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July - December 2024
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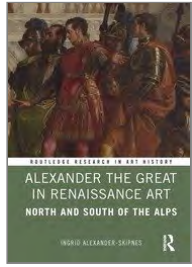


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Alexander the Great in Renaissance Art

North and South of the Alps



Ingrid Alexander-Skipnes

Series: *Routledge Research in Art History*

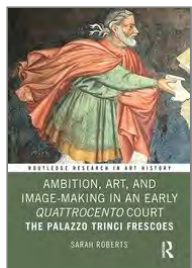
This volume explores the images of Alexander the Great during the fifteenth and sixteenth centuries, how they came about and why they were so popular. The book will be of interest to scholars working in art history, Renaissance studies, ancient Greek history, and classics.

Routledge
April 2024:208
Hb: 978-1-032-32494-4: £135
eBook: 978-1-003-31533-9

* For full contents and more information, visit: www.routledge.com/9781032324944

Ambition, Art, and Image-Making in an Early Quattrocento Court

The Palazzo Trinci Frescoes



Sarah Roberts

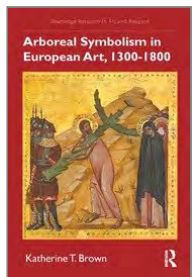
Series: *Routledge Research in Art History*

This study provides new interpretations of the little-known but fascinating Palazzo Trinci frescoes, relating them for the first time both to their physical context, and to their social, political and cultural environment. The book will be of interest to scholars working in art history and Renaissance studies.

Routledge
August 2024:220
Hb: 978-1-032-73454-5: £130

* For full contents and more information, visit: www.routledge.com/9781032734545

Arboreal Symbolism in European Art, 1300-1800



Katherine T. Brown Walsh University

Series: *Routledge Research in Art and Religion*

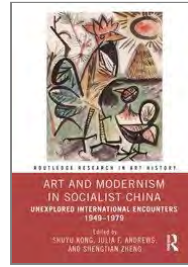
Arboreal Symbolism in European Art, 1300—1800 probes the significance of trees in religious iconography of Western art. Based in the disciplines of art history, botany, and theology, this study focuses on selected works of art in which tree forms embody and reflect Christian themes. Through this triple lens, Brown examines trees that early modern artists rendered as sacred symbols—symbols with origins in the Old Testament, New Testament, Greek and Roman cultures, and early medieval legends. This book will interest scholars in art history, religion, humanities, and interdisciplinary studies.

Routledge
August 2024:224
Hb: 978-1-032-23508-0: £130

* For full contents and more information, visit: www.routledge.com/9781032235080

Art and Modernism in Socialist China

Unexplored International Encounters 1949–1979



Edited by **Shuyu Kong** Simon Fraser University, Canada,
Julia F. Andrews Ohio State University, USA, **Shengtian Zheng** Simon Fraser University, Canada

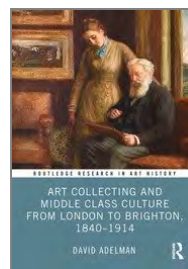
Series: *Routledge Research in Art History*

This edited volume will be the first book examining the art history of China's socialist period from the perspective of modernism, modernity, and global interactions. The book will be of interest to scholars working in art history, art and politics, and Chinese studies.

Routledge
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Hb: 978-1-032-58529-1: £130
eBook: 978-1-003-45053-5

* For full contents and more information, visit: www.routledge.com/9781032585291

Art Collecting and Middle Class Culture from London to Brighton, 1840–1914



David Adelman

Series: *Routledge Research in Art History*

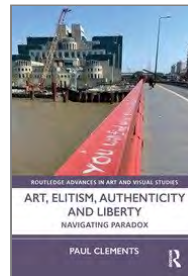
This study explores the interplay between money, status, politics and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period of 1840-1914. The book will be of interest to scholars working in art history, museum studies and British history.

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Art, Elitism, Authenticity and Liberty

Navigating Paradox



Paul Clements Goldsmiths College, UK

Series: *Routledge Advances in Art and Visual Studies*

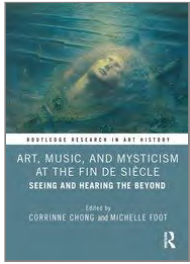
This book excavates the depths of creative purpose and meaning-making, and the extent to which artist autonomy and authenticity in art is a struggle against psychological conditioning, controlling cultural institutions and markets, key to which is representation. The book will be of interest to scholars working in art history, museum studies, arts management, cultural policy, cultural studies and cultural theory.

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Hb: 978-1-032-32490-6: £130

* For full contents and more information, visit: www.routledge.com/9781032324906

Art, Music, and Mysticism at the Fin de Siècle

Seeing and Hearing the Beyond



Edited by **Corrinne Chong** Barnes Foundation, USA, **Michelle Foot** University of Edinburgh, UK

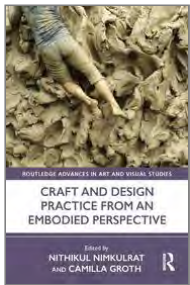
Series: *Routledge Research in Art History*

This edited volume explores the dialogue between art and music with that of mystical currents at the turn of the twentieth century. The book will be of interest to scholars working in art history, musicology, visual culture, and mysticism.

Routledge
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Hb: 978-1-032-14566-2: £155

* For full contents and more information, visit: www.routledge.com/9781032145662

Craft and Design Practice from an Embodied Perspective



Edited by **Nithikul Nimkulrat** OCAD University, Canada, **Camilla Groth** University of South-Eastern Norway

Series: *Routledge Advances in Art and Visual Studies*

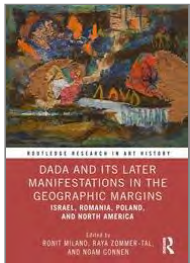
This book brings together contributors from multiple disciplines, such as crafts, design, art education, cognitive philosophy, and sociology, to discuss craft and design practice from an embodied perspective. The book will appeal to scholars of crafts, design, art education, anthropology, and sociology.

Routledge
August 2024:254
Hb: 978-1-032-35681-5: £130

* For full contents and more information, visit: www.routledge.com/9781032356815

Dada and Its Later Manifestations in the Geographic Margins

Israel, Romania, Poland, and North America



Edited by **Ronit Milano** Ben-Gurion University of the Negev, Israel, **Raya Zommer-Tal** Janco-Dada Museum, Israel, **Noam Gonen** Ben-Gurion University of the Negev, Israel

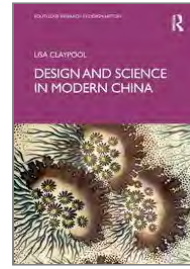
Series: *Routledge Research in Art History*

This volume focuses on the unstudied geographic margins of Dada, delving into the roots of Dada in Israel, Romania, Poland, and North America. The book will be of interest to scholars working in art history, modernism, and history of the twentieth and twenty-first centuries.

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Hb: 978-1-032-49653-5: £130
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* For full contents and more information, visit: www.routledge.com/9781032496535

Design and Science in Modern China



Lisa Claypool

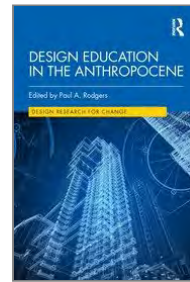
Series: *Routledge Research in Design History*

What is design in modern China? And what are the ecological stakes in understanding how modern Chinese design encourages us to see? This book takes up these questions through exploration into the work of three famous designers who were actively engaged with the natural sciences in early twentieth-century Shanghai, Canton, and Beijing. The book will be of interest to scholars working in design history, art history, and Chinese studies.

Routledge
October 2024:276
Hb: 978-1-032-71337-3: £135

* For full contents and more information, visit: www.routledge.com/9781032713373

Design Education in the Anthropocene



Edited by **Paul A. Rodgers** University of Strathclyde, UK

Series: *Design Research for Change*

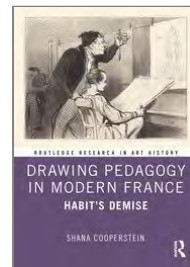
This volume examines emerging practice and research in design education rooted in the context of significant global issues. The book will be of interest to scholars working in communication design, graphic design, design research, and information design.

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May 2024:174
Hb: 978-0-367-62791-1: £135
eBook: 978-1-003-11082-8

* For full contents and more information, visit: www.routledge.com/9780367627911

Drawing Pedagogy in Modern France

Habit's Demise



Shana Cooperstein School of Humanities, IE University.

Series: *Routledge Research in Art History*

This study uncovers the plethora of new, innovative drawing strategies that shaped French visual arts at the height of France's imperial power. The book will be of interest to scholars working in art history, French studies, history of art education, history of philosophy, and history of science.

Routledge
July 2024:192
Hb: 978-1-032-46596-8: £130

* For full contents and more information, visit: www.routledge.com/9781032465968

Dutch Neorealism, Cinema, and the Politics of Painting, 1927–1945



Stephanie Lebas Huber

Series: Routledge Research in Art and Politics

This study offers a radically new perspective on Dutch Neorealists' work that emphasizes the role of film as an apparatus whose effects, when emulated in painting, can reproduce the affective experience of film-watching. The book will be of interest to scholars working in art history, World War II history, and film studies.

Routledge
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Hb: 978-1-032-68026-2: £135

* For full contents and more information, visit: www.routledge.com/9781032680262

How Art Works

Stories from Supported Studios



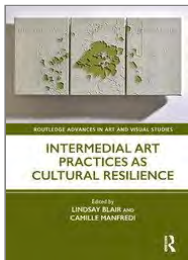
Chloe Watfern

From intergalactic travel to the daily commute, enter this book and be transported to wonderful worlds where art and life intertwine and your ideas of both are upended. Chloe Watfern, a writer, transdisciplinary researcher, and maker, joined two world-leading supported studios to learn about the work of their vibrant collectives of neurodiverse artists. In this book, written as a personal narrative informed by the latest thinking on neurodiversity and art, Chloe tells a tender and exhilarating story of the social and aesthetic dynamics at Studio A and Project Art Works, places like no other.

Routledge
June 2024:284
Pb: 978-1-032-73927-4: £35.99
Hb: 978-1-032-77414-5: £130
eBook: 978-1-003-46670-3

* For full contents and more information, visit: www.routledge.com/9781032739274

Intermedial Art Practices as Cultural Resilience



Edited by Lindsay Blair University of the Highlands and Islands, UK, **Camille Manfredi**

Series: Routledge Advances in Art and Visual Studies

This innovative collection of essays is focused on the idea of transmedialization: the ways that the traditional forms of the predominantly oral cultures of Scotland and Brittany (poetry, song and story) can be transformed by the use of hybrid forms and new digital technologies. The volume invites readers from a range of disciplines – music, art, literature, history, cultural memory studies, anthropology or media studies – to consider how an intermedial aesthetics of the edge can enable these distinctive cultures to thrive. The book will be of interest to scholars working in art history, literature, film studies, media studies, music, cultural theory, and philosophy.

Routledge
September 2024:238
Hb: 978-1-032-53601-9: £130

* For full contents and more information, visit: www.routledge.com/9781032536019

Interrogating the Visual Culture of Trumpism



Edited by Grant Hamming Virginia Tech, USA, **Natalie E. Phillips** Ball State University, USA

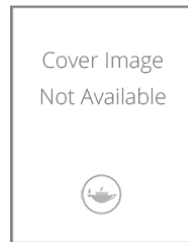
Series: Routledge Research in Art and Politics

Bringing together scholars from art history, visual studies, and related disciplines, this edited volume asks why Trumpism looks the way it does and what that look means for American – and global – society. Taken as a whole, the essays in this book examine Trumpist visuality from the seemingly trivial to the starkly horrifying, as well as offering a measured sense of the various resistances and responses that have characterised artistic responses to Trump from the beginning of his prominence. The book will be of interest to scholars working in art history, visual culture, American studies, and cultural and media studies.

Routledge
September 2024:222
Hb: 978-1-032-60950-8: £135

* For full contents and more information, visit: www.routledge.com/9781032609508

John Cage Composing, Computing, and Curating



Sandra Skurvida FIT-SUNY, USA.

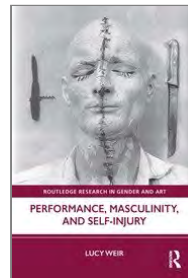
Series: Routledge Research in Art History

This study reassesses Cage's multifaceted practice from an integrated transdisciplinary perspective, using text as a premise for his musical, visual, lingual, and musical compositions. The book will be of interest to scholars of art history, music, curatorial studies, and museum studies.

Routledge
November 2024:186
Hb: 978-1-032-71747-0: £135

* For full contents and more information, visit: www.routledge.com/9781032717470

Performance, Masculinity, and Self-Injury



Lucy Weir University of Edinburgh, UK.

