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Spring 2024



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Africa in World Affairs

Politics of Imperialism, the Cold War and Globalisation



Rajen Harshé

A comprehensive study of Africa as a continent, the book explores the enormous range of diversities in terms of its colonial past, notions of perceiving state and nation, national liberation struggles, foreign policies, levels of economic and technological developments. In the midst of such complex and wide ranging diversities the book highlights the way in which Africa had to negotiate with certain issues such as modernity, colonial imperialism, neocolonialism, racism and the current trend towards globalization. The book will be indispensable for students of African studies, politics and international relations, and history, as well as diplomats and government think tanks.

Routledge India

April 2019:256

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7TH EDITION

Africa in World Politics

Sustaining Reform in a Turbulent World Order



Edited by **John W. Harbeson, Donald Rothchild**

Routledge

June 2023:326

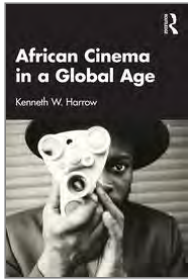
Hb: 978-1-032-05568-8: **£135**

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eBook: 978-1-003-19813-0

* For full contents and more information, visit: www.routledge.com/9781032055671

African Cinema in a Global Age



Kenneth W. Harrow

This book traces the developments in African films that were made from the 1990s to the present within the evolving frame of what came to be called 'World Cinema' and, eventually, 'Global Cinema.' This book will be of interest to students and scholars of African cinema and world cinema, as well as researchers specifically examining African cinemas and their relationship to globalization.

Routledge

September 2023:308

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2ND EDITION

African Film Studies

An Introduction



Boukary Sawadogo

African Film Studies is an accessible and engaging introduction to African cinemas, showcasing the diverse cinematic expressions across the continent. Bringing African cinemas out of the margins and into mainstream film studies, the book provides a succinct overview of the history, aesthetics, and theory of sub-Saharan African cinematic productions. Updated throughout, this new edition includes new chapters on Nollywood, Ethiopian cinema, Streaming, and the rise of television series. All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge.

Routledge

December 2022:182

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eBook: 978-1-003-24676-3

* For full contents and more information, visit: www.routledge.com/9781032160238

African Industrial Design Practice

Perspectives on Ubuntu Philosophy



Edited by **Richie Moalosi, Yaone Rapitsenyane**

The underlying principle of this book is the African philosophy of Ubuntu, which acts as a guide for developing empathic products and services. It makes the case that empathy is the key to any successful product and service design project because it enables designers to make wise design choices that align with users' demands. Fifteen chapters provide the latest industrial design developments, techniques, and processes targeting emerging economies. This will be an essential textbook for undergraduates, postgraduates, instructors, and beginner designers in emerging economies to provide regionally contextualised design processes, illustrated examples, and outcomes.

Routledge

September 2023:326

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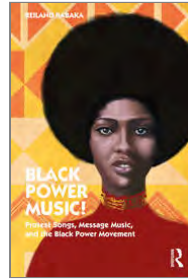
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eBook: 978-1-003-27024-9

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Black Power Music!

Protest Songs, Message Music, and the Black Power Movement



Reiland Rabaka

Routledge

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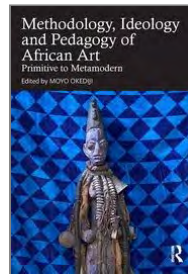
Pb: 978-1-032-18431-9: **£36.99**

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Methodology, Ideology and Pedagogy of African Art

Primitive to Metamodern



Edited by **Moyo Okediji**

This edited volume, including contributions from scholars with different areas of specialization, investigates a broad range of methodologies, ideologies and pedagogies focusing on the study of the art of Africa, using theoretical reflections and applications from primitivism to metamodernism. The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in art history and African studies.

Routledge

February 2024:326

Hb: 978-1-032-48433-4: **£130**

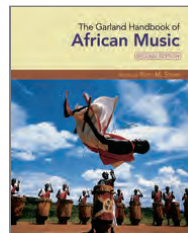
Pb: 978-1-032-48442-6: **£35.99**

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2ND EDITION

The Garland Handbook of African Music



Edited by **Ruth M. Stone**

Series: Garland Handbooks of World Music

The Garland Handbook of African Music, Second Edition is a smaller textbook version of The Garland Encyclopedia of World Music, Volume 1, Africa. It is intended for undergraduate and graduate area studies courses in music, ethnomusicology, and anthropology. Like the original volume, its division into three sections (Introduction to Africa as a Musical Area, Issues and Processes in African Musics, and Music Cultures and Regions) enables students and their professors to cover a significant amount of material about African music within one term. This handbook examines the ways in which music helps to define the identity of people in a particular area. It is one of three in a group of successful derivatives (Latin American and Southeast Asian) of The Garland Encyclopedia of World Music, adapted for classroom use.

