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Contents

African American History	2	History of Everyday Life	47
America in the 20th Century	3	History of India	48
America Political History	4	History of Memory	49
American Environmental History	5	History of Monarchy/Court Culture	50
American Foreign Policy/American Foreign Relations	6	History of Popular Culture	51
American History and the Media/Film	7	History of Science and Technology	52
American Military History	8	History of Science/Medicine	53
American Urban History	9	History of Sexuality	55
Arab-Israeli Conflict	10	History of South Asia/History of India	56
Asian American History	11	History of the Middle East/Near East	57
British History	12	History of Warfare/Military History	58
Christianity in the Early Modern World	13	History of Witchcraft/the Supernatural/Magic	60
Christianity in the Middle Ages	14	History of Women/Gender/Sexuality	62
Civilization Studies - American Civilization/British Civilization (Europe)	16	Holocaust	64
Cold War America	17	Iberian History	65
Colonial America/The Atlantic World	18	Intellectual History	66
Colonial Latin America	19	Irish History	67
Cultural History	20	Italian History	68
Early Modern England/Britain	21	Jewish History	69
Early Modern Europe	22	Latin American Culture/Cultural History	70
Early Modern ROW	24	Latin American History	71
Eastern Europe	25	Material Culture	73
Economic History	26	Medieval England/Britain	74
Environmental History	27	Medieval Europe	75
Fascism/Nazi Germany	29	Medieval ROW	77
French History	30	Modern Africa	78
Gender and Sexuality in the United States	32	Modern Europe	79
Global Environmental History	34	Modern France	80
Global Imperial History/History of the British Empire	35	Modern Germany	81
Global Medieval/Medieval World/Pre-Modern World History Courses	36	Modern Global Military History	82
Historioriogaphy/Historian's Toolkit/Concept and Methods/Sources	and	Modern Latin America	83
Methods/Key Concepts etc	37	Modern Middle East	84
History and Film	38	Native American History/American Indian History/Indigenous History	y 85
History and Memory	39	Oral History	87
History of American Science/History of American Technology	40	Political History	88
History of Asia/Modern Asia (Mainly US)	41	Premodern Islam	89
History of Britain/Modern Britain (UK core/US optional)	42	Public History	91
History of Crime	43	Queenship	92
History of East Asia	44	Race and Immigration	93
History of East Asia/History of China/History of Japan	45	Regional America	94
History of Emotions	46		

Revolutionary America/Early America	95
Rural America	96
Scandinavian History	97
Social and Economic History	98
Spanish History	99
Sports in US History	100
The American West	101
The Atlantic World	102
The Civil War and Reconstruction	103
The Cold War	104
The Crusades	105
The English Civil Wars	106
The Enlightenment	107
The French Revolution	108
The Holy Roman Empire	109
The Long Eighteenth Century	110
The Napoleonic Wars	112
The Normans	113
The Ottoman Empire	114
The Plantagenets	115
The Reformation	116
The Renaissance	118
The Seventeenth Century	120
The Sixteenth Century	121
The Stuarts	122
The Tudors	123
The Vietnam War	124
U.S. History since 1877	125
U.S. History to 1877	126
Urban History	127
USSR/Russian History	128
War	129
Women's History/Gender History	130
World History/Global History/IR courses	132
World Wars/WWI/WWII	133
Index	134

Rethinking the Black Freedom Movement



Yohuru Williams

Series: American Social and Political Movements of the 20th Century

In Rethinking the Black Freedom Movement, Yohuru Williams has synthesized the most important information about the Civil Rights Movement. He looks at the impact of the struggle for black civil rights on housing, transportation, education, labor, and voting rights, among other topics, to show that what is traditionally seen as a movement of the 1960s really extends back to the end of Reconstruction, and up through the present day. Readers will come away with an increased understanding of the key figures and events in the movement for black civil rights, and how the key organizations within the movement interacted with other social movements of the twentieth century.

Routledge November 2015:170 Hb: 978-0-415-82612-9: £130 Pb: 978-0-415-82614-3: £34.99 eBook: 978-0-203-43186-3 * For **full contents** and more information, visit: **www.routledge.com/9780415826143**

America in the Progressive Era, 1890-1917



Lewis L. Gould, Courtney Q. Shah

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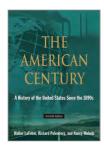
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Walter LaFeber, Richard Polenberg, Nancy Woloch

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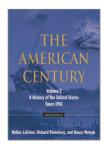
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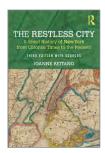
Routledge September 2013:360 Hb: 978-0-765-63483-2: £130 Pb: 978-0-765-63486-3: £48.99 eBook: 978-1-315-67153-6

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Joanne Reitano

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Church and State in American History

Key Documents, Decisions, and Commentary from Five Centuries



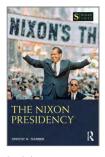
John Wilson, Donald Drakeman

Church and State in American History illuminates the complex relationships among the political and religious authority structures of American society, and illustrates why church-state issues have remained controversial since our nation's founding. The continuing public and scholarly interest in this field, as well as a significant evolution in the Supreme Court's church-state jurisprudence, renders this timely re-edition as essential reading for students of American History, Religion and Politics.

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The Nixon Presidency



Timothy N. Thurber

Series: Seminar Studies

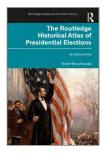
The Nixon Presidency is a concise and accessible survey of domestic policy, foreign affairs, and politics during the 37th president's time in office. The text is supported by primary source documents, which makes it ripe for classroom use and key for students of American history, the American presidency, and the sixties.

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Edited by Paul C. Rosier

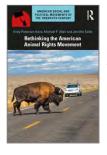
Series: Themes in Environmental History

Emphasizing the voices of activists, this book's diverse contributors examine communities' common experiences with environmental injustice, how they organize to address it, and the ways in which their campaigns intersect with related movements such as Black Lives Matter and Indigenous sovereignty. The chapters offer instructors, undergraduate and graduate students, and general readers a range of accessible case studies that create opportunities for comparative and intersectional analysis across geographical and ethnic boundaries.

Routledae June 2023:410 Hb: 978-1-032-10247-4: **£130** Pb: 978-1-032-08037-6: £34.99 eBook: 978-1-003-21438-0

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Rethinking the American Animal Rights Movement



Emily Patterson-Kane, Michael P. Allen, Jennifer

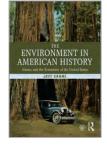
Series: American Social and Political Movements of the 20th Century

This book examines the strategies employed within the movement to advance its goals, which ranged from public advocacy and legal reforms to civil disobedience, vigilantism, anarchism, and even 'terrorism.' It summarizes key theoretical and legal frameworks that inspired those strategies, as well as the ideological motivations of the movement. It highlights the irreconcilable tension between moral and legal rights verses 'humane treatment of animals' as prescribed by advocates of animal welfarism.

Routledge February 2022:174 Hb: 978-1-138-91509-1: **£130** Pb: 978-1-138-91510-7: **£35.99** eRook: 978-1-315-69042-1

The Environment in American History

Nature and the Formation of the United States



Jeff Crane

The Environment in American History is a detailed environmental history of America from the era prior to European contact to the present day. Jeff Crane shows the critical role of nature and the natural wealth of the continent in determining the type of society that emerged in the New World, and in America's rise to wealth and power. In chronologically focused chapters bolstered with primary documents, Crane discusses land use, environmental change, destruction of habitats and species, the impact of environmental change on humans, and responses of the United States to the destruction of nature, showing students how our society has always been related to our

Routledge December 2014:454 Hb: 978-0-415-80871-2: **£145** Pb: 978-0-415-80872-9: **£51.99** eBook: 978-1-315-81732-3



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American Foreign Relations

A New Diplomatic History



Walter L. Hixson

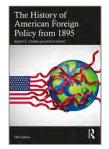
American Foreign Relations: A New Diplomatic History is a compelling narrative history of American foreign policy from the early settlement of North America to the present. Walter L. Hisson integrates key cultural factors—including race, gender, and religion—into the story of American foreign policy. Beginning with the history of warfare and diplomacy between indigenous peoples and Europeans, this book shows the formative influence of settler colonialism on the country's later foreign policy and the growth of American empire. American Foreign Relations is an essential introduction for anyone seeking to understand the history of America's role in the world.

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Jerald A. Combs, Jessica Elkind

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Bruce J. Evensen

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American Military History

A Survey From Colonial Times to the Present



William Thomas Allison, Jeffrey G. Grey, Janet G. Valentine

Now in its third edition, American Military History examines how a country shaped by race, ethnicity, economy, regionalism, and power has been equally influenced by war and the struggle to define the role of a military in a free and democratic society. This book will be of interest to students of American history and military history. It is designed to allow instructors flexibility in structuring a course.

Routledge May 2020:424 Hb: 978-1-138-73580-4: £130 Pb: 978-1-138-73577-4: £66.99 eBook: 978-1-003-00123-2

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The American Culture of War

The History of U.S. Military Force from World War II to Operation Enduring Freedom



Adrian R. Lewis

The American Culture of War presents a sweeping critical examination of every major American war since 1941: the Second World War, Korea, Vietnam, the First and Second Persian Gulf Wars, US operations in Iraq and Afghanistan, and up to the war against ISIS. As he carefully considers the cultural forces that surrounded each military engagement, Adrian Lewis offers an original and provocative look at the motives people and governments used to wage war, the discord among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict.

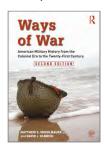
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2ND EDITION

Ways of War

American Military History from the Colonial Era to the Twenty-First Century



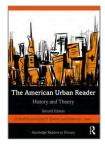
Matthew S. Muehlbauer, David J. Ulbrich

From the first interactions between Europeans and native peoples to recent peace-keeping efforts in Afghanistan and Iraq, the military has always played an important role in American history. Ways of War explores the role of the military within the wider context of US history, and examines its influence on American culture and politics. This book provides a comprehensive survey of the history of the American military while answering questions about how structure of the US military developed, how it operates, and what its influence has been on national identity. This updated edition includes a brand-new conclusion that highlights the book's major themes and current debates in the field.

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The American Urban Reader

History and Theory



Edited by Lisa Krissoff Boehm, Steven Corey

Series: Routledge Readers in History

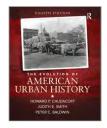
The American Urban Reader, Second Edition, brings together the most exciting and cutting-edge work on the history of urban forms and ways of life in the evolution of the United States, from pre-colonial Native American Indian cities, colonial European settlements, and western expansion to rapidly expanding metropolitan regions, the growth of suburbs, and post-industrial cities. Boehm and Corey have selected a range of work that is dynamically written and carefully edited to be accessible to students and appropriate for anyone seeking a deeper understanding of how American cities have developed.

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The Evolution of American Urban Society



Howard P. Chudacoff, Judith Smith, Peter Baldwin

The Evolution of American Urban History blends historical perspectives on society, economics, politics, and policy, while focusing on the ways in which diverse peoples have inhabited and interacted in cities. It tackles ethnic and racial minority issues, offers multiple perspectives on women, and highlights urbanization's constantly shifting nature.

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3RD EDITION

The Arab-Israeli Conflict



Kirsten E. Schulze

Series: Seminar Studies

In this concise yet comprehensive survey, Kirsten E. Schulze analyzes the Arab-Israeli conflict, exploring the particular dynamics of this conflict and the numerous attempts at its resolution. This third edition has been revised throughout to bring the text up to date with recent events, including: a completely new chapter on the Gaza Wars from 2006 to 2014 new material on the Arab Spring and its implications for Israel an updated discussion of the ongoing negotiations for peace. Containing primary source documents, a chronology a glossary, a guide to further reading, and a Who's Who, this book is valuable reading for all students of the Arab-Israeli conflict.

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A New History of Asian America



Shelley Sang-Hee Lee

A New History of Asian America is an updated, synthetic, and interpretive history of Asians in the United States from the late 18th century to the present. The book illustrates the distinct aspects of the Asian American experience while presenting the narrative against the major trajectories and turning points of US history. It covers themes like imperialism, transnationalism, assimilation, race and citizenship, intra-Asian relations and construction of the category of "Asian American", as well as topics of specific concern to Asian Americans, including the construction of the railroad, the "Yellow Peril", and the internment of Japanese American citizens during World War II.

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Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



Martin Glynn

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history'as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories; critically assesses the implications regarding the positioning of 'the black presence' within the discipline of criminology.

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July 2022:228
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Global Reformations

Transforming Early Modern Religions, Societies, and Cultures



Edited by Nicholas Terpstra

Global Reformations offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. Exploring the convergence of religious reform, global expansion, and governmental consolidation, it asks how a global frame complicates our understanding of what the Reformation itself was and offers a unique and up-to-date examination of the Reformation. Demonstrating new research and innovative approaches in the study of cross-cultural contact during the early modern period, this volume is ideal for advanced undergraduates and graduates of Early Modern History, Religious History, Women & Gender Studies and Global History.

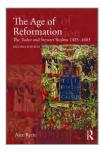
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2ND EDITION

The Age of Reformation

The Tudor and Stewart Realms 1485-1603



Alec Ryrie

Series: Religion, Politics and Society in Britain

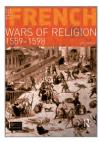
The Age of Reformation charts how religion, politics and social change were intimately interlinked in the sixteenth century from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. Alec This second edition has been fully revised and updated and includes expanded sections on Lollardy and anticlericalism, Henry VIII's early religious views, on several of the rebellions which convulsed Tudor England and on unofficial religion, ranging from Elizabethan Catholicism to incipient atheism. It is essential reading for students of early modern British history and the history of the reformation.

Routledge January 2017:328 Hb: 978-1-138-78463-5: £130 Pb: 978-1-315-27714-6

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3RD EDITION

The French Wars of Religion 1559-1598



R. J. Knecht

Series: Seminar Studies

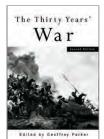
This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the exte

Routledge June 2010:208 Hb: 978-1-138-41830-1: **£180** Pb: 978-1-408-22819-7: **£35.99** eBook: 978-1-315-83358-3

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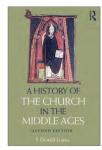
Geoffrey Parker

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A History of the Church in the Middle Ages



F Donald Logan

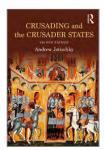
In this fascinating survey, Donald Logan introduces the reader to the Christian church, from the conversion of the Celtic and Germanic peoples to the discovery of the New World. He reveals how the church unified the people of Western Europe as they worshipped with the same ceremonies and used Latin as the language of civilised communication. A History of the Church in the Middle Ages explores the role of the church as a central element in determining a thousand years of history. This new edition brings the book right up to date with recent scholarship, and includes an expanded introduction, which considers other faiths, particularly Judaism and Islam, and their interaction with the Christian church.

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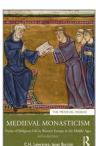
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Forms of Religious Life in Western Europe in the Middle Ages



C.H. Lawrence, Janet Burton

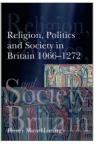
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Medieval Monasticism traces the Western Monastic tradition from its fourth-century origins in the deserts of Egypt and Syria through the many and varied forms of religious life it assumed during the Middle Ages. It explores the relationship between monasteries and the secular world around them. This fifth edition has been revised by Janet Burton to include an updated bibliography with references to the mendicants and early monasticism and a new introduction which discusses the trends in monastic studies and provides an overview of religious women. This book is essential reading for both students and scholars of the medieval world.

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Henry Mayr-Harting

Series: Religion, Politics and Society in Britain

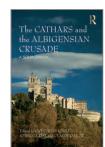
Religion, Politics and Society 1066-1272 charts the many ways in which a constantly changing religious culture impacted on a social and political system which was itself dominated by clerics, from the parish to the kingdom. Henry Mayr-Harting introduces many of the great personalities of the time, such as Thomas Becket and Robert Grosseteste. At the same time he shows how religion itself changed over the course of two centuries, in response to changing social conditions - how rising population fuelled the economic activities of the monasteries, and how parish reform demanded a more educated clergy and by this increased the social prestige of the Church.

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The Cathars and the Albigensian Crusade

A Sourcebook



Edited by Catherine Léglu, Rebecca Rist, Claire Taylor

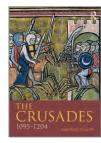
This book brings together a rich and diverse range of medieval sources to examine key aspects of the growth of heresy and dissent in southern France in the twelfth and thirteenth centuries and the Church's response to that threat through the subsequent authorisation of the Albigensian Crusade.

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Jonathan Phillips

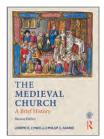
Series: Seminar Studies

This considerably expanded edition of The Crusades, 1095-1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth Crusade and the Sack of Constantinople, and gives greater coverage of the Muslim response to the crusades, the events of the First and Second Crusade, and the prominent role of female rulers in the Latin East. Underpinned by the latest research, this book also features a 'Who's Who', a Chronology, maps, and a strong collection of contemporary documents, including previously untranslated narratives and poems.

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The Road to Global Commitment, 1945–1950



Kevin E. Grimm

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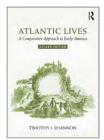
This book takes a historiographical approach to analyzing the foreign policy decisions which shaped America's involvement in the Cold War. Focusing on key documents like the Long Telegram, the Truman Doctrine, and NSC-68, this book explores US Cold War strategy from 1945 through 1950. By detailing and contextualizing the ideological foundations of US foreign policy, Kevin Grimm situates the events of the early Cold War in the context of postwar American history. Including the full text of primary source documents including the Long Telegram and NSC-68, this text provides an essential overview of this period for courses on the Cold War, diplomatic history, and 20th-century US history.

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2ND EDITION

The Atlantic Slave Trade in World History



Jeremy Black

Series: Themes in World History

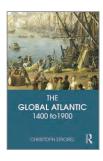
Now in its second edition, The Atlantic Slave Trade in World History has been updated to include recent scholarship, and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement. Unmatched in its breadth of information, chronological sweep, and geographical coverage, this volume is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context.

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The Global Atlantic

1400 to 1900

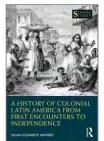


Christoph Strobel

The Global Atlantic provides a concise overview of the complex and diverse history of the greater Atlantic region from 1400 to 1900. By integrating the Atlantic into world history, the book shows that the Atlantic oceanic system emerged as a fully globally-integrated structure, and explores how this global exchange and interconnectedness affected Europe and Europeans as well as Africa and Africans, and the Americas and Native Americans, and how it reshaped the world beyond. By discussing major examples and themes of how the Atlantic World was interlinked with the rest of the globe, The Global Atlantic provides students with a wide-ranging overview of a crucial topic in world history.

Routledge February 2015:196 Hb: 978-0-765-63951-6: £140 Pb: 978-0-765-63952-3: £36.99 eBook: 978-1-315-72262-7

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Susan Elizabeth Ramírez

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Routledge September 2021:168 Hb: 978-0-367-42507-4: £130 Pb: 978-0-367-40815-2: £35.99 eBook: 978-0-367-85314-3

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4TH FDITION

Europe

A Cultural History



Peter Rietbergen

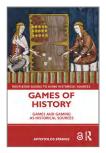
Fully revised, updated and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed Europe: A Cultural History is a major and original contribution to the study of Europe. With a wide selection of illustrations, maps, excerpts from primary sources and even lyrics from contemporary songs to support its arguments, the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

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Popular Culture in Europe since 1800

A Student's Guide



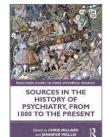
Tobias Becker, Len Platt

Focusing on key themes associated with modernity — secularization, industrialization, social cohesion and control, globalization and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture. While it is organized as a history of cultural forms, it can also be used across a wide range of social science and humanities programmes, including media and cultural studies, literary studies, sociology and European studies.

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Virtual History

How Videogames Portray the Past



A. Martin Wainwright

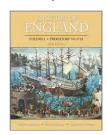
Virtual History examines many of the most popular historical video games released over the last decade and explores their portrayal of history. The book looks at the motives and perspectives of game designers and marketers, as well as the societal expectations addressed, through contingency and determinism, economics, the environment, culture, ethnicity, gender and violence. Supported by examples and screenshots that contextualize the discussion, Virtual History is a useful resource for students of media and world history, as well as those focusing on the portrayal of history through the medium of videogames.

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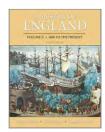
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4TH EDITION

Tudor and Stuart Britain

1485-1714



Roger Lockyer, Peter Gaunt

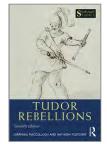
Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the interregnum and the restoration of the monarchy. This fourth edition has been fully updated and is an excellent resource for both students and teachers of this period.

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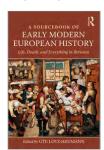
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Routledge July 2016:312 Hb: 978-1-138-82363-1: £125 Pb: 978-1-138-82364-8: £38.99



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Atlas of Early Modern Britain, 1485-1715



Christopher Daniell

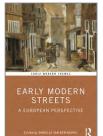
The Atlas of Early Modern Britain presents a unique visual survey of British history from the end of the Wars of the Roses through to the accession of George I in 1715. Featuring 145 maps and graphs, accompanied throughout by straightforward commentary and analysis, the atlas begins with a geographical section embracing England, Scotland, Ireland and Wales and providing clear orientation for the reader. Its blend of clear visual aids and concise analysis represents an indispensable background and reference resource for all students of the Tudor and Stuart periods.

Routledge October 2013:160 Hb: 978-0-415-52177-2: £170 Pb: 978-0-415-72924-6: £31.99 eBook: 978-1-317-91533-1

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Early Modern Toleration

New Approaches



Edited by Benjamin J. Kaplan, Jaap Geraerts

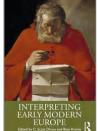
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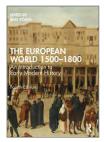
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An Introduction to Early Modern History

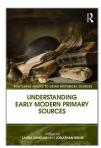


Edited by Beat Kümin

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. The European World 1500-1800 is essential reading for all students embarking on the discovery of the early modern period.

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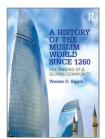
Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. This collection of essays is an invaluable resource for any student embarking on their studies of the early modern period.

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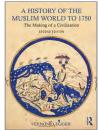
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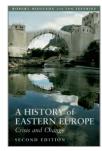
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Crisis and Change



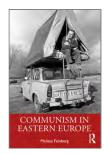
Robert Bideleux, Ian Jeffries

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Communism in Eastern Europe



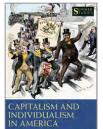
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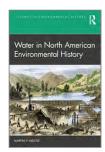
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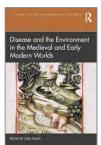
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Joyce E. Salisbury

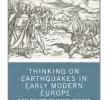
The third edition of The Beast Within has been updated throughout to include current scholarship, new discussion of definitions, and fresh perspectives on critical animal theory that places animals, rather than humans, at the center of the discourse. With an interdisciplinary approach that discusses humans and animals in relation to domestication, symbolism, science, law, religion, food and diet, sexuality, and entertainment, The Beast Within is an essential resource for all students of animal history, literature, and art in the Middle Ages.

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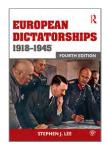
Rienk Vermij

This book is the first extensive study of ideas on earthquakes before the Lisbon earthquake in 1755. Earthquakes had a deep impact on pre-modern European culture and reactions to them stood in a long tradition that, before this study, had yet to be explored in detail. Thinking on Earthquakes investigates both scholarly theories and views that were propagated among the early modern European population. A range of events are explored, including the Ferrara earthquake in 1570 and the Vienna earthquake in 1590, making this study an invaluable source for students and scholars of the history of science and the history of ideas in early modern Europe.

