



Routledge

# Archaeology, History & Heritage Studies Catalogue

July - December 2024  
New and Forthcoming Titles

# Welcome

Welcome to the July to December 2024 Archaeology, History & Heritage Studies Catalogue.

We welcome your feedback on our publishing programme, so please do not hesitate to get in touch – whether you want to read, write, review, adapt or buy, we want to hear from you, so please visit our website below or please contact your local sales representative for more information.

[www.routledge.com](http://www.routledge.com)

*Prices are correct at time of going to press and may be subject to change without notice.  
Some titles within this catalogue may not be available in your region.*

## eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

### INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

### LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit [www.tandfebooks.com](http://www.tandfebooks.com) or contact your local sales team.

## eUpdates

Register your email at [www.tandf.co.uk/eupdates](http://www.tandf.co.uk/eupdates) to receive information on books, journals and other news within your area of interest.

an **informa** business

*Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.*

## Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on [partnerships@routledge.com](mailto:partnerships@routledge.com).

## Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit [www.routledge.com](http://www.routledge.com) or in the US you can call 1-800-634-7064.



This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: [www.routledge.com/representatives](http://www.routledge.com/representatives).

## Trade Customers' Representatives, Agents and Distribution

For a complete list, visit:  
[www.routledge.com/representatives](http://www.routledge.com/representatives).

# Contents

Archaeology .....	2
Classics .....	6
History .....	10
Library & Museum Studies .....	41
<b>Index .....</b>	<b>46</b>



## A Contemporary Archaeology of Post-Displacement Resettlement

Delhi's 1947 Partition Refugee Homescapes



**Erin P. Riggs**

*Series: Routledge Archaeologies of the Contemporary World*

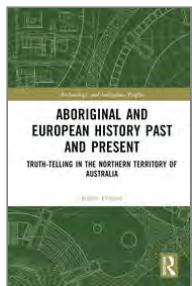
This book explores the archaeology of the 1947 Partition, the largest mass migration in human history, and the resulting resettlement of half a million refugees in Delhi, India's capital city. This interdisciplinary case study will be of interest to scholars in varied fields of study including archaeology, architectural history, cultural anthropology, human geography, and South Asian studies.

Routledge  
May 2024:264  
Hb: 978-1-032-16116-7: £135  
eBook: 978-1-003-24714-2

\* For full contents and more information, visit: [www.routledge.com/9781032161167](http://www.routledge.com/9781032161167)

## Aboriginal and European History Past and Present

Truth-telling in the Northern Territory of Australia



**Kellie Pollard**

*Series: Archaeology and Indigenous Peoples*

This book analyses one-hundred-and-thirty-eight-year history of continuous contact between Aboriginal people and non-Aboriginal people in the Darwin region of the Northern Territory after European colonisation in 1869 to the present day. This book will be important to researchers in the archaeology of Australia as well as those concerned with Indigenous Studies.

Routledge  
September 2024:312  
Hb: 978-0-367-34845-8: £135

\* For full contents and more information, visit: [www.routledge.com/9780367348458](http://www.routledge.com/9780367348458)

2ND EDITION

## An Archaeology of the Contemporary Era



**Alfredo Gonzalez-Ruibal** Institute of Heritage Sciences of the Spanish National Research Council, Spain.

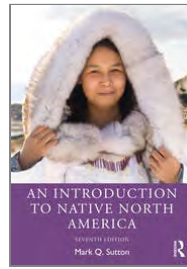
The second edition of An Archaeology of the Contemporary Era explores the period between the late nineteenth and twenty-first centuries and reflects on the archaeological theory and practice of the recent past. An Archaeology of the Contemporary Era is essential reading for students and practitioners of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

Routledge  
September 2024:370  
Pb: 978-1-032-57341-0: £34.99  
Hb: 978-1-032-59660-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032573410](http://www.routledge.com/9781032573410)

7TH EDITION

## An Introduction to Native North America



**Mark Q. Sutton** Statistical Research Inc, USA

An Introduction to Native North America provides a basic introduction to the Native peoples of North America, covering what are now the United States, northern Mexico, and Canada. Featuring case studies of many Native American groups, as well as some maps and images, An Introduction to Native North America is an indispensable tool to those studying the history of North America and its Native peoples.

Routledge  
June 2024:472  
Pb: 978-1-032-63870-6: £94.99  
Hb: 978-1-032-67273-1: £180  
eBook: 978-1-032-67276-2

\* For full contents and more information, visit: [www.routledge.com/9781032638706](http://www.routledge.com/9781032638706)

2ND EDITION

## Archaeological Investigation



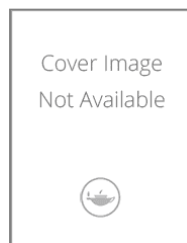
**Martin Carver** University of York, UK, **Madeleine Hummler**

The second edition of Archaeological Investigation thoroughly updates the theory, aims and methods of field archaeology in the academic and commercial sectors. Now co-authored by Madeleine Hummler, the book's scope has been enlarged and updated, reaching out into different kinds of archaeological investigation being practised the world over. Building on the authors' extensive experience, Archaeological Investigation remains an inspiring, provocative, informative and entertaining book for students and professional, urging that archaeological investigation highly relevant to contemporary society.

Routledge  
October 2024:700  
Pb: 978-1-032-02491-2: £35.99  
Hb: 978-1-032-02783-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032024912](http://www.routledge.com/9781032024912)

## Bodies, Beings, and the Multiple Burial Rite of the Western Viking World



**Claire F. Ratican**

*Series: Routledge Archaeologies of the Viking World*

This book explores multiple burials, the presence of more than one individual within a grave, within the Viking Age mortuary landscape throughout Scandinavia and the lands of their westward diaspora. This book will appeal to students and researchers of death and burial in the Viking world.

Routledge  
August 2024:368  
Hb: 978-1-032-21683-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032216836](http://www.routledge.com/9781032216836)

## Death and the City in Premodern Europe

Cover Image  
Not Available



*Edited by* **Martin Christ**, **Carmen González Gutiérrez**

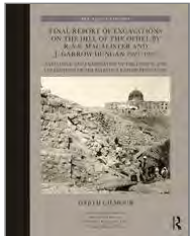
Through a range of case studies, the book traces how death shaped cities, and vice versa. It argues that by focusing on death and the city, we can open up new avenues of research into religious, political and cultural change. Dying in a city was significantly different from dying in a village or the countryside. Cities and towns were centres of commerce and learning, shaping discourses on death. This book is essential reading for all students and academics of death in the medieval period. The chapters in this book were originally published as a special issue of *Mortality*.

Routledge  
October 2024:115  
Hb: 978-1-032-74078-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032740782](http://www.routledge.com/9781032740782)

## Final Report of Excavations on The Hill of The Ophel by R.A.S. Macalister and J. Garrow Duncan 1923–1925

Catalogue and Examination of the Finds in the Collections of the Palestine Exploration Fund



**Garth Gilmour**

*Series: The Palestine Exploration Fund Annual*

Final Report of Excavations on the Hill of the Ophel by R.A.S. Macalister and J. Garrow Duncan 1923–1925 contains the publication of the finds from this excavation a century ago that have been curated and stored in the archives of the Palestine Exploration Fund in London. This volume will be of interest to students and researchers of ancient near eastern archaeology, and particularly those engaged in research in the southern Levant.

Routledge  
July 2024:312  
Hb: 978-1-032-56177-6: £130

\* For full contents and more information, visit: [www.routledge.com/9781032561776](http://www.routledge.com/9781032561776)

## Identity, Oppression, and Diversity in Archaeology

Career Arcs

Cover Image  
Not Available



**Laura E. Heath-Stout**

*Series: Archaeology of Gender and Sexuality*

Identity, Oppression, and Diversity in Archaeology documents how racism, classism, sexism, heterosexism, and ableism affect the demographics of archaeology and discusses how knowledge that archaeologists produce is shaped by the discipline's demographic homogeneity. This book will appeal to archaeologists who have an interest in diversity and inclusion within the discipline as well scholars in other disciplines who are engaged in research on diversity in academia.

Routledge  
October 2024:248  
Pb: 978-0-367-74398-7: £36.99  
Hb: 978-0-367-74421-2: £135

\* For full contents and more information, visit: [www.routledge.com/9780367743987](http://www.routledge.com/9780367743987)

## In the Footsteps of Our Ancestors

Following Homo Sapiens into Asia and Oceania

Cover Image  
Not Available



*Edited by* **Peter Hiscock**, **Glenn Summerhayes**

University of Otago, New Zealand, **Takeshi Ueki** Kyoritsu Women's University System, Japan

In the Footsteps of Our Ancestors details, through archaeological analysis, the dispersal of our species, Homo sapiens, out of Africa and into Asia and Oceania. In the Footsteps of Our Ancestors is an essential text for researchers and students of archaeology, anthropology and human evolution.

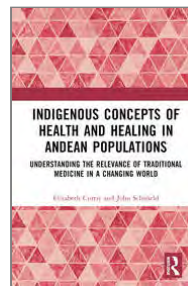
Routledge  
October 2024:470  
Pb: 978-1-032-54780-0: £36.99

Hb: 978-1-032-54782-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032547800](http://www.routledge.com/9781032547800)

## Indigenous Concepts of Health and Healing in Andean Populations

Understanding the Relevance of Traditional Medicine in a Changing World



**Elizabeth Currie** University of York, UK, **John Schofield**

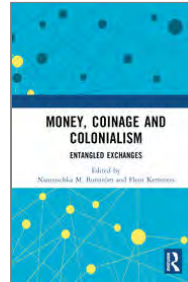
This book uses archaeology and ethnohistory to explore the evidence for the survival of ancestral beliefs and practices related to health and healing in Indigenous Andean communities. This interdisciplinary study is for researchers in ethnohistory, anthropology, medical anthropology, archaeology, history, heritage and Indigenous studies.

Routledge  
August 2024:320  
Hb: 978-1-032-52636-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032526362](http://www.routledge.com/9781032526362)

## Money, Coinage and Colonialism

Entangled Exchanges



*Edited by* **Nanouschka M. Burström** Stockholm University, Sweden, **Fleur Kemmers** Department of Coins, Money and Economy in Antiquity, Goethe University Frankfurt, Germany

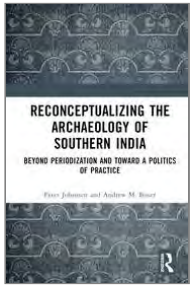
This book explores coinage and related object types as an important form of material culture that is crucial to interrogating interactions between coloniser and colonised. Composed of chronologically broad and diverse case studies from colonial contexts, this book is for researchers in colonial and post-colonial archaeology as well as archaeological and cultural-historical numismatics.

Routledge  
October 2024:312  
Hb: 978-1-032-52638-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032526386](http://www.routledge.com/9781032526386)

## Reconceptualizing the Archaeology of Southern India

Beyond Periodization and Toward a Politics of Practice



**Peter Johansen , Andrew M. Bauer**

This book presents a paradigm shift in the long-term study of South India's deep history, one that refuses the disciplinary constraints of history and prehistory, and interrogates the archaeological and textual records of the Deccan to disrupt its conventional archaeological periodizations, which have tended to reify and dehistoricize social and cultural differences. This book will interest an interdisciplinary audience of graduate and undergraduate students and professional academics, primarily in the fields of archaeology, history, and South Asian studies.

Routledge  
September 2024:232  
Hb: 978-1-032-79228-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032792286](http://www.routledge.com/9781032792286)

## Sites, Traces, and Materiality

An Alchemy of Medieval Honduras



**Rosemary A. Joyce** University of California, Berkeley.

Sites, Traces, and Materiality proposes a new materialist model for archaeology that brings together the concept of site ontology from geography, a novel analysis of archaeological materiality as traces, and engagement with the concept of animacy hierarchy, in order to explore how geological materials can be reconceived as active. Intended for readers interested in history, archaeology, and cultural studies, the book is accessibly written and appropriate for students as well as academics.

Routledge  
September 2024:208  
Pb: 978-1-032-78418-2: £35.99  
Hb: 978-1-032-78943-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032784182](http://www.routledge.com/9781032784182)

## The Hoarding Vikings



**Gitte T. Ingvarsson** Historiska Museet, Sweden

*Series: Routledge Archaeologies of the Viking World*

This book investigates whether Viking hoards leave behind traces of the people who deposited them and the reasons for doing so. The focus is on the Viking age hoards of the Danish island of Bornholm in the Baltic Sea, a unique find group in both quantity and quality. Demonstrating that the motivation behind the accumulation and deposition of hoards was multifaceted, *The Hoarding Vikings* is for researchers and students of Viking archaeology.

Routledge  
October 2024:392  
Hb: 978-1-032-64762-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032647623](http://www.routledge.com/9781032647623)

## The Routledge Handbook of Archaeology and Plastics



*Edited by* **Genevieve Godin** Archaeologist, **Bóra Pétursdóttir**, **Estelle Praet** Archaeologist, **John Schofield** University of York, UK

The Routledge Handbook of Archaeology and Plastics investigates the archaeology of the contemporary world through the lens of its most distinguishing and problematic material. This important and timely collection will therefore be of interest to all archaeologists irrespective of their period of study, or their geographical focus, and to students of archaeology and cultural heritage. It will also be relevant for researchers and students in other fields of study that focus on plastics and their environmental and social impacts. Ultimately, this book concerns the contemporary world and the impact of people upon it, through the archaeological lens.

Routledge  
September 2024:720  
Hb: 978-1-032-22372-8: £205

\* For full contents and more information, visit: [www.routledge.com/9781032223728](http://www.routledge.com/9781032223728)

## The Routledge Handbook of Archaeology and the Media in the 21st Century



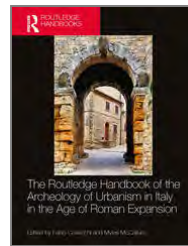
*Edited by* **Lorna-Jane Richardson** University of East Anglia, UK, **Andrew Reinhard** New York University, USA., **Nicole Smith** University of Glasgow, UK.

This book presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media. This book updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary, public, digital, and media archaeology, and heritage studies and management. Television and film producers, writers, and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape.

Routledge  
June 2024:378  
Hb: 978-1-032-10597-0: £215

\* For full contents and more information, visit: [www.routledge.com/9781032105970](http://www.routledge.com/9781032105970)

## The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion



*Edited by* **Fabio Colivicchi** Department of Classics and Archaeology, Queen's University at Kingston, Canada., **Myles McCallum** Saint Mary's University, Canada.

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula, Sicily, Sardinia, and Corsica. The book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism, as well as those interested in early urbanism in the western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods.

Routledge  
May 2024:588  
Hb: 978-1-032-22268-4: £215  
eBook: 978-1-003-27189-5

\* For full contents and more information, visit: [www.routledge.com/9781032222684](http://www.routledge.com/9781032222684)

## The Vikings in Poland



**Leszek Gardela**

*Series: Routledge Archaeologies of the Viking World*

This pioneering work offers a meticulous exploration of Scandinavian presence in Viking Age Poland. Unveiling the complexities and controversies of past research and delving into the nuances of reciprocal interactions between Western Slavic and Scandinavian populations as revealed through archaeology and medieval texts, the book casts genuinely new light on a previously overlooked part of the Viking world. Enriched with high-quality illustrations, photographs, as well as artistic reconstructions, this book fills many blank spaces in the field of Viking studies and is intended both for professional audiences and general readers interested in the intricacies of our shared past.

Routledge

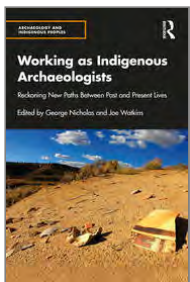
September 2024:400

Hb: 978-1-138-34939-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781138349391](http://www.routledge.com/9781138349391)

## Working as Indigenous Archaeologists

Reckoning New Paths Between Past and Present Lives



*Edited by* **George Nicholas** Simon Fraser University, Canada, **Joe Watkins** Archaeologist and a Member of the Choctaw Nation of Oklahoma, USA.

*Series: Archaeology and Indigenous Peoples*

Working as Indigenous Archaeologists explores the often-contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices. This is an important volume for anyone interested in the present state and future of the archaeological discipline.

Routledge

September 2024:830

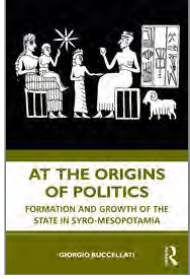
Hb: 978-1-032-02537-7: £215

\* For full contents and more information, visit: [www.routledge.com/9781032025377](http://www.routledge.com/9781032025377)



## At the Origins of Politics

Formation and Growth of the State in Syro-Mesopotamia

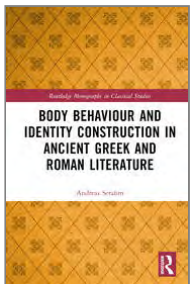


**Giorgio Buccellati**

This volume, now available in English, explores how Mesopotamia's urban revolution in the late fourth millennium BC shaped a new mentality, leading to new forms of social interaction, and the development of the state, its laws and its religion to consolidate new managerial hierarchies in the region. *At the Origins of Politics* provides a thorough examination of the development of the state in ancient Mesopotamia, suitable for students, scholars, and researchers working on Near Eastern history and society, and ancient societies and politics more broadly.

Routledge  
October 2024:344  
Pb: 978-0-367-25670-8: £36.99  
Hb: 978-0-367-25669-2: £135  
\* For full contents and more information, visit: [www.routledge.com/9780367256708](http://www.routledge.com/9780367256708)

## Body Behaviour and Identity Construction in Ancient Greek and Roman Literature



**Andreas Serafim**

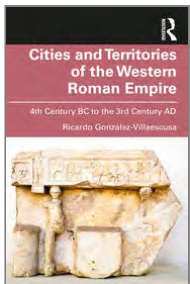
Series: *Routledge Monographs in Classical Studies*

This book offers the first systematic, up-to-date, cross-cultural, and detailed study of "semi-volitional bodily behaviour" (sneezing, spitting, coughing, burping, vomiting, defecating, etc.) in literature from the classical world. This is a fascinating study suitable for students and scholars of classics and ancient Greek and Roman history. It is also of interest to those in a variety of other disciplines, including body culture studies, gender and sexuality studies, and performance studies, as well as sociology, anthropology, cognitive medicine, and the history of medicine.

Routledge  
October 2024:312  
Hb: 978-1-032-28858-1: £135  
\* For full contents and more information, visit: [www.routledge.com/9781032288581](http://www.routledge.com/9781032288581)

## Cities and Territories of the Western Roman Empire

4th Century BC to the 3rd Century AD

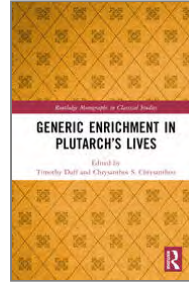


**Ricardo González-Villaescusa**

This book showcases the unique shape of urban development that spread out from the Mediterranean across Europe during the Roman Empire, offering a fresh perspective on the cities and territories of the Roman West. Exploring primarily the cities and territories of the Western Empire, such as the Iberian Peninsula, Gaul, and Britain, González-Villaescusa revives from their ruins those central places that facilitated the circulation of people, goods, and information, and created a large urban network and unified imperial territory. Suitable for school and university students, as well as the general reader interested in the subject of Roman cities in the Western Empire.

Routledge  
June 2024:120  
Pb: 978-1-032-58626-7: £16.99  
Hb: 978-1-032-58625-0: £130  
eBook: 978-1-003-45085-6  
\* For full contents and more information, visit: [www.routledge.com/9781032586267](http://www.routledge.com/9781032586267)

## Generic Enrichment in Plutarch's Lives



Edited by **Chrysanthos S. Chrysanthou**, **Timothy Duff**

Series: *Routledge Monographs in Classical Studies*

This volume addresses the important literary phenomenon of 'generic enrichment' in Plutarch's *Parallel Lives*, examining the ways in which features of other genres are deployed and incorporated in Plutarch's biographies and the effects of this on the texts themselves and readers' responses to them. Of interest to students and scholars of Plutarch and ancient biography, as well as to those working in other periods and genres of both Latin and Greek literature, and to those beyond the field of Classical Studies who are interested in questions of genre and literary theory.

Routledge  
October 2024:320  
Hb: 978-0-367-13535-5: £135  
\* For full contents and more information, visit: [www.routledge.com/9780367135355](http://www.routledge.com/9780367135355)

## Greek Tragedy, Education, and Theatre Practices in the UK Classics Ecology



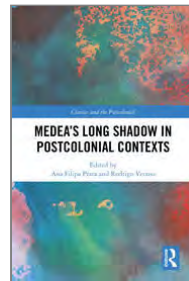
Edited by **David Bullen**, **Christine Plastow**

Series: *Classics In and Out of the Academy*

Through a series of case studies, this book explores the interrelations among Greek tragedy, theatre practices, and education in the UK. This is situated within what the volume proposes as 'the Classics ecology'. This book is primarily suitable for students and scholars working in Classical Reception and Theatre Studies who are interested in the reception history of Greek tragedy and the intersection of the two fields. It is also of use to more general Classics and Theatre Studies audiences, especially those engaged with current debates around 'saving Classics' and those interested in a structural, systemic approach to the intersection between theatre, culture, and class.

Routledge  
June 2024:142  
Hb: 978-1-032-25678-8: £48.99  
\* For full contents and more information, visit: [www.routledge.com/9781032256788](http://www.routledge.com/9781032256788)

## Medea's Long Shadow in Postcolonial Contexts



Edited by **Ana Filipa Prata**, **Rodrigo Verano**

Series: *Classics and the Postcolonial*

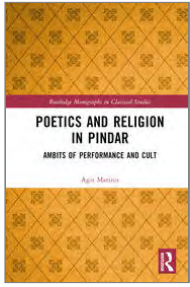
This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly, exiled women, such as those of La Malinche and La Llorona, examining the connections between these figures and their depictions from antiquity to modernity in a range of media. The book challenges Eurocentric narratives of power and cultural domination, and works to decentralize the discussion of Medea from the exclusive domain of classical studies. Suitable for students and scholars working on Greek tragedy and its reception, as well as those studying postcolonial and global approaches to literature, culture, and gender studies.

Routledge  
June 2024:244  
Hb: 978-1-032-26111-9: £130  
eBook: 978-1-003-29139-8  
\* For full contents and more information, visit: [www.routledge.com/9781032261119](http://www.routledge.com/9781032261119)



## Poetics and Religion in Pindar

Ambits of Performance and Cult



**Agis Marinis** University of Patras, Greece

Series: *Routledge Monographs in Classical Studies*

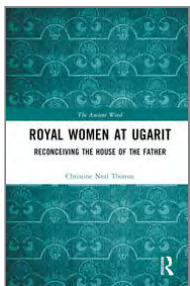
This book delves into the intricate and, as argued, essential relationship between poetics and religion in Pindar. It explores how performance, cult, and religious attitudes intersect, offering readers a nuanced approach to Pindaric poetry concerning the relationship between mortals and the divine. Suitable for scholars and students working on ancient Greek literature, particularly the works of Pindar and lyric poetry, as well as those interested in Classical literature and ancient Greek religion and culture more broadly.

Routledge  
August 2024:222  
Hb: 978-1-138-09017-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781138090170](http://www.routledge.com/9781138090170)

## Royal Women at Ugarit

Reconceiving the House of the Father



**Christine Neal Thomas** Hebrew Union College, USA

Series: *The Ancient World*

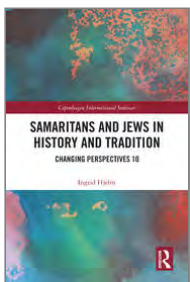
This volume challenges patrilinealism as a political model for the ancient Near East by engaging with letters and legal texts concerning royal women at Late Bronze Age Ugarit, demonstrating women's pivotal roles in the exercise of power and then bringing these insights to bear on the Hebrew Bible. *Royal Women at Ugarit* is suitable for students and scholars working on women and gender in the ancient Near East, as well as those interested in the political realm of the Late Bronze Age and the intersections of biblical literature with other ancient texts.

Routledge  
October 2024:260  
Hb: 978-0-367-82066-4: £135

\* For full contents and more information, visit: [www.routledge.com/9780367820664](http://www.routledge.com/9780367820664)

## Samaritans and Jews in History and Tradition

Changing Perspectives 10



**Ingrid Hjelm** Copenhagen University, Denmark

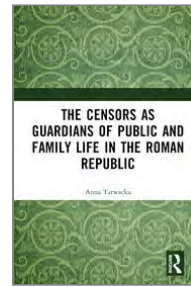
Series: *Copenhagen International Seminar*

This volume presents an anthology of 19 seminal studies, some for the first time in English, which explore the history and tradition of the ancient relationship between Samaritans and Jews. It represents a collection of the author's previous publications on the topic, expanding and supplementing the conclusions of her published books. Suitable for students and scholars of Biblical Studies, Theology, Comparative Religion, the Ancient Near East, and in particular Samaritan and Jewish studies.

Routledge  
May 2024:316  
Hb: 978-1-032-70285-8: £135  
eBook: 978-1-032-70289-6

\* For full contents and more information, visit: [www.routledge.com/9781032702858](http://www.routledge.com/9781032702858)

## The Censors as Guardians of Public and Family Life in the Roman Republic



**Anna Tarwacka**

This volume explores the effects of the Roman censorial mark (*nota censoria*) and the influence of censorial regulations on the development of written law in ancient Rome. In examining the influence of the censor and the censorial *nota* in these spheres, readers gain a new understanding of the overall significance of the office of censor in the formation of the Roman legal order. Suitable for students and scholars of Roman law in both the Republican and Imperial periods, but also to those working on Roman moral attitudes and society more broadly.

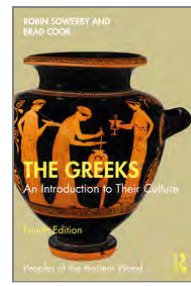
Routledge  
October 2024:296  
Hb: 978-1-032-78199-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032781990](http://www.routledge.com/9781032781990)

4TH EDITION

## The Greeks

An Introduction to Their Culture



**Robin Sowerby, Brad Cook**

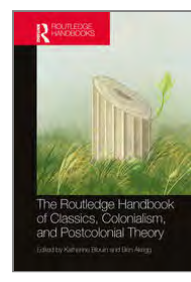
Series: *Peoples of the Ancient World*

This fully revised new edition of *The Greeks* is a concise but wide-ranging introduction to the culture of ancient Greece, providing a comprehensive survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period. This new edition features greater discussion of underrepresented groups such as women and slaves, new and revised images with detailed captions, and new translations of all ancient passages revised for accuracy and clarity. It remains an invaluable introduction for all students of Classics, and an indispensable guide for students of other disciplines who require grounding in ancient Greek civilization and history.

Routledge  
September 2024:360  
Pb: 978-1-032-48985-8: £34.99  
Hb: 978-1-032-48984-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032489858](http://www.routledge.com/9781032489858)

## The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory



Edited by **Katherine Blouin** University of Toronto, Canada  
**Ben Akrigg** University of Toronto, Canada

Series: *Routledge Handbooks of Classics and Theory*

This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics, utilizing a wide body of case-studies and providing avenues for future research and discussion. It offers an impressive collection of current research and thought on the subject for students and scholars in Classical Studies understood in its larger sense, as well as in related disciplines such as Archaeology, Colonial and Imperial History, Reception Studies, and Museum Studies.

Routledge  
July 2024:700  
Hb: 978-0-367-55548-1: £205

\* For full contents and more information, visit: [www.routledge.com/9780367555481](http://www.routledge.com/9780367555481)

## The Sophists



**Richard McKirahan**

*Series: Ancient Philosophies*

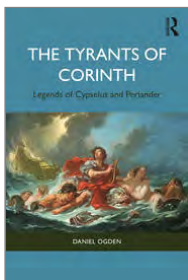
This book offers a new way of looking at the 5th century BCE Sophists, rejecting the bad reputation they have had since antiquity and presenting them as individuals rather than a "movement", each with his own speciality and personality as revealed through the scant surviving evidence. It includes an appendix with several longer passages or works in their entirety in translation, allowing readers to have access to the original source materials and develop their own interpretations. Suitable for scholars working on the subject and on ancient Greek philosophy more broadly, while also being accessible to undergraduate students and the general public interested in the topic.

