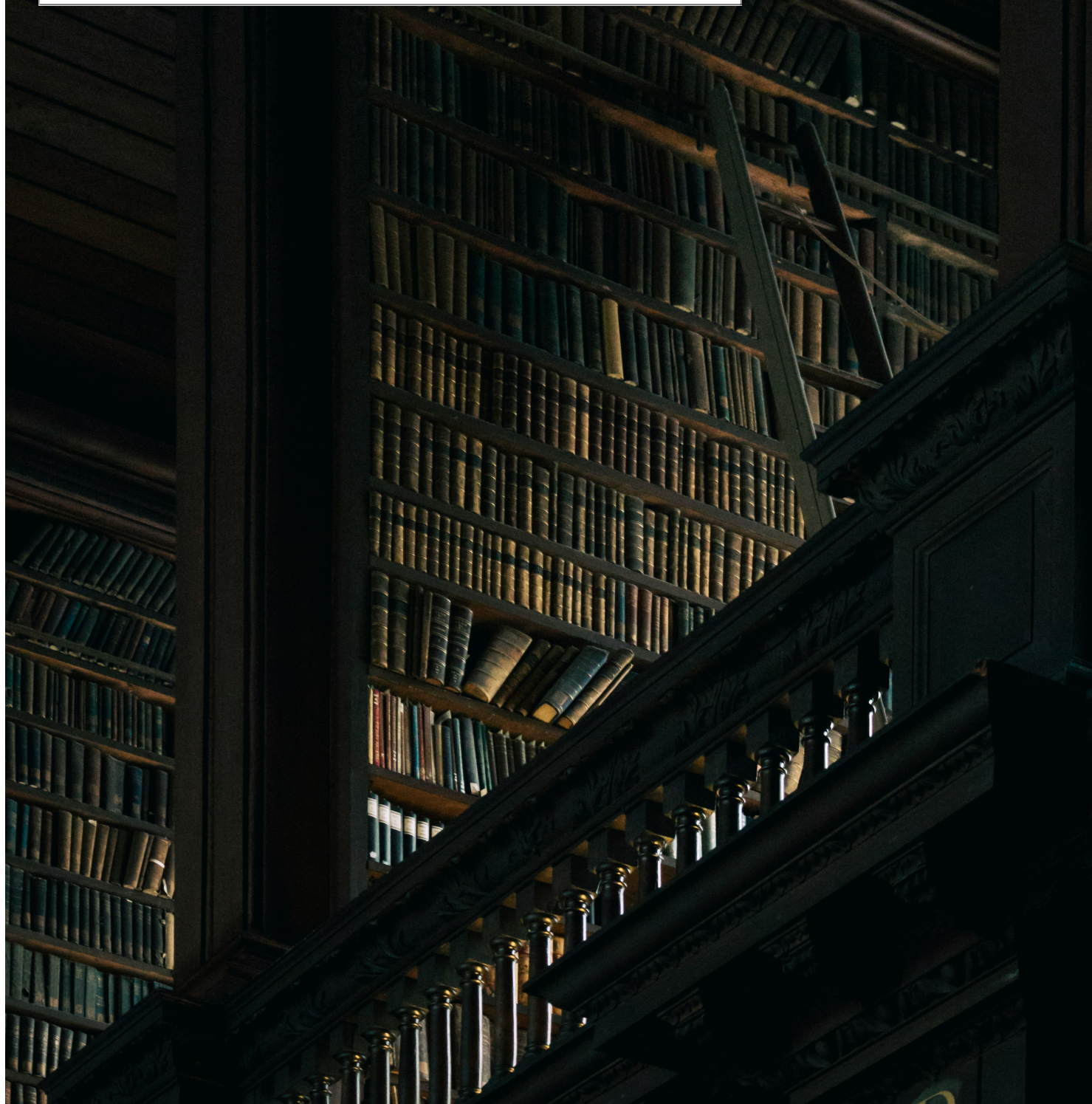


Routledge

The Classics
Textbook Catalogue
Spring 2024



Welcome to The Classics Textbook Catalogue Spring 2024

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit www.tandfebooks.com or contact your local sales team.

eUpdates

Register your email at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

an **informa** business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on partnerships@routledge.com.

Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.

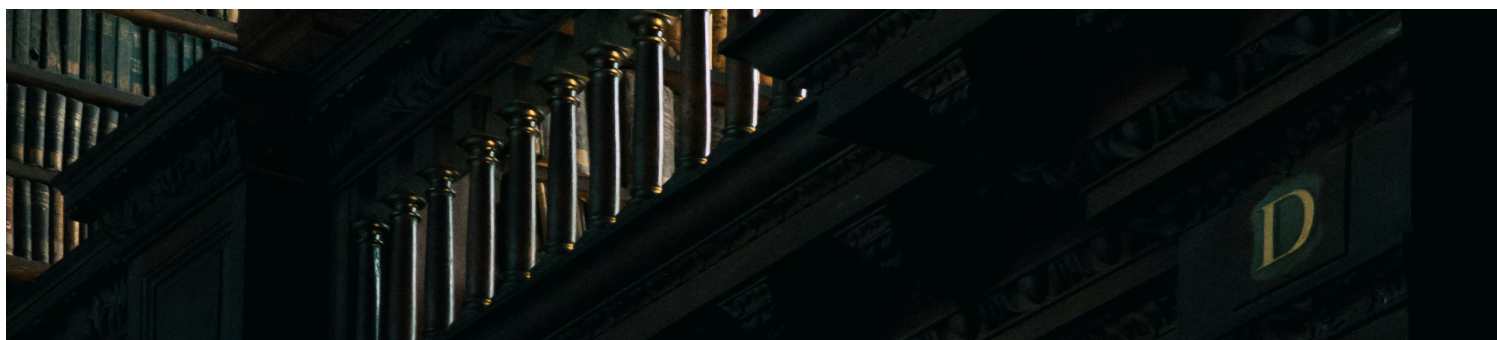


This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: www.routledge.com/representatives.

Trade Customers' Representatives, Agents and Distribution

For a complete list, visit:
www.routledge.com/representatives.



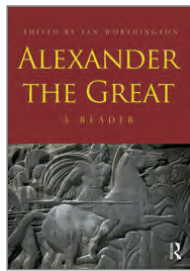
Contents

Alexander the Great	2
Ancient Comedy / Greek/Roman Comedy	3
Ancient Egypt	4
Ancient Gender and Sexuality	5
Ancient Medicine	6
Ancient Near East/Ancient Near Eastern Culture	7
Ancient Philosophy	8
Ancient Science & Technology	9
Ancient Sparta	10
Ancient Tragedy / Greek/Roman Tragedy	11
Ancient Warfare	12
Classical Art & Architecture	13
Classical Literature (including primary texts)	14
Classical Mythology/Greek and Roman Religion	16
History of Classical Greece/Classical Athens	17
History of the Ancient World/History of the Ancient Mediterranean/Ancient Civilizations	18
Late Antiquity	19
Prehistoric and Archaic Greece	20
Pre-Roman Italy	21
Roman and Greek Law	22
Rome in the East	23
The Greeks/Greek Civilization/Greek Culture/ Greek History	24
The Hellenistic World	25
The Later Roman Empire / Roman Empire in the 3rd and 4th centuries	26
The Roman Empire	27
The Roman Republic	28
The Romans/Roman Civilization/Roman Culture/Roman History	29
Women in Late Antiquity	30
Women in the Ancient World	31
Index	32

2ND EDITION

Alexander the Great

A Reader



Edited by **Ian Worthington**

This exciting new edition is an indispensable guide for students to the study of Alexander the Great, showing the problems of the ancient source material, and making it clear that there is no single approach to be taken. The thematic chapters contain a broad selection of the most significant published articles about Alexander, examining the main areas of debate and discussion. The Reader has the distinctive feature of translating a substantial number of the more inaccessible primary sources; each chapter is also prefaced with a succinct introduction to the topic under consideration.

Routledge

November 2011:448

Hb: 978-0-415-66742-5: **£155**Pb: 978-0-415-66743-2: **£45.99**

eBook: 978-0-203-80435-3

* For full contents and more information, visit: www.routledge.com/9780415667432

Ancient Macedonia



Carol J. King

The first English-language monograph on ancient Macedonia in almost thirty years, Carol J. King's book aims to provide a detailed narrative account of the rise and fall of Macedonian power in the Balkan Peninsula and the Aegean region during the five-hundred-year period of the Macedonian monarchy from the seventh to the second century BCE. King draws largely on ancient literary sources for her account, citing both contemporary and later classical authors. Material evidence from the fields of archaeology, epigraphy, and numismatics is also explored.

Routledge

July 2017:330

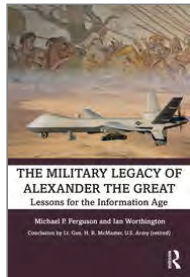
Hb: 978-0-415-82727-0: **£140**Pb: 978-0-415-82728-7: **£35.99**

eBook: 978-1-315-17741-0

* For full contents and more information, visit: www.routledge.com/9780415827287

The Military Legacy of Alexander the Great

Lessons for the Information Age



Michael P. Ferguson, Ian Worthington

Placing Alexander the Great's leadership, command skills, and grand strategy within the context of 21st century military challenges, and thus showing continuities in leadership and warfare since his time, this volume demonstrates how and why Alexander is relevant to the modern world by emphasizing the need for human leadership in our digital era. It is expertly written for students and scholars in Classics, Military Studies, and History. It is also of interest to military officials and academics, practitioners, and theorists, and general readers interested in warfare and history.