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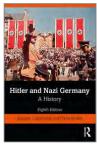
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A Short History of the French Revolution



Jeremy D. Popkin

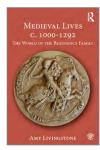
This book is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Fully updated and revised, it covers women's role in the Revolution, the struggles over race and slavery, a new emphasis on the populist element in revolutionary politics and an expanded discussion of the historiography of the era. Supported by learning objectives, critical thinking questions and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

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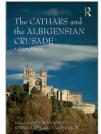
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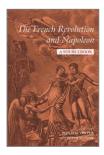
This book brings together a rich and diverse range of medieval sources to examine key aspects of the growth of heresy and dissent in southern France in the twelfth and thirteenth centuries and the Church's response to that threat through the subsequent authorisation of the Albigensian Crusade.

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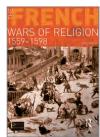
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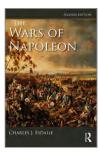
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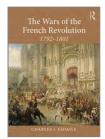
First published in 1995 to great acclaim, The Wars of Napoleon provides a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. Revised throughout, this edition includes a re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the ways in which women became involved in, or were affected by, the conflict. It remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

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The Wars of the French Revolution

1792-1801



Charles J Esdaile

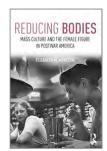
The Wars of the French Revolution, 1792-1801 offers a comprehensive and jargon free coverage of this turbulent period and unites political, social, military and international history in one volume. Carefully designed for undergraduate students, through twelve chapters this book offers an introduction to the origins and international context of the French Revolution as well as an in-depth examination of the reasons why war began. It is the perfect resource for students of the French Revolution and international military history more broadly.

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Reducing Bodies

Mass Culture and the Female Figure in Postwar America



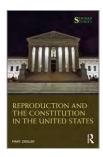
Elizabeth M. Matelski

Ideal Bodies, Fat Bodies: Reshaping Postwar America explores the ways in which women in the years following World War II refashioned their bodies – through reducing diets, exercise, and plastic surgery – and asks what insights these changing beauty standards can offer into gender dynamics in postwar America. Drawing on novel and untapped sources including insurance industry records, this engaging study considers questions of gender, health, and race and provides historical context for the emergence of fat studies and contemporary conversations of the "obesity epidemic."

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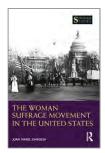
Edited by Susan Stryker, Dylan McCarthy Blackston

The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Routledge July 2022:620 Hb: 978-1-032-07272-2: £130 Pb: 978-1-032-06247-1: £54.99 eBook: 978-1-003-20625-5

^{*} For **full contents** and more information, visit: **www.routledge.com/9780367758707**

The Woman Suffrage Movement in the United States



Joan Marie Johnson

Series: Seminar Studies

The Woman Suffrage Movement in the United States presents important moments and participants in the history of the American suffrage movement, ranging from the midnineteenth century through the passage of the Nineteenth Amendment in 1920. This book will be of interest to students and scholars in U.S. women's history, the history of the Gilded Age and the Progressive Era, and those interested in the histories of social movements.

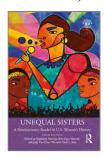
Routledge February 2022:236 Hb: 978-0-367-48762-1: £130 Pb: 978-0-367-48761-4: £34.99 eBook: 978-1-003-04280-8

* For full contents and more information, visit: www.routledge.com/9780367487614

5TH EDITION

Unequal Sisters

A Revolutionary Reader in U.S. Women's History



Edited by Stephanie Narrow, Kim Cary Warren, Judy Tzu-Chun Wu, Vicki L Ruiz

Unequal Sisters has become a beloved and classic reader, providing an unparalleled resource for understanding women's history in the United States today. This classic work has incorporated the feedback of educators in the field, to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

Routledge August 2023:632 Hb: 978-0-367-51473-0: £140 Pb: 978-0-367-51472-3: £42.99 eBook: 978-1-003-05398-9

For full contents and more information, visit: www.routledge.com/9780367514723

3RD EDITION

Women and the American Experience

A Concise History



Nancy Woloch

The third edition of Women and the American Experience: A Concise History is a comprehensive survey of U.S. women's history from the seventeenth century to the present that illuminates the diversity of women's experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women's past.

Routledge June 2024:454 Hb: 978-1-032-29121-5: £130 Pb: 978-1-032-28489-7: £34.99



Global Environmental History

An Introductory Reader



Edited by John R. McNeill, Alan Roe

Series: Rewriting Histories

An introduction to the rapidly developing field of global environmental history. The collection begins with a series of chapters offering truly global visions; they range from reflections on the role of animals in environmental history to a summary of environmental change over the past ten millennia. Part Two switches to a sharper focus, featuring essays that characterize the distinctiveness of certain key regions. The final part of the book examines different forms of modern environmentalism, ranging from the U.S. and its obsession with wilderness, to Japanese concern with human health. Global Environmental History will be an essential resource for students of Environmental History.

Routledge November 2012:480 Hb: 978-0-415-52052-2: **£130** Pb: 978-0-415-52053-9: **£51.99**

* For full contents and more information, visit: www.routledge.com/9780415520539

2ND EDITION

The Environment in World History



Stephen Mosley

Series: Themes in World History

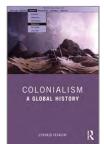
Now in its second edition and refreshed by a decade of new research, The Environment in World History uncovers the deep-rooted causes of interconnected climate, biodiversity, and ecological crises that have brought the environment to the top of the global political agenda in the twenty-first century. Clearly written and fully up-to-date, it is an invaluable resource for all students of world history and environmental studies.

Routledge November 2023:130

November 2025:130 Hb: 978-1-138-30158-0: **£130** Pb: 978-1-138-30159-7: **£34.99** eBook: 978-0-429-35585-1 * For **full contents** and more information, visit: **www.routledge.com/9781138301597**

Colonialism

A Global History



Lorenzo Veracini

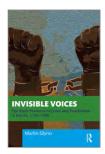
Colonialism: A Global History interprets colonialism as an unequal relationship characterised by displacement and domination, and reveals the ways in which this relationship has been constitutive of global modernity. The broad chronological and geographical scope makes this volume the ideal resource for all students and scholars interested in globalisation, colonialism, and empire.

Routledge September 2022:228 Hb: 978-0-367-50640-7: £130 Pb: 978-0-367-50638-4: £34.99 eBook: 978-1-003-05059-9

* For full contents and more information, visit: www.routledge.com/9780367506384

Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



Martin Glynn

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history'as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories; critically assesses the implications regarding the positioning of the black presence' within the discipline of criminology.

Routledge July 2022:228 Hb: 978-0-367-75738-0: £130 Pb: 978-0-367-74396-3: £35.99 eBook: 978-1-003-16378-7

* For full contents and more information, visit: www.routledge.com/9780367743963

Remembering Independence



Carola Lentz, David Lowe

Series: Remembering the Modern World

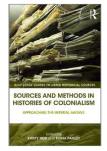
Remembering Independence explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Using case studies from Africa, Asia, and with reference to the Pacific, the authors find that remembering independence is a highly dynamic topic. The book discusses how remembering independence has changed over time and how it has connected to particular contemporary purposes and competing political visions. Drawing on combined insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, and post-colonial politics of memory.

Routledge April 2018:256 Hb: 978-1-138-90572-6: **£130** Pb: 978-1-138-90573-3: **£36.99** eBook: 978-1-351-20343-2

* For full contents and more information, visit: www.routledge.com/9781138905733

Sources and Methods in Histories of Colonialism

Approaching the Imperial Archive



Edited by Kirsty Reid, Fiona Paisley

Series: Routledge Guides to Using Historical Sources

This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. Drawing material from a range of modern empires from the late 18th century to the present day, chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of 'the archive', provoking questions about what archives are and where their conceptual, geographical and chronological boundaries lie. Examining a wide selection of source material including government papers, censuses, petitions and case files, this book will be essential reading for students of imperial and colonial history.

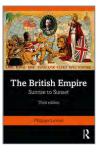
Routledge March 2017:212 Hb: 978-0-415-52175-8: £130 Pb: 978-0-415-52176-5: £35.99 eBook: 978-1-315-27195-8

* For full contents and more information, visit: www.routledge.com/9780415521765

3RD EDITION

The British Empire

Sunrise to Sunset



Philippa Levine

The British Empire is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. This updated edition expands its coverage and discusses the relationship between Brexit and Empire as well as the recent controversies connected to empire that have engulfed Britain, engaging with key debates in the study of empire. Painting a picture of life for all affected by empire and supported by maps and illustrations, it is perfect for students of imperial history.

Routledge December 2019:282 Hb: 978-0-815-36622-5: £130 Pb: 978-0-815-36623-2: £38.99 eBook: 978-1-351-25968-2

* For full contents and more information, visit: www.routledge.com/9780815366232

6TH EDITION

The Lion's Share

A History of British Imperialism 1850 to the Present



Bernard Porter

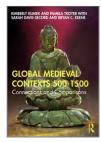
Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of The Lion's Share remains an essential introduction to British imperialism from its Victorian heyday to the present. Supported by maps, images and an updated chronology, The Lion's Share is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

Routledge October 2020:378 Hb: 978-0-367-42699-6: £130 Pb: 978-0-367-42698-9: £36.99 eBook: 978-0-367-85450-8



Global Medieval Contexts 500 - 1500

Connections and Comparisons



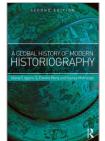
Kimberly Klimek, Pamela Troyer, Sarah Davis-Secord, Bryan Keene

Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge
July 2021:548
Hb: 978-1-138-10338-2: £120
Pb: 978-1-138-10339-9: £34.99
eBook: 978-1-315-10277-1
* For full contents and more information, visit: www.routledge.com/9781138103399

2ND EDITION

A Global History of Modern Historiography



Georg Iggers, Q. Edward Wang, Supriya Mukherjee

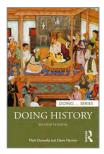
The first book on historiography to adopt a comparative, global perspective on the topic, this text looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere in the non-Western world over the course of the past two and a half centuries. This edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history and feminist and gender history in recent years, and new coverage of Russian historical practices, and will also include a selection of relevant primary source materials.

Routledge October 2016:390 Hb: 978-1-138-94227-1: £130 Pb: 978-1-138-94226-4: £52.99 eBook: 978-1-315-54349-9

* For full contents and more information, visit: www.routledge.com/9781138942264

2ND EDITION

Doing History



Mark Donnelly, Claire Norton

Series: Doing... Series

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. It presents the ideas and debates that shape how we 'do' history, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes public history and activist histories. Clearly structured and accessibly written, it is essential for those embarking on the study of history.

Routledge November 2020:264 Hb: 978-1-138-30154-2: £89.99 Pb: 978-1-138-30155-9: £21.99 eBook: 978-1-003-10778-1

* For full contents and more information, visit: www.routledge.com/9781138301559

3RD EDITION

Historians on History



Edited by John Tosh

Bringing together in one volume the key writings of many of the major historians from the last few decades, Historians on History provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. Historians on History is essential reading for all students of historiography and historical theory.

Routledge November 2017:338 Hb: 978-1-138-05718-0: £145 Pb: 978-1-138-05720-3: £48.99 eBook: 978-1-315-10061-6

* For full contents and more information, visit: www.routledge.com/9781138057203

3RD EDITION

History

An Introduction to Theory and Method



Peter Claus, John Marriott

This book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time. Global in scope, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology which have entered into productive dialogues with history. History: An Introduction to Theory and Method 3ed is an essential resource for students of historical theory and method working at both an introductory and more advanced level.

Routledge July 2023:516 Hb: 978-0-367-74097-9: £120 Pb: 978-0-367-74095-5: £32.99 eBook: 978-1-003-15608-6

* For full contents and more information, visit: www.routledge.com/9780367740955

4TH EDITION

The Historian's Toolbox

A Student's Guide to the Theory and Craft of History



Robert C Williams

Written in an engaging and entertaining style, this guide introduces readers to the theory, craft, and methods of history and provides a series of tools to help them research and understand the past. The book opens with an introduction to the key elements of history and how they have evolved over the centuries. The chapters unlock the historian's toolbox, examining primary and secondary sources, maps, arguments, bibliographies, and chronologies. The book's final sections outline the fields and approaches of oral history and material culture studies, with new, expanded coverage of the fields of public history and digital storytelling.

Routledge December 2019:212 Hb: 978-1-138-63216-5: £130 Pb: 978-1-138-63217-2: £35.99 eBook: 978-0-429-34530-2

* For full contents and more information, visit: www.routledge.com/9781138632172

7TH EDITION

The Pursuit of History

Aims, Methods and New Directions in the Study of History



John Tosh

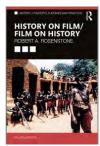
This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions – what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? This updated seventh edition deals with complex and wide-ranging material in a clear, accessible and up-to-date way, and offers a fuller treatment to the importance of digitisation, an expanded range of scholarship and a forthright reminder that historical perspective illuminates major problems in the present. Lucid and engaging, this is an essential guide to the theory and practice of history.

Routledge August 2021:324 Hb: 978-0-367-90247-6: £130 Pb: 978-0-367-90246-9: £34.99 eBook: 978-1-003-02334-0



4TH EDITION

History on Film/Film on History



Robert A. Rosenstone

Series: History: Concepts, Theories and Practice

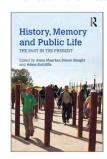
History on Film/Film on History has established itself as a classic treatise on the historical film and its role in bringing the past to life. In the fourth edition of this widely acclaimed text, Robert A. Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major means of understanding historical events. Examining the codes and conventions of how these films tell us about the past and providing guidance on how to effectively analyse films as historical interpretations, this book is an essential introduction to the field for students of history and film.

Routledge November 2023:286 Hb: 978-1-032-45540-2: £130 Pb: 978-1-032-45538-9: £32.99 eBook: 978-1-003-37746-7

^{*} For full contents and more information, visit: www.routledge.com/9781032455389

History, Memory and Public Life

The Past in the Present



Edited by Anna Maerker, Simon Sleight, Adam Sutcliffe

History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in public life today. Addresseing both the theoretical and methodological aspects of historical memory studies the book covers topics such as postcolonialism and race, and includes case studies on contested, complex or traumatic memories, such as the Northern Ireland troubles and post-Apartheid South Africa. Supported by guidance on further reading and online resources, it is ideal for students of history as well as those working within the interdisciplinary field of memory studies.

Routledge July 2018:336 Hb: 978-1-138-90583-2: **£130** Pb: 978-1-138-90584-9: **£35.99** eBook: 978-1-351-05558-1

* For full contents and more information, visit: www.routledge.com/9781138905849

Violence and Public Memory



Edited by Martin Blatt

Violence and Public Memory assesses the relationship between these two subjects by examining their interconnections in varied case studies across the United States, South America, Europe, the Middle East, and Africa. Including photographs of many of the sites and events covered across the volume, this is an important book for readers interested in the complex and often difficult history of the relationship between violence and the way it is publicly remembered.

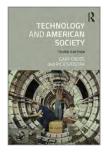
Routledge June 2023:324 Hb: 978-1-032-10948-0: £130
Pb: 978-1-032-10947-3: £35.99
eBook: 978-1-003-21784-8
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3RD EDITION

Technology and American Society

A History



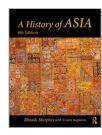
Gary Cross, Rick Szostak

This book provides a global perspective on the development of American technology and offers a historical narrative detailing major technological transformations over the last three centuries. It provides a comprehensive and integrated treatment of a particular technological trend.

Routledge
December 2018:388
Hb: 978-1-138-09033-0: £130
Pb: 978-1-138-09034-7: £56.99
eBook: 978-1-351-24911-9
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8TH EDITION

A History of Asia



Rhoads Murphey, Kristin Stapleton

A History of Asia is the only textbook to provide a historical overview of this whole region, encompassing India, China, Korea, Japan and Southeast Asia. The book chronicles the political, social and intellectual histories of the area from prehistory to the present. This edition draws on new scholarship to bring the book up to date with recent events and key trends in research. Containing images, maps, discussion questions, primary source excerpts and in-depth boxed features, it is the perfect introduction for all students of the history, culture and politics of this fascinating region.

Routledge
May 2019:506
Hb: 978-0-815-37859-4: £170
Pb: 978-0-815-37860-0: £130
eBook: 978-1-351-23191-6
* For full contents and more information, visit: www.routledge.com/9780815378600



3RD EDITION

20th Century Britain

Economic, Cultural and Social Change



Edited by Nicole Robertson, Francesca Carnevali, John Singleton, Avram Taylor

20th Century Britain provides an authoritative and accessible survey of contemporary research on economic activity, society, political development and culture. Written by leading academics, it examines recent advances in scholarship and gives a grounding in established approaches and topics. This collection provides an essential guide to current academic thinking on the most important elements of twentieth-century British history and is a useful tool for all students and scholars interested in modern

Routledge December 2022:402 Hb: 978-0-367-42657-6: £120 Pb: 978-0-367-42656-9: £32.99 eBook: 978-1-003-03711-8

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2ND EDITION

Britain and Ireland

A Concise History



Jürgen Kramer

Britain and Ireland recounts the history of the two states - the United Kingdom of Great Britain and Northern Ireland and the Republic of Ireland (Eire) - and four nations - the Irish, the Welsh, the Scottish, and the English - from prehistory to the present. Accompanied by illustrations and information boxes, and with an increased selection of documents with questions to challenge students of British and Irish studies, the book presents not only the story of what happened in the British Isles, but its interdependence with Europe and the rest of the world.

Routledge November 2022:306 Hb: 978-0-367-65033-9: **£120** Pb: 978-0-367-65032-2: **£32.99** eBook: 978-1-003-12751-2

* For full contents and more information, visit: www.routledge.com/9780367650322

2ND EDITION

Britain since 1688

A Nation in the World



Stephanie Barczewski, John Eglin, Stephen Heathorn, Michael Silvestri, Michelle Tusan

Now in its second edition, Britain since 1688 is an accessible and comprehensive introduction to British History from 1688 to the present day that assumes no prior knowledge of the subject. Written by a team of expert North American university professors and supported by textboxes, timelines, bibliographies, glossaries and a fully integrated companion website, this textbook provides students with a strong grounding in the rich tapestry of events, characters, and themes that encompass the history of Britain since 1688.

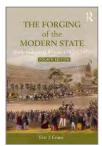
Routledge May 2023:428 Hb: 978-1-032-25736-5: £120 Pb: 978-1-032-25717-4: £36.99 eBook: 978-1-003-28475-8

* For full contents and more information, visit: www.routledge.com/9781032257174

4TH EDITION

The Forging of the Modern State

Early Industrial Britain, 1783-c.1870



Eric J. Evans

Comprehensive yet accessible, this book covers the unprecedented industrial development, political crisis, economic opportunity and social upheaval that shaped Britain's nineteenth century. The fourth edition has been revised and updated throughout to include recent scholarship in the field and increased engagement with key themes such as gender, personal and national identity and the relationship between Britain and its burgeoning empire. Containing maps, a select chronology and an extensive Compendium of Information on topics such as population statistics, significant legislation and cabinet lists, it is essential reading for all students of this transformative period in British history.

Routledge July 2018:612 Hb: 978-1-138-24352-1: £130 Pb: 978-1-138-24350-7: £42.99 eBook: 978-1-351-01822-7

* For full contents and more information, visit: www.routledge.com/9781138243507

3RD EDITION

Understanding the Victorians

Politics, Culture and Society in Nineteenth-Century Britain



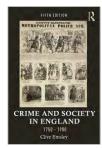
Susie L. Steinbach

Understanding the Victorians paints a vivid portrait of an era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates on the nineteenth century taking place among historians today. This third edition is fully updated with new chapters on emotion and on Britain's relationship with Europe as well as added discussions of architecture, technology, and the visual arts. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

Routledge July 2023:416 Hb: 978-0-367-42103-8: £130 Pb: 978-0-367-42102-1: £34.99 eBook: 978-0-367-82180-7

5TH EDITION

Crime and Society in England, 1750–1900



Clive Emsley

Series: Themes In British Social History

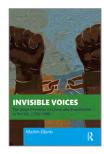
Ranging from the middle of the eighteenth through to the end of the nineteenth century, Crime and Society in England 1750-1900 explores the developments in policing, the courts, and the penal system as England became increasingly industrialised and urbanised. Through a consideration of the difficulty of defining crime, the book presents criminal behaviour as being intrinsically tied to historical context and uses this theory as the basis for its examination of crime within English society during this period.

Routledge January 2018:342 Hb: 978-1-138-94175-5: £130 Pb: 978-1-138-94176-2: £35.99 eRook: 978-1-315-14471-9

eBook: 978-1-315-14471-9 * For full contents and more information, visit: www.routledge.com/9781138941762

Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



Martin Glynn

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history'as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories; critically assesses the implications regarding the positioning of 'the black presence' within the discipline of criminology.

Routledge July 2022:228 Hb: 978-0-367-75738-0: £130 Pb: 978-0-367-74396-3: £35.99 eBook: 978-1-003-16378-7



Encounter, Transformation, and Agency in a Connected World

Narratives of Korean Women, 1550-1700



Susan Broomhall

Analysing a series of narratives that described women who transformed the worlds they lived in, this book introduces students and scholars to the lives of the women of Joseon Korea 1550-1700. Exploring both their interactions at home and abroad, this book shows how the agency of these women reached far across the globe. Encounter, transformation, and agency in a connected world: Narratives of Korean women, 1550-1700 is essential reading for students and scholars interested in the history of Joseon Korea and Asia and the history of women in the early modern period more broadly.

Routledge July 2023:184 Hb: 978-1-032-34311-2: £130 Pb: 978-1-032-34309-9: £34.99 eBook: 978-1-003-32147-7

* For full contents and more information, visit: www.routledge.com/9781032343099

2ND EDITION

Sources in Chinese History

Diverse Perspectives from 1644 to the Present



David Atwill, Yurong Atwill

Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly forty new sources that work to familiarise readers with the key events, personages, and themes of modern China. This volume includes a variety of sources such as maps, posters, film scripts, memorials, and political cartoons and advertisements that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

Routledge March 2021:454 Hb: 978-0-367-21092-2: £130 Pb: 978-0-367-21093-9: £34.99 eBook: 978-0-429-26532-7

* For full contents and more information, visit: www.routledge.com/9780367210939

The Making of the Modern Chinese State

1600-1950

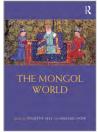


Huaivin Li

The Making of the Modern Chinese State: 1600–1950 offers an historical analysis of the formation of the modern Chinese state from the mid-17th century to the mid-20th century, providing refreshing and provocative interpretations on almost every major issue regarding modern China's development. Enhanced by a selection of informative tables and illustrations, it is ideal for undergraduates and graduates studying East Asian History, Chinese history, empires in Asia and state formation.

