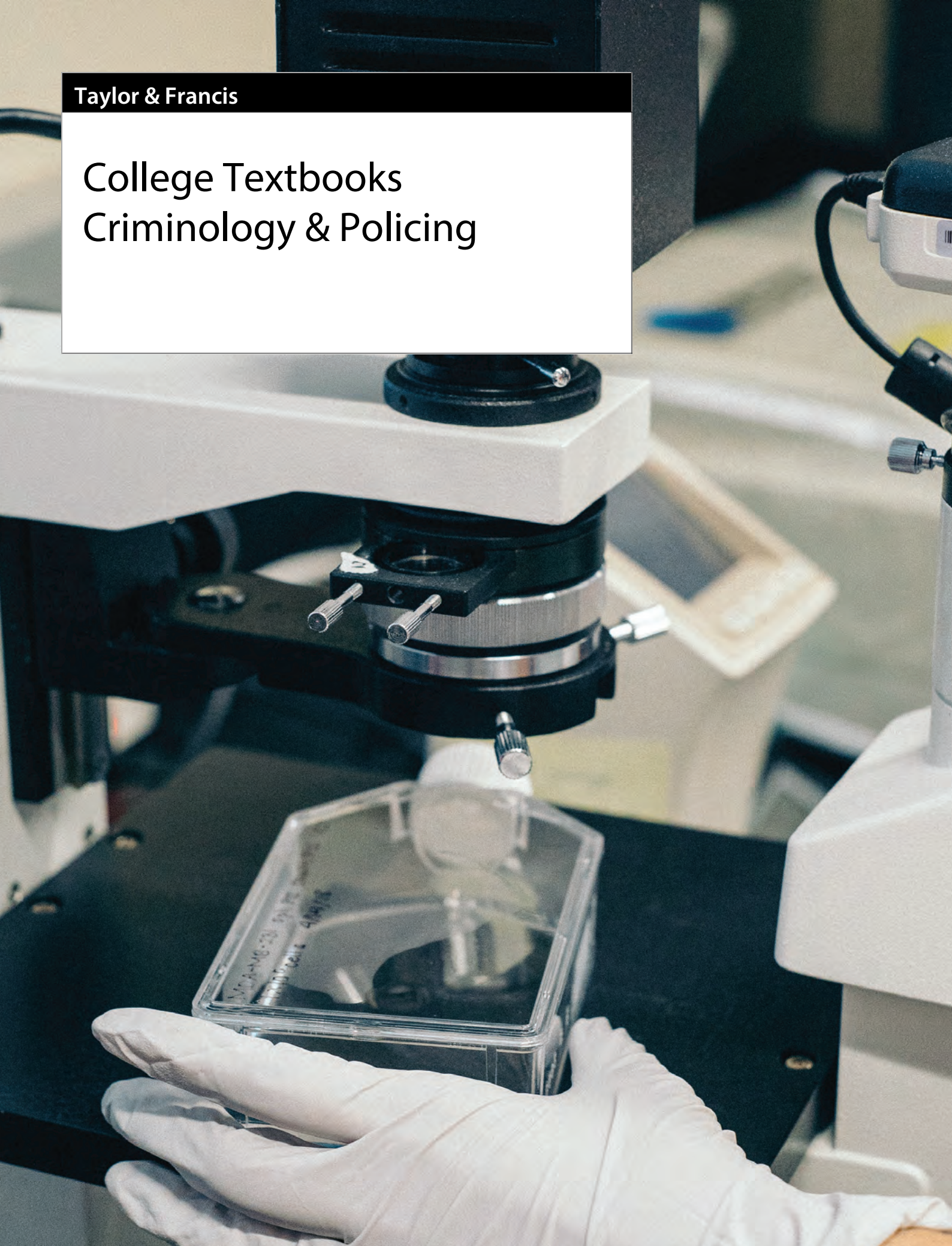


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Conducting Interviews with Child Victims of Abuse and Witnesses of Crime

A Practical Guide



Mireille Cyr

This book is a practical and thoughtful guide for the forensic interview of children, presenting a synthesis of the empirical and theoretical knowledge necessary to understand the account of child victims of abuse or witnesses of crime. It is a complex task to interview children who are suspected of being abused in order to gather their stories, requiring the mastery of many skills and knowledge. This book is innovative by the constant links that are made between the results of the research into interviewing and understanding the accounts of child victims of abuse or witnesses of crime and its significance for the interventions made to the field.

