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Textbook Catalogue
Spring 2024



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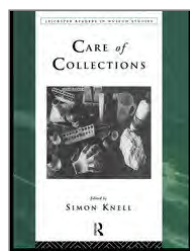
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Contents

Collections Management and Care / Conservation and Preservation of Objects	2
Development and Fundraising in Museums	4
Information and Society	5
Information Literacy	6
Information Management	7
Introduction to Digital Humanities	8
Introduction to Information Science	9
Introduction to Museum Studies	10
Marketing in Museums	11
Museum and Heritage Interpretation	12
Museum Careers / Professional Practice	13
Museum Change / Decolonising Museums / Museum Activism ..	14
Museum Design / Exhibitions	15
Museum Education / Learning	16
Museum Ethics	17
Museum Management / Administration	18
Museums and Audience Engagement	19
Museums and Digital / Technology	20
Museums and Society / Museums and Community	21
Index	22

Care of Collections



Edited by **Simon Knell**

Series: *Leicester Companions to Museum Studies*

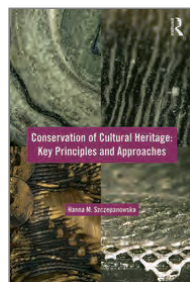
First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
October 1994:296
Hb: 978-0-415-11284-0: £130
Pb: 978-0-415-11285-7: £44.99
eBook: 978-0-203-97471-1

* For full contents and more information, visit: www.routledge.com/9780415112857

Conservation of Cultural Heritage

Key Principles and Approaches



Hanna M. Szczepanowska

Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts. It also assists current professionals in understanding the complex decision making processes that faces conservators on a daily basis. The uniqueness of this book lies in correlating the aspects of material science and the behaviour of artifacts in a museum environment. It will be of special benefit to museum professional not trained in conservation. Covering a broad range of topics that are key to sound conservation in the museum, Conservation of Cultural Heritage is an important tool for students and professional alike in ensuring that best practice is followed in the preservation of important collections.

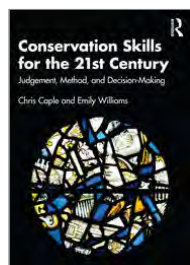
Routledge
December 2012:432
Hb: 978-0-415-67474-4: £130
Pb: 978-0-415-67475-1: £51.99
eBook: 978-0-203-08119-8

* For full contents and more information, visit: www.routledge.com/9780415674751

2ND EDITION

Conservation Skills for the 21st Century

Judgement, Method, and Decision-Making



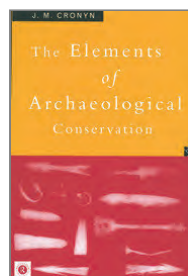
Chris Caple, Emily Williams

This volume provides a much-needed update to the first edition of Conservation Skills, presenting an overview of current issues facing conservators of historic and artistic works. It explores a variety of case studies representing issues conservators are likely to face, illustrating the crucial considerations when proposing and executing a conservation treatment and also incorporating recent developments and the use of new technologies in conservation processes. Written in a clear, accessible style, this is essential reading for student conservators and professionals around the globe.

Routledge
May 2023:312
Hb: 978-0-367-44331-3: £120
Pb: 978-0-367-44332-0: £32.99
eBook: 978-1-003-00907-8

* For full contents and more information, visit: www.routledge.com/9780367443320

Elements of Archaeological Conservation



J.M. Cronyn

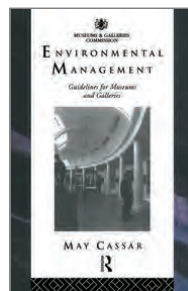
First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
March 1990:348
Hb: 978-1-138-12863-7: £130
Pb: 978-0-415-01207-2: £39.99
eBook: 978-0-203-16922-3

* For full contents and more information, visit: www.routledge.com/9780415012072

Environmental Management

Guidelines for Museums and Galleries



May Cassar

Series: *Heritage: Care-Preservation-Management*

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
November 2011:180
Hb: 978-0-415-10559-0: £130
Pb: 978-0-415-51492-7: £42.99
eBook: 978-1-315-88848-4

* For full contents and more information, visit: www.routledge.com/9780415514927

Managing Natural Science Collections

A Guide to Strategy, Planning and Resourcing



Robert Huxley, Christiane Quaisser, Carol R Butler, René WRJ Dekker

Managing Natural Science Collections demonstrates the need for consistency and evidence-based decision-making in the management of natural science collections, which are becoming increasingly valuable when it comes to addressing societal challenges. It encourages each reader to consider the different options available to them. As such, it should be essential reading for museum practitioners and other professionals around the world who are involved with any strategic aspect of managing natural science collections. Students of museum studies will also find much to interest them within the pages of this book.