Routledge  
July 2024:226  
Pb: 978-1-138-90279-4: £35.99  
Hb: 978-1-138-90278-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781138902794](http://www.routledge.com/9781138902794)

## The Tyrants of Corinth

Legends of Cypselus and Periander



**Daniel Ogden**

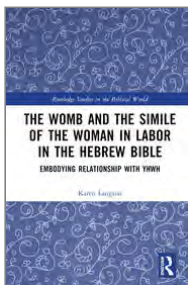
The Tyrants of Corinth is the first monograph in English devoted to the archaic tyranny of Corinth and the engaging legends of Cypselus and Periander, which embrace such themes as hidden babies, animal-helpers, arbitrary violence, necrophilia and vengeful ghosts. All the major sources are supplied in new translations in a convenient appendix, and consideration is given to the tales' modern reception. Suitable for scholars working on Greek tyranny, Greek history and mythology more broadly, and folklore, while also speaking accessibly to undergraduates encountering the history of Archaic Greece for the first time.

Routledge  
July 2024:284  
Pb: 978-1-032-77844-0: £35.99  
Hb: 978-1-032-77843-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032778440](http://www.routledge.com/9781032778440)

## The Womb and the Simile of The Woman in Labor in the Hebrew Bible

Embodying Relationship with YHWH



**Karen Langton**

*Series: Routledge Studies in the Biblical World*

This book explores figurative images of the womb and the simile of a woman in labor from the Hebrew Bible, problematizing previous interpretations that present these as disparate images and showing how their interconnectivity embodies relationship with YHWH. Of interest to students and scholars working on the Hebrew Bible, gender in the Bible and the Near East more broadly, and feminist biblical criticism.

Routledge  
October 2024:176  
Hb: 978-1-032-83447-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032834474](http://www.routledge.com/9781032834474)

## Theologies of Fear in Early Greek Epic



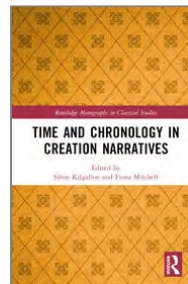
**Carman Romano**

This book explores the theological significance of horror elements in the works of Hesiod and in the Homeric Hymns for the characters within these poems, the mortal audience consuming them, and the poet responsible for mythopoesis. By employing methodological approaches from religious studies, classical studies, and literary studies of supernatural horror fiction, this book brings a fresh perspective to our understanding of how the Greeks viewed their gods and how poets helped to create that view. Suitable for scholars in classical studies, religious studies, and comparative literature, as well as students in courses on myth, religion, and Greek culture and society.

Routledge  
October 2024:256  
Hb: 978-1-032-68989-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032689890](http://www.routledge.com/9781032689890)

## Time and Chronology in Creation Narratives



*Edited by Silvie Kilgallon, Fiona Mitchell* University of Birmingham, UK

*Series: Routledge Monographs in Classical Studies*

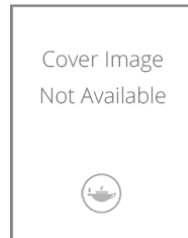
This book explores the ways in which the origins of time, of the gods, and processes associated with time were conceptualised in antiquity, examining a variety of ancient sources from across the ancient world and addressing issues surrounding the sources themselves. The chapters in this book are written by scholars whose work focuses on India, Assyria, Greece, and Rome. Suitable for scholars working in ancient literature, philosophy, and religion across Classics, Ancient History, Indology, and Near Eastern Studies.

Routledge  
August 2024:166  
Hb: 978-0-367-48166-7: £130

\* For full contents and more information, visit: [www.routledge.com/9780367481667](http://www.routledge.com/9780367481667)

## Tutankhamun

A Biography



**Martin Bommas**

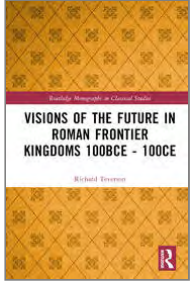
*Series: Routledge Ancient Biographies*

Over a century after his discovery, this comprehensive biography of Tutankhamun explores a wealth of evidence, including archaeological and ancient textual sources, DNA analysis, and CT scanning, bringing to life a pharaoh who has remained elusive apart from his grandiose tomb treasures. Tutankhamun: A Biography is suitable for students, scholars, and non-specialist readers interested in the life of Tutankhamun, as well as those working on ancient Egyptian history and religion more broadly, particularly that of New Kingdom Egypt.

Routledge  
December 2024:392  
Pb: 978-0-415-74870-4: £36.99  
Hb: 978-0-415-74869-8: £135

\* For full contents and more information, visit: [www.routledge.com/9780415748704](http://www.routledge.com/9780415748704)

## Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE



**Richard Teverson**

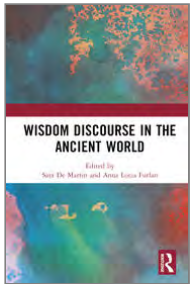
*Series: Routledge Monographs in Classical Studies*

This is the first book-length exploration of the ways art from the edges of the Roman Empire represented the future, examining visual representations of time and the role of artwork in Roman imperial systems. Lavishly illustrated and providing an important new approach to Roman material culture at the edge of empire, *Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE* is suitable for students and scholars working on Rome and its frontiers, as well as Roman material culture more broadly, and those studying the aesthetics of time in art and art history.

Routledge  
September 2024:360  
Hb: 978-1-032-54429-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032544298](http://www.routledge.com/9781032544298)

## Wisdom Discourse in the Ancient World



*Edited by Sara De Martin, Anna Lucia Furlan*

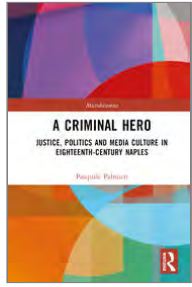
This book moves beyond the debate on 'wisdom literature', ongoing in Biblical Studies, demonstrating the productivity of 'wisdom' as a literary category. Featuring work by scholars of Egyptology, Classics, Biblical and Near Eastern Studies, it offers fresh perspectives on what makes a text 'wisdom'. It will interest both students and scholars of the Ancient Near East, Egyptology, Classical Studies, Biblical Studies, and Theology and Religious Studies, particularly those working on wisdom literature in antiquity. It will also appeal to readers with an interest in comparative approaches and genre studies more broadly.

Routledge  
October 2024:264  
Hb: 978-1-032-77858-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032778587](http://www.routledge.com/9781032778587)

## A Criminal Hero

Justice, Politics and Media Culture in Eighteenth-Century Naples



**Pasquale Palmieri**

*Series: Microhistories*

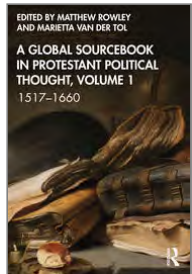
Focusing on the scandalous affair of the "buried alive", this book shows how the governing authorities in Naples managed the development of news and stories around current events through their systems of courts and bureaucracies. It also aims to demonstrate how, just as importantly, consumers played an increasing role in the spread of information, as means to political empowerment. The sources analyzed call for a microhistorical analysis, as well as for an interdisciplinary discussion with media studies at its conceptual core.

Routledge  
August 2024:168  
Hb: 978-1-032-72225-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032722252](http://www.routledge.com/9781032722252)

## A Global Sourcebook in Protestant Political Thought, Volume I

1517–1660



*Edited by* **Matthew Rowley, Marietta van der Tol**

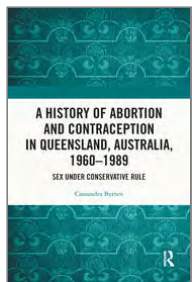
This first volume of the Global Sourcebook in Protestant Political Thought provides a window into the early Protestant world, and the ways in which Protestants wrestled with politics and religion in the wake of the Reformation. This sourcebook will enrich both research and classroom teaching, whether geared towards general political or religious history, or towards more specialized courses on colonialism, warfare, gender, racism or toleration.

Routledge  
July 2024:750  
Pb: 978-1-032-16210-2: £34.99  
Hb: 978-1-032-16209-6: £130

\* For full contents and more information, visit: [www.routledge.com/9781032162102](http://www.routledge.com/9781032162102)

## A History of Abortion and Contraception in Queensland, Australia, 1960–1989

Sex under Conservative Rule



**Cassandra Byrnes** University of Queensland, Australia

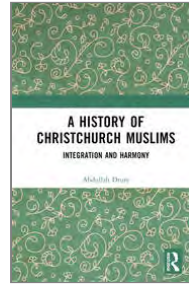
This book looks at the recent history of sex, contraception, and abortion in Australia's most conservative state, Queensland. In western nations, there has largely been a consistent increase in available contraception and access to abortion from the 1960s onwards, yet there are a few geographical exceptions that resisted this trend, including Queensland. This Queensland case study is contextualized within international debates concerning women's reproductive rights and will be of interest to students and scholars interested in the history of reproductive rights, gender and sexuality.

Routledge  
June 2024:186  
Hb: 978-1-032-51857-2: £130  
eBook: 978-1-003-40424-8

\* For full contents and more information, visit: [www.routledge.com/9781032518572](http://www.routledge.com/9781032518572)

## A History of Christchurch Muslims

Integration and Harmony



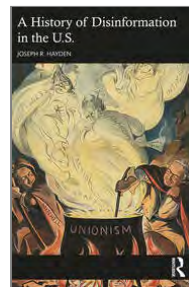
**Abdullah Drury** Victoria University of Wellington, New Zealand

This book examines a significant part of New Zealand history through a critical analysis of the Muslim community in Christchurch, a neglected but important aspect of wider New Zealand social and religious history. Islam is one of the fastest growing religions in New Zealand and one of the least understood by the wider public. Drury elucidates how New Zealand Muslims have proved it possible to integrate into an Anglo-European society whilst retaining an idiosyncratic sense of Islamic communal identity. A useful reference for scholars and educators curious to learn more about Muslims in New Zealand and about the Christchurch Mosque communities before the 2019 shootings.

Routledge  
July 2024:192  
Hb: 978-1-032-77182-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032771823](http://www.routledge.com/9781032771823)

## A History of Disinformation in the U.S.



**Joseph R. Hayden** University of Memphis, USA

This volume recounts notable episodes of distortion throughout American history. It examines several of the lurid hoaxes and conspiracy theories that have inspired press coverage, as well as some of the political lies promoted by partisan gladiators, whether of the eighteenth century or today. The book will appeal to readers interested in American history, journalism, communication studies, political science and sociology.

Routledge  
June 2024:348  
Pb: 978-1-032-33051-8: £35.99  
Hb: 978-1-032-36363-9: £130  
eBook: 978-1-003-33155-1

\* For full contents and more information, visit: [www.routledge.com/9781032330518](http://www.routledge.com/9781032330518)

7TH EDITION

## A History of England, Volume 1

Prehistory to 1714



**Douglas Bisson** Belmont University, USA, **Clayton Roberts, David Roberts**

The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.

Routledge  
September 2024:426  
Pb: 978-1-138-23827-5: £66.99  
Hb: 978-1-138-23825-1: £180

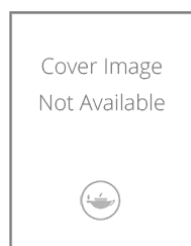
\* For full contents and more information, visit: [www.routledge.com/9781138238275](http://www.routledge.com/9781138238275)



7TH EDITION

**A History of England, Volume 2**

1688 to the Present

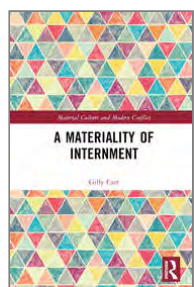


**Douglas Bisson** Belmont University, USA, **Clayton Roberts**, **David Roberts**

The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.

Routledge  
September 2024:456  
Pb: 978-1-138-23829-9: £66.99  
Hb: 978-1-138-23828-2: £180

\* For full contents and more information, visit: [www.routledge.com/9781138238299](http://www.routledge.com/9781138238299)

**A Materiality of Internment**

**Gilly Carr** Cambridge University, United Kingdom

*Series: Material Culture and Modern Conflict*

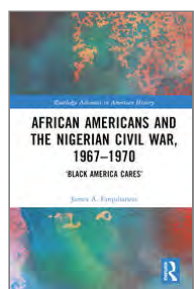
More than two thousand people from the British Channel Islands were deported to and interned in Germany during the Second World War, making up as many as 60% of all interned British citizens in occupied territory during this period. This book will be of great value for scholars and museum professionals, as well as postgraduate students in the field of Conflict Archaeology and scholars of the Second World War. Cumulatively, this materiality comprises one of the major surviving assemblages of internees to emerge from the war, comparable in size, quality and importance with that from other theatres of war.

Routledge  
August 2024:336  
Hb: 978-1-032-25915-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032259154](http://www.routledge.com/9781032259154)

**African Americans and the Nigerian Civil War, 1967–1970**

'Black America Cares'



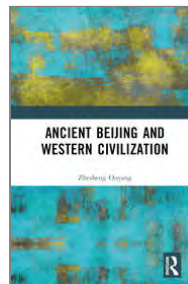
**James A. Farquharson** Australian Catholic University, Australia

*Series: Routledge Advances in American History*

This book is the first to recover and analyse at length the extent, complexity, and character of African American responses to the Nigerian Civil War (1967–1970). With a chronological approach, this study is the ideal resource for all those interested in the Nigerian Civil War and the history of black internationalism.

Routledge  
August 2024:280  
Hb: 978-1-032-25426-5: £130

\* For full contents and more information, visit: [www.routledge.com/9781032254265](http://www.routledge.com/9781032254265)

**Ancient Beijing and Western Civilization**

**Zhesheng Ouyang**

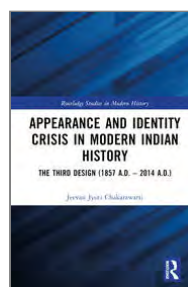
This book explores the historical interactions between Beijing and the West before the Opium War. It focuses on the experiences of Western travellers, missionaries and envoys who visited Beijing during the Yuan, Ming and Qing dynasties. The book will appeal to a wide readership interested in the history of the Yuan, Ming and Qing dynasties, the history of Beijing, Sino-Western relations and international Sinology.

Routledge  
November 2024:462  
Hb: 978-1-032-88033-4: £150

\* For full contents and more information, visit: [www.routledge.com/9781032880334](http://www.routledge.com/9781032880334)

**Appearance and Identity Crisis in Modern Indian History**

The Third Design (1857 A.D. – 2014 A.D.)



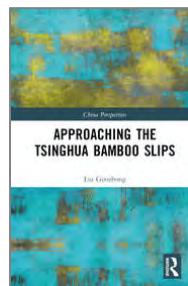
**Jeevan Jyoti Chakarawarti**

*Series: Routledge Studies in Modern History*

This book examines the social, political, economic and religious aspects of Indian eunuchs' lives, providing a true narrative of this marginalised group. It contains detailed stories of Indian eunuchs from the 1857 uprising to the historic decision to grant them the title of third gender in the Supreme Court of India in 2014. This includes the actual account of the court proceedings and how this decision changed their lives by granting them fundamental rights under the Constitution of India and the right to self-identification of their gender as male, female or third gender. An important resource for scholars of Gender Studies, Transgender Studies and Subaltern History.

Routledge  
September 2024:160  
Hb: 978-1-032-79549-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032795492](http://www.routledge.com/9781032795492)

**Approaching the Tsinghua Bamboo Slips**

**Guozhong Liu**

*Series: China Perspectives*

This book provides a detailed introduction to the study of the Tsinghua Bamboo Slips, explaining the preservation and analysis of the artifacts and their significance in historical research of the Pre-Qin period. This title is essential reading for scholars and students of Chinese studies, Pre-Qin history, and early literacy. It will also appeal to general readers interested in ancient Chinese history and culture.

Routledge  
September 2024:352  
Hb: 978-1-032-81572-5: £150

\* For full contents and more information, visit: [www.routledge.com/9781032815725](http://www.routledge.com/9781032815725)

## Arrival Neighborhoods in Europe since the mid-19th Century

Migrations, Cities, Infrastructures



Edited by **David Templin**

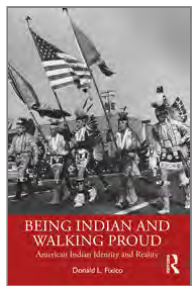
Series: *Routledge Advances in Urban History*

This book uses the concept of 'arrival spaces' to examine the relationship between migration processes, social infrastructures, and the transformation of urban spaces in Europe since the mid-19th century. This volume makes a valuable contribution to both migration research and urban history and will be of interest to researchers and students studying the relationship between cities and migration in Europe's past and present.

Routledge  
July 2024:296  
Hb: 978-1-032-32050-2: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032320502](http://www.routledge.com/9781032320502)

## Being Indian and Walking Proud

American Indian Identity and Reality



**Donald L. Fixico**

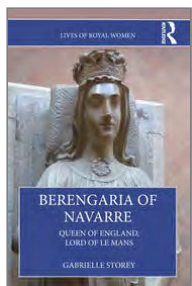
This book explores the identity of American Indians from an Indigenous perspective and how outside influences throughout history, from the arrival of Columbus in 1492 to the twenty-first century, have affected Native people. *Being Indian and Walking Proud* is a compelling resource for any reader interested in Indigenous history, including students and scholars in Native American and Indigenous studies, anthropology and American history.

Routledge  
July 2024:264  
Pb: 978-1-032-74054-6: £35.99  
Hb: 978-1-032-76386-6: £130  
eBook: 978-1-003-47831-7

\* For full contents and more information, visit: [www.routledge.com/9781032740546](http://www.routledge.com/9781032740546)

## Berengaria of Navarre

Queen of England, Lord of Le Mans



**Gabrielle Storey**

Series: *Lives of Royal Women*

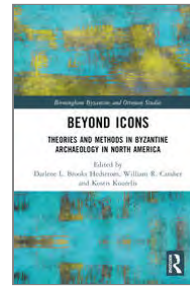
Berengaria of Navarre was Queen of England (1191-99) and Lord of Le Mans (1204-30), but has received little attention in terms of a fully encompassing biography from Navarrese, Anglophone, and French perspectives. This book explores her political career whilst utilising the surviving documentation to demonstrate her personal and familial partnerships and life as a dowager queen. The volume flows chronologically discussing her roles as infanta, queen, dowager, and lord, and is an ideal resource for scholars and those interested in the history of gender, queenship, lordship, and Western Europe in the twelfth and thirteenth centuries.

Routledge  
June 2024:264  
Pb: 978-1-032-12147-5: £35.99  
Hb: 978-1-032-12148-2: £130  
eBook: 978-1-003-22330-6

\* For full contents and more information, visit: [www.routledge.com/9781032121475](http://www.routledge.com/9781032121475)

## Beyond Icons

Theories and Methods in Byzantine Archaeology in North America



Edited by **William R. Caraher, Kostis Kourelis, Darlene L. Brooks Hedstrom**

Series: *Birmingham Byzantine and Ottoman Studies*

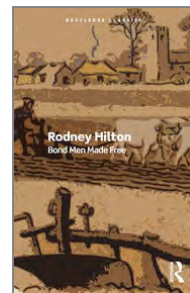
This book is a collective reflection on the relationship between theory and methods, as practiced by American archaeologists of the Byzantine period in Greece, Turkey, Ukraine, and Egypt between the 1990s and 2020s. The eleven authors represent a generational voice that employed theory to redirect the established narratives of the golden age of Byzantine archaeology (1960s-1980s) that privileged art and religion.

Routledge  
October 2024:312  
Hb: 978-1-032-35117-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032351179](http://www.routledge.com/9781032351179)

## Bond Men Made Free

Medieval Peasant Movements and the English Rising of 1381



**Rodney Hilton**

Series: *Routledge Classics*

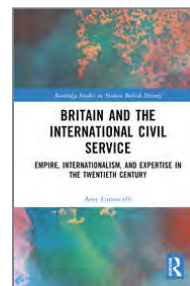
The Peasants' Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton's superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Philipp R. Schofield.

Routledge  
May 2024:262  
Pb: 978-1-032-64189-8: £17.99  
Hb: 978-1-032-64195-9: £130  
eBook: 978-1-032-64198-0

\* For full contents and more information, visit: [www.routledge.com/9781032641898](http://www.routledge.com/9781032641898)

## Britain and the International Civil Service

Empire, Internationalism, and Expertise in the Twentieth Century



**Amy Limoncelli** College of William and Mary, USA

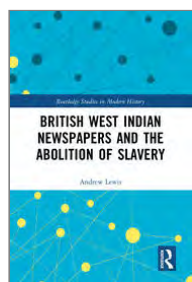
Series: *Routledge Studies in Modern British History*

This study emphasizes the legacies of British internationalism in the international organizations of the twentieth century while examining British responses to the end of the British Empire. This book will appeal to scholars of internationalism and modern history at the undergraduate and graduate levels, as well as specialists and international civil servants themselves.

Routledge  
October 2024:194  
Hb: 978-1-032-64654-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032646541](http://www.routledge.com/9781032646541)

## British West Indian Newspapers and the Abolition of Slavery



**Andrew Lewis**

Series: *Routledge Studies in Modern History*

This book is the first overall survey of the British West Indian press in the early nineteenth century—a critical period in the history of the region. This volume will be of value to academics, undergraduates and postgraduates studying Caribbean and media history and those interested in modern history.

Routledge  
June 2024:368  
Hb: 978-1-032-47926-2: £130  
eBook: 978-1-003-38657-5

\* For full contents and more information, visit: [www.routledge.com/9781032479262](http://www.routledge.com/9781032479262)

## Byzantine Dress: A Guide



Edited by **Jennifer L. Ball**

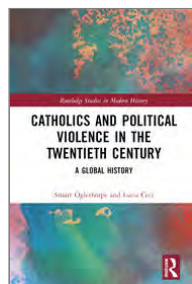
This book offers approaches to the study of Byzantine dress of elites and non-elites, in sacred and secular modes, from the beginning of the Empire in the fourth century until the fifteenth century. Byzantine dress is considered from within and outside of the Empire, and examines both artefactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist.

Routledge  
August 2024:328  
Pb: 978-1-032-78712-1: £36.99  
Hb: 978-0-367-56000-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032787121](http://www.routledge.com/9781032787121)

## Catholics and Political Violence in the Twentieth Century

A Global History



**Lucia Ceci** University of Rome Tor Vergata, Italy

Series: *Routledge Studies in Modern History*

Written by a leading historian of contemporary Catholicism, this book examines a series of case studies from different parts of the world, selected because of the central role played by the Catholic religion. They range from Northern Ireland to the Basque Country, from the Philippines to Colombia, and from Mexico to Rwanda. It highlights how theological sources, paradigms of martyrdom, and symbols of the Christian tradition have provided a catalogue of reasons to give moral value to violence and promote it in the name of God.

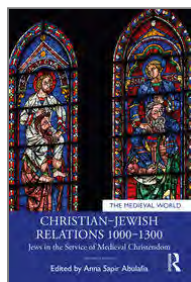
Routledge  
October 2024:312  
Hb: 978-1-032-33217-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032332178](http://www.routledge.com/9781032332178)

2ND EDITION

## Christian–Jewish Relations 1000–1300

Jews in the Service of Medieval Christendom



**Anna Sapir Abulafia** University of Oxford, UK

Series: *The Medieval World*

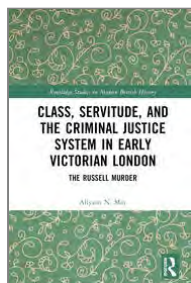
This new and revised edition of *Christian–Jewish Relations 1000–1300* expands its survey of medieval Christian–Jewish relations in England, Spain, France and Germany with new material on canon law, biblical exegesis, and Christian–Jewish polemics, along with an updated Further Reading section. The book examines the impact of the Crusades on Christian–Jewish relations and analyses how anti-Jewish libels were used to define relations. Making adept use of both Latin and Hebrew sources, Abulafia draws on liturgical and exegetical material, and narrative, polemical and legal sources, to give a vivid and accurate sense of how Christians interacted with Jews and Jews with Christians.

Routledge  
August 2024:246  
Pb: 978-0-367-55223-7: £34.99  
Hb: 978-0-367-55224-4: £130

\* For full contents and more information, visit: [www.routledge.com/9780367552237](http://www.routledge.com/9780367552237)

## Class, Servitude, and the Criminal Justice System in Early Victorian London

The Russell Murder



**Allyson N. May** University of Western Ontario, Canada

Series: *Routledge Studies in Modern British History*

This volume draws on the recently discovered and extraordinarily rich scrapbook compiled by prosecuting solicitor Francis Hobler about the 1840 murder of Lord William Russell to consider public engagement with the issues raised from discovery of the murder itself through the ensuing legal processes. It will be of interest to students and scholars of criminal justice and law, Victorian England, and microhistory.

Routledge  
October 2024:268  
Hb: 978-1-032-77170-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032771700](http://www.routledge.com/9781032771700)

## Communication Maintenance in Longue Durée



Edited by **Gabriele Balbi** USI Università della Svizzera italiana, Switzerland, **Roberto Leggero** USI Università della Svizzera italiana, Switzerland

Series: *Routledge Studies in the History of Science, Technology and Medicine*

This interdisciplinary volume focuses on the politics, economics, technologies, uses, and cultures of maintenance of different forms of communication over long time or in Longue Durée. It will be of interest to students and scholars of communication and media studies, the history of science and technology, general history, geography, maintenance studies, and other related disciplines.

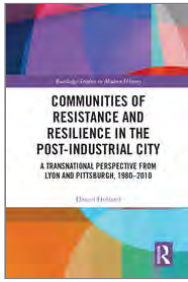
Routledge  
October 2024:236  
Hb: 978-1-032-54369-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032543697](http://www.routledge.com/9781032543697)



## Communities of Resistance and Resilience in the Post-Industrial City

A Transnational Perspective from Lyon and Pittsburgh, 1980–2010



**Daniel Holland**

Series: *Routledge Studies in Modern History*

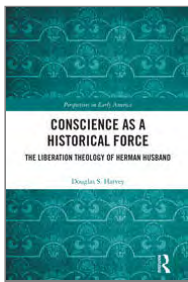
This book is about the grassroots community revitalization movement in Pittsburgh, Pennsylvania, and Lyon, France, between 1980 and 2010, an extension of the post-WWII civil rights campaign that is rarely considered. This is of great use to scholars of transatlantic history as well as a general audience interested in modern social movements in the United States and France.

Routledge  
August 2024:250  
Hb: 978-1-032-58950-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032589503](http://www.routledge.com/9781032589503)

## Conscience as a Historical Force

The Liberation Theology of Herman Husband



**Douglas Harvey**

Series: *Perspectives on Early America*

Conscience as a Historical Force is the first true analysis of the life and thought of the radically democratic eighteenth-century backcountry figure of Herman Husband (1724-1795) and his heavily metaphorical political and religious writings during the "Age of Revolution." With a chronological approach, this study is of great use to students and scholars interested in the politics and religion of eighteenth-century America.

Routledge  
June 2024:214  
Hb: 978-1-032-72111-8: £130  
eBook: 978-1-032-72114-9

\* For full contents and more information, visit: [www.routledge.com/9781032721118](http://www.routledge.com/9781032721118)

## Contemporary Hungarian Society

Social Changes in Hungary from Late State Socialism



**Tibor Valuch** Hungarian Academy of Sciences, Hungary

Series: *Routledge Histories of Central and Eastern Europe*

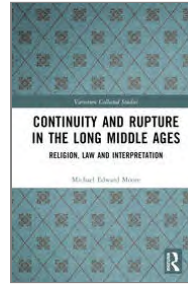
This book examines social change in Hungary, commencing with the period of late-stage socialism, the country's immediate post-communist transition, its subsequent consolidation and the emergence of authoritarian leadership since 2010. The volume seeks to employ a longitudinal and comparative perspective and provides comparison to other central and east European states that emerged from state socialism. The book will be of interest to undergraduate and postgraduate students, social scientists, historians, experts and those interested in Hungarian and Central and Eastern European history and social change.