Routledge August 2019:350 Hb: 978-1-138-36244-4: £130 Pb: 978-1-138-36245-1: £36.99 eBook: 978-0-429-43207-1

The Mongol World



Edited by Timothy May, Michael Hope

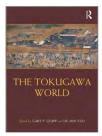
Series: Routledge Worlds

Drawing upon research carried out in several different languages and across a variety of disciplines, The Mongol World documents how Mongol rule shaped the trajectory of Eurasian history from Central Europe to the Korean Peninsula, from the thirteenth century to the fifteenth century. With 58 chapters written by both senior and early-career scholars, the volume is an essential resource for all students and scholars who study the Mongol Empire from its origins to its disintegration and legacy.

Routledge May 2022:1100 Hb: 978-1-138-05667-1: £205 eBook: 978-1-315-16517-2

* For full contents and more information, visit: www.routledge.com/9781138056671

The Tokugawa World



Edited by Gary P. Leupp, De-min Tao

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With over 60 contributions, The Tokugawa World presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope. Covering a variety of features of the Tokugawa world including the physical landscape, economy, art and literature, religion and thought, and education and science, this volume is essential reading for all students and scholars of early modern Japan.

Routledge September 2021:1198 Hb: 978-1-138-93685-0: £270 eBook: 978-1-003-19888-8

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Linda Benson

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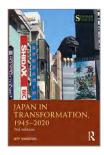
Exploring the remarkable story of China's rise to global prominence, China Since 1949 provides a concise yet comprehensive overview of the events that have shaped the country since the middle of the 20th century. Fully updated throughout, the third edition includes: a new chapter focusing on China since 2010 discussion of current issues such as China's territorial disputes, computer hacking, corruption, leadership changes, and the slowing of China's economic growth An updated selection of primary source documents. Also containing a chronology, a Who's Who, a glossary and a guide to further reading, China Since 1949 is essential reading for students of modern Chinese history.

Routledge May 2016:248 Hb: 978-1-138-99906-0: £120 Pb: 978-1-138-99909-1: £35.99 eBook: 978-1-315-62912-4

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Routledge November 2021:252 Hb: 978-1-138-36960-3: £130 Pb: 978-1-138-36961-0: £34.99

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4TH EDITION

Revolution and Its Past

Identities and Change in Modern Chinese History



R. Keith Schoppa

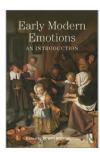
Revolution and Its Past is a comprehensive study of China from the last quarter of the eighteenth century through to 2018. A fascinating and dramatic narrative, it compels interest both as a history of an ancient civilization developing into a modern nation-state and as an account of how the Chinese as a people have struggled and continue to work to find their identity in the modern world. Updated throughout, supported by maps, images, tables and suggestions for further reading, and written in an engaging, concise and authoritative style, Revolution and Its Past is the ideal textbook for all students of the history of modern China

Routledge July 2019:504 Hb: 978-1-138-74216-1: £170 Pb: 978-1-138-74218-5: £89.99 eBook: 978-1-315-18202-5



Early Modern Emotions

An Introduction



Edited by Susan Broomhall

Series: Early Modern Themes

Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in the early modern period, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. Each section offers short, accessible commentaries providing students new to the history of emotions the tools to begin their own investigations. This book is the perfect starting point for any student wishing to study early modern emotions.

Routledge
December 2016:424
Hb: 978-1-138-92574-8: £140
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Early Modern Childhood

An Introduction



Edited by Anna French

Series: Early Modern Themes

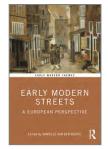
Early Modern Childhood is a detailed and accessible introduction to childhood in the early modern period, which guides students through every part of childhood from infancy to youth and places the early modern child within the broader social context of the period. Exploring the evolution in understanding of the early modern child, Early Modern Childhood is the ideal book for students of the early modern family, early modern childhood, and early modern gender.

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Routledge December 2022:238 Hb: 978-1-138-59983-3: £120 Pb: 978-1-138-59984-0: £32.99 eBook: 978-1-003-20210-3

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Medieval Lives c. 1000-1292

The World of the Beaugency Family



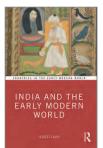
Amy Livingstone

Medieval Lives c. 1000–1292: The World of the Beaugency Family is a gateway into Europe during the Central Middle Ages. Through charting the lives of the Beaugency family, this book delves into the history of Western Europe and explores the impact of the changes and events of the period on those who experienced them. Containing maps, genealogical tables, over thirty images, a large collection of previously unpublished archival sources used throughout the book, and accompanied by a companion website with interactive features, Medieval Lives c. 1000–1292: The World of the Beaugency Family is a portal into the lives of the Beaugency family and an ideal introduction to the Central Middle Ages.

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2ND EDITION

India: The Ancient Past

A History of the Indian Subcontinent from c. 7000 BCE to CE 1200



Burjor Avari

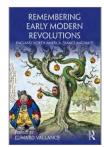
India: The Ancient Past provides an accessible and comprehensive coverage of the political, spiritual, cultural and geographical history of India. Including, the Harappan Civilisation, the rise of Hindu culture, the influx of Islam from the eighth to the twelfth century and key empire, states and dynasties. This fully revised and updated new edition includes the significance of women in ancient India across all ranks and the respective authority they wielded. It also includes two new chapters exploring the northern and source extracts in each chapter, this book is essential reading for all students of Indian history.

Routledge July 2016:354 Hb: 978-1-138-82820-9: £145 Pb: 978-1-138-82821-6: £42.99 eBook: 978-1-315-62700-7

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Remembering Early Modern Revolutions

England, North America, France and Haiti



Edited by Edward Vallance

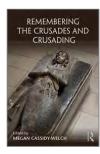
Series: Remembering the Medieval and Early Modern Worlds

Remembering Early Modern Revolutions is the first study of memory in relation to the major revolutions of the early modern period. Beginning with the English revolutions of the Seventeenth Century (1642-1660 and 1688-1689), this book also explores the American, French, and Haitian revolutions. It uncovers the rich and powerful memory of revolution in the Atlantic world and is ideal for students and teachers of memory in the early modern period.

Routledge September 2018:234 Hb: 978-1-138-88769-5: £130 Pb: 978-1-138-88770-1: £36.99 eBook: 978-0-429-43825-7

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Remembering the Crusades and Crusading



Edited by Megan Cassidy-Welch

Series: Remembering the Medieval and Early Modern Worlds

Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond, from the preaching of the first crusade in 1095 until the fall of the city of Acre in 1291. The book offers a fresh synthesis of the long history of the crusades and includes chapters dealing with the textual, material and visual sources for remembering; particular communities of remembrance, including the family, monastic cultures, Jewish cultures, and royal cultures; and the cultural memory of crusading in the Muslim, Iberian, Byzantine and Baltic regions. This will be essential reading for students of the crusades and memory.

Routledge September 2016:266 Hb: 978-1-138-81114-0: £140 Pb: 978-1-138-81115-7: £46.99 eBook: 978-1-315-54325-3

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Routledge October 2021:220 Hb: 978-0-367-46712-8: £130 Pb: 978-0-367-46711-1: £35.99 eBook: 978-1-003-03054-6

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Routledge August 2018:278 Hb: 978-1-138-56239-4: £130 Pb: 978-1-138-56240-0: £36.99 eBook: 978-0-203-70978-8

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Remembering the Reformation



Edited by Alexandra Walsham, Brian Cummings, Ceri Law, Karis Riley

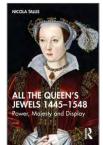
Series: Remembering the Medieval and Early Modern Worlds

This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. This volume is ideal for upper level undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.

Routledge July 2020:326 Hb: 978-0-367-15075-4: £130 Pb: 978-0-367-15076-1: £36.99 eBook: 978-0-429-05484-6

All the Queen's Jewels, 1445-1548

Power, Majesty and Display



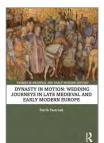
Nicola Tallis

From Margaret of Anjou to Katherine Parr, All the Queen's Jewels examines the jewellery collections of the ten queen consorts of England between 1445–1548, and investigates the collections of jewels a queen had access to, as well as the varying contexts in which queens used and wore jewels. This book is perfect for anyone interested in medieval and Tudor history, queenship, jewellery and the history of material culture.

Routledge November 2022:360 Hb: 978-1-032-06501-4: **£120** Pb: 978-1-032-06502-1: **£24.99** eBook: 978-1-003-20259-2

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Dynasty in Motion: Wedding Journeys in Late Medieval and Early Modern Europe



Patrik Pastrnak

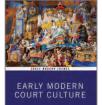
Series: Themes in Medieval and Early Modern History

Bringing together a variety of evidence, such as princely correspondence, travelogues, financial accounts, chronicles, chivalric or Renaissance poems, this book examines marital travels of princely brides and grooms on a comparative trans-European scale. This volume is the perfect resource for upper-level students and scholars of court studies, the history of monarchy and for those interested in premodern Europe.

Routledge July 2023:296 Hb: 978-1-032-44498-7: £130 Pb: 978-1-032-44500-7: £35.99 eBook: 978-1-003-37247-9

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Routledge February 2022:608 Hb: 978-1-032-30435-9: **£130** Pb: 978-1-032-30432-8: **£35.99** eBook: 978-0-429-27798-6

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Monsieur. Second Sons in the Monarchy of France, 1550–1800



Jonathan Spangler

For the first time, this volume brings together the history of the royal spare in the monarchy of early modern France, those younger brothers of kings known simply as 'Monsieur'. This volume is the perfect resource for all students and scholars interested in the history of France, monarchy, early modern state building, and court studies.

Routledge November 2021:354 Hb: 978-0-367-76193-6: £130 Pb: 978-0-367-76194-3: £35.99 eRook: 978-1-003-16589-7

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Significant Others

Aspects of Deviance and Difference in Premodern Court Cultures



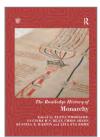
Edited by Zita Eva Rohr, Jonathan W. Spangler

Significant Others explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures. With a cross-disciplinary approach, this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern 'others'.

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The Routledge History of Monarchy



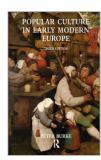
Edited by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, it is the ideal book for students and academics of royal studies, monarchy, or political history.

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Popular Culture in Early Modern Europe



Peter Burke

The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due in no small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history, and have transformed our understanding of the past. First published in 1978, this study examines the broad sweep of preindustrial Europe's popular culture. From the world of the professional entertainer to the songs, stories, rituals and plays of ordinary people, it shows how the attitudes and values of the otherwise inarticulate shaped - and were shaped by - the shifting social, religious and political conditions of European society between 1500 and 1800. This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978. It provides a new introduction reflecting the growth of cultural history, and its increasing influence on

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4TH EDITION

Computer

A History of the Information Machine



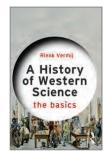
Martin Campbell-Kelly, William F. Aspray, Jeffrey R. Yost, Honghong Tinn, Gerardo Con Díaz

Computer: A History of the Information Machine traces the history of the computer and its unlimited, information-processing potential. The volume is an essential resource for scholars and those studying computer history, technology history, and information and society, as well as a range of courses in the fields of computer science, communications, sociology, and management.

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The Basics



Rienk Vermij

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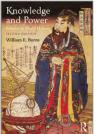
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Disease and the Environment in the Medieval and **Early Modern Worlds**



Edited by Lori Jones

Series: Themes in Environmental History

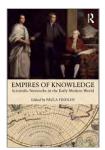
This volume brings together environmental and human perspectives, engages with both historians and scientists, and, being mindful that environments and disease recognise no boundaries, includes studies that touch on Europe, the wider Eastern Mediterranean world, Asia, Africa, and the Americas. The broad chronological and geographical approach makes this volume perfect for students and scholars interested in the history of disease, environment, and landscape in the medieval and early modern worlds.

Routledge June 2022:230 Hb: 978-0-367-15173-7: £130 Pb: 978-0-367-15172-0: **£34.99** eBook: 978-0-429-05547-8

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Edited by Paula Findlen

Empires of Knowledge engages with the ongoing conversation among historians of science and medicine: what is a scientific network, how does it form and what work does it do in making knowledge? It is the perfect introduction to the global history of early modern science and medicine.

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Natural Things in Early Modern Worlds



Edited by Mackenzie Cooley, Anna Toledano, Duygu Yıldırım

The essays and original visualizations collected in Natural Things in Early Modern Worlds explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge May 2023:418 Hb: 978-1-032-39718-4: **£120** Pb: 978-1-032-39720-7: **£32.99** eRook: 978-1-003-35105-4

For full contents and more information, visit: www.routledge.com/9781032397207

Plague in the Early Modern World

A Documentary History



Plague in the Early Modern World

A Documentary Histor

Edited by Dean Phillip Bell

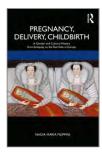
Plague in the Early Modern World presents a broad range of primary source materials from Europe, the Middle East, North Africa, China, India, and North America that explore the nature and impact of plague and disease in the early modern world. Including source materials such as memoirs and autobiographies, letters, histories, and literature, as well as demographic statistics, legislation, medical treatises and popular remedies, religious writings, material culture, and the visual arts, the volume will be of great use to students and general readers interested in early modern history and the history of disease.

Routledae January 2019:302 Hb: 978-1-138-36248-2: £130 Pb: 978-1-138-36249-9: **£42.99** eBook: 978-0-429-43205-7



Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



Nadia Filippini

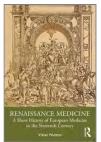
This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge July 2020:340 Hb: 978-0-367-21107-3: £130 Pb: 978-0-367-21108-0: £36.99 eBook: 978-0-429-26545-7

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Renaissance Medicine

A Short History of European Medicine in the Sixteenth Century



Vivian Nutton

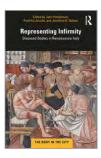
This volume offers a comprehensive historical survey of medicine in sixteenth-century Europe and examines both medical theories and practices within their intellectual and social context. Based on a wide reading of primary sources from literature and art across Europe, Renaissance Medicine is an invaluable resource for students and scholars of the history of medicine and disease in the sixteenth century.

Routledge April 2022:418 Hb: 978-1-032-12124-6: £130 Pb: 978-1-032-12123-9: £34.99 eBook: 978-1-003-22318-4

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Representing Infirmity

Diseased Bodies in Renaissance Italy



Edited by John Henderson, Fredrika Jacobs, Jonathan K. Nelson

Series: The Body in the City

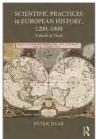
This volume is the first in-depth analysis of how infirm bodies were represented in Italy from c.1400-1650. Through original contributions and methodologies, it addresses the fundamental yet undiscussed relationship between images and representations in medical, religious, and literary texts. By exploring the works of artists such as Caravaggio, Leonardo, and Michelangelo, this study considers the idealised body altered by diseases including leprosy, plague, and cancer. The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art, medicine and religion, and social and intellectual history across Renaissance Europe.

Routledge November 2020:272 Hb: 978-0-367-47021-0: £130 Pb: 978-0-367-47020-3: £36.99 eBook: 978-1-003-03288-5

* For full contents and more information, visit: www.routledge.com/9780367470203

Scientific Practices in European History, 1200-1800

A Book of Texts



Peter Dear

Scientific Practices in European History, 1200-1800 presents a collection of extracts from both widely known texts by such figures as Copernicus, Newton, and Lavoisier, and lesser known but significant items, chosen to provide a perspective on topics in social, cultural and intellectual history and illuminate the emerging technical preoccupations of the early modern period. The accompanying introductions and annotations make these sometimes complex works accessible to students.

Routledge August 2017:194 Hb: 978-1-138-65640-6: £115 Pb: 978-1-138-65641-3: £36.99 eBook: 978-1-315-11445-3

3RD EDITION

The British Empire

Sunrise to Sunset



Philippa Levine

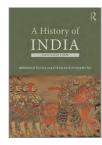
The British Empire is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. This updated edition expands its coverage and discusses the relationship between Brexit and Empire as well as the recent controversies connected to empire that have as the recent control earns continued to a linguistic that have engulfed Britain, engaging with key debates in the study of empire. Painting a picture of life for all affected by empire and supported by maps and illustrations, it is perfect for students of imperial history.

Routledge
December 2019:282
Hb: 978-0-815-36622-5: £130
Pb: 978-0-815-36623-2: £38.99
eBook: 978-1-351-25968-2
* For full contents and more information, visit: www.routledge.com/9780815366232



6TH EDITION

A History of India



Hermann Kulke, Dietmar Rothermund

Presenting the grand sweep of Indian history from antiquity to the present, A History of India covers the major political, economic, social and cultural forces that have shaped the history of the Indian subcontinent. This sixth edition has been brought up to date with analysis of recent events such as the 2014 election and its consequences, and includes more discussion of subjects such as caste and gender, Islam, foreign relations, partition, and the press and television. Containing an updated chronology and useful glossary, and supplemented by a companion website (www.routledge.com/cw/kulke), it is a valuable resource for students of Indian history.

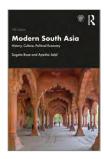
Routledge May 2016:386 Hb: 978-1-138-96114-2: £130 Pb: 978-1-138-96115-9: £46.99 eBook: 978-1-315-62880-6

eBook: 978-1-315-62880-6 * For full contents and more information, visit: www.routledge.com/9781138961159

5TH EDITION

Modern South Asia

History, Culture, Political Economy



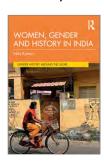
Sugata Bose, Ayesha Jalal

The fifth edition of Modern South Asia draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. Providing fresh insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, religion and gender, this is an essential resource for all students of the modern history of South Asia in an Indian Ocean and global context.

Routledge October 2022:322 Hb: 978-1-032-12423-0: £120 Pb: 978-1-032-12418-6: £32.99 eBook: 978-1-003-22448-8

* For full contents and more information, visit: www.routledge.com/9781032124186

Women, Gender and History in India



Nita Kumar

Series: Gender History Around the Globe

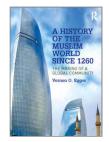
Women, Gender and History in India examines Indian history through a thematic lens of women and gender across different contexts. This textbook is essential reading for those studying Indian history and women and gender studies.

Routledge July 2023:208 Hb: 978-1-138-30160-3: £130 Pb: 978-1-138-30161-0: £35.99 eBook: 978-1-003-39325-2

2ND EDITION

A History of the Muslim World since 1260

The Making of a Global Community



Vernon Egger

A History of the Muslim World since 1260 traces the development of Muslim civilizations from the Mongols to the present day, offering students a balanced coverage of the Muslim world and detailed accounts of all cultures. This second edition is now in full color and the chronology of the book has been extended to include developments in the Muslim world up to the present day.

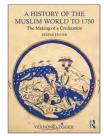
Routledge April 2018:600 Hb: 978-1-138-74246-8: £180 Pb: 978-1-138-74248-2: £59.99 eBook: 978-1-315-18229-2

* For full contents and more information, visit: www.routledge.com/9781138742482

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A History of the Muslim World to 1750

The Making of a Civilization



Vernon O. Egger

A History of the Muslim World to 1750 traces the development of Muslim civilizations from the career of Prophet Muhammad to the Ottoman conquest of the Middle East. Coverage includes the unification of the Dar a1-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization. The book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, detailed accounts of all cultures including major Shi'ite groups and the Sunni community, primary sources, a glossary, charts, and timelines.

Routledge November 2017:596

November 2017;390 Hb: 978-1-138-21592-4: £180 Pb: 978-1-138-21593-1: £66.99 eBook: 978-1-315-14330-9 * For full contents and more information, visit: www.routledge.com/9781138215931



Beyond the Battlefield

Reconsidering Warfare in Early Modern Europe



Edited by Tryntje Helfferich, Howard Louthan

This volume draws together an international team of scholars to explore the experience and significance of early modern European continental warfare from an interdisciplinary perspective. This book will be valuable for general readers, undergraduate and graduate students, and scholars interested in military, early modern, and European history.

Routledge December 2023:302 Hb: 978-0-367-74419-9: £130 Pb: 978-0-367-74417-5: £35.99 eBook: 978-1-003-15770-0

* For full contents and more information, visit: www.routledge.com/9780367744175

European Military Rivalry, 1500-1750

Fierce Pageant



Gregory Hanlon

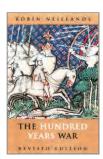
European Military Rivalry, 1500–1750: Fierce Pageant examines more than two hundred years of international rivalry across Western, Central, and Eastern Europe and the Mediterranean rim. Drawing heavily upon international storage over the last half-century, it will be of great use to undergraduate students studying military history and early modern Europe.

Routledge April 2020:336 Hb: 978-1-138-36897-2: £130 Pb: 978-1-138-36898-9: £34.99 eBook: 978-0-429-42891-3

* For full contents and more information, visit: www.routledge.com/9781138368989

2ND EDITION

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Robin Neillands

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge November 2001:328 Hb: 978-0-415-26130-2: £130 Pb: 978-0-415-26131-9: £35.99

* For full contents and more information, visit: www.routledge.com/9780415261319

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War, State and Society in Early Modern Europe



Christine Shaw, Michael Mallett

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Routledge November 2018:424 Hb: 978-1-138-73903-1: £130 Pb: 978-1-138-73904-8: £35.99 eBook: 978-0-429-42935-4

* For full contents and more information, visit: www.routledge.com/9781138739048

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Virginia Aksan

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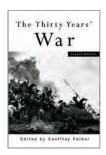
Originally conceived as a military history, this second edition completes the story of the Middle Eastern populations that underwent significant transformation in the nineteenth century, finally imploding in communal violence, paramilitary activity, and genocide after the Berlin Treaty of 1878. Written by a foremost scholar of the Ottoman Empire and featuring illustrations that have not been seen in print before, this second edition will be essential reading for both students and scholars of the Ottoman Empire, Ottoman society, military and political history, and Ottoman-European relations.

Routledge September 2021:400 Hb: 978-1-138-92323-2: £130 Pb: 978-1-138-92324-9: £35.99 eBook: 978-1-003-13756-6

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The Thirty Years' War



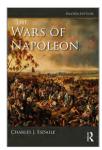
Geoffrey Parker

This thoroughly revised new edition of Geoffrey Parker's classic text incorporates the latest research about this central episode of early modern history. 'Judicious, lively, enlightening.' - Times Literary Supplement

Routledge January 1997:386 Hb: 978-0-415-15458-1: **£160** Pb: 978-0-415-12883-4: **£42.99** eBook: 978-0-203-99549-5

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Charles J Esdaile

Series: Modern Wars In Perspective

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Routledge February 2019:648 Hb: 978-1-138-32412-1: **£130** Pb: 978-1-138-32414-5: **£49.99** eBook: 978-0-429-45103-4

 * For full contents and more information, visit: www.routledge.com/9781138324145

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Warfare in Medieval Europe c.400-c.1453



Bernard S. Bachrach, David S. Bachrach

Warfare in Medieval Europe, now in its second edition, offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages, the composition of the armies of the opponents of the West, and the experience of commanders and individual combatants on the battlefield. Written in an accessible and engaging way, Warfare in Medieval Europe is the ideal resource for all students of the history of medieval warfare.