Routledge

June 2008:528

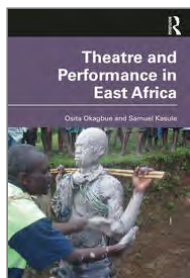
Hb: 978-1-138-13329-7: **£130**

Pb: 978-0-415-96102-8: **£69.99**

eBook: 978-0-203-92787-8

* For full contents and more information, visit: www.routledge.com/9780415961028

Theatre and Performance in East Africa



Osita Okagbue, Samuel Kasule

Theatre and Performance in East Africa looks at indigenous performances to unearth the aesthetic principles, sensibilities and critical framework that underpin African performance and theatre. This book will be of great interest to students and scholars of Theatre and Performance, especially those with an interest in the close relationship between theatre and performance with culture.

Routledge

March 2021:190

Hb: 978-1-138-95852-4: **£130**

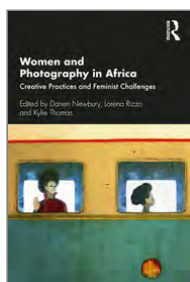
Pb: 978-0-367-74089-4: **£35.99**

eBook: 978-1-315-27637-3

* For full contents and more information, visit: www.routledge.com/9780367740894

Women and Photography in Africa

Creative Practices and Feminist Challenges



Edited by **Darren Newbury, Lorena Rizzo, Kylie Thomas**

This collection explores women's multifaceted historical and contemporary involvement in photography in Africa. Raising critical questions about race, gender and the history of photography, the collection provides a model for interdisciplinary feminist approaches for scholars and students of art history, visual studies and African history.

Routledge

October 2020:310

Hb: 978-1-350-13655-7: **£130**

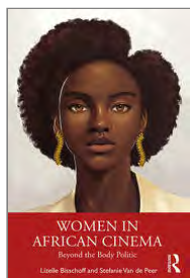
Pb: 978-1-350-13656-4: **£31.99**

eBook: 978-1-003-08741-0

* For full contents and more information, visit: www.routledge.com/9781350136564

Women in African Cinema

Beyond the Body Politic



Lizelle Bisschoff, Stefanie Van de Peer

Women in African Cinema: Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema, both on the screen and behind the camera. Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema, this book will be of great interest to students and scholars of African cinema, media studies and African studies.

Routledge

December 2019:258

Hb: 978-0-415-42566-7: **£130**

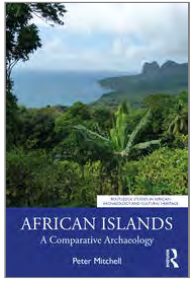
Pb: 978-0-415-42568-1: **£35.99**

eBook: 978-1-315-22796-2

* For full contents and more information, visit: www.routledge.com/9780415425681

African Islands

A Comparative Archaeology



Peter Mitchell

Series: Routledge Studies in African Archaeology and Cultural Heritage

African Islands provides the first geographically and chronologically comprehensive overview of the archaeology of African islands. This book draws archaeologically informed histories of African islands into a single synthesis, focused on multiple issues of common interest, among them human impacts on previously uninhabited ecologies, the role of islands in the growth of long-distance maritime trade networks, and the functioning of plantation economies based on the exploitation of unfree labour. It gives an up-to-date synthesis and account of all aspects of archaeological research on Africa's islands for students and academics alike.

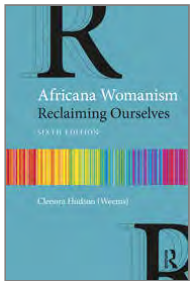
Routledge
April 2022:338
Hb: 978-1-032-15692-7: **£130**
Pb: 978-1-032-15691-0: **£35.99**
eBook: 978-1-003-24536-0

* For full contents and more information, visit: www.routledge.com/9781032156910

6TH EDITION

Africana Womanism

Reclaiming Ourselves



Clenora Hudson (Weems)

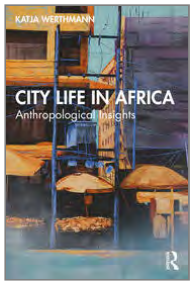
The sixth edition of *Africana Womanism* provides important updates to the classic text in which Clenora Hudson (Weems) sets out a paradigm for women of African descent. Differentiating itself from the problematic theories of Western feminisms, *Africana Womanism* allows an establishment of cultural identity and relationship directly to ancestry and land. *Africana Womanism* remains an important work and essential reading for researchers and students in women and gender studies, Africana studies, African American studies, literary studies, and cultural studies.