Routledge  
September 2024:368  
Hb: 978-1-032-35163-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032351636](http://www.routledge.com/9781032351636)

## Continuity and Rupture in the Long Middle Ages

Religion, Law and Interpretation



**Michael Edward Moore**

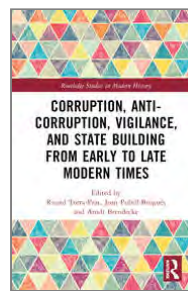
Series: *Variorum Collected Studies*

Continuity and Rupture in the Long Middle Ages is an interdisciplinary approach to intellectual history, which puts the history of ideas in the context of cultural, political, religious and legal history. Medieval history is the central moment, while continuity and change are found in traditions extending from the Lord's Prayer (AD 30) to Jean Mabillon (AD 1632-1707), and onward to moderns like Ernst Cassirer and Paul Ricoeur. Readers will discover new significance in historical figures like the Venerable Bede, Boniface of Mainz, Charlemagne, and Pope Formosus – in the laws of medieval kings and bishops – and institutions like the Monastery of Cluny.

Routledge  
August 2024:314  
Hb: 978-1-032-50241-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032502410](http://www.routledge.com/9781032502410)

## Corruption, Anti-Corruption, Vigilance, and State Building from Early to Late Modern Times



Edited by **Ricard Torra-Prat**, **Joan Pubill-Brugués**,  
**Arndt Brendecke**

Series: *Routledge Studies in Modern History*

Corruption, Anti-Corruption, Vigilance, and State Building from Early to Late Modern Times challenges current historiographical approaches, proposing new interpretations to rethink the relation between corruption and the socio-political and economic transformations since early globalisation. Building on the latest research and offering new methods of inquiry, this book is a compelling resource for academics interested in political history and the history of corruption.

Routledge  
August 2024:296  
Hb: 978-1-032-47943-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032479439](http://www.routledge.com/9781032479439)

## Creating and Failing the 9/11 Generation

The Real Story of September 11



**Matthew Warshauer**

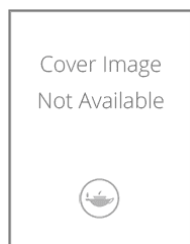
Through a chronological and thematical approach, this book examines the terrorist attacks on September 11, 2001 and the effect on what President George W. Bush recognized as the 9/11 Generation. Creating and Failing the 9/11 Generation is useful for all students who study U.S. foreign relations, terrorism, warfare, memory studies, and the history of modern America.

Routledge  
July 2024:288  
Pb: 978-1-032-50387-5: £35.99  
Hb: 978-1-032-50386-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032503875](http://www.routledge.com/9781032503875)



## Cross-dressing in the Middle Ages



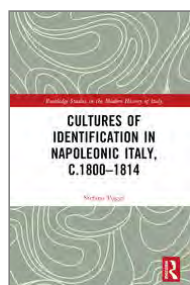
**Marina Montesano**

By encompassing the hagiographies of the first centuries, the most famous case of Joan of Arc, numerous chivalrous novels, and the overlooked accounts of the fourteenth and fifteenth centuries, this is the first study to consider cross-dressing for the entire medieval age. The narrative style makes this book accessible to both students and general readers interested in the history of sexuality, gender history, and medieval studies.

Routledge  
October 2024:328  
Pb: 978-1-032-32579-8: £36.99  
Hb: 978-1-032-32578-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032325798](http://www.routledge.com/9781032325798)

## Cultures of Identification in Napoleonic Italy, c.1800–1814



**Stefano Poggi** University of Padua, Italy

Series: *Routledge Studies in the Modern History of Italy*

Through the lens of identification procedures, this book examines how the processes of state-building affected European societies during the Napoleonic period. By focusing on the Kingdom of Italy, the author shows how the top-down change usually associated with Napoleonic state-building had to compete and share spaces with the agencies of other often-neglected actors such as local bureaucrats, the clergy, and common people.

Routledge  
June 2024:204  
Hb: 978-1-032-53513-5: £130  
eBook: 978-1-003-41243-4

\* For full contents and more information, visit: [www.routledge.com/9781032535135](http://www.routledge.com/9781032535135)

## Cursed Blessings

Sex and Religious Radical Dissent in Early Modern Europe



Edited by **Umberto Grassi**

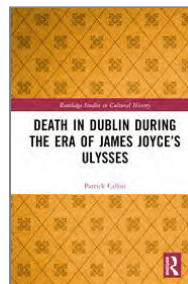
Series: *Routledge Studies in Early Modern Religious Dissents and Radicalism*

Cursed Blessings explores the relationship between sexual nonconformity and religious radical dissent in the early modern western European world. While many studies have been devoted to the process of the 'hereticalization' of nonnormative sexual practices and its use in anti-heretical propaganda, this book is entirely devoted to understanding the meaning of unconventional sexual behaviors from the perspective of the dissenters. This book is designed for academic readers, including graduate and undergraduate students.

Routledge  
June 2024:178  
Hb: 978-1-032-29086-7: £130  
eBook: 978-1-003-29997-4

\* For full contents and more information, visit: [www.routledge.com/9781032290867](http://www.routledge.com/9781032290867)

## Death in Dublin During the Era of James Joyce's Ulysses



**Patrick Callan**

Series: *Routledge Studies in Cultural History*

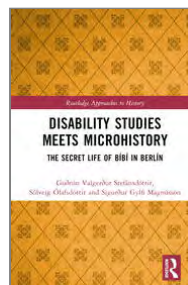
The funeral of Paddy Dignam in James Joyce's *Ulysses* serves as the pivotal event of the "Hades" episode. This volume explores how Dignam's interment in Glasnevin Cemetery allowed Joyce the freedom to consider the conventions, rituals and superstitions associated with death and burial in Dublin. It is an important contribution to Joyce and Irish studies, as well as to international studies related to the treatment of the dead body and the development of garden cemeteries.

Routledge  
October 2024:392  
Hb: 978-0-367-33969-2: £135

\* For full contents and more information, visit: [www.routledge.com/9780367339692](http://www.routledge.com/9780367339692)

## Disability Studies Meets Microhistory

The Secret Life of Bíbí in Berlín



**Guðrún Valgerður Stefánsdóttir** University of Iceland, **Sólveig Ólafsdóttir** University of Iceland, **Sigurður Gylfi Magnússon** University of Iceland

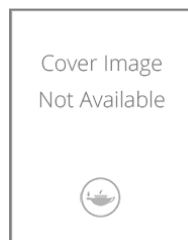
Series: *Routledge Approaches to History*

This volume explores the life of Bjargey "Bíbi" Kristjánsdóttir (1927–1999), an Icelandic woman with intellectual disabilities, through analysis of her autobiography and personal archive on the basis of the research disciplines of critical disability studies and microhistory. It provides students and scholars of the humanities and the social sciences with a new way of critical thinking about both disciplines.

Routledge  
August 2024:246  
Hb: 978-1-032-42726-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032427263](http://www.routledge.com/9781032427263)

## Disasters in World History



**Benjamin Reilly**

Series: *Themes in World History*

Disasters in World History surveys the development of disaster studies as a discipline as well as the historical case studies and theories used by historians to understand disasters. This book is an accessible resource ideal for undergraduates and instructors in world history, environmental history, and disaster studies courses.

Routledge  
August 2024:296  
Pb: 978-1-032-56622-1: £34.99  
Hb: 978-1-032-56695-5: £130

\* For full contents and more information, visit: [www.routledge.com/9781032566221](http://www.routledge.com/9781032566221)

## Discussing Pax Germanica

The Rise and Limits of German Hegemony in European Integration



Edited by **Emmanuel Comte** University of California Berkeley, USA, **Fernando Guirao**

Series: *Routledge Studies in Modern European History*

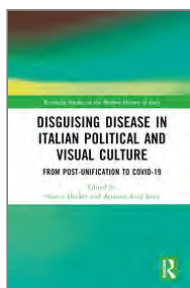
Discussing Pax Germanica: The Rise and Limits of German Hegemony in European Integration examines and reconsiders Germany's paramount role in shaping European integration from the aftermath of World War II to the present. Targeting a diverse audience of both scholars and non-specialists, this book is particularly relevant for those interested in European politics, German history, and international relations.

Routledge  
October 2024:280  
Hb: 978-1-032-79259-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032792590](http://www.routledge.com/9781032792590)

## Disguising Disease in Italian Political and Visual Culture

From Post-Unification to COVID-19



Edited by **Sharon Hecker**, **Arianna Arisi Rota** University of Pavia, Italy

Series: *Routledge Studies in the Modern History of Italy*

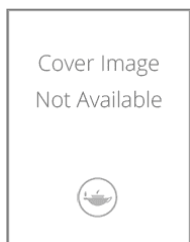
Although considered an isolated event, the Italian government's initial resistant response to COVID-19 has deep historical roots. This is the first interdisciplinary book to critically examine the ongoing phenomenon of disguising contagious disease in Italy from Unification to the present. Intended for scholars, students, and general readers interested in the history of medicine, political and cultural history, and Italian studies, this volume shows how contagious diseases clash with the official narrative of emerging modernized urban settings and challenge the desire for political and economic stability.

Routledge  
September 2024:250  
Hb: 978-1-032-46679-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032466798](http://www.routledge.com/9781032466798)

## Documents on Israeli-Soviet Relations, 1954–1967

Parts 1–4



Edited by **Yaacov Ro'i**, **Yehoshua Freundlich**, **Boris Morozov** Tel Aviv University, Israel

Series: *Routledge Histories of Central and Eastern Europe*

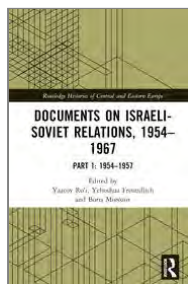
This collection, spanning the years 1954–1967, is a four-part set of documents from the archives of the Russian Federation's Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The volumes will be of interest to scholars and students of Soviet foreign policy, Israel's formative years, the Arab-Israeli conflict and Soviet Jewry, and they will be a must for university libraries.

Routledge  
October 2024:1836  
Hb: 978-1-032-06895-4: £540

\* For full contents and more information, visit: [www.routledge.com/9781032068954](http://www.routledge.com/9781032068954)

## Documents on Israeli-Soviet Relations, 1954–1967

Part 1: 1954–1957



Edited by **Yaacov Ro'i**, **Yehoshua Freundlich**, **Boris Morozov** Tel Aviv University, Israel

Series: *Routledge Histories of Central and Eastern Europe*

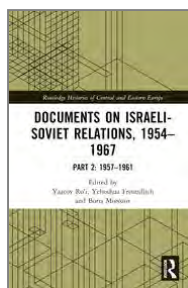
This book, spanning the years 1954–1957, is the first in a four-part collection of documents from the archives of the Russian Federation's Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel's formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Routledge  
October 2024:472  
Hb: 978-1-032-80668-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032806686](http://www.routledge.com/9781032806686)

## Documents on Israeli-Soviet Relations, 1954–1967

Part 2: 1957–1961



Edited by **Yaacov Ro'i**, **Yehoshua Freundlich**, **Boris Morozov** Tel Aviv University, Israel

Series: *Routledge Histories of Central and Eastern Europe*

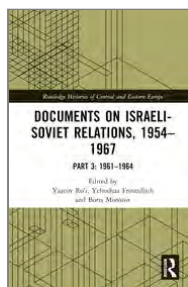
This book, spanning the years 1957–1961, is the second in a four-part collection of documents from the archives of the Russian Federation's Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel's formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Routledge  
October 2024:400  
Hb: 978-1-032-80671-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032806716](http://www.routledge.com/9781032806716)

## Documents on Israeli-Soviet Relations, 1954–1967

Part 3: 1961–1964



Edited by **Yaacov Ro'i**, **Yehoshua Freundlich**, **Boris Morozov** Tel Aviv University, Israel

Series: *Routledge Histories of Central and Eastern Europe*

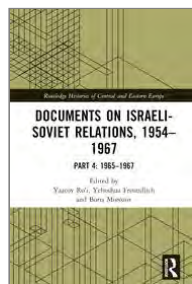
This book, spanning the years 1961–1964, is the third in a four-part collection of documents from the archives of the Russian Federation's Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel's formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Routledge  
October 2024:380  
Hb: 978-1-032-80672-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032806723](http://www.routledge.com/9781032806723)

## Documents on Israeli-Soviet Relations, 1954–1967

Part 4: 1965–1967



Edited by **Yaacov Ro'i, Yehoshua Freundlich, Boris Morozov** Tel Aviv University, Israel

Series: *Routledge Histories of Central and Eastern Europe*

This book, spanning the years 1965–1967—the years leading up to and culminating in the June 1967 Six Day War—is the fourth in a four-volume collection of documents from the Russian Federation and the Israeli State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel's formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Routledge  
October 2024:584  
Hb: 978-1-032-80676-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032806761](http://www.routledge.com/9781032806761)

## Early Modern Genres of History



Edited by **Emil Nicklas Johnsen, Ina Louise Stovner**

Series: *Early Modern Themes*

Bringing together an international group of literary scholars, intellectual historians, and cultural historians, this book discusses history in its various forms, either as texts or images in the early modern period (1500–1800). This volume is of great use to upper-level undergraduates, postgraduates, and scholars interested in early modern Europe and the history of knowledge across both the history and literature disciplines.

Routledge  
May 2024:352  
Pb: 978-1-032-36442-1: £34.99  
Hb: 978-1-032-36441-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032364421](http://www.routledge.com/9781032364421)

## Early Modern Improvisations

Essays on History and Literature in Honor of John Watkins



Edited by **Katherine Scheil, Linda Shenk**

Series: *New Interdisciplinary Approaches to Early Modern Culture*

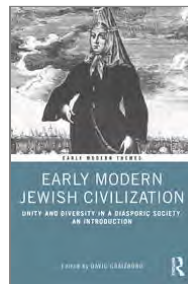
With a panoramic sweep across continents and topics, *Early Modern Improvisations* is an interdisciplinary collection that analyzes the relationship between early modern literature and history through lenses such as gender, ethnicity, sexuality, religion, and politics. This volume is aimed at scholars and students alike who wish to explore early modern culture and its reverberations in ways that engage with a world outside the grand narratives and centralized institutions of power, a world that is more provisional, less scripted, and more improvisational.

Routledge  
June 2024:244  
Pb: 978-1-032-69829-8: £35.99  
Hb: 978-1-032-69828-1: £130  
eBook: 978-1-032-69830-4

\* For full contents and more information, visit: [www.routledge.com/9781032698298](http://www.routledge.com/9781032698298)

## Early Modern Jewish Civilization

Unity and Diversity in a Diasporic Society. An Introduction



Edited by **David Graizbord**

Series: *Early Modern Themes*

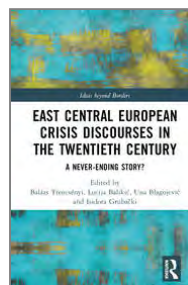
This collection is an introductory historical survey and selective cultural analysis of the development, coalescence, and eventual waning of a diasporic civilization—that of the Jews of the early modern period (ca. 1391–1789) in Europe, the Ottoman Empire, and key nodes of the Iberian Empires in the Americas. *Early Modern Jewish Civilization* is essential reading for all students of Jewish history and civilization and early modern history more broadly.

Routledge  
July 2024:452  
Pb: 978-0-367-76723-5: £35.99  
Hb: 978-0-367-76721-1: £135

\* For full contents and more information, visit: [www.routledge.com/9780367767235](http://www.routledge.com/9780367767235)

## East Central European Crisis Discourses in the Twentieth Century

A Never-Ending Story?



Edited by **Balázs Trencsényi, Lucija Balikić, Una Blagojević, Isidora Grubački**

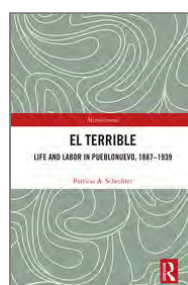
Series: *Ideas beyond Borders*

A historical region wedged in between various competing imperial centers, East Central Europe has been an area often associated with crisis phenomena by both internal and external observers. Seeking to employ the regional gaze as a vantage point to reflect on issues which are relevant well beyond those countries between the Baltic and the Adriatic, this project is also in dialogue with a number of recent transnational attempts to rethink political and intellectual history with regard to the recurrent epistemological frames that structure the political and cultural debate.

Routledge  
August 2024:448  
Hb: 978-1-032-57205-5: £130

\* For full contents and more information, visit: [www.routledge.com/9781032572055](http://www.routledge.com/9781032572055)

## El Terrible: Life and Labor in Pueblonuevo, 1887–1939



**Patricia A. Schechter**

Series: *Microhistories*

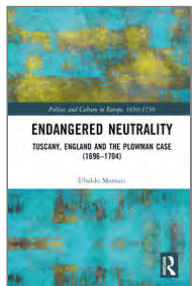
This book is a biography of Pueblonuevo del Terrible, a mining town located in Andalusia, Spain. Based on previously unexamined sources, the study paints a fresh portrait of industrial workers and their families in Córdoba province, enriching our understanding of this mostly agricultural region. As such, this book tells a village-scale story of global events that defined the twentieth century.

Routledge  
July 2024:208  
Hb: 978-1-032-32275-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032322759](http://www.routledge.com/9781032322759)

## Endangered Neutrality

Tuscany, England and the Plowman Case (1696–1704)



**Ubaldo Morozzi**

*Series: Politics and Culture in Europe, 1650–1750*

This book offers a radically new approach to the study of Tuscan history. It underlines the weakness of the concept of the 'small state', showing how Tuscany managed openly to confront a much more powerful country such as England. Tuscany built a 'system of neutrality' which, leveraging the economic importance of the Mediterranean trade routes and of the port of Livorno, allowed the Grand Duchy to preserve its independence.

Routledge  
May 2024:272  
Hb: 978-1-032-52847-2: £135  
eBook: 978-1-003-40871-0

\* For full contents and more information, visit: [www.routledge.com/9781032528472](http://www.routledge.com/9781032528472)

## Engaging Children in Vast Early America



*Edited by Julia M. Gossard, Holly N.S. White*

Engaging Children in Vast Early America examines the often overlooked roles that children played in moments of contact between Indigenous groups, Europeans, and Africans in North and South America over the course of the seventeenth through nineteenth century. This accessible text is a unique resource for undergraduate courses in childhood and youth history, family history, and early American history.

Routledge  
September 2024:248  
Pb: 978-1-032-26822-4: £36.99  
Hb: 978-1-032-29100-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032268224](http://www.routledge.com/9781032268224)

## Environment and Ecology in the Long Nineteenth-Century

Volume II: Popular, Cultural, Social, Political, and Ecological Perspectives on Environment, 1789–1858



*Edited by Mark Frost*

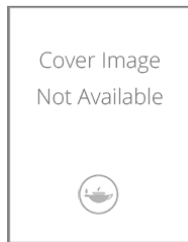
This volume includes sources relating to a range of social and cultural contexts, including the proliferation of natural history crazes; debates about the social and environmental impacts of changing land use in town and country; attempts to preserve landscapes; debates about hunger, poverty, and disease in the countryside; the rise of land Utopianism and rural Utopian community projects; the rise of new forms of rural leisure; and debates about pollution. The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction.

Routledge  
October 2024:651  
Hb: 978-0-367-40362-1: £110

\* For full contents and more information, visit: [www.routledge.com/9780367403621](http://www.routledge.com/9780367403621)

## Evolution in Victorian Britain

Volume I: Evolution Before Darwin



**Caden C. Testa, Piers J. Hale**

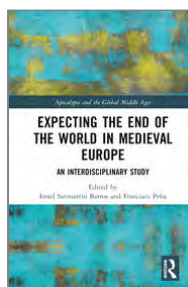
This volume provides the readers with a broad but detailed consideration of a wide array of transmutationist thinkers who published before Darwin. Highlighting some of those whom Darwin later acknowledged as well as number he chose not to, readers are shown that the notion that none of these earlier thinkers offered a well-developed or workable theory of evolution is untenable once we read their own words.

Routledge  
September 2024:490  
Hb: 978-1-032-79112-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032791128](http://www.routledge.com/9781032791128)

## Expecting the End of the World in Medieval Europe

An Interdisciplinary Study



*Edited by Israel Sanmartín, Francisco Peña*

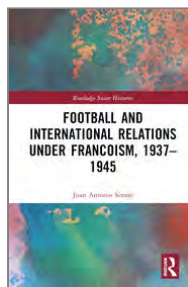
*Series: Apocalypse and the Global Middle Ages*

Expecting the End of the World in Medieval Europe: An Interdisciplinary Study examines the phenomenon of medieval eschatology from a global perspective, both geographically and intellectually. This study provides a lens through which academics, specialists, and interested researchers can observe and reflect on this entire eschatological universe, dwelling both on well-known texts, authors, and events, and on others which are much less popular.

Routledge  
September 2024:312  
Hb: 978-1-032-36179-6: £130

\* For full contents and more information, visit: [www.routledge.com/9781032361796](http://www.routledge.com/9781032361796)

## Football and International Relations under Francoism, 1937–1945



**Juan Antonio Simón** European University of Madrid, Spain

*Series: Routledge Soccer Histories*

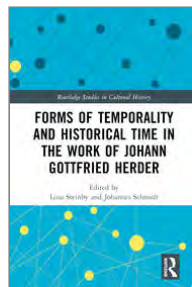
This book shines a light on the specific role football played in relation to the international relations of the Franco regime in mid-twentieth century Spain. Football and International Relations under Francoism, 1937–1975 is an ideal resource for academics in sports history, football history and international relations studies, as well as those with an interest in Spanish history and the study of totalitarianism in Europe.

Routledge  
October 2024:160  
Hb: 978-1-032-26062-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032260624](http://www.routledge.com/9781032260624)



## Forms of Temporality and Historical Time in the Work of Johann Gottfried Herder



Edited by **Liisa Steinby, Johannes Schmidt**

Series: *Routledge Studies in Cultural History*

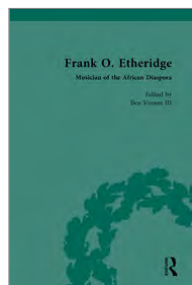
This edited collection is the first volume solely dedicated to research on Johann Gottfried Herder's understanding of history, time, and temporalities. *Forms of Temporality and Historical Time in the Work of Johann Gottfried Herder* is ideal for scholars, graduates, and postgraduates interested in Herder's metaphysics, epistemology, and philosophy of history, as well as any scholar concerned with 18th-century concepts of time and the emergence of the modern world at the beginning of the 19th century.

Routledge  
August 2024:272  
Hb: 978-1-032-37338-6: £130

\* For full contents and more information, visit: [www.routledge.com/9781032373386](http://www.routledge.com/9781032373386)

## Frank O. Etheridge

Musician of the African Diaspora



Edited by **Ben Vinson III**

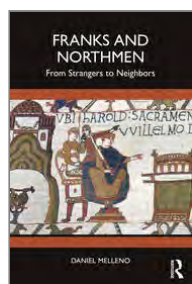
This is a book by and about Frank O. Etheridge, an African-American musician from an age of cultural explosion. Etheridge performed in a period when some of the greatest cultural producers of the African-American heritage assumed center-stage. From Shanghai to Singapore; from India to Africa and beyond, Frank Etheridge left us a detailed record of his travels in his unpublished manuscript. The book contains his views, insights, and international itinerary during the 1920s. This manuscript, published for the first time, will be accompanied by editorial commentary written by Professor Ben Vinson III, and will be of great interest to students and scholars of African American history.

Routledge  
June 2024:272  
Hb: 978-1-032-27887-2: £110  
eBook: 978-1-003-29448-1

\* For full contents and more information, visit: [www.routledge.com/9781032278872](http://www.routledge.com/9781032278872)

## Franks and Northmen

From Strangers to Neighbors



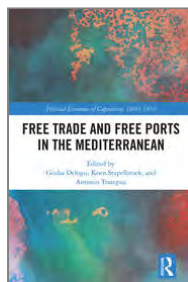
**Daniel Melleno**

*Franks and Northmen* explores the full spectrum of Franco-Scandinavian interaction, examining not just violence but also less well-known relationships centered on acts of diplomacy, commerce, and mission and demonstrating the transformative nature of cross-cultural encounter during the Viking Age. This study is a useful resource for both students and specialists of central and northern Europe in the early medieval period.

Routledge  
June 2024:296  
Pb: 978-1-032-26699-2: £35.99  
Hb: 978-1-032-26697-8: £130  
eBook: 978-1-003-28953-1

\* For full contents and more information, visit: [www.routledge.com/9781032266992](http://www.routledge.com/9781032266992)

## Free Trade and Free Ports in the Mediterranean



Edited by **Giulia Delogu** University of Venice, Italy, **Koen Stapelbroek** Erasmus University, The Netherlands, **Antonio Trampus** University of Venice, Italy

Series: *Political Economies of Capitalism, 1600-1850*

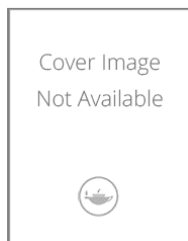
This book analyses the atypical history and conditions of the Mediterranean region in contradistinction with other regions as an explanation for how and why free ports arose there. This volume engages with the diffusion of free ports from a Mediterranean to a global phenomenon, whilst staying focused on how this diffusion was experienced in the Mediterranean itself. The contributions to this volume bring together the traditional issues of religious openness and tolerance in physically separated areas and the role of consuls and governors, via fiscal techniques, architectural and administrative aspects, with questions about geopolitical balance and primacy.

Routledge  
July 2024:290  
Hb: 978-1-032-06928-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032069289](http://www.routledge.com/9781032069289)

## From Desert One to Desert Storm

Operation Eagle Claw as a Critical Movement



**Tal Tovy**

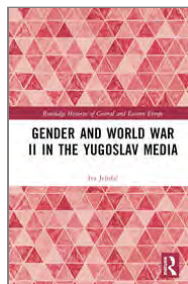
Series: *Critical Moments in American History*

This book recounts the history of the United States Special Operations Forces (SOF) after the failure of Operation Eagle Claw in 1980, examining the events that led to and followed a series of organizational and operational reforms in the American military system. With thoughtful analysis and supplementary primary source documents, *From Desert One to Desert Storm: Operation Eagle Claw as a Critical Movement* is a useful resource for courses on American military history, the Cold War, and the United States and the Middle East.

Routledge  
August 2024:240  
Pb: 978-1-032-39612-5: £36.99  
Hb: 978-1-032-39767-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032396125](http://www.routledge.com/9781032396125)

## Gender and World War II in the Yugoslav Media



**Iva Jelušić** Christian Michelsen Institute, Norway

Series: *Routledge Histories of Central and Eastern Europe*

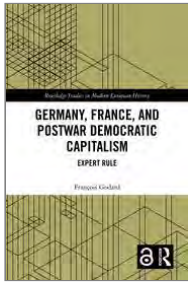
This book analyzes how the cultural memory of women's participation in the Yugoslav People's Liberation Struggle (1941–1945), especially female soldiers, was treated in socialist Yugoslavia's popular printed press, and how it contributed to the creation of the figure of the Yugoslav New Woman. It is aimed at students, scholars, and researchers interested in women's and gender history in state socialist countries. Its examination of print magazines, an understudied aspect of Yugoslav media, will also be of interest to media and communication researchers.

Routledge  
September 2024:300  
Hb: 978-1-032-60542-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781032605425](http://www.routledge.com/9781032605425)

## Germany, France and Postwar Democratic Capitalism

Expert Rule



**François Godard** University of Geneva, Switzerland

*Series: Routledge Studies in Modern European History*

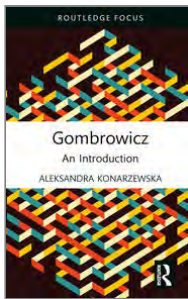
This book concentrates on the political economies of Germany and France in the period spanning between the end of World War II and the 1970s, with a subsequent consideration of Italy and Britain as "shadow cases". Once understood, the convergence of productivism and democracy in the European regulatory state provides a new narrative – especially relevant today – of experts taming populists.