Routledge August 2021:422 Hb: 978-0-367-47018-0: £130 Pb: 978-0-367-47019-7: £34.99 eBook: 978-1-003-03287-8



Demonology and Witch-Hunting in Early Modern Europe



Edited by Julian Goodare, Rita Voltmer, Liv Helene Willumsen

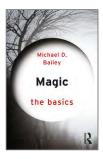
Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Demonology – the intellectual study of demons and their powers – contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas relate to prosecutions? Recent scholarship has shown that some of the demonologists' concerns remained at an abstract intellectual level, while some of the judges' concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. Demonology and Witch-Hunting in Early Modern Europe is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

Routledge August 2020:418 Hb: 978-0-367-44045-9: £130 Pb: 978-0-367-44052-7: £36.99 eBook: 978-1-003-00729-6

* For full contents and more information, visit: www.routledge.com/9780367440527

Magic: The Basics



Michael D. Bailey

Series: The Basics

Magic: The Basics is a concise and engaging introduction to the academic study of magic. Presenting magic as a global phenomenon which has manifested in all human cultures, it takes a thematic approach which explore the historical, social and cultural aspects of magic to offer a comparative approach to magic in a variety of cultures. It explores such topics as the meanings of magic, the performance of magic, magic and gender, the reality of magic, and magic in the modern world. With a glossary of key terms, suggestions for further reading and case studies throughout it is an essential read for anyone seeking to learn more about the academic study of magic.

Routledge August 2017:192 Hb: 978-1-138-80960-4: £94.99 Pb: 978-1-138-80961-1: £19.99 eBook: 978-1-315-74994-5

* For full contents and more information, visit: www.routledge.com/9781138809611

Medieval Monstrosity

Imagining the Monstrous in Medieval Europe



Charity Urbanski

This volume examines various manifestations and understandings of the concept of monstrosity in medieval Europe c. 500-1500 AD through a collection of contextual chapters and primary sources. This book is ideal for undergraduate students working on the theme of monstrosity, as well as being a useful for undergraduate courses that cover the supernatural and manifestations of the monstrous covered in the book. With materials drawn from a wide range of medieval sources, it will also appeal to courses in English, French, Art History, and Medieval Studies.

Routledge October 2023:306 Hb: 978-0-367-19743-8: £130 Pb: 978-0-367-19742-1: £34.99 eBook: 978-0-429-24300-4

* For full contents and more information, visit: www.routledge.com/9780367197421

2ND EDITION

Strange Histories

The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds



Darren Oldridge

Strange Histories is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century. This new edition extends back into the Renaissance and has been fully updated in light of new research. It also contains a new guide to further reading as well as a selection of new pictures that bring its themes to life. From ghosts, to witches, to pigs on trial for murder, the book uses a range of different case studies to provide fascinating insights into the world-view of a vanished age. It is essential reading for all students of early modern history.

Routledge October 2017:210 Hb: 978-1-138-83081-3: £145 Pb: 978-1-138-83082-0: £34.99 eBook: 978-1-315-10365-5

* For full contents and more information, visit: www.routledge.com/9781138830820

The European Witch-Hunt



Julian Goodare

The European Witch-Hunt seeks to understand and explain the phenomenon that saw thousands of people across the continent deliberately tortured and killed in the name of religion and morality, and the motivations behind those that persecuted them. This book looks at witches and witchcraft through the lens of the society in which they existed to demonstrate the system of thought and belief that made the crime of witchcraft possible, and the legal and political structures that upheld those fears. This is the ideal introduction for students exploring the history of witchcraft and the persecution of suspected witches for the first time.

Routledge May 2016:452 Hb: 978-0-415-25452-6: £170 Pb: 978-0-415-25453-3: £44.99 eBook: 978-1-315-56045-8

* For full contents and more information, visit: www.routledge.com/9780415254533

The Science of Demons

Early Modern Authors Facing Witchcraft and the Devil



Edited by Jan Machielsen

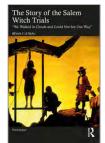
Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of the battle against them, or against those who granted them too much power. Contributors tell the story of the devil's emergence during the 1300s and 1400s as a threatening figure who made pacts with human allies and appeared bodily, through to the comprehensive but easily challenged surveys in the early 17th century, when European witch-hunting entered its most deadly phase.

Routledge April 2020:344 Hb: 978-1-138-57181-5: £110 Pb: 978-1-138-57183-9: £29.99 eBook: 978-0-203-70251-2

3RD FDITION

The Story of the Salem Witch Trials



Bryan Le Beau

Providing an accessible and comprehensive overview, The Story of the Salem Witch Trials explores the events between June 10 and September 22, 1692, when nineteen people were hanged, one was pressed to death and over 150 were jailed for practicing witchcraft in Salem, Massachusetts. This complex and difficult subject is covered in a uniquely accessible manner that captures the drama that surrounded the Salem witch-trials. This 3rd edition is essential for students and scholars alike interested in Women's & Gender History, Colonial American History, and Early Modern History.

Routledge April 2023:296 Hb: 978-0-367-63777-4: £130 Pb: 978-0-367-62717-1: £45.99 eBook: 978-1-003-12063-6

* For full contents and more information, visit: www.routledge.com/9780367627171

3RD EDITION

The Witchcraft Reader



Edited by Darren Oldridge

Series: Routledge Readers in History

The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, it is essential reading for anyone with an interest in this fascinating subject.

Routledge September 2019:490 Hb: 978-1-138-56540-1: **£130** Pb: 978-1-138-56542-5: **£35.99** eBook: 978-1-315-12303-5

* For full contents and more information, visit: www.routledge.com/9781138565425

2ND EDITION

The Witchcraft Sourcebook

Second Edition



Edited by Brian P. Levack

The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Including trial records, demonological treatises and sermons, literary texts, and narratives of demonic possession, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. This second edition includes an extended section on the witch trials in England, Scotland and New England, revised and updated introductions to the sources and guides to further reading. This is essential reading for students of witchcraft.

Routledge June 2015:408 Hb: 978-1-138-77496-4: £140 Pb: 978-1-138-77497-1: £49.99 eBook: 978-1-315-71529-2

* For full contents and more information, visit: www.routledge.com/9781138774971

4TH FDITION

The Witch-Hunt in Early Modern Europe



Brian P. Levack

The fourth edition of The Witch-Hunt in Early Modern Europe is fully updated to include the latest scholarship on children, male witches and demonic possession. It also explores the geographical distribution of prosecutions to make comparisons between different countries and discusses recent work on regions, cities and kingdoms. The Witch-Hunt in Early Modern Europe 4ed is now fully intergrated with Brian Levack's The Witchcraft Sourcebook 2ed, both within the text and on a new companion website which draws the two books together, creating an invaluable resource for students of witchcraft and witch trials in the early modern period.

Routledge October 2015:324 Hb: 978-1-138-80809-6: £140 Pb: 978-1-138-80810-2: £39.99 eBook: 978-1-315-68552-6

* For full contents and more information, visit: www.routledge.com/9781138808102

Witchcraft: The Basics



Marion Gibson

Series: The Basics

For some, witchcraft is a metaphor for empowerment; for some, a religion; for others, a terrible ongoing threat. Witchcraft: The Basics is an accessible and engaging to the scholarly study of witchcraft which explores the phenomenon of witchcraft from its earliest definitions in the Middle Ages, to the fifteenth-century orthodoxy of Malleus Maleficarum before examining the resonances of witchcraft in the modern world. Using key case studies to analyse the roles of culture, religion, gender politics, social hierarchy, generational differences and the role of governance in the enduring role of witchcraft throughout history.

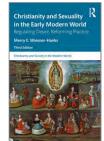
Routledge June 2018:200 Hb: 978-1-138-77996-9: £94.99 Pb: 978-1-138-77997-6: £19.99



3RD EDITION

Christianity and Sexuality in the Early Modern World

Regulating Desire, Reforming Practice



Merry E Wiesner-Hanks

Series: Christianity and Society in the Modern World

Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct. Each chapter in this third edition has been updated to reflect new scholarship, particularly on the actual lived experience of people around the world, resulting in expanded coverage of nearly every issue. It is ideal for students of the history of sexuality, early modern Christianity, and early modern gender.

Routledge May 2020:326 Hb: 978-0-367-20180-7: £130 Pb: 978-0-367-20179-1: £34.99 eRook: 978-0-429-25997-5

* For full contents and more information, visit: www.routledge.com/9780367201791

Citizenship and Gender in Britain, 1688-1928



Matthew McCormack

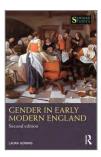
Citizenship and Gender in Britain, 1688-1928 explores the history of citizenship in Britain during a period when admission to the political community was commonly thought about in terms of gender. It examines the close connections between gender, nation and class in Britain, and advocates a new cultural history of politics for the period between the seventeenth and twentieth centuries. It is essential reading for students of early modern and modern British history, gender history, and political history.

Routledge June 2019:204 Hb: 978-1-138-50105-8: £130 Pb: 978-1-138-50106-5: £34.99 eBook: 978-1-315-14413-9

* For full contents and more information, visit: www.routledge.com/9781138501065

2ND EDITION

Gender in Early Modern England



Laura Gowing

Series: Seminar Studies

This concise and stimulating book explores the history of gender in England between 1500 and 1700. The second edition has been thoroughly revised to include new material on global connections, masculinity and recent historiography. With a Chronology, Who's Who, Glossary, Guide to further reading and previously unpublished archival documents, Gender in Early Modern England is the perfect resource for all students interested in the history of women and gender in England between 1500 and 1700.

Routledge October 2022:163 Hb: 978-0-367-54832-2: £120 Pb: 978-0-367-54829-2: £32.99 eBook: 978-1-003-09078-6

* For full contents and more information, visit: www.routledge.com/9780367548292

Jewish Women in the Medieval World

500-1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

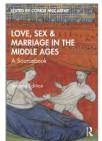
Routledge May 2022:184 Hb: 978-0-367-61277-1: £130 Pb: 978-0-367-61272-6: £34.99 eBook: 978-1-003-10496-4

* For full contents and more information, visit: www.routledge.com/9780367612726

2ND EDITION

Love, Sex & Marriage in the Middle Ages

A Sourcebook



Edited by Conor McCarthy

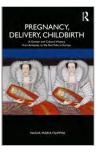
This updated edition collects an extensive range of evidence for how people in the European Middle Ages thought about the emotional state of love, the physical act of sex and the social institution of marriage. With an expanded range of texts, wider geographical scope, suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades, this edition is an invaluable resource for students interested in sexuality, gender, and relationships in the Middle Ages.

Routledge April 2022:354 Hb: 978-0-367-70657-9: £130 Pb: 978-0-367-70655-5: £34.99 eBook: 978-1-003-14740-4

* For full contents and more information, visit: www.routledge.com/9780367706555

Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



Nadia Filippini

This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge July 2020:340 Hb: 978-0-367-21107-3: £130 Pb: 978-0-367-21108-0: £36.99 eBook: 978-0-429-26545-7

Sex and Sexuality in Europe, 1100-1750

The Devil's Roast



Andrew Mansfield

Series: Themes in Medieval and Early Modern History

Transcending the traditional categories of 'medieval' and 'early modern' to analyse pan-European attitudes and behaviours, Sex and Sexuality provides students with a grounding in the history of sexuality by supplying both a detailed analysis of the existing historiographical debates and analysis of the primary sources. This book is essential reading for students, scholars and the general public interested in the history of sexuality.

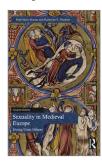
Routledge October 2023:242 Hb: 978-1-138-65608-6: £130 Pb: 978-1-138-65609-3: £35.99 eBook: 978-1-003-44046-8

* For full contents and more information, visit: www.routledge.com/9781138656093

4TH EDITION

Sexuality in Medieval Europe

Doing Unto Others



Ruth Mazo Karras, Katherine E. Pierpont

Now in its fourth edition, Sexuality in Medieval Europe provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. This volume is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Routledge April 2023:274 Hb: 978-0-367-64728-5: £120 Pb: 978-0-367-64727-8: £32.99 eBook: 978-1-003-12594-5

* For full contents and more information, visit: www.routledge.com/9780367647278

The Routledge History of Women in Early Modern Europe



Edited by Amanda L. Capern

The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities.It is essential reading for students and researchers of early modern history, the history of women, and gender studies.

Routledge June 2021:456 Hb: 978-0-415-73251-2: **£200** Pb: 978-0-367-77673-2: **£42.99**

* For full contents and more information, visit: www.routledge.com/9780367776732

2ND EDITION

Women in Medieval Europe 1200-1500



Jennifer Ward

Women in Medieval Europe explores the female experience in the later medieval period, from peasant women to Queens. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women, gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive, accessible introduction perfect for those studying women in Europe in the late Middle Ages.

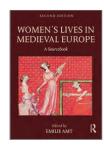
Routledge March 2016:314 Hb: 978-1-138-85567-0: £130 Pb: 978-1-138-85568-7: £39.99 eBook: 978-1-315-62980-3

* For full contents and more information, visit: www.routledge.com/9781138855687

2ND EDITION

Women's Lives in Medieval Europe

A Sourcebook



Edited by Emilie Amt

Long considered to be a definitive and truly groundbreaking collection of sources, Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensible text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. The book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Routledge November 2009:296 Hb: 978-0-415-46684-4: £140 Pb: 978-0-415-46683-7: £39.99 eBook: 978-1-315-88133-1

* For full contents and more information, visit: www.routledge.com/9780415466837

Women's Worlds in Seventeenth-Century England

A Sourcebook



Edited by Patricia Crawford, Laura Gowing

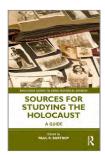
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge September 2013:332 Hb: 978-0-415-15637-0: £130 Pb: 978-0-415-86738-2: £42.99 eBook: 978-0-203-97854-2



Sources for Studying the Holocaust

A Guide



Edited by Paul R. Bartrop

Series: Routledge Guides to Using Historical Sources

Sources for Studying the Holocaust provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust. This book is a unique analysis of the types of sources that can be used to access the history of Holocaust. It will be of invaluable interest to readers, students and researchers of the Holocaust.

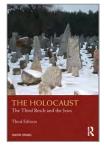
Routledge April 2023;282 Hb: 978-1-032-16451-9: **£120** Pb: 978-1-032-16450-2: **£32.99** eBook: 978-1-003-24862-0

* For full contents and more information, visit: www.routledge.com/9781032164502

3RD EDITION

The Holocaust

The Third Reich and the Jews



David Engel

Series: Seminar Studies

This book offers a survey of the encounter between the Third Reich and European Jewry. Pointing out the difficulties historians face in interpreting the ever-expanding documentary record, it includes treatment of the role of non-Germans in the Holocaust, consideration of the much-debated nexus between the Holocaust and modernity and discussion on how 'the Holocaust' developed as a distinct historical topic. Including a useful selection of original documents, many never before anthologised in English, a chronology, glossary and Who's Who, David Engel's book will be welcomed by anyone trying to get to grips with this complex and far-reaching subject.

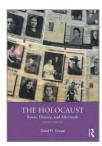
Routledge May 2021:230 Hb: 978-1-138-36219-2: £130 Pb: 978-1-138-35275-9: £34.99 eBook: 978-0-429-43223-1

* For full contents and more information, visit: www.routledge.com/9781138352759

2ND EDITION

The Holocaust

Roots, History, and Aftermath



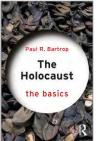
David M. Crowe

Now in its second edition, this book takes a fresh, probing look at one of the greatest human tragedies in modern history. It includes a new chapter on the importance of memory and the Holocaust, the evolution of interpretative Holocaust scholarship and media, recent controversies about national responsibility, and the work of Holocaust museums, archives, and libraries to promote Holocaust education and memory. It concludes with the rise of Neo-Nazism, white nationalism, and other movements, and their relationship to questions about Holocaust memory and its lessons. Comprehensive and offering a long perspective, it is the perfect resource to gain a deep understanding of this

Routledge December 2021:562 Hb: 978-0-367-54125-5: £130 Pb: 978-0-367-54124-8: £59.99 eBook: 978-1-003-08770-0

* For full contents and more information, visit: www.routledge.com/9780367541248

The Holocaust: The Basics



Paul Bartrop

Series: The Basics

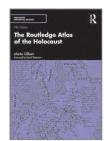
The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topict, and provides a core foundation for readers embarking upon their own study. Suppported by a chronology, glosary, questions for discussion and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, The Holocaust: The Basics is the ideal introduction to this controversial and widely-debated topic for both students and the more general reader.

Routledge July 2019:204 Hb: 978-1-138-57418-2: £94.99 Pb: 978-1-138-57419-9: £19.99

eBook: 978-0-203-70119-5 *For full contents and more information, visit: www.routledge.com/9781138574199

5TH EDITION

The Routledge Atlas of the Holocaust



Martin Gilbert

Series: Routledge Historical Atlases

The graphic history of the Nazi attempt to destroy the Jews of Europe during the Second World War is illustrated in this series of 360 detailed maps. The maps, and the text and photographs that accompany them, powerfully depict the fate of the Jews between 1933 and 1945, while also setting the chronological story in the wider context of the war itself. This new edition now includes an additional 30 of Martin Gilbert's maps, with many additional camp and ghetto maps, further illustrating the layout and organization of some of the most significant places of the Holocaust which will be especially useful to those visiting the sites.

Routledge September 2023:342 Hb: 978-1-032-05374-5: £120 Pb: 978-1-032-05297-7: £24.99 eBook: 978-1-003-19729-4

2ND EDITION

Spanish Society, 1348-1700



Teofilo F. Ruiz

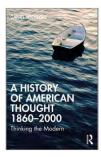
Spanish Society 1348-1700 depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It uncovers every part of society from the gluttonous nobility to their starving peasants. This new edition has been expanded back to the coming of the Black Death in 1348 and forward to 1700, which saw the death of Charles II and the beginnings of the War of Spanish Succession. New to this edition is a chapter on religious social practices and an extended look at Cervantes' Don Quixote as a coda for the book. This compelling account includes historial examples and literary extracts, providing students with direct access to this captivating period.

Routledge
June 2017:362
Hb: 978-1-138-99905-3: £130
Pb: 978-1-138-95786-2: £42.99
eBook: 978-1-315-18096-0
* For full contents and more information, visit: www.routledge.com/9781138957862



A History of American Thought 1860-2000

Thinking the Modern



Daniel Wickberg

This book is a comprehensive overview of the history of modern American thought and examines a wide range of modern thought and thinkers from 1860, when Charles Darwin's Origin of Species was published in the United States, to the end of the twentieth century. This volume is an ideal resource for a general audience as well as undergraduate and graduate students in the field of American intellectual history.

Routledge September 2023:326 Hb: 978-0-367-63810-8: £130 Pb: 978-0-367-63311-0: £34.99 eBook: 978-1-003-12080-3

* For full contents and more information, visit: www.routledge.com/9780367633110

Black Female Intellectuals in Nineteenth Century America

Born to Bloom Unseen?



Rebecca J. Fraser

Drawing on letters, personal testimony, works of art, novels and historic Black newspapers, this book is an interdisciplinary exploration of Black women's contributions to the intellectual life of nineteenth century America. This book will be of interest to both undergraduate and postgraduate specialists and students in the fields of African American history, women's and gender history and American studies, as well as general readers interested in historical and biographical works.

Routledge December 2022:212 Hb: 978-1-032-22044-4: £120 Pb: 978-1-032-21009-4: £34.99 eBook: 978-1-003-27097-3

* For full contents and more information, visit: www.routledge.com/9781032210094

European Thought and Culture, 1350-1992

Burdens of Knowing



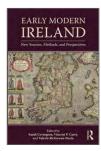
Michael J. Sauter

This book explores the main currents of European thought between 1350 and 1992, which it approaches in two main ways; culture as produced by place and the progressive unmooring of thought from previously set religious and philosophical boundaries. Offering a comprehensive introduction to European thought that stretches from the late fourteenth to the late twentieth century, this is the perfect one-volume study for students of European intellectual history.

Routledge June 2021:498 Hb: 978-0-367-90290-2: £130 Pb: 978-0-367-90289-6: £35.99 eBook: 978-1-003-02359-3

Early Modern Ireland

New Sources, Methods, and Perspectives



Edited by Sarah Covington, Valerie McGowan-Doyle, **Vincent Carey**

Series: Countries in the Early Modern World

Early Modern Ireland: New Sources, Methods, and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland, and of British and European history more generally, into unexplored directions. Provoking a reevaluation of the terms and assumptions which have been used to describe Ireland's past, and a consideration of the new directions in which the study of early modern Ireland could be taken, this is the perfect collection for students and scholars studying early modern Irish history.

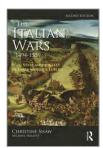
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December 2018:372
Hb: 978-0-815-37393-3: £130
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* For full contents and more information, visit: www.routledge.com/9780815373940



2ND EDITION

The Italian Wars 1494-1559

War, State and Society in Early Modern Europe



Christine Shaw, Michael Mallett

Series: Modern Wars In Perspective

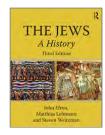
The Italian Wars 1494-1559 outlines the major impact that these wars had, not just on the history of Italy, but on the history of Europe as a whole. Fully updated and containing a range of maps as well as a brand-new chapter on propaganda and images of war, this second edition of The Italian Wars 1494-1559 is essential reading for all students of Renaissance and military history.

Routledge November 2018:424 Hb: 978-1-138-73903-1: £130 Pb: 978-1-138-73904-8: £35.99 eBook: 978-0-429-42935-4 * For **full contents** and more information, visit: **www.routledge.com/9781138739048**

3RD EDITION

The Jews

A History



John Efron, Steven Weitzman, Matthias Lehmann

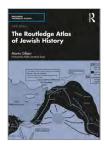
The Jews: A History is a comprehensive and accessible text that explores the religious, cultural, social, and economic diversity of the Jewish people and their faith. Placing Jewish history in its wider cultural context, the book stretches from Ancient Israel up to the modern day and examines Jewish history across a range of topics, including the Bible, Islam, Early Modern Eastern Europe, the World Wars and the Holocaust. Fully updated with a greater focus on gender, more case study boxes and increased coverage of recent events in Jewish history and supported by online references, further reading, maps and illustrations, it provides students with the perfect grounding in Jewish history.

Routledge December 2018:592 Hb: 978-1-138-30311-9: £145 Pb: 978-1-138-29844-6: £84.99 eBook: 978-1-351-01787-9

* For full contents and more information, visit: www.routledge.com/9781138298446

9TH EDITION

The Routledge Atlas of Jewish History



Martin Gilbert

Series: Routledge Historical Atlases

This 9th edition of Martin Gilbert's Atlas of Jewish History spans over four thousand years of history in 192 maps, presenting a vivid picture of a fascinating people and the trials and tribulations which have haunted their story. This new edition now includes an additional 38 of Martin Gilbert's maps, across the whole range of Jewish history, originally published across a range of publications, now gathered in this one volume for the first time. Forty years on from its first publication, this book is still an indispensable quide to Jewish history.

Routledge September 2023:264 Hb: 978-1-032-05384-4: £120 Pb: 978-1-032-05380-6: £24.99 eBook: 978-1-003-19733-1

Jewish Women in the Medieval World

500-1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

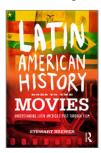
Routledge May 2022:184 Hb: 978-0-367-61277-1: £130 Pb: 978-0-367-61272-6: £34.99 eBook: 978-1-003-10496-4



^{*} For **full contents** and more information, visit: **www.routledge.com/9781032053806**

Latin American History Goes to the Movies

Understanding Latin America's Past through Film



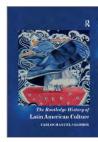
Stewart Brewer

Latin American History Goes to the Movies combines the history of Latin America with the medium of film. From pre-Columbian times through the present, each chapter addresses major themes and events in Latin American history, coupled with relevant filmographies. Through films such as City of God, Frida, and Che, Brewer shows how history is retold through film.From Apocalypto to Selena, and from Christopher Columbus, Latin American History Goes to the Movies sets the record straight between historical reality and cinematic depictions, and gives students a solid foundation in using film as a vehicle for understanding historical episodes.

