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Textbook Catalogue
Spring 2024



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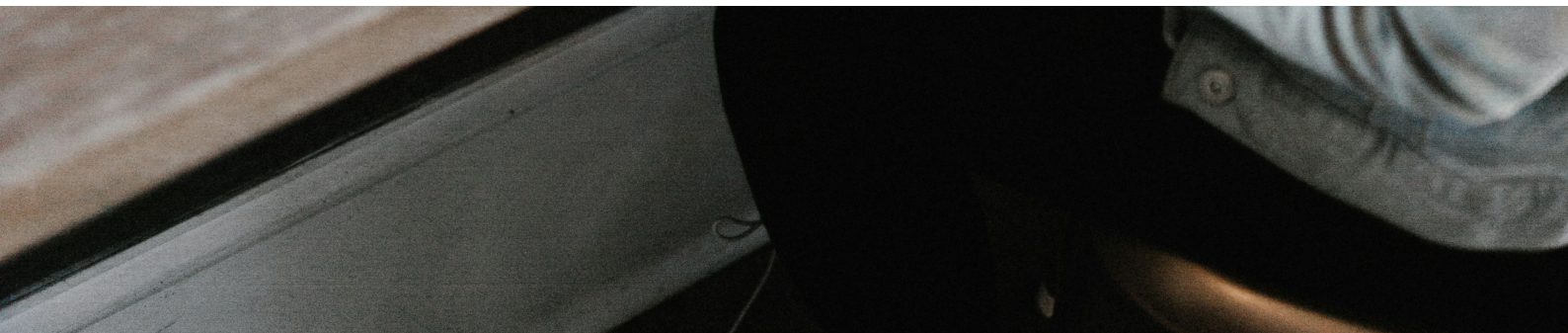


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Announcing for Broadcasting and the Internet

The Modern Guide to Performing in the Electronic Media



Carl Hausman, Philip G. Benoit, Fritz Messere

Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

Routledge

April 2019:304

Hb: 978-1-138-29449-3: £175

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* For full contents and more information, visit: www.routledge.com/9781138294516

5TH EDITION

Broadcast Announcing Worktext

A Media Performance Guide



Alan R. Stephenson, Reed Smith, Mary E. Beadle

Broadcast Announcing Worktext, now in its fifth edition, remains one of the best resources for those looking to gain the skills, techniques, and procedures necessary to enter the competitive field of broadcast performance. This book is an invaluable resource for any student of journalism, communication, or public relations looking to enhance their media performance skills.

Routledge

May 2020:328

Hb: 978-0-367-40468-0: £135

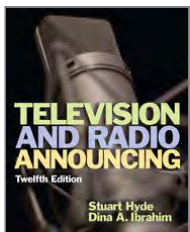
Pb: 978-0-367-40469-7: £71.99

eBook: 978-0-429-35627-8

* For full contents and more information, visit: www.routledge.com/9780367404697

12TH EDITION

Television and Radio Announcing



Stuart Hyde

The digital revolution has significantly changed broadcast technology. The 12th edition of Television and Radio Announcing reflects new trends in the field, such as the reconfiguration of electronic media production practices and distribution models. The internet and social media have opened up new access to production and new methods of distribution, such as YouTube, Facebook, Twitter, and podcasts. The 12th edition addresses the realities of students who live in this new era.

Routledge

February 2013:302

Hb: 978-0-205-90137-1: £125

eBook: 978-1-315-08741-2

* For full contents and more information, visit: www.routledge.com/9780205901371

Announcing for Broadcasting and the Internet

The Modern Guide to Performing in the Electronic Media



Carl Hausman, Philip G. Benoit, Fritz Messere

Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

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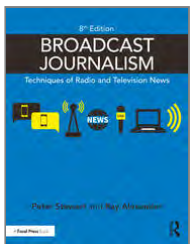
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8TH EDITION

Broadcast Journalism

Techniques of Radio and Television News



Peter Stewart, Ray Alexander

Now in its eighth edition, Broadcast Journalism continues to be an essential text on the production of news broadcasting and the practical skills needed. This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in-depth guide to the industry.

Routledge
September 2021:416
Hb: 978-0-367-46046-4: £135
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* For full contents and more information, visit: www.routledge.com/9780367460471

7TH EDITION

Broadcast News and Writing Stylebook



Robert Papper

Broadcast News and Writing Stylebook is the go-to resource for writing broadcast news, offering readers the know-how to write excellent stories for television, radio, podcasts, and online media. Whether you're a student seeking to learn the mechanics of successful broadcast news writing or a working professional looking for a definitive reference for your desk, Broadcast News and Writing Stylebook offers a comprehensive guide to writing for television, audio, and beyond.

Routledge
July 2020:368
Hb: 978-0-367-40556-4: £155
Pb: 978-0-367-42267-7: £79.99
eBook: 978-0-367-82303-0

* For full contents and more information, visit: www.routledge.com/9780367422677

Broadcast News in the Digital Age

A Guide to Reporting, Producing and Anchoring Online and on TV



Faith Sidlow, Kim Stephens

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Broadcast News in the Digital Age is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors, and journalists in today's newsrooms, both on-air and online.

Routledge
January 2022:374
Hb: 978-0-367-68340-5: £135
Pb: 978-0-367-68342-9: £35.99
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* For full contents and more information, visit: www.routledge.com/9780367683429

8TH EDITION

Broadcast News Writing, Reporting, and Producing



Frank Barnas, Marie Barnas

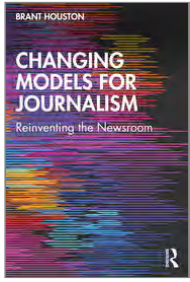
Now in its 8th edition, Broadcast News Writing, Reporting, and Producing is the industry's leading textbook covering all aspects of the three pillars of broadcast news. Broadcast News Writing, Reporting, and Producing remains the best book for undergraduate students in journalism writing, producing, newsgathering, and multimedia courses.

Routledge
March 2021:334
Hb: 978-0-367-42739-9: £150
Pb: 978-0-367-42740-5: £54.99
eBook: 978-0-367-85471-3

* For full contents and more information, visit: www.routledge.com/9780367427405

Changing Models for Journalism

Reinventing the Newsroom



Brant Houston

Exploring the deep transformation that journalism has undergone in the last decade, this book provides students with the background on the demise of traditional media in the US, and the changes happening in the digital newsrooms. The first book to fully explore the rapid-fire changes in news media and online journalism in recent years, this book will be of interest to students of journalism and communications, working journalists, and professors helping prepare budding journalists for their future careers in journalism.

Routledge

March 2023:244

Hb: 978-0-765-64594-4: **£125**

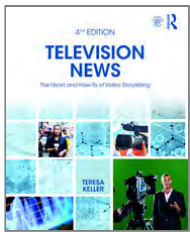
Pb: 978-0-765-64595-1: **£32.99**

eBook: 978-1-315-71957-3

* For full contents and more information, visit: www.routledge.com/9780765645951

Television News

The Heart and How-To of Video Storytelling



Teresa Keller

Television News is a comprehensive resource for newswriting, reporting, shooting and editing video, and producing a newscast. This book provides instruction in the basic steps of telling video stories, and is perfectly suited for preparing young professionals for entry-level positions as a television or multimedia journalist. Moreover, the text goes to the heart of storytelling with guidance appropriate for advancement in an industry that is challenged more than ever to retain the public trust. The reporting and video storytelling skills found in this book can also be applied in non-traditional video communication jobs in both businesses and nonprofits.

Routledge

May 2019:488

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Pb: 978-1-138-54568-7: **£45.99**

eBook: 978-1-351-00266-0

* For full contents and more information, visit: www.routledge.com/9781138545687

The Broadcast News Toolkit

Inside the Digital Newsroom



Kirsten Johnson, Jodi Radosh

Broadcast News Toolkit focuses on the writing, shooting, and production of broadcast news across multimedia platforms in a non-technical and visually engaging way. Covering a range of different story forms in broadcast news (RDR, FS, VO, VO/SOT, PKG and Liveshots), this book illustrates basic audio/video shooting and editing techniques through straightforward examples, including online video tutorials that can be accessed via a QR code within the book.

Routledge

June 2023:222

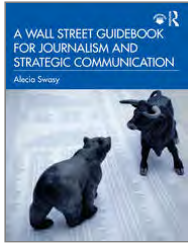
Hb: 978-0-367-74333-8: **£135**

Pb: 978-0-367-74332-1: **£35.99**

eBook: 978-1-003-15724-3

* For full contents and more information, visit: www.routledge.com/9780367743321

A Wall Street Guidebook for Journalism and Strategic Communication



Alecia Swasy

This book provides media professionals the savvy they need to navigate the world of finance and money. Breaking down essential skills like how to read key financial statements, find and interpret key data on companies, and employ that research in crafting compelling stories and messages for both readers and clients, author Alecia Swasy dives into topics like the Securities and Exchange Commission, how to avoid illegal activity in reporting and research, understanding Mergers and Acquisitions, and the history and current state of Wall Street. This book is for students and professionals alike seeking to gain the financial literacy necessary to succeed in today's competitive marketplace.