Routledge  
May 2024:286  
Hb: 978-1-032-10326-6: £130

\* For full contents and more information, visit: [www.routledge.com/9781032103266](http://www.routledge.com/9781032103266)

## Gombrowicz

An Introduction



**Aleksandra Konarzewska** University of Tübingen, Germany

*Series: Routledge Histories of Central and Eastern Europe*

This book is a short introduction to Witold Gombrowicz's life and work as one of the most prominent figures in twentieth-century literature and theatre, providing intertextual perspectives that allow readers to analyze his short stories, plays, and novels in broad contexts. Gombrowicz: An Introduction is an approachable guide for students and instructors of Slavic literature and culture, comparative literature, philosophy, and theatre studies.

Routledge  
June 2024:124  
Hb: 978-1-032-01043-4: £48.99

\* For full contents and more information, visit: [www.routledge.com/9781032010434](http://www.routledge.com/9781032010434)

## Growing Old in a Better World

Age and Ageing in the Utopian Tradition



**Robert Troschitz** Technical University Dresden, Germany

*Series: Routledge Studies in Cultural History*

As utopias question social ills and express human wants and unfulfilled dreams, they offer insights into the problems, desires and ideals of a certain time. This book uses this lens to examine cultural representations of ageing and old age in utopian writings from the Renaissance to today. It will appeal to scholars and students from the fields of cultural gerontology and utopian studies, as well as literary studies and cultural history more generally.

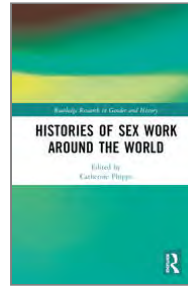
Routledge  
September 2024:312  
Hb: 978-1-032-80666-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032806662](http://www.routledge.com/9781032806662)

## Histories of Sex Work Around the World

Edited by **Catherine Phipps**

*Series: Routledge Research in Gender and History*



This book offers snapshots of sex work in global history, examining how it has differed in different places around the world at different points in time. Focusing on certain moments in certain places and examinations of historical lives, it offers a diverse approach with a heavy focus on lived experience to see what selling sex was like instead of what it 'meant'. Therefore, this book aims to argue that selling sex has been different at different times and present the diversity of experience in sex work throughout history, through studies and comparisons of these studies.

Routledge  
August 2024:272  
Hb: 978-1-032-47932-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032479323](http://www.routledge.com/9781032479323)

## History in Public Space

Edited by **Joanna Wojdon, Dorota Wiśniewska**

*Series: Global Perspectives on Public History*



This book focuses on various manifestations of history in public spaces: in the physical ones of various historical times and geographical places, as well as in the virtual world. This volume is an essential resource for anyone interested in the relationship between history and public space in a global perspective.

Routledge  
August 2024:328  
Pb: 978-1-032-43237-3: £35.99  
Hb: 978-1-032-43239-7: £130

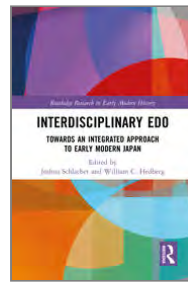
\* For full contents and more information, visit: [www.routledge.com/9781032432373](http://www.routledge.com/9781032432373)

## Interdisciplinary Edo

Toward an Integrated Approach to Early Modern Japan

Edited by **Joshua Schlachet, William C. Hedberg**

*Series: Routledge Research in Early Modern History*



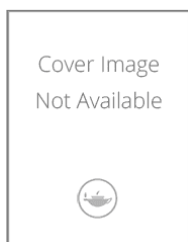
Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan (1603-1868). It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan's early modern period. By taking historical, religious, literary, and art historical analyses into account, the contributors hope to begin a new, transdisciplinary conversation on political formation, social interaction, and cultural proliferation under the "Great Peace" of the Tokugawa regime.

Routledge  
July 2024:276  
Hb: 978-1-032-26801-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032268019](http://www.routledge.com/9781032268019)

4TH EDITION

## International History of the Twentieth Century and Beyond



**Antony Best, Jussi M. Hanhimäki, Joseph A. Maiolo, Kirsten E. Schulze** London School of Economics & Political Science, London, UK

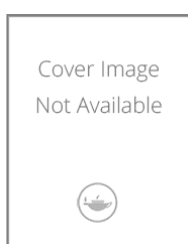
Now in its fourth edition, this highly successful global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. The book is supported by a fully revised companion website including links to further resources and self-testing material, which can be found at [www.routledgelearning.com/internationalhistory20c](http://www.routledgelearning.com/internationalhistory20c).

Routledge  
September 2024:664  
Pb: 978-0-367-35275-2: £34.99  
Hb: 978-0-367-35272-1: £130

\* For full contents and more information, visit: [www.routledge.com/9780367352752](http://www.routledge.com/9780367352752)

## Intimate Politics

Fertility Control in Global Historical Perspective



*Edited by* **Cassia Roth** University of California, Riverside, USA, **Diana Paton** University of Edinburgh, Scotland

Across the globe, women have always controlled their fertility through intimate efforts ultimately tied to larger political processes and gendered power dynamics. Women's biological reproductive capabilities have been contested sites of power struggles, shaping the formation, rule, and dissolution of political regimes throughout history. Yet these intersections between the intimate and the political remain understudied in the historical literature. This book explores these questions from the perspective of multiple time periods, geographic locations, actors, and methods. The chapters in this book were originally published as a special issue of *Women's History Review*.

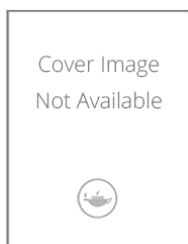
Routledge  
August 2024:216  
Hb: 978-1-032-81474-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032814742](http://www.routledge.com/9781032814742)

4TH EDITION

## Introduction to Global Military History

1775 to the Present Day



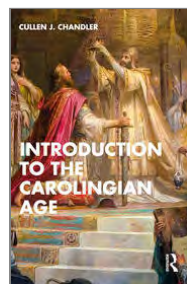
**Jeremy Black**

Now in its fourth edition, *Introduction to Global Military History* is an accessible, up-to-date account of modern warfare from the eighteenth century to the present. Supported by a variety of illustrations, maps and case studies, this study is a valuable resource for students of military history and general readers alike.

Routledge  
October 2024:368  
Pb: 978-1-032-73083-7: £34.99  
Hb: 978-1-032-73085-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032730837](http://www.routledge.com/9781032730837)

## Introduction to the Carolingian Age



**Cullen J. Chandler**

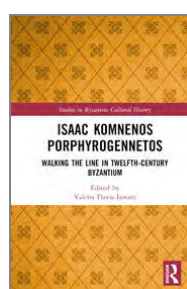
*Introduction to the Carolingian Age* provides an accessible history of western Europe in the eighth and ninth centuries, when arguably a truly European civilization emerged out of the transformed, former world of the Roman Empire. This book is an essential resource for both undergraduate students and general readers with an interest in the history of the Carolingian period from 750–900.

Routledge  
May 2024:180  
Pb: 978-1-032-12120-8: £35.99  
Hb: 978-1-032-12122-2: £135  
eBook: 978-1-003-22317-7

\* For full contents and more information, visit: [www.routledge.com/9781032121208](http://www.routledge.com/9781032121208)

## Isaac Komnenos Porphyrogenetos

Walking the Line in Twelfth-Century Byzantium



*Edited by* **Valeria Flavia Lovato**

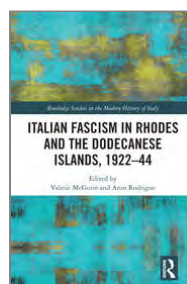
*Series: Studies in Byzantine Cultural History*

As the first comprehensive study of one of the protagonists of the Komnenian era, it is essential reading for students of the Byzantine Empire. In addition, the portrait of Isaac presented here provides scholars of pre-modern civilizations with a relevant case study. By exposing the permeability of the theoretical and geographical 'borders' we use to conceptualize the past, Isaac epitomizes the interconnectedness at the heart of the so-called Global Middle Ages.

Routledge  
September 2024:320  
Hb: 978-1-032-05523-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032055237](http://www.routledge.com/9781032055237)

## Italian Fascism in Rhodes and the Dodecanese Islands, 1922–44



*Edited by* **Valerie McGuire** The University of Texas at Austin, USA, **Aron Rodrigue** Stanford University, USA

*Series: Routledge Studies in the Modern History of Italy*

This book is the first English-language collection of scholarly essays to investigate the ambiguous and supporting role that colonialism in the Aegean Region played in Mussolini's imperial ambitions, bringing to light a history rarely scrutinized until recently. The volume will be of interest to scholars of Italian history, modern colonialism, fascism, Mediterranean Studies, the end of the Ottoman Empire, and Sephardic Jewry.

Routledge  
July 2024:176  
Hb: 978-1-032-58495-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032584959](http://www.routledge.com/9781032584959)

## James VI, Britannic Prince

King of Scots and Elizabeth's Heir, 1566–1603



**Alexander Courtney**

By drawing upon recent scholarship, original manuscript materials, and previously unpublished sources, this new biography presents an analytical narrative of King James VI & I's life from his birth in 1566 to his accession to the throne of England and Ireland in 1603. James VI, Britannic Prince is of interest to all scholars of Scottish and British history in the late sixteenth and early seventeenth centuries.

Routledge  
June 2024:296  
Pb: 978-1-138-60626-5: £35.99  
Hb: 978-1-138-60624-1: £130  
eBook: 978-1-003-48062-4

\* For full contents and more information, visit: [www.routledge.com/9781138606265](http://www.routledge.com/9781138606265)

## John Dewey

Prophet of an Educated Democracy



**Philip B. Moore**

*Series: Routledge Historical Americans*

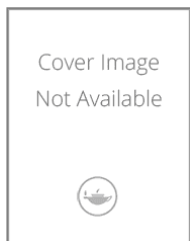
This concise biography tells the story of John Dewey, a pioneer of pragmatism and the first original school of philosophy created in America. The school was born out of a specific historical context, in the wake of a country at war with itself, and in response to the rapid changes of industrialization. Dewey's pragmatism celebrated human intelligence and agency and the promise that tomorrow could be better than today. For Dewey, pragmatism was the philosophy of democracy.

Routledge  
October 2024:176  
Pb: 978-1-032-28359-3: £36.99  
Hb: 978-1-032-29122-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032283593](http://www.routledge.com/9781032283593)

## Latin American Economic History

An Introduction to Daily Life, Debt, and Development



**Molly C. Ball**

*Series: Latin American Tópicos*

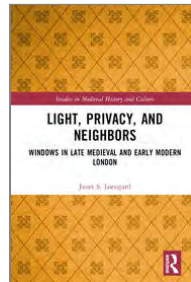
Latin American Economic History: An Introduction to Daily Life, Debt, and Development guides readers through significant features and developments in the region's economic history from independence through 2022. This is an accessible introductory text with clear definitions and discussions of relevant economic concepts, which will be a valuable resource for students of Latin American economic, cultural, and political history.

Routledge  
October 2024:160  
Pb: 978-1-032-22434-3: £35.99  
Hb: 978-1-032-25546-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032224343](http://www.routledge.com/9781032224343)

## Light, Privacy, and Neighbors

Windows in Late Medieval and Early Modern London



**Janet S. Loengard** Moravian University, USA

*Series: Studies in Medieval History and Culture*

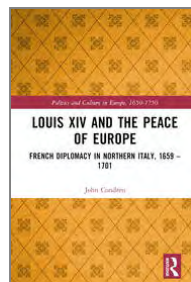
Density of housing in late medieval and early modern London could make access to light and privacy incompatible, provoking neighbor disputes. This volume examines the Custom of London on light, which reflected centuries-old ideas about the right to have, or prevent neighbors from having, windows. With both legal and social themes, this book will be of interest to historians, architects, city planners, lawyers curious about the background for modern law on physical privacy, and anyone fascinated by the history of London.

Routledge  
September 2024:212  
Hb: 978-1-032-61534-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032615349](http://www.routledge.com/9781032615349)

## Louis XIV and the Peace of Europe

French Diplomacy in Northern Italy, 1659 – 1701



**John Condren**

*Series: Politics and Culture in Europe, 1650-1750*

This book is the first serious full-length study of Louis XIV's diplomatic relations with the small states of northern Italy, specifically the duchies of Parma, Modena, and Mantua-Monferrato. Louis's desire to be seen as a peacemaker (despite his obvious bellicosity) extended to Italy, where he asserted the French crown's potential as a broker of peace between rival dynasties. But his evident self-interest, and the need to preserve France's perceived traditional alliance with the House of Savoy, undermined these efforts.

Routledge  
July 2024:296  
Hb: 978-0-367-69187-5: £130

\* For full contents and more information, visit: [www.routledge.com/9780367691875](http://www.routledge.com/9780367691875)

## Medieval Iceland: Politics, Patronage and Power



**Sverrir Jakobsson**

*Series: Studies in Medieval History and Culture*

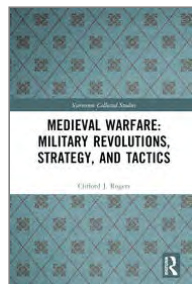
This is a review of Icelandic history from the settlement until the advent of the Reformation, with an emphasis on social and political change, but also on cultural developments such as the creation of a particular kind of literature, known throughout the world as the sagas. A view of medieval Icelandic history as it has never been told before from one of its leading historians. It will be of interest to students and scholars alike interested in Icelandic and medieval history.

Routledge  
October 2024:232  
Hb: 978-1-032-34894-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032348940](http://www.routledge.com/9781032348940)



## Medieval Warfare: Technology, Military Revolutions, and Strategy



**Clifford J. Rogers**

Series: *Variorum Collected Studies*

This volume explores the topics of military revolutions, strategy, and tactics both separately and as they relate to each other. It makes important contributions to understanding European warfare in the Early, High, and especially the Late Middle Ages, as well the military transition to the Early Modern Period.

Routledge  
August 2024:270  
Hb: 978-1-032-50851-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032508511](http://www.routledge.com/9781032508511)

## More-Than-Human-Diasporas

Topologies of Empire, Settler Colonialism, Slavery



**Joseph Pugliese** Macquarie University, Australia

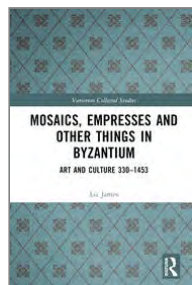
Pugliese's *More-Than-Human Diasporas* breaks the confines of existing scholarship in its vision of the way that more-than-human diasporic entities—such as water, trees, clay, stone and architectural styles—have functioned as agents within the context of empire, settler colonialism and a largely effaced history of Mediterranean enslavement, a history that pre-existed and then coincided with the Atlantic slave trade. The book will be of interest to readers interested in transnational and local histories of empire, settler colonialism and slavery.

Routledge  
October 2024:288  
Pb: 978-1-032-49723-5: £36.99  
Hb: 978-1-032-49724-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032497235](http://www.routledge.com/9781032497235)

## Mosaics, Empresses and Other Things in Byzantium

Art and Culture 330 – 1453



**Liz James**

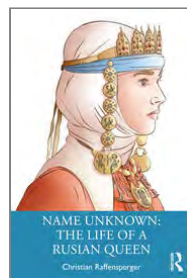
Series: *Variorum Collected Studies*

This volume consists of 15 articles published between 1991 and 2018. It falls into three sections, reflecting different areas of Liz James's interests. *Mosaics, Empresses and Other Things in Byzantium* will be of interest to scholars and students alike interested in material culture, the depiction of regal women, and the use of relics and icons in the Byzantine Empire.

Routledge  
August 2024:238  
Hb: 978-1-032-61274-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032612744](http://www.routledge.com/9781032612744)

## Name Unknown: The Life of a Rusian Queen



**Christian Raffensperger** Wittenberg University, USA

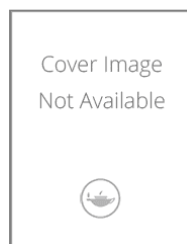
*Name Unknown* offers an example of an eastern European queen as a corrective to the western European focus of medieval queenship studies. This book is of great use to students and scholars interested in the history of women, queenship, and medieval Europe.

Routledge  
June 2024:192  
Pb: 978-1-032-35077-6: £35.99  
Hb: 978-1-032-35076-9: £130  
eBook: 978-1-003-32518-5

\* For full contents and more information, visit: [www.routledge.com/9781032350776](http://www.routledge.com/9781032350776)

## Narrating Working Lives

Oral Histories of Work in Neoliberal Africa



Edited by **Jörg Wiegatz** University of Leeds, UK, **Joseph Mujere**, **Joost Fontein**

Series: *ThirdWorlds*

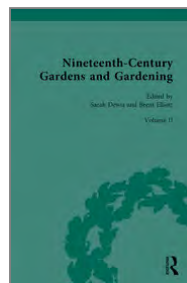
This book presents a re-engagement with oral histories as a way of documenting, understanding, and discussing experiences of work and economic life in Africa under neoliberal capitalism. It draws on seven case studies in South Africa, Zimbabwe, Uganda, and South Sudan, from the late 1980s to the present, to offer a critical analysis of neoliberal transformations and realities at the incisive level of peoples' biographies. The chapters in this book were originally published as a special issue of *Third World Thematics* and are accompanied by a new Foreword and Afterword.

Routledge  
October 2024:200  
Hb: 978-1-032-74317-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032743172](http://www.routledge.com/9781032743172)

## Nineteenth-Century Gardens and Gardening

Volume II: Community



Edited by **Sarah Dewis**, **Brent Elliott**

This is the second volume of a six volume collection which brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens.

Routledge  
June 2024:408  
Hb: 978-1-032-69878-6: £130  
eBook: 978-1-032-70165-3

\* For full contents and more information, visit: [www.routledge.com/9781032698786](http://www.routledge.com/9781032698786)

## Nineteenth-Century Gardens and Gardening

Volume VI: The Art of the Gardener



*Edited by Sarah Dewis, Brent Elliott*

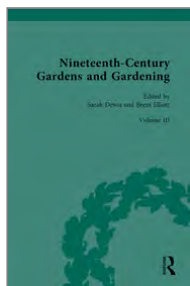
This volume is the last in a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:366  
Hb: 978-1-032-69896-0: **£130**  
eBook: 978-1-032-70159-2

\* For full contents and more information, visit: [www.routledge.com/9781032698960](http://www.routledge.com/9781032698960)

## Nineteenth-Century Gardens and Gardening

Volume III: Science: Institutions



*Edited by Sarah Dewis, Brent Elliott*

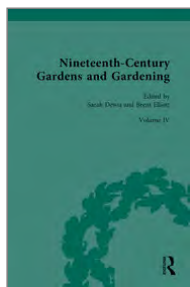
This volume is the third in a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:430  
Hb: 978-0-367-18857-3: **£110**  
eBook: 978-0-429-19881-6

\* For full contents and more information, visit: [www.routledge.com/9780367188573](http://www.routledge.com/9780367188573)

## Nineteenth-Century Gardens and Gardening

Volume IV: Science: Applications



*Edited by Sarah Dewis, Brent Elliott*

This volume is the fourth in a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:350  
Hb: 978-0-367-18858-0: **£110**  
eBook: 978-0-429-19882-3

\* For full contents and more information, visit: [www.routledge.com/9780367188580](http://www.routledge.com/9780367188580)

## Nineteenth-Century Gardens and Gardening

Volume V: Garden Design



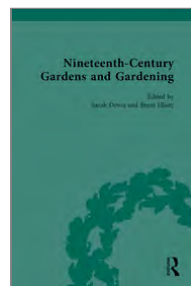
*Edited by Sarah Dewis, Brent Elliott*

This volume is the fifth in a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:298  
Hb: 978-0-367-18859-7: **£110**  
eBook: 978-0-429-19879-3

\* For full contents and more information, visit: [www.routledge.com/9780367188597](http://www.routledge.com/9780367188597)

## Nineteenth-Century Gardens and Gardening



*Edited by Sarah Dewis, Brent Elliott*

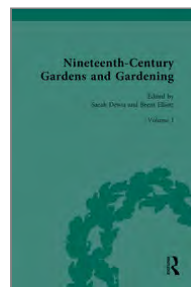
This collection brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:2300  
Hb: 978-0-367-18855-9: **£596**

\* For full contents and more information, visit: [www.routledge.com/9780367188559](http://www.routledge.com/9780367188559)

## Nineteenth-Century Gardens and Gardening

Volume I: Home



*Edited by Sarah Dewis, Brent Elliott*

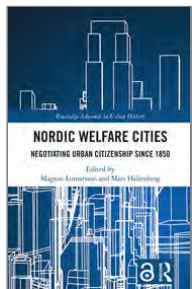
This volume is number one of a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

Routledge  
June 2024:448  
Hb: 978-0-367-18856-6: **£110**  
eBook: 978-0-429-19880-9

\* For full contents and more information, visit: [www.routledge.com/9780367188566](http://www.routledge.com/9780367188566)

## Nordic Welfare Cities

Negotiating Urban Citizenship since 1850



Edited by **Magnus Linnarsson**, **Mats Hallenberg**

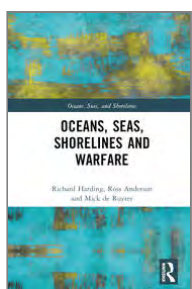
Series: *Routledge Advances in Urban History*

This book examines Nordic cities from 1850 and their transformation from traditional, oligarchic towns to modern, inclusive welfare cities. This volume will be of value to students and scholars alike interested in urban history, social and cultural history and European history.

Routledge  
April 2024:240  
Hb: 978-1-032-45911-0: £130  
eBook: 978-1-003-37923-2

\* For full contents and more information, visit: [www.routledge.com/9781032459110](http://www.routledge.com/9781032459110)

## Oceans, Seas, Shorelines and Warfare



Richard Harding University of Westminster, UK, **Ross Anderson**, **Mick de Ruyter** Flinders University, Australia

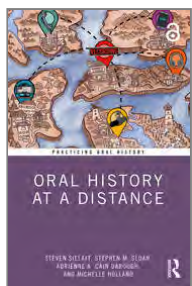
Series: *Oceans, Seas, and Shorelines*

For as long as humanity has ventured on the seas, naval warfare has been an integral part of their activities and the focal point for many histories and ideas of heritage. This book presents a rarely explored aspect: the long-term impact of those battles on shorelines, seas, and oceans. Ranging from the world of antiquity to the present day with a global perspective, the volume is intended to appeal to those interested in history, archaeology, social sciences, and the environment.

Routledge  
October 2024:318  
Hb: 978-0-367-44340-5: £135

\* For full contents and more information, visit: [www.routledge.com/9780367443405](http://www.routledge.com/9780367443405)

## Oral History at a Distance



**Steven Sielaff** Baylor University, USA, **Stephen M. Sloan** Baylor University, USA, **Adrienne A. Cain Darough** Baylor University, USA, **Michelle Holland** Baylor University, USA

Series: *Practicing Oral History*

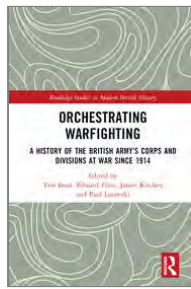
Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects. As the practice of oral history moves into a new era, this book is an essential resource for oral historians—whether they are just starting out or wanting to stay innovative in their endeavors.

Routledge  
June 2024:248  
Pb: 978-1-032-06872-5: £35.99  
Hb: 978-1-032-07375-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032068725](http://www.routledge.com/9781032068725)

## Orchestrating Warfighting

A History of the British Army's Corps and Divisions at War since 1914



Edited by **Tim Bean**, **Edward Flint**, **James Kitchen** Royal Military Academy, Sandhurst, UK, **Paul Latawski**

Series: *Routledge Studies in Modern British History*

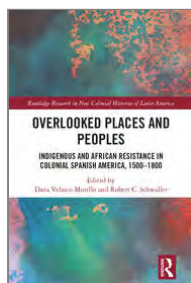
Orchestrating Warfighting provides a detailed and wide-ranging examination of the employment of corps and divisions from the First World War through to the early twenty-first century. Orchestrating Warfighting examines British, Dominion, and imperial corps and divisions, taking part in the total wars of the first half of the twentieth century and smaller scale conflicts since 1945. It throws new light on questions of command, generalship, and the management of battles and campaigns across a diverse range of theatres. Orchestrating Warfighting is of interest to historians of the British Army, operational military history, and modern war.

Routledge  
September 2024:560  
Hb: 978-0-367-51557-7: £130

\* For full contents and more information, visit: [www.routledge.com/9780367515577](http://www.routledge.com/9780367515577)

## Overlooked Places and Peoples

Indigenous and African Resistance in Colonial Spanish America, 1500-1800



Edited by **Dana Velasco Murillo**, **Robert C. Schwaller**

Series: *Routledge Research in New Colonial Histories of Latin America*

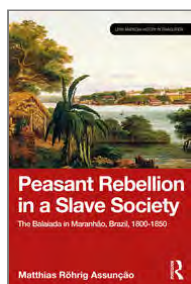
This book examines the hemispheric histories of overlooked peoples and places that shaped colonial Spanish America. Non-specialists—undergraduate students, booksellers, and librarians will be drawn to the individuals case studies, while scholars will find this collection to be an indispensable research tool.

Routledge  
June 2024:248  
Hb: 978-1-032-72139-2: £130  
eBook: 978-1-032-72146-0

\* For full contents and more information, visit: [www.routledge.com/9781032721392](http://www.routledge.com/9781032721392)

## Peasant Rebellion in a Slave Society

The Balaiada in Maranhão, Brazil, 1800–1850



**Matthias Röhrig Assunção**

Series: *Latin American History in Translation*

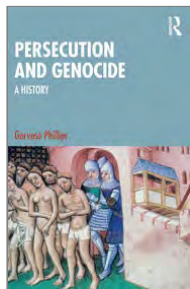
Peasant Rebellion in a Slave Society identifies the immediate and remote reasons for the Balaiada revolt in Maranhão, Brazil, analyzing the special characteristics of the region that favored the development of a relatively independent peasantry within and around the cotton, rice, cassava and cattle estates. This richly illustrated volume will be of interest to students and scholars working on slavery in the Americas and the Atlantic world, as well as Brazilian history.

Routledge  
July 2024:562  
Pb: 978-1-032-15474-9: £35.99  
Hb: 978-1-032-18488-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032154749](http://www.routledge.com/9781032154749)

## Persecution and Genocide

A History



**Gervase Phillips**

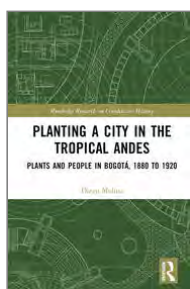
This volume offers an unparalleled range of comparative studies considering both persecution and genocide across two thousand years of history from Rome to Nazi Germany, and spanning Europe, Asia, Africa, and the Americas. By exploring the ideological motivations of the perpetrators, the book invites students to engage with the moral complexities of the past and to reflect upon our own situation today as the "legatees of two thousand years of persecution." Gervase Phillips's book is the ideal introduction to the subject, for anyone interested in the long and complex history of human persecution.

Routledge  
August 2024:360  
Pb: 978-0-415-69571-8: £34.99  
Hb: 978-0-415-69570-1: £130

\* For full contents and more information, visit: [www.routledge.com/9780415695718](http://www.routledge.com/9780415695718)

## Planting a City in the Tropical Andes

Plants and People in Bogotá, 1880 to 1920



**Diego Molina**

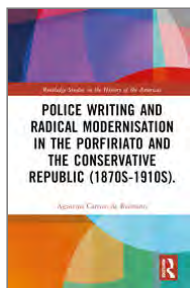
*Series: Routledge Research on Gardens in History*

This book reveals how the 19th Century modernisation of Bogotá led to a transformation in the social role of plants – showing how this city located in the high altitudes of the tropical Andes turned into a 'floristic island' formed by native, introduce, wild and cultivated plants. This volume will be of great use to scholars and students interested in social history, urban environmental histories and cultural history.

Routledge  
October 2024:248  
Hb: 978-1-032-07656-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032076560](http://www.routledge.com/9781032076560)

## Police Writing and Radical Modernisation in the Porfiriato and the Conservative Republic (1870s-1910s)



**Agustina Carrizo de Reimann**

*Series: Routledge Studies in the History of the Americas*

This book explores the process of modernisation during the Porfiriato and the Conservative republic from the perspective of one of its most erratic agents: the urban police. With its comparative approach and theoretically informed analysis, this book will appeal to scholars exploring police formation in Argentina and Mexico, seeking new insights into this key period of national organisation, and questioning the premises underlying the interpretation of modernity. The transdisciplinary approach will be of interest to researchers of writing cultures and postgraduate students wishing to engage critically with the sources of history.

