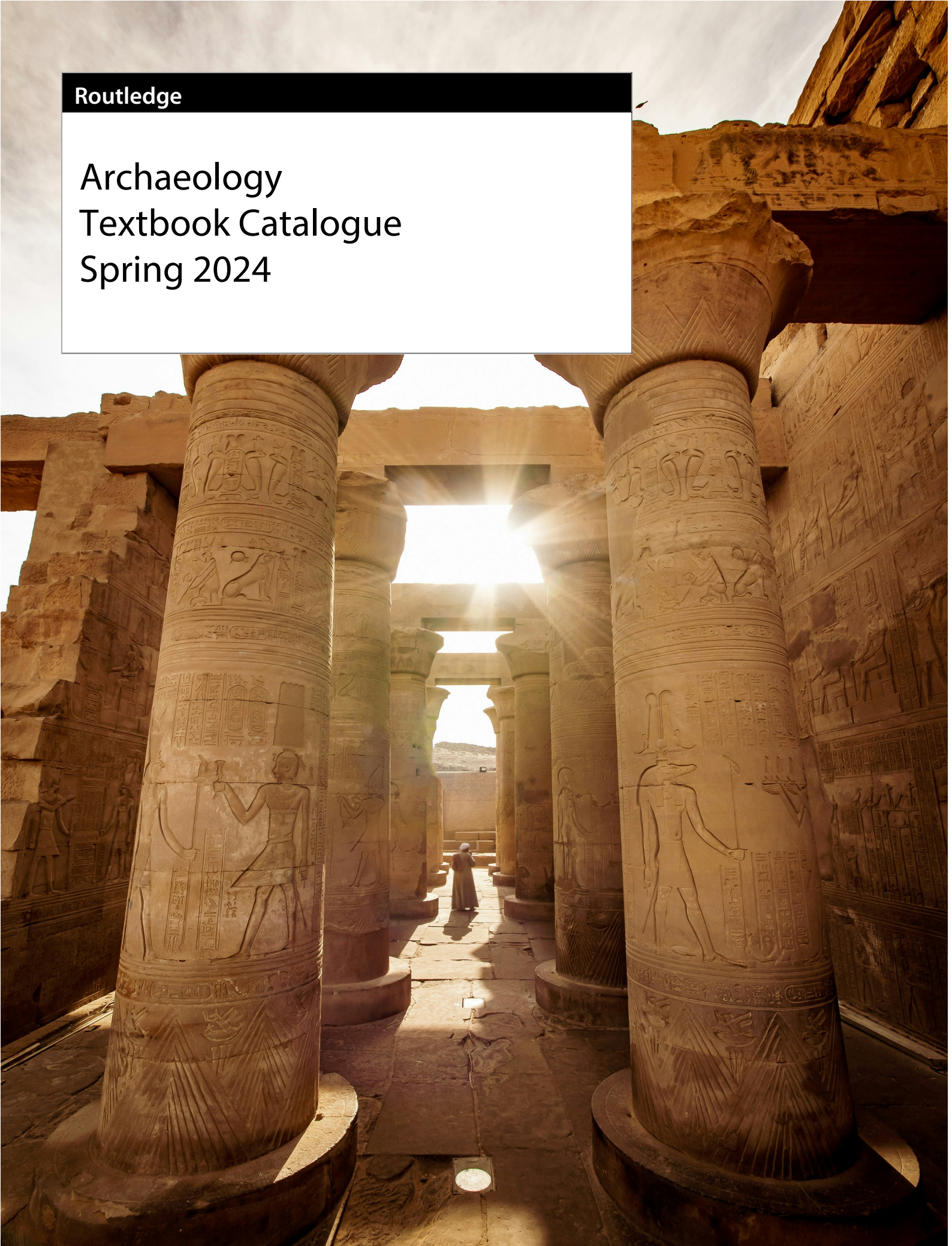


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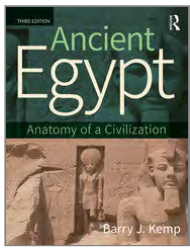
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Anatomy of a Civilization

**Barry J. Kemp**

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June 2018:414

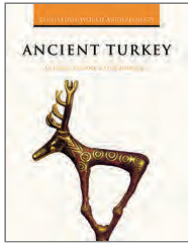
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Antonio Sagona, Paul Zimansky

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March 2009:432

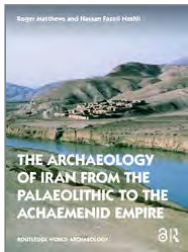
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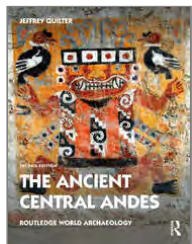
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Nicolò Dell'Unto, Giacomo Landeschi