Routledge October 2015:176 Hb: 978-0-415-87350-5: £145 Pb: 978-0-415-87351-2: £36.99 eBook: 978-1-315-68588-5

* For full contents and more information, visit: www.routledge.com/9780415873512

The Routledge History of Latin American Culture



Edited by Carlos Manuel Salomon

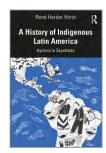
Series: Routledge Histories

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the 20th century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. From religion to food, from political resistance to artistic representation, this handbook of original essays showcases the work of interdisciplinary scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

Routledge March 2019:402 Hb: 978-1-138-90256-5: £205 Pb: 978-0-367-21783-9: £44.99 eBook: 978-1-315-69725-3

A History of Indigenous Latin America

Aymara to Zapatistas



René Harder Horst

This is a comprehensive introduction to the people who first settled in Latin America, from before the arrival of the Europeans to the present. Covering includes military conflicts and nonviolent resistance, transculturation, labor, political organization, gender, and broad selective accommodation, it allows students to ground important indigenous historical events and cultural changes within the timeframe of a typical university semester. Supported by images, textboxes and linked documents in each chapter that aid learning and provide a new perspective that broadly enhances Latin American history and studies, it is the perfect introductory textbook for students.

April 2020:422 Hb: 978-0-415-51911-3: **£130** Pb: 978-0-415-51912-0: **£34.99** Book: 978-1-315-22840-2

* For full contents and more information, visit: www.routledge.com/9780415519120

2ND EDITION

An Atlas and Survey of Latin American History



Michael LaRosa, German R. Mejia

An Atlas and Survey of Latin American History provides a comprehensive, accessible introduction to both the human and physical geography of Latin America and the social, cultural, political and economic events that have defined its history. Featuring 77 maps and accompanying text, the book provides topical overviews of the key developments and movements in Latin American history, ranging from the earliest human settlement to the present day. Highly readable and beautifully designed, An Atlas and Survey of Latin American History 2e remains an engaging resource for students and others interested in Latin American history, politics, and culture

Routledge August 2018:198 Hb: 978-1-138-08905-1: **£140** Pb: 978-1-138-08906-8: **£39.99** eBook: 978-1-351-18603-2

* For full contents and more information, visit: www.routledge.com/9781138089068

10TH EDITION

Keen's Latin American Civilization, Volume 1

A Primary Source Reader, Volume One: The Colonial Era



Robert M. Buffington, Lila Caimari

The tenth edition of Keen's Latin American Civilization inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This first volume retains most of the colonial period sources from the ninth edition but with some significant additions including two new sets of images (representations of Brazilian cannibals and 'casta paintings' of mixed race families), an alternative conquest narrative, two new readings on imperial governance, and three new readings on gender and sexuality, including selections from the autobiography of a Spanish nun who took on a male persona to fight as a soldier in the American colonies

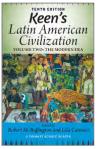
Routledge July 2015:336 Hb: 978-0-367-09791-2: **£130** Pb: 978-0-813-34889-6: **£38.9**9 eBook: 978-0-429-49358-4

For full contents and more information, visit: www.routledge.com/9780813348896

10TH EDITION

Keen's Latin American Civilization, Volume 2

A Primary Source Reader, Volume Two: The Modern Era



Robert M. Buffington, Lila Caimari

The tenth edition of Keen's Latin American Civilization inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This second volume retains most of the modern period sources from the ninth edition but with some significant additions including a new set of images and a wide range of new sources that reflect the latest events and trends in contemporary Latin America. The 75 excerpts in volume two provide foundational and often riveting first-hand accounts of life in modern Latin America. Concise introductions for chapters and excerpts provide essential context for understanding the primary sources.

Routledge July 2015:400 Hb: 978-0-367-09792-9: **£130** Pb: 978-0-813-34891-9: **£38.99** eBook: 978-0-429-49357-7

For full contents and more information, visit: www.routledge.com/9780813348919

3RD EDITION

Latin America since Independence

A History with Primary Sources



Alexander Dawson

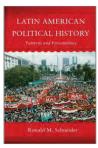
Now in its third edition, Latin America Since Independence explores the region's rich and diverse history through carefully selected stories, primary source documents, maps and tables that offer a diverse approach to dominant historical narratives. Richly informative and highly readable, this book provides compelling accounts of this region's past and present that will be of interest to students of Latin American history and society.

May 2022:410 Hb: 978-0-367-70396-7: **£170** Pb: 978-0-367-70094-2: **£59.99** eRook: 978-1-003-14609-4

For full contents and more information, visit: www.routledge.com/9780367700942

Latin American Political History

Patterns and Personalities



Ronald M. Schneider

This chronologically organized text provides comprehensive historical coverage of Latin America's politics and development from colonial times to the twenty-first century.

Routledge July 2006:712 Hb: 978-0-367-09692-2: **£130** Pb: 978-0-813-34341-9: £56.99 eBook: 978-0-429-49934-0



The United States and Latin America

A History with Documents



Jeffrey F. Taffet, Dustin Walcher

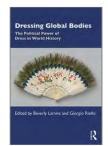
The United States and Latin America in the Twentieth Century presents a complex and dynamic view of the relationship between the U.S. and Latin America. Jeffrey Taffet and Dustin Walcher explore the continuities and conflicts in this relationship over time, through a combination of targeted, thematic chapters and translated primary documents. Giving equal weight to Latin American and United States voices, this text is an indispensable resource for students and scholars interested in the recent history of the United States and Latin America.

Routledge April 2017;494 Hb: 978-1-138-82427-0: £170 Pb: 978-1-138-82428-7: £56.99 eBook: 978-1-315-74077-5

^{*} For full contents and more information, visit: www.routledge.com/9781138824287

Dressing Global Bodies

The Political Power of Dress in World History



Edited by Beverly Lemire, Giorgio Riello

Dressing Global Bodies addresses the complex politics of dress and fashion from a global perspective spanning four centuries. Apparel is now recognized for its seminal role in global engagements and for its role in personal and collective expression. This volume explores clothing practice as a key cultural phenomenon and the processes of contact, connection and colonial/postcolonial struggles through dress. The chapters uncover the discrete politics, cultures and economies of individuals and communities along with their modes of material action. This collection brings global historical thinking to the analysis of one of the most richly discursive commodities.

Routledge December 2019:332 Hb: 978-1-138-49317-9: £130 Pb: 978-1-138-49318-6: £36.99 eBook: 978-1-351-02874-5

* For full contents and more information, visit: www.routledge.com/9781138493186

2ND EDITION

Early Modern Things

Objects and their Histories, 1500-1800



Edited by Paula Findlen

Series: Early Modern Themes

This book supplies fresh and provocative insights into how objects – ordinary and extraordinary, secular and sacred, natural and man-made – came to define some of the key developments of the early modern world. Now in its second edition, it taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world (c. 1500-1800). Drawing on a broad range of disciplinary perspectives and lavishly illustrated, this is essential reading for all those interested in the early modern world and the history of material culture.

Routledge March 2021:492 Hb: 978-1-138-48313-2: £130 Pb: 978-1-138-48314-9: £42.99 eBook: 978-1-351-05574-1

* For full contents and more information, visit: www.routledge.com/9781138483149

Everyday Political Objects

From the Middle Ages to the Contemporary World



Edited by Christopher Fletcher

Everyday Political Objects examines a series of historical case studies across a very broad timescale, using objects as a means to develop different approaches to understanding politics where both internal and external definitions of the political prove inadequate. Analysing case studies from France, the Congo, Burkina Faso, Romania, and Britain between the early Middle Ages and the present day makes this study the perfect tool for students and scholars in the disciplines of history, art history, political science, anthropology, and archaeology.

Routledge June 2021:316 Hb: 978-0-367-70661-6: **£130** Pb: 978-0-367-70660-9: **£35.99** eBook: 978-1-003-14742-8

* For full contents and more information, visit: www.routledge.com/9780367706609

Natural Things in Early Modern Worlds



Edited by Mackenzie Cooley, Anna Toledano, Duygu Yıldırım

The essays and original visualizations collected in Natural Things in Early Modern Worlds explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museumgoers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge May 2023:418 Hb: 978-1-032-39718-4: **£120** Pb: 978-1-032-39720-7: **£32.99** eBook: 978-1-003-35105-4

* For full contents and more information, visit: www.routledge.com/9781032397207

The Global Lives of Things

The Material Culture of Connections in the Early Modern World



Anne Gerritsen, Giorgio Riello

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It will be essential reading for students of global history.

Routledge December 2015:282 Hb: 978-1-138-77666-1: £140 Pb: 978-1-138-77675-3: £46.99 eBook: 978-1-315-67290-8



6TH EDITION

A History of England, Volume 1

Prehistory to 1714



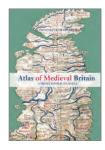
Clayton Roberts, F David Roberts, Douglas Bisson

This two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past. A History of England, Volume 1 (Prehistory to 1714), focuses on the most important developments in the history of England through the early 18th century. Topics include the Viking and Norman conquests of the 11th century, the creation of the monarchy, the Reformation, and the Glorious Revolution of 1688

Routledge October 2013:288 Pb: 978-0-205-86777-6: £130 eBook: 978-1-315-51001-9

* For full contents and more information, visit: www.routledge.com/9780205867776

Atlas of Medieval Britain



Christopher Daniell

Christopher Daniell's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1485. Annotated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. Charting the main political, administrative and religious features of medieval society, the maps also locate cultural landmarks such as the sites of mystery plays, universities and specific architectural styles. Topics covered include: Iron Age and Roman occupation Anglo-Saxons and Vikings changing political scenarios within England, Scotland, Wales and Ireland religious framework, including diocesan boundaries, monasteries and friaries government, society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British hi

Routledge November 2010:168 Hb: 978-0-415-34069-4: £94.99 Pb: 978-0-415-60223-5: £27.99 eBook: 978-0-203-46316-1

* For full contents and more information, visit: www.routledge.com/9780415602235

2ND EDITION

England in the Later Middle Ages

A Political History



M.H. Keen

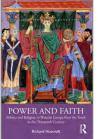
First Published in 1975. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge November 2003:504 Hb: 978-0-415-27292-6: £130 Pb: 978-0-415-27293-3: £38.99 eRook: 978-0-203-42826-9

* For full contents and more information, visit: www.routledge.com/9780415272933

Power and Faith

Politics and Religion in Western Europe from the Tenth to the Thirteenth Century



Richard Huscroft

Examining the developments in the political and religious landscape of Western Europe between the tenth and thirteenth centuries, Power and Faith explores the origins of dominant nation Sates and religious institutions in the West emerged out of the fractured and fragmented post-Carolingian world. Power and Faith is an essential introductory guide for students and researchers interested in politics, religion, and society in Western Europe during the middle ages.

Routledge May 2023:464 Hb: 978-0-367-82138-8: £120 Pb: 978-0-367-82139-5: £34.99 eBook: 978-1-003-01366-2

* For full contents and more information, visit: www.routledge.com/9780367821395

2ND EDITION

Ruling England 1042-1217



Richard Huscroft

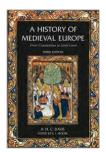
Ruling England, now in its second edition, is a key text for students wishing to understand medieval kingship in England. Beginning just before the Norman Conquest, and ending with the ratification of Magna Carta, Richard Huscroft considers the reign of each English King during the Anglo-Saxon, Anglo-Norman and Angevin periods, including their relationships with the nobility, local government, the courts and the church. This new edition has been fully revised and updated to take into account the latest scholarship and to incorporate new historical fields such as Queenship. This book will be essential reading for students of English Medieval history.

Routledge January 2016:266 Hb: 978-1-138-78654-7: £130 Pb: 978-1-138-78655-4: £36.99 eBook: 978-1-315-65967-1

3RD EDITION

A History of Medieval Europe

From Constantine to Saint Louis



R.H.C. Davis

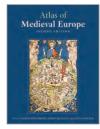
R.C. Davis provided the classic account of the European medieval world; equipping generations of students with sufficient grasp of the period to debate diverse historical perspectives and reputations. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

December 2005:496 Hb: 978-1-138-83751-5: **£150** Pb: 978-0-582-78462-8: **£52.99** Book: 978-1-315-83544-0

* For full contents and more information, visit: www.routledge.com/9780582784628

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Atlas of Medieval Europe



Edited by David Ditchburn, Simon MacLean, Angus MacKay

The Atlas of Medieval Europe covers the period from the fall of the Roman Empire through to the beginnings of the Renaissance, spreading from the Atlantic coast to the Russian steppes. Each map approaches a separate issue or series of events in medieval history, and a commentary locates it in its broader context. Bringing the complex and colourful history of the Middle Ages to life with over 170 maps, expert commentaries and an extensive bibliography, this is the essential reference guide to Medieval Europe Selected Contents: Preface/Preface to Second Edition Part 1: Physical Europe Part 2: The Early Middle Ages, c.395-1050 Part 3: The High Middle Ages, c.1050-1300 Part 4: The Late Middle Ages, c.1300-1500 Epilogue. Further Reading. Index.

Routledge
February 2007:352
Pb: 978-0-415-38302-8: £32.99
* For full contents and more information, visit: www.routledge.com/9780415383028

2ND EDITION

Early Medieval Europe 300–1050

A Guide for Studying and Teaching



David Rollason

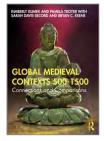
Early Medieval Europe 300-1050 provides students with the conceptual and methodological tools to investigate this complex period. David Rollason identifies the major research questions and historiographical debates and offers guidance on how to engage with and evaluate the major documentary sources and the evidence of art history and archaeology. The new edition now extends beyond Western Europe, to include the research on the Byzantine Empire and the Moslem lands, but also the North Atlantic. Early Medieval Europe is an essential resource for students studying this period for the first time and for those wishing to gain confidence in creative and independent historical thought.

Routledge April 2018:420 Hb: 978-1-138-93686-7: £130 Pb: 978-1-138-93687-4: £35.99 Book: 978-1-351-17304-9

For full contents and more information, visit: www.routledge.com/9781138936874

Global Medieval Contexts 500 – 1500

Connections and Comparisons



Kimberly Klimek, Pamela Troyer, Sarah Davis-Secord, **Brvan Keene**

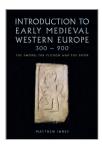
Global Medieval Contexts 500 - 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge July 2021:548 Hb: 978-1-138-10338-2: **£120** Pb: 978-1-138-10339-9: **£34.99** eBook: 978-1-315-10277-1

* For full contents and more information, visit: www.routledge.com/9781138103399

Introduction to Early Medieval Western Europe, 300-900

The Sword, the Plough and the Book



Matthew Innes, Matthew Innes

This comprehensive textbook is the first to combine the last twenty-five years of research in an accessible manner for undergraduate students. It is unique in combining an account of the historical background of the period with discussion of the social, economic, cultural and political structures of the societies within it. The user-friendly format contains key topic essays and a lavish range of supporting illustrations discussing archaeological and documentary evidence. Selected Contents: Introduction Part 1: The transformation of the Roman west 1. A new Roman order: state, Church and society in the late empire 2. Barbarians, the Roman frontier and the crisis of western empire 3.The fifth century west and the 'fall of Rome' Part 2: The end of the ancient Mediterranean 4. The western Mediterranean in the age of 'reconquest' 5. Arabs, Avars and amphoras: cau

Routledge June 2007:568 Hb: 978-0-415-21506-0: **£130** Pb: 978-0-415-21507-7: **£39.99**

* For full contents and more information, visit: www.routledge.com/9780415215077

4TH EDITION

Introduction to Medieval Europe 300–1500



Wim Blockmans, Peter Hoppenbrouwers

Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context, covering themes as diverse as barbarian migrations, the impact of Christianisation, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague and the intellectual and cultural life of the Middle Ages. Clear and stimulating, the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level.

Routledge August 2023:602 Hb: 978-1-032-03540-6: £120 Pb: 978-1-032-03541-3: £32.99 eBook: 978-1-003-18785-1



Jewish Women in the Medieval World

500-1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

Routledge May 2022:184 Hb: 978-0-367-61277-1: £130 Pb: 978-0-367-61272-6: £34.99 eBook: 978-1-003-10496-4

* For full contents and more information, visit: www.routledge.com/9780367612726

3RD EDITION

Later Medieval Europe

1250-1520



Daniel Waley, Peter Denley

The third edition of this classic introduction to the period includes even greater use of contemporary voices, full reading lists, and new chapters on East Central Europe and Portuguese exploration. Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History.

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* For full contents and more information, visit: www.routledge.com/9780582258310

2ND EDITION

The Body Broken

Late Medieval and Renaissance Europe, 1300–1525



Charles F. Briggs

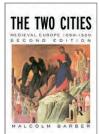
The Body Broken is a thematic survey of Europe in the late Middle Ages. This thoroughly updated second edition devotes more attention to the histories of women and religious minorities, Renaissance humanism, politics and government in Italy and eastern Europe, and the religious reformations of the early sixteenth century. Equipped with maps, tables, illustrations, a chronology and an annotated bibliography, The Body Broken is an essential and complete student's guide to Europe in the fourteenth to early sixteenth centuries.

Routledge July 2019:348 Hb: 978-1-138-84227-4: £130 Pb: 978-1-138-84228-1: £35.99

2ND EDITION

The Two Cities

Medieval Europe 1050-1320



Malcolm Barber

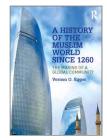
First published to wide critical acclaim in 1992, The Two Cities has become an essential text for students of medieval history. For the second edition, each chapter has been thoroughly revised to bring the material up to date, including the historiography of the past decade. The Two Cities covers a colourful period from the schism between the eastern and western churches to the death of Dante, and considers all the defining characteristics of the high Middle Ages. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

Routledge April 2004:560 Hb: 978-0-415-17414-5: £130 Pb: 978-0-415-17415-2: £39.99

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A History of the Muslim World since 1260

The Making of a Global Community



Vernon Egger

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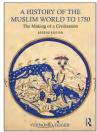
Routledge April 2018:600 Hb: 978-1-138-74246-8: £180 Pb: 978-1-138-74248-2: £59.99 eBook: 978-1-315-18229-2

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2ND EDITION

A History of the Muslim World to 1750

The Making of a Civilization



Vernon O. Egger

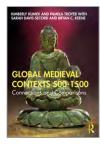
A History of the Muslim World to 1750 traces the development of Muslim civilizations from the career of Prophet Muhammad to the Ottoman conquest of the Middle East. Coverage includes the unification of the Dar a1-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization. The book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, detailed accounts of all cultures including major Shi'ite groups and the Sunni community, primary sources, a glossary, charts, and timelines.

Routledge November 2017:596 Hb: 978-1-138-21592-4: £180 Pb: 978-1-138-21593-1: £66.99 eBook: 978-1-315-14330-9

eBook: 978-1-315-14330-9 * For full contents and more information, visit: www.routledge.com/9781138215931

Global Medieval Contexts 500 - 1500

Connections and Comparisons



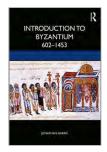
Kimberly Klimek, Pamela Troyer, Sarah Davis-Secord, Bryan Keene

Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge July 2021:548 Hb: 978-1-138-10338-2: £120 Pb: 978-1-138-10339-9: £34.99 eBook: 978-1-315-10277-1

* For full contents and more information, visit: www.routledge.com/9781138103399

Introduction to Byzantium, 602-1453



Jonathan Harris

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Routledge April 2020:318 Hb: 978-1-138-55642-3: £130 Pb: 978-1-138-55643-0: £35.99 eBook: 978-1-315-15002-4

Africa: War and Conflict in the Twentieth Century



Timothy Stapleton

Series: Seminar Studies

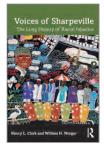
This book examines the causes, course and consequences of warfare in twentieth-century Africa, a period which spanned colonial rebellions, both World Wars, and the decolonization process. Tim Stapleton contextualizes the essential debates surrounding African conflict in the twentieth century while providing insightful introductions to the era's major events. Supported by a glossary, a who's who of figures, a timeline of major events, a rich bibliography, and a set of documents which highlight its themes, Africa: War and Conflict in the Twentieth Century is the best available resource for students and scholars seeking an introduction to violent conflict in recent African history.

Routledge May 2018:224 Hb: 978-1-138-28195-0: £130 Pb: 978-1-138-28196-7: £36.99

eBook: 978-1-351-10468-5
* For full contents and more information, visit: www.routledge.com/9781138281967

Voices of Sharpeville

The Long History of Racial Injustice



Nancy L. Clark, William H. Worger

This is the first in-depth study of Sharpeville, the South African township that was the site of the infamous police massacre of March 21, 1960, and prompted the United Nations to declare apartheid a "crime against humanity. Eyewitness testimonies from Sharpeville's inhabitants reveal how they coped with apartheid and why they rose up to protest this system, narrating this massacre for the first time in the words of the participants themselves. Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence, this book provides a deeper understanding of this pivotal event for a newly engaged international audience.

Routledge November 2023:312 Hb: 978-1-032-19129-4: £130 Pb: 978-1-032-19130-0: £35.99 eBook: 978-1-003-25780-6

Europe Contested

From the Kaiser to Brexit



Harold James

Series: Longman History of Modern Europe

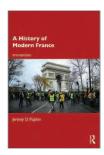
Europe Contested analyses the failures and achievements of an astonishing era of economic advance and political chaos, from the First World War up to the present day. This new edition has been thoroughly updated throughout, demonstrating also how an era of crisis is challenging Europe and its values. Supported by boxed case studies, illustrations, chronologies and an annotated bibliography, and focusing on the Europe as a whole, it is the perfect introduction for students of Modern European History.

Routledge
November 2019:534
Hb: 978-1-138-30306-5: £170
Pb: 978-1-138-30307-2: £48.99
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5TH EDITION

A History of Modern France



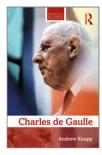
Jeremy D. Popkin

This book offers a framework to understand modern French history through a survey of the dramatic events that have punctuated its history from the eighteenth century to the present day. It takes a chronological approach that is approachable for students and gives them a clear and understandable picture of the history of modern France. This edition has been thoroughly updated to incorporate the most recent scholarship and extend coverage into the present day. Supported by further reading that has been updated to include the most recent publications, the book is the ideal introduction to the history of modern France for students of this fascinating country.

Routledge February 2020:414 Hb: 978-1-138-55718-5: £170 Pb: 978-1-138-55719-2: £94.99

eBook: 978-1-315-15072-7
* For full contents and more information, visit: www.routledge.com/9781138557192

Charles de Gaulle



Andrew Knapp

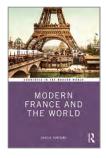
Series: Routledge Historical Biographies

In this new biography, Andrew Knapp concisely dissects each of the major controversies surrounding General Charles de Gaulle, leader of the Free French during the Second World War and President of France from 1959 to 1969. In each chapter, Knapp analyses de Gaulle's participation in key events such as the development of France's resistance against Nazi Germany and the gigantic upheaval of May 1968. Through careful analysis of primary sources as well as recent scholarship, this biography is an invaluable source for scholars and students of modern history, the history of France, political institutions, and international relations.