Routledge  
August 2024:234  
Hb: 978-1-032-45845-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032458458](http://www.routledge.com/9781032458458)

## Polish American History after 1939

Polish American History from 1854 to 2004, Volume 2



**Joanna Wojdon**

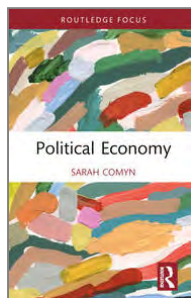
*Series: Routledge Advances in American History*

This book is the second in a three-part, multi-authored study of Polish American history which aims to present the history of Polish Americans in the United States from the beginning of Polish presence on the continent to the current times. This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History.

Routledge  
June 2024:556  
Hb: 978-1-032-34364-8: £130  
eBook: 978-1-003-32174-3

\* For full contents and more information, visit: [www.routledge.com/9781032343648](http://www.routledge.com/9781032343648)

## Political Economy



**Sarah Comyn** University College Dublin

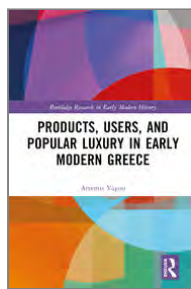
*Series: Short Takes on Long Views*

Providing a 'short take' on the long history of political economy, this book examines both the stories about and those within economics. Part of the series Short Takes on Long Views, this book will appeal to a traditional academic audience of scholars and students, and to a wider public audience of informed non-fiction readers interested in the long history of economics.

Routledge  
July 2024:88  
Hb: 978-1-032-25115-8: £49.99

\* For full contents and more information, visit: [www.routledge.com/9781032251158](http://www.routledge.com/9781032251158)

## Products, Users, and Popular Luxury in Early Modern Greece



**Artemis Yagou**

*Series: Routledge Research in Early Modern History*

This book analyses aspects of the material culture of early modern Greece from an object-based perspective, using surviving artefacts from that period as primary sources. It will appeal to students and scholars of early modern and modern Greek history, Ottoman history, European history, material culture, history of technology, museum studies, and cultural heritage studies, as well as museum professionals, collectors, and the wider educated public.

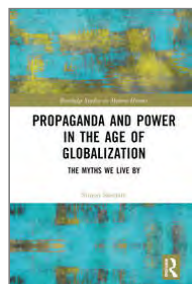
Routledge  
August 2024:192  
Hb: 978-1-032-62055-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032620558](http://www.routledge.com/9781032620558)



## Propaganda and Power in the Age of Globalization

The Myths We Live By



**Simon Sherratt**

*Series: Routledge Studies in Modern History*

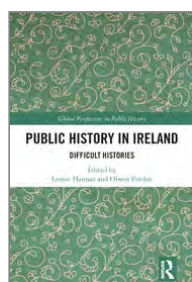
Following victory in World War II, the US and Western Europe claimed to be the champions of the political ideals of democracy and freedom, along with the economic ideal of free market capitalism. This volume will be of value to those interested in modern history and social and political history.

Routledge  
August 2024:264  
Hb: 978-1-032-60393-3: £120

\* For full contents and more information, visit: [www.routledge.com/9781032603933](http://www.routledge.com/9781032603933)

## Public History in Ireland

Difficult Histories



*Edited by* **Leonie Hannan**, **Olwen Purdue** Queen's University Belfast

*Series: Global Perspectives on Public History*

Through a collection of essays that reflect the complexity of the island's historical past as it operates today, Public History in Ireland delivers a scholarly yet accessible introduction to contemporary topics and debates in Irish public history. This book is useful for students, scholars, and practitioners working in the fields of public history and the history of Ireland.

Routledge  
June 2024:240  
Hb: 978-1-032-11059-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032110592](http://www.routledge.com/9781032110592)

## Racism and Antisemitism in Fascist Italy

The Politics, Ideology, and Imagery of 'La Difesa della razza'



**Francesco Cassata**

*Series: Routledge Studies in the Modern History of Italy*

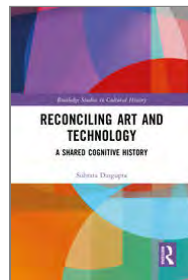
The racism and antisemitism of Fascist Italy have often been described as 'mild', 'cultural', 'spiritual', and essentially non-violent, especially in comparison with the racial ideology of Nazi Germany. This book challenges this simplistic interpretation with a thorough analysis of the texts and images of the magazine *La Difesa della razza* (Defence of the race), the principal public voice of Fascist biological racism, which appeared fortnightly between 1938 and 1943 under the editorship of Telesio Interlandi, Mussolini's 'unofficial mouthpiece', with governmental financial support.

Routledge  
July 2024:392  
Hb: 978-1-032-42259-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032422596](http://www.routledge.com/9781032422596)

## Reconciling Art and Technology

A Shared Cognitive History



**Subrata Dasgupta**

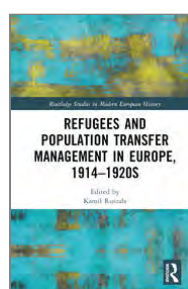
*Series: Routledge Studies in Cultural History*

This book examines two venerable cultures, art and technology, and uses the young 'interdiscipline' of cognitive history combined with case studies of both ancient and modern artifacts to explore, and unveil, some of the bridges by which this reconciliation of two seemingly distant and oppositional cultures can be affected. This book will be of interest to students and professional scholars interested in the histories of art and technology, cultural history, and creativity studies.

Routledge  
May 2024:270  
Hb: 978-1-032-67336-3: £130  
eBook: 978-1-032-67337-0

\* For full contents and more information, visit: [www.routledge.com/9781032673363](http://www.routledge.com/9781032673363)

## Refugees and Population Transfer Management in Europe, 1914–1920s



*Edited by* **Kamil Ruzsala** Jagiellonian University, Poland

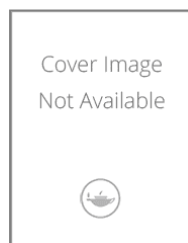
*Series: Routledge Studies in Modern European History*

This book provides a comprehensive study of refugee movements and population transfers across Europe during World War I and the early postwar period. This volume will be of value to those interested in modern European history, social and political history.

Routledge  
September 2024:326  
Hb: 978-1-032-75162-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032751627](http://www.routledge.com/9781032751627)

## Renaissance Dream Cultures



**Alessandro Arcangeli** University of Verona, Italy

This volume explores the dream cultures of the European long sixteenth century, with a focus on Italian sources, reflections and debates on the nature and value of dreams, and frameworks of interpretation. The book will be a recommended reading for scholars, students and non-specialist readers of cultural history, Renaissance studies and dream cultures.

Routledge  
August 2024:176  
Pb: 978-1-032-24672-7: £35.99  
Hb: 978-1-032-24671-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032246727](http://www.routledge.com/9781032246727)

## Rethinking the Red Power Movement



**Sam Hitchmough, Kyle T. Mays**

Series: *American Social and Political Movements of the 20th Century*

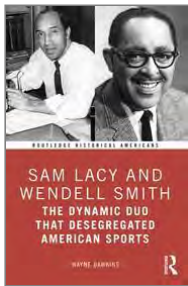
Rethinking the Red Power Movement examines Red Power ideology with a focus on its many forms of solidarity with African Americans, the role of gender in shaping the movement, its international expansion, and its current meaning in contemporary activism. This book is useful for students and scholars interested in 20th century America, social movements, and the history of Indigenous activism.

Routledge  
June 2024:170  
Pb: 978-1-032-01258-2: **£34.99**  
Hb: 978-1-032-02113-3: **£130**  
eBook: 978-1-003-18193-4

\* For full contents and more information, visit: [www.routledge.com/9781032012582](http://www.routledge.com/9781032012582)

## Sam Lacy and Wendell Smith

The Dynamic Duo that Desegregated American Sports



**Wayne Dawkins**

Series: *Routledge Historical Americans*

This dual biography highlights the transformative influence of Sam Lacy and Wendell Smith, two journalists who changed American sport and society through their calls to desegregate Major League Baseball and recognize Black baseball players. Through its thoughtful analysis of Lacy and Smith's groundbreaking impact on America's pastime, this book will appeal to students and general readers interested in sports history and journalism and Afro American history.

Routledge  
July 2024:212  
Pb: 978-1-032-23386-4: **£35.99**  
Hb: 978-1-032-25566-8: **£130**

\* For full contents and more information, visit: [www.routledge.com/9781032233864](http://www.routledge.com/9781032233864)

## Science and Specters at Salem



**Matt Goldish** The Ohio State University, USA

Series: *Routledge Studies in the History of Witchcraft, Demonology and Magic*

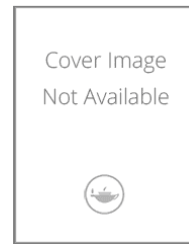
Most studies of the Salem witch trials focus on social history and the dynamics between accused and accusers. *Science and Specters at Salem* turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence. This book will interest students and scholars of witch trials, American colonial history, Atlantic history, legal history, and early modern Europe, as well as lay readers wanting a better understanding of Salem.

Routledge  
September 2024:168  
Pb: 978-1-032-31789-2: **£36.99**  
Hb: 978-1-032-31788-5: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032317892](http://www.routledge.com/9781032317892)

## Science and Visual Culture in Great Britain in the Long Nineteenth Century

Zoology



Edited by **Diana Donald**

Series: *Nineteenth-Century Science and Visual Culture in Great Britain*

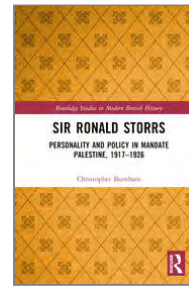
This volume consists of a collection of primary sources throwing light on the various aspects of interplay between zoology and visual culture in nineteenth-century Britain. The study examines the impact of zoological knowledge and theories on imaginative art, and explores the aestheticisation and appropriation of nature, especially in relation to bird imagery in painting, illustration and the decorative arts. This title will be of great interest to students of the History of Science and Art History.

Routledge  
October 2024:354  
Hb: 978-0-367-62077-6: **£110**

\* For full contents and more information, visit: [www.routledge.com/9780367620776](http://www.routledge.com/9780367620776)

## Sir Ronald Storrs

Personality and Policy in Mandate Palestine, 1917–1926



**Christopher Burnham**

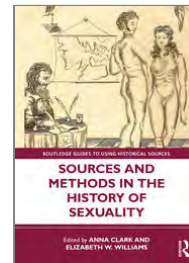
Series: *Routledge Studies in Modern British History*

This volume utilises the personal papers of Sir Ronald Storrs, as well as other archival materials, to make a microhistorical investigation of his period as Governor of Jerusalem between 1917 to 1926. It is aimed at historians and students of the late-Ottoman Empire and British Mandate in Palestine, colonialism and imperialism, and microhistory.

Routledge  
October 2024:240  
Hb: 978-1-032-59726-3: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032597263](http://www.routledge.com/9781032597263)

## Sources and Methods in the History of Sexuality



Edited by **Anna Clark** University of Minnesota, USA, **Elizabeth W. Williams**

Series: *Routledge Guides to Using Historical Sources*

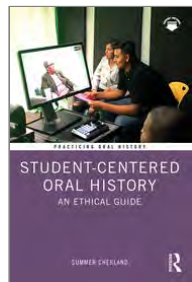
*Sources and Methods in the History of Sexuality* outlines some of the challenges of retracing sexual acts, identities, and desires in the past, and shows how historians have responded to these methodological challenges with ingenuity and creativity. With accessible writing, this volume encourages the reader to think creatively about how to find evidence of sex/sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality.

Routledge  
September 2028:288  
Pb: 978-1-032-65581-9: **£34.99**  
Hb: 978-1-032-65583-3: **£130**

\* For full contents and more information, visit: [www.routledge.com/9781032655819](http://www.routledge.com/9781032655819)

## Student-Centered Oral History

An Ethical Guide



**Summer Cherland** South Mountain Community College, USA

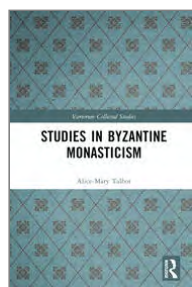
*Series: Practicing Oral History*

Student-Centered Oral History explores the overlaps of Culturally Relevant Teaching, Student-Centered Teaching, and oral history to demonstrate how this method empowers students, especially those from historically underrepresented communities. This book is a useful tool for any students and scholars interested in oral history in an educational setting.

Routledge  
April 2024:250  
Pb: 978-1-032-32518-7: £36.99  
Hb: 978-1-032-32520-0: £135  
eBook: 978-1-003-31544-5

\* For full contents and more information, visit: [www.routledge.com/9781032325187](http://www.routledge.com/9781032325187)

## Studies in Byzantine Monasticism



**Alice-Mary Talbot**

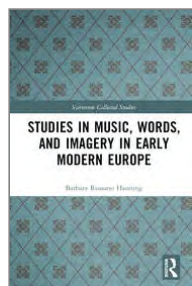
*Series: Variorum Collected Studies*

This volume includes seventeen essays on Byzantine monasticism, focusing on the 9th to 15th centuries. Envisaged as a companion Variorum volume to Talbot's *Women and Religious Life in Byzantium* (2001), this compendium complements its predecessor by focussing more attention on male monasteries, hermits and holy mountains, while offering some pioneering studies of female patrons, rural nuns, and the links of many Byzantine women to Mount Athos.

Routledge  
October 2024:320  
Hb: 978-1-032-70477-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032704777](http://www.routledge.com/9781032704777)

## Studies in Music, Words, and Imagery in Early Modern Europe



**Barbara Russano Hanning**

*Series: Variorum Collected Studies*

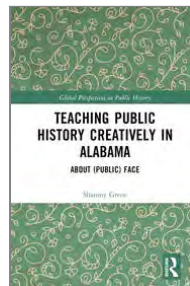
Characterized by an interdisciplinary approach, these essays highlight the relationship between music and poetry in Italian secular works of the late sixteenth and early seventeenth centuries, examine the role of images in shedding light on the cultural context in which these and other works came into being (music iconography), and explore the binaries and similarities of the arts in this period. Insights about early opera are complemented by discussions of accompanied solo song, or monody, both genres new to Italian music at the turn of the seventeenth century.

Routledge  
August 2024:308  
Hb: 978-1-032-68768-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032687681](http://www.routledge.com/9781032687681)

## Teaching Public History Creatively in Alabama

About (Public) Face



**Sharon Green**

*Series: Global Perspectives on Public History*

This book chronicles a University of Alabama historian's efforts to engage public history over the course of a decade, highlighting personal and educational experiences inside and outside of the classroom. Teaching Public History Creatively in Alabama is an enlightening resource to both intentional and unintentional practitioners of public history, including scholars, students, and general readers interested in connecting with the past.

Routledge  
April 2024:252  
Hb: 978-1-032-56436-4: £135  
eBook: 978-1-003-43601-0

\* For full contents and more information, visit: [www.routledge.com/9781032564364](http://www.routledge.com/9781032564364)

## Testing the Elite

Yale College in the Revolutionary Era, 1740–1815



**David Wilock** Wilton High School, USA

*Series: Routledge Advances in American History*

This volume explores the extent to which the Revolutionary period (1740–1815) impacted the faculty, students, and institutional life of Yale College, and how those changes shed insight into the nature of the American Revolution itself as a conservative or radical event. The book is intended for both undergraduates and graduate students as well as general readers who are interested in the history of higher education, the American Revolutionary era, and the history of Connecticut.

Routledge  
April 2024:138  
Hb: 978-1-032-54005-4: £135  
eBook: 978-1-003-41471-1

\* For full contents and more information, visit: [www.routledge.com/9781032540054](http://www.routledge.com/9781032540054)

## The 1914–2024 War Atlas

Modernity Deciphered Anew



**Marcin Wojciech Solarz**

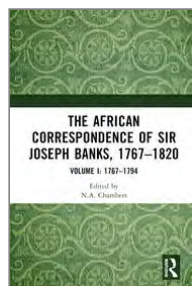
The 1914–2024 War Atlas deconstructs the contemporary widespread and well-known image of the 20th and 21st century, arguing for the continuity of the historical process covering the period 1914–2024. This atlas will serve as a perfect textbook for students studying history, geography, politics and international relations, as well as being a useful guide to contemporary world politics for researchers, and for those interesting in the international relations and modern history.

Routledge  
October 2024:200  
Pb: 978-1-032-52391-0: £35.99  
Hb: 978-1-032-54396-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032523910](http://www.routledge.com/9781032523910)

## The African Correspondence of Sir Joseph Banks, 1767–1820

Volume I: 1767–1794



Edited by **Neil Chambers**

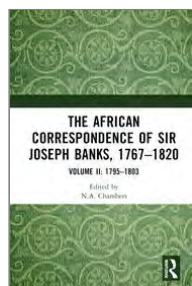
This edition brings together in three fully edited volumes the correspondence and associated papers of Sir Joseph Banks regarding European and especially British exploration of Africa from 1767–1820, for the first time publishing this globally scattered material in one place, thereby revolutionizing its availability and understanding of the activities of a key figure who helped organize and publish a series of missions to penetrate the African interior, mainly from West Africa and by crossing the Sahara from Cairo and Tripoli.

Routledge  
June 2024:424  
Hb: 978-1-032-53032-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032530321](http://www.routledge.com/9781032530321)

## The African Correspondence of Sir Joseph Banks, 1767–1820

Volume II: 1795–1803



Edited by **Neil Chambers**

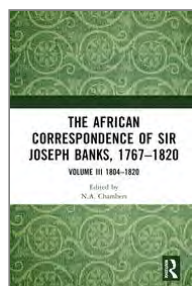
This edition brings together in three fully edited volumes the correspondence and associated papers of Sir Joseph Banks regarding European and especially British exploration of Africa from 1767–1820, for the first time publishing this globally scattered material in one place, thereby revolutionizing its availability and understanding of the activities of a key figure who helped organize and publish a series of missions to penetrate the African interior, mainly from West Africa and by crossing the Sahara from Cairo and Tripoli.

Routledge  
June 2024:384  
Hb: 978-1-032-53034-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781032530345](http://www.routledge.com/9781032530345)

## The African Correspondence of Sir Joseph Banks, 1767–1820

Volume III 1804–1820



Edited by **Neil Chambers**

This edition brings together in three fully edited volumes the correspondence and associated papers of Sir Joseph Banks regarding European and especially British exploration of Africa from 1767–1820, for the first time publishing this globally scattered material in one place, thereby revolutionizing its availability and understanding of the activities of a key figure who helped organize and publish a series of missions to penetrate the African interior, mainly from West Africa and by crossing the Sahara from Cairo and Tripoli.

Routledge  
June 2024:536  
Hb: 978-1-032-53036-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032530369](http://www.routledge.com/9781032530369)

8TH EDITION

## The American Century

A History of the United States Since the 1890s



Robert D. Johnston, Walter LaFeber, Richard Polenberg, Nancy Woloch

The new edition of this classic text on modern U.S. history seamlessly blends political, social, cultural, intellectual, and economic themes into an authoritative and readable account of America's national story since the 1890s. While carefully attending to the complexity of history, The American Century traces the long roots of some of the most pressing current issues in the United States and continues to be a compelling resource for students of recent American history.

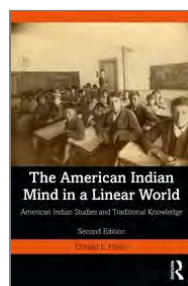
Routledge  
September 2024:576  
Pb: 978-1-032-18059-5: £46.99  
Hb: 978-1-032-21266-1: £170

\* For full contents and more information, visit: [www.routledge.com/9781032180595](http://www.routledge.com/9781032180595)

2ND EDITION

## The American Indian Mind in a Linear World

American Indian Studies and Traditional Knowledge



Donald L. Fixico

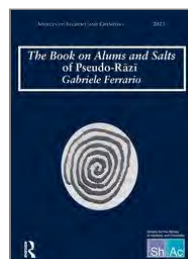
Now in its second edition, The American Indian Mind in a Linear World examines the persistence of Native peoples in retaining their own worldviews, from the pre-Columbian era into the twenty-first century. Approachable and engaging, this volume is a key resource for students and scholars of Native American and Indigenous studies and Indigenous history.

Routledge  
October 2024:224  
Pb: 978-1-032-69467-2: £35.99  
Hb: 978-1-032-71019-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032694672](http://www.routledge.com/9781032694672)

## The Book on Alums and Salts of Pseudo-Rāzī: The Arabic and Hebrew Traditions

Sources of Alchemy and Chemistry: Sir Robert Mond Studies in the History of Early Chemistry



Gabriele Ferrario

On Alums and Salts, sometimes attributed to the Persian polymath al-Rāzī, is one of the most influential treatises in the European alchemical tradition. This Arabic alchemical work, produced in twelfth-century al-Andalus, gained wide fame in its Latin translations, and is also represented by a unique and fascinating Hebrew manuscript that includes practical commentary added by its anonymous Jewish compiler. Gabriele Ferrario's new edition presents both the Arabic and the Hebrew texts, each with a full translation into English.

Routledge  
July 2024:220  
Pb: 978-1-032-86940-7: £40

\* For full contents and more information, visit: [www.routledge.com/9781032869407](http://www.routledge.com/9781032869407)



## The British and German Worlds in an Age of Divergence (1600–1850)

Ambiguous Entanglements



Edited by **Niels Grüne** Innsbruck University, Austria,  
**Stefan Ehrenpreis** Innsbruck University, Austria  
Series: *Routledge Research in Early Modern History*

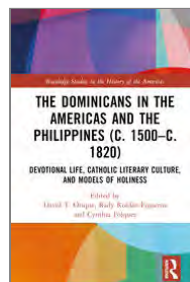
Whether Britain is "apart from or a part of Europe" (D. Abulafia) has gained significance in recent years. This book reassesses an underexplored field of early modern transnational history: the variety of ways in which connections between Britain and German-speaking Europe shaped developments. It sheds new light on Anglo-German relations and will be essential reading for students of early modern European history.

Routledge  
August 2024:382  
Hb: 978-1-032-81313-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032813134](http://www.routledge.com/9781032813134)

## The Dominicans in the Americas and the Philippines (c. 1500–c. 1820)

Devotional Life, Catholic Literary Culture, and Models of Holiness



Edited by **David Orique** Providence College, USA, **Rady Roldán-Figueroa** Boston University, USA, **Cynthia Folquer**

Series: *Routledge Studies in the History of the Americas*

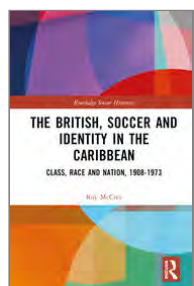
The Dominicans in the Americas and the Philippines (c. 1500–c. 1820) is part of a renewal of interest in the global history of the Dominican Order. Many of the essays were carefully selected among some of the papers presented at the III International Conference on the History of the Order of Preachers in the Americas, a gathering that stands in continuity with the conferences of Mexico (2013) and Bogotá (2016).

Routledge  
August 2024:392  
Hb: 978-0-367-60864-4: £130

\* For full contents and more information, visit: [www.routledge.com/9780367608644](http://www.routledge.com/9780367608644)

## The British, Soccer and Identity in the Caribbean

Class, Race, Ethnicity and Nation, 1908–1973



**Roy McCree**  
Series: *Routledge Soccer Histories*

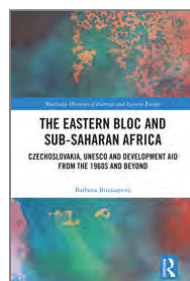
This book examines the role of the British in the diffusion and development of soccer on the Caribbean islands of Trinidad and Tobago, in the light of issues of race, ethnicity, colour, class and national identity, in the period 1908–1973. The book will be of value to sport scholars, students, footballers and fans of the game who have an interest in its history across the world.

Routledge  
August 2024:290  
Hb: 978-1-032-25901-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032259017](http://www.routledge.com/9781032259017)

## The Eastern Bloc and Sub-Saharan Africa

Czechoslovakia, UNESCO and Development Aid from the 1960s and Beyond



**Barbora Buzássyová**

Series: *Routledge Histories of Central and Eastern Europe*

This book analyses the shifting patterns of Czechoslovak educational aid programmes for sub-Saharan African countries within the broader framework of the global debates on the nature of development aid in education discussed on the UNESCO grounds during the three "development decades." The Eastern Bloc and Sub-Saharan Africa will appeal to students and historians specializing in the global Cold War, and particularly those curious about development, international organizations, economic history and transfers of knowledge in transnational networks.

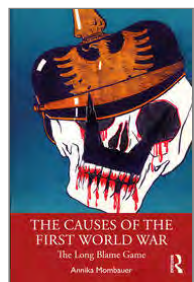
Routledge  
June 2024:236  
Hb: 978-1-032-57546-9: £130

eBook: 978-1-003-43981-3  
\* For full contents and more information, visit: [www.routledge.com/9781032575469](http://www.routledge.com/9781032575469)

2ND EDITION

## The Causes of the First World War

The Long Blame Game



**Annika Mombauer**

Series: *Making History*

More than a hundred years after it began, the question of the origins of World War I remains contested. Based on Mombauer's *The Origins of the First World War* (2002), this thoroughly revised and expanded volume surveys the long debate, taking the analysis from 1914 to the centenary and beyond. This volume provides students, teachers, scholars, and non-specialist readers with a comprehensive guide through the maze of conflicting interpretations and arguments over evidence.

Routledge  
June 2024:440  
Pb: 978-0-815-34794-1: £35.99  
Hb: 978-0-815-34793-4: £135

\* For full contents and more information, visit: [www.routledge.com/9780815347941](http://www.routledge.com/9780815347941)

## The Essential Speeches of the Cold War

A Primary Source Collection



**Sean Brennan** Scranton University, USA

Series: *Routledge Studies in Modern History*

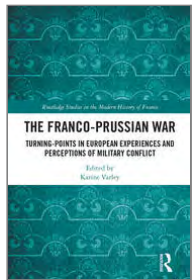
This book is a primary source collection of thirty speeches of the Cold War from 1917 to 1991, representing a cross section of leaders on all sides of the conflict from North America, the Caribbean, Europe, and Asia. This useful guide to how the rhetoric used during the Cold War helped shape our modern world will be a valuable resource for undergraduate and graduate scholars of the conflict, as well as for students of modern political rhetoric in international relations.

Routledge  
October 2024:286  
Hb: 978-1-032-63757-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032637570](http://www.routledge.com/9781032637570)

## The Franco-Prussian War

Turning-Points in European Experiences and Perceptions of Military Conflict



Edited by **Karine Varley** University of Strathclyde, UK  
Series: *Routledge Studies in the Modern History of France*

The Franco-Prussian War of 1870–71 has traditionally been seen as a limited conflict between French and German forces. This edited volume challenges this view and shows that it was a war of ideas, values and perceptions which transformed the political, diplomatic, and military culture across Europe. This volume will appeal to scholars in the fields of war studies, international relations and diplomacy, and intellectual and cultural history. It will also be a useful addition to undergraduate and postgraduate courses on nineteenth-century European history and cultural studies.

Routledge  
June 2024:204  
Hb: 978-1-032-37392-8: £130  
eBook: 978-1-003-33679-2

\* For full contents and more information, visit: [www.routledge.com/9781032373928](http://www.routledge.com/9781032373928)

2ND EDITION

## The French Revolution and Napoleon

A Sourcebook



Edited by **Philip Dwyer**, **Peter McPhee**

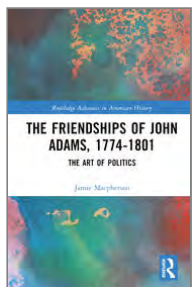
This volume collects together a wide selection of primary texts that explain the processes behind the enormous changes undergone by France and Europe between 1787 and 1815, from 'the Terror' to the counter-revolution and from Marie-Antoinette to Bonaparte. Students will find this an invaluable source of information on the Revolution as a whole as well as its international significance.