Routledge

June 2020:164

Hb: 978-0-367-34803-8: £155

Pb: 978-0-367-34806-9: £37.99

eBook: 978-0-429-32816-9

* For full contents and more information, visit: www.routledge.com/9780367348069

How to Read Economic News

A Critical Approach to Economic Journalism



Edited by **Henry Silke, Fergal Quinn, Maria Rieder**

Closely examining how the news media reports economic and financial matters, this book equips students with solid methodological skills for reading and interpreting the news alongside a toolkit for best practice as an economic journalist. How to Read Economic News combines theory and practice to explore the discourse surrounding economics in the mass media and how this specialised form of reporting can be improved. This is a key text for students and academics in the fields of financial journalism and critical discourse analysis who wish to approach the subject with a critical eye.

Routledge

August 2023:336

Hb: 978-0-367-72426-9: £135

Pb: 978-0-367-72271-5: £35.99

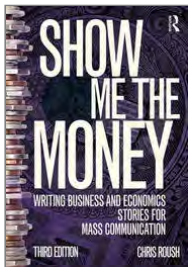
eBook: 978-1-003-15474-7

* For full contents and more information, visit: www.routledge.com/9780367722715

3RD EDITION

Show Me the Money

Writing Business and Economics Stories for Mass Communication



Chris Roush

Series: Routledge Communication Series

Show Me the Money is the definitive business journalism textbook that offers hands-on advice and insights into the job of a business journalist. Chris Roush draws on his experience as both a business journalist and educator to explain how to cover businesses, industry and the economy, as well as where to find sources of information for stories and how to take financial information and make it work for a story. Essential for both undergraduate and graduate courses in business journalism and professional business journalism newsrooms, Show Me the Money is a must-read for reporters, editors and students who want to learn the ins and outs of how to cover public and private companies.

Routledge

June 2016:436

Hb: 978-1-138-18837-2: £195

Pb: 978-1-138-18838-9: £74.99

eBook: 978-1-315-64237-6

* For full contents and more information, visit: www.routledge.com/9781138188389

Reporting War

Journalism in Wartime



Edited by **Stuart Allan, Barbie Zelizer**

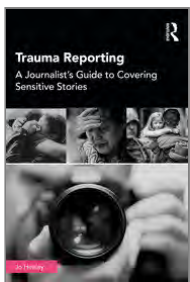
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
September 2004:384
Hb: 978-0-415-33997-1: **£130**
Pb: 978-0-415-33998-8: **£36.99**
eBook: 978-0-203-49756-2

* For full contents and more information, visit: www.routledge.com/9780415339988

Trauma Reporting

A Journalist's Guide to Covering Sensitive Stories



Jo Healey

Trauma Reporting provides vital information on developing a healthy, professional and respectful relationship with those who choose to tell their stories during times of trauma, distress or grief. Insightful and innovative, this book is essential for new and established journalists across all media, students of journalism and broadcasting, and anyone who wishes to share the stories of those affected by trauma.

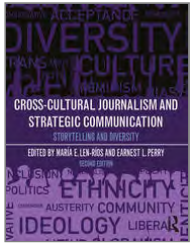
Routledge
July 2019:218
Hb: 978-1-138-48209-8: **£135**
Pb: 978-1-138-48210-4: **£28.99**
eBook: 978-1-351-05911-4

* For full contents and more information, visit: www.routledge.com/9781138482104

2ND EDITION

Cross-Cultural Journalism and Strategic Communication

Storytelling and Diversity



Edited by **Maria E Len-Rios, Earnest L Perry**

Built using the hands-on and pioneering Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors Maria Len-Rios and Earnest Perry make this an ideal text for the classroom and beyond.

Routledge

November 2019:428

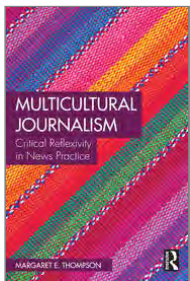
Hb: 978-1-138-59521-7: **£135**Pb: 978-1-138-59522-4: **£48.99**

eBook: 978-0-429-48841-2

* For full contents and more information, visit: www.routledge.com/9781138595224

Multicultural Journalism

Critical Reflexivity in News Practice



Margaret E. Thompson

This book introduces a more collaborative and reflexive way of producing news that incorporates concepts of cultural identity and cultural positioning of both journalists and sources using a feminist approach to inclusion of all voices and perspectives. This book is ideal for advanced undergraduate and graduate students of journalism and media studies, as well as scholars, journalists, and media practitioners.

Routledge

January 2024:248

Hb: 978-1-138-06640-3: **£130**Pb: 978-1-138-06642-7: **£35.99**

eBook: 978-1-315-15917-1

* For full contents and more information, visit: www.routledge.com/9781138066427

2ND EDITION

Overcoming Bias

A Journalist's Guide to Culture & Context



Sue Ellen Christian

In this practical and engaging new edition, experienced reporter and teacher Sue Ellen Christian offers a fully updated and fresh take on reporting without bias, examining the way that we categorize people, filter information and default to rehearsed ways of thinking. Offering a concise, readable and highly applicable guide to managing coverage of contemporary social issues, this book is an ideal resource for undergraduate and graduate students of journalism and early career journalists.

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June 2021:316

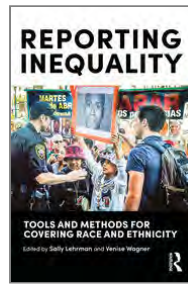
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eBook: 978-0-429-35617-9

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Reporting Inequality

Tools and Methods for Covering Race and Ethnicity



Sally Lehrman, Venise Wagner

Under increasingly intense newsroom demands, reporters often find it difficult to cover the complexity of topics that deal with racial and social inequality. This book makes covering inequity manageable by: showing how racially disparate outcomes in health, education, wealth/income, housing, and the criminal justice system are often the result of inequity in opportunity; providing theoretical frameworks for understanding the roots of racial inequity; offering tools to help journalists accurately portray the structural roots of racial inequity; and showcasing best practices and examples of model reporting on disparate outcomes, which will enhance community-based reporting.

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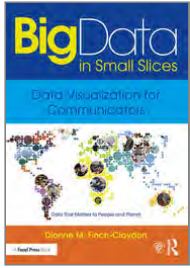
March 2019:314

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eBook: 978-1-315-72512-3

* For full contents and more information, visit: www.routledge.com/9781138849884

Big Data in Small Slices: Data Visualization for Communicators



Dianne Finch-Claydon

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals. This book is an invaluable resource for anyone interested in data visualisation and storytelling, from journalism and communications students to public relations professionals. A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatainsmalllices.com

Routledge
December 2020:150
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Pb: 978-1-138-91090-4: £36.99
eBook: 978-1-315-69311-8

* For full contents and more information, visit: www.routledge.com/9781138910904

Data + Journalism

A Story-Driven Approach to Learning Data Reporting



Mike Reilley, Samantha Sunne

Taking a hands-on and holistic approach to data, Data + Journalism provides a complete guide to reporting data-driven stories. This book offers insights into data journalism from a global perspective, including datasets and interviews with data journalists from countries around the world. Emphasized by examples drawn from frequently updated sets of open data posted by authoritative sources like the FBI, Eurostat and the U.S. Census Bureau, the authors take a deep dive into data journalism's 'heavy lifting' – searching for, scraping, and cleaning data.

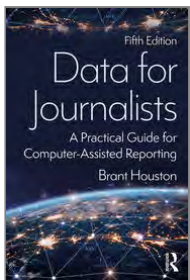
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Pb: 978-1-032-22591-3: £33.99
eBook: 978-1-003-27330-1

* For full contents and more information, visit: www.routledge.com/9781032225913

5TH EDITION

Data for Journalists

A Practical Guide for Computer-Assisted Reporting



Brant Houston

This straightforward and effective how-to guide provides the basics for any budding reporter beginning to use data for news stories. An ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston pushes back on current trends by helping current and future journalists become more accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this thoroughly updated new edition includes expanded coverage on social media and new boxes providing readers with the tips and tools they need for computer-assisted reporting.

Routledge
December 2018:252
Hb: 978-0-815-37034-5: £135
Pb: 978-0-815-37040-6: £39.99
eBook: 978-1-351-24931-7

* For full contents and more information, visit: www.routledge.com/9780815370406

Foundations of Data and Digital Journalism



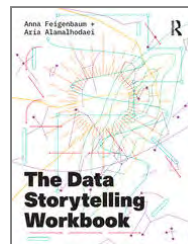
Alex Richards

This accessible, step-by-step guide is written for students and working professionals who want to better understand data journalism, web design, and the visualization of information. Foundations of Data and Digital Journalism recognizes a growing need for general data knowledge in newsrooms across the globe, including an understanding of what's possible for both data reporting and presentation and how it can be achieved. Interviews with a diverse range of current practitioners help the reader gain a deeper understanding of how these tools and techniques are used in digitally focused newsrooms today.