Routledge

November 2023:370

Hb: 978-0-367-48243-5: **£125**Pb: 978-0-367-51232-3: **£25.99**

eBook: 978-1-003-05295-1

* For full contents and more information, visit: www.routledge.com/9780367512323

Three More Plays by Aristophanes

Staging Politics



Jeffrey Henderson

This volume provides modern, uncensored translations of Aristophanes' *Acharnians*, *Knights*, and *Wasps*. Originally a series, these plays are the world's earliest political satires, available here for the first time in one volume. In these works, Aristophanes explored the vulnerability of democracy to populist manipulation and disinformation. This volume allows readers to explore the perils facing early democracy, still relevant today. Introductions to the plays and their sociopolitical context offer the reader key background information. Of interest to students and scholars in classical studies, drama, and political science.

Routledge

April 2022:298

Hb: 978-0-367-74762-6: **£130**

Pb: 978-0-367-74759-6: **£34.99**

eBook: 978-1-003-15940-7

* For full contents and more information, visit: www.routledge.com/9780367747596

2ND EDITION

Three Plays by Aristophanes

Staging Women



Jeffrey Henderson

Series: The New Classical Canon

These three plays by the great comic playwright Aristophanes (c. 446-386 BCE), are the earliest surviving portrayals of contemporary women in the European literary tradition. This freshly revised edition presents, for the first time in a single volume, all three plays in faithful modern translations that preserve intact Aristophanes' blunt and often obscene language, sparkling satire, political provocation, and beguiling fantasy. Alongside the translations are ample introductions and notes covering the politically engaged genre of Aristophanic comedy in general and issues of sex and gender in particular, fully updated since the first edition in light of recent scholarship. An appendix contains fragments of lost plays of Aristophanes that also featured women, and an up-to-date bibliography provides guidance for further exploration.

Routledge

February 2010:272

Hb: 978-0-415-87132-7: **£130**

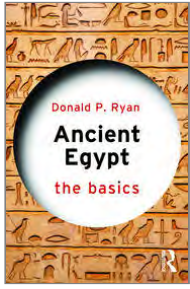
Pb: 978-0-415-87131-0: **£35.99**

eBook: 978-0-203-86134-9

* For full contents and more information, visit: www.routledge.com/9780415871310

Ancient Egypt

The Basics



Donald P. Ryan

Series: The Basics

Ancient Egypt: The Basics offers an accessible and comprehensive introduction to the history, archaeology and influence of this fascinating civilization. This book provides an introductory survey of Egyptian history from its earliest origins to the coming of Islam, covering key archaeological discoveries and important characters, and considering Egypt's impact and reception through to the modern day. Lively and engaging, this is an indispensable resource for anyone beginning their studies of Egyptian history, culture and archaeology, and a must-read for anyone who wants to learn more about the country's long and captivating past.

Routledge

July 2016:224

Hb: 978-1-138-64150-1: **£94.99**

Pb: 978-1-138-64151-8: **£18.99**

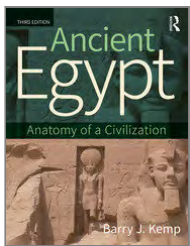
eBook: 978-1-315-63044-1

* For full contents and more information, visit: www.routledge.com/9781138641518

3RD EDITION

Ancient Egypt

Anatomy of a Civilization



Barry J. Kemp

This new edition of Kemp's popular text, revised to include the latest developments in the field, offers a compelling reassessment of what gave ancient Egypt its distinctive and enduring character. With coverage of material culture, social and economic experiences, and the mindset of its people, it also includes two new chapters exploring the last ten centuries of ancient Egyptian civilization and who, in ethnic terms, the ancients were. Fully illustrated, the book draws on ancient written materials and decades of excavation evidence, transforming our understanding of this remarkable civilization. Broad ranging yet detailed, Kemp's work is indispensable for all students of ancient Egypt.

Routledge

June 2018:414

Hb: 978-0-415-82725-6: **£135**

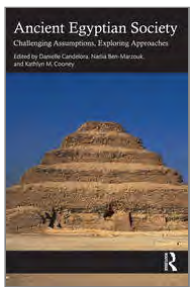
Pb: 978-0-415-82726-3: **£39.99**

eBook: 978-1-351-16648-5

* For full contents and more information, visit: www.routledge.com/9780415827263

Ancient Egyptian Society

Challenging Assumptions, Exploring Approaches



Edited by **Danielle Candelora, Nadia Ben-Marzouk, Kathlyn M. Cooney**

This volume challenges assumptions about—and highlights new approaches to—the study of ancient Egyptian society and its organization by tackling various thematic social issues through structured individual case studies. Through re-evaluating traditional beliefs about a monolithic, unchanging Egyptian society, this book writes a new narrative—one unchecked assumption at a time. Suitable for students and scholars of ancient Egypt and ancient societies more broadly.

Routledge

August 2022:440

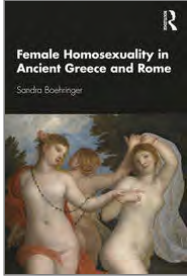
Hb: 978-0-367-41828-1: **£135**

Pb: 978-0-367-43463-2: **£36.99**

eBook: 978-1-003-00340-3

* For full contents and more information, visit: www.routledge.com/9780367434632

Female Homosexuality in Ancient Greece and Rome



Sandra Boehringer

This groundbreaking study, among the earliest syntheses on female homosexuality throughout antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Now available in English for the first time, *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin. The book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

Routledge

September 2021:424

Hb: 978-0-367-74478-6: **£135**

Pb: 978-0-367-74476-2: **£36.99**

eBook: 978-1-003-15808-0

* For full contents and more information, visit: www.routledge.com/9780367744762

2ND EDITION

Sexuality in Greek and Roman Society and Literature

A Sourcebook



Marguerite Johnson

Series: Routledge Sourcebooks for the Ancient World

This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography, and numerous new passages with original translations. *Sexuality in Greek And Roman Society and Literature* is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

Routledge

August 2022:452

Hb: 978-1-138-20040-1: **£135**

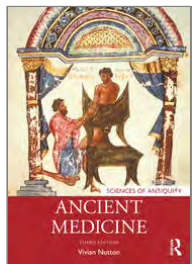
Pb: 978-1-138-20041-8: **£35.99**

eBook: 978-1-003-24204-8

* For full contents and more information, visit: www.routledge.com/9781138200418

3RD EDITION

Ancient Medicine

**Vivian Nutton***Series: Sciences of Antiquity*

The third edition of this magisterial account of medicine in the Greek and Roman worlds, written by the foremost expert on the subject, has been updated to incorporate the many new discoveries made in the field over the last decade. It includes discussions of new works by Galen and his contemporaries, new archaeological discoveries, and expands upon treatment of pre-Galenic medicine in Greece and Rome. Ancient Medicine will remain the definitive textbook on the subject for students and scholars.

Routledge

December 2023: 434

Hb: 978-1-032-28279-4: £125

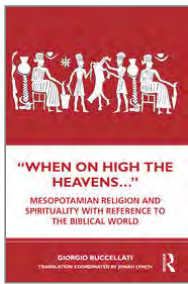
Pb: 978-1-032-28282-4: £37.99

eBook: 978-1-003-29610-2

* For full contents and more information, visit: www.routledge.com/9781032282824

"When on High the Heavens..."

Mesopotamian Religion and Spirituality with Reference to the Biblical World



Giorgio Buccellati

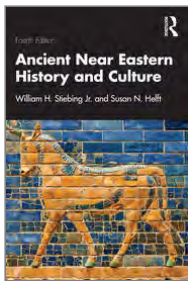
This English translation of Giorgio Buccellati's ambitious work offers readers an insightful discussion of ancient Mesopotamian religion and spirituality in its relationship to the biblical ethos. Buccellati sheds light on the spirituality of Mesopotamian polytheism by drawing comparisons with that of biblical monotheism. Illuminated by biblical texts and now available to an Anglophone audience, this volume offers much food for thought on this challenging subject. Suitable for students and scholars of Near Eastern archaeology and history, biblical studies, and the history of religion.

Routledge
September 2023:254
Hb: 978-0-367-25676-0: £130
Pb: 978-0-367-25675-3: £35.99
eBook: 978-0-429-28903-3

* For full contents and more information, visit: www.routledge.com/9780367256753

4TH EDITION

Ancient Near Eastern History and Culture



William H. Stiebing Jr., Susan N. Hefft

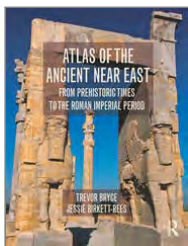
This new edition offers an historical overview of the civilizations of the ancient Near East spanning ten thousand years of history. Through text, images, maps, and historical documents, readers discover the material, social, and political world of cultures from Egypt to India, from prehistory to the fall of Achaemenid Persia. A special feature of this book is its many "Debating the Evidence" sections, where the reader becomes familiar with scholarly disputes concerning the interpretation of textual and archaeological evidence on a variety of topics and case studies. A crucial textbook for all studying the ancient Near East.

Routledge
July 2023:546
Hb: 978-0-367-74483-0: £155
Pb: 978-0-367-74425-0: £61.99
eBook: 978-1-003-16335-0

* For full contents and more information, visit: www.routledge.com/9780367744250

Atlas of the Ancient Near East

From Prehistoric Times to the Roman Imperial Period



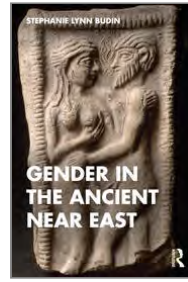
Trevor Bryce, Jessie Birkett-Rees

This volume provides scholars and students with up-to-date information on the development of the Ancient Near East from the prehistoric period to 330 AD when Constantine the Great transferred the seat of his empire to Byzantium. Geographic coverage ranges from the Aegean coast of Anatolia in the west through Iran and Afghanistan to the east, and from the Black and Caspian Seas in the north to Arabia and the Persian Gulf and Indian Ocean in the south. Written in a lively and engaging style, with site plans and images to accompany the detailed maps, the atlas is an invaluable reference for every student of the fascinating cultures of ancient western Asia.