Routledge
July 2020:248
Hb: 978-1-138-38681-5: £130
Pb: 978-1-138-38683-9: £31.99
eBook: 978-0-429-42659-9

* For full contents and more information, visit: www.routledge.com/9781138386839

Museum Objects

Experiencing the Properties of Things



Edited by **Sandra H. Dudley**

Series: *Leicester Companions to Museum Studies*

Museum Objects provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life. This reader brings together classic and up to date texts on the nature and definition of the object itself, the senses and embodied experience of objects. No other volume brings together such perspectives in this way, and no other volume includes such a focus on the museum context. Museum Objects incorporates both theorised and more practical readings from a range of international academic and contextual perspectives. The overall result is a definitive set of readings that offers a comprehensive understanding of objects and their place within the museum context.

Routledge

May 2012:432

Hb: 978-0-415-58177-6: **£140**

Pb: 978-0-415-58178-3: **£52.99**

* For full contents and more information, visit: www.routledge.com/9780415581783

Museums and Archaeology



Edited by **Robin Skeates**

Series: *Leicester Companions to Museum Studies*

Museums and Archaeology brings together a wide, but carefully-chosen, selection of literature from around the world that connects museums and archaeology. Part of the successful Leicester Readers in Museum Studies series, it provides a combination of issue- and practice-based perspectives. As such, it is a volume not only for students and researchers from a range of disciplines interested in museum, gallery and heritage studies, including public archaeology and cultural resource management (CRM), but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections.

Routledge

February 2017:684

Hb: 978-1-138-02622-3: **£180**

Pb: 978-1-138-02623-0: **£52.99**

eBook: 978-1-003-34188-8

* For full contents and more information, visit: www.routledge.com/9781138026230

Practical Approaches to Collections Care



Samantha Forsko

This book offers a stepped approach to collections care and preservation, discussing realistic, efficient, and sustainable approaches to collection housing, space planning, environmental management, facilities care, emergency preparedness and much more. Giving examples of implementation and easy-to-follow guides that will allow readers to start from scratch or improve an already existing program, it demonstrates how preservation can become a component of any collections care program - even one with little to no resources. Suitable for all stewards of cultural heritage collections.

Routledge

December 2022:198

Hb: 978-1-032-03768-4: **£120**

Pb: 978-1-032-03753-0: **£29.99**

eBook: 978-1-003-18886-5

* For full contents and more information, visit: www.routledge.com/9781032037530

Preventive Conservation in Museums



Edited by **Chris Caple**

Series: *Leicester Companions to Museum Studies*

Preventive Conservation in Museums makes available and comprehensible the diverse literature and ideas of preventive conservation to an audience with a limited scientific background, principally those studying museum studies or engaged in the museum profession. It bridges the gap between the basic museum generated literature and technical and detailed conservation literature. The selection of essays highlights the wide variety of threats, develops the concept of an holistic appreciation of these threats, and to appreciate the need to prioritise the appropriate forms of response. It uses a careful balance of sources, some technical, some theoretical, some practical as well as case studies to explore threats and their mitigation. For all those people involved in preventive conservation, be they students or professionals, this volume will be an invaluable summary of the past, present and future of the discipline.