Series: Routledge Research in Gender and Art

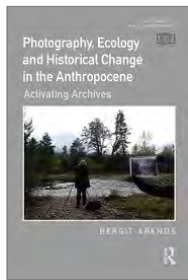
This book is an ambitious and expansive examination of the visual language of self-injury in performance art from the 1960s to the present. The book will be of interest to scholars working in art history, performance studies, gender studies, and cultural studies.

Routledge
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* For full contents and more information, visit: www.routledge.com/9781032027098

Photography, Ecology and Historical Change in the Anthropocene

Activating Archives



Bergit Arends The Courtauld Institute of Art, UK

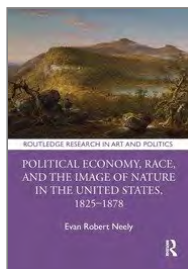
Series: Photography, Place, Environment

Moving beyond existing scholarship, this book connects photography, archives, ecology, and historical change, and critically applies the Anthropocene as framework to the in-depth study of artists' projects. It discards single modes of seeing environmental transformations in favour of a multiple and de-centred environmental imagination. The book will be of interest to scholars working in photography, archive studies, art history, visual culture, environmental humanities, and ecocriticism.

Routledge
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Hb: 978-1-032-49642-9: £130
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* For full contents and more information, visit: www.routledge.com/9781032496429

Political Economy, Race, and the Image of Nature in the United States, 1825–1878



Evan Robert Neely Pratt Institute, USA

Series: Routledge Research in Art and Politics

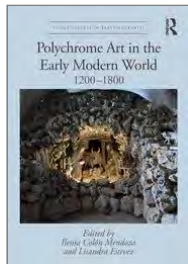
Political Economy, Race, and the Image of Nature in the United States, 1825–1878 is an interdisciplinary work analyzing the historical origins of a dominant concept of Nature in the culture of the United States during the period of its expansion across the continent. The book will be of interest to scholars working in art history, visual culture, American studies, environmental studies/ecocriticism, critical race theory, and semiotics.

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eBook: 978-1-032-62081-7

* For full contents and more information, visit: www.routledge.com/9781032614007

Polychrome Art in the Early Modern World

1200–1800



Edited by **Ilenia Colón Mendoza** University of Central Florida, USA, **Lisandra Estevez** Winston-Salem State University, USA.

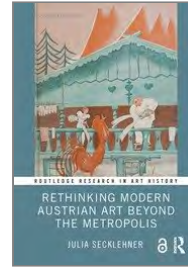
Series: Visual Culture in Early Modernity

This book focuses on the techniques and materials of polychromy used in early modern Europe and the Americas from 1200 to 1800. Taking a trans-cultural approach, the book studies the production of polychrome sculptures, panels, and altarpieces, as well as colored terracotta and painted representations of marble and stone. The book will be of interest to scholars working in art history, art conservation, early modern history, sculpture, material culture, European studies, and transatlantic artistic interactions.

Routledge
July 2024:208
Hb: 978-0-367-43635-3: £130

* For full contents and more information, visit: www.routledge.com/9780367436353

Rethinking Modern Austrian Art Beyond the Metropolis



Julia Secklehner Masaryk University, Austria

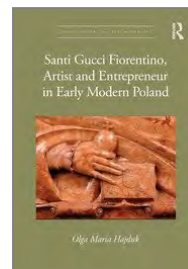
Series: Routledge Research in Art History

This study examines the role played by regional cultures in modern art and visual culture in Central Europe between 1918 and 1938. The book will be of interest to scholars studying art history, European studies, modernism, and cultural history.

Routledge
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Santi Gucci Fiorentino, Artist and Entrepreneur in Early Modern Poland



Olga Maria Hajduk

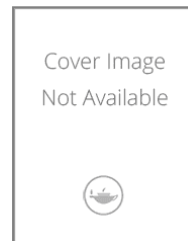
Series: Visual Culture in Early Modernity

The original research in this book analyzes the artistic activity of Santi Gucci (1533–c. 1600), a Florentine sculptor active in Poland in the second half of the sixteenth century, and his workshop. The book will be of interest to scholars working in art history, Renaissance studies, architectural history, and economic history.

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eBook: 978-1-032-65789-9

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Soviet Socialist Realism and Art in the Asia-Pacific



Alison Carroll

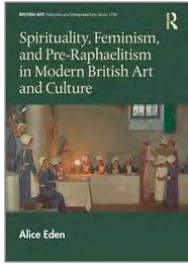
Series: Routledge Research in Art and Politics

This study evaluates how the policies and the practices of art developed by the Soviets have been influential in the Asia Pacific region, then addresses the art itself, from 1917 until today. The book will be of interest to scholars working in art history, Asian studies, political history, and cultural history.

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Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture



Alice Eden

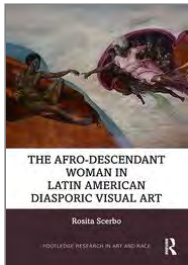
Series: British Art: Histories and Interpretations since 1700

This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three 'forgotten' artists identified with the Pre-Raphaelites and Victorianism. Thomas Cooper Gotch, Robert Anning Bell, and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period. Becoming visible again, in more inclusive histories, allows such artists not only to re-inhabit but to re-shape narratives of modernism, reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood.

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* For full contents and more information, visit: www.routledge.com/9781138489806

The Afro-Descendant Woman in Latin American Diasporic Visual Art



Rosita Scerbo Georgia State University, USA

Series: Routledge Research in Art and Race

By studying multiple cultural expressions of Blackness throughout different regions of the Americas, the chapters of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on cultural productions made by and about Black Latina women. The book will be of interest to scholars working in art history, gender studies, women's studies, Latin American studies, African diaspora studies, and race and ethnic studies.

Routledge
July 2024:228
Hb: 978-1-032-45640-9: £130

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The Art of the Eurasian Steppe

Its Influence on European Cultures



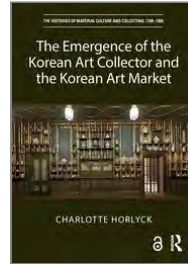
Peter Hupfau

The Art of the Eurasian Steppe is a contextual analysis which traces the stylistic transformation of artefacts depicting animals from various cultures of the Eurasian steppe, and investigates its possible influence on Central and Northern European art. A wide range of individual cultures are "visited" and their historic, cultural and geographic specifics are explored. The survey in this book is based on a chronological structure, including an East-West geographic direction. This accommodates to position described artefacts of certain styles within time periods, cultures and locations.

Routledge
June 2024:202
Hb: 978-1-032-69989-9: £130
eBook: 978-1-003-46677-2

* For full contents and more information, visit: www.routledge.com/9781032699899

The Emergence of the Korean Art Collector and the Korean Art Market



Charlotte Horlyck

Series: The Histories of Material Culture and Collecting, 1700-1950

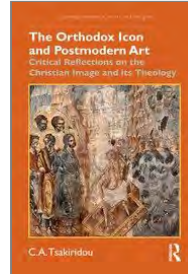
Articulating the shifting interests in Korean art and offering new ways of conceiving the biases that initiated and impacted its collecting, this book traces the rise of the modern Korean art market from its formative period in the 1870s through to its peak and subsequent decline in the 1930s. The book will be of interest to scholars working in art history, social history, cultural history, Korean studies, collection studies, museum studies, Korean history, and Asian studies.

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The Orthodox Icon and Postmodern Art

Critical Reflections on the Christian Image and its Theology



C.A. Tsakiridou La Salle University, USA.

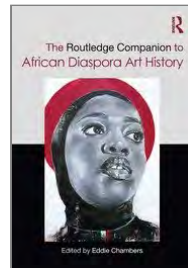
Series: Routledge Research in Art and Religion

This study examines theories of postmodern visuality and representation and identifies concepts that resonate with Orthodox theology and iconography. The book will be of interest to scholars working in art history, postmodernism, philosophy, theology, religion, and gender studies.

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* For full contents and more information, visit: www.routledge.com/9781032181134

The Routledge Companion to African Diaspora Art History



Edited by Eddie Chambers University of Texas at Austin, USA

Series: Routledge Art History and Visual Studies Companions

This is an authoritative companion that is global in scope, recognizing the presence of African Diaspora artists across the world. It is a bold and broad reframing of this neglected branch of art history, challenging dominant presumptions about the field. The book will be of interest to scholars and students working in art history, the various branches of African studies, African American studies, African Diaspora studies, Caribbean studies, and Latin American studies.

Routledge
October 2024:540
Hb: 978-1-032-27031-9: £215

* For full contents and more information, visit: www.routledge.com/9781032270319

Theorising the Artist Interview



Edited by **Lucia Farinati**, **Jennifer Thatcher**

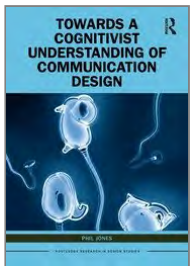
Series: *Routledge Research in Art History*

Reflecting on the relationship between artists and their audiences, this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves. The book will be of interest to scholars working in art history, museum studies, oral history, and historiography.

Routledge
September 2024:272
Hb: 978-1-032-41960-2: £135

* For full contents and more information, visit: www.routledge.com/9781032419602

Towards a Cognitivist Understanding of Communication Design



Phil Jones Arts University Bournemouth, UK

Series: *Routledge Research in Design Studies*

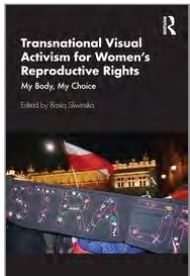
This book demonstrates the relevance and importance of cognitive linguistics when applied to the analysis and practice of graphic design/communication design. The book will be of interest to scholars working in design, graphic design, the philosophy of art and aesthetics, communication studies, and media and film studies.

Routledge
June 2024:232
Hb: 978-1-032-20287-7: £130
eBook: 978-1-003-26829-1

* For full contents and more information, visit: www.routledge.com/9781032202877

Transnational Visual Activism for Women's Reproductive Rights

My Body, My Choice



Edited by **Basia Sliwinska** Art History Institute (NOVA FCSSH, Lisbon), Portugal

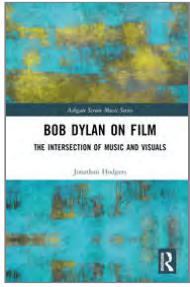
Focusing on art practices that advocate, raise consciousness and educate about the human right to reproductive health, this book analyses and compares forms of feminist activism to interrogate bodily rights while closely examining the lived experiences of women and their right of free choice. The book will be of interest to students and scholars studying art history, gender studies, and women's studies.

Routledge
September 2024:300
Pb: 978-1-032-53356-8: £36.99
Hb: 978-1-032-53353-7: £135

* For full contents and more information, visit: www.routledge.com/9781032533568

Bob Dylan on Film

The Intersection of Music and Visuals



Jonathan Hodgers

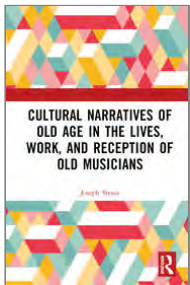
Series: Ashgate Screen Music Series

This book delves into the fascinating convergence of Bob Dylan's life and cinema, both behind and in front of the camera. From the groundbreaking *Dont Look Back* in 1967 to the enigmatic *Masked and Anonymous* in 2003, Dylan's cinematic endeavours stand as bold additions to his creative tapestry, drawing from cinematic influences and his own songwriting. Despite being on the fringes of Dylan scholarship, a deeper look into his cinematic work reveals an underrated auteur who blurs the boundaries between literature, music, and film. This book provides a fresh perspective on the multifaceted artist whose innovation knows no limits.

Routledge
May 2024:252
Hb: 978-1-138-58632-1: £130
eBook: 978-0-429-50466-2

* For full contents and more information, visit: www.routledge.com/9781138586321

Cultural Narratives of Old Age in the Lives, Work, and Reception of Old Musicians



Joseph Straus

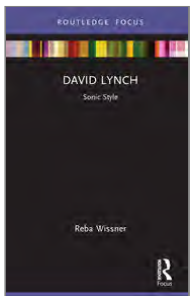
This book conceives of old age as a cultural formation rather than a biomedical condition, a distinctive and valuable way of being in the world rather than a tragic scene of decline, senescence, and death. It is the first book to bring this central insight of Age Studies to the study of music. It identifies and critiques ageist cultural scripts for the performance of old age, including those embodied on the operatic stage. Beyond its critique of ageist reception of musicking by old composers, performers, and listeners, it suggests ways of composing, performing, and listening oldly, that is, ways of musicking that are shaped by the particularities of the old body and mind.