Routledge

February 2022:224

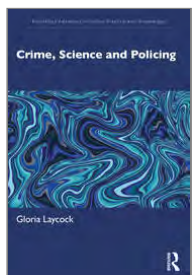
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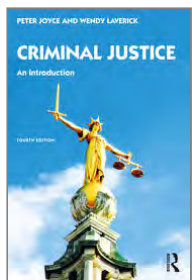
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An Introduction



Peter Joyce, Wendy Laverick

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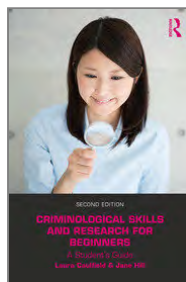
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2ND EDITION

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A Student's Guide



Laura Caulfield, Jane Hill

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Routledge

April 2018:316

Hb: 978-1-138-04139-4: **£130**

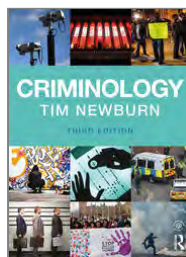
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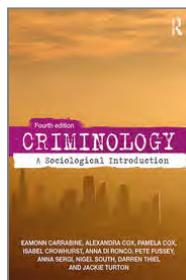
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4TH EDITION

Criminology

A Sociological Introduction



Eamon Carrabine, Pam Cox, Isabel Crowhurst, Isabel Crowhurst, Anna Di Ronco, Anna Di Ronco, Pete Fussey, Anna Sergi, Anna Sergi, Nigel South, Darren Thiel, Jackie Turton

Comprehensive, critical and accessible, this text offers an authoritative overview of the study of criminology, from early theoretical perspectives, to contemporary criminal justice, to pressing international issues in crime and punishment. It is the perfect text for student looking for a broad, critical and international introduction to Criminology, and it is essential reading for those looking to expand their 'criminological imagination.'

Routledge

April 2020:744

Hb: 978-1-138-56625-5: **£175**

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2ND EDITION

Criminology and Criminal Justice

A Study Guide

**Peter Joyce**

This book offers a comprehensive guide to the study of criminology and criminal justice at undergraduate level; it offers an essential overview to key themes and issues and provides useful hints and suggestions for developing academic skills.

Routledge
April 2018:352
Hb: 978-1-138-23311-9: **£130**
Pb: 978-1-138-23312-6: **£35.99**
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Criminology for the Police

**Craig Paterson, Ed Pollock**

Series: Routledge Advances in Police Practice and Knowledge

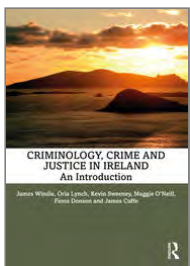
This book offers an applied approach to criminology, suitable for prospective police officers. It covers the fundamentals of criminological knowledge, theory and research, and their relevance to policing. The book is split into two parts, the first introducing the basics of criminology, and the second connecting criminological research to police practice. It focuses on the principles of evidence-based practice and encourages students to think critically about the issues covered. This book is essential reading for all students studying degrees in Professional Policing, as well as students of criminology engaged in criminal justice knowledge and practice.

Routledge
May 2022:212
Hb: 978-0-367-53229-1: **£130**
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Criminology, Crime and Justice in Ireland

An Introduction

**James Windle, Orla Lynch, Kevin Sweeney, Maggie O'Neill, Fiona Donson, James Cuffe**

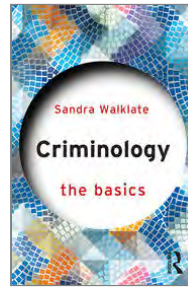
This book offers an accessible and comprehensive introduction to Criminology in Ireland. This book is the only comprehensive criminology textbook specifically designed for the Irish undergraduate curriculum. It is essential reading for all criminology students in the Republic of Ireland and Northern Ireland and will also be of interest to postgraduates and academics looking for an overview of Irish Criminology.

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October 2022:290
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3RD EDITION

Criminology: The Basics

**Sandra Walklate**

Series: The Basics

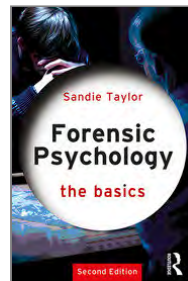
Criminology is a discipline that is constituted by its subject matter rather than being bound by an agreed set of concepts or way of thinking. This fully updated third edition of Criminology: The Basics is a lively and engaging guide to this compelling and complex subject. This edition also includes new sections on genocide, terrorism, cultural victimology, and Westo-centric thinking. Concise and accessible, this book utilises chapter summaries, exercise questions and lists of further reading to provide a perfect introduction to this subject.