Routledge

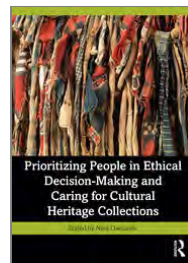
December 2011:624

Hb: 978-0-415-57969-8: **£170**

Pb: 978-0-415-57970-4: **£51.99**

* For full contents and more information, visit: www.routledge.com/9780415579704

Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections



Edited by **Nina Owczarek**

This book offers a flexible framework to guide decision-making in line with the human aspect of conservation work. It contributes theories and international examples for advancing conservation practice and providing best practice for the field that center people in conservation of cultural heritage and collections care. This volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively. A valuable read for conservation professionals in a variety of roles, as well as students working in conservation, cultural heritage, and other relevant subject areas.

Routledge

June 2023:226

Hb: 978-1-032-34251-1: **£130**

Pb: 978-1-032-34250-4: **£35.99**

eBook: 978-1-003-32119-4

* For full contents and more information, visit: www.routledge.com/9781032342504

Studies in Archaeological Conservation



Edited by **Chris Caple, Vicky Garlick**

Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums and heritage organisations.

Routledge

December 2020:290

Hb: 978-0-367-35844-0: **£130**

Pb: 978-0-367-35843-3: **£35.99**

eBook: 978-0-429-34225-7

* For full contents and more information, visit: www.routledge.com/9780367358433

Fundraising for Impact in Libraries, Archives, and Museums

Making the Case to Government, Foundation, Corporate, and Individual Funders



Kathryn K. Matthew

Fundraising for Impact in Libraries, Archives and Museums provides practical advice that will help LAMs reassess how to leverage their organizational assets in ways that support communities and help to forge productive relationships with foundation, individual, corporate and government funders. It is essential reading for library, archive and museum practitioners and fundraisers working around the world.

Routledge

December 2021:280

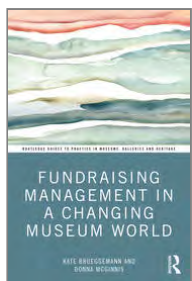
Hb: 978-1-032-11862-8: **£130**

Pb: 978-1-032-11962-5: **£32.99**

eBook: 978-1-003-22234-7

* For full contents and more information, visit: www.routledge.com/9781032119625

Fundraising Management in a Changing Museum World



Kate Brueggemann, Donna McGinnis

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Fundraising Management in a Changing Museum World explains how cultural organizations can successfully create sustainable fundraising programs that will increase financial support and stabilize revenue during times of change. Fundraising Management in a Changing Museum World is relevant to practitioners working in many different types and sizes of institutions around the world. The book is essential reading for Development professionals, as well as other museum practitioners, leaders, and volunteers. It is a valuable tool for early-career professionals and students considering employment in the cultural field.

Routledge

December 2023:162

Hb: 978-1-032-10475-1: **£130**

Pb: 978-1-032-10473-7: **£31.99**

eBook: 978-1-003-21606-3

* For full contents and more information, visit: www.routledge.com/9781032104737

Social Justice Design and Implementation in Library and Information Science



Edited by **Bharat Mehra**

Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community-wide changes and social impact. Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators, scholars, students, information professionals, library practitioners, and all those interested in integrating social justice and inclusion advocacy into their information-related efforts to develop impact-driven, externally focused, and community-relevant outcomes.

Routledge

December 2021:332

Hb: 978-0-367-65383-5: **£130**

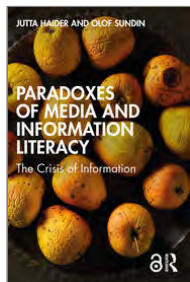
Pb: 978-0-367-65382-8: **£35.99**

eBook: 978-1-003-12921-9

* For full contents and more information, visit: www.routledge.com/9780367653828

Paradoxes of Media and Information Literacy

The Crisis of Information



Jutta Haider, Olof Sundin

This book contributes to ongoing conversations about control of knowledge, analysing why media and information literacy (MIL) is seen as a solution in addressing the current information crisis. The authors demonstrate paradoxes built into understanding of MIL in different fields of practice and consider national information policy proposals and recommendations of international bodies. Through in-depth analytical and conceptual discussions, this book argues for a need to unpack and understand these contradictions. Of interest to students and scholars engaged in library and information studies, media and communication, journalism, and the educational sciences.