Routledge
August 2024:170
Hb: 978-1-032-78814-2: £130

* For full contents and more information, visit: www.routledge.com/9781032788142

David Lynch

Sonic Style



Reba Wissner

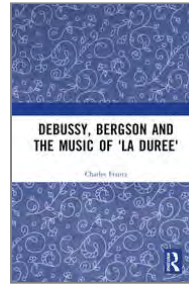
Series: Filmmakers and Their Soundtracks

Director David Lynch is best known for films that channel the uncanny and the weird into a distinct 'Lynchian' aesthetic, in which sound and music play a key role. Lynch not only writes his intended sounds into the script, but also often takes on the role of creating the sounds himself. This concise study explores what makes Lynch's sonic imprint distinct, breaking down three different sound styles that create Lynch's sound aesthetic across his films. Showing how sound offers new insights into the aesthetic and narrative work of Lynch's filmmaking, this book highlights new dimensions in the work of a key American auteur, and deconstructs the process of building a unique sound world.

Routledge
April 2024:124
Hb: 978-1-032-20834-3: £48.99
eBook: 978-1-003-26545-0

* For full contents and more information, visit: www.routledge.com/9781032208343

Debussy, Bergson and the Music of 'la duree'



Charles Frantz

Charles Frantz provides a quantitative and qualitative analysis of Debussy's music through the lens of Bergson's philosophical perspective of *durée*, revealing his 'revolution' in musical time. Debussy's use of open forms and Golden Sections create a time world of an expanded present, never ceasing. Bergson's perception of real time is ever changing bringing the past into the present and open to unforeseen novelty. This book is intended primarily for scholars in the disciplines of musicology, music theory and philosophy and can be used as a text for upper level undergraduate or graduate courses in musicology or music theory.

Routledge
November 2024:176
Hb: 978-0-367-47911-4: £135

* For full contents and more information, visit: www.routledge.com/9780367479114

Decolonising and Indigenising Music Education

First Peoples Leading Research and Practice



Edited by Te Oti Rakena, Clare Hall, Anita Prest, David Johnson

Series: ISME Series in Music Education

This co-edited volume provides a forum for Indigenous scholars at the intersection of music and education. Authors from a range of locations in Chile, New Zealand, Australia, Canada, Malaysia, India, South Africa, Kenya, and Finland, offer alternative decolonising approaches that support music education imbued with Indigenous perspectives.

Routledge
May 2024:172
Hb: 978-1-032-26576-6: £135
eBook: 978-1-003-28892-3

* For full contents and more information, visit: www.routledge.com/9781032265766

Designing and Implementing a Successful Undergraduate Research, Scholarship and Creative Activity Program



Holly Unruh, John Banks, Winny Dong, Heather Haeger

Series: Routledge Undergraduate Research Series

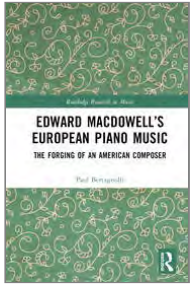
Designing and Implementing a Successful Undergraduate Research, Scholarship, and Creative Activity Program is designed as a resource for faculty, administrators and university leaders interested in developing new, or expanding existing, undergraduate research programs. Addressing key issues through real-world experience, the authors show how to build effective cross-disciplinary undergraduate research programs with positive impacts for students and faculty.

Routledge
October 2024:160
Pb: 978-0-367-72481-8: £29.99
Hb: 978-0-367-72482-5: £120

* For full contents and more information, visit: www.routledge.com/9780367724818

Edward MacDowell's European Piano Music

The Forging of an American Composer



Paul Bertagnolli

Series: Routledge Research in Music

Edward MacDowell's European Piano Music is a critical study of the piano music that MacDowell composed during his European sojourn (1876-1888), steeped in reception history and with a special emphasis of programmaticism. The book's content and methodology would appeal most directly to specialists within the broad fields of musicology and music theory, particularly within American art music and its composers; nineteenth century music; program music; reception history; and piano literature.

Routledge
September 2024:472
Hb: 978-0-367-62290-9: £175

* For full contents and more information, visit: www.routledge.com/9780367622909

Explorations in Music Theory

Harmony, Musicianship, Improvisation



Dariusz Terefenko, Benjamin Wadsworth

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Providing a comprehensive textbook to support music theory curricula, along with an accompanying workbook, it includes extensive performance-based exercises in each chapter, alongside written theory and analysis. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

Routledge
November 2024:688
Pb: 978-0-367-48822-2: £68.99
Hb: 978-0-367-48823-9: £135

* For full contents and more information, visit: www.routledge.com/9780367488222

Fiddles in Luso-Afro-Brazilian Cultures

Transatlantic Aesthetics



Luiz Moretto

Series: SOAS Studies in Music

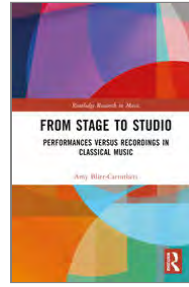
Fiddles in Luso-Afro-Brazilian Cultures presents fresh data and debates drawn from extensive research to broaden the study of African music by focusing on fiddle playing, exploring rhythm aesthetics and tonal systems within cultural contexts. Primarily aimed at academic researchers in ethnomusicology and related fields, the book provides detailed analytical descriptions and narratives of artists, instruments, and playing styles. By revealing lesser-known fiddle traditions, it enriches the world music genre, attracting both academic and general readers interested in transcultural music studies.

Routledge
November 2024:288
Hb: 978-1-032-77456-5: £135

* For full contents and more information, visit: www.routledge.com/9781032774565

From Stage to Studio

Performances versus Recordings in Classical Music



Amy Blier-Carruthers Royal Academy of Music, UK

Series: Routledge Research in Music

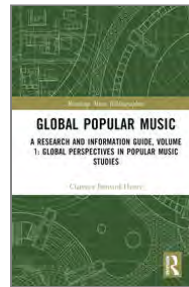
From Stage to Studio: Performances versus Recordings in Classical Music presents a cultural study of classical music-making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras. Including consideration of ways forward for performance, education, and recording, this book will be relevant to specialist practitioners, as well as music enthusiasts interested in concert life and recording studio habits, professional performers, recordists, music students, educators, and scholars interested in classical music.

Routledge
September 2024:328
Hb: 978-0-367-48575-7: £130

* For full contents and more information, visit: www.routledge.com/9780367485757

Global Popular Music

A Research and Information Guide, Volume 1: Global Perspectives in Popular Music Studies



Clarence Bernard Henry

Series: Routledge Music Bibliographies

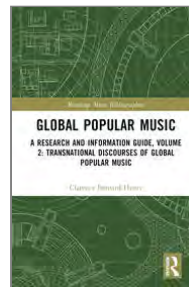
Global Popular Music: A Research and Information Guide, offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, people, cultures, and geographic areas, and spanning musical genres such as traditional, folk, jazz, rock, reggae, samba, rap, punk, hip-hop, and many more, this guide highlights different approaches and discussions within global popular music research. Volume 1, Global Perspectives in Popular Music Studies, situates popular music studies within global perspectives and geo-cultural settings at large.

Routledge
November 2024:356
Hb: 978-1-032-83018-6: £130

* For full contents and more information, visit: www.routledge.com/9781032830186

Global Popular Music

A Research and Information Guide, Volume 2: Transnational Discourses of Global Popular Music Studies



Clarence Bernard Henry

Series: Routledge Music Bibliographies

Global Popular Music: A Research and Information Guide, offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Volume II, Transnational Discourses of Global Popular Music Studies, covers the geographical areas of North America: United States and Canada; the Caribbean, Central America, and South America/Latin America; Europe; Africa and Middle East; Asia; and areas of Oceania: Australia, Aotearoa/New Zealand, and Pacific Islands.

Routledge
November 2024:710
Hb: 978-1-032-83024-7: £130

* For full contents and more information, visit: www.routledge.com/9781032830247

Global Popular Music

A Research and Information Guide, 2-Volume Set



Clarence Bernard Henry

Series: Routledge Music Bibliographies

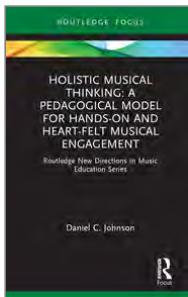
Global Popular Music: A Research and Information Guide, offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, genres, people, cultures, and geographic areas, this guide highlights different approaches and discussions within global popular music research. This research guide is comprehensive in scope, providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world. Thorough cross-referencing and robust indexes of genres, places, names, and subjects make the guide easy to use.

Routledge
November 2024:1066
Pb: 978-1-032-86573-7: £205

* For full contents and more information, visit: www.routledge.com/9781032865737

Holistic Musical Thinking: A Pedagogical Model for Hands-On and Heart-felt Musical Engagement

Routledge New Directions in Music Education Series



Daniel C. Johnson

Series: Routledge New Directions in Music Education Series

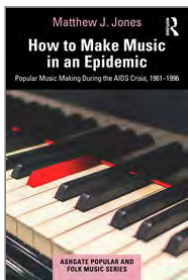
Holistic Musical Thinking presents a comprehensive view of how people engage with music from a hands-on and heart-felt perspective. This approach embraces the teaching and learning processes as a multi-dimensional amalgamation of knowing, doing, and feeling through musical experiences. The result is a five-dimensional model that synthesizes cognitive, affective, and psychomotor learning with curricular integration. Written for music teachers, teacher-educators, and their students, this book provides practical applications of the multi-dimensional Model of Holistic Musical Thinking for K-12 music education, and beyond.

Routledge
July 2024:122
Hb: 978-0-367-22029-7: £49.99

* For full contents and more information, visit: www.routledge.com/9780367220297

How to Make Music in an Epidemic

Popular Music Making During the AIDS Crisis, 1981-1996



Matthew Jones

Series: Ashgate Popular and Folk Music Series

This volume examines responses to the epidemic of HIV/AIDS in Anglophone popular musicians and music video during the AIDS crisis (1981-1996). Drawing methodologies from musicology, queer theory, critical race studies, public health, and critical theory, the book will be of interest to a wide readership, including artists, activist, musicians, historians, and other scholars across the humanities as well as to people who lived through the AIDS crisis.

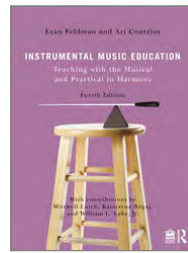
Routledge
June 2024:224
Hb: 978-0-367-86043-1: £130
eBook: 978-1-003-01663-2

* For full contents and more information, visit: www.routledge.com/9780367860431

4TH EDITION

Instrumental Music Education

Teaching with the Musical and Practical in Harmony



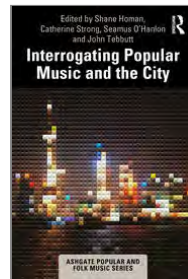
Evan Feldman, Ari Contzius

Instrumental Music Education: Teaching with the Theoretical and Practical in Harmony, Fourth Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. Offering best practices rooted in experience and clear, balanced coverage of pedagogical, philosophical, and administrative issues, this textbook effectively prepares future band and orchestra instructors to teach at all levels.

Routledge
July 2024:544
Pb: 978-1-032-43203-8: £59.99
Hb: 978-1-032-43207-6: £120

* For full contents and more information, visit: www.routledge.com/9781032432038

Interrogating Popular Music and the City



Edited by Shane Homan Monash University, Australia,
Catherine Strong RMIT University, Australia, *Seamus O'Hanlon, John Tebbutt*

Series: Ashgate Popular and Folk Music Series

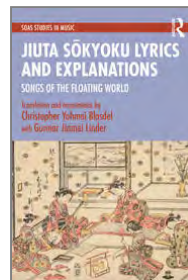
Interrogating Popular Music and the City examines the ways in which urban environments and music cultures intersect in various locales around the globe. Music and cities have been partners in an often clumsy, sometimes accidental but always exciting dance. Heritage and immigration, noise and art, policy and politics are some of the topics that are addressed in this critical examination of relationships between cities and music.

Routledge
June 2024:232
Hb: 978-1-032-29132-1: £130
eBook: 978-1-003-30018-2

* For full contents and more information, visit: www.routledge.com/9781032291321

Jiuta Sōkyoku Lyrics and Explanations

Songs of the Floating World



Edited by Christopher Yohmei Blasdel

Series: SOAS Studies in Music

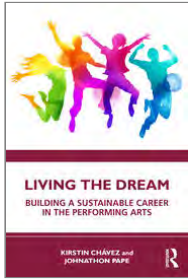
'Jiuta Sōkyoku Lyrics and Explanations' is a compendium of seventy-three representative songs from the well-known genre of traditional Japanese Edo-period sankyoku ensemble music. This volume is a comprehensive anthology which will be of great interest to researchers, including ethnomusicologists, Japanese studies scholars and poetry lovers who are fascinated with the literary and musical impact of the Edo period.