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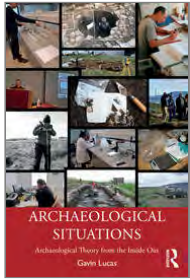
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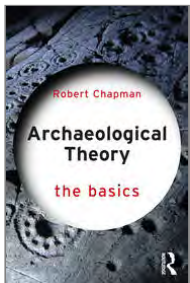
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Archaeological Theory

The Basics



Robert Chapman

Series: The Basics

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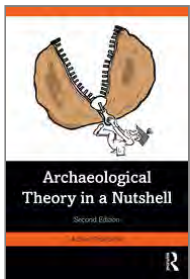
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Adrian Praetzelis

This book provides a brief, readable introduction to archaeological theory. Using plain English to clarify some of the more baffling ideas used in contemporary archaeology, this book is a vital resource for students studying archaeological theory and the discipline as a whole.

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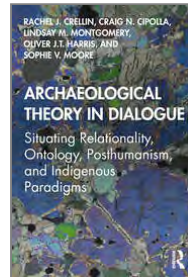
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Archaeological Theory in Dialogue

Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms



Rachel J. Crellin, Craig N. Cipolla, Lindsay M. Montgomery, Oliver J.T. Harris, Sophie V. Moore

Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today. The unique style, switching between detailed arguments and dialogical exchange, makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past.

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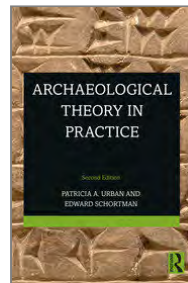
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Archaeological Theory in Practice



Patricia Urban, Edward Schortman

This book bridges the gap between theory and practice by looking in detail at how the authors and their colleagues used theory to interpret what they found while conducting research in northwest Honduras. The book is of special interest to undergraduate Anthropology/Archaeology majors and first- and second-year graduate students, along with anyone interested in how archaeologists convert the static materials we find into dynamic histories of long-vanished people.

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Introducing Current Perspectives



Oliver J. T. Harris, Craig N. Cipolla

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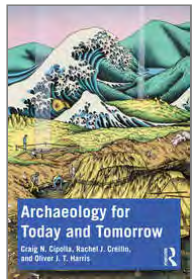
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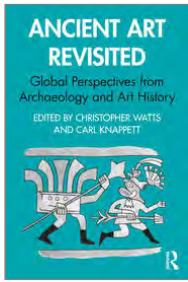
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Global Perspectives from Archaeology and Art History



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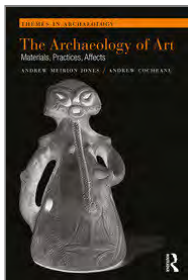
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Materials, Practices, Affects



Andrew Meirion Jones, Andrew Cochrane

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The Archaeology of Art introduces students to the analysis of visual expression in the archaeological record and charts a fresh prospectus for the study of archaeological art. The topic intercuts almost all areas of archaeological enquiry but is often divided up into disciplinary sub-fields which rarely engage with one another. One of the key arguments of this book is the call for a distinctive 'archaeology of art' based upon key archaeological interpretative principles as opposed to those borrowed from anthropology or art history.

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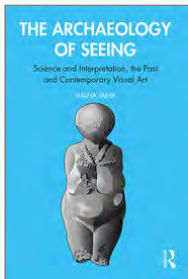
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The Archaeology of Seeing

Science and Interpretation, the Past and Contemporary Visual Art



Liliana Janik

This book provides readers with a new and provocative understanding of material culture through exploring visual narratives captured in cave and rock art, sculpture, paintings, and more. The engaging argument draws on current thinking in archaeology on how we can interpret the behaviour of people in the past through their use of material culture, and how this affects our understanding of how we create and see art in the present. Exploring themes of gender, identity and story-telling in visual material culture, this book forces a radical reassessment of how the ability to see makes us and our ancestors human; as such, it will interest lovers of both art and archaeology.

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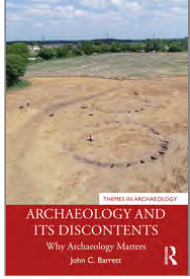
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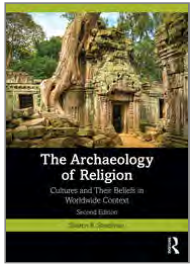
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2ND EDITION

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Cultures and Their Beliefs in Worldwide Context



Sharon R. Steadman

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Archaeological Artefacts as Material Culture



Linda M. Hurcombe

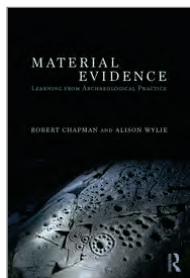
This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography and experiment, and every type of material including wood, fibers, bones, hides and adhesives, stone, clay, and metals. Including over seventy illustrations with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts, but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in the interaction between people and objects. Selected Contents:

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Material Evidence

Learning from Archaeological Practice



Edited by **Robert Chapman, Alison Wylie**

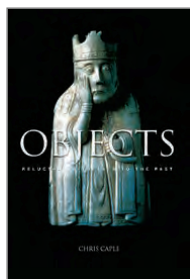
Material Evidence takes a resolutely case-based approach, exploring key instances of exemplary practice, critical turning points, and innovative developments in the use of archaeological data as evidence. In doing so, it identifies norms of evidential reasoning that underpin judgments of epistemic credibility in archaeology. Chapters identify a particular aspect of evidential reasoning with which to grapple and to consider, with reference to concrete examples of exemplary or transformative practice. *Material Evidence* provides answers to the question how do archaeologists make effective use of physical traces and material culture as repositories of evidence?

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Chris Caple

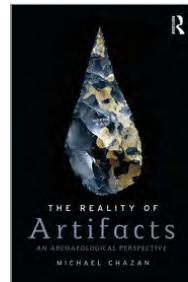
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The Reality of Artifacts

An Archaeological Perspective



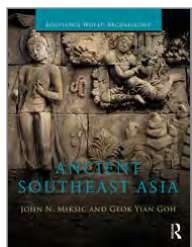
Michael Chazan

Artifacts: An Archaeological Perspective develops an argument for the artifact as a status conferred by human engagement with material. It considers artifacts first in terms of their relationship to concepts and cognitive functions and then to the physical body and sense of self. The book builds on latest developments in archaeological research, particularly from the archaeology of human evolution, and integrates this wealth of new archaeological data with new research in cognitive science, haptics, and material culture studies. The volume was developed for undergraduate and graduate courses and will be of interest both to archaeologists and the general reader interested in material culture.

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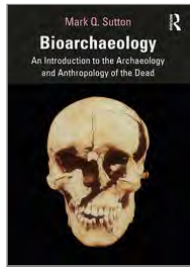
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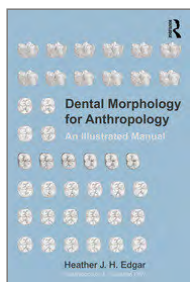
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An Illustrated Manual



Heather Edgar

This work provides the first-ever comprehensive update to the Arizona State University Dental Anthropology System (ASUDAS). Drawing upon her extensive experience in informatics, curating data, and dental morphological data acquisition, Edgar has developed standardized images and descriptions of dental morphological variants that are accessible and user friendly. The manual provides nearly 400 illustrations that indicate ideal expressions of each dental trait. These drawings are coupled with over 650 photographs of real teeth, indicating real world examples of each expression. Additionally, trait descriptions have been written to be clear, comparative, and easy to apply.

Routledge

May 2017:202

Hb: 978-1-629-58511-6: £145

Pb: 978-1-629-58512-3: £36.99

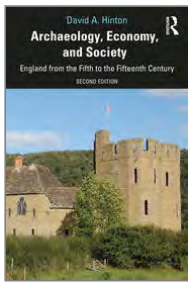
eBook: 978-1-315-30083-2

* For full contents and more information, visit: www.routledge.com/9781629585123

2ND EDITION

Archaeology, Economy, and Society

England from the Fifth to the Fifteenth Century



David A. Hinton

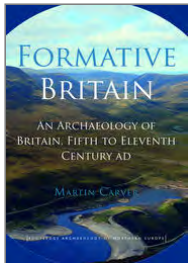
This book examines the contribution of archaeology to the study of the social, economic, religious, and other developments in England from the end of the Roman period at the start of the fifth century to the beginnings of the Renaissance at the end of the fifteenth. The new edition of *Archaeology, Economy and Society* remains essential reading for students and researchers of the archaeology of Medieval England.

Routledge
May 2022:366
Hb: 978-0-367-44080-0: £130
Pb: 978-0-367-44082-4: £35.99
eBook: 978-1-003-00743-2

* For full contents and more information, visit: www.routledge.com/9780367440824

Formative Britain

An Archaeology of Britain, Fifth to Eleventh Century AD



Martin Carver

Series: Routledge Archaeology of Northern Europe

This volume provides a detailed study of the archaeology of Britain and its inshore islands between AD 400 and 1100. For the first time a single-author book treats early medieval Britain as a whole, enabling Carver to show that the primary cultural, political and ideological foundations of the island's population were laid during this time. This is the first book in a generation that presents the archaeology of this period in such a comprehensive fashion for the whole of Britain, and is a crucial purchase for those people wishing to understand how the islands of Britain developed in the early Medieval period.