Routledge November 2020:472 Hb: 978-1-138-83918-2: £130 Pb: 978-1-138-83919-9: £36.99 eBook: 978-1-003-09875-1

* For full contents and more information, visit: www.routledge.com/9781138839199

Modern France and the World



Darcie Fontaine

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Modern France and the World provides an engaging global history of the key events of modern France and its empire. It moves beyond the traditional political narrative of the development of the French Republican nation-state to offer both national and international perspectives of its evolution. By presenting the history of France and its global engagements from the mid-seventeenth century to the present, this volume is an essential resource for all students who study the history, politics, and culture of modern France

Routledge February 2023:342 Hb: 978-1-138-84617-3: £120 Pb: 978-1-138-84618-0: £32.99 eBook: 978-1-003-36876-2

8TH EDITION

A History of Modern Germany

1871 to Present



Dietrich Orlow

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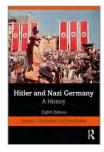
Routledge September 2018:476 Hb: 978-1-138-74223-9: £175 Pb: 978-1-138-74224-6: £82.99 eBook: 978-1-351-01799-2

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* For full contents and more information, visit: www.routledge.com/9781138742246

8TH EDITION

Hitler and Nazi Germany

A History



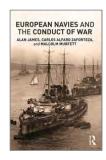
Jackson J. Spielvogel, David Redles

Hitler and Nazi Germany: A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich. Fully updated, the book ensures that students gain a complete and thorough picture of the period and issues. Supported by maps, images and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further, the book offers the perfect overview of Hitler and the Third Reich.

Routledge May 2020:450 Hb: 978-1-138-54134-4: £160 Pb: 978-1-138-54443-7: £82.99 eBook: 978-1-351-00374-2



European Navies and the Conduct of War



Carlos Alfaro-Zaforteza, Alan James, Malcolm H Murfett

European Navies and the Conduct of War considers the different contexts within which European Navies have operated over a period of 500 years culminating in World War Two, the greatest war ever fought at sea. Taking a predominantly continental point of view, the book moves away from the typically British-centric approach taken to naval history as it considers the role of European navies in the development of modern warfare and book also explores their political and popular appeal, firmly placing the development of modern navies into the broader history of the period. Chronological in structure, the book is the ideal resource for students and scholars of naval and military history.

Routledge July 2018:312 Hb: 978-0-415-67890-2: £130 Pb: 978-0-415-67891-9: £34.99 eBook: 978-0-429-46724-0

* For full contents and more information, visit: www.routledge.com/9780415678919

3RD EDITION

Introduction to Global Military History

1775 to the Present Day



Jeremy Black

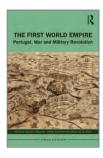
Introduction to Global Military History provides a lucid and comprehensive account of military developments around the modern world from the eighteenth century to the present day. This new edition includes a fully revised chapter on eighteenth-century conflicts, updated coverage of events post-1990 and increased coverage of non-Western conflicts. It provides a truly international account of the varied and changing nature of modern military history and covers both lesser-known conflicts and the familiar wars of history. Illustrated throughout with maps, primary source extracts and case studies, it is essential reading for all students of modern military history and international relations.

Routledge September 2018:356 Hb: 978-1-138-92247-1: £130 Pb: 978-1-38-48419-1: £36.99

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Portugal, War and Military Revolution



Edited by Hélder Carvalhal, André Murteira, Roger Lee de Jesus

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Routledge April 2021:302 Hb: 978-0-367-36550-9: **£130** Pb: 978-0-367-36548-6: **£36.99** eBook: 978-0-429-34696-5

* For full contents and more information, visit: www.routledge.com/9780367365486

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Law, Politics, & Armed Conflict in the Modern World



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Series: Seminar Studies

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Routledge June 2023:206 Hb: 978-0-367-63293-9: £130 Pb: 978-0-367-63292-2: £35.99 eBook: 978-1-003-11866-4

Independence and Nation-Building in Latin America

Race and Identity in the Crucible of War



Scott Eastman, Natalia Sobrevilla Perea

Series: Seminar Studies

Independence and Nation-Building in Latin America: Race and Identity in the Crucible of War reconceptualizes the history of the break-up of colonial empires in Spanish and Portuguese America. In doing so, the authors critically examine competing interpretations and bring to light the most recent scholarship on social, cultural, and political aspects of the period.

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* For full contents and more information, visit: www.routledge.com/9780367820718

3RD EDITION

Latin America since Independence

A History with Primary Sources



Alexander Dawson

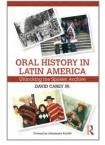
Now in its third edition, Latin America Since Independence explores the region's rich and diverse history through carefully selected stories, primary source documents, maps and tables that offer a diverse approach to dominant historical narratives. Richly informative and highly readable, this book provides compelling accounts of this region's past and present that will be of interest to students of Latin American history and society.

Routledge May 2022:410 Hb: 978-0-367-70396-7: £170 Pb: 978-0-367-70094-2: £59.99 eBook: 978-1-003-14609-4

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Oral History in Latin America

Unlocking the Spoken Archive



David Carey Jr

By providing a synthesis of the current work in the field, and addressing the methodological and interpretive issues that arise in the context of Latin America's unique linguistic, cultural, political, and social milieu, Oral History in Latin America serves as a guide for students and scholars interested in conducting research. With careful consideration of the challenges of working in Latin America, including those of language, performance, translation, the subtleties of interpreting shifting meanings, and remaining sensitive to the stories of marginalized populations, David Carey provides insight into making one's Latin American oral history project successful.

Routledge April 2017:252 Hb: 978-0-415-71758-8: £140 Pb: 978-0-415-71759-5: £38.99 eBook: 978-1-315-87125-7

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The Essential History of Mexico

From Pre-Conquest to Present



Philip Russell

The History of Mexico: From Pre-Conquest to Present traces the last 500 years of Mexican history, from the indigenous empires that were devastated by the Spanish conquest through the election of 2006 and its aftermath. The book offers a straightforward chronological survey of Mexican history from the pre-colonial times to the present, and includes a glossary as well as numerous tables and images for comprehensive study. The Essential History of Mexico takes the complete text of the full first edition and pares it down for the student, with helpful pedagogy added for contextualization and support.

Routledge August 2015:472 Hb: 978-0-415-84277-8: £145 Pb: 978-0-415-84278-5: £59.99 eRook: 978-0-203-75842-7

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A History with Documents



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The United States and Latin America in the Twentieth Century presents a complex and dynamic view of the relationship between the U.S. and Latin America. Jeffrey Taffet and Dustin Walcher explore the continuities and conflicts in this relationship over time, through a combination of targeted, thematic chapters and translated primary documents. Giving equal weight to Latin American and United States voices, this text is an indispensable resource for students and scholars interested in the recent history of the United States and Latin America.

Routledge April 2017:494 Hb: 978-1-138-82427-0: £170 Pb: 978-1-138-82428-7: £56.99 eBook: 978-1-315-74077-5

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Women and Gender in Modern Latin America

Historical Sources and Interpretations



Edited by Pamela S. Murray

Women and Gender in Modern Latin America is a collection of secondary and primary sources, many translated for the first time, that brings the story of women's involvement in modern Latin American history up to date. Pamela Murray draws on the best new research, and has pulled together a variety of fascinating primary sources to bolster the chapters, including interviews, speeches, testimony, images, government documents, and private correspondence. Whether for a course specifically on women in Latin America, or as an addition to a Modern Latin America survey course, Women and Gender in Modern Latin America provides a comprehensive overview of the experience of women across Latin America.

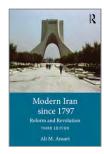
Routledge March 2014:384 Hb: 978-0-415-89454-8: £170 Pb: 978-0-415-89455-5: £64.99



3RD EDITION

Modern Iran since 1797

Reform and Revolution



Ali Ansari

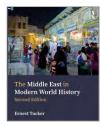
Modern Iran since 1797 offers a comprehensive analysis of political, social and economic developments in Iran since the beginning of the nineteenth century. The book provides historical context for recent developments in and the complex nature of Iran's international relationships and its internal struggle to reconcile itself and its traditions with the modern world. Updated to incorporate new scholarship and research, as well as a substantive new prequel, and written in a clear, engaging style, the book highlights Iran as a state and society grappling with the realities of the modern age. It remains the perfect guide for all those studying the history of modern Iran.

Routledge April 2019:462 Hb: 978-1-138-28184-4: £130 Pb: 978-1-138-28185-1: £36.99 eBook: 978-0-479-39987-9

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The Middle East in Modern World History



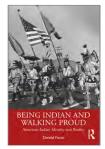
Ernest Tucker

The Middle East in Modern World History examines how global trends over the last 200 years have shaped the Middle East and how these trends were affected by the region's development. This edition extends coverage to the present day and includes more thematic and interpretive discussion on the impact of global migration and the evolution of the roles of women. It also provides more theoretical insights into current historical research and recent developments in the region. Clearly written and supported by maps, images, discussion questions, further reading, a chronology and glossary, it is the ideal textbook for all students of the history of the modern Middle East within a global context.

Routledge February 2019:428 Hb: 978-1-138-49190-8: £130 Pb: 978-1-138-49191-5: £59.99 eBook: 978-1-351-03170-7

Being Indian and Walking Proud

American Indian Identity and Reality



Donald Fixico

This book explores the identity of American Indians from an Indigenous perspective and how outside influences throughout history, from the arrival of Columbus in 1492 to the twenty-first century, have affected Native people. Being Indian and Walking Proud is a compelling resource for any reader interested in Indigenous history, including students and scholars in Native American and Indigenous studies, anthropology and American history.

Routledge July 2024:264 Hb: 978-1-032-76386-6: £130 Pb: 978-1-032-74054-6: £35.99

* For full contents and more information, visit: www.routledge.com/9781032740546

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First Americans: A History of Native Peoples



Kenneth W. Townsend

Now in its third edition, First Americans has been fully updated to trace Native experiences through the 2020 election and the Biden administration, the COVID-19 pandemic, and the crisis of murdered and missing indigenous women. Spanning centuries of developments into the present day, First Americans is the approachable, essential student introduction to Native American history.

Routledge July 2023:858 Hb: 978-1-032-36370-7: £170 Pb: 978-1-032-33211-6: £89.99 eBook: 978-1-003-33158-2

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2ND EDITION

Indigenous Oral History Manual

Canada and the United States



Winona Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer

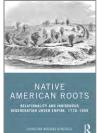
Using examples from Indigenous community oral history projects throughout Canada and the United States, this new edition is informed by best practices to show how oral history can be done in different contexts. The book is ideal for students, scholars, and Indigenous communities who seek to engage ethically with tribal and First Nations. Métis, and Inuit communities in oral history work that meets community needs.

Routledge September 2023:174 Hb: 978-0-367-74681-0: £130 Pb: 978-0-367-74679-7: £35.99 eBook: 978-1-003-15904-9

* For full contents and more information, visit: www.routledge.com/9780367746797

Native American Roots

Relationality and Indigenous Regeneration Under Empire, 1770–1859



Christian Michael Gonzales

Native American Roots: Relationality and Indigenous Regeneration Under Empire, 1770-1859 explores the development of modern Indigenous identities within the settler colonial context of the early United States. This book will be of interest to students and scholars of early American history, indigenous and ethnic studies, American historiography, and anthropology.

Routledge August 2020:166 Hb: 978-0-367-47986-2: £130 Pb: 978-0-367-47985-5: £36.99 eBook: 978-1-003-03749-1

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North America before the European Invasions



Alice Beck Kehoe

Long before it was invaded by Europeans, North America had thousands of years of human history. The land had long been settled by Native Americans who had developed many varied, complex, and long-lasting cultures across the continent. This second edition has been revised and updated to incorporate new evidence and the latest debates in the field. New maps and illustrations, and companion website with additional resources for students and instructors, make the book even more well-rounded.

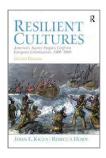
Routledge December 2016:270 Hb: 978-1-138-89002-2: £145 Pb: 978-1-138-89003-9: £42.9! eBook: 978-1-315-71260-4

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2ND EDITION

Resilient Cultures

America's Native Peoples Confront European Colonialization 1500-1800



John Kicza, Rebecca Horn

Resilient Cultures examines the character of the indigenous cultures of the Americas before European contact and then considers the impact of colonization by the Spanish, Portuguese, French, Dutch, and English as well as the creative ways in which indigenous cultures adapted to colonization. The text explores such issues as environmental change, the nature of military conflicts, the cultural and material contributions of each side to the other, the importance of economic exchanges, and demographic transformations.

Routledge September 2016:224 Hb: 978-1-138-43406-6: £175 Pb: 978-0-205-69358-0: £150 eBook: 978-1-315-50989-1



Rethinking the Red Power Movement

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Sam Hitchmough, Kyle T. Mays

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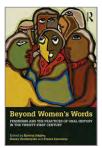
Rethinking the Red Power Movement examines Red Power ideology with a focus on its many forms of solidarity with African Americans, the role of gender in shaping the movement, its international expansion, and its current meaning in contemporary activism. This book is useful for students and scholars interested in 20th century America, social movements, and the history of Indigenous activism.

Routledge June 2024:176 Hb: 978-1-032-02113-3: £130 Pb: 978-1-032-01258-2: £34.99

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Beyond Women's Words

Feminisms and the Practices of Oral History in the Twenty-First Century



Edited by Katrina Srigley, Stacey Zembrzycki, Franca lacovetta

Beyond Women's Words addresses the contributions and challenges of doing feminist oral history. Using Sherna Berger Gluck and Daphne Patai's classic text, Women's Words, as a platform, the volume reflects on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history. Bringing together an international, multi-generational, and multidisciplinary lineup of authors, it is ideal for students of oral history, anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as activists, artists, and community-engaged practitioners.

Routledge May 2018:376 Hb: 978-0-815-35768-1: **£130** Pb: 978-0-815-35771-1: **£39.99** eBook: 978-1-351-12382-2

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Histories of the Self

Personal Narratives and Historical Practice



Penny Summerfield

Histories of the Self interrogates historians' work with personal narratives. It introduces students and researchers to scholarly approaches to diaries, letters, oral history and memoirs as sources that give access to intimate aspects of the past. Supported by case studies from across the globe and spanning the fifteenth to twenty-first centuries, Histories of the Self is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians.

Routledge July 2018:202 Hb: 978-0-415-57618-5: **£130** Pb: 978-0-415-57619-2: **£36.99** eBook: 978-0-429-48771-7

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2ND EDITION

Oral History Theory



Lynn Abrams

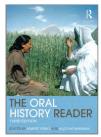
Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

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3RD EDITION

The Oral History Reader



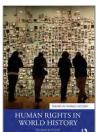
Edited by Robert Perks, Alistair Thomson

Series: Routledge Readers in History

The Oral History Reader, now in its third edition, combines major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, crisis oral history, traumatic memory, and digital mobile technologies. With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time and seasoned practitioners alike.

Routledge November 2015:742 Hb: 978-0-415-70732-9: £130 Pb: 978-0-415-70733-6: £46.99 eBook: 978-1-315-67183-3

Human Rights in World History



Peter N. Stearns

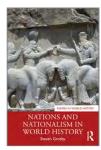
Series: Themes in World History

This book takes a global historical perspective to trace the rise of human rights and their global impact from the 18th century to the present. Human Rights in World History is essential reading for students, scholars and researchers interested in modern history, human rights and political science.

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Steven Grosby

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Nations and Nationalism in World History challenges the commonly accepted understanding of nations as being exclusively modern and European in origin by drawing attention to evidence that indicates that nations are found in antiquity and the Middle Ages, and throughout the world. This book will benefit students in world history and political science courses, as well as ethnic studies or peace and conflict studies courses that wish to provide some historical context.

Routledge August 2021:150 Hb: 978-0-367-07743-3: £130 Pb: 978-0-367-07744-0: £35.99 eBook: 978-0-429-02249-4

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Diversity and Empires

Negotiating Plurality in European Imperial Projects from Early Modernity



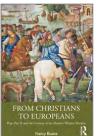
Edited by Sophie Rose, Elisabeth Heijmans

Examining diversity as a fundamental reality of empire, this book explores European colonial empires, both terrestrial and maritime, to show how they addressed the questions of how to manage diversity. This book highlights the multidimensionality and interconnectedness of diversity in imperial settings and will be useful reading to students and scholars of the history of colonial Empires, global history, and race.

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Nancy Bisaha

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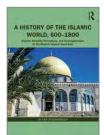
This collection of essays, written by leading experts, showcases historiographical problems, fresh interpretations, and new debates in medieval and Renaissance history and political thought. The volume is an ideal resource for both students and scholars interested in medieval and Renaissance history as well as the history of political thought.

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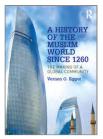
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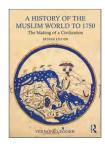
Routledge April 2018:600 Hb: 978-1-138-74246-8: **£180** Pb: 978-1-138-74248-2: **£59.99** eBook: 978-1-315-18229-2

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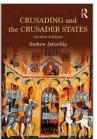
A History of the Muslim World to 1750 traces the development of Muslim civilizations from the career of Prophet Muhammad to the Ottoman conquest of the Middle East. Coverage includes the unification of the Dar a1-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization. The book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, detailed accounts of all cultures including major Shi'ite groups and the Sunni community, primary sources, a glossary, charts, and timelines

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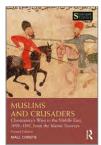
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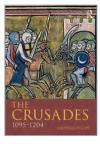
Muslims and Crusaders combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from Islamic primary sources to give a well-rounded survey of Christianity's wars in the Middle East, 1095–1382. Revised, expanded and updated to take account of the most recent scholarship, this second edition enables readers to achieve a broader and more complete perspective on the crusading period. Engaging with a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts, and poetry, Muslims and Crusaders is ideal for students and historians of the crusades.

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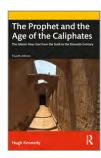
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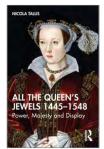
Public in Public History presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public

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All the Queen's Jewels, 1445-1548

Power, Majesty and Display



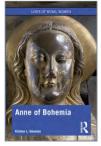
Nicola Tallis

From Margaret of Anjou to Katherine Parr, All the Queen's Jewels examines the jewellery collections of the ten queen consorts of England between 1445–1548, and investigates the collections of jewels a queen had access to, as well as the varying contexts in which queens used and wore jewels. This book is perfect for anyone interested in medieval and Tudor history, queenship, jewellery and the history of material culture.

Routledge November 2022:360 Hb: 978-1-032-06501-4: £120 Pb: 978-1-032-06502-1: £24.99 eBook: 978-1-003-20259-2

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Anne of Bohemia



Kristen L. Geaman

Series: Lives of Royal Women

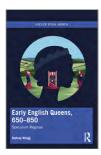
This volume examines the life of Anne of Bohemia, first queen of Richard II (1377–1399), and situates her within the context of medieval queenship by arguing that Anne ably fulfilled the political role of the queen consort through her intercession, patronage, and piety. With the inclusion of tables listing Anne's acts of intercession and her land holdings and land grants, Anne of Bohemia is a useful tool for students and scholars interested in queenship studies, medieval women's history, and the history of the English

Routledge April 2022:316 Hb: 978-0-367-23467-6: **£130** Pb: 978-0-367-23465-2: **£35.99** eBook: 978-0-429-27995-9

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Routledge July 2022:358 Hb: 978-0-367-20348-1: **£130** Pb: 978-0-367-20347-4: **£35.99** eBook: 978-0-429-26102-2

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Dynastic Networker



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Routledge November 2021:322 Hb: 978-0-367-64660-8: **£130** Pb: 978-0-367-64659-2: **£35.99** eBook: 978-1-003-12569-3

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Paul Spickard, Francisco Beltrán, Laura Hooton

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Texas

The Lone Star State



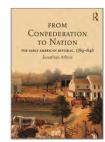
Rupert N. Richardson, Cary D. Wintz, Angela Boswell, Adrian Anderson, Ernest Wallace

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4TH EDITION

Revolutionary America, 1763-1815

A Political History



Francis D. Cogliano

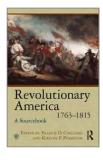
Now in its 4th edition, Revolutionary America explains the crucial events in the history of the United States between 1763 and 1815, when settlers in North America rebelled against British rule, won their independence in a long and bloody struggle, and created an enduring republic. This book is essential reading for undergraduate classes in American History and the history of the Revolutionary War.

Routledge October 2011:336 Hb: 978-1-032-15303-2: £120 Pb: 978-1-032-15032-1: £39,99 eBook: 978-1-003-24354-0

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Revolutionary America, 1763-1815

A Sourcebook



Edited by Francis D. Cogliano, Kirsten E. Phimister

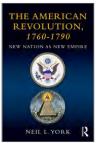
Revolutionary America, 1763-1815: A Sourcebook is a collection of the most pertinent primary documents on the revolutionary period of American history. It collects key sources to tell the story of the Revolution from the top down and the bottom up, including personal letters, images, and official proclamations, all framed by a readible introduction and helpful headnotes. A dynamic companion website houses more documents as well as links to resources and collections on the web. Revolutionary America: A Sourcebook also works well with its companion text, Revolutionary America: 1763-1815: A Political History, now in a brand new second edition! For ease of classroom use, instructors can pair the relevant chapters in the text with those of the reader, bringing the history of the creation and early years of the American republic to life through the writings of those, famous or not-so-famous, who lived through the events.

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New Nation as New Empire



Neil L. York

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Routledge July 2016:166 Hb: 978-1-138-83856-7: £150 Pb: 978-1-138-83857-4: £36.99 eBook: 978-1-315-73379-1

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The Path to the American Revolution

British-American Relations in Peace and War, 1721-1783



Jonathan R. Dull

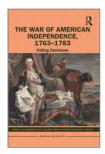
This book focuses on the gradual deterioration of the British-American relationship that led to the American Revolution. This volume will be of interest to students of the American Revolution, and European and American foreign relations.

Routledge March 2024:152 Hb: 978-1-032-41332-7: £130 Pb: 978-1-032-40603-9: £35.99

* For full contents and more information, visit: www.routledge.com/9781032406039

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Falling Dominoes



Stanley D. M. Carpenter, Kevin J. Delamer, James R. McIntyre, Andrew T. Zwilling

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Routledge February 2023:338 Hb: 978-0-367-48498-9: £120 Pb: 978-0-367-48499-6: £34.99 eBook: 978-1-003-04127-6



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Routledge January 2018:440 Hb: 978-0-415-83292-2: **£205** Pb: 978-1-138-48289-0: **£44.99** eBook: 978-0-203-49421-9

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Between Two Oceans



Kirsi Salonen, Kurt Villads Jensen

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Approaching Historical Sources in their Contexts

Space, Time and Performance



Edited by Sarah Barber, Corinna M. Peniston-Bird

Series: Routledge Guides to Using Historical Sources

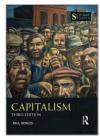
In this book, twelve academics examine how space, time and performance interact to co-create context for source analysis. Supported by a range of case studies that cover 2000 years and stretch across the Americas and Europe, the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help with the reader's own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence.