Routledge
May 2024:362
Hb: 978-1-032-69854-0: £135
eBook: 978-1-032-69856-4

* For full contents and more information, visit: www.routledge.com/9781032698540

Living the Dream

Building a Sustainable Career in the Performing Arts



Kirstin Chávez, Johnathon Pape

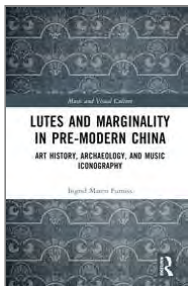
Living the Dream: Building a Sustainable Career in the Performing Arts offers an accessible guide to understanding one's arts career as a business. This practical and insightful overview is a must-have companion for aspiring and early career professionals in the performing arts, as well as students on a range of Arts courses, including Music Business, Entrepreneurship and Career Skills classes.

Focal Press
April 2024:254
Pb: 978-1-032-60077-2: £32.99
Hb: 978-1-032-60076-5: £135
eBook: 978-1-003-45743-5

* For full contents and more information, visit: www.routledge.com/9781032600772

Lutes and Marginality in Pre-Modern China

Art History, Archaeology, and Music Iconography



Ingrid Maren Furniss

Series: *Music and Visual Culture*

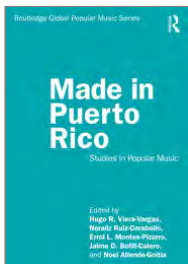
Lutes and Marginality in Pre-Modern China traces the complex history of lutes as they moved from the far west into China, and how these instruments became linked to various forms of social, cultural, ethnic, and religious marginality within and at China's borders. Using a richly interdisciplinary perspective, the author draws together the visual evidence for the history of Chinese lutes and analyzes the political and cultural dimensions of their depictions in art. Comprehensive in scope, this book offers new insights for scholars of pre-modern China, art history, archaeology, music history, ethnomusicology, and Silk Road and frontier studies.

Routledge
July 2024:262
Hb: 978-1-032-30911-8: £130

* For full contents and more information, visit: www.routledge.com/9781032309118

Made in Puerto Rico

Studies in Popular Music



Edited by Hugo R. Viera-Vargas, Noraliz Ruiz-Caraballo, Errol L. Montes-Pizarro, Jaime O. Bofill-Calero, Noel Allende-Goitia

Series: *Routledge Global Popular Music Series*

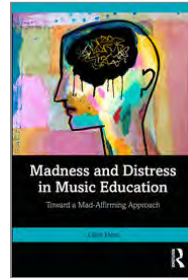
Made in Puerto Rico: Studies in Popular Music serves as a comprehensive introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Puerto Rico. The essays in this volume, written by both local experts and leading scholars, contextualize under-researched areas of Puerto Rican popular music-making in relation to ideologies, aesthetics, and symbolism, and propose new ways of thinking about Puerto Rican musical cultures. Offering both a survey of Puerto Rican popular music and pathways into deeper critical inquiry, Made in Puerto Rico is an essential resource for scholars and students of music and Diaspora Studies.

Routledge
October 2024:272
Pb: 978-1-032-15795-5: £36.99
Hb: 978-1-032-15796-2: £135

* For full contents and more information, visit: www.routledge.com/9781032157955

Madness and Distress in Music Education

Toward a Mad-Affirming Approach



Juliet Hess Michigan State University, USA

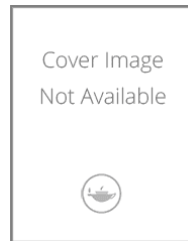
Madness and Distress in Music Education offers an in-depth exploration of mental health and emotional distress in the context of music education, offering new ways of thinking about these experiences and constructing ways to support distress through affirming pedagogy and practices in music education. This book is an essential resource for music educators, music education researchers, and preservice students seeking to understand the complexities of mental health in the music classroom.

Routledge
April 2024:312
Pb: 978-1-032-66278-7: £32.99
Hb: 978-1-032-66280-0: £135
eBook: 978-1-032-66281-7

* For full contents and more information, visit: www.routledge.com/9781032662787

Music and Science

A Guide to Empirical Research



Tuomas Eerola

Series: *SEMPRE Studies in The Psychology of Music*

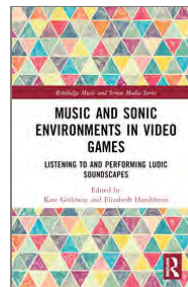
Music and Science provides an introduction and practical guidance for a scientific and systematic approach to music research. Students with a background in Humanities may find the field hard to tackle and this accessible guide will show them how to consider using an appropriate range of methods, and to introduce them to current standards of research practices including research ethics, open access, and using computational tools such as R for analysis. The book will be essential reading for students undertaking empirical projects, particularly in the area of music psychology but also in digital humanities and media studies.

Routledge
October 2024:280
Pb: 978-1-032-27706-6: £35.99
Hb: 978-1-032-27709-7: £135

* For full contents and more information, visit: www.routledge.com/9781032277066

Music and Sonic Environments in Video Games

Listening to and Performing Ludic Soundscapes



Edited by Kate Galloway, Elizabeth Hambleton

Series: *Routledge Music and Screen Media Series*

Music and Sonic Environments in Video Games brings together a range of perspectives that explore how music and sound in video games interact with virtual and real environments, often in innovative and unexpected ways. Together, the essays in this volume bring game music and sound into the environmental humanities and transform our understanding of sonic environments as an essential part of storytelling in interactive media. Engaging a wide variety of game genres and communities of play, this book will be of interest to students and scholars of music, media studies, critical game studies, popular culture, and sound studies.

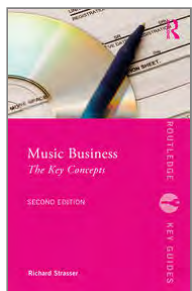
Routledge
October 2024:286
Hb: 978-1-032-23032-0: £135

* For full contents and more information, visit: www.routledge.com/9781032230320

2ND EDITION

Music Business

The Key Concepts

**Richard Strasser** Northeastern University, USASeries: *Routledge Key Guides*

Music Business: The Key Concepts, second edition, is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry's increasingly digital and ever-evolving environment. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Routledge

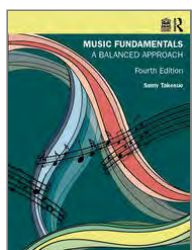
October 2024:214

Pb: 978-1-032-58447-8: **£35.99**Hb: 978-1-032-58446-1: **£135*** For full contents and more information, visit: www.routledge.com/9781032584478

4TH EDITION

Music Fundamentals

A Balanced Approach

**Somy Takesue**

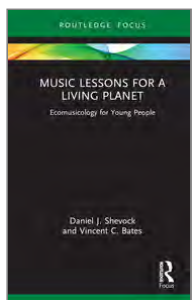
Music Fundamentals: A Balanced Approach, Fourth Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Fourth Edition is a comprehensive text for understanding the foundations of music theory.

Routledge

October 2024:530

Pb: 978-1-032-29040-9: **£86.99**Hb: 978-1-032-29044-7: **£145*** For full contents and more information, visit: www.routledge.com/9781032290409**Music Lessons for a Living Planet**

Ecomusicology for Young People

**Daniel J. Shevock** Penn State University, Altoona, Pennsylvania, USA, **Vincent C. Bates** Weber State University, USASeries: *Routledge New Directions in Music Education Series*

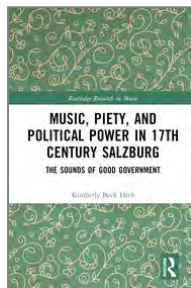
This volume shows music educators how music teaching and learning can help address humanity's greatest challenge—the ecological crisis. It provides essential background knowledge in ecomusicology, from compositions about nature, soundscape experiences, activist songs, and practical lesson ideas. Bridging the gap between recent scholarship and pedagogical work, this book will be a valuable resource for educators, P-12 classroom teachers and music specialists, as well as in undergraduate music education methods courses.

Routledge

August 2024:162

Hb: 978-0-367-67265-2: **£49.99*** For full contents and more information, visit: www.routledge.com/9780367672652**Music, Piety, and Political Power in 17th Century Salzburg**

The Sounds of Good Government

**Kimberly Beck Hieb**Series: *Routledge Research in Music*

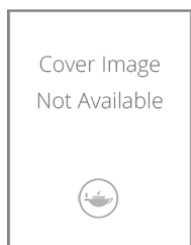
Music, Piety and Political Power in 17th Century Salzburg traces the role of sacred music in the service of politics at the archbishopric of Salzburg, one of many jurisdictions that made up the Holy Roman Empire in the second half of the seventeenth century. Presenting music as a powerful cultural artifact that informs our understanding of the religious and political relationships shaping the history of central Europe, this study expands our understanding of the history of music, absolutism, and Catholicism in the seventeenth century and will be of interest to scholars working in those areas.

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Hb: 978-1-032-19571-1: **£130*** For full contents and more information, visit: www.routledge.com/9781032195711**Music, Technology, Innovation**

Industry and Educational Perspectives

Edited by **Carol Johnson**, **Andrew King**

Music, Technology, Innovation: Industry and Educational Perspectives draws upon cutting-edge practice in the use of technology from both a pedagogical and industry perspective. The chapters address key topics including the ethics of technology, AI and music, online performance and teaching, gamification, big data, teaching audio production, acoustic ecology, and more. The examination of areas in contemporary innovation can further support the potential to empower teachers and students to understand the opportunities for teaching, sustainability, and growth in music education.

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November 2024:304

Pb: 978-0-367-48525-2: **£42.99**Hb: 978-0-367-48527-6: **£120*** For full contents and more information, visit: www.routledge.com/9780367485252**Musical Theatre Education and Training in the 21st Century****Jessica O'Bryan** Griffith University, Australia, **Scott D. Harrison** Griffith University, Australia

Musical Theatre Education and Training in the 21st Century presents a wide range of viewpoints on the musical theatre profession. It brings together research from the UK, US, Australia and beyond, providing an essential resource for educators, students, and all those involved in training for musical theatre. The research draws on best practice from creatives, producers, practising artists and the academy to reveal a multiplicity of approaches and educational pathways for consideration by performers, educators, institutions and the profession.

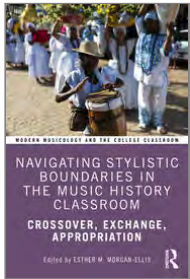
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Navigating Stylistic Boundaries in the Music History Classroom

Crossover, Exchange, Appropriation



Edited by **Esther M. Morgan-Ellis**

Series: *Modern Musicology and the College Classroom*

Navigating Stylistic Boundaries in the Music History Classroom adds nuance to the teaching of varied musical traditions by examining the places where they intersect, and the issues of musical exchange and appropriation that these intersections raise. Addressing works that are already widely taught, but presenting new ways to understand and interpret them, this volume enables instructors to enrich the perspectives on music history that they present, and to take on the challenge of teaching a more global music history without flattening the differences between traditions.

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April 2024:236

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Opera, a History of the Impossible Genre



Jeffrey Langford

Opera, a History of the Impossible Genre offers an accessible and chronological survey of opera. Beginning in the 16th century, each chapter hones its focus on a representative opera and composer, and provides discussion on historical and political context. With further reading lists, key term definitions and composer biographies to support learning, this book covers the fundamental elements of the genre, including: subject matter, musical structure, aria and ensemble forms, singing styles, orchestra and the structure of the libretto. Opera, a History of the Impossible Genre is an approachable undergraduate textbook for students of opera and survey courses.

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Routledge

June 2024:284

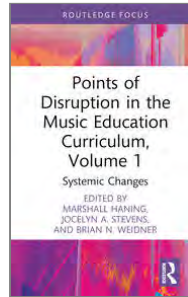
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Points of Disruption in the Music Education Curriculum, Volume 1: Systemic Changes is one of two volumes that bring together applied suggestions, analyses, and best practices for disrupting cycles of replication in the curriculum of K-12 and collegiate music education programs in the United States and beyond, considering disruption as a force for positive change. This first volume focuses on systemic changes, including topics like professional development, hiring practices, ableism and universal design, rhizomatic learning, and how to implement disruption across the music education profession.

Routledge

May 2024:124

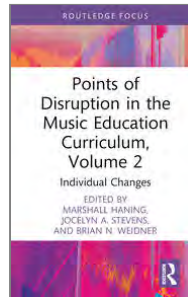
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This book focuses on the role of popular music in the rise of populism in Europe, centering on the music-related processes of sociocultural normalization and the increasing prevalence of populist discourses in contemporary society. This book will be essential reading for those investigating popular music as a crucial aspect in the study of populism as a cultural phenomenon in Europe.