Routledge
May 2016:336
Hb: 978-0-415-50800-1: £125
Pb: 978-0-415-50801-8: £46.99
eBook: 978-1-315-73481-1

* For full contents and more information, visit: www.routledge.com/9780415508018

Gender in the Ancient Near East



Stephanie Budin

Gender in the Ancient Near East is a wide-ranging study through text and art that presents our current understanding of gender constructs in ancient Mesopotamia, Egypt, Anatolia, Cyprus, and the Levant and incorporates current trends in gender theory. Readers are guided through sources in translation, ancient art, and material culture alongside overviews of both Near Eastern history and contemporary gender theory. This comprehensive introduction to the subject is suitable for students and scholars working on the ancient Near East, gender in the ancient world, and Gender Studies/Queer Studies.

Routledge
April 2023:324
Hb: 978-0-367-33153-5: £125
Pb: 978-0-367-33154-2: £33.99
eBook: 978-0-429-31817-7

* For full contents and more information, visit: www.routledge.com/9780367331542

The Ancient Near East

c.3000–330 BC (2 volumes)



Amélie Kuhrt

Series: *The Routledge History of the Ancient World*

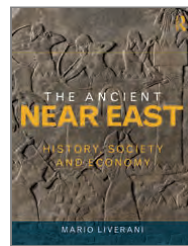
The Ancient Near East embraces a vast geographical area, from the borders of Iran and Afghanistan in the east to the Levant and Anatolia, and from the Black Sea in the north to Egypt in the south. In this authoritative study, Amélie Kuhrt examines its history from the earliest written documents to the conquest of Alexander the Great, c.3000-330 BC. This work dispels many of the misapprehensions which have surrounded the study of the region. It provides a lucid narrative which takes into account the latest archaeological and textual discoveries and deals with the complex problems of interpretation and methodology. These two volumes are an essential text for all students of the history of this region and a valuable introduction for students and scholars working in related subjects.

Routledge
May 1997:840
Pb: 978-0-415-16762-8: £91.99
eBook: 978-0-203-43625-7

* For full contents and more information, visit: www.routledge.com/9780415167628

The Ancient Near East

History, Society and Economy



Mario Liverani

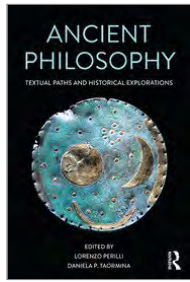
The Ancient Near East reveals three millennia of history (3500-500 BC) in a single work. Using the latest research from the most recent archaeological finds, and thanks to his personal odyssey of over twenty-five years, Liverani has succeeded in retracing the history of the peoples of the ancient Near East such as the Sumerians, Hittites, Assyrians and Babylonians. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of this scholarship.

Routledge
November 2013:648
Hb: 978-0-415-67905-3: £220
Pb: 978-0-415-67906-0: £61.99
eBook: 978-1-315-87989-5

* For full contents and more information, visit: www.routledge.com/9780415679060

Ancient Philosophy

Textual Paths and Historical Explorations



Edited by **Lorenzo Perilli, Daniela P. Taormina**

Ancient Philosophy provides a broad introduction to ancient philosophy, including influences from the Ancient Near East, up to Late Antiquity. A collection of chapters from leading scholars explore the developments of key thinkers and schools of ancient thought. The book provides contextualising introductions to the major periods allowing the seating of thought within its wider environment as well as using primary source material to help illuminate analysis. By examining Greek thought in its widest sense Ancient Philosophy is an invaluable resource for anyone wishing to understand the beginnings of philosophy.

Routledge

December 2017: 836

Hb: 978-1-138-68099-9: **£130**

Pb: 978-1-138-66881-2: **£36.99**

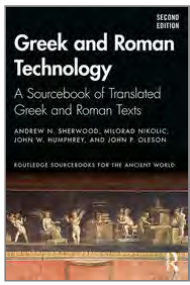
eBook: 978-1-315-17933-9

* For full contents and more information, visit: www.routledge.com/9781138668812

2ND EDITION

Greek and Roman Technology

A Sourcebook of Translated Greek and Roman Texts



Andrew N. Sherwood, Milorad Nikolic, John W. Humphrey, John P. Oleson

Series: Routledge Sourcebooks for the Ancient World

In this new edition of Greek and Roman Technology, the authors translate and annotate key passages from ancient texts to provide a history and analysis of the origins and development of technology in the classical world. This new and revised edition of Greek and Roman Technology will remain an important and vital resource for students of technology in the ancient world, as well as those studying the impact of technological change on classical society.

Routledge

November 2019: 772

Hb: 978-1-138-92790-2: **£135**

Pb: 978-1-138-92789-6: **£54.99**

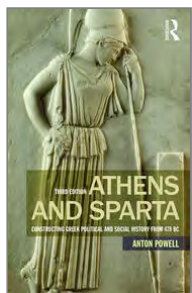
eBook: 978-1-315-68218-1

* For full contents and more information, visit: www.routledge.com/9781138927896

3RD EDITION

Athens and Sparta

Constructing Greek Political and Social History from 478 BC

**Anton Powell**

Athens and Sparta is an essential textbook for the study of Greek history. Providing a comprehensive account of the two key Greek powers in the years after 478 BC, it charts the rise of Athens from city-state to empire after the devastation of the Persian Wars, and the increasing tensions with their rival, Sparta, culminating in the Peloponnesian Wars. This third edition includes the latest scholarship, with a renewed bibliography and, for the first time, photographs of Greek sites and archaeological objects discussed in the text.

Written in an accessible style and covering the key events of this crucial period, this is an invaluable tool for students of Greece in the fifth century BC.

Routledge

May 2016: 454

Hb: 978-1-138-77845-0: £150

Pb: 978-1-138-77846-7: £37.99

eBook: 978-1-315-67850-4

* For full contents and more information, visit: www.routledge.com/9781138778467

2ND EDITION

Aeschylus' Oresteia

Translation and Theatrical Commentary

**Michael Ewans**

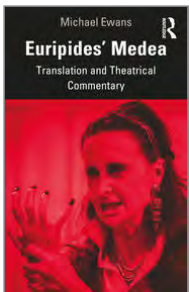
This is a fully revised new edition of Michael Ewans' 1995 English translation of the Oresteia, taking into account the extensive work published on the trilogy in recent years. It fully meets the needs of teachers, students, and practitioners working on the trilogy, as well as those interested in ancient Greek drama and literature more broadly.

Routledge
 March 2024:246
 Hb: 978-1-032-64698-5: £130
 Pb: 978-1-032-64696-1: £24.99
 eBook: 978-1-032-64699-2

* For full contents and more information, visit: www.routledge.com/9781032646961

Euripides' Medea

Translation and Theatrical Commentary

**Michael Ewans**

This book offers a new, accurate and actable translation of one of Euripides' most popular plays, together with a commentary which provides insight into the challenges it sets for production and suggestions for how to solve them. The book is intended for use by theatre practitioners who wish to stage or workshop Medea, and by students both of drama, theatre and performance and of classical studies.

Routledge
 February 2022:98
 Hb: 978-1-032-10545-1: £44.99
 Pb: 978-1-032-10543-7: £13.99
 eBook: 978-1-003-21584-4

* For full contents and more information, visit: www.routledge.com/9781032105437

2ND EDITION

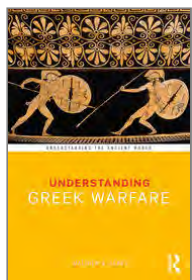
Understanding Greek Tragic Theatre**Rush Rehm***Series: Understanding the Ancient World*

Understanding Greek Tragic Theatre is intended for those interested in how Greek tragedy works. Emphasizing the political nature of tragedy as a theatre of, by, and for the polis, Rehm characterizes Athens as a performance culture, one in which the theatre stood alongside other public forums as a place to confront matters of import and moment. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city – a theatre whose focus was on the audience.

Routledge
 July 2016:186
 Hb: 978-1-138-81261-1: £125
 Pb: 978-1-138-81262-8: £39.99
 eBook: 978-1-315-74869-6

* For full contents and more information, visit: www.routledge.com/9781138812628

Understanding Greek Warfare



Matthew A. Sears

Series: Understanding the Ancient World

Understanding Greek Warfare offers a wide-ranging survey of Greek warfare, from the Mycenaeans through to the Hellenistic kingdoms' clashes with Rome. This volume will be a crucial resource for students of war in the ancient Greek world, and of the ancient Greeks in general.

Routledge

February 2019: 234

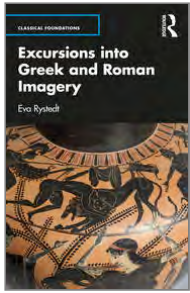
Hb: 978-1-138-28860-7: £110

Pb: 978-1-138-28861-4: £29.99

eBook: 978-1-315-26779-1

* For full contents and more information, visit: www.routledge.com/9781138288614

Excursions into Greek and Roman Imagery



Eva Rystedt

Series: Classical Foundations

This book, a counterbalance to studies conducted on single genres, provides an enquiry into the distinguishing traits of Greek and Roman figural imagery. Through in-depth studies of six major production categories – Greek painted pottery, Roman decorated walls, Greek gravestones, Roman sarcophagi, Greek and Roman official sculpture, and Greek and Roman coins – the reader gains insights into the primary media of classical figural imagery. Suitable for students and scholars of, and those interested in, classical antiquity and history of art.