Routledge
September 2016:252
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2ND EDITION

Forensic Psychology: The Basics

**Sandie Taylor**

Series: The Basics

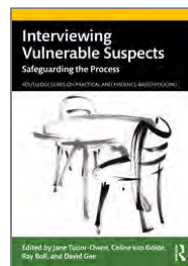
The new edition of Forensic Psychology: The Basics continues to provide an essential and accessible overview of one of the most dynamic and fascinating disciplines. Updated with further information on offender profiling and rehabilitation, the role of psychology in crime prevention, and the psychological factors relating to terrorism, this is an invaluable guide to the core topics and concepts for students across a range of disciplines, from psychology to criminology to law, or general readers seeking a concise and jargon-free introduction.

Routledge
January 2019:294
Hb: 978-0-815-37818-1: **£94.99**
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Interviewing Vulnerable Suspects

Safeguarding the Process

**Edited by Jane Tudor-Owen, Celine van Golde, Ray Bull, David Gee**

Series: Routledge Series on Practical and Evidence-Based Policing

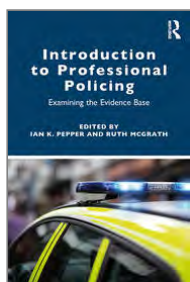
This book is an in-depth, evidence-based guide to interviewing suspects with specific vulnerabilities. It provides an overview of current research, practices, and legal considerations for interviewing vulnerable suspects, incorporating guidelines regarding the identification of vulnerabilities, engaging with third parties in the interview, and training and supervision. It then goes on to cover specific vulnerabilities typically encountered in suspect populations, providing clear summaries of current research, case studies, and practical guidance for conducting interviews with these populations to facilitate best practice in interviewing.

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October 2022:116
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eBook: 978-1-003-14599-8

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Introduction to Professional Policing

Examining the Evidence Base



Edited by **Ian Pepper, Ruth McGrath**

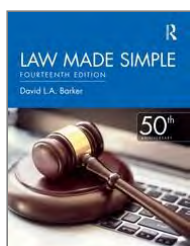
Written by experts in police higher education from across both academic and professional practice, *An Introduction to Professional Policing* explores a selected number of the core underpinning knowledge requirements identified as themes within the evolving National Policing Curriculum (NPC) and Police Education Qualifications Framework (PEQF). Written in a clear and direct style, this book supports aspiring police constables, newly appointed police constables or direct entry (DE) detectives, as well as those interested in learning more about policing. It is essential reading for students taking a degree in Professional Policing.

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April 2020:314
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The Sex Offender Register

Politics, Policy and Public Opinion



Terry Thomas, Daniel Marshall

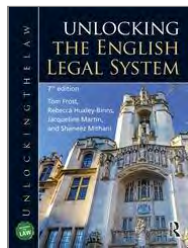
The *Sex Offender Register* examines the origins, history, structure and legalities of the UK sex offender register, and explores how political and public opinion has influenced the direction the policy of registration has taken. Exploring the different pressures brought to bear on the register, this book provides an authoritative starting point for Police Officers, Social Workers, Probation Officers, Magistrates, students of Criminology, Criminal Justice and Policing, and the general reader wanting to understand where the UK sex offender register originated from and how it operates today.

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7TH EDITION

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Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin, Shaneez Mithani

Series: *Unlocking the Law*

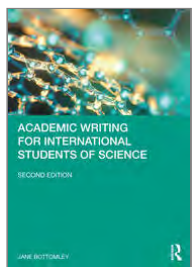
Unlocking the English Legal System will help you grasp the main concepts of the legal system in England and Wales with ease. Containing accessible explanations in clear and precise terms that are easy to understand, it provides an excellent foundation for learning and revising. The books in the *Unlocking the Law* Series get straight to the point and offer clear and concise coverage of the law, broken-down into bite-size sections with regular recaps to boost your confidence. They provide complete coverage of both core and popular optional law modules, presented in an innovative, visual format.

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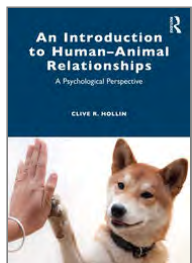
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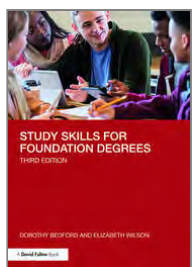
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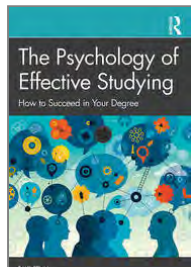
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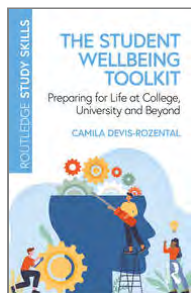
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