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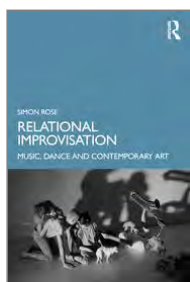
Recorded Music in Creative Practices: Mediation, Performance, Education brings new critical perspectives on recorded music research, artistic practice and education into an active dialogue. This book will be of value to educators, researchers, practitioners (performers, composers, recordists), students in music and music-related fields, recording enthusiasts and readers with a keen interest in the subject.

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Simon Rose

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June 2024:262
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Remembering Musical Childhoods in Vietnam

1931-1975



Tina A. Huynh

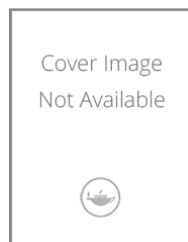
Series: *ISME Series in Music Education*

This book offers an in-depth exploration of the childhood musical experiences of Vietnamese elders, providing a unique lens on the intersections between identity, culture, and music education. This book provides both an act of cultural and musical preservation, and relevant implications for music education today. Relevant to music education, ethnomusicology, and Asian American studies, this book provides a nuanced account of Vietnamese children's music-making of the past, and presents an analysis of childhood musical experiences in a wider cultural, sociopolitical, and historical context.

Routledge
August 2024:222
Hb: 978-1-032-37828-2: **£130**

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Representing Hip Hop Histories, Politics and Practices in Australia



Edited by **Sudipta Dowsett** UNSW, Australia, **Lucas Marie Curtin** University, Australia, **Dianne Rodger** University of Adelaide, Australia, **Grant Leigh Saunders** University of Newcastle, Australia

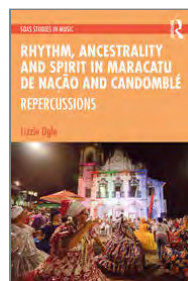
This long-awaited volume is the first to focus entirely on Hip Hop in Australia. Bringing together both scholarly and practitioner perspectives, across eleven chapters, contributors explore the diversity of identities, communities, practices, and expressions that make-up Hip-Hop in Australia, including Emceeing/ music production, Graffiti and Breaking. It will prove essential reading for students, academics, and practitioners interested in Hip Hop, popular culture, music and dance in Australia.

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October 2024:220
Pb: 978-1-032-49249-0: **£36.99**
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Rhythm, Ancestry and Spirit in Maracatu de Nação and Candomblé

Repercussions



Lizzie Ogle

Series: *SOAS Studies in Music*

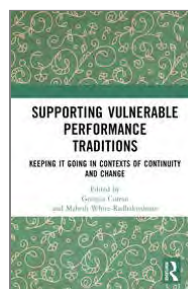
Rhythm, Ancestry and Spirit in Maracatu de Nação and Candomblé: Repercussions examines how the highly percussive carnival practice of Maracatu de nação - an Afro-Brazilian musical and spiritual tradition originating in the north-eastern state of Pernambuco - has evolved in relation to the cosmology of Candomblé Nagô in the urban centres of Recife and Olinda, Brazil. This is a valuable text for those interested in ethnomusicology, performance studies, religious and cultural anthropology, decolonial research methods and writing styles, eco-musicology and Afro-diasporic, Brazilian and Latin American studies.

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Supporting Vulnerable Performance Traditions

Keeping it Going in Contexts of Continuity and Change



Edited by **Georgia Curran**, **Mahesh White-Radhakrishnan**

Supporting Vulnerable Performance Traditions: Keeping it Going in Contexts of Continuity and Change explores endangered forms of performance from across the world, and the aspirations of practitioners, community members and researchers to keep these traditions going. This book contains essential insights into musical cultures in the context of continuity and change, and will be of interest to researchers and postgraduates of ethnomusicology, anthropology, performance studies and Asian studies, as well as music historians and practitioners and musicians and culture bearers across the world.

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The Gift of Song

Performing Exchange in Western Arnhem Land



Reuben Brown

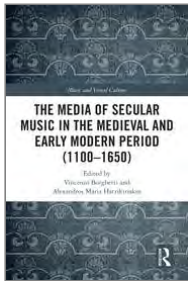
Series: SOAS Studies in Music

The Gift of Song: Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance. Drawing on extensive, first-person ethnographic fieldwork in western Arnhem Land, Australia, the book examines how Bininj/Arrarrkpi (Aboriginal people of this region) enact change and innovate their performance practices through ceremonial exchange. Combining ethnomusicological analysis and linguistically- and historically- informed ethnography, this book reveals how multilingualism and musical diversity are maintained through kun-borrk/manyardi, a major genre of Indigenous Australian song and dance.

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The Media of Secular Music in the Medieval and Early Modern Period (1100–1650)



Edited by Vincenzo Borghetti, Alexandros Maria Hatzikiakiakos

Series: Music and Visual Culture

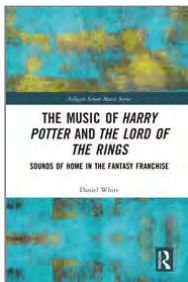
This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools, whose particular features shape the meaning of their contents. Ranging from the eleventh to seventeenth centuries, and across countries and genres, the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media. Transforming our understanding of musical media, this volume will be of interest to scholars of musicology, art history, and medieval and early modern cultures.

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The Music of Harry Potter and The Lord of the Rings

Sounds of Home in the Fantasy Franchise



Daniel White

Series: Ashgate Screen Music Series

The Music of Harry Potter and The Lord of the Rings provides an in-depth study of the music of two of the biggest fantasy franchises, focussing on music's worldbuilding roles within the film-watching experience and elsewhere in videogames, trailers, plays, theme parks and other attractions, and the world of fandom. This book will be valuable for academics and students as well as fans of fantasy franchises.

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The Music of Sounds and the Music of Things

Sonic Creativity Within Sampling and DIY Cultures



Leigh Landy, John Richards

This book investigates two areas in which the appreciation of sonic creativity can be easily acquired across diverse cultures, ages and interests: the music of sounds – making music with any sounds, part of today's sampling culture and the music of things – the creation of instruments using existent materials (another type of sampling?) involving the notion of 'instrument as composition' as part of today's DIY (or DIT, do it together) culture. The book is primarily aimed towards students interested in current forms of sonic creativity but will be of interest to those interested in broader issues of sampling culture, hacking and sound studies.

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The Practice of Popular Music

Understanding Harmony, Rhythm, Melody, and Form in Commercial Songwriting



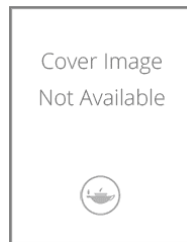
Trevor de Clercq

The Practice of Popular Music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles. With an innovative approach designed to broaden the reach of music theory coursework to a wide range of students, this textbook enables readers to gain a deep understanding of music theory in the context of popular music

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The Routledge Companion to Autoethnography and Self-Reflexivity in Music Studies



Edited by Peter Gouzouasis, Christopher Wiley
University of Surrey, UK

Series: Routledge Music Companions

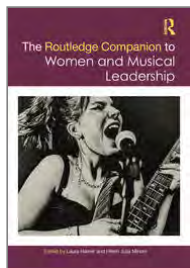
The Routledge Companion to Autoethnography and Self-Reflexivity in Music Studies represents a substantial contribution to the field of writing self-reflexively about an individual's practice within music studies. The Companion cultivates new modes of engagement in music research, enabling scholars and practitioners at all levels to identify and articulate their relationship to the wider sociocultural contexts in which they operate.

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The Routledge Companion to Women and Musical Leadership

The Nineteenth Century and Beyond



Edited by **Laura Hamer**, **Helen Julia Minors**

Series: *Routledge Music Companions*

The Routledge Companion to Women and Musical Leadership: The Nineteenth Century and Beyond provides a comprehensive exploration of women's participation in musical leadership from the nineteenth century to the present. Global in scope, with contributors from over 30 countries, this book reveals the wide range of ways in which women have taken leadership roles across musical genres and contexts, uncovers new histories, and considers the challenges that women continue to face.

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The Routledge Handbook of Popular Music and Politics of the Balkans



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The Routledge Handbook of Popular Music and Politics of the Balkans is a comprehensive overview of major topics, established debates and new directions in the study of popular music and politics in this region. This volume will benefit specialist researchers; tutors creating or refreshing courses on popular music in the region; and students interested in these topics, especially those who are at the point of developing their own independent research projects.

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The Routledge Handbook to Spanish Film Music provides a significant contribution to the research and history of Spanish film music, exploring the interdependence and ways in which discourses of sound and vision are constructed dialogically in Spanish cinema, with contributions from leading international researchers from Spain, the USA, the UK, France and Germany. The growing interest in Spanish cinema calls for the publication of studies about the role of music in its political and socio-cultural framework. This is therefore a valuable text for music and film scholars and professionals, university undergraduates and music conservatory students.

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7TH EDITION

The Technique of Orchestration Workbook



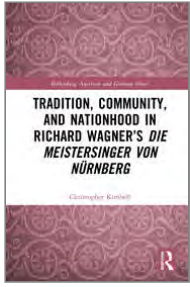
Kent Kennan, **Donald Grantham**

The Technique of Orchestration Workbook, Seventh Edition, accompanies the textbook of the same name—the definitive resource on the study of orchestration—providing musical excerpts, full scores, and scoring assignments to enrich the lessons learned in the textbook. Additional learning tools include transposition exercises, error detection drills, and discussions on harmonics, while the workbook pages are perforated throughout for ease of use in and out of the classroom. Featuring the music of Bach, Mozart, Brahms, Beethoven, Schumann, Copland, Bartók, and many more, The Technique of Orchestration Workbook is an invaluable companion to the textbook.

Routledge
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Dariusz Terefenko, Benjamin Wadsworth

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

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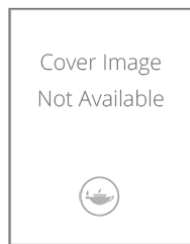
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Routledge
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101+ Tips and Tricks Every Prop Maker Should Know



Ben Hohman

In this book, Utah Shakespeare Festival's Properties Director Ben Hohman explains tricks of the trade generally not taught in schools, but essential for prop makers working on the job. With tips and tricks divided into subject categories like carpentry, prop math, soft goods, upholstery, finishing, crafts and effects, and tools, the book breaks this knowledge down so that makers and prop managers can easily access the information, learn the skills, and be more useful to any shop they work in. This book is written for theatrical prop artisans, prop managers, technical theatre students, and anyone who has an interest in prop building or backstage theatrical knowledge.

Focal Press
July 2024:194
Pb: 978-1-032-47008-5: **£31.99**
Hb: 978-1-032-47010-8: **£130**

* For full contents and more information, visit: www.routledge.com/9781032470085

A Choreographer's Handbook



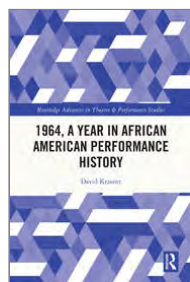
Jonathan Burrows

The updated and revised edition of A Choreographer's Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, questions, ideas and paradoxes, internationally renowned choreographer, teacher and writer Jonathan Burrows explains how it's possible to navigate a course through this complex process. It is a book for anyone interested in making performance, at whatever level and in whichever style.

Routledge
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Pb: 978-1-032-62901-8: **£26.99**
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1964, A Year in African American Performance History



David Krasner

Series: Routledge Advances in Theatre & Performance Studies

This book examines the Civil Rights Movement from the perspective of a single year, 1964.

Routledge
July 2024:312
Hb: 978-1-032-67045-4: **£130**

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Analysis through Action for Actors and Directors

From Stanislavsky to Contemporary Performance



David Chambers

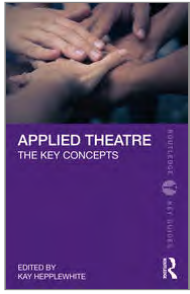
Analysis through Action for Actors and Directors is a comprehensive view of an innovative and exciting process for making new theatre. As well as an understanding of how Analysis through Action has developed over time, this book also demonstrates how it can be put into practice in today's theatre. Written for new or experienced theatre students and practitioners, this book will enrich the technique of any theatre artist and anyone else interested in the theatre and its future.

Routledge
June 2024:328
Pb: 978-1-138-78213-6: **£31.99**
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Applied Theatre

The Key Concepts



Kay Hepplewhite

Series: Routledge Key Guides

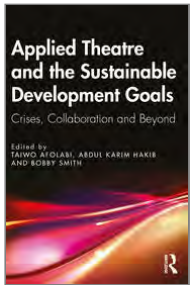
This accessible book outlines the key ideas that define the global phenomenon of applied theatre, examining not only its theoretical underpinning, its origins and practice, but also providing eight real-life examples drawn from a diversity of forms and settings. Applied Theatre: The Key Concepts is aimed at students, academics, artists and practitioners of applied theatre as well as those with an interest in this vital blend of social and creative practice.