Routledge

August 2022:290

Hb: 978-0-415-40905-6: **£135**

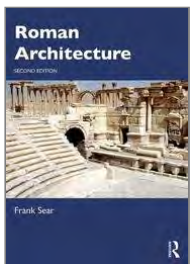
Pb: 978-0-415-40906-3: **£36.99**

eBook: 978-1-003-30559-0

* For full contents and more information, visit: www.routledge.com/9780415409063

2ND EDITION

Roman Architecture



Frank Sear

In this fully updated new edition, Frank Sear offers a thorough overview of the history of architecture in the Roman Empire. Illustrated with nearly 300 photographs, maps and drawings, Roman Architecture continues to be the clearest introductory account of the development of architecture in the Roman Empire.

Routledge

July 2020:324

Hb: 978-1-138-54372-0: **£135**

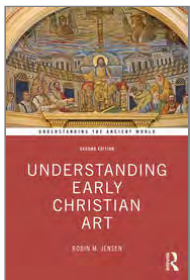
Pb: 978-1-138-54373-7: **£35.99**

eBook: 978-1-351-00618-7

* For full contents and more information, visit: www.routledge.com/9781138543737

2ND EDITION

Understanding Early Christian Art



Robin M. Jensen

Series: Understanding the Ancient World

Surveying the content and character of early Christian iconography from the third to the sixth century CE, this substantially revised and updated new edition makes the critical tools of art historians accessible to students. The chapters categorize the evidence according to their general iconographic type. Each chapter takes up important questions of visual culture, formal style, and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources. Augmented by over 140 full-colour images, this remains a valuable guide for students and scholars of religion and art history.

Routledge

August 2023:290

Hb: 978-1-032-10550-5: **£135**

Pb: 978-1-032-10548-2: **£35.99**

eBook: 978-1-003-21609-4

* For full contents and more information, visit: www.routledge.com/9781032105482

2ND EDITION

Aeschylus' Oresteia

Translation and Theatrical Commentary

**Michael Ewans**

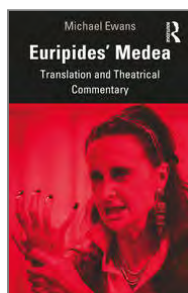
This is a fully revised new edition of Michael Ewans' 1995 English translation of the Oresteia, taking into account the extensive work published on the trilogy in recent years. It fully meets the needs of teachers, students, and practitioners working on the trilogy, as well as those interested in ancient Greek drama and literature more broadly.

Routledge
March 2024:246
Hb: 978-1-032-64698-5: **£130**
Pb: 978-1-032-64696-1: **£24.99**
eBook: 978-1-032-64699-2

* For full contents and more information, visit: www.routledge.com/9781032646961

Euripides' Medea

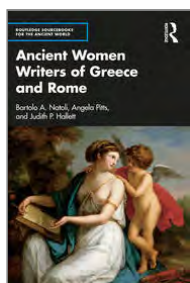
Translation and Theatrical Commentary

**Michael Ewans**

This book offers a new, accurate and actable translation of one of Euripides' most popular plays, together with a commentary which provides insight into the challenges it sets for production and suggestions for how to solve them. The book is intended for use by theatre practitioners who wish to stage or workshop Medea, and by students both of drama, theatre and performance and of classical studies.

Routledge
February 2022:98
Hb: 978-1-032-10545-1: **£44.99**
Pb: 978-1-032-10543-7: **£13.99**
eBook: 978-1-003-21584-4

* For full contents and more information, visit: www.routledge.com/9781032105437

Ancient Women Writers of Greece and Rome**Bartolo Natoli, Angela Pitts, Judith Hallett**

Series: *Routledge Sourcebooks for the Ancient World*

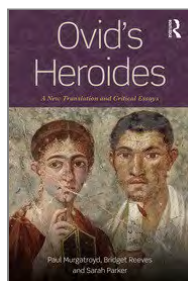
This book features the extant writings of major female authors from the Greco-Roman world together for the first time in a single volume, in both their original languages and translated into English with accompanying accessible commentaries. It discusses texts alongside new, original English translations and highlights the rich scholarship on ancient women writers, whose perspectives are still relevant and of interest today. Suitable for students of Greek, Latin, and Classical Studies, as well as in ancient literature, history, and gender studies.

Routledge
June 2022:424
Hb: 978-0-367-46877-4: **£135**
Pb: 978-0-367-46252-9: **£35.99**
eBook: 978-1-003-03172-7

* For full contents and more information, visit: www.routledge.com/9780367462529

Ovid's Heroides

A New Translation and Critical Essays

**Paul Murgatroyd, Bridget Reeves, Sarah Parker**

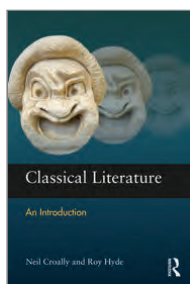
This volume offers up-to-date translations of all 21 epistles of Ovid's Heroides. Each letter is accompanied by a preface explaining the mythological background, and an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book is augmented by an introduction covering Ovid's life and works, the Augustan background, originality of the Heroides, dating, authenticity, and reception.

Routledge
May 2017:276
Hb: 978-1-138-72215-6: **£115**
Pb: 978-1-138-72216-3: **£29.99**
eBook: 978-1-315-19372-4

* For full contents and more information, visit: www.routledge.com/9781138722163

Classical Literature

An Introduction

**Edited by Neil Croally, Roy Hyde**

Series: *Aspects of Classical Civilization*

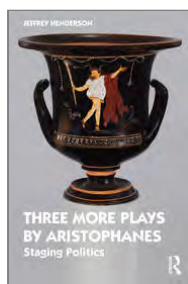
Classical Literature: An Introduction provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions the material is presented chronologically, by genre and where appropriate by author. The book ranges from Homer to the Roman Empire. Features include: A chronology of ancient literature Maps Lists of Greek and Roman authors Suggestions for further reading

Routledge
May 2011:432
Hb: 978-0-415-46812-1: **£130**
Pb: 978-0-415-46813-8: **£39.99**
eBook: 978-0-203-81850-3

* For full contents and more information, visit: www.routledge.com/9780415468138

Three More Plays by Aristophanes

Staging Politics

**Jeffrey Henderson**

This volume provides modern, uncensored translations of Aristophanes' Acharnians, Knights, and Wasps. Originally a series, these plays are the world's earliest political satires, available here for the first time in one volume. In these works, Aristophanes explored the vulnerability of democracy to populist manipulation and disinformation. This volume allows readers to explore the perils facing early democracy, still relevant today. Introductions to the plays and their sociopolitical context offer the reader key background information. Of interest to students and scholars in classical studies, drama, and political science.

Routledge
April 2022:298
Hb: 978-0-367-74762-6: **£130**
Pb: 978-0-367-74759-6: **£34.99**
eBook: 978-1-003-15940-7

* For full contents and more information, visit: www.routledge.com/9780367747596

2ND EDITION

Three Plays by Aristophanes

Staging Women



Jeffrey Henderson

Series: The New Classical Canon

These three plays by the great comic playwright Aristophanes (c. 446–386 BCE), are the earliest surviving portrayals of contemporary women in the European literary tradition. This freshly revised edition presents, for the first time in a single volume, all three plays in faithful modern translations that preserve intact Aristophanes' blunt and often obscene language, sparkling satire, political provocation, and beguiling fantasy. Alongside the translations are ample introductions and notes covering the politically engaged genre of Aristophanic comedy in general and issues of sex and gender in particular, fully updated since the first edition in light of recent scholarship. An appendix contains fragments of lost plays of Aristophanes that also featured women, and an up-to-date bibliography provides guidance for further exploration.

Routledge

February 2010:272

Hb: 978-0-415-87132-7: £130

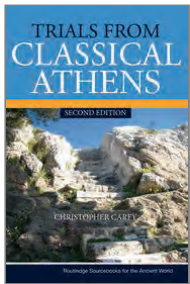
Pb: 978-0-415-87131-0: £35.99

eBook: 978-0-203-86134-9

* For full contents and more information, visit: www.routledge.com/9780415871310

2ND EDITION

Trials from Classical Athens



Christopher Carey

Series: Routledge Sourcebooks for the Ancient World

The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader. It functions within a democracy which shares many of our core values but operates in a disconcertingly different way. *Trials from Classical Athens* assembles a number of speeches from Athenian trials, which illuminate key aspects of Athenian social and political life and the functioning of the Athenian legal system. This revised volume adds to the existing selection of key speeches with three new translations accompanied by lucid explanatory notes, as well as a section on Athenian democracy, illustrations and a new glossary. *Trials from Classical Athens* remains a fundamental resource for students, and for anyone interested in the law, social history and oratory of the Ancient Greek world.

Routledge

October 2011:304

Hb: 978-0-415-61808-3: £135

Pb: 978-0-415-61809-0: £39.99

eBook: 978-0-203-79612-2

* For full contents and more information, visit: www.routledge.com/9780415618090

2ND EDITION

Understanding Greek Tragic Theatre



Rush Rehm

Series: Understanding the Ancient World

Understanding Greek Tragic Theatre is intended for those interested in how Greek tragedy works. Emphasizing the political nature of tragedy as a theatre of, by, and for the polis, Rehm characterizes Athens as a performance culture, one in which the theatre stood alongside other public forums as a place to confront matters of import and moment. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city – a theatre whose focus was on the audience.