Routledge

April 2022:174

Hb: 978-0-367-75621-5: **£130**

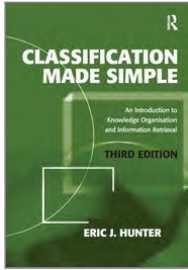
Pb: 978-0-367-75619-2: **£35.99**

* For full contents and more information, visit: www.routledge.com/9780367756192

3RD EDITION

Classification Made Simple

An Introduction to Knowledge Organisation and Information Retrieval



Eric J. Hunter

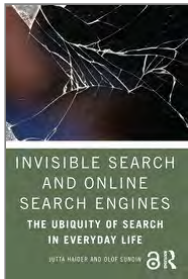
This established textbook introduces the essentials of classification as used for information processing. The third edition takes account of developments that have taken place since the second edition was published in 2002. Classification Made Simple provides a useful gateway to more advanced works and the study of specific schemes. As an introductory text, it will be invaluable to students of information work and to anyone inside or outside the information profession who needs to understand the manner in which classification can be utilized to facilitate and enhance organisation and retrieval.

Routledge
September 2009:176
Hb: 978-1-138-43953-5: £180
Pb: 978-0-754-67558-7: £42.99
eBook: 978-1-315-26010-5

* For full contents and more information, visit: www.routledge.com/9780754675587

Invisible Search and Online Search Engines

The Ubiquity of Search in Everyday Life



Jutta Haider, Olof Sundin

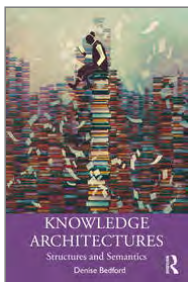
Invisible Search and Online Search Engines considers the use of search engines in contemporary everyday life and the challenges this poses for media and information literacy. Looking for mediated information is mostly done online and arbitrated by the various tools and devices that people carry with them on a daily basis. Because of this, search engines have a significant impact on the structure of our lives, and personal and public memories. Haider and Sundin consider what this means for society, whilst also uniting research on information retrieval with research on how people actually look for and encounter information.

Routledge
March 2019:160
Hb: 978-1-138-32860-0: £130
Pb: 978-1-138-32861-7: £36.99
eBook: 978-0-429-44854-6

* For full contents and more information, visit: www.routledge.com/9781138328617

Knowledge Architectures

Structures and Semantics



Denise Bedford

Knowledge Architectures reviews traditional approaches to managing information and explains why they need to adapt to support twenty-first century information management and discovery. Explaining the structures in a simple and intuitive way and providing examples that clearly illustrate the challenges faced by a range of different organizations, Knowledge Architectures is essential reading for those studying and working in library and information science, data science, systems development, database design and search system architecture and engineering.

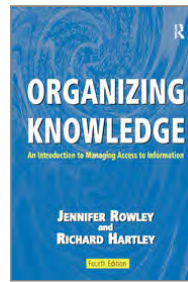
Routledge
December 2020:544
Hb: 978-0-367-21943-7: £130
Pb: 978-0-367-21944-4: £44.99
eBook: 978-0-429-26891-5

* For full contents and more information, visit: www.routledge.com/9780367219444

4TH EDITION

Organizing Knowledge

An Introduction to Managing Access to Information



Jennifer Rowley, Richard Hartley

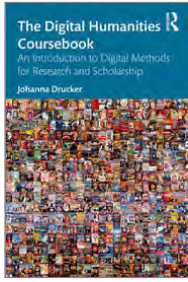
The fourth edition of this standard student text, Organizing Knowledge, incorporates extensive revisions reflecting the increasing shift towards a networked and digital information environment, and its impact on documents, information, knowledge, users and managers. Offering a broad-based overview of the approaches and tools used in the structuring and dissemination of knowledge, it is written in an accessible style and well illustrated with figures and examples. The book has been structured into three parts and twelve chapters and has been thoroughly updated throughout.

Routledge
January 2008:392
Hb: 978-1-138-43954-2: £180
Pb: 978-0-754-64431-6: £35.99
eBook: 978-1-315-24751-9

* For full contents and more information, visit: www.routledge.com/9780754644316

The Digital Humanities Coursebook

An Introduction to Digital Methods for Research and Scholarship



Johanna Drucker

The Digital Humanities Coursebook provides critical frameworks for the application of Digital Humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written in an accessible and engaging manner, The Digital Humanities Coursebook will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities too.