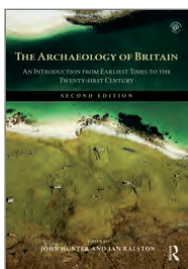
Routledge
February 2019:766
Hb: 978-0-415-52474-2: £130
Pb: 978-0-415-52475-9: £35.99
eBook: 978-0-429-44913-0

* For full contents and more information, visit: www.routledge.com/9780415524759

2ND EDITION

The Archaeology of Britain

An Introduction from Earliest Times to the Twenty-First Century



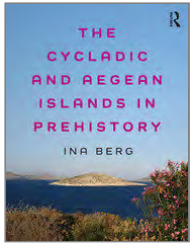
Edited by John Hunter, Ian Ralston

This volume provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. Coverage has been extended since the appearance of the first edition to include greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and in the Cold War. Written by a team of established experts in their respective fields, each chapter is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth.

Routledge
December 2009:480
Hb: 978-0-415-47716-1: £135
Pb: 978-0-415-47717-8: £39.99
eBook: 978-0-203-86195-0

* For full contents and more information, visit: www.routledge.com/9780415477178

The Cycladic and Aegean Islands in Prehistory



Ina Berg

Analyzing the development of the Cycladic and Aegean islands from their earliest settlement in the Mesolithic through to the end of the Mycenaean period, *The Cycladic and Aegean Islands in Prehistory* traces the major environmental, cultural and religious transformations of these communities. Fully up-to-date, this book considers well-known historical excavations as well as the results of important excavations undertaken over the last 20 years. The book's chronological structure delivers the necessary factual knowledge of sites, objects, debates and theoretical frameworks, while extra 'context' sections provide a critical analysis of an important theme for each time period.

Routledge

March 2019: 368

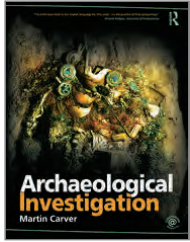
Hb: 978-0-415-81187-3: **£130**

Pb: 978-0-415-81188-0: **£34.99**

eBook: 978-1-315-64108-9

* For full contents and more information, visit: www.routledge.com/9780415811880

Archaeological Investigation



Martin Carver

This guide offers exhaustive coverage of archaeological investigation, from research aims to publishing reports. The process of archaeological investigation is a complex and lengthy one, but the book's division into three parts ensures the information is clearly presented for both students and professionals. Martin Carver's extensive international experience over more than 30 years in both academic and public archaeology, the use of global case studies and extensive illustrations make Archaeological Investigation an excellent undergraduate textbook for all students of Archaeology, as well as highlighting "best practice" for professionals. Selected Contents: Part 1: Principles 1. Searching, looking and seeing 2. Making strata 3. CRM 4. Field Research Procedure 5. Techniques Part 2: Performance 6. Reconnaissance 7.

Routledge

December 2009:480

Hb: 978-0-415-48918-8: **£135**

Pb: 978-0-415-48919-5: **£43.99**

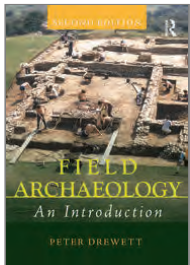
eBook: 978-0-203-52312-4

* For full contents and more information, visit: www.routledge.com/9780415489195

2ND EDITION

Field Archaeology

An Introduction



Peter Drewett

Since its first publication, Field Archaeology: An Introduction has proved to be a key handbook for all those undertaking introductory courses in archaeology or volunteering on their first excavation. In this revised second edition, key developments in technology, theory and changes in the law are included, bringing it up to date with the most recent fieldwork practices. Peter Drewett's comprehensive survey explores the process, from the core work of discovery and excavation to the final product, the published archaeological report. Illustrated with 100 photographs and line drawings, and using numerous case studies, this second edition of Field Archaeology ensures it will remain the essential introductory guide for archaeology students and the growing number of enthusiasts for the subject.

Routledge

February 2011:NA

Hb: 978-0-415-55118-2: **£130**

Pb: 978-0-415-55119-9: **£39.99**

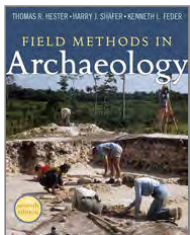
eBook: 978-0-203-83087-1

* For full contents and more information, visit: www.routledge.com/9780415551199

7TH EDITION

Field Methods in Archaeology

Seventh Edition



Thomas R Hester, Harry J Shafer, Kenneth L Feder

Reissue of the seventh edition of the major textbook describing field and laboratory methods for archaeology students.

Routledge

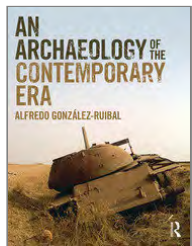
January 2009:448

Pb: 978-1-598-74428-6: **£76.99**

eBook: 978-1-315-42841-3

* For full contents and more information, visit: www.routledge.com/9781598744286

An Archaeology of the Contemporary Era



Alfredo Gonzalez-Ruibal

An Archaeology of the Contemporary Era approaches the contemporary era, between the late nineteenth and twenty-first centuries, as an archaeological age defined by specific material processes. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions.