Routledge
February 2023:204
Hb: 978-1-032-01777-8: £125
Pb: 978-1-032-01774-7: £33.99
eBook: 978-1-003-18223-8

* For full contents and more information, visit: www.routledge.com/9781032017747

The Data Storytelling Workbook



Anna Feigenbaum, Aria Alamalhodaei

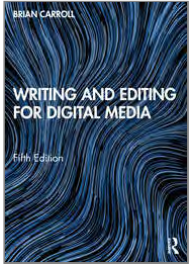
From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
March 2020:256
Hb: 978-1-138-05210-9: £135
Pb: 978-1-138-05211-6: £34.99
eBook: 978-1-315-16801-2

* For full contents and more information, visit: www.routledge.com/9781138052116

5TH EDITION

Writing and Editing for Digital Media

**Brian Carroll**

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

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May 2023: 358

Hb: 978-1-032-12264-9: £125

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eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

2ND EDITION

Fashion Journalism



Julie Bradford

Fashion Journalism presents a comprehensive overview of how this branch of journalism operates and how to report on the industry. This new and updated edition addresses the pivotal role played by social media, bloggers and influencers, the skills needed to plan, shoot and present video and the current state of fashion journalism internationally. The book includes case studies and interviews with fashion journalists, as well as with stylists, PR executives, photographers and bloggers.

Routledge
December 2019:336
Hb: 978-0-815-38683-4: £135
Pb: 978-0-815-38684-1: £34.99
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* For full contents and more information, visit: www.routledge.com/9780815386841

Fashion Writing

A Primer



Claudia Manley, Abi Slone

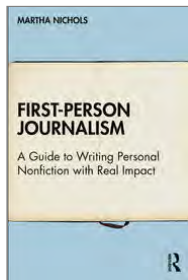
Acting as a comprehensive primer for the field of fashion writing, this book provides an accessible entry point for readers from diverse backgrounds, giving them a clear understanding of the intricacies of fashion writing, the outlets in which it appears, and the possibilities beyond the page. Fashion Writing: A Primer lays out a framework for various types of fashion writing (runway and trend reports, service pieces, features, and more), while offering students a solid foundation of fashion history, cultural touchstones, common fashion terminology, and contemporary issues affecting the fashion industry today.

Routledge
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eBook: 978-1-003-04762-9

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First-Person Journalism

A Guide to Writing Personal Nonfiction with Real Impact



Martha Nichols

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Routledge

November 2021:210

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eBook: 978-1-003-13218-9

* For full contents and more information, visit: www.routledge.com/9780367676476

6TH EDITION

Professional Feature Writing



Bruce Garrison

Series: Routledge Communication Series

Professional Feature Writing provides an essential introduction to the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their career. This sixth edition offers a thorough and up-to-date look at newspaper, magazine, newsletter, and online publications, with emphasis on daily newspapers, consumer magazines, and online news. Special attention is paid to writing skills, feature story types, and the collegiate and professional writing life, and the text is filled with practical guidance for writing a wide variety of features, drawing on insights from both junior and experienced writers, editors, and publishers.

Routledge

May 2023:484

Hb: 978-1-032-38080-3: **£125**

Pb: 978-1-032-38079-7: **£58.99**

eBook: 978-1-003-34340-0

* For full contents and more information, visit: www.routledge.com/9781032380797

5TH EDITION

Writing Feature Articles

Print, Digital and Online



Mary Hogarth

Writing Feature Articles presents clear and engaging advice on how to develop and grow your feature writing skills across multimedia platforms, as well as exploring and explaining the ideas, pitches and content which editors are seeking today. The book compares and contrasts writing features for print publication with writing for digital markets, showing the importance of promotion and engagement with social media. Drawing on interviews with key industry contacts, the book also foregrounds freelancing and business practices, highlighting the importance of good market and subject research and offering a range of end of chapter exercises and assignments to help readers develop their skills.

Routledge

April 2019:314

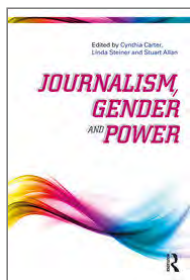
Hb: 978-1-138-23815-2: **£135**

Pb: 978-1-138-23816-9: **£34.99**

eBook: 978-1-315-29801-6

* For full contents and more information, visit: www.routledge.com/9781138238169

Journalism, Gender and Power



Edited by **Cynthia Carter, Linda Steiner, Stuart Allan**

Journalism, Gender and Power revisits key themes explored in the 1998 book *News, Gender and Power*, updating and expanding upon the original publication's approach to cover issues of gender and power across the breadth of the contemporary mediascape. This new volume presents a range of new critical voices to provide a more global perspective on technological developments in traditional and new media. Contributors chart the impact of emerging protest movements and explore gender and power in the reporting of broader social issues. Areas include immigration, sex trafficking and cyberfeminism in a range of cultural settings, including in Arabic, Chinese and Muslim contexts.

Routledge

February 2019: 410

Hb: 978-1-138-89532-4: **£145**

Pb: 978-1-138-89536-2: **£38.99**

eBook: 978-1-315-17952-0

* For full contents and more information, visit: www.routledge.com/9781138895362

2ND EDITION

Covering the Environment

How Journalists Work the Green Beat



Bob Wyss

This practical primer explains the primary issues in writing about the environment, identifies who to go to and where to find sources, and offers examples of writing and reporting the beat. Observations and story excerpts from experienced journalists provide real world context both for those in the U.S. as well as internationally. Practice story assignments, resources, and a glossary of critical terms gives budding journalists all the tools needed to cover the green beat. This second edition expands upon the digital sphere and the myriad ways that deadline, multimedia and mobile reporting have changed environmental journalism.

Routledge

July 2018:304

Hb: 978-1-138-28440-1: £135

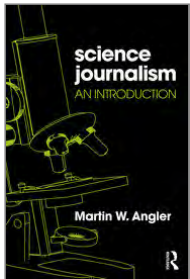
Pb: 978-1-138-28441-8: £42.99

eBook: 978-1-315-26951-1

* For full contents and more information, visit: www.routledge.com/9781138284418

Science Journalism

An Introduction



Martin Angler

Science Journalism: An Introduction gives a complete picture of science journalism practice by following professional principles. Written by a working science and technology journalist, the book presents a broad range of illuminating case studies on contemporary issues in the field alongside interviews with top science journalists and key academic experts. Chapters examine different essential areas of science journalism practice including finding story ideas, interviewing scientists and producing science journalism for print and online platforms.

Routledge

June 2017:362

Hb: 978-1-138-94549-4: £145

Pb: 978-1-138-94550-0: £38.99

eBook: 978-1-315-67133-8

* For full contents and more information, visit: www.routledge.com/9781138945500

Telling Science Stories

Reporting, Crafting and Editing for Journalists and Scientists



Martin Angler

A practical manual for anyone who wants to turn scientific facts into gripping science stories, this book provides an overview of story elements and structure, guidance on where to locate them in scientific papers and a step-by-step guide to applying storytelling techniques to writing about science. A valuable resource for students of journalism and science communication as well as professional journalists, scientists and scientists-in-training who want to engage with the public or simply improve their journal papers.

Routledge

March 2020:276

Hb: 978-1-138-49056-7: £130

Pb: 978-1-138-49059-8: £36.99

eBook: 978-1-351-03510-1

* For full contents and more information, visit: www.routledge.com/9781138490598

Always Get the Name of the Dog

A Guide to Media Interviewing



Nicole Kraft

Always Get the Name of the Dog is a guide to journalistic interviewing written by a journalist for journalists. It features advice from some of the best writers and reporters in the business and takes a comprehensive view of media interviewing across multiple platforms, while emphasizing active learning to give readers actionable steps to become great media interviewers. Through real scenarios and examples, this text takes future journalists through the steps of the interview, from research to source identification to question development and beyond.

Routledge
December 2018:172
Hb: 978-0-815-37072-7: £135
Pb: 978-0-815-37073-4: £36.99
eBook: 978-1-351-24875-4

* For full contents and more information, visit: www.routledge.com/9780815370734

3RD EDITION

Interviewing for Journalists



Sally Adams, Emma Lee-Potter

Series: Media Skills

Despite the vast changes impacting on contemporary journalism, good interviewing remains a vital skill for all seeking to produce news and features in any format. The new edition of *Interviewing for Journalists* explores how to interview across a range of different methods, including face-to-face, telephone and online, and interrogates the whole process, from how to prepare and the secrets of good interview technique, through to managing difficult interviews and the handling of post-interview tasks. The book also presents an exploration of key legal and ethical issues specific to undertaking and using interviews, and illustrates the use and abuse of new technologies in the interview process.