Routledge

July 2016:186

Hb: 978-1-138-81261-1: £125

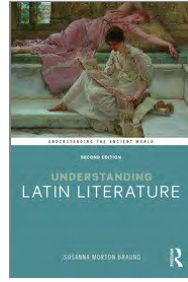
Pb: 978-1-138-81262-8: £39.99

eBook: 978-1-315-74869-6

* For full contents and more information, visit: www.routledge.com/9781138812628

2ND EDITION

Understanding Latin Literature



Susanna Morton Braund

Series: Understanding the Ancient World

Understanding Latin Literature is a highly accessible, user-friendly work that provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. This second edition is heavily revised to reflect recent developments in scholarship, especially in the area of the later reception and reverberations of Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore how literature related to Roman identity and society.

Routledge

January 2017:238

Hb: 978-1-138-64540-0: £150

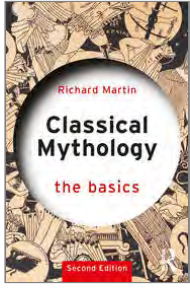
Pb: 978-1-138-64539-4: £42.99

eBook: 978-1-315-62818-9

* For full contents and more information, visit: www.routledge.com/9781138645394

2ND EDITION

Classical Mythology: The Basics



Richard Martin

Series: The Basics

This new edition introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans, explaining how myths shaped ancient ways of thinking and have fascinated and inspired artists, scholars, and scientists ever since. It features a new chapter analysing the use of myths in politics from antiquity to now. No prior knowledge of mythology is assumed and the book incorporates the latest scholarship on classical mythology, providing annotated lists of further readings. A concise and accessible volume, this book offers a clear introduction to classical mythology for students, scholars, and the general reader.

Routledge

October 2022:232

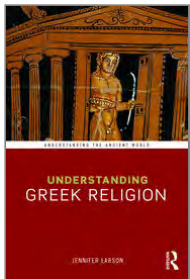
Hb: 978-1-032-11728-7: **£84.99**

Pb: 978-1-032-11727-0: **£16.99**

eBook: 978-1-003-22124-1

* For full contents and more information, visit: www.routledge.com/9781032117270

Understanding Greek Religion



Jennifer Larson

Series: Understanding the Ancient World

What is ancient Greek religion? This book eschews an Athenocentric view of Greek religion, moving away from a false picture of uniformity and addressing other parts of the Greek world whose particularities are often ignored. It offers students an overview of core ideas, giving them the conceptual tools for understanding the actions and beliefs that constitute a religion, and also grounds them in the evidence of material culture as well as written sources. It provides contextualizing introductions to key topics, illustrating these with case studies. Illustrated with maps, drawings and images, it provides an insightful and revealing overview of Greek religion.

Routledge

March 2016:430

Hb: 978-0-415-68845-1: **£150**

Pb: 978-0-415-68846-8: **£39.99**

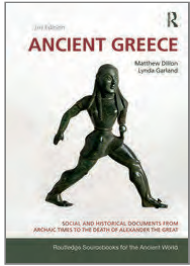
eBook: 978-1-315-64701-2

* For full contents and more information, visit: www.routledge.com/9780415688468

3RD EDITION

Ancient Greece

Social and Historical Documents from Archaic Times to the Death of Alexander the Great



Matthew Dillon, Matthew Dillion, Lynda Garland, Lynda Garland

Series: Routledge Sourcebooks for the Ancient World

This book covers the chronological, political history of ancient Greece, as well as numerous aspects of Greek society, such as slavery, religion, and women. The commentaries provide students with the necessary information to understand the source extracts and what they reveal about the ancient Greeks. The sources chosen focus on the main cities of ancient Greece – Athens and Sparta – but also cover the Greeks in Egypt, Italy, and Sicily. The sources are chosen cover a wide selection of writers and literature, as well as being taken from inscriptions, graffiti, law codes, epitaphs, decrees, drama and poetry. .

Routledge

June 2010:624

Hb: 978-0-415-47329-3: **£120**

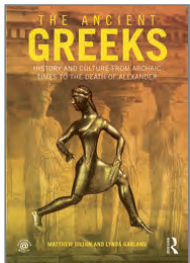
Pb: 978-0-415-47330-9: **£49.99**

eBook: 978-0-203-85455-6

* For full contents and more information, visit: www.routledge.com/9780415473309

The Ancient Greeks

History and Culture from Archaic Times to the Death of Alexander



Matthew Dillon, Lynda Garland

The Ancient Greeks: History and Culture from Archaic Times to the Death of Alexander offers students a comprehensive introduction to the history and culture of the ancient Greek world 800-323 BC. The book moves beyond political history to include social sections on women, religion and slaves. Including illustrations, maps, a chronological table and close referencing to Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander, this book will provide support for courses in ancient Greek history and civilization.

Routledge

July 2012:704

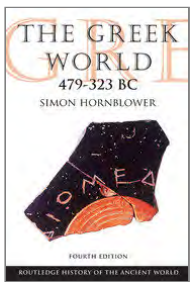
Hb: 978-0-415-47144-2: **£175**

Pb: 978-0-415-47143-5: **£39.99**

* For full contents and more information, visit: www.routledge.com/9780415471435

4TH EDITION

The Greek World 479-323 BC



Simon Hornblower

Series: The Routledge History of the Ancient World

The Greek World 479-323 BC has been the benchmark text for students of this important period of Greek history since its first publication. Simon Hornblower has brought the book up-to-date with modern scholarship to ensure that it retains that position. Now more than ever the book provides a holistic assessment of Greece and its neighbours in the fifth and fourth centuries BC. While there is close examination of Athens, Sparta and the other great city-states Greece, the broader Mediterranean from the beginning of the fifth century onwards is detailed from available sources such as Pindar and Bacchylides. The Greek World 479-323 BC is written in erudite yet lively prose and is organized to ensure ease of comprehension. Providing a rich range of sources material, it a necessity for those wishing to study this fascinating era of Greek history.

Routledge

January 2011:432

Hb: 978-0-415-60291-4: **£140**

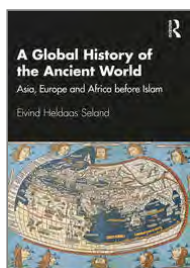
Pb: 978-0-415-60292-1: **£42.99**

eBook: 978-0-203-83171-7

* For full contents and more information, visit: www.routledge.com/9780415602921

A Global History of the Ancient World

Asia, Europe and Africa before Islam



Eivind Heldaas Seland

Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. Written for students of history, classics, and related disciplines, the book will appeal to anyone interested in widening their view of early history.

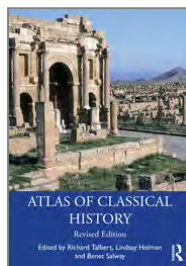
Routledge
September 2021:168
Hb: 978-0-367-69555-2: **£135**
Pb: 978-0-367-69554-5: **£35.99**
eBook: 978-1-003-14226-3

* For full contents and more information, visit: www.routledge.com/9780367695545

2ND EDITION

Atlas of Classical History

Revised Edition



Edited by **Richard Talbert, Lindsay Holman, Benet Salway**

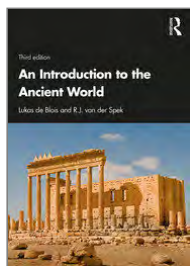
This revised edition of the Atlas of Classical History traces the period from Greece's Bronze Age to Rome's fall in the west through over 150 maps of ancient physical and human landscapes from Britain to India. Each map is enriched by readily identifiable symbols and concise accompanying texts, as well as recommendations for further reading. With its vast geographical sweep in compact format, this book is a comprehensive reference work primarily aimed at non-specialists. Suitable for all those interested in the ancient peoples and places of the Mediterranean as well as students and scholars of ancient Greek and Roman history.

Routledge
March 2023:264
Hb: 978-1-138-78582-3: **£125**
Pb: 978-1-138-78583-0: **£37.99**
eBook: 978-1-003-12522-8

* For full contents and more information, visit: www.routledge.com/9781138785830

3RD EDITION

An Introduction to the Ancient World



Lukas de Blois, R.J. van der Spek

An Introduction to the Ancient World offers a thorough survey of the history of the ancient Near East, Greece, and Rome. Covering on the social, political, economic, and cultural processes that have influenced later western and near-eastern civilizations, this volume considers subjects such as the administrative structures, economies, and religions of the ancient Near East, Athenian democracy, the development of classical Greek literature, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, and the coming of Christianity, all within the broad outline of political history.

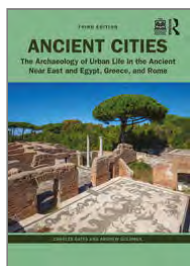
Routledge
June 2019:432
Hb: 978-1-138-50456-1: **£135**
Pb: 978-0-815-37241-7: **£36.99**
eBook: 978-1-351-24546-3

* For full contents and more information, visit: www.routledge.com/9780815372417

3RD EDITION

Ancient Cities

The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome



Charles Gates, Andrew Goldman

The third edition of Ancient Cities surveys the cities of the Ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on archaeological evidence. It includes new and updated user-friendly features, such as clear and accessible language, nearly 350 lavish illustrations, suggestions for further reading, and a detailed companion website. Ancient Cities remains an essential textbook for students of Near Eastern, Classical, and Biblical history and archaeology.