Routledge

December 2018:250

Hb: 978-1-138-33843-2: **£130**

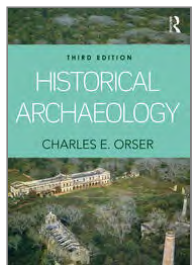
Pb: 978-1-138-33844-9: **£35.99**

eBook: 978-0-429-44175-2

* For full contents and more information, visit: www.routledge.com/9781138338449

3RD EDITION

Historical Archaeology



Charles E. Orser, Jr.

Significantly revised and expanded, the new edition of this popular text provides a short, readable introduction to historical archaeology. Orser accessibly describes fundamental principles, the history of the field, and basic definitions; archaeological methods and discusses topics such as time and space, historical artifacts, survey, and excavation; and then presents basic archaeological theories and research. This engaging book also includes a look at career prospects in the field for interested students.

Routledge

September 2016:412

Hb: 978-1-138-35676-4: **£175**

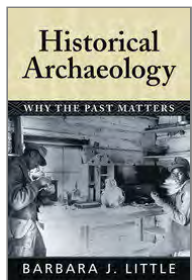
Pb: 978-1-138-12605-3: **£110**

eBook: 978-1-315-64712-8

* For full contents and more information, visit: www.routledge.com/9781138126053

Historical Archaeology

Why the Past Matters



Barbara J Little

What is historical archaeology and why is it important? Well-known archaeologist Barbara Little addresses these key questions for introductory students in this concise, inexpensive, and well-written text.

Routledge

January 2007:208

Hb: 978-1-598-74022-6: **£130**

Pb: 978-1-598-74023-3: **£35.99**

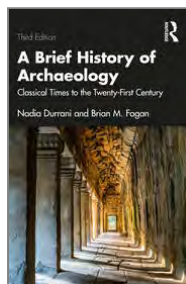
eBook: 978-1-315-42741-6

* For full contents and more information, visit: www.routledge.com/9781598740233

3RD EDITION

A Brief History of Archaeology

Classical Times to the Twenty-First Century



Nadia Durrani, Brian M. Fagan

Routledge

December 2021:286

Hb: 978-0-367-71327-0: **£175**

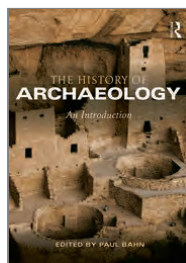
Pb: 978-0-367-70944-0: **£76.99**

eBook: 978-1-003-15032-9

* For full contents and more information, visit: www.routledge.com/9780367709440

The History of Archaeology

An Introduction



Edited by Paul Bahn

This volume provides global coverage with chapters devoted to particular regions of the world. It focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists and important discoveries in the history of archaeology. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, this is the perfect introduction to the history of archaeology for the interested reader and student alike.

Routledge

December 2013:288

Hb: 978-0-415-84170-2: **£130**

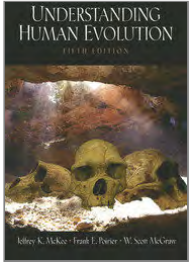
Pb: 978-0-415-84172-6: **£39.99**

eBook: 978-1-315-87934-5

* For full contents and more information, visit: www.routledge.com/9780415841726

5TH EDITION

Understanding Human Evolution



Jeffrey K. McKee, Frank E. Poirier, W Scott McGraw

This new edition provides a comprehensive overview to the field of paleoanthropology—the study of human evolution by analyzing fossil remains. It includes the latest fossil finds, attempts to place humans into the context of geological and biological change on the planet, and presents current controversies in an even-handed manner. Understanding Human Evolution is for the one-term course in human evolution, paleoanthropology, or fossil hominins taught at the junior/senior level in departments of anthropology or biology.

Routledge

September 2004: 430

Hb: 978-1-138-43660-2: **£175**

Pb: 978-0-131-11390-9: **£110**

eBook: 978-1-315-66233-6

* For full contents and more information, visit: www.routledge.com/9780131113909

Archaeological Investigation



Martin Carver

This guide offers exhaustive coverage of archaeological investigation, from research aims to publishing reports. The process of archaeological investigation is a complex and lengthy one, but the book's division into three parts ensures the information is clearly presented for both students and professionals. Martin Carver's extensive international experience over more than 30 years in both academic and public archaeology, the use of global case studies and extensive illustrations make Archaeological Investigation an excellent undergraduate textbook for all students of Archaeology, as well as highlighting "best practice" for professionals. Selected Contents: Part 1: Principles 1. Searching, looking and seeing 2. Making strata 3. CRM 4. Field Research Procedure 5. Techniques Part 2: Performance 6. Reconnaissance 7.