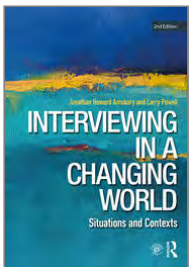
Routledge
May 2017:222
Hb: 978-1-138-65022-0: £145
Pb: 978-1-138-65023-7: £35.99
eBook: 978-1-315-62548-5

* For full contents and more information, visit: www.routledge.com/9781138650237

2ND EDITION

Interviewing in a Changing World

Situations and Contexts



Jonathan H. Amsbary, Larry Powell

Interviewing in a Changing World offers students the broadest coverage of interviewing available today by including several unique interview situations. Students begin to develop a better understanding of how to utilize strong interviewing skills in several different settings, as this text demonstrates that interviewing techniques differ in accordance with varying situations and contexts. The Second Edition covers employment contexts such as job interviews, persuasive interviews, as well as media interviews on radio, television, newspapers, and political reporting.

Routledge
January 2018:216
Hb: 978-1-138-08096-6: £140
Pb: 978-1-138-08095-9: £38.99
eBook: 978-1-315-11313-5

* For full contents and more information, visit: www.routledge.com/9781138080959

3RD EDITION

Investigative Journalism



Edited by **Hugo de Burgh, Paul Lashmar**

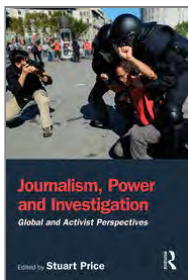
This 3rd edition maps the new world of Investigative Journalism, where technology and globalisation have connected and energized journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. International case studies address diverse topics such as Bellingcat, the Panama Papers, the rise of regional IJ in Africa, investigating gangs in Italy, and anti-terrorism devices in India. It is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

Routledge
March 2021:316
Hb: 978-0-367-18246-5: **£135**
Pb: 978-0-367-18248-9: **£34.99**
eBook: 978-0-429-06028-1

* For full contents and more information, visit: www.routledge.com/9780367182489

Journalism, Power and Investigation

Global and Activist Perspectives



Edited by **Stuart Price**

Journalism, Power, and Investigation presents a theoretical and practical guide to contemporary international investigative journalism to outline principles of modern investigative work in the digital world. A diverse range of contributions from academics, journalists, and activists interrogate wide ranging issues such as state power, freedom of speech and social justice, as well as exploring journalistic practices around online news video and creating documentary narratives. With chapters exploring journalism in countries including Spain, Iraq, Tunisia and Egypt, the book presents a truly global picture of investigative journalism's place in society today.

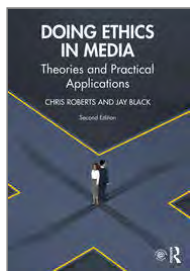
Routledge
February 2019:324
Hb: 978-1-138-74306-9: **£130**
Pb: 978-1-138-74309-0: **£34.99**
eBook: 978-1-315-18194-3

* For full contents and more information, visit: www.routledge.com/9781138743090

2ND EDITION

Doing Ethics in Media

Theories and Practical Applications

**Chris Roberts, Jay Black**

This second edition continues its mission of providing an accessible but comprehensive introduction to media ethics, with a theoretical grounding in moral philosophy, to help students think clearly and systematically about dilemmas in the rapidly changing media environment. Each chapter highlights specific considerations, cases, and practical applications for the fields of journalism, advertising, digital media, entertainment, public relations, and social media. Doing Ethics in Media is aimed at undergraduate and graduate students studying media ethics in mass media, journalism, and media studies. Visit doingethicsin.media for updated, real-world media ethics examples.

Routledge
November 2021:502
Hb: 978-1-138-04108-0: **£155**
Pb: 978-1-138-04111-0: **£61.99**
eBook: 978-1-315-17463-1

* For full contents and more information, visit: www.routledge.com/9781138041110

3RD EDITION

Ethics for Journalists

**Sallyanne Duncan***Series: Media Skills*

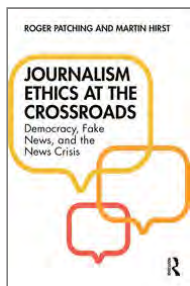
Ethics for Journalists critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision-making. From building trust, to combatting disinformation, to minimizing harm to vulnerable people through responsible suicide reporting, this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them.

Routledge
December 2022:272
Hb: 978-1-138-58354-2: **£115**
Pb: 978-1-138-58526-3: **£29.99**
eBook: 978-0-429-50538-6

* For full contents and more information, visit: www.routledge.com/9781138585263

Journalism Ethics at the Crossroads

Democracy, Fake News, and the News Crisis

**Roger Patching, Martin Hirst**

This book provides journalism students with an easy-to-read yet theoretically rich guide to the dialectics, contradictions, problems, and promises encapsulated in the term 'journalism ethics'. This is a key text for students of journalism, mass communication, and media ethics, as well as for academics, researchers, and communications professionals interested in contemporary journalism ethics.

Routledge
September 2021:308
Hb: 978-0-367-19727-8: **£130**
Pb: 978-0-367-19728-5: **£34.99**
eBook: 978-0-429-24289-2

* For full contents and more information, visit: www.routledge.com/9780367197285

4TH EDITION

Mixed Media

Moral Distinctions in Advertising, Public Relations, and Journalism

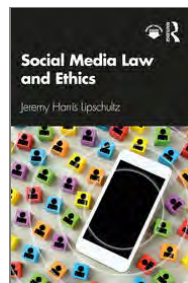
**Thomas Bivins**

Mixed Media offers students of journalism, advertising, and public relations the tools for making ethical and moral decisions within their professional disciplines. The fourth edition of this popular text features more recent ethical theories that acknowledge and address intersectionality within the communicative landscape, including issues of gender, race, ability and age. As in previous editions of the book, special attention is paid to key ethical decision-making approaches and concerns in each media industry, including but not limited to truth telling, constituent obligations, persuasion versus advocacy, and respect for the consumers of public communication.

Routledge
June 2023:350
Hb: 978-1-032-26960-3: **£135**
Pb: 978-1-032-26961-0: **£56.99**
eBook: 978-1-003-29067-4

* For full contents and more information, visit: www.routledge.com/9781032269610

Social Media Law and Ethics

**Jeremy Harris Lipschultz**

In this new textbook, social media professor Jeremy Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. Case studies, discussion questions, and online resources help students engage with the complexities and ambiguities of this future-oriented area of media law, making it an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

Routledge
July 2021:370
Hb: 978-0-367-89769-7: **£135**
Pb: 978-0-367-43781-7: **£39.99**
eBook: 978-1-003-02101-8

* For full contents and more information, visit: www.routledge.com/9780367437817

Critical Incidents in Journalism

Pivotal Moments Reshaping Journalism around the World



Edited by **Edson Tandoc Jr., Joy Jenkins, Ryan Thomas, Oscar Westlund**

This edited collection examines critical incidents journalists have faced across different media contexts, exploring how journalists and other key actors negotiate various aspects of their work. This one-of-a-kind collection is a valuable resource for students and scholars across journalism studies disciplines, from journalism history, to sociology of news, to digital journalism and political communication.

Routledge

December 2020:282

Hb: 978-0-367-89536-5: £130

Pb: 978-0-367-89534-1: £36.99

eBook: 978-1-003-01968-8

* For full contents and more information, visit: www.routledge.com/9780367895341

Journalism, Technology and Cultural Practice

A History



Martin Conboy

Taking a contextual and historical approach, Journalism, Technology and Cultural Practice provides an accessible introduction to the various stages of journalism's adoption and exploitation of technology from print to digital. This foundational text explains the cultural norms and practices that have developed within journalism, why the industry has evolved in the way it has, and what this may mean for the direction of journalistic practices in the future. Readers will examine key technological developments from printing, through radio and television, to contemporary digital developments, whilst also tracing the major cultural shifts empowered by these changes over time.

Routledge

March 2023:214

Hb: 978-1-138-29974-0: £125

Pb: 978-1-138-29975-7: £32.99

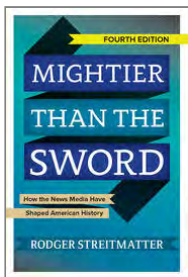
eBook: 978-1-315-09791-6

* For full contents and more information, visit: www.routledge.com/9781138299757

4TH EDITION

Mightier than the Sword

How the News Media Have Shaped American History



Rodger Streitmatter

In this engaging examination of the media's influence on US history and politics, Rodger Streitmatter visits sixteen landmark episodes, from the American Revolution to the present-day fight for gay and lesbian marriage equality. In each of these cases, Streitmatter succinctly illustrates the enormous role that journalism has played in not merely recording this nation's history but also in actively shaping it. Mightier than the Sword offers students and professors a highly readable and accessible alternative to journalism history textbooks.

Routledge

July 2015:318

Hb: 978-0-367-09810-0: £135

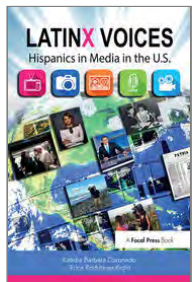
Pb: 978-0-813-34977-0: £43.99

eBook: 978-0-429-49501-4

* For full contents and more information, visit: www.routledge.com/9780813349770

LatinX Voices

Hispanics in Media in the U.S



Edited by **Katie Coronado, Erica Kight**

LatinX Voices is the first undergraduate textbook that includes an overview of Hispanic/LatinX Media in the U.S. and gives readers an understanding of how media in the United States has transformed around this audience. Based on the authors' professional and research experience, this text covers the evolving industry and offers perspective on topics related to Latin-American areas of interest. With professional testimonials from those who have left their mark in print, radio, television, film and new media, this collection of chapters brings together expert voices in Hispanic/LatinX media from across the U.S., and explains the impact of this population on the media industry today.