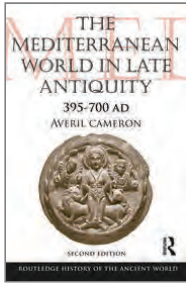
Routledge
February 2024:588
Hb: 978-0-367-23218-4: **£130**
Pb: 978-0-367-23221-4: **£42.99**
eBook: 978-0-429-27881-5

* For full contents and more information, visit: www.routledge.com/9780367232214

2ND EDITION

The Mediterranean World in Late Antiquity

AD 395-700



Averil Cameron

Series: The Routledge History of the Ancient World

This book provides a detailed introduction to late antiquity, focused on the changes and continuities in Mediterranean society before the Arab conquests, and challenges conventional views of the end of the Roman empire. The new edition takes account of recent research on topics such as the barbarian 'invasions', periodization, questions of decline or continuity, and current interest in church councils, orthodoxy and heresy. It also contains a new introductory survey of recent scholarship on the fourth century AD, and two new chapters on the situation in the east from Justinian's death to the establishment of the Umayyad caliphate. This volume is indispensable to anyone studying the period.

Routledge

September 2011:320

Hb: 978-0-415-57962-9: £135

Pb: 978-0-415-57961-2: £43.99

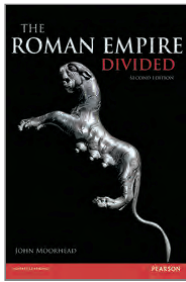
eBook: 978-0-203-80908-2

* For full contents and more information, visit: www.routledge.com/9780415579612

2ND EDITION

The Roman Empire Divided

400-700 AD



John Moorhead

In 400 the mighty Roman Empire was almost as large as it had ever been; within three centuries, advances by Germanic peoples in western Europe, Slavs in eastern Europe and Arabs around the eastern and southern shores of the Mediterranean had brought about the loss of most of its territory. Ranging from Britain to Mesopotamia, this book explores the changes that resulted from these movements.

It shows the different paths away from the classical past that were taken, and how the relatively unified civilization of the ancient Mediterranean gave place to the very different civilizations that cluster around the sea today. This comprehensive and authoritative second edition has been thoroughly revised and updated line-by-line, and contains several new sections dealing for instance with the new evidence provided by recent finds like the Staffordshire Treasure and the widespread effects of the plague. As well as a completely new bibliographical essay, The R

Routledge

September 2012:376

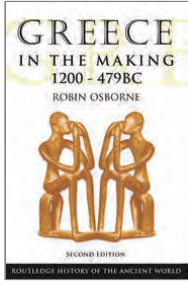
Hb: 978-1-138-14216-9: £130

Pb: 978-1-408-24963-5: £46.99

eBook: 978-1-315-83329-3

* For full contents and more information, visit: www.routledge.com/9781408249635

2ND EDITION

Greece in the Making 1200-479 BC**Robin Osborne***Series: The Routledge History of the Ancient World*

'Osborne is fully at home with the material and the textual evidence ... Above all, he has written a book which should stimulate its readers to think, and to dig deeper into the subject.' – *Journal of Hellenic Studies* This is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period. Students and teachers alike will appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality in this fully revised second edition. As well as updating the text to take account of recent scholarship and re-ordering, Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose to pass over. He now spells out why this book features no 'rise of the polis' and no 'colonization', and why the treatment of Greek settlement abroad is necessarily spread over various chapters. Illustrated through

Routledge

March 2009:400

Hb: 978-0-415-46991-3: **£135**Pb: 978-0-415-46992-0: **£43.99**

eBook: 978-0-203-88017-3

* For full contents and more information, visit: www.routledge.com/9780415469920

Italy Before Rome

A Sourcebook



Katherine McDonald

Series: Routledge Sourcebooks for the Ancient World

This book brings together sources translated from a wide variety of ancient languages to showcase the rich history of pre-Roman Italy, including its cultures, politics, trade, languages, writing systems, religious rituals, magical practices, and conflicts. *Italy Before Rome* is aimed at undergraduate and graduate students, including those who have not studied the ancient world before. It is also intended to be useful to researchers approaching this material for the first time, and to university and schoolteachers looking for an overview of early Italian sources.

Routledge

October 2021:322

Hb: 978-0-367-14648-1: £130

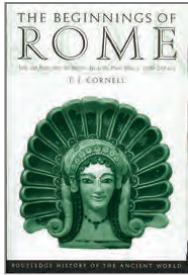
Pb: 978-0-367-14650-4: £34.99

eBook: 978-0-429-05291-0

* For full contents and more information, visit: www.routledge.com/9780367146504

The Beginnings of Rome

Italy and Rome from the Bronze Age to the Punic Wars (c.1000–264 BC)



Tim Cornell

Series: The Routledge History of the Ancient World

Using the results of archaeological techniques, and examining methodological debates, Tim Cornell provides a lucid and authoritative account of the rise of Rome. *The Beginnings of Rome* offers insight on major issues such as Rome's relations with the Etruscans, the conflict between patricians and plebeians, the causes of Roman imperialism and the growth of slave-based economy. Answering the need for raising acute questions and providing an analysis of the many different kinds of archaeological evidence with literary sources, this is the most comprehensive study of the subject available, and is essential reading for students of Roman history.

Routledge

September 1995:528

Hb: 978-1-138-12761-6: £115

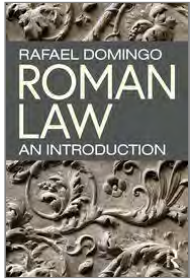
Pb: 978-0-415-01596-7: £29.99

eBook: 978-0-203-82110-7

* For full contents and more information, visit: www.routledge.com/9780415015967

Roman Law

An Introduction



Rafael Domingo

This textbook offers an accessible introduction to Roman law for students of any legal tradition. It is based on more than twenty-five years' experience teaching Roman law, and its clear and concise style, as well as the historical introduction which contextualises the Roman legal system, means that it is ideally suited to students who have no familiarity with Latin or knowledge of Roman history. More than a compilation of legal facts, the book tries to capture the defining characteristics and principal achievements of Roman legal culture through a millennium of development.

Routledge

April 2018:252

Hb: 978-0-815-36275-3: **£130**

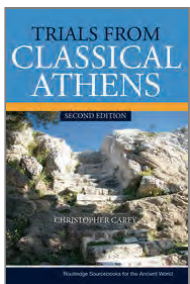
Pb: 978-0-815-36277-7: **£35.99**

eBook: 978-1-351-11147-8

* For full contents and more information, visit: www.routledge.com/9780815362777

2ND EDITION

Trials from Classical Athens



Christopher Carey

Series: Routledge Sourcebooks for the Ancient World

The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader. It functions within a democracy which shares many of our core values but operates in a disconcertingly different way. *Trials from Classical Athens* assembles a number of speeches from Athenian trials, which illuminate key aspects of Athenian social and political life and the functioning of the Athenian legal system. This revised volume adds to the existing selection of key speeches with three new translations accompanied by lucid explanatory notes, as well as a section on Athenian democracy, illustrations and a new glossary. *Trials from Classical Athens* remains a fundamental resource for students, and for anyone interested in the law, social history and oratory of the Ancient Greek world.

Routledge

October 2011:304

Hb: 978-0-415-61808-3: **£135**

Pb: 978-0-415-61809-0: **£39.99**

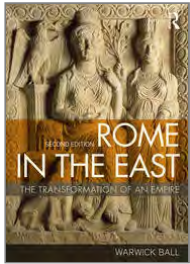
eBook: 978-0-203-79612-2

* For full contents and more information, visit: www.routledge.com/9780415618090

2ND EDITION

Rome in the East

The Transformation of an Empire



Warwick Ball

This new edition of *Rome in the East* expands on the seminal work of the first edition, and examines the lasting impact of the near Eastern influence on Rome on our understanding of the development of European culture. Warwick Ball explores modern issues as well as ancient, and overturns conventional ideas about the spread of European culture to the East.

Routledge

June 2016:594

Hb: 978-0-415-72078-6: **£145**

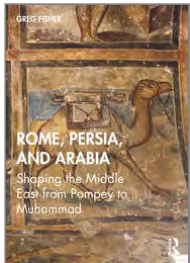
Pb: 978-0-415-71777-9: **£43.99**

eBook: 978-1-315-64688-6

* For full contents and more information, visit: www.routledge.com/9780415717779

Rome, Persia, and Arabia

Shaping the Middle East from Pompey to Muhammad



Greg Fisher

Rome, Persia, and Arabia traces the enormous impact that the Great Powers of antiquity exerted on Arabia and the Arabs, between the arrival of Roman forces in the Middle East in 63 bc and the death of the Prophet Muhammad in ad 632. This comprehensive and wide-ranging book delivers an authoritative chronicle of a crucial but little known era in world history, and is for any reader with an interest in the ancient Middle East, Arabia, and the Roman and Persian empires.

Routledge

December 2019:260

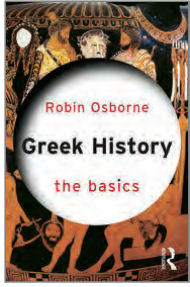
Hb: 978-0-415-72880-5: **£130**

Pb: 978-0-415-72881-2: **£35.99**

eBook: 978-0-429-35648-3

* For full contents and more information, visit: www.routledge.com/9780415728812

Greek History: The Basics



Robin Osborne

Series: The Basics

Greek History: The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece's ancient history, the book covers the key topics, approaches and issues at the heart of Greek History, including: the invention of politics and the rise of democracy, the central role played by the Greek city, the insights from cultural, political, demographic and economic history and the benefits and pitfalls of working with different types of sources. Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

Routledge

May 2014: 198

Hb: 978-0-415-64465-5: £94.99

Pb: 978-0-415-64464-8: £18.99

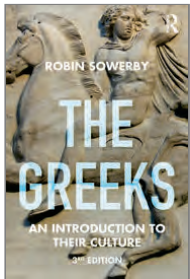
eBook: 978-1-315-77633-0

* For full contents and more information, visit: www.routledge.com/9780415644648

3RD EDITION

The Greeks

An Introduction to Their Culture



Robin Sowerby

Series: Peoples of the Ancient World

This new and expanded third edition is a lucid survey of ancient Greek civilization from the age of Homer to the Hellenistic period. It provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, and places ancient Greek culture in its political, social and historical context. The new edition has expanded coverage of the post Classical period, and more emphasis is placed on the Greek world as a whole, especially Sparta, and the focus on social history has been increased.