Routledge
October 2024:142
Pb: 978-1-032-28561-0: £35.99
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* For full contents and more information, visit: www.routledge.com/9781032285610

Applied Theatre and the Sustainable Development Goals

Crises, Collaboration, and Beyond



Edited by Taiwo Afolabi, Abdul Karim Hakim, Bobby Smith

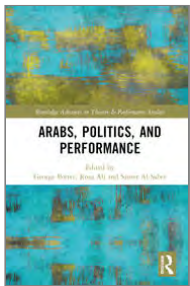
Series: Routledge Advances in Theatre & Performance Studies

This book is the first definitive publication to consider the intersections of applied theatre and the Sustainable Development Goals (SDGs) – a series of goals which have shaped development and social justice initiatives from 2015-2030.

Routledge
October 2024:280
Pb: 978-1-032-36997-6: £39.99
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Arabs, Politics, and Performance



Edited by George Potter, Samer Al-Saber, Roaa Ali

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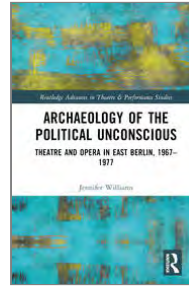
This book is a ground-breaking collection on contemporary Arab theatre.

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Archaeology of the Political Unconscious

Theatre and Opera in East Berlin, 1967–1977



Jennifer Williams

Series: Routledge Advances in Theatre & Performance Studies

This book investigates the aesthetic and political dialectics of East Berlin to argue how its theatre and opera stages incited artists to act out, fuel and resist the troubled construction of political legitimacy. It investigates three case studies of how leading East Berlin stages excavated fragmentary materials from Weimar dramatist Bertolt Brecht's oeuvre and repurposed them for their post-fascist society. This study will be of great interest to students and scholars in theatre and performance studies, art history, music, German studies, and political science.

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September 2024:176
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Becomings

Pregnancy, Phenomenology, and Postmodern Dance



Johanna Kirk

Series: Routledge Advances in Theatre & Performance Studies

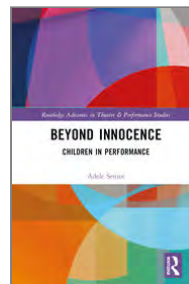
This book explores postmodern choreographic engagements of pregnant bodies in the US over the last 70 years.

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Beyond Innocence

Children in Performance



Adele Senior

Series: Routledge Advances in Theatre & Performance Studies

Beyond Innocence: Children in Performance proposes that performance has the ability to offer alternatives to hegemonic perceptions of the child as innocent, in need of protection, and apolitical. This research aims to redress the current imbalance between the way we read children's bodies and adult's bodies in performance, as well as recognizing how performance currently negotiates and might take seriously young people's cultures and experiences in the future without essentialising them.

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Black Queer Dance

Gay Men and the Politics of Passing for Almost Straight



Mark Broomfield

Series: *Routledge Advances in Theatre & Performance Studies*

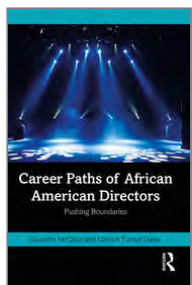
This book is a groundbreaking exploration of Black masculinity and sexual passing in American contemporary dance.

Routledge
August 2024:192
Hb: 978-0-367-07635-1: £130

* For full contents and more information, visit: www.routledge.com/9780367076351

Career Paths of African American Directors

Pushing Boundaries



Sandra McClain , Clinton Turner Davis

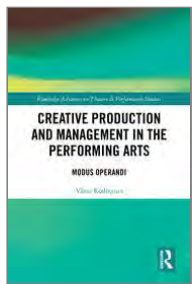
Career Paths of African American Directors is a collection of in-depth conversations with African American directors. These conversations provide an insightful overview of the interviewees' work and artistic vision and explore their personal influences, aesthetic philosophies, directorial styles, and some of the creative successes they achieved while navigating the obstacles, challenges, and biases encountered while establishing their careers in American theatre. This book will be of interest to actors, early career and established directors, and students of Acting, Directing, and Theatre Studies.

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Modus Operandi



Vânia Rodrigues

Series: *Routledge Advances in Theatre & Performance Studies*

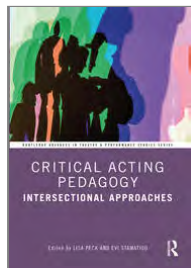
This volume takes stock of the ways in which the regimes of artistic creation and production intersect, lending special attention to emergent discourses and work models of producing and managing theatre, dance, and performance – through the lenses of creative producers.

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Hb: 978-1-032-56533-0: £130
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Critical Acting Pedagogy

Intersectional Approaches



Edited by **Lisa Peck , Evi Stamatou**

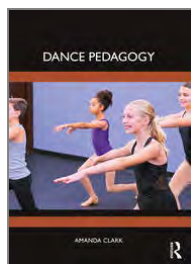
Series: *Routledge Advances in Theatre & Performance Studies*

Critical Acting Pedagogy invites readers to think about pedagogy in actor training as a research field in its own right: to sit with the complex challenges, risks, and rewards of the acting studio; to recognise the shared vulnerability, courage and love that defines our field and underpins our practices.

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Dance Pedagogy



Amanda Clark

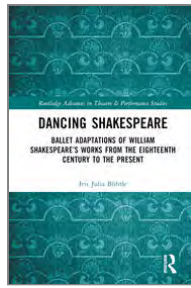
Dance Pedagogy is a comprehensive resource designed for dance students and teaching artists to develop skills and strategies in the multifaceted practice of teaching dance. This invaluable resource features essential components and considerations necessary for the dance teacher in any setting, including the private and community sector, university setting, and professional venues. Dance Pedagogy provides the most holistic approach available in the art of teaching dance and is a core textbook for academic courses related to Dance Teaching Methods as well as an invaluable handbook for practicing dance teachers.

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Dancing Shakespeare

Ballet Adaptations of William Shakespeare's Works from the Eighteenth Century to the Present



Iris Julia Bühler

Series: *Routledge Advances in Theatre & Performance Studies*

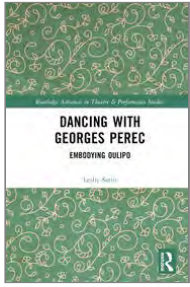
This monograph is the first history of ballets based on William Shakespeare's works from the birth of ballet as an independent art form in the eighteenth century to the present. It focuses on two main questions: "How can Shakespeare be danced?", and "How can dance shed new light on Shakespeare?" This book will provide students and scholars of literature, dance, and music with an interest in Shakespeare adaptations and ballet with an overview of the history of the subject, and with practical case studies that will give them ideas and tools for their own work.

Routledge
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Hb: 978-1-032-79607-9: £135

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Dancing with Georges Perec

Embodying Oulipo



Leslie Satin

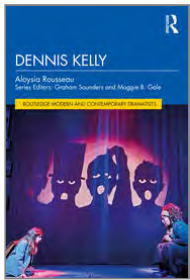
Series: Routledge Advances in Theatre & Performance Studies

This book explores the relationship of the life and work of the remarkable Parisian-Jewish writer Georges Perec (1936-1983) to dance.

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Hb: 978-0-367-69888-1: £130
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Dennis Kelly



Aloysia Rousseau

Series: Routledge Modern and Contemporary Dramatists

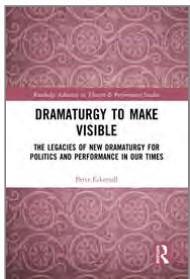
Dennis Kelly explores Kelly's unusual career path and sheds light on his eclectic approach to the arts, characterised by a refusal to write texts that people can fit within neat categories. Part of the Routledge Modern and Contemporary Dramatist series, Dennis Kelly is addressed to students and scholars in Drama, Theatre and Performance as well as theatre practitioners and offers in-depth analysis of one of the most unique and challenging voices in contemporary British playwriting and screenwriting.

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Pb: 978-1-032-21975-2: £35.99
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Dramaturgy to Make Visible

The Legacies of New Dramaturgy for Politics and Performance in Our Times



Peter Eckersall

Series: Routledge Advances in Theatre & Performance Studies

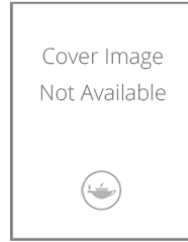
This book argues that dramaturgy makes things visible and does so in two distinct and interrelating ways: creative processes and formal elements of performance are rendered visible and readable; and performance dramaturgy becomes an expanded practice in which performance is a locus for creating wide-ranging events and activities.

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June 2024:208
Hb: 978-0-367-75757-1: £130
eBook: 978-1-003-16387-9

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Dressaged Animality

Human and Animal Actors in Contemporary Performance



Lisa Moravec

Series: Routledge Advances in Theatre & Performance Studies

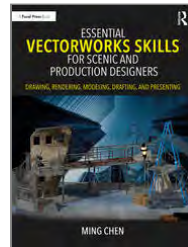
The book applies a productive interdisciplinary lens of art history, performance, and animal studies for approaching political economy issues, critiquing anthropomorphic worldviews, and provoking thoughts around animal and human nature that spark impulses for an innovative performance aesthetics and ethics.

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September 2024:272
Hb: 978-1-032-57485-1: £130

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Essential Vectorworks Skills for Scenic and Production Designers

Drawing, Rendering, Modeling, Drafting, and Presenting



Ming Chen

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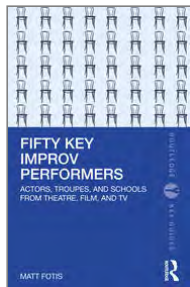
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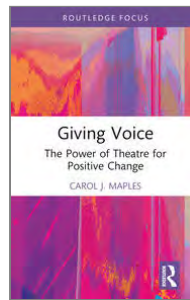
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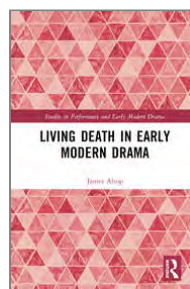
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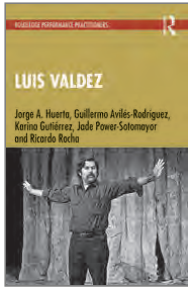
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Luis Valdez studies the life and work of this Chicano playwright, director, performer, and producer along with the implications of his legacy for Chicana/o/x communities and for all who engage with his work, as well as a selection of improvisation and dance-based warm-ups, embodiment exercises, and an act writing practicum adapted to experiment with Valdez's works. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's students.

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Making a Scene

Creating a Scene Study Class for Actors



Bill Gelber

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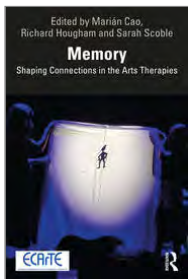
Making a Scene: Creating a Scene Study Class for Actors offers a pedagogical approach rehearsal scenes as a primary tool for diagnosis and actor improvement.

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Edited by Marián Cao, Richard Hougham, Sarah Scoble

Memory is compilation of scholarly chapters by authors of global reputation in the arts therapies. This book brings together wide-ranging chapters, which address the question of memory, designed to stimulate understanding and debate in contemporary arts therapy education, practice and research.

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Mike Bartlett



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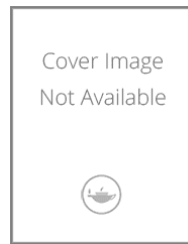
Series: *Routledge Modern and Contemporary Dramatists*

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Performance Making

a pedagogy for precarious times



Anna Furse

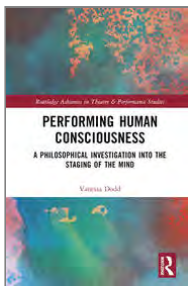
Surveying how Performance as a form has evolved as a distinct artistic sector to where it is today, Performance Making provides a comprehensive insight on the impact the artform has had across the wider arts and humanities. Drawing on over 40+ years' worth of experience as artist and academic, Anna Furse interrogates the ways in which the practice of Performance is truly interdisciplinary, offering a specific creative practice approach. Focusing on developing creative-critical skills in Performance Making at postgraduate level for international cohorts, this textbook will equip students, instructors, and practitioners to contextualise and enrich their Performance practice.

Routledge
September 2024:192
Pb: 978-1-032-73017-2: £34.99
Hb: 978-1-032-73018-9: £130

* For full contents and more information, visit: www.routledge.com/9781032730172

Performing Human Consciousness

A Philosophical Investigation into the Staging of the Mind



Vanessa Dodd

Series: Routledge Advances in Theatre & Performance Studies

This study reveals the socially binding importance of the integrated enterprise of theatre: performance and text in the cultural arena.

