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# Language Learning - Russian Textbook Catalogue Spring 2024





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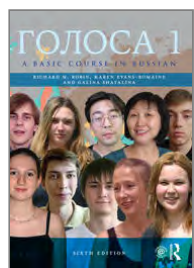
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6TH EDITION

**Golosa**

A Basic Course in Russian, Book One

**Richard Robin, Karen Evans-Romaine, Galina Shatalina**

Golosa: A Basic Course in Russian, Sixth Edition takes a contemporary approach to language learning by focusing on the development of functional competence in listening, speaking, reading, and writing, alongside broadening cultural knowledge. It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy. Books 1 and 2 are a basic proficiency-oriented complete course in Russian language designed to bring students to the ACTFL Intermediate range in speaking (A2/B1 on the CEFR scale) after 200-250 classroom contact hours, or two years of academic study.

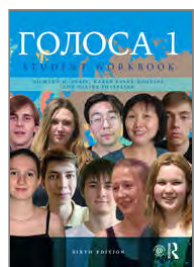
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6TH EDITION

**Golosa**

Student Workbook, Book One

**Richard Robin, Karen Evans-Romaine, Galina Shatalina**

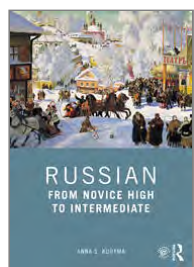
Golosa: A Basic Course in Russian, Sixth Edition takes a contemporary approach to language learning by focusing on the development of functional competence in listening, speaking, reading, and writing, alongside broadening cultural knowledge. It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy. Books 1 and 2 are a basic proficiency-oriented complete course in Russian language designed to bring students to the ACTFL Intermediate range in speaking (A2/B1 on the CEFR scale) after 200-250 classroom contact hours, or two years of academic study.

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**Russian**

From Novice High to Intermediate

**Anna Kudyma**

Russian: From Novice High to Intermediate is a multi-level course that presents grammar, vocabulary, culture, music, film, and literature within the context of Russian life. This comprehensive resource is ideal for use in second- and third-year Russian classes. An interactive website full of videos, audio, and self-correcting exercises accompanies the course and can be accessed through [www.routledge.com/9780367137137](http://www.routledge.com/9780367137137).

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**Russian in Plain English**

A Very Basic Russian Starter for Complete Beginners

**Natalia V. Parker**

Russian In Plain English enables complete beginners to acquire the skill of reading words written in Cyrillic independently, with no English transcription or imitated pronunciation, within a short period of time. This book introduces the alphabet and pronunciation gradually, feeding the Cyrillic letters and various pronunciation aspects in, one by one over its 10 Units, thus building a complete picture of the Russian sound system and the writing system, as well as highlighting their interrelations and helping learners to see the logic behind the use of the Cyrillic alphabet. This book is an essential guide for all beginners.

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2ND EDITION

## Colloquial Russian 2

The Next Step in Language Learning



**Olga Sobolev, Natasha Bershadski, Svetlana Ie Fleming, Susan E. Kay**

*Series: Colloquial Series*

Colloquial Russian 2 is designed to help those involved in self-study. Structured to give you the opportunity to listen to and read lots of modern, everyday Russian, it has also been developed to work systematically on reinforcing and extending your grasp of Russian grammar and vocabulary. New to this edition: revision material to help consolidate and build up learners' basics; a wide range of authentic and up to date reading materials; exercises based on role plays, group activities, games, and debating techniques, aimed at developing oral communication and expanding vocabulary range of learners; new audio material including authentic and up-to-date video and audio excerpts.

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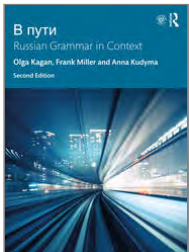
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2ND EDITION

## V Puti

Russian Grammar in Context



**Anna Kudyma, Olga Kagan, Frank Miller**

This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. It consists of 12 chapters and can be used in an intermediate or advanced Russian course. V Puti offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice. All of these components reinforce Russian culture and history which enable the students to understand the Russian language in context.

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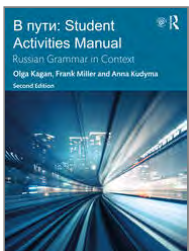
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2ND EDITION

## V Puti: Student Activities Manual

Russian Grammar in Context



**Anna Kudyma, Olga Kagan, Frank Miller**

V Puti: Student Activities Manual is an integral part of the V Puti course. The structure matches the main textbook and provides a wealth of exercises and activities, either for class-use or homework.

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October 2021:278

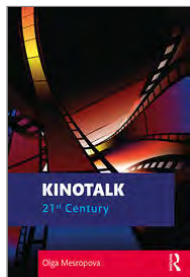
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## Kinotalk

21st Century



**Olga Mesropova**

Designed for the intermediate-high to the advanced level student, *Kinotalk. 21st Century* focuses on the film and cinematic production in 21st Century Russia. The textbook introduces students to prominent films, directors, cinematic styles, trends and genres that have emerged in Russia since 2000. While examining Russia's cinematic production through excerpted authentic writings of Russian scholars and film critics, the volume familiarizes students with the language of critical film inquiry in Russian.

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February 2020:248

Hb: 978-0-815-36249-4: **£130**

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eBook: 978-1-351-11203-1

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## Russian through Film

For Intermediate to Advanced Students



**Anna Kudyma, Irina Six, Irina Walsh**

*Russian through Film: For Intermediate to Advanced Students* is a multi-level textbook for learners of Russian that targets contemporary films in Russian. These films will deepen learners' understanding of today's lifestyles in the post-Soviet space as well as adding to their understanding of Soviet and Russian history and culture. They represent a variety of genres ranging from romantic comedy to art-house cinema. These films present standard Russian and are appropriate for various audiences.

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## Russian Syntax for Advanced Students



**Marina Rojavin**

Russian Syntax for Advanced Students is a textbook which illuminates relationships between words, phrases, clauses, and sentences. The book helps develop communicative skills for advanced mastery and constantly emphasizes the importance of accuracy in the use of syntactic structures.

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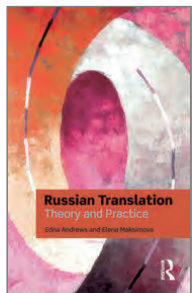
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## Russian Translation

Theory and Practice



**Edna Andrews, Elena Maksimova**

'provides a good overview of general techniques of translation, illustrated by appropriate examples and useful exercises' - Marianna Taymanova, University of Durham, UK  
Russian Translation offers over 75 practical translation exercises and texts analyzed in detail and features material taken from a wide range of sources, including: journalistic, medical, scholarly, legal, economic, popular culture. The FREE Tutor's Handbook gives guidance on teaching methods, assessment and specimen answers and is available from the book website.

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August 2009:200

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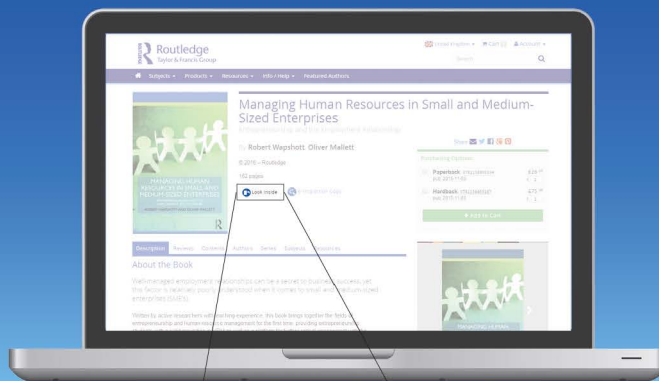
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