Routledge
December 2009:480
Hb: 978-0-415-48918-8: £135
Pb: 978-0-415-48919-5: £43.99
eBook: 978-0-203-52312-4

* For full contents and more information, visit: www.routledge.com/9780415489195

3RD EDITION

Archaeological Research

A Brief Introduction



Peter Peregrine

The third edition of Archaeological Research introduces the basic methods of archaeological research, including data collection, analysis, and interpretation, as well as considering the state of the field today. This book continues to be an excellent text for undergraduate students in basic archaeology courses, field methods courses, and field schools.

Routledge
December 2021:202
Hb: 978-0-367-65295-1: £170
Pb: 978-0-367-64068-2: £74.99
eBook: 978-1-003-12879-3

* For full contents and more information, visit: www.routledge.com/9780367640682

6TH EDITION

Archaeology

An Introduction



Hannah Cobb, Kevin Greene, Tom Moore

Archaeology: An Introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. Serving as an accessible and lucid textbook, and engaging students with contemporary issues, this book is designed to support students studying Archaeology at an introductory level.

Routledge
March 2024:536
Hb: 978-0-367-48585-6: £130
Pb: 978-0-367-48582-5: £34.99
eBook: 978-1-003-04175-7

* For full contents and more information, visit: www.routledge.com/9780367485825

6TH EDITION

Archaeology

The Science of the Human Past



Mark Q. Sutton

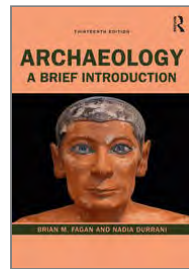
Routledge
March 2021:432
Hb: 978-0-367-62720-1: £210
Pb: 978-0-367-61780-6: £105
eBook: 978-1-003-11052-1

* For full contents and more information, visit: www.routledge.com/9780367617806

13TH EDITION

Archaeology

A Brief Introduction



Brian M. Fagan, Nadia Durrani

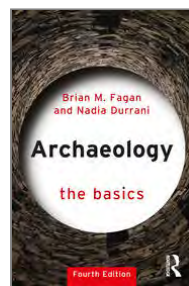
Archaeology is a jargon-free and accessible introduction to the field which details how archaeologists study the human past in all its fascinating diversity. Now in its thirteenth edition, this classic textbook has been updated to reflect the latest research and new findings. Richly illustrated throughout, this popular and engaging textbook on archaeological methods has introduced generations of students to the captivating world of archaeology.

Routledge
September 2021:384
Hb: 978-0-367-43500-4: £175
Pb: 978-0-367-43497-7: £76.99
eBook: 978-1-003-00370-0

* For full contents and more information, visit: www.routledge.com/9780367434977

4TH EDITION

Archaeology: The Basics



Brian M. Fagan, Nadia Durrani

Series: *The Basics*

Archaeology: The Basics, rewritten for this fourth edition, is a short, engaging book that takes the reader on a journey through the fascinating world of archaeology and archaeologists. Written in a non-technical style by two experienced archaeologists and writers about the past, the book begins by introducing archaeology as a unique way of studying the entire span of the human past from our origins some 6 million years ago to today. It is essential reading for all those beginning to study archaeology and anyone who has ever questioned the past.

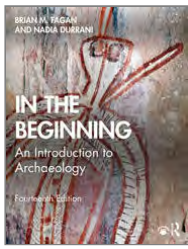
Routledge
February 2022:216
Hb: 978-1-032-02483-7: £94.99
Pb: 978-1-032-02481-3: £18.99
eBook: 978-1-003-18355-6

* For full contents and more information, visit: www.routledge.com/9781032024813

14TH EDITION

In the Beginning

An Introduction to Archaeology

**Brian M. Fagan, Nadia Durrani**

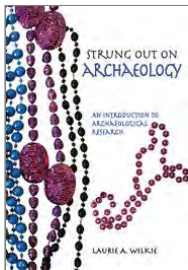
In the Beginning describes the basic methods and theoretical approaches of archaeology. This is a book about fundamental principles written in a clear, flowing style, with minimal use of technical jargon, which approaches archaeology from a global perspective. Starting with a broad-based introduction to the field, this book surveys the highlights of archaeology's colorful history, then covers the basics of preservation, dating the past, and the context of archaeological finds. This classic textbook of archaeological method and theory is aimed at introductory students in archaeology and anthropology taking survey courses on archaeology, as well as more advanced readers.

Routledge
April 2020:500
Hb: 978-1-138-72294-1: **£210**
Pb: 978-1-138-72293-4: **£165**
eBook: 978-1-315-19330-4

* For full contents and more information, visit: www.routledge.com/9781138722934

Strung Out on Archaeology

An Introduction to Archaeological Research

**Laurie A Wilkie**

A brief, lively introductory archaeology textbook that teaches the basic principles of the field through an "excavation" and analysis of New Orleans Mardi Gras parades and the beads thrown there.