Routledge
September 2023:230
Hb: 978-1-032-53363-6: **£130**
Pb: 978-1-032-53359-9: **£35.99**
eBook: 978-1-003-41167-3

* For full contents and more information, visit: www.routledge.com/9781032533599

City Life in Africa

Anthropological Insights



Katja Werthmann

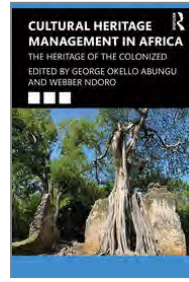
This book introduces readers to the anthropology of urban life in Africa, showing what ethnography can teach us about African city dwellers' own notions, practices and reflections. It provides a critical acclaim of ethnographies in English, French and German and elucidates anthropology's contribution to understanding city life in Africa. It highlights the significance of female, African and Diaspora scholars for an emerging urban anthropology of Africa. The chapters are organized according to everyday activities of city dwellers: moving, connecting, governing, working, dwelling and wayfinding.

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July 2022:230
Hb: 978-0-367-69924-6: **£130**
Pb: 978-0-367-61613-7: **£35.99**
eBook: 978-1-003-14385-7

* For full contents and more information, visit: www.routledge.com/9780367616137

Cultural Heritage Management in Africa

The Heritage of the Colonized



Edited by **George Okello Abungu, Webber Ndoro**

Cultural Heritage Management in Africa explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed, and by considering the factors that continue to influence management strategies and systems throughout the African continent. This book will be essential reading for those engaged in the study of museums and heritage, development, archaeology, anthropology, history and African studies. It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage.

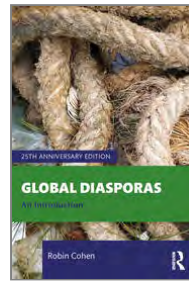
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Hb: 978-1-032-05564-0: **£125**
Pb: 978-1-032-05561-9: **£35.99**
eBook: 978-1-003-19914-4

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3RD EDITION

Global Diasporas

An Introduction



Robin Cohen

Following its initial publication in 1997, *Global Diasporas: An Introduction* was central to the emergence of diaspora studies and quickly established itself as the leading textbook in the field. This expanded and fully-revised 25th anniversary edition adds two new chapters on incipient diasporas and diaspora engagement while carefully clarifying the changing meanings of the concept of diaspora and incorporating updated statistics and new interpretations seamlessly into the original text. The book has also been made more student-friendly with illustrations, thought-provoking questions, and guides to further reading.

Routledge
July 2022:234
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Pb: 978-1-032-18845-4: **£35.99**
eBook: 978-1-003-25652-6

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Media in Africa

Issues and Critiques



Edited by **Toks Dele Oyedemi, René A. Smith**

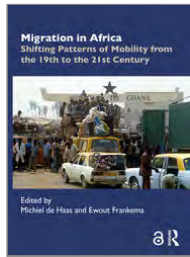
A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa. An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

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Hb: 978-1-032-39925-6: **£130**
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Migration in Africa

Shifting Patterns of Mobility from the 19th to the 21st Century



Edited by **Michiel de Haas, Ewout Frankema**

This book introduces readers to the age of intra-African migration, a period from the mid-19th century onwards in which the centre of gravity of African migration moved decisively inwards. Most books tend to zoom in on Africa's external migration during the earlier intercontinental slave trade and the more recent outmigration to the global north, but this book argues that migration within the continent has been far more central to the lives of Africans over the course of the last two centuries. By taking a broad historical and continent-wide perspective, this book explores the distinctions between the more immediate drivers of migration and deeper patterns of change over time.

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5TH EDITION

Mistaking Africa

Misconceptions and Inventions



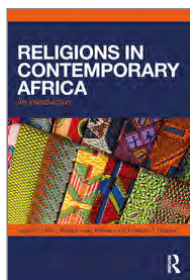
Edited by **Curtis Keim, Carolyn Somerville**

Routledge
December 2021:218
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Pb: 978-0-367-77597-1: **£35.99**
eBook: 978-1-003-17202-4

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Religions in Contemporary Africa

An Introduction



Edited by **Laura S. Grillo, Adriaan van Klinken, Hassan Ndzovu**

Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent, African traditional religions, Christianity and Islam. The book provides a historical overview of these important traditions and focuses on the roles they play on African societies today. With social, cultural and political case studies throughout, suggestions for further reading, discussion questions and a list of glossary terms this is the ideal textbook for religion studies and African studies students approaching this subject area for the first time.