Routledge April 2020:260 Hb: 978-0-815-36480-1: £130 Pb: 978-0-815-36481-8: £34.99 eBook: 978-1-351-10657-3

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Children and Childhood in Western Society Since 1500



Hugh Cunningham

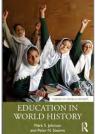
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Incorporating recent scholarship on the subject, this new edition of Hugh Cunningham's classic text investigates the relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Supported by an updated historiographical discussion and expanded bibliography, Children and Childhood in Western Society since 1500 remains an essential resource for students of the history of childhood, the history of the family, social history and gender history.

Routledge July 2020:210 Hb: 978-0-367-47066-1: £180 Pb: 978-0-367-47062-3: £36.99 eBook: 978-1-003-03316-5

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Education in World History



Mark S. Johnson, Peter N. Stearns

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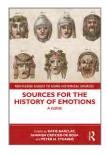
Education in World History shows how broad currents in transnational history have interacted with trends in educational organization and teaching practices over time. Suitable for introductory world history and history of education courses, this lively overview reconsiders the history of education from the perspective of world and comparative history.

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* For full contents and more information, visit: www.routledge.com/9780415318143

Sources for the History of Emotions

A Guide



Edited by Katie Barclay, Sharon Crozier-De Rosa, Peter N. Stearns

Series: Routledge Guides to Using Historical Sources

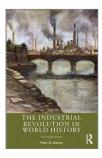
Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Written by key scholars, it shows readers how different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources, which not only builds on existing research, but encourages further efforts, makes it a key resource for all students of emotions history.

Routledge July 2020:264 Hb: 978-0-367-26143-6: £130 Pb: 978-0-367-26145-0: £34.99 eBook: 978-0-429-29168-5

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Peter N. Stearns

Now in its fifth edition, this book explores the ways in which the industrial revolution reshaped world history to offer a view into the international factors that started the industrial revolution, its global spread and its impact from the end of the eighteenth century to the present day. Illustrating the contemporary relevance of the industrial revolution history, this is essential reading for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

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Spanish Society, 1348-1700



Teofilo F. Ruiz

Spanish Society 1348-1700 depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It uncovers every part of society from the gluttonous nobility to their starving peasants. This new edition has been expanded back to the coming of the Black Death in 1348 and forward to 1700, which saw the death of Charles II and the beginnings of the War of Spanish Succession. New to this edition is a chapter on religious social practices and an extended look at Cervantes' Don Quixote as a coda for the book. This compelling account includes historial examples and literary extracts, providing students with direct access to this captivating period.

Routledge June 2017:362 Hb: 978-1-138-99905-3: £130 Pb: 978-1-138-95786-2: £42.99 eBook: 978-1-315-18096-0

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Elisabeth Geevers

This book analyses how dynasties were 'made' by the people belonging to it. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives' individual agency, rivalry among relatives and the institutionalisation of roles limited his power.

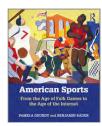
Routledge June 2023:278 Hb: 978-1-032-31345-0: £130 Pb: 978-1-032-31347-4: £34.99



8TH EDITION

American Sports

From the Age of Folk Games to the Age of the Internet



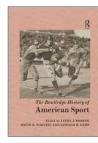
Pamela Grundy, Benjamin Rader

The new edition of American Sports offers a reflective, analytical history of American sports from the colonial era to the present. Readers will focus on the diverse relationships between sports and class, gender, race, ethnicity, religion and region, and understand how these interactions can bind diverse groups together. By considering the economic, social and cultural factors that have surrounded competitive sports, readers will understand how sports have reinforced or challenged the values and behaviors of society.

Routledge September 2018:308 Hb: 978-1-138-28198-1: £160 Pb: 978-1-138-28199-8: £69.99 eRook: 978-1-315-14651-5

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The Routledge History of American Sport



Edited by Linda J. Borish, David K. Wiggins, Gerald R. Gems

Series: Routledge Histories

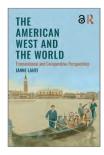
The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and American sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society.

Routledge April 2019:484 Hb: 978-1-138-78675-2: £210 Pb: 978-1-138-32757-3: £44.99 eBook: 978-1-315-76712-3

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The American West and the World

Transnational and Comparative Perspectives



Janne Lahti

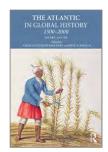
The American West and the World provides a synthetic introduction to the transnational history of the American West. The author recenters the history of the U.S. West in the global contexts of empires and settler colonialism, discussing exploration, expansion, migration, intimacies, and ideas. Lahti examines both established subfields of Western scholarship, such as borderlands studies and transnational histories of empire, as well as relatively unexplored connections between the West and geographically nonadjacent spaces. Lucid and incisive, The American West and the World firmly situates the historical West in its proper global context.

Routledge
September 2018:198
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The Atlantic in Global History

1500-2000



Edited by Jorge Canizares-Esguerra, Erik R Seeman

The Atlantic in Global History is a collection of original essays by leading authors that both introduce the main themes of Atlantic history and expand the category of the Atlantic Chronologically, spatially, and methodologically. This second edition is updated with a new introduction, which includes a section dedicated to developments in the field since the publication of the previous edition, and a new guide for instructors, with suggestions for classroom use. The volume's broad global and chronological coverage makes it an ideal book for students and lecturers of Atlantic History.

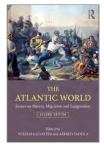
Routledge September 2017:312 Hb: 978-1-138-28269-8: £170 Pb: 978-1-138-28270-4: £42.99 eBook: 978-1-315-10899-5

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Essays on Slavery, Migration, and Imagination



Edited by Willem Klooster, Alfred Padula

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Routledge October 2018:290 Hb: 978-1-138-28597-2: £145 Pb: 978-1-138-28598-9: £36.99 eBook: 978-0-429-46842-1

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The British and French in the Atlantic 1650-1800

Comparisons and Contrasts



Gwenda Morgan, Peter Rushton

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The British and French in the Atlantic 1650-1800 provides a comprehensive history of this complex period and explores the contrasting worlds of the British and the French Empires as they strove to develop new societies in the Americas. It is ideal for students of the Atlantic World, early modern Britain and France, and colonial America.

Routledge April 2019:166 Hb: 978-1-138-65757-1: £130 Pb: 978-1-138-65758-8: £35.99 eBook: 978-0-429-20264-3

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A House Divided

The Civil War and Nineteenth-Century America



Jonathan Wells

This new edition of A House Divided provides a synthetic overview of one of the most complex eras in American history, giving students a solid grounding in the broad and varied scholarship on the American Civil War and introducing key historiographical debates in an accessible way. This readable text covers not only the years 1861-1865, but also the lead-up to the War and the Reconstruction period, showing how ordinary Americans lived during this time of great upheaval. The second edition has been updated throughout, incorporating new scholarship from recent studies on the Civil War era, and includes additional photographs and maps, updated bibliographies, and a revamped companion website.

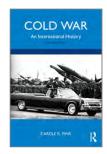
Routledge November 2016:394 Hb: 978-1-138-95684-1: £170 Pb: 978-1-138-95685-8: £56.99 eBook: 978-1-315-66551-1

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Cold War

An International History



Carole K. Fink

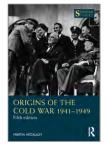
Now in its third edition, Cold War provides an accessible and comprehensive account of the decades-long conflict between two nuclear-armed Superpowers during the twentieth century. Cold War is the consummate book on this complex global rivalry and will be of interest to students of contemporary US and international history and history enthusiasts alike.

Routledge November 2021:374 Hb: 978-0-367-40555-7: £130 Pb: 978-0-367-40467-3: £34.99 eRook: 978-0-429-3568-1

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5TH FDITION

Origins of the Cold War 1941-1949



Martin McCauley

Series: Seminar Studies

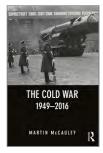
Now in its fifth edition, Origins of the Cold War 1941-1949 covers the formative years of the momentous struggle that developed between two superpowers, the United States and the Soviet Union. The book is an important staple for courses on modern global history and international affairs.

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3RD EDITION

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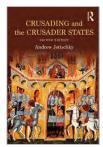
Martin McCauley

Series: Seminar Studies

Covering the development of the Cold War from midtwentieth century to the present day, this book explores the struggle for world domination that took place between the USA and the Soviet Union following the Second World War. Key themes include the Sino-Soviet relationship and the global ambitions of China, the rise and fall of communism in countries such as Cuba, Angola, and Ethiopia, the US defeat in Vietnam, the gradual unravelling of the Soviet Union and the changing shape of the post-Cold War world. Providing a wide-ranging overview of the main turning points of the conflict, this is essential reading for all students of the Cold War and its lasting global impact.

Routledge May 2017:392 Hb: 978-1-138-99900-8: £130 Pb: 978-1-138-99901-5: £38.99 eBook: 978-1-315-21330-9

Crusading and the Crusader States



Andrew Jotischky, Andrew Jotischky

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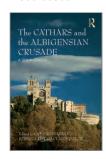
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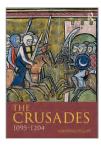
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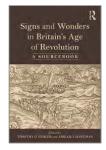
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A Sourcebook



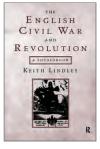
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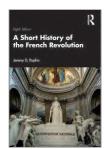
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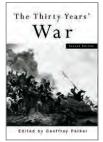
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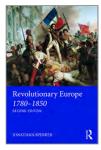
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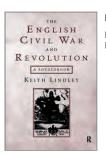
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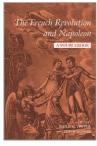
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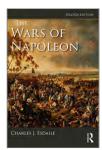


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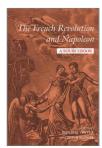
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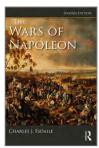
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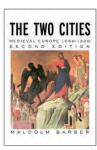
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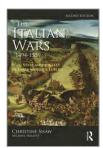
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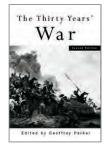
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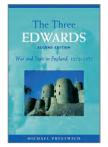
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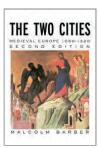
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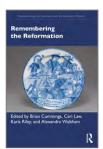
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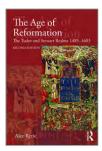
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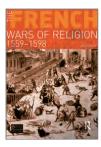
The Body Broken is a thematic survey of Europe in the late Middle Ages. This thoroughly updated second edition devotes more attention to the histories of women and religious minorities, Renaissance humanism, politics and government in Italy and eastern Europe, and the religious reformations of the early sixteenth century. Equipped with maps, tables, illustrations, a chronology and an annotated bibliography, The Body Broken is an essential and complete student's guide to Europe in the fourteenth to early sixteenth centuries.

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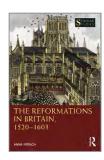
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This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the exte

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The Body Broken

Late Medieval and Renaissance Europe, 1300-1525



Charles F. Briggs

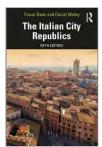
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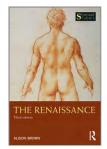
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Alison M. Brown

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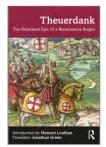
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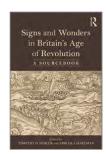
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Signs and Wonders in Britain's Age of Revolution

A Sourcebook



Edited by Abigail Hartman, Timothy G. Fehler

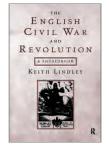
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Keith Lindley

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The Stuart Age

England, 1603–1714



Barry Coward, Peter Gaunt

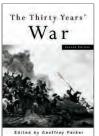
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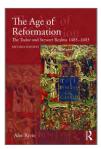
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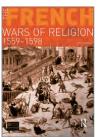
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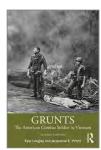
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Grunts

The American Combat Soldier in Vietnam



Kyle Longley, Jacqueline Whitt

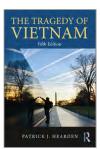
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Patrick Hearden

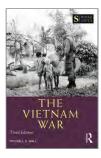
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David Brown, Thomas Heinrich, Simon Middleton, Vivien Miller

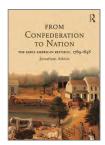
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Francis D. Cogliano

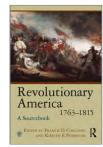
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A Sourcebook



Edited by Francis D. Cogliano, Kirsten E. Phimister

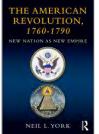
Revolutionary America, 1763-1815: A Sourcebook is a collection of the most pertinent primary documents on the revolutionary period of American history. It collects key sources to tell the story of the Revolution from the top down and the bottom up, including personal letters, images, and official proclamations, all framed by a readible introduction and helpful headnotes. A dynamic companion website houses more documents as well as links to resources and collections on the web. Revolutionary America: A Sourcebook also works well with its companion text, Revolutionary America: 1763-1815: A Political History, now in a brand new second edition! For ease of classroom use, instructors can pair the relevant chapters in the text with those of the reader, bringing the history of the creation and early years of the American republic to life through the writings of those, famous or not-so-famous, who lived through the events.

Routledge October 2011:312 Hb: 978-0-415-99711-9: **£130** Pb: 978-0-415-99712-6: **£42.99** eBook: 978-0-203-85290-3

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The American Revolution

New Nation as New Empire



Neil L. York

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Routledge July 2016:166 Hb: 978-1-138-83856-7: £150 Pb: 978-1-138-83857-4: £36.99 eBook: 978-1-315-73379-1

Gender in the European Town

Ancien Regime to the Modern



Deborah Simonton

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Routledge
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Russia in Search of Its Identity: 1913-2023



Vladimir N. Brovkin

This book integrates Soviet and post-Soviet Russian history into a coherent whole by focusing on the culture, role models, habits and behavior patterns that provide continuity between various political regimes, systems, and rulers from Vladimir Lenin to Vladimir Putin. This will be a core textbook for undergraduate and graduate students of Russian and European history, and a valuable text for all those interested in how the Russian past influenced and shaped current politics, and in the international East–West divide in particular.

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A Student's Guide to Text and Visual Sources from Russian History



Edited by George Gilbert

Series: Routledge Guides to Using Historical Sources

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Routledge January 2020:284 Hb: 978-0-815-39496-9: £130 Pb: 978-0-815-39497-6: £34.99 eBook: 978-1-351-18417-5

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9TH EDITION

Russia

A Historical Introduction from Kievan Rus' to the Present



Christopher J. Ward, John M. Thompson

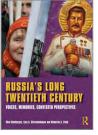
This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus' to Vladimir Putin's presidency in the twenty-first century. The ninth edition has been updated to include a discussion of Russian participation in the Donbass War in Donbass eastern Ukraine, Russia's role in the recent Syrian civil war, the rise of opposition figure Alexei Navalny, Vladimir Putin's confirmation as "president for life," recent Russian relations with the United States, NATO, and the European Union as well as social and cultural trends. Suitable for undergraduates as well as the general reader, this is a concise, single volume on one of the world's most significant lands.

Routledge July 2021:398 Hb: 978-0-367-85888-9: £130 Pb: 978-0-367-85887-2: £48.99 eBook: 978-1-003-01551-2

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Russia's Long Twentieth Century

Voices, Memories, Contested Perspectives



Choi Chatterjee, Lisa A. Kirschenbaum, Deborah A. Field

Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, this is a comprehensive yet accessible textbook that situates modern Russia in the context of world history. Moving beyond the traditional Cold War framework, it covers topics such as the construction of the socialist order under Bolshevik government and the development of a new state structure, political ideology and foreign policy in the decades since the collapse of the Soviet Union. Illustrated with images and maps throughout and containing primary sources and discussion questions in each chapter, this book is an essential introduction to twentieth-century Russian history.

Routledge May 2016:290 Hb: 978-0-415-67036-4: £130 Pb: 978-0-415-67037-1: £38.99 eBook: 978-1-315-62184-5

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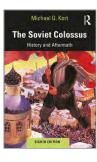
Routledge April 2019:230 Hb: 978-1-138-31622-5: £130 Pb: 978-1-138-31624-9: £36.99 eBook: 978-0-429-45578-0

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Routledge May 2019:540 Hb: 978-0-815-39917-9: £130 Pb: 978-0-815-39921-6: £42.99 eBook: 978-1-351-17188-5

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Sandra Wilson, Michael Sturma, Arjun Subrahmanyan, Dean Aszkielowicz, J. Charles Schencking

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Routledge January 2022:172 Hb: 978-0-367-54758-5: £120 Pb: 978-0-367-54756-1: £35.99 eBook: 978-1-003-09050-2 * For full contents and more information, visit: www.routledge.com/9780367547561



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Peter N. Stearns

Series: Themes in World History

Gender in World History integrates gender history and world history by dealing with significant global changes over time, regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Providing a global but succinct overview of the history of gender throughout the world, Gender in World History remains essential reading for students of world history and gender studies.

Routledge December 2021:228 Hb: 978-1-032-13621-9: £130 Pb: 978-1-032-13306-5: £35.99 eBook: 978-1-003-23016-8

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Heroines in History

A Thousand Faces



Katie Pickles

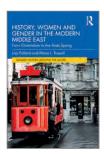
Responding to Joseph Campbell's Hero with a Thousand Faces, Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time. Each chapter addresses an archetypal theme important for heroines in history. The volume offers a new consideration of the often-awkward position of women in history and embeds heroines in the context of their times, as well as interpreting and analysing how their stories are told, re-told and represented at different moments.

Routledge July 2022:210 Hb: 978-0-367-90220-9: £130 Pb: 978-0-367-90219-3: £35.99 eBook: 978-1-003-02321-0

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History, Women and Gender in the Modern Middle East

From Orientalism to the Arab Spring



Lisa Pollard, Mona L. Russell

Series: Gender History Around the Globe

This introductory text explores the gendered history of the modern Middle East, from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. Richly illustrated and accessible for a variety of readers, History, Women and Gender in the Modern Middle East is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

Routledge December 2023:312 Hb: 978-1-138-80036-6: £85 Pb: 978-1-138-80060-1: £34.99 eBook: 978-1-032-65806-3

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Sharon Crozier-De Rosa, Vera Mackie

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Routledge September 2018:270 Hb: 978-1-138-79488-7: £130 Pb: 978-1-138-79489-4: £36.99 eBook: 978-0-429-45602-2

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The Transgender Studies Reader Remix



Edited by Susan Stryker, Dylan McCarthy Blackston

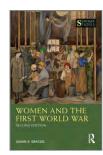
The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Routledge July 2022:620 Hb: 978-1-032-07272-2: £130 Pb: 978-1-032-06247-1: £54.99 eBook: 978-1-003-20625-5

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2ND EDITION

Women and the First World War



Susan Grayzel

Series: Seminar Studies

In this revised version of a ground-breaking global history of women and the First World War, Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented, both the losses as well as the opportunities that the war provided. With documents providing first-hand accounts, a chronology, and glossary, the book is an ideal text for students studying the First World War or the history of women.

Routledge December 2023:220 Hb: 978-1-138-95227-0: £130 Pb: 978-1-138-95231-7: £34.99 eBook: 978-1-003-00327-4

Women in European Culture and Society

Gender, Skill and Identity from 1700



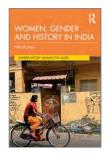
Deborah Simonton

A new and major contribution to the field, Women in European Culture and Society is a transnational history of women in Europe that pushes women's history beyond national studies to create an integrated view of three hundred years of women in Europe. Using a longue durée, the book disentangles the accounts of industrialisation and bourgeois femininity which tend to dominate women's studies, and questions the dominant narratives of history. Drawing on women's own writing and cultural production, it presents women as agents of change as well as exploring cultural perceptions of women and the ways in which women have been have been represented by these discourses. Women in European Culture and Society is an invaluable and essential guide to the conditions, circumstances and understandings of how women lived throughout Europe.

Routledge December 2010:432 Hb: 978-0-415-21307-3: £130 Pb: 978-0-415-21308-0: £36.99

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Women, Gender and History in India



Nita Kumar

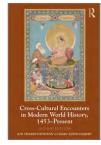
Series: Gender History Around the Globe

Women, Gender and History in India examines Indian history through a thematic lens of women and gender across different contexts. This textbook is essential reading for those studying Indian history and women and gender studies.

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Cross-Cultural Encounters in Modern World History, 1453-Present



Jon Davidann, Marc Jason Gilbert

Taking an encounters approach that opens up history to different perspectives and experiences, Cross-Cultural Encounters in Modern World History examines cultural contact between people from across the globe between 1500 and the present. This edition employs current scholarship, addresses recent developments and increases the treatment of indigenous agency. The final chapter reflects the refugee crisis and evolving political situation in Europe concerning its immigrant population. Supported by discussion questions and enlivened with the voices and views of those who were and remain directly engaged in the process of cross-cultural exchange, it is valuable for all students of world history.

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Catherine R. Schenk

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Routledge June 2021:190 Hb: 978-0-815-39559-1: £130 Pb: 978-0-815-39560-7: £34.99 eBook: 978-1-351-18358-1

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International History of the Twentieth Century and Beyond



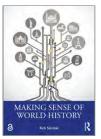
Antony Best, Jussi M. Hanhimäki, Joseph A. Maiolo, Kirsten E. Schulze

The third edition of this hugely successful international history of the twentieth century is thoroughly updated throughout to take account of the most recent research and global developments, and includes a new chapter on the history of human rights. Supported by an overhauled, expanded and freely available website this is the essential student textbook for studying the history of the world in the twentieth century and beyond.

Routledge December 2014:696 Hb: 978-0-415-65641-2: £140 Pb: 978-0-415-65642-9: £46.99 eBook: 978-1-315-73971-7

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Making Sense of World History



Rick Szostak

This is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. The book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. Written with a unified authorial voice, it is the go-to textbook for World History courses and students.

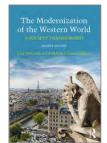
Routledge October 2020:1470 Hb: 978-0-367-82089-3: £170 Pb: 978-0-367-82088-6: £48.99

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2ND EDITION

The Modernization of the Western World

A Society Transformed



John McGrath, Kathleen Callanan Martin

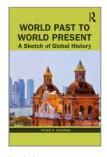
The Modernization of the Western World presents an overview of the history of Western civilization from ancient history to the current era of globalization. This second edition is revised throughout to bring the content up to date with recent developments and discusses key themes such as terrorism, refugees, the European Union and multinational corporations, and also includes a new chapter on the Ancient World. Illustrated with maps and images and containing a glossary and new boxed features explaining key concepts, this is the perfect introductory book for students of the development of Western civilization.

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* For full contents and more information, visit: www.routledge.com/9781138068568

World Past to World Present

A Sketch of Global History



Peter N. Stearns

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Routledge September 2021:346 Hb: 978-1-032-05578-7: £130 Pb: 978-1-032-05261-8: £34.99 eBook: 978-1-003-19818-5

Europe from War to War, 1914-1945



Alice-Catherine Carls, Stephen D. Carls

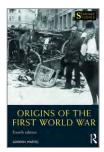
Europe from War to War, 1914-1945 explores this age of metamorphosis within European history, an age which played a crucial role in shaping the Europe of today. Covering a wide range of topics such as religion, arts and literature, humanitarian relief during the wars, transnational feminism and efforts to create a unified Europe, it examines the social and cultural history of this period as well as political, economic and diplomatic perspectives. Global in scope, accessibly written and illustrated throughout with photographs and maps, this is the perfect introductory textbook for all students of early twentieth-century European history.