Routledge

November 2014: 306

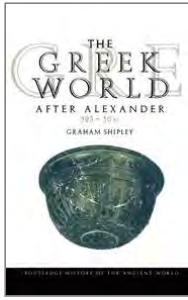
Hb: 978-0-415-72728-0: £130

Pb: 978-0-415-72729-7: £37.99

eBook: 978-1-315-74572-5

* For full contents and more information, visit: www.routledge.com/9780415727297

The Greek World After Alexander 323-30 BC



Graham Shipley

Series: The Routledge History of the Ancient World

The Greek World After Alexander 323–30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city.

Routledge

December 1999: 608

Hb: 978-0-415-04617-6: **£155**

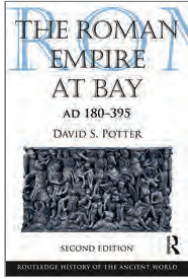
Pb: 978-0-415-04618-3: **£49.99**

eBook: 978-0-203-52308-7

* For full contents and more information, visit: www.routledge.com/9780415046183

2ND EDITION

The Roman Empire at Bay, AD 180-395



David Potter

Series: The Routledge History of the Ancient World

This is the only one volume history of the critical years 180-395 AD, when the Empire was transformed from a unitary state centred on Rome into a new polity with two capitals and a new religion—Christianity. This new edition takes account of important new scholarship in questions of Roman identity, on economy and society, and work on the age of Constantine, while recent archaeological and art historical work is more fully drawn into the narrative. At its core, the central question that drives the volume remains, what did it mean to be a Roman and how did that change as the empire changed? Updated for a new generation of students, this book remains a crucial tool in the study of this period.

Routledge

December 2013:792

Hb: 978-0-415-84054-5: £155

Pb: 978-0-415-84055-2: £43.99

eBook: 978-1-315-88256-7

* For full contents and more information, visit: www.routledge.com/9780415840552

2ND EDITION

The Roman Empire from Severus to Constantine



Pat Southern

In this new edition Pat Southern examines the anarchic era of the soldier Emperors that preceded the crisis of AD 260, and the reigns of underrated and maligned Emperors such as Gallienus, Probus and Aurelian, whose determination and hard work reunited the Empire. The successes and failures of these rulers, and the role of armies and civilians, are re-assessed in this revised and expanded edition of *The Roman Empire from Severus to Constantine*, which incorporates the latest thinking of modern scholars and has been extended to cover Constantine, whose reign transformed the Empire into a Christian state. This is a crucial volume for students of this fascinating period in Roman history.

Routledge

May 2015:520

Hb: 978-0-415-73807-1: £140

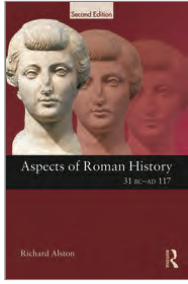
Pb: 978-0-415-73808-8: £48.99

eBook: 978-1-315-71308-3

* For full contents and more information, visit: www.routledge.com/9780415738088

2ND EDITION

Aspects of Roman History 31 BC-AD 117



Richard Alston

Series: Aspects of Classical Civilization

This new edition provides a guide to the history of the early Roman Empire from 31BC-AD117. Alston guides students through key issues, introduces sources, and encourages students to develop historical judgement. In the first half of the book, each emperor is considered in turn, while in the second half, a more thematic approach introduces major aspects of economic and social history, as well as gender, sexuality, religion, slavery and social hierarchy, provinces, and cultural change. The new edition, covering an additional 45 years from Actium to Augustus' death, takes into account recent developments in historical research and reflects changing trends in studying the period.

Routledge

November 2013:480

Hb: 978-0-415-61120-6: **£135**

Pb: 978-0-415-61121-3: **£39.99**

eBook: 978-1-315-87166-0

* For full contents and more information, visit: www.routledge.com/9780415611213

The First Christian Communities, 32 - 380 CE

Quiet Christians, Visible Martyrs, and Compelling Texts



Joyce E. Salisbury

This concise history of how the Christian Church grew between 32 and 380 focuses on the anonymous Christians who formed diverse congregations as they guided their communities through the age of the Apostles, violent martyrdoms, and to the establishment of the Roman Church. An accessible and valuable resource, this book is suitable for students working on Christian history, and Roman and Late Antique social, political and religious history, as well as general readers who are interested in the origins of Christianity.

Routledge

November 2023:205

Hb: 978-1-032-35755-3: **£130**

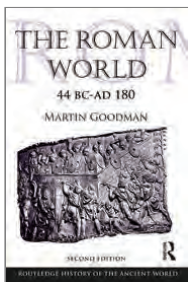
Pb: 978-1-032-35756-0: **£34.99**

eBook: 978-1-003-32840-7

* For full contents and more information, visit: www.routledge.com/9781032357560

2ND EDITION

The Roman World 44 BC-AD 180



Martin Goodman

Series: The Routledge History of the Ancient World

The Roman World 44 BC – AD 180 deals with the transformation of the Mediterranean regions, northern Europe and the Near East by the military autocrats who ruled Rome during this period. The book traces the impact of imperial politics on life in Rome itself and in the rest of the empire, arguing that, despite long periods of apparent peace, this was a society controlled as much by fear of state violence as by consent. This new edition, incorporating the finds of recent scholarship, includes a fuller narrative history, much expanded sections on the history of women and slaves and on Roman cultural life, many new illustrations, an updated section of bibliographical notes, a new glossary, and other improvements designed to make the volume as useful as possible to students as well as the general reader.

Routledge

November 2011:432

Hb: 978-0-415-55978-2: **£135**

Pb: 978-0-415-55979-9: **£39.99**

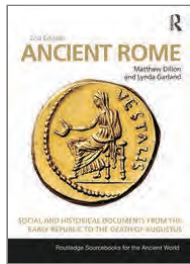
eBook: 978-0-203-14688-0

* For full contents and more information, visit: www.routledge.com/9780415559799

2ND EDITION

Ancient Rome

Social and Historical Documents from the Early Republic to the Death of Augustus



Matthew Dillon, Lynda Garland

Series: Routledge Sourcebooks for the Ancient World

In this second edition, *Ancient Rome* presents an extensive range of material, from the early Republic to the death of Augustus, with two new chapters on the Second Triumvirate and Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Golden Age of Roman literature. Students of ancient Rome and classical studies will find this new edition of the sourcebook, and the companion textbook *The Ancient Romans*, invaluable at all levels of study.

Routledge

June 2015: 878

Hb: 978-0-415-72698-6: £150

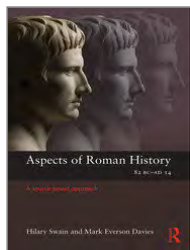
Pb: 978-0-415-72699-3: £47.99

eBook: 978-1-315-70924-6

* For full contents and more information, visit: www.routledge.com/9780415726993

Aspects of Roman History 82BC-AD14

A Source-based Approach



Mark Davies, Hilary Swain

Series: Aspects of Classical Civilization

An indispensable introduction to this central period of Roman History for all students of Roman history, from pre-university to undergraduate level. It is the first book since H.H. Scullard's *From the Gracchi to Nero*, published two generations ago, to offer a full introductory account of one of the most compelling and vital periods in the history of Europe. The text: Brings to life the great figures of Pompey, Caesar, Antony, Cleopatra and Augustus. Covers the lives of women and slaves, the running of the empire and the lives of provincials, and religion, culture and propaganda. Offers both a survey of the main topics and a detailed narrative through the close examination of sources. Introduces students to the problems of interpreting evidence, and helps develop the knowledge and skills needed to further the study of ancient history.

Routledge

May 2010: 448

Hb: 978-0-415-49693-3: £130

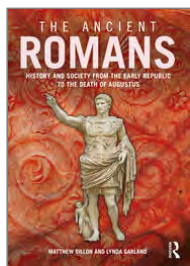
Pb: 978-0-415-49694-0: £35.99

eBook: 978-0-203-85665-9

* For full contents and more information, visit: www.routledge.com/9780415496940

The Ancient Romans

History and Society from the Early Republic to the Death of Augustus



Matthew Dillon, Lynda Garland

This textbook provides comprehensive coverage of the political, military and social history of ancient Rome from the earliest days of the Republic to its collapse and the subsequent foundations of the empire established by Augustus prior to his death in AD 14. *The Ancient Romans: A Social and Political History from the Early Republic to the Death of Augustus* is an indispensable resource for undergraduate students of the Roman Republic and its society and culture, as well as offering a comprehensive and compelling introduction for the interested reader.

Routledge

April 2021: 818

Hb: 978-0-415-74151-4: £130

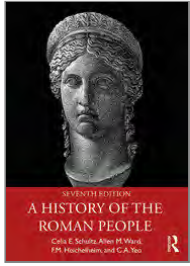
Pb: 978-0-415-74152-1: £34.99

eBook: 978-1-315-67849-8

* For full contents and more information, visit: www.routledge.com/9780415741521

7TH EDITION

A History of the Roman People



Celia E. Schultz, Allen M. Ward, F. M. Heichelheim, C. A. Yeo

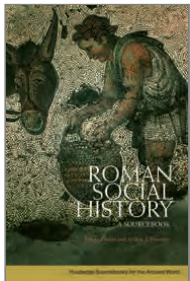
A History of the Roman People offers students a comprehensive, up-to-date, readable introduction to the whole span of Roman history. Richly illustrated, this book takes readers through the mists of Roman prehistory and survey of the peoples of pre-Roman Italy to a balanced, thoughtful account of the complexities of the Roman Republic, its evolution into a full-fledged Empire, and its ultimate decline. This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world.