Routledge
April 2019:256
Hb: 978-0-815-36577-8: **£110**
Pb: 978-0-815-36579-2: **£29.99**
eBook: 978-1-351-26072-5

* For full contents and more information, visit: www.routledge.com/9780815365792

Routledge Handbook of African Popular Culture



Edited by **Grace A. Musila**

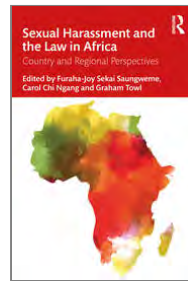
This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Routledge
May 2022:498
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eBook: 978-1-003-08085-5

* For full contents and more information, visit: www.routledge.com/9780367483869

Sexual Harassment and the Law in Africa

Country and Regional Perspectives



Edited by **Furaha-Joy Sekai Saungweme, Carol Chi Ngang, Graham Towl**

Written by a team of experts from legal, forensic and policy backgrounds, this first of its kind initiative presents new research into sexual harassment across Africa. Timely and relevant, the book will be of great interest to legal and policy academic scholars, professionals and activists working in the fields of gender policy, forensic psychology and NGOs. It will also be useful reading for postgraduate students of law, gender studies, political science and African studies.

Routledge
March 2024:248
Hb: 978-1-032-44669-1: **£130**
Pb: 978-1-032-44668-4: **£34.99**
eBook: 978-1-003-37330-8

* For full contents and more information, visit: www.routledge.com/9781032446684

The Diaspora's Role in Africa

Transculturalism, Challenges, and Development



Edited by **Stella-Monica N. Mpande**

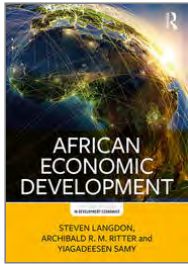
Series: *Rethinking Development*

Africans living in the diaspora have a unique position as potential agents of change in helping to address Africa's political and socio-economic challenges. However, this position is not without challenges and this book reflects some of the experiences of members of the diaspora as they negotiate their relationships with their home countries and attempt to play a role in fostering social change and sustainable development back in their African homelands. The book hopes to inspire agents of change within the diaspora, and to contribute to the expanding and vibrant field of diaspora research.

Routledge
November 2021:320
Hb: 978-1-138-49194-6: **£130**
Pb: 978-1-032-10651-9: **£31.99**
eBook: 978-1-351-03166-0

* For full contents and more information, visit: www.routledge.com/9781032106519

African Economic Development



Steven Langdon, Archibald R.M. Ritter, Yiyagadeesen Samy

Series: Routledge Textbooks in Development Economics

Opening with an analysis of the main theories relating to development in Sub-Saharan Africa, the book explores all the key issues, including: Human development; Rapid urbanization; Structural and gender dimensions; Sustainable development and environmental issues; and Africa's role in the world economy. Readers are also supported with a wide range of case studies, on-the-ground examples and statistical information, which provide a detailed analysis of each topic. This text is also accompanied by a comprehensive companion website, featuring additional sources for students and instructors.

Routledge

March 2018:614

Hb: 978-1-138-91500-8: **£175**

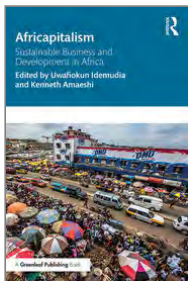
Pb: 978-1-138-91501-5: **£59.99**

eBook: 978-1-315-69050-6

* For full contents and more information, visit: www.routledge.com/9781138915015

Africapitalism

Sustainable Business and Development in Africa



Edited by Uwafiokun Idemudia, Kenneth Amaeshi

Using theory, empirical research and case studies, this book explores the changing nature of business in Africa and how businesses can actively contribute to the development of Africa. It uses (and critically analyses) the concept of Africapitalism – a management idea and movement which seeks to blend the best of African values and Western management theories as a basis for sustainable development in Africa – to understand the subtle factors that underpin business decisions in Africa.

Routledge

April 2019:176

Hb: 978-1-138-67775-3: **£130**

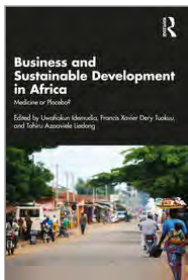
Pb: 978-1-138-67776-0: **£38.99**

eBook: 978-1-315-55934-6

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Business and Sustainable Development in Africa

Medicine or Placebo?



Edited by Uwafiokun Idemudia, Francis Xavier Dery Tuokuu, Tahiru Azaaviele Liedong

The book offers new critical insights into the relationship between corporate social responsibility (CSR) and sustainable development in Africa. The extent to which CSR initiatives can contribute to sustainable development in Africa remains debatable.