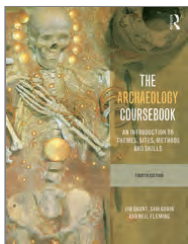
Routledge
April 2014:424
Pb: 978-1-611-32267-5: **£48.99**
eBook: 978-1-315-41953-4

* For full contents and more information, visit: www.routledge.com/9781611322675

4TH EDITION

The Archaeology Coursebook

An Introduction to Themes, Sites, Methods and Skills

**Jim Grant, Sam Gorin, Neil Fleming**

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and case studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. Reflecting changes in archaeological practice and with new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students, this is definitely a book no archaeology student should be without.

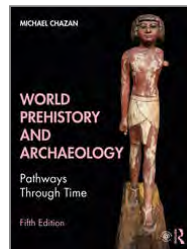
Routledge
March 2015:692
Hb: 978-1-138-13293-1: **£135**
Pb: 978-0-415-52688-3: **£37.99**
eBook: 978-1-315-72783-7

* For full contents and more information, visit: www.routledge.com/9780415526883

5TH EDITION

World Prehistory and Archaeology

Pathways Through Time

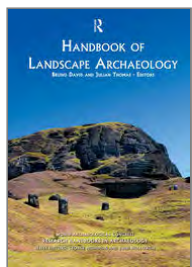
**Michael Chazan**

World Prehistory and Archaeology provides an integrated discussion of world prehistory and archaeological methods, presenting an up to date perspective on what we know about our human prehistory and how we come to know it. This edition will provide students with a necessary grounding in the fundamentals of archaeology, before engaging them with the work that goes into understanding world prehistory. They will be given the tools to place this knowledge in the context of the modern world, acknowledging the relevance of archaeology to the concerns of today.

Routledge
April 2021:476
Hb: 978-0-367-41570-9: **£175**
Pb: 978-0-367-41568-6: **£84.99**
eBook: 978-0-367-81527-1

* For full contents and more information, visit: www.routledge.com/9780367415686

Handbook of Landscape Archaeology



Edited by **Bruno David, Julian Thomas**

Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework.

Routledge

June 2019: 720

Hb: 978-1-598-74294-7: £180

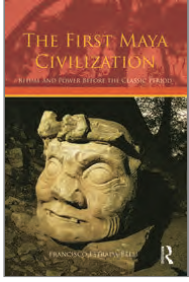
Pb: 978-1-598-74616-7: £49.99

eBook: 978-1-315-42773-7

* For full contents and more information, visit: www.routledge.com/9781598746167

The First Maya Civilization

Ritual and Power Before the Classic Period



Francisco Estrada-Belli

The First Maya Civilization illustrates the latest archaeological finds that force a revision of old theories on the beginnings of Maya civilization. The period archaeologists refer to as the Preclassic (800B.C. – A.D. 200) represents the first of a series of complete cycles of Maya Civilization. Thanks to new data, the massive Preclassic temple pyramids of El Mirador are no longer seen as an unprecedented phenomenon but are the outcome of a gradual process begun several centuries earlier by Lowland farmers. Francisco Estrada-Belli focuses largely on two newly discovered early cities in the eastern part of the Petén, Cival and Holmul, the location of spectacular and early finds by the author, as well as recent discoveries by other Mayanists at San Bartolo, Nakbe, El Mirador and Tikal.

Routledge

November 2010:192

Hb: 978-0-415-42993-1: £130

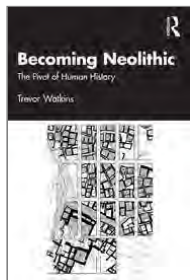
Pb: 978-0-415-42994-8: £36.99

eBook: 978-0-203-83913-3

* For full contents and more information, visit: www.routledge.com/9780415429948

Becoming Neolithic

The Pivot of Human History



Trevor Watkins

Becoming Neolithic examines the revolutionary transformation of human life that was taking place around 12,000 years ago in parts of southwest Asia. Hunter-gatherer communities were building the first permanent settlements, creating public monuments and symbolic imagery, and beginning to cultivate crops and manage animals. This well-documented account offers a useful synthesis for students of prehistoric archaeology, and anyone with an interest in our prehistoric roots. This new narrative of the first rapid transformation in human evolution is also informative to those interested in cultural evolutionary theory.