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* For full contents and more information, visit: www.routledge.com/9781138999152

4TH EDITION

Origins of the First World War



Gordon Martel

Series: Seminar Studies

This book summarises the policies, issues and crises that brought Europe to war in 1914. The fourth edition has been revised and updated throughout, explaining how and why the alliance system was created, how alliances led to a network of complicated strategic commitments, how an escalating series of international crises from the turn of the century fuelled preparations for war and why the peculiarities of the Balkan situation are essential in understanding the outbreak of war. With a updated Guide to Further Reading, Who's Who, Glossary and selection of documents, it is essential introductory reading for all students interested in the origins of the First World War.

Routledge October 2016:212 Hb: 978-1-138-92864-0: £150 Pb: 978-1-138-92865-7: £35.99 eBook: 978-1-315-54346-8

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2ND EDITION

The Causes of the First World War

The Long Blame Game



Annika Mombauer

Series: Making History

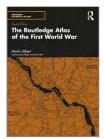
More than a hundred years after it began, the question of the origins of World War I remains contested. Based on Mombauer's The Origins of the First World War (2002), this thoroughly revised and expanded volume surveys the long debate, taking the analysis from 1914 to the centenary and beyond. This volume provides students, teachers, scholars, and non-specialist readers with a comprehensive guide through the maze of conflicting interpretations and arguments over evidence.

Routledge May 2024:440 Hb: 978-0-815-34793-4: £130 Pb: 978-0-815-34794-1: £34.99

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The Routledge Atlas of the First World War



Martin Gilbert

Series: Routledge Historical Atlases

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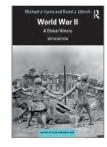
Routledge September 2023:246 Hb: 978-1-032-04954-0: £120 Pb: 978-1-032-04955-7: £28.99 eBook: 978-1-003-19530-6

* For full contents and more information, visit: www.routledge.com/9781032049557

6TH EDITION

World War II

A Global History



Michael J. Lyons, David J. Ulbrich

Fully revised and restructured, the 6th edition of World War II: A Global History offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century.

Routledge May 2021:414 Hb: 978-0-367-15095-2: £170 Pb: 978-0-367-15097-6: £115 eRook: 978-0-429-05499-0



2		American Sports	71	D		G
20th Century Britain .	42	A New History of Asian America	92	Demonology and Witch-Hunting in Early Modern Europe	-	Games of History
A Concise American History	126	A Short History of Renaissance Italy	98 I 18	Disease and the Environment in the Medieval and Early Modern Worlds	(Gender in the European Town
A Concise American History	125	A Short History of the French Revolution 1 A Short History of the French Revolution	30	and Early Modern Worlds	-	Global Environmental History 34 Global Medieval Contexts 500 – 1500 77 Global Medieval Contexts 500 – 1500 36
Century	78 37	A Short History of the French Revolution 1 A Sourcebook of Early Modern European History		Doing History 37 Dressing Global Bodies 73	(Global Medieval Contexts 500 – 1500
A History of American Thought 1860–2000 A History of Asia	66 41	Atlantic Lives	18	Dynasty in Motion: Wedding Journeys in Late Medieval and Early Modern Europe		Global Reformations
Encounters to Independence		Atlas of Medieval Britain		E		Global Reformations Sourcebook
A History of England, Volume 1	21	B		Early English Queens, 650–850 92 Early Medieval Europe 300–1050 75		H
A History of England, Volume 2	56 71	Being Indian and Walking Proud	58	Early Modern Childhood 47 Early Modern Court Culture 50 Early Modern Emotions 46		Heroines in History .130 Historians on History .37 Histories of the Self .87
A History of Medieval Europe	80	Black Female Intellectuals in Nineteenth Century America	66	Early Modern Ireland 67 Early Modern Streets 47 Early Modern Streets 22		History37 History, Memory and Public Life39 History, Women and Gender in the Modern
A History of the Church in the Middle Ages A History of the Islamic World, 600-1800	14 89	Britain and Ireland	42	Early Modern Things		Middle East
A History of the Muslim World since 1260 A History of the Muslim World since 1260 A History of the Muslim World since 1260		C		Education in World History		Hitler and Nazi Germany
A History of the Muslim World since 1260	89	Capitalism and Individualism in America	26	Connected World		I
A History of the Muslim World to 1750 A History of the Muslim World to 1750 A History of the Muslim World to 1750	77	Children and Childhood in Western Society Since		England in the Later Middle Ages	0,	Independence and Nation-Building in Latin America
A History of Western Science	103	Christianity and Sexuality in the Early Modern		European Dictatorships 1918-1945	9	India: The Ancient Past
All the Queen's Jewels, 1445–1548	92	Church and State in American History	4	European Military Rivalry, 1500–1750	2	International Economic Relations since 1945 . 132 International History of the Twentieth Century
America Enters the Cold War	17	Cold War	104 35	Europe Contested	9	and Beyond 132 Interpreting Early Modern Europe 22 Introduction to Byzantium, 602–1453 77
American Civilization		Computer	52	Everyday Political Objects	3 :	Introduction to Early Medieval Western Europe, 300–900
	3	Cross-Cultural Encounters in Modern World History, 1453-Present	132 105 89	First Americans: A History of Native Peoples	5 8 5 6	Introduction to Global Military History. 82 Introduction to Medieval Europe 300–1500. 75 Invisible Voices. 12 Invisible Voices. 43 Invisible Voices. 35

		North America before the European invasions .	-85	Revolutionary America, 1763-1815)	The American Culture of War	.8
J				Revolutionary America, 1763-1815 95	5	The American Revolution	95
		0		Revolutionary America, 1763-1815 126	5	The American Revolution	26
Japan in Transformation, 1945–2020	45			Revolutionary America, 1763-1815 126	ó	The American Urban Reader	9
Jewish Women in the Medieval World	76	,		Revolutionary Europe 1780–1850 30)	The American West and the World 10	01
Jewish Women in the Medieval World	69	Oral History Theory		Revolutionary Europe 1780–1850 108	3	The Arab-Israeli Conflict	10
Jewish Women in the Medieval World	62	Origins of the Cold War 1941–1949		Revolutionary Europe 1780–1850		The Atlantic in Global History	
Joan of Navarre	92	Origins of the First World War	133	Ruling England 1042-1217		The Atlantic Slave Trade in World History 1	
Journalism and the American Experience	7			Ruling England 1042-1217		The Atlantic World	
		P		Russia		The Beast Within	
K				Russia's Long Twentieth Century		The Body Broken	
		Plague in the Early Modern World		nussia's Long Twentieth Century	5	The Body Broken	
Keen's Latin American Civilization, Volume 1		Popular Culture in Early Modern Europe		c		,	
Keen's Latin American Civilization, Volume 2		Popular Culture in Europe since 1800		S		The Body Broken	
Knowledge and Power	53	Power and Faith	74	Scandinavia in the Middle Ages 900-1550	07	The Body Broken	76
		Pre-modern Towns at the Times of Catastrophes	.27	Scientific Practices in European History, 1200-	21	The British and French in the Atlantic 1650-	
L		Pregnancy, Delivery, Childbirth	62	1800	ЕЛ	1800	30
		Pregnancy, Delivery, Childbirth	54	Screening America	24	The British and French in the Atlantic 1650-	
Landscapes and Environments of the Middle Ag		Public in Public History		Sex and Sexuality in Europe, 1100-1750	-/	1800	
Later Medieval Europe	76	,				The British Empire	
Latin American History Goes to the Movies	70	R		Sexuality in Medieval Europe		The British Empire	35
Latin American Political History	71			Significant Others		The Cathars and the Albigensian Crusade	14
Latin America since Independence	71	Reading Russian Sources	128	Signs and Wonders in Britain's Age of Revolution		The Cathars and the Albigensian Crusade	30
Latin America since Independence	83	Reducing Bodies	32	1	110	The Cathars and the Albigensian Crusade	
Love, Sex & Marriage in the Middle Ages	62	Religion, Politics and Society in Britain 1066-1272	2	Signs and Wonders in Britain's Age of		The Causes of the First World War	
			14	Revolution	120	The Cold War 1949-2016	
M		Remembering Early Modern Revolutions	49	Signs and Wonders in Britain's Age of		The Crusades, 1095-1204	
		Remembering Independence		Revolution	106	The Crusades, 1095-1204	
Magic: The Basics	60	Remembering the Crusades and Crusading		Sources and Methods in Histories of Colonialism		The Crusades, 1095-1204	
Making Sense of World History	132	Remembering the English Civil Wars			35	The English Civil War and Revolution	
Maria of Austria, Holy Roman Empress (1528-		Remembering the English Civil Wars		Sources for Studying the Holocaust	64		
1603)	92	Remembering the Ligisir Civil Wars		Sources for the History of Emotions		The English Civil War and Revolution	
Medieval Lives c. 1000-1292	30	Remembering the Reformation			44	The English Civil War and Revolution	
Medieval Lives c. 1000-1292	47	Remembering the Reformation		Sources in the History of Psychiatry, from 1800 to		The Enlightenment	
Medieval Monasticism	14			the Present		The Enlightenment	
Medieval Monstrosity	60	Remembering Women's Activism		Spanish Society, 1348-1700		The Environment in American History	
Modern France and the World		Renaissance Medicine		Spanish Society, 1348-1700		The Environment in World History	
Modern Iran since 1797		Renaissance Medicine		Stalin and Stalinism		The Essential History of Mexico	
Modern South Asia		Representing Infirmity		Strange Histories		The European Witch-Hunt	
Monsieur. Second Sons in the Monarchy of	50	Reproduction and the Constitution in the United		Strange histories	60	The European World 1500–1800	22
France, 1550–1800	ΕO	States		T		The Evolution of American Urban Society	9
Muslims and Crusaders		Resilient Cultures		Т		The First World Empire	. 82
Musiiris and Crusaders	89	Rethinking American Women's Activism	32	Technology and American Society	40	The Forging of the Modern State	. 42
NI.		Rethinking Medieval and Renaissance Political		Texas		The French Revolution and Napoleon	. 30
N		Thought	88	The Age of Reformation		·	
Nations and Nationalism in World History	22	Rethinking the American Animal Rights		The Age of Reformation			
Native American Roots		Movement	5	The Age of Reformation			
Natural Things in Early Modern Worlds		Rethinking the Black Freedom Movement	2				
Natural Things in Early Modern Worlds		Rethinking the Gay and Lesbian Movement		The American Century			
Natural Things in Early Modern Worlds	27	Rethinking the Red Power Movement		The American Century			
		Revolution and Its Past	45	The American Century			
new Tork State: Peoples, Places, and Priorities.	.94	The second secon	7.7	The American Century	125		



The French Revolution and Napoleon 112	The Restless City
The French Revolution and Napoleon 108	The Revolting French, 1787–1889
The French Revolution and Napoleon 110	The Routledge Atlas of Jewish History 69
The French Wars of Religion 1559-1598 116	The Routledge Atlas of the First World War . 133
The French Wars of Religion 1559-1598 13	The Routledge Atlas of the Holocaust 64
The French Wars of Religion 1559-1598 121	The Routledge Historical Atlas of Presidential
The French Wars of Religion 1559-1598 31	Elections 4
The Global Atlantic	The Routledge History of American Sport 100
The Global Lives of Things	The Routledge History of Latin American
The Historian's Toolbox	Culture 70
The History of American Foreign Policy from	The Routledge History of Monarchy 50
1895 6	The Routledge History of Queer America 32
The Holocaust	The Routledge History of Rural America 96
The Holocaust	The Routledge History of Women in Early
The Holocaust: The Basics 64	Modern Europe 63
The Hundred Years War	The Science of Demons 60
The Hundred Years War	The Sixties
The Hundred Years War	The Soviet Colossus
The Industrial Revolution in World History 98	The Spanish Habsburgs and Dynastic Rule,
The Italian City-Republics	1500-1700
The Italian Wars 1494-1559	The Story of the Salem Witch Trials 61
The Italian Wars 1494-1559	The Stuart Age
The Italian Wars 1494-1559 68	The Stuart Age
The Italian Wars 1494-1559	The Stuart Age
The Jews	The Third Reich
The Lion's Share	The Thirty Years' War
The Making of the Modern Chinese State 44	The Thirty Years' War
The Medieval Church	The Thirty Years' War
The Middle East in Modern World History 84	The Thirty Years' War
The Modernization of the Western World 132	The Thirty Years' War
The Mongol World	The Three Edwards
The Nixon Presidency 4	The Tokugawa World
The Norman Conquest	The Tragedy of Vietnam
The Oral History Reader	The Transgender Studies Reader Remix 130
The Ottomans 1700-1923	The Transgender Studies Reader Remix 32
The Path to the American Revolution 95	The Two Cities
The Prophet and the Age of the Caliphates 90	The Two Cities
The Pursuit of History	The Two Cities
The Reformations in Britain, 1520–1603 117	The U.S. and the War in the Pacific, 1941–45 129
The Renaissance	Theuerdank
	The United States and Latin America 72
	The United States and Latin America 83
	The Vietnam War
	The War of American Independence, 1763-1783

	The Wars of Napoleon
	The Wars of Napoleon
	The Wars of Napoleon
	The Wars of Napoleon
	The Wars of the French Revolution 108
	The Wars of the French Revolution
	The Wars of the French Revolution
)	The Witch-Hunt in Early Modern Europe61
	The Witchcraft Reader
)	The Witchcraft Sourcebook
)	The Woman Suffrage Movement in the United
	States
,	Thinking on Earthquakes in Early Modern
	Europe
	Tudor and Stuart Britain
)	Tudor and Stuart Britain
	Tudor and Stuart Britain
;	Tudor and Stuart Britain
	Tudor and Stuart Britain
,	Tudor Rebellions
	Twenty-Five Women Who Shaped the Italian
)	Renaissance
	U
)	Understanding Early Modern Primary Sources 21
)	Understanding Early Modern Primary Sources23
	Understanding the Victorians
	Unequal Sisters
	onequal 55ct5
•	V
	V
	Vietnam
	Violence and Public Memory
	Virtual History
	Voices from the Italian Renaissance
	Voices of Sharpeville
	W
)	**
	War Crimes
	Warfare in Medieval Europe c.400-c.1453 59
	Water in North American Environmental History . 27
	Ways of War
	Witchcraft: The Basics 61
	Women's Lives in Medieval Europe 63
	Women's Worlds in Seventeenth-Century
	England
	Women, Gender and History in India 131
	Women, Gender and History in India
	rronners, dender and ristory in made:

Women and Gender in Modern Latin America .	8
Women and the American Experience	3
Women and the First World War	130
Women in European Culture and Society	13
Women in Medieval Europe 1200-1500	6
World Past to World Present	132
Marld Mar II	12

A	82 8 63 3 84 27 126 95 44	Bowen, Stoyle 49 Bowles 98 Brewer 70 Briggs 116 Briggs 121 Briggs 121 Briggs 121 Broomhall 44 Browhall 46 Brovkin 128 Brown 118 Brown, Heinrich, Middleton, Miller 126 Brown, Heinrich, Middleton, Miller 125 Buffington, Caimari 71 Buffington, Caimari 71 Burfse 51		Covington, McGowan-Doyle, Carey .67 Coward, Gaunt .120 Coward, Gaunt .122 Coward, Gaunt .21 Crane .5 Crawford, Gowing .63 Cross, Szostak .40 Crowe .64 Crozier-De Rosa, Mackie .130 Cueva .92 Cunningham .98 D Daniell .22 Daniell .74	E E E E E E E E E E E E E E E E E E E	ngel 64 sdaile 59 sdaile 112 sdaile 111 sdaile 111 sdaile 111 sdaile 31 sdaile 31 sdaile 37 sdaile 37 sea 38 sdaile 37 sea 38 sdaile 38 sea 38
B		Burns		Davidann, Gilbert	F	indlen
Bachrach, Bachrach . Bailey . Barber . Barber . Barber . Barber . Barber, Peniston-Bird . Barczewski, Eglin, Heathorn, Silvestri, Tusan . Bartrop . Bartrop . Becker, Platt . Bell . Benke . Benson . Best, Hanhimäki, Maiolo, Schulze . Bideleux, Jeffries . Bintley, Franklin . Bisaha . Black .	60 76 115 113 98 98 42 64 64 20 53 26 45 132 27 88 18	C	52 102 63 83 133 95 82 49 128 89 9 29 78 37 126 95	Davis 75 Dawson 83 Dawson 71 Dean, Waley 118 Dear 54 Ditchburn, MacLean, MacKay .75 Dixon, Kümin 22 Donnelly, Norton .37 Dull .95 Dwyer, McPhee .112 Dwyer, McPhee 108 Dwyer, McPhee 110 E .110 E Eastman, Sobrevilla Perea 83 Efron, Weitzman, Lehmann .69 Egger .89 Egger .77	Fi Fi Fi Fi Fi G G G G G G G G G G	indlen
Black Blatt Blockmans, Hoppenbrouwers Borish, Wiggins, Gems Bose, Jalal Bowen, Stoyle	39 75 100 56	Cogliano, Phimister	95 6 27 53	Egger. 77 Egger. 57 Egger. 24 Egger. 89 Egger. 57 Emsley. 43	G G G G 7 G	Jlynn. 43 Silynn. 35 Soomez, Greensides, Hyland 110 Soomez, Greensides, Hyland 107 Soodare 85 Goodare 60 Goodare, Voltmer, Willumsen 60



Gould, Shah	3	Jotischky, Jotischky		Leupp, Tao .	44	McCauley	128
Gowing	62	Jotischky, Jotischky		Levack.	61	McCauley	104
Grayzel	130			Levack.	61	McCormack.	62
Griffey	. 50	K		Levine	35	McGrath, Martin	132
Grimm	17	W.L		Levine	55	McNeill, Roe	34
Grosby	88	Kaborycha		Lewis	8	Melosi	. 27
Grundy, Rader	100	Kaborycha		Li	44	Mieczkowski	4
		Kaplan, Geraerts		Lindley	110	Millard, Wallis	. 20
H		Keen		Lindley	120	Mombauer	133
		Kehoe		Lindley .	106	Morgan, Rushton .	. 30
Hall	124	Kennedy		Livingstone	47	Morgan, Rushton	. 102
Hanlon	58	Kicza, Horn		Livingstone	30	Mosley	34
Harder Horst	71	Kingston		Lockyer, Gaunt			
Harris	77	Klimek, Troyer, Davis-Secord, Keene		Lockyer, Gaunt		Muehlbauer, Ulbrich	
Hartman, Fehler	120	Klimek, Troyer, Davis-Secord, Keene		Lockyer, Gaunt		Murphey, Stapleton	
Hartman, Fehler	110	Klimek, Troyer, Davis-Secord, Keene	77			Murray	
Hartman, Fehler	106	Klooster, Padula	02	Lockyer, Gaunt		Muliay .	0.5
Hearden	124			Logan		N	
Helfferich, Louthan	58	Knecht	16	Longley, Whitt		IN	
Henderson, Jacobs, Nelson	54	Knecht .	31	Lorence	124	Narrow, Warren, Tzu-Chun Wu, Ruiz	33
Hitchmough, Mays	86	Knecht	21	Lotz-Heumann .	22	Neillands	115
Hixson	6					Neillands	- 58
Huscroft	74	Kort		Louthan		Neillands	31
Huscroft			42	Lynch		Nowakowska	49
Huscroft .			9	Lyons, Ulbrich		Nutton .	118
Huscroft			56	Léglu, Rist, Taylor		Nutton .	54
Tidascrott.	. 115	Kumar		Léglu, Rist, Taylor		Nutton	54
I			56	Léglu, Rist, Taylor	14	0	
1			22			0	
Ifft Decker	76	Kuriiir.	22	M		Oakland	16
Ifft Decker	62	L		MacCulloch, Fletcher	21	Oldridge	61
Ifft Decker	69	L		Machielsen		Oldridge	60
Iggers, Wang, Mukherjee	37	LaFeber, Polenberg, Woloch	3	Maerker, Sleight, Sutcliffe		Orleck.	. 32
Innes, Innes	75	LaFeber, Polenberg, Woloch	3	Mansfield	39 63	Orlow .	81
		LaFeber, Polenberg, Woloch	25		0.5		
J		Lahti			133	P	
J		Lally	48	Matelski	32		
James	79	LaRosa, Mejia .	71	Mauk, Tønnessen, Oakland	16	Parker	114
Johnson	. 33		14	May, Hope	44	Parker	58
Johnson, Stearns	98			Mayr-Harting		Parker	13
Johnston, LaFeber, Polenberg, Woloch	125		61	Mazo Karras, Pierpont	63	Parker	109
Jones	53		11	McCarthy	62	Parker	120
Jones		200	29	McCauley	104	Pastrnak	. 50
Jones, Shogimen		Lemire, Riello	/3			Patterson-Kane, Allen, Eadie	5
Jotischky, Jotischky		Lentz, Lowe	35			Perks, Thomson .	
3003cmy, 3003cmy	09					Phillips	20
						11mmp3	09

DL III		6.8.1		T ((,)))	=0	W. I
Phillips		Salisbury		Taffet, Walcher		Woodacre 92
Phillips						Woodacre, Dean, Jones, Rohr, Martin 50
		Salonen, Villads Jensen		Tallis		Wragg
		Sangha, Willis		Terpstra.		V
		Sangha, Willis	21	Terpstra		Υ
•		Sauter.		Terpstra		York
Popkin						York
Popkin				Thurber.		
Popkin				Tosh.		Z
Porter			10		37	
Prestwich	115			Townsend		Ziegler
				Tucker	84	
R		Shaw, Mallett				
Ramírez	10			U		
Rav		Shaw, Mallett		Urbanski	60	
Reid, Paisley		Simonton		OIDaliski.	00	
Reitano		Simonton	127	V		
	-	Spangler	50	v		
Reitano .		Spanos	20	Vallance	49	
Remy.		Sperber	30	van den Heuvel .		
Richardson, Wintz, Boswell, Anderson, Wallace		Sperber	110	van den Heuvel	47	
Rietbergen		Sperber	108	Van Steenbergen	89	
Riney-Kehrberg		Spickard, Beltrán, Hooton	93	Veracini		
Roberts, Roberts, Bisson		Spielvogel, Redles	29	Vermij .		
Roberts, Roberts, Bisson		Spielvogel, Redles		Vermij .		
Roberts, Roberts, Bisson		Srigley, Zembrzycki, Iacovetta		vennij.	55	
Robertson, Carnevali, Singleton, Taylor		Stapleton	78	W		
Rohr, Spangler		Stearns		vv		
Rollason	. 75	Stearns	132	Wainwright	20	
Romesburg .	32	Stearns	130	Waley, Denley	76	
Rose, Heijmans	88	Stearns .	98	Walsham, Cummings, Law, Riley	116	
Rosenstone	38	Stein .	32	Walsham, Cummings, Law, Riley	49	
Rosier	5	Steinbach	42	Ward		
Ruiz	99	Strobel .		Ward, Thompson		
Ruiz	65	Stryker, McCarthy Blackston	32			
Russell	83	Stryker, McCarthy Blackston		Wheeler, Trimble, Quinlan, Sommer		
Ryrie	13	Summerfield .	87	Wickberg		
Ryrie	121	Szostak		Wiesner-Hanks	62	
Ryrie	116	520Stak	132	Williams .		
,		т		Williams .	_	
S		T		Williamson .		
		Taffet, Walcher	83	Wilson, Drakeman	~	
Saelens, Blondé, Ryckbosch	. 27	,	05		4	
				Wilson, Sturma, Subrahmanyan, Aszkielowicz,	120	
				Schencking		
				Wojdon, Wiśniewska	91	
				Woloch	33	



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