Routledge  
June 2024:338  
Pb: 978-1-032-61879-1: £34.99  
Hb: 978-1-032-61878-4: £130  
eBook: 978-1-032-61881-4

\* For full contents and more information, visit: [www.routledge.com/9781032618791](http://www.routledge.com/9781032618791)

## The Friendships of John Adams, 1774-1801

The Art of Politics



**Jamie Macpherson**

Series: *Routledge Advances in American History*

This book presents the first extended analysis of the friendship network of John Adams, forged during his lengthy public career from 1774-1801. This volume will be of value to students and scholars alike interested in American history, political history and social and cultural history.

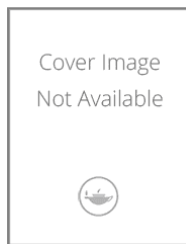
Routledge  
July 2024:520  
Hb: 978-1-032-32945-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032329451](http://www.routledge.com/9781032329451)

5TH EDITION

## The Historian's Toolbox

A Student's Guide to the Theory and Craft of History



**Robert C. Williams**

Now in its fifth edition, *The Historian's Toolbox* is designed to help students become skilled in the intellectual process and craft of history, offering an overview of the field and techniques for reading and writing about history. Engaging and accessible, this volume is ideal for undergraduate courses in historiography and historical methods.

Routledge  
October 2024:228  
Pb: 978-1-032-75597-7: £35.99  
Hb: 978-1-032-76387-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032755977](http://www.routledge.com/9781032755977)

## The Hospitaller Grand Priory of Messina in the Seventeenth Century



**Ray Gatt**

Series: *The Military Religious Orders*

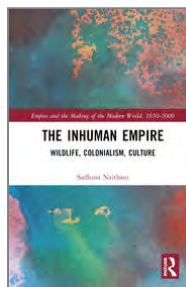
This book details the origin of the Grand Hospitaller Priory of Messina. It discusses a breadth of themes, such as: the historiography, the Hospitaller's European Commandery and Sicilian Patrimony, its management and organization in the Seventeenth Century, its religious practices, and the Priory's Mansion in Messina. The final chapter includes a detailed account of the 1674 Messina insurrection against the Spanish overlords. This event plunged the Priory into political chaos, fracturing it and pitting members against each other. It also shattered neutrality issues embedded in the statutes of the Religion and ignoring the precepts emanating from the Convent on Malta.

Routledge  
May 2024:300  
Hb: 978-1-032-39237-0: £130  
eBook: 978-1-003-34895-5

\* For full contents and more information, visit: [www.routledge.com/9781032392370](http://www.routledge.com/9781032392370)

## The Inhuman Empire

Wildlife, Colonialism, Culture



**Sadhana Naithani**

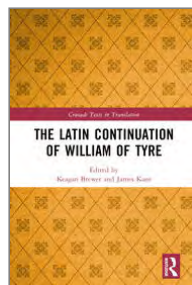
Series: *Empire and the Making of the Modern World, 1650-2000*

This book is a study of selected texts of British writings on Indian wildlife published between 1860 and 1960. This volume will be of great value to those interested in Animal Studies, the history of Colonialism and India.

Routledge  
May 2024:186  
Hb: 978-1-032-70049-6: £135  
eBook: 978-1-032-70048-9

\* For full contents and more information, visit: [www.routledge.com/9781032700496](http://www.routledge.com/9781032700496)

## The Latin Continuation of William of Tyre



Edited by **James H. Kane**, **Keagan J. Brewer** University of Sydney, Australia

Series: *Crusade Texts in Translation*

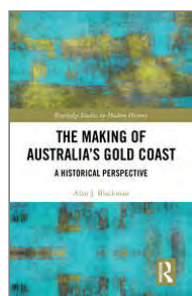
Completed at the beginning of the thirteenth century by an unknown ecclesiastical writer in England, this so-called Latin Continuation of William of Tyre picks up the threads of William's narrative soon after it breaks off in 1184 and goes on to provide a detailed account of the Muslim conquest of Jerusalem in 1187 and the subsequent Third Crusade. Drawing on a range of other written sources, the anonymous continuator of William's work nevertheless offers a unique contemporary perspective on the tumultuous events of the 1180s and early 1190s and on the crusaders' failure to recover Jerusalem.

Routledge  
August 2024:288  
Hb: 978-0-367-48965-6: **£130**

\* For full contents and more information, visit: [www.routledge.com/9780367489656](http://www.routledge.com/9780367489656)

## The Making of Australia's Gold Coast

A Historical Perspective



**Alan J. Blackman** Griffith University, Australia

Series: *Routledge Studies in Modern History*

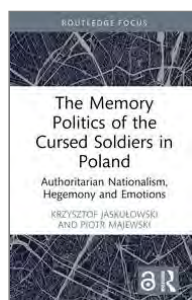
Blackman draws on original material and the work of many earlier researchers to paint a verbal picture of the evolution of a remarkable city. In an easy-to-read style, he highlights some of the conditions, key events, and individuals that have led to the development of Australia's Gold Coast. This book is essential for students, researchers, anyone interested in industry and urban development and those seeking to understand the city where they live, work, and play.

Routledge  
August 2024:164  
Hb: 978-1-032-79019-0: **£130**

\* For full contents and more information, visit: [www.routledge.com/9781032790190](http://www.routledge.com/9781032790190)

## The Memory Politics of the Cursed Soldiers in Poland

Authoritarian Nationalism, Hegemony and Emotions



**Krzysztof Jaskułowski** SWPS University, Poland, **Piotr Majewski**

Series: *Routledge Focus on the History of Conflict*

This book analyzes right-wing memory politics in Poland through the concept of "cursed soldiers" as a key memory symbol, and how it has been used to construct a narrow and exclusionary vision of Polish identity framed in terms of Catholicism, national culture, and traditional family values. It is intended for a broad audience, including undergraduates, postgraduates, scholars, and non-specialist readers such as booksellers or librarians.

Routledge  
May 2024:118  
Hb: 978-1-032-43785-9: **£48.99**

\* For full contents and more information, visit: [www.routledge.com/9781032437859](http://www.routledge.com/9781032437859)

## The Mexican Revolution



**Robert Weis**

Series: *Seminar Studies*

This volume untangles the multiple threads of the Mexican Revolution to present an accessible introduction to its causes, development, and consequences. Featuring a number of learning tools such as a chronology, glossary, and introduction to key historical figures, The Mexican Revolution is a helpful resource for undergraduate students and non-specialist readers interested in Mexico and its major revolution.

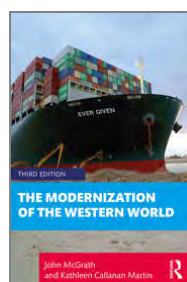
Routledge  
October 2024:176  
Pb: 978-1-032-31712-0: **£35.99**

Hb: 978-1-032-31714-4: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032317120](http://www.routledge.com/9781032317120)

3RD EDITION

## The Modernization of the Western World



**John McGrath**, **Kathleen Callanan Martin**

Covering Western history from the ancient world to the current era of globalization, The Modernization of the Western World describes the forces of social change and what they have meant to the lives of the people caught up in them. Featuring a glossary, maps and illustrations, boxed features, and an extensive index, this book will be of particular interest to students looking to understand world history as well as those interested in historical sociology and modernization theory.

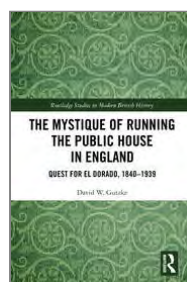
Routledge  
August 2024:342  
Pb: 978-1-032-74007-2: **£34.99**

Hb: 978-1-032-74008-9: **£130**

\* For full contents and more information, visit: [www.routledge.com/9781032740072](http://www.routledge.com/9781032740072)

## The Mystique of Running the Public House in England

Quest for El Dorado, 1840-1939



**David W. Gutzke** Missouri State University, USA

Series: *Routledge Studies in Modern British History*

This book is the first scholarly study to explore economic relations between brewers and publicans in the brewing industry over a century. This volume will be of great value to students and scholars alike interested in British History, Economic History and Social and Cultural History.

Routledge  
May 2024:270  
Hb: 978-1-032-58980-0: **£135**

eBook: 978-1-003-45244-7

\* For full contents and more information, visit: [www.routledge.com/9781032589800](http://www.routledge.com/9781032589800)

## The Origin and Evolution of China's Names



**HU A-Xiang** Nanjing University, China

*Series: China Perspectives*

This book is a two-volume set that discusses the names of China, including the country's official titles throughout history, domestic self-names, and foreign names in ancient and modern times. The title will appeal to both academic and general readers interested in Chinese history, Chinese historical geography and Chinese toponymy.

Routledge  
October 2024:560  
Hb: 978-1-032-83479-5: £270

\* For full contents and more information, visit: [www.routledge.com/9781032834795](http://www.routledge.com/9781032834795)

## The Origin and Evolution of China's Names I

The Reigning Dynasties



**HU A-Xiang** Nanjing University, China

*Series: China Perspectives*

This is the first volume of a two-volume set on the names of China, focusing on the country's official titles throughout history. This book will appeal to both academic and general readers interested in Chinese history, Chinese historical geography and Chinese toponymy.

Routledge  
October 2024:304  
Hb: 978-1-032-81581-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032815817](http://www.routledge.com/9781032815817)

## The Origin and Evolution of China's Names II

Domestic and Foreign Appellations



**HU A-Xiang** Nanjing University, China

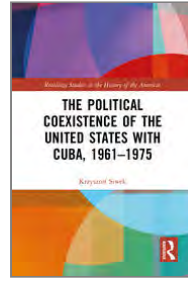
*Series: China Perspectives*

This is the second volume of a two-volume set on the names of China, focusing on the domestic and foreign names of the country in ancient and modern times. This book will appeal to both academic and general readers interested in Chinese history, Chinese historical geography and Chinese toponymy.

Routledge  
October 2024:256  
Hb: 978-1-032-83480-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032834801](http://www.routledge.com/9781032834801)

## The Political Coexistence of the United States with Cuba, 1961-1975



**Krzysztof Siwek**

*Series: Routledge Studies in the History of the Americas*

This book investigates the phenomenon of the political coexistence of the United States with Cuba that developed between the beginning of the John F. Kennedy administration and the Cold War détente of the mid-1970s. This volume will be of great value to those studying American history, 20th century history, international relations and political science across North America, Europe and other parts of the world.

Routledge  
July 2024:280  
Hb: 978-1-032-50593-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032505930](http://www.routledge.com/9781032505930)

## The Pullman Strike

A Gilded Age Clash between Labor, Capital, and Government



**Edward T. O'Donnell**

*Series: Critical Moments in American History*

This book examines the 1894 Pullman Strike, one of the most consequential clashes between labor and capital that paralyzed America's railroad system. The Pullman Strike is useful for all undergraduate students who study the Gilded Age, Industrial Relations, and labor, urban, and economic history in the United States.

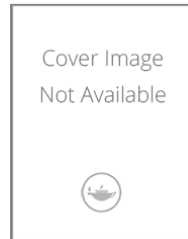
Routledge  
October 2024:230  
Pb: 978-1-032-47382-6: £36.99

Hb: 978-1-032-48391-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032473826](http://www.routledge.com/9781032473826)

## The Queens and Royal Women of Sweden, c. 970–1330

Their Lives, Power, and Legacy



**Caroline Wilhelmsson**

*Series: Lives of Royal Women*

This is the first major piece of scholarship to provide an overview of the lives of Sweden's earliest documented queens, together with some of their most influential female relatives, who lived between 970 and 1330. The Queens and Royal Women of Sweden is of interest to scholars of queenship and gender studies, medieval historians in general, those with an interest in ecclesiastical history, and anyone studying medieval Scandinavia.

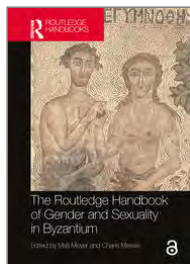
Routledge  
October 2024:316  
Pb: 978-1-032-49117-2: £36.99

Hb: 978-1-032-49115-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032491172](http://www.routledge.com/9781032491172)



## The Routledge Handbook of Gender and Sexuality in Byzantium



Edited by **Mati Meyer**, Charis Messis

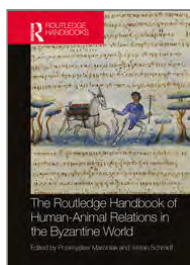
Series: *Routledge History Handbooks*

This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman empire from an interdisciplinary perspective. Drawing on both modern theories and Byzantine perceptions, and considering multiple periods and religions (Eastern Orthodox, Islamic, and Jewish), it provides evidentiary textual and visual material support for an analysis of the two linked themes.

Routledge  
May 2024:548  
Hb: 978-0-367-49093-5: £205

\* For full contents and more information, visit: [www.routledge.com/9780367490935](http://www.routledge.com/9780367490935)

## The Routledge Handbook of Human-Animal Relations in the Byzantine World



Edited by **Przemyslaw Marciniak**, Tristan Schmidt

Series: *Routledge History Handbooks*

This book offers an in-depth survey of the relationships between humans and non-human animals in the Byzantine empire. The contributions included in the volume address both material (zooarchaeology, animals as food, visual representations of animals) and immaterial (semiotics, philosophy) aspects of human-animal coexistence in chapters written by leading experts in their field.

Routledge  
November 2024:512  
Hb: 978-0-367-51964-3: £215

\* For full contents and more information, visit: [www.routledge.com/9780367519643](http://www.routledge.com/9780367519643)

## The Routledge Handbook of Nostalgia



Edited by **Tobias Becker**, Dylan Trigg

The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia, as well as the field of "nostalgia studies" more broadly. Essential reading for students and researchers working in nostalgia studies, this book will also be beneficial to related disciplines such as philosophy, anthropology, geography, history and literature; cultural, media, heritage, museum and film studies courses; and more generally for readers interested in how the past is represented and used in the present.

Routledge  
August 2024:600  
Hb: 978-1-032-42920-5: £205

\* For full contents and more information, visit: [www.routledge.com/9781032429205](http://www.routledge.com/9781032429205)

## The Routledge History of Happiness



Edited by **Katie Barclay** University of Adelaide, Australia, **Darrin McMahon** Dartmouth College, USA, **Peter N. Stearns** George Mason University, USA

Series: *Routledge Histories*

Unmatched in originality, breadth, and scope, The Routledge History of Happiness features chapters that explore the history, anthropology, and psychology of happiness across the globe. The Routledge History of Happiness is of great use to all undergraduates, postgraduates, and scholars interested in the global history of emotions.

Routledge  
May 2024:490  
Hb: 978-1-032-32319-0: £215  
eBook: 978-1-003-31446-2

\* For full contents and more information, visit: [www.routledge.com/9781032323190](http://www.routledge.com/9781032323190)

## The Routledge History of Irish America



Edited by **Cian T. McMahon**, Kathleen P. Costello-Sullivan

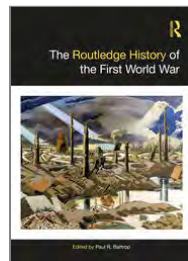
Series: *Routledge Histories*

This volume gathers over forty world-class scholars to explore the dynamics that have shaped the Irish experience in America from the seventeenth to the twenty-first centuries. This book will be of value to undergraduate and graduate students, as well as instructors and scholars interested in American History, Immigration History, Irish Studies, and Ethnic Studies more broadly.

Routledge  
July 2024:596  
Hb: 978-1-032-21921-9: £205

\* For full contents and more information, visit: [www.routledge.com/9781032219219](http://www.routledge.com/9781032219219)

## The Routledge History of the First World War



Edited by **Paul R. Bartrop** Professor Emeritus, Florida Gulf Coast Univ., US, Visiting Professorial Fellow, Univ. of New South Wales, Australia

Series: *Routledge Histories*

The Routledge History of the First World War is a work which, in a single volume, covers a range of major themes and issues relating to that conflict. This book will appeal to students of all levels, scholars, and general readers alike interested in the First World War from several different perspectives and research areas. The 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the First World War.

Routledge  
August 2024:856  
Hb: 978-1-032-42602-0: £205

\* For full contents and more information, visit: [www.routledge.com/9781032426020](http://www.routledge.com/9781032426020)

6TH EDITION

## The Sixties



**Terry H. Anderson**

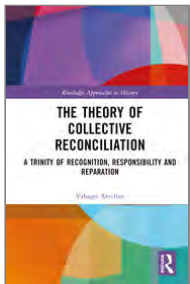
The sixth edition of *The Sixties* is a provocative account of a transformative era in American history, exploring the significant political, social, and cultural changes that many citizens found to be not only necessary, but mandatory. Lucid and engaging, *The Sixties* is a stimulating text ideal for students and general readers interested in one of the most significant eras in American history—the 1960s.

Routledge  
July 2024:260  
Pb: 978-1-032-25181-3: £52.99  
Hb: 978-1-032-29029-4: £130  
eBook: 978-1-003-29967-7

\* For full contents and more information, visit: [www.routledge.com/9781032251813](http://www.routledge.com/9781032251813)

## The Theory of Collective Reconciliation

A Trinity of Recognition, Responsibility and Reparation



**Vahagn Avedian** Lund University, Sweden

Series: *Routledge Approaches to History*

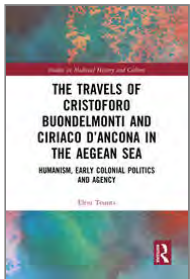
What does reconciliation mean and entail? Is collective reconciliation for entire societies or nations possible? This book aims to present it as a highly achievable albeit difficult and complex goal requiring political and collective commitment, resources, and—most importantly—the will to change. The volume is aimed at postgraduates, researchers, and academics of peace and conflict studies, as well as history, social sciences, political sciences, and legal studies.

Routledge  
October 2024:322  
Hb: 978-1-032-32593-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032325934](http://www.routledge.com/9781032325934)

## The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea

Humanism, Early Colonial Politics and Agency



**Eleni Tounta**

Series: *Studies in Medieval History and Culture*

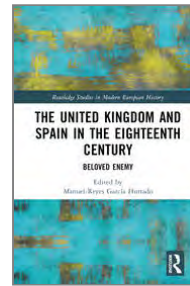
This book explores the travels of Cristoforo Buondelmonti and Ciriaco d'Ancona to the Greek lands in the early fifteenth-century eastern Mediterranean. The book will be of value to scholars, undergraduate and postgraduate students across various research fields, including Renaissance and postcolonial studies, travel literature, Latin dominions in the Aegean, Byzantine and Ottoman history.

Routledge  
July 2024:238  
Hb: 978-1-032-50234-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032502342](http://www.routledge.com/9781032502342)

## The United Kingdom and Spain in the Eighteenth Century

Beloved Enemy



Edited by **Manuel-Reyes García Hurtado** University of La Corunna, Spain

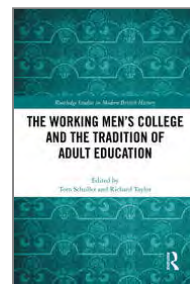
Series: *Routledge Studies in Modern European History*

This book seeks to bridge a gap in the historiography of Spain and Great Britain by arguing that while the 18th century witnessed periods of tension, conflict, and hostility between the two powers, their relationship remained multifaceted and significant across other domains. It is a valuable resource for researchers and students interested in the intricate dynamics between Great Britain and Spain during the 18th century, as well as to a broader audience of historians and both undergraduate and postgraduate students of history and international relations.

Routledge  
October 2024:450  
Hb: 978-1-032-81665-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032816654](http://www.routledge.com/9781032816654)

## The Working Men's College and the Tradition of Adult Education



Edited by **Tom Schuller** Birkbeck, University of London, UK, **Richard Taylor** Wolfson College Cambridge, UK

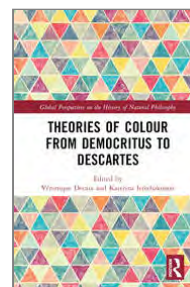
Series: *Routledge Studies in Modern British History*

The Working Men's College is the UK's oldest continuously running adult education institution, and a very distinctive example of the British adult education tradition. This volume brings the history of the WMC up to date, following the 1954 centenary history by JFC Harrison. It will be of interest to historians of the 19th and 20th centuries, all those in UK adult education, along with local Camden/London community and political groups and the WMC's extensive family of former students and tutors.

Routledge  
July 2024:206  
Hb: 978-1-032-63960-4: £130  
eBook: 978-1-032-63962-8

\* For full contents and more information, visit: [www.routledge.com/9781032639604](http://www.routledge.com/9781032639604)

## Theories of Colour from Democritus to Descartes



Edited by **Véronique Decaix**, **Katerina Ierodiakonou**

Series: *Global Perspectives on the History of Natural Philosophy*

*Theories of Colour from Democritus to Descartes* investigates issues of the ontological status and perception of colours, such as: What is the nature of colours? Do they exist independently of the subjects who perceive them? And if so, how are they generated and how do they differ from one another? These are some of the questions raised by philosophers, but what has been lacking is an account of the various theories about colours through different periods of the history of philosophy.

Routledge  
October 2024:352  
Hb: 978-1-032-60046-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032600468](http://www.routledge.com/9781032600468)

## Time and Material Culture

Rethinking Soviet Temporalities



Edited by **Julie Deschepper** Utrecht University, the Netherlands, **Antony Kalashnikov**, **Federica Rossi**

Series: *Routledge Histories of Central and Eastern Europe*

This edited volume offers an original exploration into the ways in which Soviet culture and experience of time were unique, examining the temporalities expressed in the world of socialist things: from the objects of everyday life to urban architecture. *Time and Material Culture* will be useful to academics, upper-level undergraduates and graduate students interested in twentieth century cultures of time.

Routledge  
July 2024:276  
Hb: 978-1-032-45165-7: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032451657](http://www.routledge.com/9781032451657)

## Time and Space in the Internet Age



**Stephen Kern**

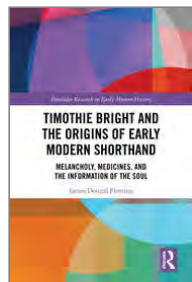
Series: *Routledge Studies in Modern History*

This book analyzes how new technologies transformed life and thought between two periods, 1880-1920 and 1980-2020, with a focus on temporal experiences of past, present, future and the spatial experiences of form, distance, and direction. *Time and Space in the Internet Age* is a thought-provoking study for academics and general readers interested in the history of technology and science.

Routledge  
August 2024:250  
Pb: 978-1-032-73980-9: £35.99  
Hb: 978-1-032-73973-1: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032739809](http://www.routledge.com/9781032739809)

## Timothie Bright and the Origins of Early Modern Shorthand

Melancholy, Medicines, and the Information of the Soul



**James Dougal Fleming**

Series: *Routledge Research in Early Modern History*

In *Timothie Bright and the Origins of Early Modern Shorthand*, J. D. Fleming brings together two areas of sixteenth-century intellectual history. One is the period emergence of artificial systems for verbatim shorthand notation—a crucial episode in the history of information. The other is the ancient medical discourse of melancholy humour, or black bile. Timothie Bright (1550-1615), physician and priest, prompts the juxtaposition. For he was the author, not only of the period's original shorthand manual—*Characterie* (1588)—but also of the first book in English on the dark humour: *The Treatise of Melancholy* (1586).

Routledge  
June 2024:246  
Hb: 978-1-032-75749-0: £130  
eBook: 978-1-003-47548-4  
\* For full contents and more information, visit: [www.routledge.com/9781032757490](http://www.routledge.com/9781032757490)

## Travel and Space in Nineteenth-Century Europe



**Anna P.H. Geurts**

Series: *Routledge Studies in Cultural History*

This detailed study of eighty European journeys examines the everyday spatial concerns of nineteenth-century travelers, with a focus on travelers from the Netherlands and North-Sea region. This book will be of value to students and researchers of cultural history as well as contemporary planning and design.

Routledge  
June 2024:272  
Hb: 978-1-032-76979-0: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032769790](http://www.routledge.com/9781032769790)

## Twenty-Five Women Who Shaped the Early Modern Holy Roman Empire



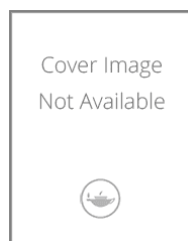
**Katrin Keller**

Series: *Twenty Five Women Who Shaped...*

Challenging the conception that only men shaped the Holy Roman Empire, this book provides students and general readers with biographies of preachers, nuns, princesses, businesswomen, artists scientists, writers and social movers who exercised agency in the Holy Roman Empire. This book is the perfect introduction to anyone wishing to broaden their knowledge of women's history, the Holy Roman Empire and early modern Europe.

Routledge  
July 2024:328  
Pb: 978-1-032-18105-9: £31.99  
Hb: 978-1-032-18104-2: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032181059](http://www.routledge.com/9781032181059)

## Urban Communities and Memories in East-Central Europe in the Modern Age



Edited by **Aleksander Łupienko** Polish Academy of Sciences

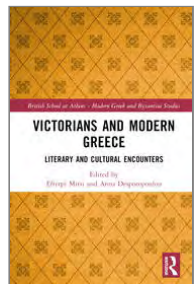
Series: *Poland: Transnational Histories*

This edited volume studies the logic of community formation and common view of the past to show how various social bonds of communities functioned during the modern national era of East-Central Europe from the late eighteenth century until today, and how multi-faceted this group-building really was. The book will be of interest to scholars and students of regional urban history and cultural diversities, memory cultures, and community-formation.

Routledge  
August 2024:344  
Hb: 978-1-032-70317-6: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032703176](http://www.routledge.com/9781032703176)

## Victorians and Modern Greece

Literary and Cultural Encounters



Edited by **Efterpi Mitsi**, **Anna Despotopoulou**

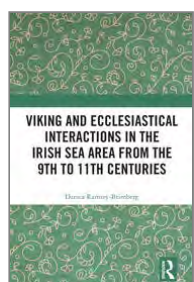
Series: *British School at Athens - Modern Greek and Byzantine Studies*

*Victorians and Modern Greece* examines the representation of nineteenth-century Greece in British magazines, fiction, poetry, and travel writing, revealing the popular reception of the modern nation in the Victorian period. Reflecting upon the tensions – ancient and modern, oriental and European, primitive and developed – emerging from Victorian texts on Modern Greece, the twelve essays in this volume analyse these texts and their role in reconceptualising the national identity and culture of Britain and Greece through their encounter with each other.

Routledge  
October 2024:256  
Hb: 978-1-032-49520-0: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032495200](http://www.routledge.com/9781032495200)

## Viking and Ecclesiastical Interactions in the Irish Sea Area from the 9th to 11th Centuries



**Danica Ramsey-Brimberg**

This book assesses the relationship between clerics and Scandinavian-influenced laity in the Irish Sea area through the placement of furnished graves at or near ecclesiastical sites in the ninth to the eleventh centuries. Other areas of funerary studies have moved beyond a dichotomy of Christianity and paganism, acknowledging that practices can be multifaceted.

Routledge  
May 2024:372  
Hb: 978-1-032-37289-1: **£135**  
eBook: 978-1-003-33627-3

\* For full contents and more information, visit: [www.routledge.com/9781032372891](http://www.routledge.com/9781032372891)

## War and the Historic Environment

The Effect of Conflict from Front Line Ukraine to Historic Namibia



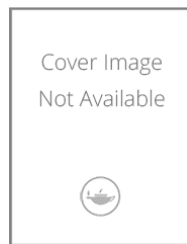
Edited by **Michael Dawson** University of Oxford, UK

This book explores how societies deal with the effects of war on the historic environment. Written by historians, archaeologists, and conservation professionals, it offers a dramatic perspective on the war in Ukraine. It reveals the truth behind the Kremlin's 'just war' narrative and touches on the complex relationship between war, society and the historic environment with examples of heritage conservation, archaeology and political expediency from Europe to Namibia. The chapters in this book were originally published in *The Historic Environment: Policy & Practice* and are accompanied by an updated introduction and a new conclusion.