Routledge

March 2022:228

Hb: 978-0-367-48117-9: **£130**

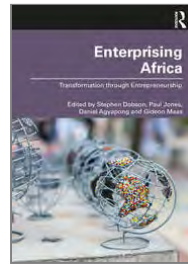
Pb: 978-0-367-48118-6: **£54.99**

eBook: 978-1-003-03807-8

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Enterprising Africa

Transformation through Entrepreneurship



Edited by Stephen Dobson, Paul Jones, Daniel Agyapong, Gideon Maas

This book explores the future opportunities, challenges and growth areas that will shape entrepreneurship in the African continent over the next decade. The book considers entrepreneurship as an enabler for socio-economic growth and development in Africa, especially in the context of youth unemployment and increasing youth population for which the traditional, and indeed emerging, industrial sectors will not be able to produce sufficient jobs to meet demand. Edited and authored by leading experts in the field, this fascinating text will be of interest academics as well as students of International, Transformational and Social Entrepreneurship, International and African Business.

Routledge

December 2020:254

Hb: 978-1-138-37121-7: **£150**

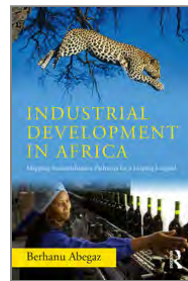
Pb: 978-1-138-37123-1: **£42.99**

eBook: 978-0-429-42772-5

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Industrial Development in Africa

Mapping Industrialization Pathways for a Leaping Leopard



Berhanu Abegaz

Industrial Development in Africa critically synthesizes and reframes the debates on African industrial development in a capability-opportunity framework. Unpacking complex and diverse experiences, the chapters look at Africa at several levels: continent-wide, sub-regions on both side of the Sahara and present analytical case studies of twelve representative countries: Egypt, Tunisia, Ethiopia, Kenya, Tanzania, Mauritius, Zimbabwe, South Africa, Ghana, Nigeria, Senegal, and Cote d'Ivoire.

Routledge

March 2018:324

Hb: 978-1-138-05970-2: **£145**

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Innovation for Development in Africa



Jussi S. Jauhainen, Lauri Hooli

Series: Rethinking Development

This book uncovers the many ways in which innovations and innovation system development policies have become crucial to development policy formation across Africa. Written in an accessible and engaging style, the book includes a range of discussion questions and further reading suggestions to suit a range of readers, from students, right through to policy makers and practitioners, or anyone else looking for an introduction to innovation policies and development in Africa.

Routledge

November 2019:212

Hb: 978-0-367-34957-8: **£130**

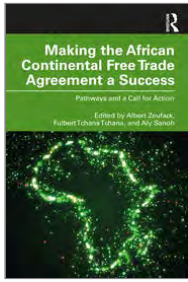
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Making the African Continental Free Trade Agreement a Success

Pathways and a Call for Action



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In 2019, African heads of state and governments launched in fanfare the African Continental Free Trade Agreement (AfCFTA), a historic agreement for economic transformation across the continent. But now comes the hard bit: how to make the agreement a success? In this book, senior experts from across the world come together to provide a comprehensive analysis of the conditions needed for AfCFTA to successfully spur economic development in Africa. Driven by concrete, evidence-based strategies for long-term growth, this book is an essential read for policy makers, development practitioners, economics researchers, and everyone with an interest in the future of Africa.

Routledge

April 2024:306

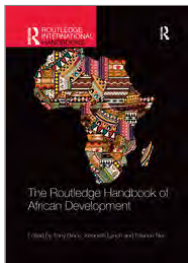
Hb: 978-1-032-59851-2: £130

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Routledge

December 2020:724

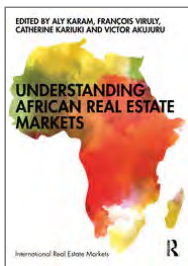
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Understanding African Real Estate Markets



Edited by **Aly Karam, François Viruly, Catherine Kariuki, Victor Akujuru**

Series: *Routledge International Real Estate Markets Series*

This book brings together a broad range of research that interrogates how real estate market analysis, finance, planning, and investment for residential and commercial developments across the African continent are undertaken. This book is essential reading for students in real estate, land management, planning, finance, development and economics programs who need to understand the nuances of markets in the African context. Investors and policy makers will learn a lot reading this book too.