Routledge

July 2018:298

Hb: 978-1-138-24021-6: **£175**

Pb: 978-1-138-24030-8: **£52.99**

eBook: 978-1-315-28413-2

* For **full contents** and more information, visit: www.routledge.com/9781138240308

Reporting on Latino/a/x Communities

A Guide for Journalists



Edited by **Teresa Puente, Jessica Retis, Amara Aguilar, Jesus Ayala Rico**

This book offers a critical and practical guide for journalists reporting on issues affecting the Latinx community. This book is an invaluable guide for any student or journalist interested or involved in the news media and questions of Latino/a/x representation.

Routledge

May 2022:270

Hb: 978-1-032-07975-2: **£135**

Pb: 978-1-032-07973-8: **£36.99**

eBook: 978-1-003-21233-1

* For **full contents** and more information, visit: www.routledge.com/9781032079738

Social Media Law and Ethics



Jeremy Harris Lipschultz

In this new textbook, social media professor Jeremy Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. Case studies, discussion questions, and online resources help students engage with the complexities and ambiguities of this future-oriented area of media law, making it an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

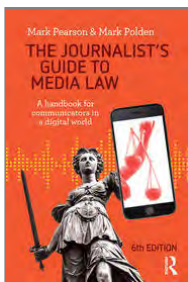
Routledge
July 2021: 370
Hb: 978-0-367-89769-7: £135
Pb: 978-0-367-43781-7: £39.99
eBook: 978-1-003-02101-8

* For full contents and more information, visit: www.routledge.com/9780367437817

6TH EDITION

The Journalist's Guide to Media Law

A handbook for communicators in a digital world



Mark Pearson

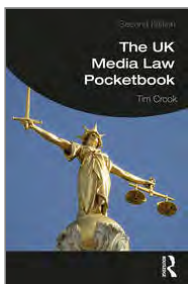
A practical guide for journalists, public relations and marketing professionals, bloggers and social media experts to staying on the right side of the law.

Routledge
January 2019: 576
Hb: 978-0-367-71978-4: £135
Pb: 978-1-760-29784-8: £36.99
eBook: 978-1-003-11799-5

* For full contents and more information, visit: www.routledge.com/9781760297848

2ND EDITION

The UK Media Law Pocketbook



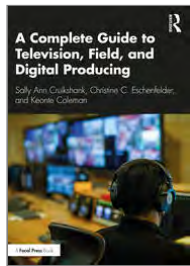
Tim Crook

The second edition of The UK Media Law Pocketbook presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals. This book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging, with clear explanations of new legal cases, legislation and regulation.

Routledge
November 2022: 288
Hb: 978-1-138-30915-9: £115
Pb: 978-1-138-30916-6: £18.99
eBook: 978-1-315-14328-6

* For full contents and more information, visit: www.routledge.com/9781138309166

A Complete Guide to Television, Field, and Digital Producing



Sally Ann Cruikshank, Christine C. Eschenfelder, Keonte Coleman

This book provides an extensive overview of producing in the ever-changing field of journalism for all types of newsrooms. Taking an integrated approach to journalism education, this is a vital text for journalism and media students studying digital media, broadcast journalism, social media, and reporting

Routledge
September 2021:226
Hb: 978-0-367-48039-4: **£130**
Pb: 978-0-367-48038-7: **£34.99**
eBook: 978-1-003-03772-9

* For full contents and more information, visit: www.routledge.com/9780367480387

Creating TV Formats

From Inception to Pitch



Catriona Miller, Hazel Marshall, Linda Green

Creating TV Formats takes the reader through a step-by-step process of how to generate ideas, develop story lines and characters, and hook an audience, while staying aware of the realities of the media landscape. Beginning with a discussion about what a TV format is, each chapter then introduces a key aspect of the development process, such as looking for ideas, shaping the underlying story, and thinking about participants. Practical exercises guide the reader through each stage of turning an initial idea or subject matter into a hook or insight; the importance of incorporating storytelling principles; and techniques for designing and populating a story world.

Routledge
December 2022:148
Hb: 978-0-367-50651-3: **£125**
Pb: 978-0-367-50650-6: **£32.99**
eBook: 978-1-003-05065-0

* For full contents and more information, visit: www.routledge.com/9780367506506

2ND EDITION

Media Production

A Practical Guide to Radio, TV and Film



Amanda Willett

Fully revised and updated, this second edition of Media Production provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

Routledge
May 2021:286
Hb: 978-0-367-20957-5: **£135**
Pb: 978-0-367-22638-1: **£39.99**
eBook: 978-0-429-27611-8

* For full contents and more information, visit: www.routledge.com/9780367226381

3RD EDITION

Multimedia Foundations

Core Concepts for Digital Design



Vic Costello

Whether you are working using text, graphics, photography, sound, motion, or video, Multimedia Foundations covers the skills necessary to be an effective modern storyteller. Presented in full colour with hundreds of vibrant illustrations, this book trains readers in the principles and skills common to all forms of digital media production, enabling the creation of successful, engaging content, no matter what tools are used. Chapters feature useful exercises to cement core concepts and help readers develop planning, collaboration, design, and production skills.

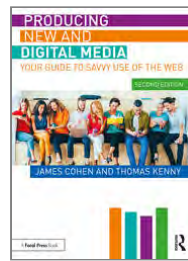
Focal Press
July 2023:512
Hb: 978-1-138-39153-6: **£135**
Pb: 978-1-138-39155-0: **£71.99**
eBook: 978-0-429-42266-9

* For full contents and more information, visit: www.routledge.com/9781138391550

2ND EDITION

Producing New and Digital Media

Your Guide to Savvy Use of the Web



James Cohen, Thomas Kenny

Producing New and Digital Media is your essential guide to understanding new media, taking a deep dive into such topics as the cultural and social impacts of the web, the importance of digital literacy, and creating in an online environment. Thoughtful, entertaining and enlightening, this is the fundamental textbook for students of new and digital media, digital culture and media literacy, as well as a useful resource for anyone wanting to understand and develop their presence in our digital world.

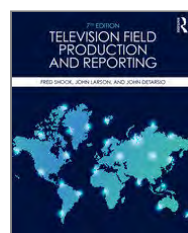
Routledge
April 2020:288
Hb: 978-0-367-19233-4: **£135**
Pb: 978-0-367-19234-1: **£35.99**
eBook: 978-0-429-20122-6

* For full contents and more information, visit: www.routledge.com/9780367192341

7TH EDITION

Television Field Production and Reporting

A Guide to Visual Storytelling



Fred Shook, John Larson, John DeTarsio

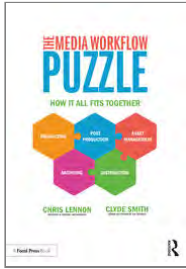
Television Field Production and Reporting provides a comprehensive introduction to the art of video storytelling. Endorsed by the National Press Photographers Association, this book focuses on the many techniques and tools available in today's digital landscape, including how drones and miniaturized technology can enrich the storytelling process. The new edition of Television Field Production and Reporting is an absolute must in this visually oriented, rapidly changing field. At its core, visual storytelling helps transmit information, expose people to one another, and capture and communicate a sense of experience in unforgettable ways.

Routledge
August 2017:382
Hb: 978-0-415-78765-9: **£200**
Pb: 978-0-415-78766-6: **£130**
eBook: 978-1-315-22580-7

* For full contents and more information, visit: www.routledge.com/9780415787666

The Media Workflow Puzzle

How It All Fits Together



Edited by **Clyde Smith, Chris Lennon**

This edited collection brings together a team of top industry experts to provide a comprehensive look at the entire media workflow from start to finish. Professionals and students alike looking to understand how to manage media content for its entire lifecycle will find this to be an invaluable resource.

Routledge

March 2021: 272

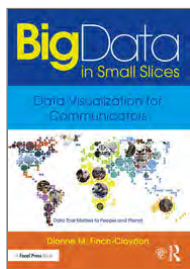
Hb: 978-0-815-39289-7: £135

Pb: 978-0-815-39290-3: £35.99

eBook: 978-1-351-18955-2

* For full contents and more information, visit: www.routledge.com/9780815392903

Big Data in Small Slices: Data Visualization for Communicators



Dianne Finch-Claydon

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals. This book is an invaluable resource for anyone interested in data visualisation and storytelling, from journalism and communications students to public relations professionals. A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatainsmalllices.com

Routledge

December 2020:150

Hb: 978-1-138-91091-1: **£130**

Pb: 978-1-138-91090-4: **£36.99**

eBook: 978-1-315-69311-8

* For full contents and more information, visit: www.routledge.com/9781138910904

4TH EDITION

Convergent Journalism: An Introduction

Writing and Producing Across Media



Edited by **Vincent F. Filak**

Bringing together industry experts from across platforms and journalism specialisms, Convergent Journalism: An Introduction is a pioneering guide to practicing journalism in today's multimedia landscape. Convergent Journalism combines practical skills with a solid ethical framework. Each chapter is written by an expert in the field and features lively examples, exercises, and breakout boxes to aid learning and retention. This book is an invaluable resource for students enrolled in courses such as Convergent Journalism, Digital Media, Online Journalism, and Multimedia Journalism.