Routledge  
July 2024:322  
Hb: 978-1-032-60990-4: **£130**  
eBook: 978-1-003-46142-5

\* For full contents and more information, visit: [www.routledge.com/9781032609904](http://www.routledge.com/9781032609904)

## Water in World History



**Ellen F. Arnold**

Series: *Themes in World History*

This book takes a thematic approach to the global history of water, covering a wide range of human interactions with water and the ways in which it carries both life and death. *Water in World History* is an accessible introduction to water history and is an ideal resource for undergraduate students in environmental history and world history courses.

Routledge  
October 2024:200  
Pb: 978-0-367-65005-6: **£35.99**  
Hb: 978-0-367-65012-4: **£135**

\* For full contents and more information, visit: [www.routledge.com/9780367650056](http://www.routledge.com/9780367650056)

## William III



**Tony Claydon**

Series: *Routledge Historical Biographies*

This is a political biography of William III (1650-1702): prince of Orange; stadhouder in the Netherlands from 1672; and (in a novel joint monarchy with his wife, Mary), king of England, Scotland, and Ireland after the Revolution of 1688-9. This book will appeal to scholars and students alike studying the life and rule of William III, as well as more general audiences interested in the history of early modern England, Scotland, Ireland, and within the political landscape of Western Europe.

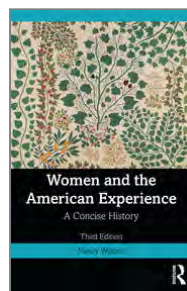
Routledge  
August 2024:232  
Pb: 978-1-032-21278-4: **£35.99**  
Hb: 978-1-032-21277-7: **£120**

\* For full contents and more information, visit: [www.routledge.com/9781032212784](http://www.routledge.com/9781032212784)

3RD EDITION

## Women and the American Experience

A Concise History



**Nancy Woloch**

The third edition of *Women and the American Experience: A Concise History* is a comprehensive survey of U.S. women's history from the seventeenth century to the present that illuminates the diversity of women's experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women's past.

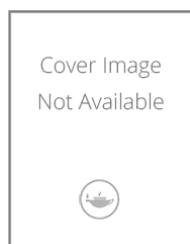
Routledge  
June 2024:466  
Pb: 978-1-032-28489-7: **£34.99**  
Hb: 978-1-032-29121-5: **£130**  
eBook: 978-1-003-30012-0

\* For full contents and more information, visit: [www.routledge.com/9781032284897](http://www.routledge.com/9781032284897)



## Women and War

Stories from the Amazons to the Greatest Generation through Art and Artifacts



**Mary Raam**

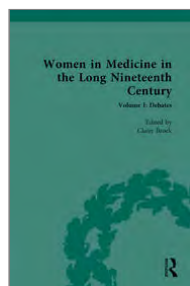
This volume explores how art and artifacts can tell women's stories of war, a critical way into these stories, often hidden due to the second-tier status of reporting women's accomplishments. This unique lens reveals personal, cultural, and historically noteworthy experiences often not found in records, manuscripts, and texts. This book will be of value to those interested in gender across history and its interplay in the field of war.

Routledge  
November 2024:344  
Pb: 978-1-032-52375-0: £36.99  
Hb: 978-1-032-52380-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032523750](http://www.routledge.com/9781032523750)

## Women in Medicine in the Long Nineteenth Century

Volume I: Debates



Edited by **Claire Brock**

*Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents*

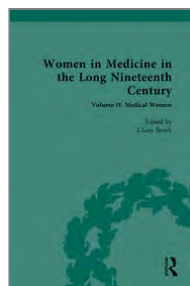
The volume explores the range of reactions to medical women from the mid-nineteenth century up until the start of the Great War in 1914. By covering this period, readers will be introduced to ongoing debates surrounding women in medicine, via sources which explore the possibilities for – as well as the problems of – female professional practice. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women's History and the History of Medicine.

Routledge  
July 2024:338  
Hb: 978-1-032-20789-6: £110

\* For full contents and more information, visit: [www.routledge.com/9781032207896](http://www.routledge.com/9781032207896)

## Women in Medicine in the Long Nineteenth Century

Volume II: Medical Women



Edited by **Claire Brock**

*Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents*

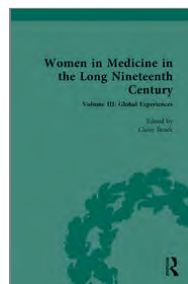
As an exciting, challenging, and for some, repulsive, novelty and phenomenon, the medical woman was fictionalised swiftly in the second half of the nineteenth century. This volume reproduces literary examples which explore the many facets of women's entry into the medical profession, and their experiences once qualified. By including sources which reveal both supportive and derogatory assessments, and by male and female authors, a wide range of opinions regarding women's efficacy as medical practitioners are considered. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women's History and the History of Medicine.

Routledge  
July 2024:250  
Hb: 978-1-032-20791-9: £110

\* For full contents and more information, visit: [www.routledge.com/9781032207919](http://www.routledge.com/9781032207919)

## Women in Medicine in the Long Nineteenth Century

Volume III: Global Experiences



Edited by **Claire Brock**

*Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents*

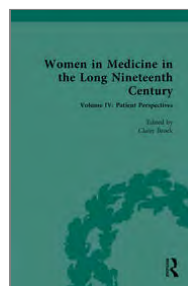
This volume explores medical women as a global phenomenon during the long nineteenth century. The volume considers, firstly, how especially British medical women travelled internationally to treat patients who, for reasons of religious, cultural, or social beliefs, were reluctant to seek treatment from male doctors. Secondly, the volume includes texts written by those who qualified as medical women and practised either in their national context or those educated abroad, who then returned home to pursue their careers. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women's History and the History of Medicine.

Routledge  
July 2024:286  
Hb: 978-1-032-20793-3: £110

\* For full contents and more information, visit: [www.routledge.com/9781032207933](http://www.routledge.com/9781032207933)

## Women in Medicine in the Long Nineteenth Century

Volume IV: Patient Perspectives



Edited by **Claire Brock**

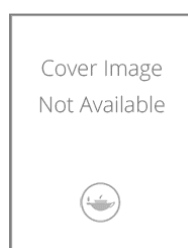
*Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents*

To provide a full consideration of the medical and surgical world during the long nineteenth century, it is necessary to explore patients in order to explore how gender affected the relationship between patient and practitioner. This volume examines the contemporary fear that hospital patients, mostly of working-class origin, were being experimented upon by their overly eager, ambitious, and vivisectioning doctors. Women too, however, carried out abdominal and gynaecological surgery, and performed clitoridectomies. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women's History and the History of Medicine.

Routledge  
July 2024:392  
Hb: 978-1-032-20794-0: £110

\* For full contents and more information, visit: [www.routledge.com/9781032207940](http://www.routledge.com/9781032207940)

## Women in Medicine in the Long Nineteenth Century



Edited by **Claire Brock**

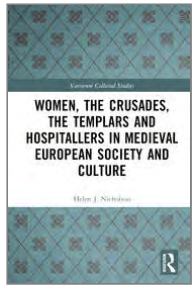
*Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents*

This four-volume collection explores medical women as a global phenomenon during the long nineteenth century. The set explores how British medical women travelled internationally to treat patients who, for reasons of religious, cultural, or social beliefs, were reluctant to seek treatment from male doctors. The collection includes texts written by those who qualified as medical women and practised either in their national context or those educated abroad, who then returned home to pursue their careers. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women's History and the History of Medicine.

Routledge  
July 2024:1266  
Hb: 978-1-032-20788-9: £396

\* For full contents and more information, visit: [www.routledge.com/9781032207889](http://www.routledge.com/9781032207889)

## Women, the Crusades, the Templars and Hospitallers in Medieval European Society and Culture



**Helen J. Nicholson**

*Series: Variorum Collected Studies*

Reflecting almost thirty years of published research, this collection includes articles focusing on women's depiction in contemporary writing on the crusades and their involvement with the military religious orders, the Templars' and Hospitallers' relations with the rulers of Latin Christendom and with their noble patrons, and their operations in Britain and Ireland. *Women, the Crusades, the Templars and Hospitallers in Medieval European Society and Culture* will interest scholars, students, and other researchers studying the military religious orders, the crusades, and women's lives in medieval Europe and the crusader states.

Routledge

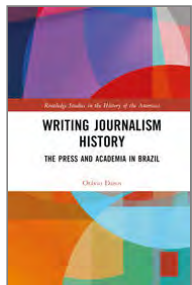
October 2024:328

Hb: 978-1-032-56574-3: £135

\* For full contents and more information, visit: [www.routledge.com/9781032565743](http://www.routledge.com/9781032565743)

## Writing Journalism History

The Press and Academia in Brazil



**Otávio Daros** Pontifical Catholic University of Rio Grande do Sul (PUCRS), Brazil

*Series: Routledge Studies in the History of the Americas*

This book examines the trajectory of the historical knowledge about journalism produced by its scholars in Brazil, from the early accounts originating from the Brazilian Historical and Geographic Institute in the 19th century to the specialized academic field at the turn of the 21st century. It is aimed at scholars of journalism studies and media history, the historiography of the press and journalism, the history of historiography, and Brazilian historiography.

Taylor & Francis

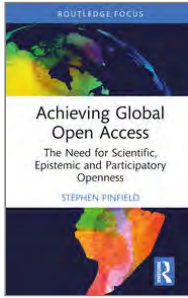
August 2024:268

Hb: 978-1-032-76248-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032762487](http://www.routledge.com/9781032762487)

## Achieving Global Open Access

The Need for Scientific, Epistemic and Participatory Openness



**Stephen Pinfield** University of Sheffield, UK

Series: *Routledge Critical Studies on Open Access*

Achieving Global Open Access explores some of the key conditions that are necessary to deliver global Open Access (OA) that is effective and equitable. Achieving Global Open Access is essential reading for academics and students engaged in the study of Library and Information Science, Open Access and Publishing. It will also be valuable and interesting to library and publishing professionals around the world

Routledge  
July 2024:160  
Hb: 978-1-032-62575-1: £48.99  
\* For full contents and more information, visit: [www.routledge.com/9781032625751](http://www.routledge.com/9781032625751)

## Analysing Museum Display

Theory and Method



**Christopher Whitehead**

Analysing Museum Display is the first comprehensive book to bring together approaches to studying museum display. Drawing on global examples, it reviews different theoretical frameworks and methods, charting major contributions to the field and exploring their potentials and limitations. *Analysing Museum Display* will be essential reading for scholars and students of museology at all levels. The book will also appeal to museum curators and professionals who are involved in the production of display and wish to develop a more theorised and reflective perspective on their own practice.

Routledge  
October 2024:328  
Pb: 978-1-138-54591-5: £36.99  
Hb: 978-1-138-54590-8: £135  
\* For full contents and more information, visit: [www.routledge.com/9781138545915](http://www.routledge.com/9781138545915)

## China's Heritage through History

Reconfigured Pasts



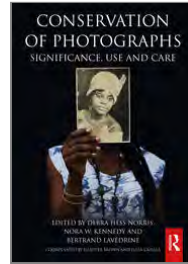
**Yujie Zhu** Australian National University

China's Heritage through History employs a *longue durée* approach to examine China's heritage through history. From Imperial to contemporary China, it explores the role of practices and material forms of the past in shaping social transformation through knowledge production and transmission. China's Heritage through History will be an invaluable resource for academics, students, and practitioners working in the fields of heritage, museum studies, and art history.

Routledge  
July 2024:202  
Pb: 978-1-032-39566-1: £35.99  
Hb: 978-1-032-39568-5: £130  
\* For full contents and more information, visit: [www.routledge.com/9781032395661](http://www.routledge.com/9781032395661)

## Conservation of Photographs

Significance, Use and Care



Edited by **Debra Hess Norris**, **Nora W. Kennedy**, **Bertrand Lavédrine**

Series: *Routledge Series in Conservation and Museology*

Conservation of Photographs provides a comprehensive and inclusive overview of theory, research, and practice in the conservation of photograph collections, from the analogue to the digital era. It will spark a collective drive towards a more complete understanding and preservation of the world's photographic legacy. As such, the volume is useful for scholars, students, and practitioners working in the fields of photography, conservation, art, art history, history, and cultural heritage.

Routledge  
July 2024:552  
Hb: 978-0-367-46955-9: £205  
\* For full contents and more information, visit: [www.routledge.com/9780367469559](http://www.routledge.com/9780367469559)

## Conservation of Twentieth-Century Furniture

**Jake Kaner**, **Clive Edwards** Loughborough University, UK

Series: *Routledge Series in Conservation and Museology*



Conservation of Twentieth-Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century, offering an A-Z of material types that are discussed, observed, analysed, and contextualised in depth. The book also includes brief case studies that illustrate some examples of twentieth-century furniture conservation. This is the primary resource for those working on the manufacture, history, and care of furniture of this period, including conservators, curators, dealers, and collectors.

Routledge  
October 2024:392  
Hb: 978-0-750-65602-3: £215  
\* For full contents and more information, visit: [www.routledge.com/9780750656023](http://www.routledge.com/9780750656023)

## Crafting Museum Social Media for Social Inclusion Work

**Cassandra Kist**

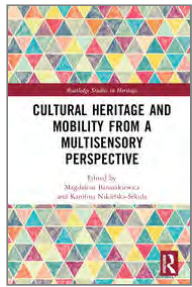
Series: *Participatory Memory Practices*



Crafting Museum Social Media for Social Inclusion Work investigates if and how social media can be integrated into the social inclusion initiatives of museums, and the contextual factors that impact this integration. Crafting Museum Social Media for Social Inclusion Work will be valuable for academics, practitioners, and students working in cultural heritage, museum studies, or social work.

Routledge  
October 2024:192  
Hb: 978-1-032-52620-1: £135  
\* For full contents and more information, visit: [www.routledge.com/9781032526201](http://www.routledge.com/9781032526201)

## Cultural Heritage and Mobility from a Multisensory Perspective



Edited by **Magdalena Banaszekiewicz** Institute of Intercultural Studies, Jagiellonian University in Krakow, **Karolina Nikielska-Sekuła**

Series: *Routledge Studies in Heritage*

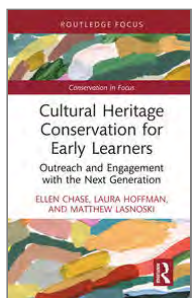
Cultural Heritage and Mobility from a Multisensory Perspective bridges the gap between cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives. Cultural Heritage and Mobility from a Multisensory Perspective is primarily targeted at scholars, students and practitioners working within and at the intersection of the fields of cultural heritage and mobility. It will also be of interest to those engaged in the study of tourism, migration and integration studies.

Routledge  
September 2024:280  
Hb: 978-1-032-71374-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032713748](http://www.routledge.com/9781032713748)

## Cultural Heritage Conservation for Early Learners

Outreach and Engagement with the Next Generation



Edited by **Ellen Chase**, **Laura Hoffman**, **Matthew Lasnoski**

Series: *Conservation in Focus*

Cultural Heritage Conservation for Early Learners explores how to introduce young audiences to art conservation. Conservators and educators from around the world share their approach to creating engaging, hands-on programs for children aged three to eight and their caregivers. Cultural Heritage Conservation for Early Learners is an indispensable guide for emerging and established educators, conservators, and museum professionals who wish to integrate art conservation and cultural heritage preservation into early learning.

Routledge  
May 2024:136  
Hb: 978-1-032-36592-3: £48.99  
eBook: 978-1-003-33321-0

\* For full contents and more information, visit: [www.routledge.com/9781032365923](http://www.routledge.com/9781032365923)

## Documentation from Truth and Reconciliation Commissions



Edited by **Proscovia Svärd**, **Bonny Ibhawoh** McMaster University, Canada

Series: *Routledge Studies in Archives*

Documentation from Truth and Reconciliation Commissions highlights the need for post-conflict societies to have access to - and to use - Truth Reconciliation Commissions (TRCs) documentation to achieve reconciliation and to work towards a democratic society. Documentation from Truth and Reconciliation Commissions demonstrates that TRCs' documentation provides validation of human rights violations and that it helps to promote an understanding of the causes of conflict. As such, it will be essential reading for academics and students working in Archival Studies, Information Science, History, Transitional Justice, and Peace and Conflict Studies

Routledge  
August 2024:224  
Hb: 978-1-032-61846-3: £130

\* For full contents and more information, visit: [www.routledge.com/9781032618463](http://www.routledge.com/9781032618463)

## Ethics of Contemporary Collecting



Edited by **Jen Kavanagh**, **Ellie Miles**, **Rosamund Lily West**, **Susanna Cordner**

Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

Ethics of Contemporary Collecting addresses pressing and pertinent issues around ethical contemporary collecting, reflecting on how practices are evolving or in flux. Ethics of Contemporary Collecting is an indispensable tool for informing, training and educating the next generation of curators and collection professionals, and inspiring future collecting projects.

Routledge  
October 2024:280  
Pb: 978-1-032-45698-0: £32.99  
Hb: 978-1-032-49424-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032456980](http://www.routledge.com/9781032456980)

## Famines and the Making of Heritage



Edited by **Marguërite Corporaal** Radboud University Nijmegen, The Netherlands, **Ingrid de Zwart** Wageningen University, The Netherlands

This volume is the first book to bring together groundbreaking research on the role of European famines in the 19th and 20th centuries in relation to heritage making, museology, commemoration, education and monument creation. This volume provides a crucial resources for museum and heritage professionals, scholars and students working on difficult or dark heritages, as well as those interested in the study of famines and legacies of troubled pasts in a more general sense. It will also be of interest to those working on modern Europe from the perspective of Memory Studies, Educational Studies, History, Literature, and Cultural Studies.

Routledge  
June 2024:256  
Pb: 978-1-032-48934-6: £35.99  
Hb: 978-1-032-50015-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032489346](http://www.routledge.com/9781032489346)

## Financial Management in Museums

Theory, Practice, and Context



Edited by **Yuhua Jung** University of Kentucky, USA., **Rachel Shane** University of Kentucky, USA., **Jaleesa Wells** University of Kentucky, USA.

Financial Management in Museums considers sustainable and innovative solutions to current museum financial challenges by analyzing the many changes and pressures affecting the museum field. Financial Management in Museums focuses on the unique financial needs and structures of museums, while also considering important lessons from adjacent sectors. It will be essential reading for students and academics engaged in the study of museums, arts and cultural management and business. The book will also be useful to museum professionals working around the world.

Routledge  
August 2024:416  
Pb: 978-1-032-31091-6: £35.99  
Hb: 978-1-032-31093-0: £130

\* For full contents and more information, visit: [www.routledge.com/9781032310916](http://www.routledge.com/9781032310916)



## Future Memory Practices

Concept, Cases, Critique



Edited by **Gertraud Koch**, Aarhus University, Denmark, **Rachel Charlotte Smith**, Aarhus University, Denmark

Series: *Participatory Memory Practices*

Future Memory Work addresses a crucial challenge in contemporary pluralistic societies: the organisation of open, participatory and socially inclusive memory practices in digital media ecologies. It brings a novel relational approach to future memory work across institutions, people, and modalities. Future Memory Work is essential reading for academics, students and professionals working in the fields of Anthropology, Museum Studies, Digital Cultural Heritage, Memory Studies, Cultural Studies and Design.

Routledge  
October 2024:248  
Hb: 978-1-032-59732-4: £135

\* For full contents and more information, visit: [www.routledge.com/9781032597324](http://www.routledge.com/9781032597324)

## Future Stories in the Global Heritage Industry



Edited by **Alia Yunis**, Robert Parthesius, Niccolò Acram Cappelletto

Series: *Routledge Studies in Heritage*

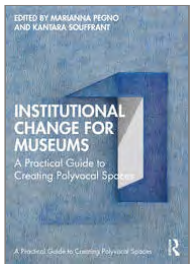
Future Stories in the Global Heritage Industry explores what happens to the heritage and memory of communities that find themselves in contact with the rest of the world when they become UNESCO World Heritage Sites. Future Stories in the Global Heritage Industry will be of great interest to academics and students engaged in the study of heritage, sociology, public history, history, international studies, sociology and anthropology.

Routledge  
September 2024:232  
Hb: 978-1-032-80438-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781032804385](http://www.routledge.com/9781032804385)

## Institutional Change for Museums

A Practical Guide to Creating Polyvocal Spaces



Edited by **Marianna Pegno** Tucson Museum of Art and Historic Block, USA, **Kantara Souffrant** Milwaukee Art Museum, USA.

Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

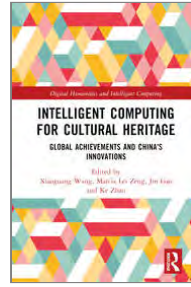
Institutional Change for Museums: A Practical Guide to Creating Polyvocal Spaces demonstrates how museums can enact institutional change by implementing systematic and structural approaches to anti-racist, anti-colonial, and anti-elitist practices. Institutional Change for Museums will be an invaluable resource for museum professionals and cultural workers, including curators, educators, and researchers. It will also be beneficial to those studying or researching in Museum and Heritage Studies, Cultural Studies, Feminist Studies, Visual Culture, Social Justice, and Postcolonial Studies.

Routledge  
September 2024:180  
Pb: 978-1-032-43003-4: £31.99  
Hb: 978-1-032-43004-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032430034](http://www.routledge.com/9781032430034)

## Intelligent Computing for Cultural Heritage

Global Achievements and China's Innovations



Edited by **Xiaoguang Wang** Wuhan University, China, **Marcia Lei Zeng** Kent State University, US, **Jin Gao** University College London, UK, **Ke Zhao** Wuhan University, China

Series: *Digital Humanities and Intelligent Computing*

This book offers a global perspective on the latest advancements and trends in digital humanities and intelligent computing of cultural heritage, covering both academic research and case studies within cultural institutions. The title will appeal to scholars, students of digital humanities and information science, particularly those studying heritage management and intelligent computing. Professionals working at the intersection of technology and cultural heritage will also find this book of great interest.

Routledge  
July 2024:280  
Hb: 978-1-032-70540-8: £130

\* For full contents and more information, visit: [www.routledge.com/9781032705408](http://www.routledge.com/9781032705408)

## International Perspectives on Museum Management



Edited by **Darko Babic** University of Zagreb, Croatia.

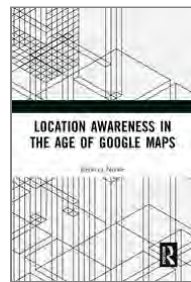
Series: *ICOM Museum Practice*

This book is the first volume of the ICOM Museum Practice series. eExploring contemporary practices in the field of museum management, the book demonstrating how strategic vision and effective leadership can enable museums to fulfill their varied roles and empower staff to achieve their individual and collective objectives. Containing insights from respected museum professionals around the world and focusing on topical issues, International Perspectives on Museum Management will be essential reading for museum practitioners working in all types and sizes of museum. The book will also be of great interest to students and academics who have an interest in museum management.

Routledge  
July 2024:270  
Pb: 978-0-367-42912-6: £31.99  
Hb: 978-0-367-42911-9: £130

\* For full contents and more information, visit: [www.routledge.com/9780367429126](http://www.routledge.com/9780367429126)

## Location Awareness in the Age of Google Maps



**Rebecca Noone**

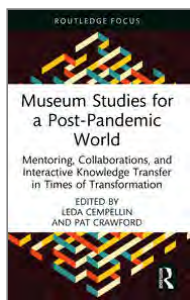
Location Awareness in the Age of Google Maps explores the mundane act of navigating cities in the age of digital mapping infrastructures. Location Awareness in the Age of Google Maps will be essential reading for information studies and media studies scholars and students with an interest in embodied information practices, critical information studies, and critical data studies. The book will also appeal to an urban studies audience engaged in work on the digital city and the datafication of urban environments.

Routledge  
July 2024:160  
Hb: 978-1-032-17049-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032170497](http://www.routledge.com/9781032170497)

## Museum Studies for a Post-Pandemic World

Mentoring, Collaborations, and Interactive Knowledge Transfer in Times of Transformation



Routledge  
May 2024:170  
Hb: 978-1-032-49216-2: £48.99  
eBook: 978-1-003-39319-1

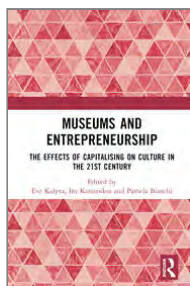
\* For full contents and more information, visit: [www.routledge.com/9781032492162](http://www.routledge.com/9781032492162)

Edited by **Leda Cempellin** South Dakota State University, USA, **Pat Crawford** South Dakota State University, USA

Museum Studies for a Post-Pandemic World demonstrates that digital literacy, creativity, and resilience, as the COVID-19 pandemic has so vividly illustrated, are now vital components of the classroom and of the curator's toolbox. Museum Studies for a Post-Pandemic World will be of interest to students and researchers engaged in the study of museums, the arts, cultural management, and education. It should also be of interest to museum practitioners around the world.

## Museums and Entrepreneurship

The Effects of Capitalising on Culture in the 21st Century



Routledge  
July 2024:192  
Hb: 978-1-032-46369-8: £130

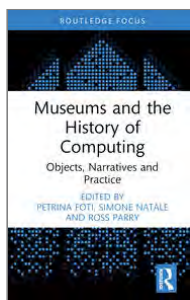
\* For full contents and more information, visit: [www.routledge.com/9781032463698](http://www.routledge.com/9781032463698)

Edited by **Eve Kalyva** University of Kent, United States, **Iro Katsaridou** Thessaloniki Museum of Photography, Greece, **Pamela Bianchi** École Supérieure d'Art et Design Toulon

Museums and Entrepreneurship: The Effects of Capitalising on Culture in the 21st Century addresses the largely unexamined impact that different entrepreneurial endeavours have on museum practices today. Shedding new light on discussions around cultural branding, sponsorship, the politics of display and experience economy, and highlighting the importance of resilience, decolonisation and social responsibility, Museums and Entrepreneurship is essential reading for students and researchers in museum and heritage studies, curatorial studies, arts and heritage management, and business.

## Museums and the History of Computing

Objects, Narratives and Practice



Routledge  
July 2024:160  
Hb: 978-1-032-54401-4: £49.99

\* For full contents and more information, visit: [www.routledge.com/9781032544014](http://www.routledge.com/9781032544014)

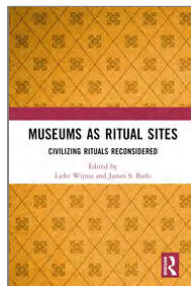
Edited by **Simone Natale** Università degli Studi di Torino, **Petrina Foti**, **Ross Parry** University of Leicester, UK

Series: *Critical Perspectives on Museums and Digital Technology*

Museums and the History of Computing examines the critical role that cultural organisations, such as museums and galleries, play in shaping 'digital heritage': the cultural heritage surrounding computer technology. Museums and the History of Computing is for museum studies students and researchers as well as museum practitioners - especially those with an interest in digital technology and heritage. It will be of interest to researchers and students interested on histories of computing and digital media and on digital media studies.

## Museums as Ritual Sites

Civilizing Rituals Reconsidered



Routledge  
October 2024:288  
Hb: 978-1-032-27009-8: £135

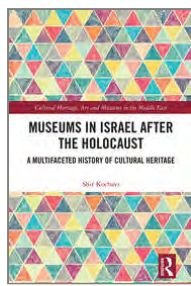
\* For full contents and more information, visit: [www.routledge.com/9781032270098](http://www.routledge.com/9781032270098)

Edited by **Lieke Wijnia**, **James S. Bielo**

Museums as Ritual Sites critically examines the assumption that museums inherently function as ritual sites and, in turn, are poised to exert influence on cultural and societal change. Museums as Ritual Sites will be essential reading for academics and students working in museum studies, heritage studies, cultural anthropology, religious studies, and ritual studies. Museums as Ritual Sites will also be of interest to those working across the humanities and social sciences who are interested in the intersection of museums or archives with indigeneity and decolonization.

## Museums in Israel after the Holocaust

A Multifaceted History of Cultural Heritage



Routledge  
June 2024:168  
Hb: 978-0-367-46328-1: £130

\* For full contents and more information, visit: [www.routledge.com/9780367463281](http://www.routledge.com/9780367463281)

**Shir Gal Kochavi**

Series: *Cultural Heritage, Art and Museums in the Middle East*

Museums in Israel After the Holocaust explores the influence of the traumatic events of the Holocaust on the formation of a cultural heritage policy during the foundational years of the State of Israel. Museums in Israel After the Holocaust is essential reading for academics, students and professionals working on and interested in Holocaust and Israel studies, art history, material culture studies, museum studies, cultural heritage and Middle Eastern Studies.