Routledge

April 2022:272

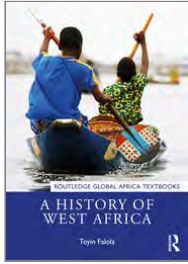
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Toyin Falola

Series: Routledge Global Africa Textbooks

This book introduces readers to the rich and fascinating history of West Africa, stretching all the way back to the stone age, and right up to the modern day. Over the course of twenty seven short and engaging chapters, the book delves into the social, cultural, economic and political history of West Africa. Drawing on decades of teaching and research experience, this book will serve as an excellent textbook for entry-level History and African Studies courses, as well as providing a perfect general introduction to anyone interested in finding out about West Africa.

Routledge

December 2023:528

Hb: 978-1-032-05596-1: **£130**

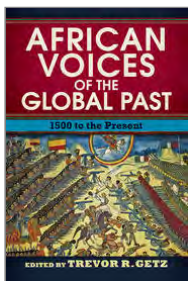
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African Voices of the Global Past

1500 to the Present



Trevor R. Getz

Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced.

Routledge

August 2013:240

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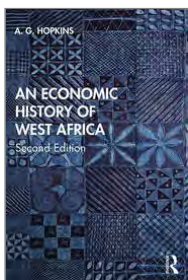
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2ND EDITION

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Molefi Kete Asante

The new edition of this comprehensive survey of African history provides an accessible overview of the continent's narrative, focusing on the autonomy and achievements of the African people. The History of Africa is an indispensable text for students and researchers in African history, cultural studies, philosophy, and politics.

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3RD EDITION

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M. E. Chamberlain

Series: Seminar Studies

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June 2010:196

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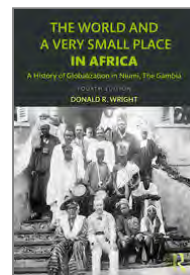
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4TH EDITION

The World and a Very Small Place in Africa

A History of Globalization in Niimi, the Gambia



Donald R. Wright

This fascinating work shows how global events have affected people's lives for over a thousand years in Niimi, a small region in the Gambia. Thoroughly revised and updated throughout, this edition rests on recent thinking in globalization theory, reflects the latest historiography and extends to the present day through discussion of the 2016 presidential elections. Supported by photographs, maps and Perspectives boxes on selected topics and taking a critical yet sensitive approach, The World and a Very Small Place in Africa remains an essential resource for students and scholars of African history, particularly those interested in the impact of globalization on the lives of real people.

Routledge

June 2018:326

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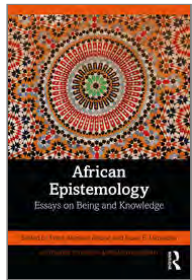
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African Epistemology

Essays on Being and Knowledge



Edited by **Peter Aloysius Ikhane, Isaac E. Ukpokolo**

Series: *Routledge Studies in African Philosophy*

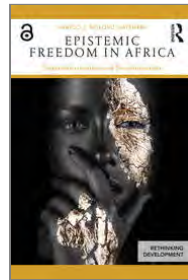
This book investigates how knowledge is conceived and explored within the African context. Epistemology, or the philosophical theory of knowledge, has historically been dominated by western philosophers, but this book shines a much-needed spotlight on knowledge systems originating within the African continent. This important guide to the connections between knowledge and being, in African philosophical thought, will be an important resource for researchers and students of philosophy and African Studies.

Routledge
May 2023:202
Hb: 978-1-032-02201-7: **£120**
Pb: 978-1-032-02200-0: **£34.99**
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Epistemic Freedom in Africa

Deprovincialization and Decolonization



Sabelo Ndlovu-Gatsheni

Series: *Rethinking Development*

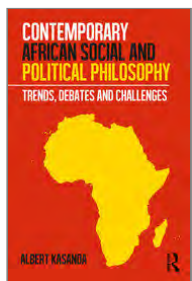
Epistemic Freedom in Africa is about the struggle for African people to think, theorise, interpret the world and write from where they are located, unencumbered by Eurocentrism. The imperial denial of common humanity to some human beings meant that in turn their knowledge was awarded little or no value. Now, Sabelo J. Ndlovu-Gatsheni argues the need to centre Africa as a legitimate historical unit of analysis and epistemic site from which to interpret the world, whilst simultaneously globalising knowledge from Africa. Ultimately, the book argues that only once the problem of epistemic freedom had been addressed can Africa achieve political, cultural, economic and other freedoms.