Routledge
May 2019:782
Hb: 978-1-138-70889-1: £175
Pb: 978-1-138-72469-3: £105
eBook: 978-1-315-19231-4

* For full contents and more information, visit: www.routledge.com/9781138724693

Roman Social History

A Sourcebook



Edited by Tim Parkin, Arthur Pomeroy

Series: Routledge Sourcebooks for the Ancient World

This sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers in original translations from sources such as inscriptions, papyri, and legal texts - topics including: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles Including extensive explanatory notes, maps and bibliographies, this sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

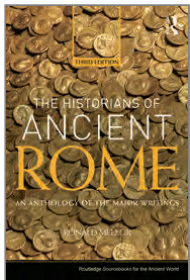
Routledge
October 2007:408
Hb: 978-0-415-42674-9: £135
Pb: 978-0-415-42675-6: £39.99
eBook: 978-0-203-96084-4

* For full contents and more information, visit: www.routledge.com/9780415426756

3RD EDITION

The Historians of Ancient Rome

An Anthology of the Major Writings



Ronald Mellor

Series: Routledge Sourcebooks for the Ancient World

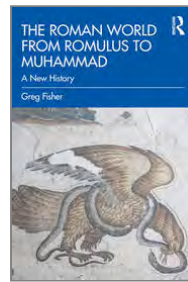
The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. Extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.). The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Now in its third edition, this is a book which no student of Roman history should be without.

Routledge
September 2012:616
Hb: 978-0-415-52715-6: £150
Pb: 978-0-415-52716-3: £43.99
eBook: 978-0-203-09737-3

* For full contents and more information, visit: www.routledge.com/9780415527163

The Roman World from Romulus to Muhammad

A New History



Greg Fisher

This volume provides a detailed examination of nearly 1,400 years of Roman history, from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests. Emphasising the voices of antiquity throughout, The Roman World from Romulus to Muhammad is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire.

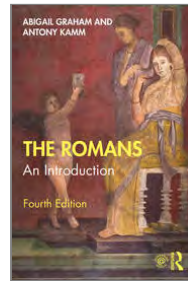
Routledge
September 2021:728
Hb: 978-0-415-84286-0: £135
Pb: 978-0-415-84287-7: £37.99
eBook: 978-1-003-20252-3

* For full contents and more information, visit: www.routledge.com/9780415842877

4TH EDITION

The Romans

An Introduction



Abigail Graham, Antony Kamm

Series: Peoples of the Ancient World

The Romans: An Introduction is a concise, readable and comprehensive survey of the Roman world, which explores 1,200 years of political, military and cultural history alongside religion, social pressures, literature, art and architecture. Thoroughly updated and redeveloped, this new edition of The Romans will continue to serve as the definitive introduction to the life, history and culture of the Roman world, from its foundation to its significance to later civilizations.

Routledge
May 2020:382
Hb: 978-1-138-54388-1: £135
Pb: 978-1-138-54389-8: £33.99
eBook: 978-1-351-00558-6

* For full contents and more information, visit: www.routledge.com/9781138543898

Jewish and Christian Women in the Ancient Mediterranean



Sara Parks, Shayna Sheinfeld, Meredith J. C. Warren

This engaging and accessible textbook provides an introduction to the study of ancient Jewish and Christian women in their Hellenistic and Roman contexts. *Jewish and Christian Women in the Ancient Mediterranean* is intended for use in undergraduate classrooms and its target audience is undergraduate students and their instructors, although Masters students may also find the book useful. In addition, the book is accessible and lively enough that religious communities' study groups and interested laypersons could employ the book for their own education.

Routledge

December 2021:370

Hb: 978-1-138-54379-9: £135

Pb: 978-1-138-54378-2: £37.99

eBook: 978-1-351-00598-2

* For full contents and more information, visit: www.routledge.com/9781138543782

Ancient Women Writers of Greece and Rome



Bartolo Natoli, Angela Pitts, Judith Hallett

Series: Routledge Sourcebooks for the Ancient World

This book features the extant writings of major female authors from the Greco-Roman world together for the first time in a single volume, in both their original languages and translated into English with accompanying accessible commentaries. It discusses texts alongside new, original English translations and highlights the rich scholarship on ancient women writers, whose perspectives are still relevant and of interest today. Suitable for students of Greek, Latin, and Classical Studies, as well as in ancient literature, history, and gender studies.

Routledge

June 2022:424

Hb: 978-0-367-46877-4: £135

Pb: 978-0-367-46252-9: £35.99

eBook: 978-1-003-03172-7

* For full contents and more information, visit: www.routledge.com/9780367462529

&		Greek History: The Basics	24	U	
"When on High the Heavens..."	7	I		Understanding Early Christian Art	13
A		Italy Before Rome	21	Understanding Greek Religion	16
Aeschylus' Oresteia	14	J		Understanding Greek Tragic Theatre	15
Aeschylus' Oresteia	11	Jewish and Christian Women in the Ancient Mediterranean	30	Understanding Greek Tragic Theatre	11
A Global History of the Ancient World	18	O		Understanding Greek Warfare	12
A History of the Roman People	29	Ovid's Heroides	14	Understanding Latin Literature	15
Alexander the Great	2	R			
Ancient Cities	18	Roman Architecture	13		
Ancient Egypt	4	Roman Law	22		
Ancient Egypt	4	Roman Social History	29		
Ancient Egyptian Society	4	Rome, Persia, and Arabia	23		
Ancient Greece	17	Rome in the East	23		
Ancient Macedonia	2	S			
Ancient Medicine	6	Sexuality in Greek and Roman Society and Literature	5		
Ancient Near Eastern History and Culture	7	T			
Ancient Philosophy	8	The Ancient Greeks	17		
Ancient Rome	28	The Ancient Near East	7		
Ancient Women Writers of Greece and Rome	31	The Ancient Near East	7		
Ancient Women Writers of Greece and Rome	14	The Ancient Romans	28		
An Introduction to the Ancient World	18	The Beginnings of Rome	21		
Aspects of Roman History 31 BC-AD 117	27	The First Christian Communities, 32 - 380 CE	27		
Aspects of Roman History 82BC-AD14	28	The Greeks	24		
Athens and Sparta	10	The Greek World 479-323 BC	17		
Atlas of Classical History	18	The Greek World After Alexander 323-30 BC	25		
Atlas of the Ancient Near East	7	The Historians of Ancient Rome	29		
C		The Mediterranean World in Late Antiquity	19		
Classical Literature	14	The Military Legacy of Alexander the Great	2		
Classical Mythology: The Basics	16	The Roman Empire at Bay, AD 180-395	26		
E		The Roman Empire Divided	19		
Euripides' Medea	11	The Roman Empire from Severus to Constantine	26		
Euripides' Medea	14	The Romans	29		
Excursions into Greek and Roman Imagery	13	The Roman World 44 BC-AD 180	27		
F		The Roman World from Romulus to Muhammad	29		
Female Homosexuality in Ancient Greece and Rome	5	Three More Plays by Aristophanes	3		
G		Three More Plays by Aristophanes	14		
Gender in the Ancient Near East	7	Three Plays by Aristophanes	15		
Greece in the Making 1200-479 BC	20	Three Plays by Aristophanes	3		
Greek and Roman Technology	9	Trials from Classical Athens	15		
		Trials from Classical Athens	22		

A.		Henderson	3	Salisbury	27
Alston	27	Henderson	14	Schultz, Ward, Heichelheim, Yeo	29
B.		Henderson	3	Sear	13
Ball	23	Henderson	15	Sears	12
Boehringer	5	Homblower	17	Sherwood, Nikolic, Humphrey, Oleson	9
Braund	15	J.		Shiple	25
Bryce, Birkett-Rees	7	Jensen	13	Southern	26
Buccellati	7	Johnson	5	Sowerby	24
Budin	7	K.		Stiebing Jr, Helft	7
C.		Kemp	4	T.	
Cameron	19	King	2	Talbert, Holman, Salway	18
Candelora, Ben-Marzouk, Cooney	4	Kuhr	7	W.	
Carey	15	L.		Worthington	2
Carey	22	Larson	16		
Cornell	21	Liverani	7		
Croally, Hyde	14	M.			
D.		Martin	16		
Davies, Swain	28	McDonald	21		
de Blois, van der Spek	18	Mellor	29		
Dillon, Dillion, Garland, Garland	17	Moorhead	19		
Dillon, Garland	28	Murgatroyd, Reeves, Parker	14		
Dillon, Garland	17	N.			
Domingo	22	Natoli, Pitts, Hallett	31		
E.		Natoli, Pitts, Hallett	14		
Ewans	14	Nutton	6		
Ewans	11	O.			
Ewans	11	Osborne	20		
Ewans	14	Osborne	24		
F.		P.			
Ferguson, Worthington	2	Parkin, Pomeroy	29		
Fisher	23	Parks, Sheinfeld, Warren	30		
Fisher	29	Perilli, Taormina	8		
G.		Potter	26		
Gates, Goldman	18	Powell	10		
Goodman	27	R.			
Graham, Kamm	29	Rehm	11		
H.		Rehm	15		
Heldaas Seland	18	Ryan	4		
		Rystedt	13		
		S.			