Routledge

March 2024:206

Hb: 978-1-032-51401-7: **£130**

Pb: 978-1-032-51411-6: **£48.99**

eBook: 978-1-003-40203-9

* For full contents and more information, visit: www.routledge.com/9781032514116

Milestones in Digital Journalism



Edited by **John V. Pavlik**

Series: *Milestones*

Milestones in Digital Journalism sets out ten defining moments that changed the way we understand, produce, finance and engage with the news today. Designed for weekly use on digital journalism courses, these ten milestones provide a conceptual roadmap to understanding the subject whilst drawing on case study examples which help students home in on key markers in its history. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is key reading for students learning about the history of digital journalism worldwide.

Routledge

April 2024:234

Hb: 978-1-032-32677-1: **£130**

Pb: 978-1-032-32673-3: **£35.99**

eBook: 978-1-003-31615-2

* For full contents and more information, visit: www.routledge.com/9781032326733

2ND EDITION

Mobile and Social Media Journalism

A Practical Guide for Multimedia Journalism



Anthony Adornato

Now in its second edition, Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. This is a valuable resource for journalism students, as well as media professionals seeking to update their skills.

Routledge

July 2021:386

Hb: 978-1-032-03330-3: **£135**

Pb: 978-0-367-46096-9: **£48.99**

eBook: 978-1-003-18677-9

* For full contents and more information, visit: www.routledge.com/9780367460969

Mobile-First Journalism

Producing News for Social and Interactive Media



Steve Hill, Paul Bradshaw

Mobile-First Journalism introduces the key skills needed for creating and producing news for smartphone and tablet devices today. Steve Hill and Paul Bradshaw explore developing research and newswriting skills, alongside working with new technologies to deliver news, while placing social and interactive media at the heart of the newsgathering process. Chapters present key objectives, insightful profiles of 'mobile first' media companies and interviews with journalists using mobile and social tools as part of their reporting.

Routledge

September 2018:240

Hb: 978-1-138-28930-7: **£130**

Pb: 978-1-138-28931-4: **£35.99**

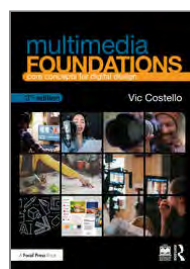
eBook: 978-1-315-26721-0

* For full contents and more information, visit: www.routledge.com/9781138289314

3RD EDITION

Multimedia Foundations

Core Concepts for Digital Design



Vic Costello

Whether you are working using text, graphics, photography, sound, motion, or video, Multimedia Foundations covers the skills necessary to be an effective modern storyteller.

Presented in full colour with hundreds of vibrant illustrations, this book trains readers in the principles and skills common to all forms of digital media production, enabling the creation of successful, engaging content, no matter what tools are used. Chapters feature useful exercises to cement core concepts and help readers develop planning, collaboration, design, and production skills.

Focal Press

July 2023:512

Hb: 978-1-138-39153-6: **£135**

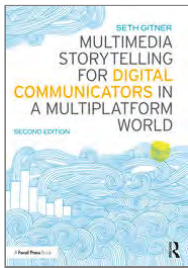
Pb: 978-1-138-39155-0: **£71.99**

eBook: 978-0-429-42266-9

* For full contents and more information, visit: www.routledge.com/9781138391550

2ND EDITION

Multimedia Storytelling for Digital Communicators in a Multiplatform World



Seth Gitner

Now in its second edition, *Multimedia Storytelling for Digital Communicators in a Multiplatform World* is a trusted guide for all students who need to master visual communication through multiple media and platforms. This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations.

Routledge
July 2022:544
Hb: 978-1-138-33255-3: **£135**
Pb: 978-1-138-33256-0: **£52.99**
eBook: 978-1-003-29149-7

* For full contents and more information, visit: www.routledge.com/9781138332560

3RD EDITION

The Online Journalism Handbook

Skills to Survive and Thrive in the Digital Age



Paul Bradshaw

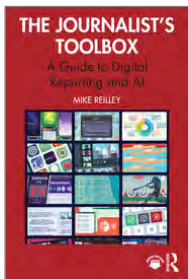
The *Online Journalism Handbook* offers a comprehensive guide to the ever-evolving world of digital journalism, showcasing the multiple possibilities in researching, writing, and storytelling provided by new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation, and global reach of their stories through web-based technologies. The *Online Journalism Handbook* is an essential guide for all journalism students and professional journalists.

Routledge
July 2023:362
Hb: 978-0-367-33734-6: **£135**
Pb: 978-0-367-33735-3: **£38.99**
eBook: 978-0-429-32156-6

* For full contents and more information, visit: www.routledge.com/9780367337353

The Journalist's Toolbox

A Guide to Digital Reporting and AI



Mike Reilley

Focusing on the 'how' and 'why' of digital reporting, this interactive textbook equips readers with all the skills they need to succeed in today's multimedia reporting landscape. Packed full of hands-on exercises and insider tips, *The Journalist's Toolbox* is an essential companion for students of *Online/Digital Journalism*, *Multimedia Storytelling* and *Advanced Reporting*. This book will also make an ideal reference for practicing journalists looking to hone their craft.

Routledge
January 2024:296
Hb: 978-1-032-46021-5: **£130**
Pb: 978-1-032-46020-8: **£34.99**

* For full contents and more information, visit: www.routledge.com/9781032460208

5TH EDITION

Writing and Editing for Digital Media



Brian Carroll

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge
May 2023:358
Hb: 978-1-032-12264-9: **£125**
Pb: 978-1-032-11468-2: **£48.99**
eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

The New News

The Journalist's Guide to Producing Digital Content for Online & Mobile News



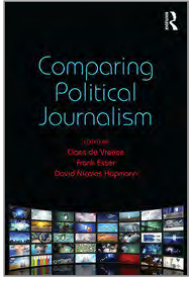
Joan Van Tassel, Mary Murphy, Joseph Schmitz

The New News offers an approachable, practical guide to the 21st century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms. *The New News* provides excellent resources to help journalism students and early-career professionals succeed in today's digital networked news industry.

Routledge
July 2020:458
Hb: 978-0-367-50869-2: **£135**
Pb: 978-0-240-82418-5: **£35.99**
eBook: 978-1-003-05159-6

* For full contents and more information, visit: www.routledge.com/9780240824185

Comparing Political Journalism



Edited by **Claes de Vreese, Frank Esser, David Nicolas
Hopmann**

Series: Communication and Society

Comparative Political Journalism analyses media values across a wide range of countries to assess established concepts in political communication world-wide. An examination of the key factors shaping the coverage of political news stories is presented, including political balance, negativity, personalization and hard and soft news values. The book critically compares a broad range of political journalism from 15 European countries as well as the USA, making its study directly applicable and highly relevant to a wide readership based in these areas and beyond.

Routledge

July 2016: 218

Hb: 978-1-138-65585-0: **£130**

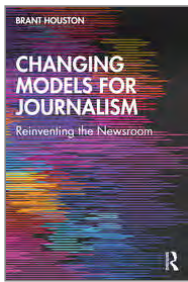
Pb: 978-1-138-65586-7: **£36.99**

eBook: 978-1-315-62228-6

* For full contents and more information, visit: www.routledge.com/9781138655867

Changing Models for Journalism

Reinventing the Newsroom



Brant Houston

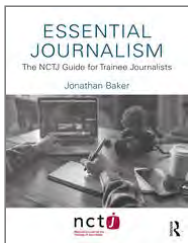
Exploring the deep transformation that journalism has undergone in the last decade, this book provides students with the background on the demise of traditional media in the US, and the changes happening in the digital newsrooms. The first book to fully explore the rapid-fire changes in news media and online journalism in recent years, this book will be of interest to students of journalism and communications, working journalists, and professors helping prepare budding journalists for their future careers in journalism.

Routledge
March 2023:244
Hb: 978-0-765-64594-4: **£125**
Pb: 978-0-765-64595-1: **£32.99**
eBook: 978-1-315-71957-3

* For full contents and more information, visit: www.routledge.com/9780765645951

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

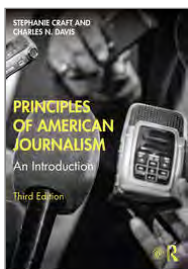
Routledge
June 2021:466
Hb: 978-0-367-64590-8: **£135**
Pb: 978-0-367-64589-2: **£34.99**
eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

3RD EDITION

Principles of American Journalism

An Introduction



Stephanie Craft, Charles N. Davis

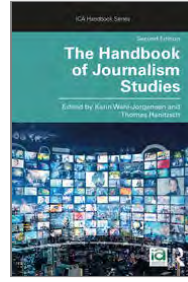
Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, this textbook introduces readers to the core values of journalism and its singular role in a democracy. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism. The accompanying companion website features chapter-by-chapter flashcards, quizzes, and annotated weblinks for students and a separate instructor resource section.