Routledge
October 2024:176
Hb: 978-1-032-38314-9: £130

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Performing the Nonhuman

Towards a Theatre of Transformation



Conrad Alexandrowicz

Series: Routledge Advances in Theatre & Performance Studies

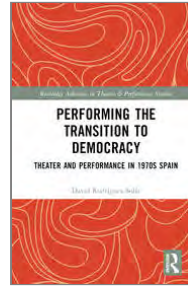
This book radically reimagines theatre/performance pedagogy and dramaturgy in response to the accelerating climate crisis.

Routledge
September 2024:168
Pb: 978-1-032-56632-0: £36.99
Hb: 978-1-032-54750-3: £135

* For full contents and more information, visit: www.routledge.com/9781032566320

Performing the Transition to Democracy

Theater and Performance in 1970s Spain



David Rodríguez-Solás

Series: Routledge Advances in Theatre & Performance Studies

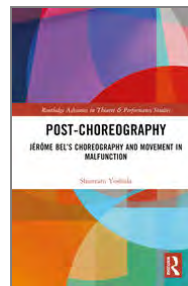
This book examines troupes, plays, festivals, performative practices, and audiences active during the final years of the Franco dictatorship and the beginning of the transition to democracy.

Routledge
August 2024:192
Hb: 978-1-032-45387-3: £130

* For full contents and more information, visit: www.routledge.com/9781032453873

Post-choreography

Jérôme Bel's Choreography and Movement in Malfunction



Shuntaro Yoshida

Series: Routledge Advances in Theatre & Performance Studies

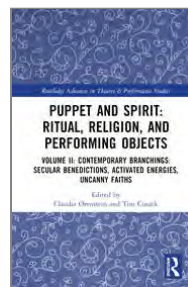
This book sheds light on the choreographic practice of French choreographer Jérôme Bel, who is active in the fields of performing arts and contemporary art.

Routledge
September 2024:160
Hb: 978-1-032-30320-8: £135

* For full contents and more information, visit: www.routledge.com/9781032303208

Puppet and Spirit: Ritual, Religion, and Performing Objects

Volume II Contemporary Branchings: Secular Benedictions, Activated Energies, Uncanny Faiths



Edited by Claudia Orenstein, Tim Cusack

Series: Routledge Advances in Theatre & Performance Studies

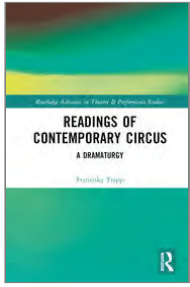
This anthology of essays, a companion to Puppet and Spirit: Ritual, Religion, and Performing Objects, Volume I, aims to explore the many types of relationships that exist between puppets, broadly speaking, and the immaterial world.

Routledge
October 2024:264
Hb: 978-0-367-71379-9: £135

* For full contents and more information, visit: www.routledge.com/9780367713799

Readings of Contemporary Circus

A Dramaturgy



Franziska Trapp

Series: Routledge Advances in Theatre & Performance Studies

This book adapts a cultural-semiotic approach to analyze contemporary circus performances. It offers the first comprehensive documentation and interpretation of the artform based on the semiotic reading theories of cultural, literature, theater, and dance studies.

Routledge
September 2024:208
Hb: 978-1-032-04120-9: £135

* For full contents and more information, visit: www.routledge.com/9781032041209

Recreating Historic Dress

Clothing Gems from the Hereford Museum Clothing Collection, with Patterns



Nancy E. Hills

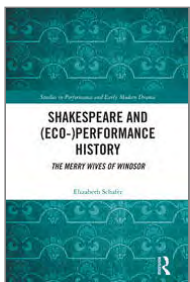
Recreating Historic Dress compiles patterns and information for 25 never-before-published garments from the historic clothing collection at the Hereford Museum and Art Gallery Resource Center, Hereford, UK. Nancy Hills has conducted a detailed analysis of a range of garments, spanning the years of 1755 through 1954, and translated them into paper patterns. Each featured garment contains a detailed description, the pattern, historical context, and images of the full article of clothing. This book will be of interest to experienced costume designers and technicians, cutters and drapers, intermediate students of theatrical costume design, and historical reenactors.

Routledge
July 2024:188
Pb: 978-1-032-62458-7: £32.99
Hb: 978-1-032-62461-7: £130

* For full contents and more information, visit: www.routledge.com/9781032624587

Shakespeare and (Eco-)Performance History

The Merry Wives of Windsor



Elizabeth Schafer

Series: Studies in Performance and Early Modern Drama

Seismic shifts in the theatrical meanings of *The Merry Wives of Windsor* have taken place across the centuries as Shakespeare's frequently performed play has relocated to Windsor's across the world, journeying along the production/ adaptation/ appropriation continuum.

Routledge
June 2024:252
Hb: 978-0-367-47421-8: £130
eBook: 978-1-003-04602-8

* For full contents and more information, visit: www.routledge.com/9780367474218

Sophia Robot

Post Human Being



Thomas Riccio

Series: Routledge Advances in Theatre & Performance Studies

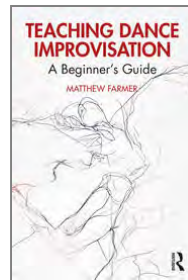
This book considers David Hanson's robots as a performative expression of our cultural moment serving as a paradigm for the evolution of humanoid social robots.

Routledge
June 2024:378
Pb: 978-1-032-45410-8: £35.99
Hb: 978-1-032-45372-9: £130
eBook: 978-1-003-37683-5

* For full contents and more information, visit: www.routledge.com/9781032454108

Teaching Dance Improvisation

A Beginner's Guide



Matthew Farmer

Series: Routledge Advances in Theatre & Performance Studies

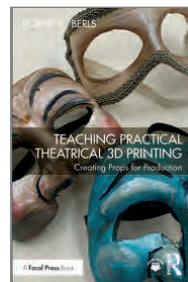
Teaching Dance Improvisation serves as an introduction to, and a springboard for the author's theories, practices, and curriculum building of dance improvisation as a technique.

Routledge
October 2024:170
Pb: 978-1-032-48038-1: £32.99
Hb: 978-1-032-47998-9: £135

* For full contents and more information, visit: www.routledge.com/9781032480381

Teaching Practical Theatrical 3D Printing

Creating Props for Production



Robert C. Berls

This is a cohesive and practical guide for instructors teaching 3D printing techniques in stagecraft, costume and props courses. This book uses non-technical language to explain 3D printers, their workflows and products. The book features lesson plans, rubrics and class-tested sample student projects from design to finished product that highlight learning objectives and methodologies, as well as software and hardware usage explanations and common problems that can occur within design and printing. This is an excellent resource for instructors of Props and Costume Design and Construction courses that are interested in using state of the art tools and technology for theatre production.

Focal Press
May 2024:136
Pb: 978-1-032-45327-9: £31.99
Hb: 978-1-032-45331-6: £135
eBook: 978-1-003-37648-4

* For full contents and more information, visit: www.routledge.com/9781032453279

The Art and Occupation of Stage Design in Finnish Theatres

The Rise and Fall of a Professional Community



Laura Gröndahl

Series: Routledge Advances in Theatre & Performance Studies

This study explores the formation, establishment, expansion, and disintegration of stage design as a modern profession and a recognized artform in Finnish theatres.

Routledge
August 2024:280
Hb: 978-1-032-47994-1: £130

* For full contents and more information, visit: www.routledge.com/9781032479941

2ND EDITION

The Art and Practice of Directing for Theatre



Paul B. Crook

The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre Second Edition helps young directors learn how to discover, harness, and meld the two. It explores how to craft an artistic vision for a production and sparks inspiration in directors to put their learning into practice. This new edition is fully revised to address changes in theatre since the Covid pandemic, new technology, intimacy direction, and inclusive practices. This book is written for students in Theatre Directing courses, along with new and aspiring theatrical directors.

Routledge
October 2024:256
Pb: 978-1-032-61951-4: £35.99
Hb: 978-1-032-63022-9: £135

* For full contents and more information, visit: www.routledge.com/9781032619514

The Art of Stagecraft

Reflections on Design and Creation in Theatre



F. Randy deCelle

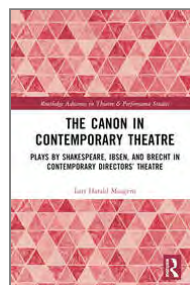
This is a thoughtful examination of the intersection of design, art, and the modern and contemporary theatrical design practitioner. Utilizing a recently discovered folio of materials of stagecraft practices that was being compiled by Edmond Carl deCelle, the book examines methodologies of production using sketches from the artist as well as his thoughts on design, art, and the shifts that were happening in the industry at that time. For those new to theatre production, this book provides a resource for a selection of well-proven, straightforward techniques. For those in theatre production, it serves as a guide for an assortment of traditional techniques that are still in use today.

Focal Press
June 2024:132
Pb: 978-1-032-42989-2: £35.99
Hb: 978-1-032-42990-8: £130
eBook: 978-1-003-36521-1

* For full contents and more information, visit: www.routledge.com/9781032429892

The Canon in Contemporary Theatre

Plays by Shakespeare, Ibsen, and Brecht in Contemporary Directors' Theatre



Lars Harald Maagerø

Series: Routledge Advances in Theatre & Performance Studies

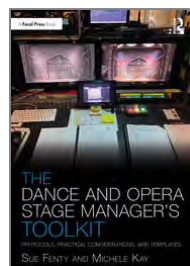
This book explores the relationship between contemporary theatre, particularly contemporary theatre directors, and the dramatic canon of plays. Through focusing on productions of plays by Shakespeare, Ibsen and Brecht by six contemporary European directors (Emma Rice, Joe Hill-Gibbins, Christopher Rüping, Thorleifur Örn Arnarsson, Sigríð Strøm Reibo and Alexander Mørk-Eidem) the book investigates why and how the theatre continues to engage with canonical plays. This study will be of great interest to academics and students in drama and theatre, particularly those who work with theatre in the 21st century, directors' theatre, and the political impact of theatre.

Routledge
June 2024:174
Hb: 978-1-032-42140-7: £130
eBook: 978-1-003-36155-8

* For full contents and more information, visit: www.routledge.com/9781032421407

The Dance and Opera Stage Manager's Toolkit

Protocols, Practical Considerations, and Templates



Susan Fenty Studham, Michele Kay

Series: The Focal Press Toolkit Series

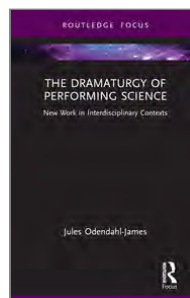
The Dance and Opera Stage Manager's Toolkit details unique perspectives and approaches to support stage managers beginning to navigate the fields of dance and opera stage management in live performance. This book demystifies the genre-specific protocols and vocabularies for stage managers who might be unfamiliar with these fields and discusses common practices. Filled with valuable industry-tested tools, templates, and practical information, The Dance and Opera Stage Manager's Toolkit is designed to assist student stage managers studying in Theatrical Design and Production university programs and experienced stage managers wanting to broaden their skillset.

Routledge
September 2024:240
Pb: 978-0-367-56657-9: £31.99
Hb: 978-0-367-56655-5: £130

* For full contents and more information, visit: www.routledge.com/9780367566579

The Dramaturgy of Performing Science

New Work in Interdisciplinary Contexts



Jules Odendahl-James

Series: Focus on Dramaturgy

This is a concise survey of new play projects that bring together the worlds of science and performance, and the benefits that dramaturgical praxis can bring to both disciplines. Three approaches common to both performance and science – collaboration, experimentation, and interpretation – are reflected in a series of case studies that demonstrate how dramaturgical tools can inform the wider public about scientific knowledge and practice and inspire the creation of new dramatic forms that enact the dynamics of scientific research. This is a vital account of collaborative work for scholars and practitioners of theatre and performance, as well as readers across the sciences.

Routledge
September 2024:136
Hb: 978-0-367-71435-2: £48.99

* For full contents and more information, visit: www.routledge.com/9780367714352

The 'Female' Dancer

a soma-scientific approach



Edited by **Claire Farmer**, **Helen Kindred**

The 'Female' Dancer aims to question dancers' relationships with 'female' through the examination and understandings of biological, anatomical, scientific, and self-social identity. It weaves a journey between scientific and somatic approaches to dance and to dancing. Drawing together lived experiences of dancers in relationship with scientific research, this book is ideal for undergraduate students of dance, dance artists, and researchers, as well as providing dancers, dance teachers, healthcare practitioners, company managers and those in dance leadership roles with valuable information on how to support female identifying dancers through training and beyond.