## The Ethics of Collecting Trauma

The Role of Museums in Collecting and Displaying Contemporary Crises



Routledge  
October 2024:272  
Pb: 978-0-367-68242-2: £36.99  
Hb: 978-0-367-68888-2: £135

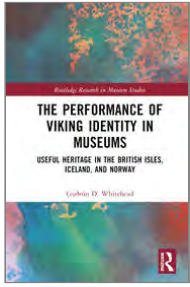
\* For full contents and more information, visit: [www.routledge.com/9780367682422](http://www.routledge.com/9780367682422)

Edited by **Alexandra Bounia**, **Andrea Witcomb**

The Ethics of Collecting Trauma offers an interdisciplinary dialogue on the ethics of contemporary museums that are involved in collecting moments of collective trauma. The Ethics of Collecting Trauma will be of interest to academics and students working in the areas of museum and heritage studies, cultural studies, trauma studies, memory studies, and migration studies. The book will also appeal to museum professionals working around the globe.

## The Performance of Viking Identity in Museums

Useful Heritage in the British Isles, Iceland, and Norway



**Guðrún D. Whitehead**

*Series: Routledge Research in Museum Studies*

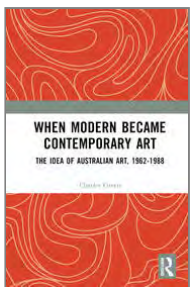
The Performance of Viking Identity in Museums explores the representations and uses of Vikings in museums across Iceland, England and Norway. Providing readers with an insight into Vikings and their social relevance today, The Performance of Viking Identity in Museums will be of great interest to academics and researchers across the social and human sciences. It should also be essential reading for museum professionals working in museums around the world.

Routledge  
August 2024:296  
Hb: 978-1-138-49006-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781138490062](http://www.routledge.com/9781138490062)

## When Modern Became Contemporary Art

The Idea of Australian Art, 1962-1988



**Charles Green , Heather Barker**

This book is a portrait of the period when modern art became contemporary art. It explores how and why writers and artists in Australia argued over the idea of a distinctively Australian modern and then postmodern art between 1962, the date of publication of a foundational book, Australian Painting 1788-1960, up to 1988, the year of the Australian Bicentennial. The book reflects on why the embrace of Aboriginal art was so late in art museums and in histories of Australian art, arguing that this was because it was not part of a national story dominated by colonial, then neo-colonial dependency.

Routledge  
October 2024:232  
Hb: 978-1-032-75964-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032759647](http://www.routledge.com/9781032759647)

- A.** .....  
 Aboriginal and European History Past and Present 2  
 Achieving Global Open Access . . . . . 41  
 A Contemporary Archaeology of Post-Displacement Resettlement . . . . . 2  
 A Criminal Hero . . . . . 10  
 African Americans and the Nigerian Civil War, 1967–1970 . . . . . 11  
 A Global Sourcebook in Protestant Political Thought, Volume I . . . . . 10  
 A History of Abortion and Contraception in Queensland, Australia, 1960–1989 . . . . . 10  
 A History of Christchurch Muslims . . . . . 10  
 A History of Disinformation in the U.S. . . . . 10  
 A History of England, Volume 1 . . . . . 10  
 A History of England, Volume 2 . . . . . 11  
 A Materiality of Internment . . . . . 11  
 Analysing Museum Display . . . . . 41  
 An Archaeology of the Contemporary Era . . . . . 2  
 Ancient Beijing and Western Civilization . . . . . 11  
 An Introduction to Native North America . . . . . 2  
 Appearance and Identity Crisis in Modern Indian History . . . . . 11  
 Approaching the Tsinghua Bamboo Slips . . . . . 11  
 Archaeological Investigation . . . . . 2  
 Arrival Neighborhoods in Europe since the mid-19th Century . . . . . 12  
 At the Origins of Politics . . . . . 6
- B.** .....  
 Being Indian and Walking Proud . . . . . 12  
 Berengaria of Navarre . . . . . 12  
 Beyond Icons . . . . . 12  
 Bodies, Beings, and the Multiple Burial Rite of the Western Viking World . . . . . 2  
 Body Behaviour and Identity Construction in Ancient Greek and Roman Literature . . . . . 6  
 Bond Men Made Free . . . . . 12  
 Britain and the International Civil Service . . . . . 12  
 British West Indian Newspapers and the Abolition of Slavery . . . . . 13  
 Byzantine Dress: A Guide . . . . . 13
- C.** .....  
 Catholics and Political Violence in the Twentieth Century . . . . . 13  
 China's Heritage through History . . . . . 41  
 Christian–Jewish Relations 1000–1300 . . . . . 13  
 Cities and Territories of the Western Roman Empire . . . . . 6  
 Class, Servitude, and the Criminal Justice System in Early Victorian London . . . . . 13  
 Communication Maintenance in Longue Durée . . . . . 13
- Communities of Resistance and Resilience in the Post-Industrial City . . . . . 14  
 Conscience as a Historical Force . . . . . 14  
 Conservation of Photographs . . . . . 41  
 Conservation of Twentieth-Century Furniture . . . . . 41  
 Contemporary Hungarian Society . . . . . 14  
 Continuity and Rupture in the Long Middle Ages . . . . . 14  
 Corruption, Anti-Corruption, Vigilance, and State Building from Early to Late Modern Times . . . . . 14  
 Crafting Museum Social Media for Social Inclusion Work . . . . . 41  
 Creating and Failing the 9/11 Generation . . . . . 14  
 Cross-dressing in the Middle Ages . . . . . 15  
 Cultural Heritage and Mobility from a Multisensory Perspective . . . . . 42  
 Cultural Heritage Conservation for Early Learners . . . . . 42  
 Cultures of Identification in Napoleonic Italy, c.1800–1814 . . . . . 15  
 Cursed Blessings . . . . . 15
- D.** .....  
 Death and the City in Premodern Europe . . . . . 3  
 Death in Dublin During the Era of James Joyce's Ulysses . . . . . 15  
 Disability Studies Meets Microhistory . . . . . 15  
 Disasters in World History . . . . . 15  
 Discussing Pax Germanica . . . . . 16  
 Disguising Disease in Italian Political and Visual Culture . . . . . 16  
 Documentation from Truth and Reconciliation Commissions . . . . . 42  
 Documents on Israeli–Soviet Relations, 1954–1967 . . . . . 16  
 Documents on Israeli–Soviet Relations, 1954–1967 . . . . . 16  
 Documents on Israeli–Soviet Relations, 1954–1967 . . . . . 16  
 Documents on Israeli–Soviet Relations, 1954–1967 . . . . . 17  
 Documents on Israeli–Soviet Relations, 1954–1967 . . . . . 16
- E.** .....  
 Early Modern Genres of History . . . . . 17  
 Early Modern Improvisations . . . . . 17  
 Early Modern Jewish Civilization . . . . . 17  
 East Central European Crisis Discourses in the Twentieth Century . . . . . 17  
 El Terrible: Life and Labor in Pueblonuevo, 1887–1939 . . . . . 17  
 Endangered Neutrality . . . . . 18  
 Engaging Children in Vast Early America . . . . . 18  
 Environment and Ecology in the Long Nineteenth-Century . . . . . 18  
 Ethics of Contemporary Collecting . . . . . 42  
 Evolution in Victorian Britain . . . . . 18  
 Expecting the End of the World in Medieval Europe . . . . . 18
- F.** .....  
 Famines and the Making of Heritage . . . . . 42  
 Final Report of Excavations on The Hill of The Ophel by R.A.S. Macalister and J. Garrow Duncan 1923–1925 . . . . . 3  
 Financial Management in Museums . . . . . 42  
 Football and International Relations under Francoism, 1937–1945 . . . . . 18  
 Forms of Temporality and Historical Time in the Work of Johann Gottfried Herder . . . . . 19  
 Frank O. Etheridge . . . . . 19  
 Franks and Northmen . . . . . 19  
 Free Trade and Free Ports in the Mediterranean . . . . . 19  
 From Desert One to Desert Storm . . . . . 19  
 Future Memory Practices . . . . . 43  
 Future Stories in the Global Heritage Industry . . . . . 43
- G.** .....  
 Gender and World War II in the Yugoslav Media . . . . . 19  
 Generic Enrichment in Plutarch's Lives . . . . . 6  
 Germany, France and Postwar Democratic Capitalism . . . . . 20  
 Gombrowicz . . . . . 20  
 Greek Tragedy, Education, and Theatre Practices in the UK Classics Ecology . . . . . 6  
 Growing Old in a Better World . . . . . 20
- H.** .....  
 Histories of Sex Work Around the World . . . . . 20  
 History in Public Space . . . . . 20
- I.** .....  
 Identity, Oppression, and Diversity in Archaeology 3  
 Indigenous Concepts of Health and Healing in Andean Populations . . . . . 3  
 Institutional Change for Museums . . . . . 43  
 Intelligent Computing for Cultural Heritage . . . . . 43  
 Interdisciplinary Edo . . . . . 20  
 International History of the Twentieth Century and Beyond . . . . . 21  
 International Perspectives on Museum Management . . . . . 43  
 In the Footsteps of Our Ancestors . . . . . 3  
 Intimate Politics . . . . . 21  
 Introduction to Global Military History . . . . . 21  
 Introduction to the Carolingian Age . . . . . 21  
 Isaac Komnenos Porphyrogenetos . . . . . 21  
 Italian Fascism in Rhodes and the Dodecanese Islands, 1922–44 . . . . . 21
- J.** .....  
 James VI, Britannic Prince . . . . . 22  
 John Dewey . . . . . 22
- L.** .....  
 Latin American Economic History . . . . . 22
- Light, Privacy, and Neighbors . . . . . 22  
 Location Awareness in the Age of Google Maps . . . . . 43  
 Louis XIV and the Peace of Europe . . . . . 22
- M.** .....  
 Medea's Long Shadow in Postcolonial Contexts . . . . . 6  
 Medieval Iceland: Politics, Patronage and Power . . . . . 22  
 Medieval Warfare: Technology, Military Revolutions, and Strategy . . . . . 23  
 Money, Coinage and Colonialism . . . . . 3  
 More-Than-Human-Diasporas . . . . . 23  
 Mosaics, Empresses and Other Things in Byzantium . . . . . 23  
 Museums and Entrepreneurship . . . . . 44  
 Museums and the History of Computing . . . . . 44  
 Museums as Ritual Sites . . . . . 44  
 Museums in Israel after the Holocaust . . . . . 44  
 Museum Studies for a Post-Pandemic World . . . . . 44
- N.** .....  
 Name Unknown: The Life of a Russian Queen . . . . . 23  
 Narrating Working Lives . . . . . 23  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 24  
 Nineteenth-Century Gardens and Gardening . . . . . 23  
 Nordic Welfare Cities . . . . . 25
- O.** .....  
 Oceans, Seas, Shorelines and Warfare . . . . . 25  
 Oral History at a Distance . . . . . 25  
 Orchestrating Warfighting . . . . . 25  
 Overlooked Places and Peoples . . . . . 25
- P.** .....  
 Peasant Rebellion in a Slave Society . . . . . 25  
 Persecution and Genocide . . . . . 26  
 Planting a City in the Tropical Andes . . . . . 26  
 Poetics and Religion in Pindar . . . . . 7  
 Police Writing and Radical Modernisation in the Porfirato and the Conservative Republic (1870s–1910s) . . . . . 26  
 Polish American History after 1939 . . . . . 26  
 Political Economy . . . . . 26  
 Products, Users, and Popular Luxury in Early Modern Greece . . . . . 26



- Propaganda and Power in the Age of Globalization 27  
Public History in Ireland . . . . . 27
- R . . . . .**
- Racism and Antisemitism in Fascist Italy . . . . . 27  
Reconceptualizing the Archaeology of Southern India . . . . . 4  
Reconciling Art and Technology . . . . . 27  
Refugees and Population Transfer Management in Europe, 1914–1920s . . . . . 27  
Renaissance Dream Cultures . . . . . 27  
Rethinking the Red Power Movement . . . . . 28  
Royal Women at Ugarit . . . . . 7
- S . . . . .**
- Samaritans and Jews in History and Tradition . . . . . 7  
Sam Lacy and Wendell Smith . . . . . 28  
Science and Specters at Salem . . . . . 28  
Science and Visual Culture in Great Britain in the Long Nineteenth Century . . . . . 28  
Sir Ronald Storrs . . . . . 28  
Sites, Traces, and Materiality . . . . . 4  
Sources and Methods in the History of Sexuality . . . . . 28  
Student-Centered Oral History . . . . . 29  
Studies in Byzantine Monasticism . . . . . 29  
Studies in Music, Words, and Imagery in Early Modern Europe . . . . . 29
- T . . . . .**
- Teaching Public History Creatively in Alabama . . . . . 29  
Testing the Elite . . . . . 29  
The 1914–2024 War Atlas . . . . . 29  
The African Correspondence of Sir Joseph Banks, 1767–1820 . . . . . 30  
The African Correspondence of Sir Joseph Banks, 1767–1820 . . . . . 30  
The African Correspondence of Sir Joseph Banks, 1767–1820 . . . . . 30  
The American Century . . . . . 30  
The American Indian Mind in a Linear World . . . . . 30  
The Book on Alums and Salts of Pseudo-Raphael . . . . . 30  
The Arabic and Hebrew Traditions . . . . . 30  
The British, Soccer and Identity in the Caribbean . . . . . 31  
The British and German Worlds in an Age of Divergence (1600–1850) . . . . . 31  
The Causes of the First World War . . . . . 31  
The Censors as Guardians of Public and Family Life in the Roman Republic . . . . . 7  
The Dominicans in the Americas and the Philippines (c. 1500–c. 1820) . . . . . 31  
The Eastern Bloc and Sub-Saharan Africa . . . . . 31  
The Essential Speeches of the Cold War . . . . . 31  
The Ethics of Collecting Trauma . . . . . 44  
The Franco-Prussian War . . . . . 32  
The French Revolution and Napoleon . . . . . 32  
The Friendships of John Adams, 1774–1801 . . . . . 32  
The Greeks . . . . . 7  
The Historian's Toolbox . . . . . 32  
The Hoarding Vikings . . . . . 4  
The Hospitaller Grand Priory of Messina in the Seventeenth Century . . . . . 32  
The Inhuman Empire . . . . . 32  
The Latin Continuation of William of Tyre . . . . . 33  
The Making of Australia's Gold Coast . . . . . 33  
The Memory Politics of the Cursed Soldiers in Poland . . . . . 33  
The Mexican Revolution . . . . . 33  
The Modernization of the Western World . . . . . 33  
The Mystique of Running the Public House in England . . . . . 33  
Theologies of Fear in Early Greek Epic . . . . . 8  
Theories of Colour from Democritus to Descartes . . . . . 36  
The Origin and Evolution of China's Names . . . . . 34  
The Origin and Evolution of China's Names I . . . . . 34  
The Origin and Evolution of China's Names II . . . . . 34  
The Performance of Viking Identity in Museums . . . . . 45  
The Political Coexistence of the United States with Cuba, 1961–1975 . . . . . 34  
The Pullman Strike . . . . . 34  
The Queens and Royal Women of Sweden, c. 970–1330 . . . . . 34  
The Routledge Handbook of Archaeology and Plastics . . . . . 4  
The Routledge Handbook of Archaeology and the Media in the 21st Century . . . . . 4  
The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory . . . . . 7  
The Routledge Handbook of Gender and Sexuality in Byzantium . . . . . 35  
The Routledge Handbook of Human-Animal Relations in the Byzantine World . . . . . 35  
The Routledge Handbook of Nostalgia . . . . . 35  
The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion . . . . . 4  
The Routledge History of Happiness . . . . . 35  
The Routledge History of Irish America . . . . . 35  
The Routledge History of the First World War . . . . . 35  
The Sixties . . . . . 36  
The Sophists . . . . . 8  
The Theory of Collective Reconciliation . . . . . 36  
The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea . . . . . 36  
The Tyrants of Corinth . . . . . 8  
The United Kingdom and Spain in the Eighteenth Century . . . . . 36  
The Vikings in Poland . . . . . 5  
The Womb and the Simile of The Woman in Labor in the Hebrew Bible . . . . . 8  
The Working Men's College and the Tradition of Adult Education . . . . . 36  
Time and Chronology in Creation Narratives . . . . . 8  
Time and Material Culture . . . . . 37  
Time and Space in the Internet Age . . . . . 37  
Timothie Bright and the Origins of Early Modern Shorthand . . . . . 37  
Travel and Space in Nineteenth-Century Europe . . . . . 37  
Tutankhamun . . . . . 8  
Twenty-Five Women Who Shaped the Early Modern Holy Roman Empire . . . . . 37
- U . . . . .**
- Urban Communities and Memories in East-Central Europe in the Modern Age . . . . . 37
- V . . . . .**
- Victorians and Modern Greece . . . . . 38  
Viking and Ecclesiastical Interactions in the Irish Sea Area from the 9th to 11th Centuries . . . . . 38  
Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE . . . . . 9
- W . . . . .**
- War and the Historic Environment . . . . . 38  
Water in World History . . . . . 38  
When Modern Became Contemporary Art . . . . . 45  
William III . . . . . 38  
Wisdom Discourse in the Ancient World . . . . . 9  
Women, the Crusades, the Templars and Hospitallers in Medieval European Society and Culture . . . . . 40  
Women and the American Experience . . . . . 38  
Women and War . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Women in Medicine in the Long Nineteenth Century . . . . . 39  
Working as Indigenous Archaeologists . . . . . 5  
Writing Journalism History . . . . . 40

<b>A.</b> .....		<b>C.</b> .....		Dewis, Elliott . . . . .	23	Hiscock, Summerhayes, Ueki . . . . .	3
A-Xiang . . . . .	34	Callan . . . . .	15	Dewis, Elliott . . . . .	24	Hitchmough, Mays . . . . .	28
A-Xiang . . . . .	34	Caraher, Kourelis, Brooks Hedstrom . . . . .	12	Dewis, Elliott . . . . .	24	Hjelm . . . . .	7
Abulafia . . . . .	13	Carr . . . . .	11	Donald . . . . .	28	Holland . . . . .	14
Anderson . . . . .	36	Carrizo de Reimann . . . . .	26	Drury . . . . .	10		
Arcangeli . . . . .	27	Carver, Hummler . . . . .	2	Dwyer, McPhee . . . . .	32	<b>J.</b> .....	
Arnold . . . . .	38	Cassata . . . . .	27			Jakobsson . . . . .	22
Assunção . . . . .	25	Ceci . . . . .	13	<b>F.</b> .....		James . . . . .	23
Avedian . . . . .	36	Cempellin, Crawford . . . . .	44	Farquharson . . . . .	11	Jaskulowski, Majewski . . . . .	33
		Chakarawarti . . . . .	11	Ferrario . . . . .	30	Jelušić . . . . .	19
<b>B.</b> .....		Chambers . . . . .	30	Fixico . . . . .	30	Johansen, M. Bauer . . . . .	4
Babic . . . . .	43	Chambers . . . . .	30	Fixico . . . . .	12	Johnsen, Stovner . . . . .	17
Balbi, Leggero . . . . .	13	Chambers . . . . .	30	Fleming . . . . .	37	Johnston, LaFeber, Polenberg, Woloch . . . . .	30
Ball . . . . .	13	Chandler . . . . .	21	Frost . . . . .	18	Joyce . . . . .	4
Banaszkiewicz, Nikielska-Sekula . . . . .	42	Chase, Hoffman, Lasnoski . . . . .	42	<b>G.</b> .....		Jung, Shane, Wells . . . . .	42
Barclay, McMahon, Stearns . . . . .	35	Cherland . . . . .	29	García Hurtado . . . . .	36		
Bartrop . . . . .	35	Christ, González Gutiérrez . . . . .	3	Gardela . . . . .	5	<b>K.</b> .....	
Bean, Flint, Kitchen, Latawski . . . . .	25	Chrysanthou, Duff . . . . .	6	Gatt . . . . .	32	Kalyva, Katsaridou, Bianchi . . . . .	44
Becker, Trigg . . . . .	35	Clark, Williams . . . . .	28	Geurts . . . . .	37	Kane, Brewer . . . . .	33
Best, Hanhimäki, Maiolo, Schulze . . . . .	21	Claydon . . . . .	38	Gilmour . . . . .	3	Kaner, Edwards . . . . .	41
Bisson, Roberts, Roberts . . . . .	11	Colivicchi, McCallum . . . . .	4	Godard . . . . .	20	Kavanagh, Miles, West, Cordner . . . . .	42
Bisson, Roberts, Roberts . . . . .	10	Comte, Guirao . . . . .	16	Godin, Pétursdóttir, Praet, Schofield . . . . .	4	Keller . . . . .	37
Black . . . . .	22	Comyn . . . . .	26	Goldish . . . . .	28	Kern . . . . .	37
Blackman . . . . .	33	Condren . . . . .	22	Gonzalez-Ruibal . . . . .	2	Kilgallon, Mitchell . . . . .	8
Blouin, Akrigg . . . . .	7	Corporaal, de Zwarte . . . . .	42	González-Villaescusa . . . . .	6	Kist . . . . .	41
Bommas . . . . .	8	Courtney . . . . .	22	Gossard, White . . . . .	18	Koch, Smith . . . . .	43
Bounia, Witcomb . . . . .	44	Currie, Schofield . . . . .	3	Graizbord . . . . .	17	Kochavi . . . . .	44
Brennan . . . . .	31	<b>D.</b> .....		Grassi . . . . .	15	Konarzewska . . . . .	20
Brock . . . . .	39	Daros . . . . .	40	Green . . . . .	29		
Brock . . . . .	39	Dasgupta . . . . .	27	Green, Barker . . . . .	45	<b>L.</b> .....	
Brock . . . . .	39	Dawkins . . . . .	28	Grüne, Ehrenpreis . . . . .	31	Langton . . . . .	8
Brock . . . . .	39	Dawson . . . . .	38	Gutzke . . . . .	33	Lewis . . . . .	13
Brock . . . . .	39	Decaix, Ierodiakonou . . . . .	36			Limoncelli . . . . .	12
Brock . . . . .	39	Delogu, Stapelbroek, Trampus . . . . .	19	<b>H.</b> .....		Linnarsson, Hallenberg . . . . .	25
Buccellati . . . . .	6	De Martin, Furlan . . . . .	9	Hannan, Purdue . . . . .	27	Liu . . . . .	11
Bullen, Plastow . . . . .	6	Deschepper, Kalashnikov, Rossi . . . . .	37	Hanning . . . . .	29	Loengard . . . . .	22
Burnham . . . . .	28	Dewis, Elliott . . . . .	24	Harding, Anderson, de Ruyter . . . . .	25	Lovato . . . . .	21
Buzássyová . . . . .	31	Dewis, Elliott . . . . .	24	Harvey . . . . .	14		
Byrnes . . . . .	10	Dewis, Elliott . . . . .	24	Hayden . . . . .	10	<b>M.</b> .....	
		Dewis, Elliott . . . . .	24	Heath-Stout . . . . .	3	M. Burström, Kemmers . . . . .	3
		Dewis, Elliott . . . . .	24	Hecker, Arisi Rota . . . . .	16	Macpherson . . . . .	32
				Hilton . . . . .	12	Marciniak, Schmidt . . . . .	35
						Marinis . . . . .	7
						May . . . . .	13

- McCree . . . . . 31  
 McGrath, Martin . . . . . 33  
 McGuire, Rodrigue . . . . . 21  
 McKirahan . . . . . 8  
 McMahan, Costello-Sullivan . . . . . 35  
 Melleno . . . . . 19  
 Meyer, Messis . . . . . 35  
 Mitsi, Despotopoulou . . . . . 38  
 Molina . . . . . 26  
 Mombauer . . . . . 31  
 Montesano . . . . . 15  
 Moore . . . . . 14  
 Moore . . . . . 22  
 Morozzi . . . . . 18
- N . . . . .**
- Naithani . . . . . 32  
 Natale, Foti, Parry . . . . . 44  
 Nicholas, Watkins . . . . . 5  
 Nicholson . . . . . 40  
 Noone . . . . . 43  
 Norris, Kennedy, Lavédrine . . . . . 41
- O . . . . .**
- O'Donnell . . . . . 34  
 Ogden . . . . . 8  
 Orique, Roldán-Figueroa, Folquer . . . . . 31  
 Ouyang . . . . . 11
- P . . . . .**
- Palmieri . . . . . 10  
 Pegno, Souffrant . . . . . 43  
 Phillips . . . . . 26  
 Phipps . . . . . 20  
 Pinfield . . . . . 41  
 Poggi . . . . . 15  
 Pollard . . . . . 2  
 Prata, Verano . . . . . 6  
 Pugliese . . . . . 23
- R . . . . .**
- Raffensperger . . . . . 23  
 Ramsey-Brimberg . . . . . 38
- Ratican . . . . . 2  
 Raum . . . . . 39  
 Reilly . . . . . 15  
 Richardson, Reinhard, Smith . . . . . 4  
 Riggs . . . . . 2  
 Ro'i, Freundlich, Morozov . . . . . 17  
 Ro'i, Freundlich, Morozov . . . . . 16  
 Ro'i, Freundlich, Morozov . . . . . 16  
 Ro'i, Freundlich, Morozov . . . . . 16  
 Ro'i, Freundlich, Morozov . . . . . 16  
 Rogers . . . . . 23  
 Romano . . . . . 8  
 Roth, Paton . . . . . 21  
 Rowley, van der Tol . . . . . 10  
 Ruzsala . . . . . 27
- S . . . . .**
- Sanmartín, Peña . . . . . 18  
 Schechter . . . . . 17  
 Scheil, Shenk . . . . . 17  
 Schlachet, Hedberg . . . . . 20  
 Schuller, Taylor . . . . . 36  
 Serafim . . . . . 6  
 Sherratt . . . . . 27  
 Sielaff, Sloan, Cain Darough, Holland . . . . . 25  
 Simón . . . . . 18  
 Siwek . . . . . 34  
 Solarz . . . . . 29  
 Sowerby, Cook . . . . . 7  
 Stefánsdóttir, Ólafsdóttir, Magnússon . . . . . 15  
 Steinby, Schmidt . . . . . 19  
 Storey . . . . . 12  
 Sutton . . . . . 2  
 Svård, Ibhawoh . . . . . 42
- T . . . . .**
- T. Ingvarðson . . . . . 4  
 Talbot . . . . . 29  
 Tarwacka . . . . . 7  
 Templin . . . . . 12  
 Testa, Hale . . . . . 18  
 Teverson . . . . . 9
- Thomas . . . . . 7  
 Torra-Prat, Pubill-Brugués, Bredecke . . . . . 14  
 Tounta . . . . . 36  
 Tovy . . . . . 19  
 Trencsényi, Balikić, Blagojević, Grubački . . . . . 17  
 Troschitz . . . . . 20
- V . . . . .**
- Valuch . . . . . 14  
 Varley . . . . . 32  
 Velasco Murillo, Schwaller . . . . . 25  
 Vinson III . . . . . 19
- W . . . . .**
- Wang, Zeng, Gao, Zhao . . . . . 43  
 Warshauer . . . . . 14  
 Weis . . . . . 33  
 Whitehead . . . . . 45  
 Whitehead . . . . . 41  
 Wiegatz, Mujere, Fontein . . . . . 23  
 Wijnia, S. Bielo . . . . . 44  
 Wilhelmsson . . . . . 34  
 Williams . . . . . 32  
 Wilock . . . . . 29  
 Wojdon . . . . . 26  
 Wojdon, Wiśniewska . . . . . 20  
 Woloch . . . . . 38
- Y . . . . .**
- Yagou . . . . . 26  
 Yunis, Parthesius, Cappelletto . . . . . 43
- Z . . . . .**
- Zhu . . . . . 41
- ? . . . . .**
- Łupienko . . . . . 37