Routledge
May 2021:232
Hb: 978-0-815-36467-2: **£155**
Pb: 978-0-815-36469-6: **£48.99**
eBook: 978-1-351-10701-3

* For full contents and more information, visit: www.routledge.com/9780815364696

2ND EDITION

The Handbook of Journalism Studies



Edited by **Karin Wahl-Jorgensen, Thomas Hanitzsch**

Series: *ICA Handbook Series*

The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of studies, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years.

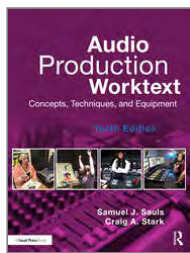
Routledge
July 2019:594
Hb: 978-1-138-05288-8: **£215**
Pb: 978-1-138-05289-5: **£96.99**
eBook: 978-1-315-16749-7

* For full contents and more information, visit: www.routledge.com/9781138052895

10TH EDITION

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel Sauls, Craig Stark

Now in its 10th edition, the Audio Production Worktext offers a comprehensive introduction to audio production in radio, television and film. This book remains an essential text for audio and media production students seeking a thorough introduction to the field.

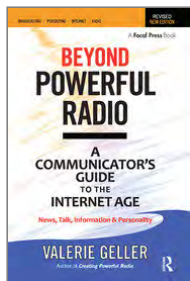
Routledge
February 2022:282
Hb: 978-0-367-64037-8: **£135**
Pb: 978-0-367-64036-1: **£49.99**
eBook: 978-1-003-12188-6

* For full contents and more information, visit: www.routledge.com/9780367640361

2ND EDITION

Beyond Powerful Radio

A Communicator's Guide to the Internet Age—News, Talk, Information & Personality for Broadcasting, Podcasting, Internet, Radio



Valerie Geller

This practical and easy-to-read book, will help you become a more powerful communicator in ANY medium, including broadcast and internet. Filled with bullet lists, Beyond Powerful Radio offers techniques to learn everything you need to be a success - from developing talent to hosting and producing a show, building and marketing your brand, to news gathering and coverage of investigative and breaking stories. You'll learn secrets of writing and delivering compelling commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming, for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and to help you get your next job!

Routledge
May 2011:536
Hb: 978-1-138-12742-5: **£160**
Pb: 978-0-240-52224-1: **£51.99**
eBook: 978-0-240-52225-8

* For full contents and more information, visit: www.routledge.com/9780240522241

Finding Your Voice in Radio, Audio, and Podcast Production



Rob Quicke

This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Supported by exercises and interviews with audio practitioners throughout, Finding Your Voice in Radio, Audio, and Podcast Production is a key resource for anyone approaching radio, audio, or podcasting for the first time.

Routledge
December 2023:306
Hb: 978-1-032-20478-9: **£135**
Pb: 978-1-032-20476-5: **£36.99**
eBook: 978-1-003-26373-9

* For full contents and more information, visit: www.routledge.com/9781032204765

4TH EDITION

The Radio Handbook



John Collins, Arran Bee

Series: Media Practice

Updated and revised, the fourth edition of The Radio Handbook is a comprehensive guide to the medium of radio and the radio industry in the UK. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications, and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

Routledge
March 2021:264
Hb: 978-0-367-22737-1: **£130**
Pb: 978-0-367-22738-8: **£42.99**
eBook: 978-0-429-27663-7

* For full contents and more information, visit: www.routledge.com/9780367227388

10TH EDITION

The Radio Station

Broadcasting, Podcasting, and Streaming



John Hendricks, Bruce Mims

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge
May 2018:482
Hb: 978-1-138-21880-2: **£180**
Pb: 978-1-138-21881-9: **£61.99**
eBook: 978-1-315-21265-4

* For full contents and more information, visit: www.routledge.com/9781138218819

Research Skills for Journalists



Vanessa Edwards

Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism.

Routledge

March 2016:260

Hb: 978-0-415-73427-1: **£130**

Pb: 978-1-408-28297-7: **£39.99**

eBook: 978-1-315-64627-5

* For full contents and more information, visit: www.routledge.com/9781408282977

The Social Media Journalist Handbook



Yumi Wilson

The Social Media Journalist Handbook teaches readers how to be a real-world social media journalist, tracing the evolution of the field to its current-day practice. It features insights from top recruiters, editors, and senior producers working in the field, as well as exercises that aid readers in developing the practical skills necessary to work successfully with social media. Readers will come away from the book with the knowledge to build strong social media strategies across different budgets, employing evergreen principles that work for different, ever-changing platforms.

Routledge

June 2019:156

Hb: 978-1-138-54569-4: **£170**

Pb: 978-1-138-54570-0: **£36.99**

eBook: 978-1-351-00262-2

* For full contents and more information, visit: www.routledge.com/9781138545700

5TH EDITION

Writing and Editing for Digital Media



Brian Carroll

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge

May 2023:358

Hb: 978-1-032-12264-9: **£125**

Pb: 978-1-032-11468-2: **£48.99**

eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

Sports Journalism

The State of Play



Tom Bradshaw, Daragh Minogue

Series: Media Skills

Based on interviews with leading sports journalists and grounded in the authors' experience and expertise in the sports journalism industry and sports media research, *Sports Journalism* gives in-depth insight into the editorial and ethical challenges facing sports journalists in a fast-changing media environment. *Sports Journalism* gives both practising sports journalists and aspiring sports journalists vital contextualising information to make them more thoughtful and reflective practitioners.

Routledge

August 2019:202

Hb: 978-1-138-58351-1: **£135**

Pb: 978-1-138-58352-8: **£36.99**

eBook: 978-0-429-50540-9

* For full contents and more information, visit: www.routledge.com/9781138583528

3RD EDITION

Sports Media

Reporting, Producing, and Planning



Bradley Schultz, Edward Arke

Sports Media covers reporting, anchoring, and production, and offers thorough descriptions of the sports reporter and anchor's function in sports journalism. It offers important historical background on the evolution of the sports industry, some grounding in the business of sports, and a discussion of social issues including the experience of women in sports journalism. This edition features a new introduction focused on the intersection of economics, technology, and culture that drives modern sports journalism; a new chapter on the evolution of the industry to today's audience-driven, social media-influenced landscape; a new chapter on storytelling; and updated material throughout.

Routledge

October 2015:244

Hb: 978-1-138-90285-5: **£175**

Pb: 978-1-138-90283-1: **£58.99**

eBook: 978-1-315-69724-6

* For full contents and more information, visit: www.routledge.com/9781138902831

2ND EDITION

Total Sports Media

Production, Performance and Career Development



Marc Zumoff, Max Negin

This thoroughly revised second edition of *Total Sports Media* (formerly *Total Sportscasting*) offers a complete guide to sports media across TV, radio and digital broadcasting. *Total Sports Media* is an essential resource for both students and instructors of sports media, as well as for industry professionals interested in a wide-reaching look at this changing field.

Routledge

June 2022:362

Hb: 978-1-138-39158-1: **£135**

Pb: 978-1-138-39159-8: **£58.99**

eBook: 978-0-429-42264-5

* For full contents and more information, visit: www.routledge.com/9781138391598

An Introduction to News Product Management

Innovation for Newsrooms and Readers



Damon Kiesow

Drawing on innovations in the business of journalism, this book offers a comprehensive guide to using the human-centred design methods of product management to serve readers and bolster digital success in news organisations. An Introduction to News Product Management sets out how “product thinking” should be used in news organizations and practiced in accordance with journalistic ethics and customs. This is an ideal text for advanced undergraduates and graduates studying entrepreneurial journalism, media innovation, and digital media economics, as well as media professionals keen to learn more about product management and human-centred design methods.

Routledge

December 2023:216

Hb: 978-0-367-72434-4: **£135**

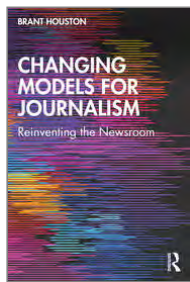
Pb: 978-0-367-72433-7: **£35.99**

eBook: 978-1-003-15478-5

* For **full contents** and more information, visit: www.routledge.com/9780367724337

Changing Models for Journalism

Reinventing the Newsroom



Brant Houston

Exploring the deep transformation that journalism has undergone in the last decade, this book provides students with the background on the demise of traditional media in the US, and the changes happening in the digital newsrooms. The first book to fully explore the rapid-fire changes in news media and online journalism in recent years, this book will be of interest to students of journalism and communications, working journalists, and professors helping prepare budding journalists for their future careers in journalism.