Routledge
June 2018:282
Hb: 978-1-138-58857-8: **£130**
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Contemporary African Social and Political Philosophy

Trends, Debates and Challenges



Albert Kasanda

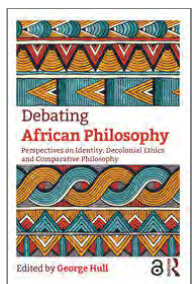
This book explores what constitutes contemporary African social and political philosophy's meaning, aims, sources, and relevance for today's Africa. Kasanda denounces conventional approaches considering this philosophy either as a sub-category of general philosophy, or as an ideological attempt of individual African leaders and professional philosophers, such as Nkrumah, Nyerere, Senghor, Fanon, Hountondji and Towa. On the contrary, the Kasanda defines contemporary African social and political philosophy as an inclusive reflection of African communities with regard to power, equitable modes of social and political organization in order to promote human excellence for everyone.

Routledge
May 2018:190
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Debating African Philosophy

Perspectives on Identity, Decolonial Ethics and Comparative Philosophy



Edited by **George Hull**

In African countries there has been a surge of intellectual interest in foregrounding ideas and thinkers of African origin that have been unjustly ignored or marginalized. This book demonstrates the potential for constructive interchange between currents of thought from African philosophy and other intellectual currents within philosophy. Showing how foregrounding Africa can help with the project of renewing and improving the discipline of philosophy worldwide, this book will stimulate and challenge everyone with an interest in philosophy, and is essential reading for upper level undergraduate students, postgraduate students and scholars of African and Africana philosophy.

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December 2018:338
Hb: 978-1-138-34495-2: **£175**
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7TH EDITION

Africa in World Politics

Sustaining Reform in a Turbulent World Order

Edited by **John W. Harbeson, Donald Rothchild**

Routledge

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Pb: 978-1-032-05567-1: £37.99

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Predatory State-Society Relations in Africa

Edited by **Kenneth Kalu, Olajumoke Yacob-Haliso, Toyin Falola**Series: *Global Africa*

Analyzes and explains forms and patterns of state-society relations on the African continent, spotlighting the so-called 'big men'. The contributors: interrogate the evolution of Africa's big men; the role of the big men in Africa's political and economic development; and the relationship between the state, the big men and the citizens analyze the negative impacts of Africa's big men on society examine how to promote inclusive political institutions, while reducing the influence of the big men Drawing from different disciplines and methodologies, this book is essential reading for all students of African Politics, public policy and administration and democratisation.

Routledge

April 2018:272

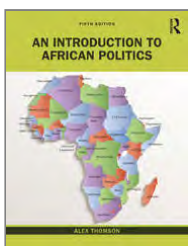
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December 2022:354

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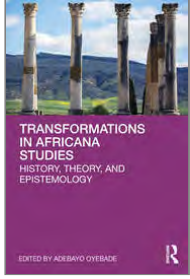
Pb: 978-0-367-46892-7: £29.99

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Transformations in Africana Studies

History, Theory, and Epistemology



Edited by **Adebayo Oyejide**

This book introduces readers to the rich discipline of Africana Studies, reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about Africa and the African diaspora. It reflects on how the multidisciplinary discipline of Africana Studies has transformed and reinvented itself as it has sought to advance knowledge about the African world. The contributors consider the foundations of the discipline, its key theories and methods of knowledge production, and how it interacts with popular culture, women's studies, and other area studies such as Ethnic, and Afro-Latinx studies.

Routledge

February 2023: 314

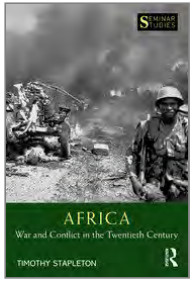
Hb: 978-1-032-27749-3: **£120**

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Timothy Stapleton

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This book examines the causes, course and consequences of warfare in twentieth-century Africa, a period which spanned colonial rebellions, both World Wars, and the decolonization process. Tim Stapleton contextualizes the essential debates surrounding African conflict in the twentieth century while providing insightful introductions to the era's major events. Supported by a glossary, a who's who of figures, a timeline of major events, a rich bibliography, and a set of documents which highlight its themes, *Africa: War and Conflict in the Twentieth Century* is the best available resource for students and scholars seeking an introduction to violent conflict in recent African history.

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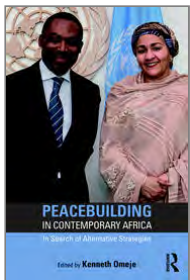
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Peacebuilding in Contemporary Africa

In Search of Alternative Strategies



Edited by Kenneth Omeje

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Peacebuilding in Contemporary Africa explores the challenges faced by societies transitioning from armed conflicts to peace in contemporary Africa. It evaluates the effectiveness and outcomes of existing peacebuilding initiatives, and proposes new strategies to facilitate the transition. In particular, the book aims to investigate micro-level conflicts, as they are often disregarded in peacebuilding literature, which tends to focus on macro-level, neo-liberal state reconstruction and peacebuilding efforts. The book provides a much needed perspective from African scholars, and will interest students, researchers, policy makers and practitioners with an interest in promoting peace in Africa.