Routledge
May 2024:332
Pb: 978-1-032-46689-7: £35.99
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eBook: 978-1-003-38287-4

* For full contents and more information, visit: www.routledge.com/9781032466897

The Figure of the Monster in Global Theatre

Further Readings on the Aesthetics of Disqualification



Edited by **Michael Chemers** UC Santa Cruz, USA, **Analola Santana**

Bringing together international perspectives on the figure of the "monster" in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics and performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge
October 2024:254
Pb: 978-1-032-55837-0: £36.99
Hb: 978-1-032-55839-4: £135

* For full contents and more information, visit: www.routledge.com/9781032558370

The Human Touch

Redefining the Art of British Contemporary Improvisational Theatre



Chloé Arros

Series: *Routledge Advances in Theatre & Performance Studies*

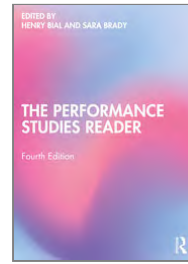
The Human Touch is a book focused on the creative processes at work in British contemporary improvisational theatre and how these processes draw on the humanity of the participants: their cognitive abilities, their lives, their relationships to each other.

Routledge
August 2024:200
Hb: 978-1-032-39068-0: £130

* For full contents and more information, visit: www.routledge.com/9781032390680

4TH EDITION

The Performance Studies Reader



Edited by **Henry Bial** University of Kansas, USA, **Sara Brady**

Now in its fourth edition, The Performance Studies Reader continues to offer an unparalleled selection of work by the foremost scholars in this continually evolving field, offering a stimulating introduction to the crucial debates of performance studies. These critical and theoretical contributions are joined by 23 new chapters, bringing the collection up to date with current discourse and ideas, and significantly expanding the range of subjects and authors represented. This book provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts, and cultural studies.

Routledge
July 2024:504
Pb: 978-1-032-25397-8: £51.99
Hb: 978-1-032-25396-1: £130

* For full contents and more information, visit: www.routledge.com/9781032253978

The Radical Act of Listening: Making Documentary and Investigative Theatre



KJ Sanchez

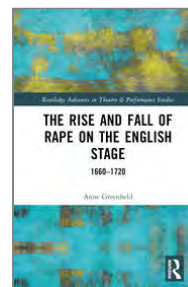
The Radical Act of Listening explores best practices in the field of documentary and investigative theatre and offers readers a how-to guide for making their own work. It looks at how listening can radically bring about change through documentary and investigative theatre. KJ Sanchez shares conversations with peers and fellow artists who work in the fields of interview-based and non-fiction art practices, to look at what it takes to be a great listener and a great theatre maker. Featuring key artists, themes, and practices, this book is written for students and practitioners interested in creating documentary and investigative theatre, as well as other interview-based artforms.

Routledge
September 2024:312
Pb: 978-1-032-56783-9: £31.99
Hb: 978-1-032-56786-0: £130

* For full contents and more information, visit: www.routledge.com/9781032567839

The Rise and Fall of Rape on the English Stage

1660–1720



Anne Greenfield

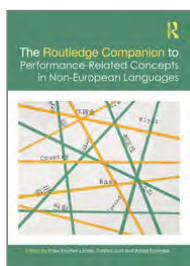
Series: *Routledge Advances in Theatre & Performance Studies*

This book examines one of the most pervasive and successful dramatic tropes of the Restoration and early eighteenth century: sexual violence.

Routledge
August 2024:168
Hb: 978-1-032-67696-8: £130

* For full contents and more information, visit: www.routledge.com/9781032676968

The Routledge Companion to Performance-Related Concepts in Non-European Languages



Edited by **Erika Fischer-Lichte** Free University of Berlin, Germany, **Torsten Jost** Freie Universität Berlin, Germany, **Astrid Schenka**

Investigating more than 70 key concepts relating to the performing arts in more than six non-European languages, this volume provides a groundbreaking research tool and one-of-a-kind reference source for theatre, performance, and dance studies worldwide.

Routledge
May 2024:668
Hb: 978-0-367-69670-2: £215
eBook: 978-1-003-14280-5

* For full contents and more information, visit: www.routledge.com/9780367696702

3RD EDITION

The Routledge Companion to Theatre and Performance



Paul Allain University of Kent, UK, **Jen Harvie**

Series: *Routledge Companions*

What is theatre? What is performance? What connects them and how are they different? How have they been shaped by events, people, companies, practices and ideas in the twentieth and twenty-first centuries? And where are they heading next? The Routledge Companion to Theatre and Performance offers some answers to these big questions. This third edition has been updated to now include over 160 entries, with all entries updated and new topics added, including Caryl Churchill, Black Lives Matter, and Hamilton, among others. The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre-goer alike.

Routledge
October 2024:332
Pb: 978-1-032-22272-1: £35.99
Hb: 978-1-032-22274-5: £135

* For full contents and more information, visit: www.routledge.com/9781032222721

The Routledge Companion to Twentieth Century British Theatre and Performance

Volume One: 1900–1950



Edited by **Claire Cochrane**, **Lynette Goddard**, **Catherine Hindson**, **Trish Reid**

Series: *Routledge Companions*

The Routledge Companion to Twentieth Century British Theatre provides a broad range of perspectives on the multiple models and examples of theatre, artists, enthusiasts, enablers, and audiences that emerged over this formative one-hundred-year period.

Routledge
October 2024:388
Hb: 978-0-367-48789-8: £215

* For full contents and more information, visit: www.routledge.com/9780367487898

4TH EDITION

The Stage Manager's Toolkit

Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance



Laurie Kincman Department of Theatre Arts, University of Wisconsin, La Crosse, WI, USA

Series: *The Focal Press Toolkit Series*

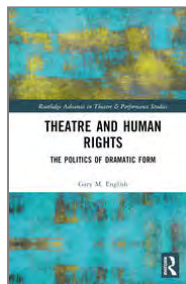
The Stage Manager's Toolkit, Fourth Edition, provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production. This edition includes a new chapter devoted to documenting movement which includes intimacy choreography and stage combat, expanded information on the digital prompt book and other digital tools, updated paperwork examples, and more. Written for the stage management student and early career stage manager, this book is a perfect addition to any university Stage Management course.

Focal Press
November 2024:392
Pb: 978-1-032-54027-6: £35.99
Hb: 978-1-032-54033-7: £135

* For full contents and more information, visit: www.routledge.com/9781032540276

Theatre and Human Rights

The Politics of Dramatic Form



Gary M. English

Series: *Routledge Advances in Theatre & Performance Studies*

This book develops theoretical intersections between theatre and human rights and provides methodologies to investigate human rights questions from within the perspective of theatre as a complex set of disciplines.

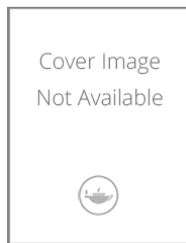
Routledge
August 2024:320
Hb: 978-1-032-37226-6: £130

* For full contents and more information, visit: www.routledge.com/9781032372266

4TH EDITION

Theatre Histories

An Introduction



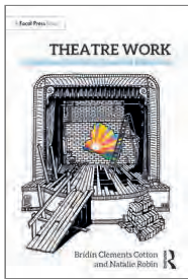
Daphne P. Lei, **Tobin Nellhaus**, **Tamara Underiner**, **Patricia Ybarra**

This 4th edition of Theatre Histories offers a critical overview of global theatre, drama, and performance, spanning a broad wealth of world cultures and periods, integrating them chronologically or thematically, and showing how they have often interacted. Features of the fully updated fourth edition include deeper coverage of East Asian and Latin American theater and new case studies. This is an essential textbook for undergraduate courses in theatre history, world theatre and introduction to theatre, and anyone looking for a full and diverse account of the emergence, development and continuing relevance of theatre to cultures and societies across the world.

Routledge
July 2024:734
Pb: 978-1-032-02790-6: £68.99
Hb: 978-1-032-02792-0: £130

* For full contents and more information, visit: www.routledge.com/9781032027906

Theatre Work: Reimagining the Labor of Theatrical Production



Bridín Clements Cotton, Natalie Robin

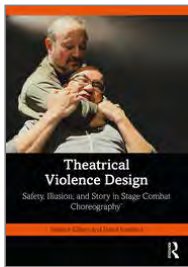
This book investigates both the history and current realities of life and work in professional theatrical production in the United States and explores labor practices that are equitable, accessible, and sustainable. The authors investigate the question of theatrical production as work – when the art is the work, how do employers navigate the balance between creative freedom and these equitable, accessible, and sustainable personnel processes? Written for members of the theatrical production workplace, leaders of theatrical institutions and productions, labor organizers, and industry union leaders, this book speaks to the ways that employers and workers can reimagine how we work.

Focal Press
April 2024:352
Pb: 978-1-032-36134-5: £31.99
Hb: 978-1-032-36135-2: £135
eBook: 978-1-003-33039-4

* For full contents and more information, visit: www.routledge.com/9781032361345

Theatrical Violence Design

Safety, Illusion, and Story in Stage Combat Choreography



Richard Gilbert, David Bareford

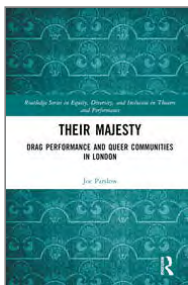
Theatrical Violence Design offers the reader a complete education in the theory and practice of designing violence for the theater. This book is written for the student of stage combat to transition into violence design and will also be of interest to experienced violence designers and choreographers.

Routledge
November 2024:360
Pb: 978-1-032-74654-8: £35.99
Hb: 978-1-032-74655-5: £135

* For full contents and more information, visit: www.routledge.com/9781032746548

Their Majesty

Drag Performance and Queer Communities in London



Joe Parslow

Series: Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance

This book explores drag performance in London since 2009 via the pubs, bars and clubs that make LGBTQ+ communities thrive.

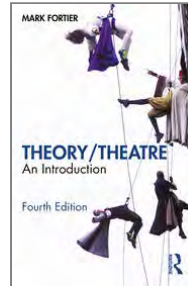
Routledge
September 2024:256
Hb: 978-0-367-75760-1: £135

* For full contents and more information, visit: www.routledge.com/9780367757601

4TH EDITION

Theory/Theatre

An Introduction



Mark Fortier University of Guelph, Canada

This fully updated and revised fourth edition of Theory/Theatre is a unique and highly engaging introduction to cultural theory as it relates to theatre and performance. It is a comprehensive and accessible examination of current theoretical approaches, from semiotics and poststructuralism, through to cultural materialism, postcolonial studies, queer and feminist theories. Bringing contemporary voices and examples to light, author Mark Fortier introduces the ways in which established and emerging theories can interact with theatre and performance. This is essential reading for undergraduate and postgraduate students of theatre and performance studies.

Routledge
October 2024:288
Pb: 978-1-032-49362-6: £35.99
Hb: 978-1-032-49363-3: £135

* For full contents and more information, visit: www.routledge.com/9781032493626

Towards Embodied Performance

Directing and the Art of Composition



Rachel Dickstein

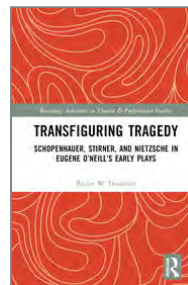
Through historical context, the author's 30-plus years of experience, and original interviews with leading theatre artists, this book invites directors and other generative performance makers to experiment with making their own original, visually stunning, sonically immersive, and physically rigorous embodied performance. This is an invaluable resource for theatre directors, devisers, and generative artists at all levels. Directors, actors, choreographers, designers, composers, writers, scholars, and engaged audience members all can use this text to explore collaboratively created performance that invites its audience into the ripest version of the present moment.

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Schopenhauer, Stirner, and Nietzsche in Eugene O'Neill's Early Plays



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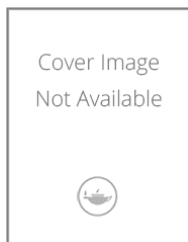
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Voice and Identity



Edited by **Rockford Sansom**

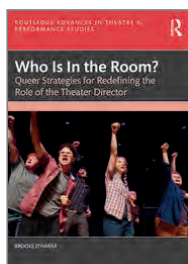
Voice and Identity draws from the knowledge and expertise of leading figures to explore the evolving nature of voice training in the performing arts. The authors in this international collection look through both practical and theoretical lenses as they connect voice studies to equity, diversity, inclusion, and belonging, and to gender and gender diversity. The book offers chapters that focus on practical tools for voice teachers, and the text also includes chapters that give rich social, cultural, and theoretical discussions that are both academic and accessible, with a particular focus on gender diverse, gender non-binary, transgender, and inclusionary voice research.

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Sarah Austin Victorian College of the Arts, Australia

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