Routledge

March 2023:244

Hb: 978-0-765-64594-4: **£125**

Pb: 978-0-765-64595-1: **£32.99**

eBook: 978-1-315-71957-3

* For **full contents** and more information, visit: www.routledge.com/9780765645951

Freelancing for Journalists



Lily Canter, Emma Wilkinson

Series: Media Skills

Freelancing for Journalists offers an authoritative, practical, and engaging guide for current and aspiring journalism freelancers, exploring key aspects of the role including pitching a story, networking, branding and navigating freelance laws and rights. This book is an invaluable resource for both students and professionals who are interested in taking the next step into freelance journalism work.

Routledge

July 2020:222

Hb: 978-0-367-13554-6: **£130**

Pb: 978-0-367-13555-3: **£34.99**

eBook: 978-0-429-02717-8

* For **full contents** and more information, visit: www.routledge.com/9780367135553

Mental Health and Wellbeing for Journalists

A Practical Guide



Hannah Storm

This book offers a first-of-its-kind practical, person-centred guide to managing and contextualising journalists' emotional wellbeing and mental health. Mental Health and Wellbeing for Journalists is written for news media professionals, educators, and students, as well as anyone interested in promoting more sustainable journalism through supporting the industry's most precious resource: its people.

Routledge

May 2024:216

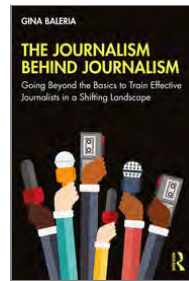
Hb: 978-1-032-38246-3: **£130**

Pb: 978-1-032-38245-6: **£31.99**

* For **full contents** and more information, visit: www.routledge.com/9781032382456

The Journalism Behind Journalism

Going Beyond the Basics to Train Effective Journalists in a Shifting Landscape



Gina Baleria

In a world where today's journalists need to know more than just how to write, interview and research, this book provides a practical, how-to approach for developing, honing, and practicing the intangible skills that are critical to strong journalism. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

Routledge

August 2021:282

Hb: 978-0-367-55823-9: **£135**

Pb: 978-0-367-55822-2: **£34.99**

eBook: 978-1-003-09530-9

* For **full contents** and more information, visit: www.routledge.com/9780367558222

Transforming Newsrooms

Connecting Organizational Culture, Strategy, and Innovation



Jonathan Groves, Carrie Brown

Transforming Newsrooms offers a practical guide to navigating structural and culture change for news organizations facing economic disruption in today's rapidly changing media landscape. Transforming Newsrooms is an invaluable resource for students and media professionals alike, demonstrating how to make research on organizational change actionable and help build a more equitable journalism model that will survive and thrive when we need it most.

Routledge

October 2020:254

Hb: 978-1-138-84126-0: **£135**

Pb: 978-1-138-84127-7: **£32.99**

eBook: 978-1-315-73233-6

* For **full contents** and more information, visit: www.routledge.com/9781138841277

7TH EDITION

Photojournalism

The Professionals' Approach

**Kenneth Kobré**

Photojournalism: The Professionals' Approach is the definitive book on photojournalism, delivering a blend of insightful interviews with professionals, practical techniques, up-to-date coverage of equipment and camera technology, and high-impact photographs. This edition features updates on social media in photojournalism, shooting video on smart phones, and the use of drones to cover the news. It also includes a revised chapter on audio and video, as well as new interviews and case studies with industry greats on how to take your work from a hobby to a profession.

Routledge

December 2016:572

Hb: 978-1-138-20170-5: £155

Pb: 978-1-138-10136-4: £61.99

* For full contents and more information, visit: www.routledge.com/9781138101364

2ND EDITION

Videojournalism

Multimedia Storytelling for Online, Broadcast and Documentary Journalists

**Kenneth Kobré**

Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists is an essential guide for solo video storytellers—from "backpack" videojournalists to short-form documentary makers to do-it-all broadcast reporters. This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound and pictures for the Web or television.

Routledge

April 2024:392

Hb: 978-1-032-22388-9: £130

Pb: 978-1-032-22386-5: £64.99

eBook: 978-1-003-27238-0

* For full contents and more information, visit: www.routledge.com/9781032223865

Smartphone Video Storytelling

**Robb Montgomery**

Smartphone Video Storytelling helps readers master the techniques for making compelling short-form video content with a smartphone. With mobile journalism on the rise, it's becoming increasingly important to understand the entire process and potential for conveying stories across multiple platforms. This richly-illustrated text provides students with the essential smartphone video reporting skills: From choosing the right editing app, to working with interview subjects on camera. The ethics of non-fiction video storytelling are highlighted to reinforce core journalistic principles. The chapters feature mini-tutorials and exercises that introduce the key principles of filmmaking.

Routledge

June 2018:188

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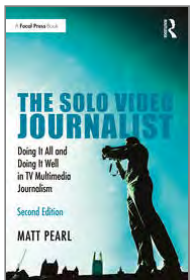
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2ND EDITION

The Solo Video Journalist

Doing It All and Doing It Well in TV Multimedia Journalism

**Matt Pearl**

The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professional looking for a back-pocket resource in solo video journalism.

Routledge

July 2020:202

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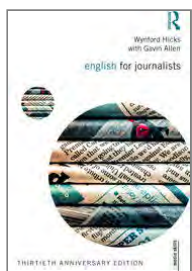
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5TH EDITION

English for Journalists

Thirtieth Anniversary Edition

**Wynford Hicks, Gavin Allen***Series: Media Skills*

English for Journalists has established itself in newsrooms the world over as an invaluable guide to the basics of English and to those aspects of writing, such as reporting speech, house style and jargon, which are specific to the language of journalism. This thirtieth anniversary edition features a revised first chapter on the state of English today and a new chapter by Gavin Allen on social media, together with an updated glossary of terms used in writing and production.

Routledge

July 2023:214

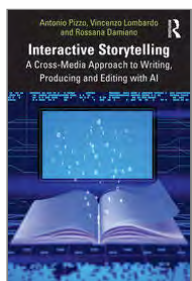
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eBook: 978-1-003-27650-0

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A Cross-Media Approach to Writing, Producing and Editing with AI

**Antonio Pizzo, Vincenzo Lombardo, Rossana Damiano**

Taking a cross-media approach to the ever-changing field of digital storytelling, this book offers an essential introduction to producing and editing interactive storytelling content, and to the platforms that host it. Merging algorithmic and AI approaches with basic writing technique, the authors begin by providing a brief history of the field before moving on to practical step-by-step guides on techniques, models, and software architecture. Interactive Storytelling is recommended reading for professionals as well as advanced undergraduate and postgraduate students of interactive entertainment, multimedia design and production, and digital journalism.

Routledge

September 2023:194

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MediaWriting

Print, Broadcast, and Public Relations

**W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey**

MediaWriting is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the 21st century. With easy-to-read chapters, a wealth of updated, real-world examples, and helpful "how to" boxes throughout, this textbook explains the various styles of writing for print, broadcast, online, social media, public relations, and multimedia outlets.

Routledge

March 2019:414

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eBook: 978-0-429-43999-5

* For full contents and more information, visit: www.routledge.com/9781138341784**Scripting Media****Frank Barnas, Marie Barnas**

Bringing together professional standards, practices, and jargon from across the industry, Scripting Media provides a complete overview of writing for divergent forms of media. While some forms of media writing have been honed and standardized over generations, others demand new ways of thinking and collaborating. Covering traditional forms of scriptwriting, such as news, advertising, and film scripting, as well as newer and more emerging areas of social media and virtual reality, this book is designed to prepare readers for the varying formats, styles and techniques specific to each medium.

Routledge

August 2023:200

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5TH EDITION

Writing and Editing for Digital Media**Brian Carroll**

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge

May 2023:358

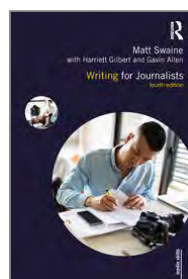
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eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

4TH EDITION

Writing for Journalists**Matt Swaine, Harriett Gilbert, Gavin Allen***Series: Media Skills*

Thoroughly revised and updated, the fourth edition of Writing for Journalists focuses on the craft of journalistic writing, offering invaluable insight on how to hook readers and keep them to the end of your article. This is an essential guide for all journalism students and early-career journalists. It also has much to offer established journalists looking to develop their writing and lead editorial teams.

Routledge

July 2021:260

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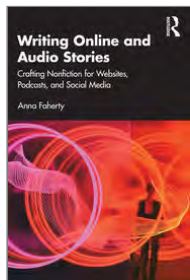
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Writing Online and Audio Stories

Crafting Nonfiction for Websites, Podcasts, and Social Media



Anna Faherty

Guiding readers through the unique challenges and choices presented by digital publication, this book provides a practical set of tools to help students, creatives, and content professionals craft emotionally engaging nonfiction stories for online readers and listeners. Writing Online and Audio Stories is a valuable entry-point for creative writers, podcasters, and professionals in PR and marketing, as well as students undertaking courses such as Digital Writing, Creative Nonfiction and Multimedia Storytelling.

Routledge

December 2023:180

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