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September 2018:244

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Pb: 978-1-138-49202-8: **£42.99**

eBook: 978-1-351-03146-2

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A New Narrative for Africa

Voice and Agency



Abiodun Alao

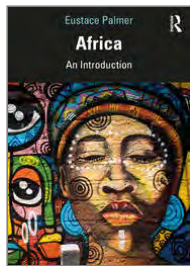
This book examines the perception of Africa in the global system, tracing Africa's transition from a "problem" to be solved into an agent with a rising voice in the world. The author calls for a new political narrative about Africa, capturing the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. Taking an interdisciplinary approach, this book will be of interest across African Studies, Global Affairs, politics, economics and development studies.

Routledge
December 2019:214
Hb: 978-0-367-22868-2: £130
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Africa

An Introduction



Eustace Palmer

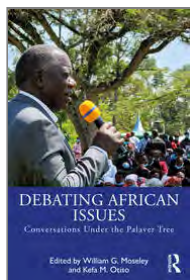
Africa: An Introduction invites you into Africa: a continent rich with culture and history, with diverse populations stretching from the dense tropical rain forest of the Congo basin, right up to the Sahara Desert in the north, and down to the Mediterranean climates of the far south. This accessible and engaging guide to the African continent guides the reader through the history, geography and politics of Africa. Suitable for high school and undergraduate students studying Africa, this book will also serve as the perfect introduction for anyone looking to understand the history of Africa, and the Africa of today.

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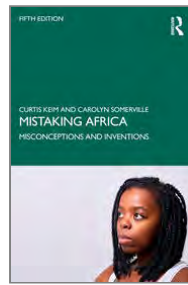
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Mistaking Africa

Misconceptions and Inventions



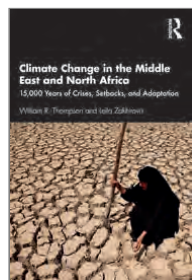
Curtis Keim, Carolyn Somerville

Routledge
December 2021:218
Hb: 978-0-367-77598-8: £135
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Climate Change in the Middle East and North Africa

15,000 Years of Crises, Setbacks, and Adaptation



William R. Thompson, Leila Zakhirova

Environmental factors in the Middle East and North Africa have played a crucial role in the historical and social development of the region. The book delves into a broad set of historical literature from the past 15,000 years that neglected to consider environmental factors to their full effect. Emphasizing regional dynamics, the central question deals with the role of climate change in the rise and decline of the MENA region. The book will be a key resource to students and readers interested in global warming including academics and policy makers.

Routledge

July 2021:288

Hb: 978-0-367-74485-4: **£130**

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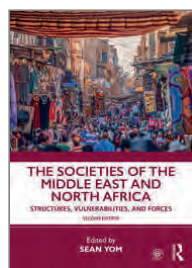
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The Societies of the Middle East and North Africa

Structures, Vulnerabilities, and Forces



Edited by **Sean Yom**

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Routledge

July 2021:440

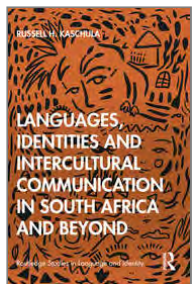
Hb: 978-0-367-51195-1: **£130**

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Languages, Identities and Intercultural Communication in South Africa and Beyond



Russell H Kaschula

Series: Routledge Studies in Language and Identity

Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North-South debate and the need for us to create our own ways of interpretation emanating from the South and speaking back to the North and to issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender, and auto ethnography are covered in this book.

Routledge

August 2021:286

Hb: 978-0-367-36434-2: **£130**

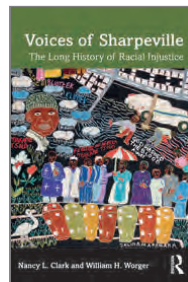
Pb: 978-0-367-36435-9: **£34.99**

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Voices of Sharpeville

The Long History of Racial Injustice



Nancy L. Clark, William H. Worger

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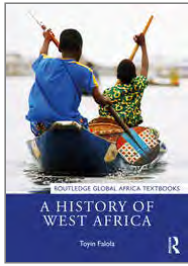
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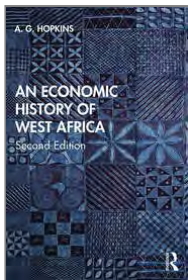
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