Routledge

December 2023:232

Hb: 978-0-415-22151-1: **£130**

Pb: 978-0-415-22152-8: **£35.99**

eBook: 978-1-351-06928-1

* For full contents and more information, visit: www.routledge.com/9780415221528

Neolithic



Susan McCarter

This book tells the story of the Neolithic revolution. Focusing primarily on sites in southwest Asia, and drawing on the flood of new information produced by recent archaeological excavations, Susan McCarter examines the results of scientific advancements such as deep sea coring, pollen analysis, dating methods, genetics and DNA research to provide an introductory overview of the Neolithic Period. It is essential reading for anyone beginning a course in this period of history, or general readers with an interest in the topic. Selected Contents: 1. Introduction to the Neolithic Box: Preservation at the Swiss Lake Villages 2. The Genetics of Domestication Box: Natural Selection and the Peppered Moth 3. Archaeological Evidence for Domestication Box: Evidence of Domestication at Abu Hureyra 4. Plant Domestication Box: The Domestication of Maize 5. Animal Domestication Box: Dogs and Cats 6. Arc

Routledge

June 2007:240

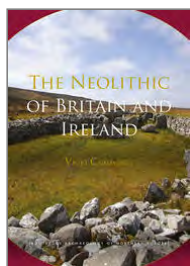
Hb: 978-0-415-36413-3: **£130**

Pb: 978-0-415-36414-0: **£35.99**

eBook: 978-0-203-01532-2

* For full contents and more information, visit: www.routledge.com/9780415364140

The Neolithic of Britain and Ireland



Vicki Cummings

Series: Routledge Archaeology of Northern Europe

The Neolithic of Britain and Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period. Drawing on new excavations and the application of new scientific approaches to data from this period, this book considers both life and death in the Neolithic. It offers a clear and concise introduction to this period but with an emphasis on the wider and on-going research questions. It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area.

Routledge

May 2017:310

Hb: 978-1-138-85716-2: **£135**

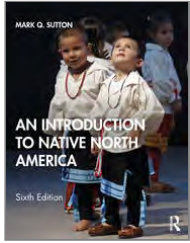
Pb: 978-1-138-85718-6: **£37.99**

eBook: 978-1-315-71886-6

* For full contents and more information, visit: www.routledge.com/9781138857186

6TH EDITION

An Introduction to Native North America



Mark Q. Sutton

An Introduction to Native North America provides a basic introduction to the native peoples of North America, covering what are now the United States, northern Mexico, and Canada. This updated and revised new edition adds to the case studies, updating the text with the latest research, increasing the number of images, more coverage of the Arctic regions, and including new perspectives, particularly those of native peoples. Featuring case studies of many Native American groups, as well as some eighty-four maps and images, this is an indispensable tool to those studying the history of North America and its native peoples.

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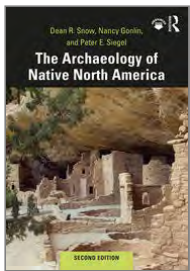
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Dean Snow, Nancy Gonlin, Peter Siegel

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Peter Hiscock

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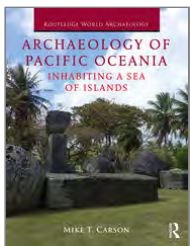
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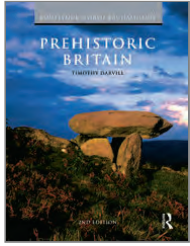
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2ND EDITION

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Timothy Darvill

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Routledge

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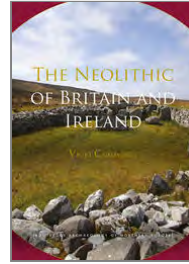
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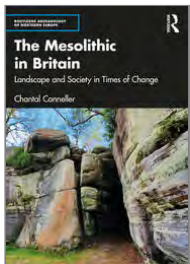
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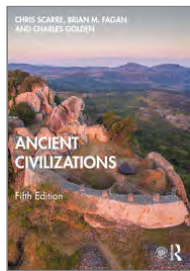
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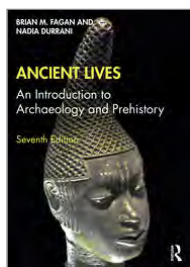
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**Brian M. Fagan, Nadia Durrani**

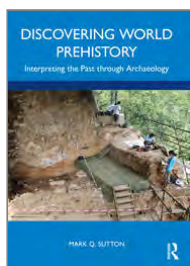
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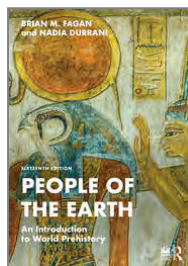
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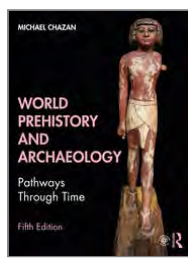
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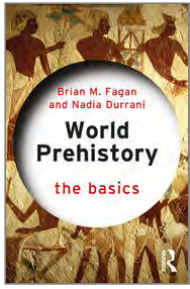
**Michael Chazan**

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Series: The Basics

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