Routledge

March 2021:252

Hb: 978-0-367-56666-1: **£130**

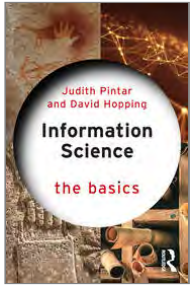
Pb: 978-0-367-56575-6: **£34.99**

eBook: 978-1-003-10653-1

* For full contents and more information, visit: www.routledge.com/9780367565756

Information Science

The Basics



Judith Pinter, David Hopping

Series: The Basics

Information Science: The Basics provides an accessible introduction to the multifaceted field of Information Science (IS). Information Science: The Basics is essential reading for anyone who wishes to know more about information and the impact it has on our world. It will be particularly useful for anyone intending to study IS at the undergraduate level or considering a shift to a career in the information professions.

Routledge

December 2022:276

Hb: 978-0-367-72520-4: £84.99

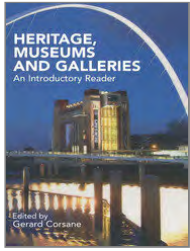
Pb: 978-0-367-72518-1: £16.99

eBook: 978-1-003-15511-9

* For full contents and more information, visit: www.routledge.com/9780367725181

Heritage, Museums and Galleries

An Introductory Reader



Edited by **Gerard Corsane**

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

December 2004:408

Hb: 978-0-415-28945-0: **£130**

Pb: 978-0-415-28946-7: **£39.99**

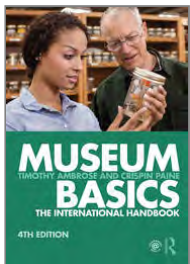
eBook: 978-0-203-32635-0

* For full contents and more information, visit: www.routledge.com/9780415289467

4TH EDITION

Museum Basics

The International Handbook



Edited by **Timothy Ambrose, Crispin Paine**

Series: *Heritage: Care-Preservation-Management*

Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of museum work, from audience development and education, through collections management and conservation, to museum organisation and forward planning. Organised on a modular basis, *Museum Basics* can be used as textbook for museum studies students, a reference work to assist day-to-day museum management and as the key resource for professional development programmes. It has been fully updated to address the recent changes in the museums world.

Routledge

March 2018:532

Hb: 978-1-138-29248-2: **£145**

Pb: 978-1-138-29247-5: **£38.99**

eBook: 978-1-315-23289-8

* For full contents and more information, visit: www.routledge.com/9781138292475

Museum Revolutions

How museums change and are changed



Edited by **Simon Knell, Suzanne MacLeod, Sheila Watson**

Written by leading museum professionals and academics from around the world, *Museum Revolutions* reveals the ways museums are shaped and configured and how they themselves attempt to shape and change the world around them. The authors span over 200 years, discussing national museums, ecomuseums, society museums, provincial galleries, colonial museums, the showman's museum, and science centres. Capturing the richness of the discipline, *Museum Revolutions* is the ideal text for museum studies courses, detailing a range of key themes and research from experts in the field. It is invaluable for students and museum professionals who want to understand the past, present and future of the museum.

Routledge

August 2007:416

Hb: 978-0-415-44466-8: **£160**

Pb: 978-0-415-44467-5: **£48.99**

eBook: 978-0-203-93264-3

* For full contents and more information, visit: www.routledge.com/9780415444675

Marketing Strategy for Museums

A Practical Guide



Christina Lister

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Marketing Strategy for Museums is a practical guide to developing and delivering marketing that supports museums' missions and goals. Explaining how museums can be strategic and proactive in their approach, it also shows how to make effective decisions with limited resources. Marketing Strategy for Museums provides an accessible guide that seeks to demystify marketing and boost the confidence of those responsible for planning and delivering marketing in museums. It is aimed at people working in museums of all types and sizes and will also be relevant to students of museum and heritage studies.

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December 2023:228

Hb: 978-1-032-31317-7: **£130**

Pb: 978-1-032-31315-3: **£31.99**

eBook: 978-1-003-30914-7

* For full contents and more information, visit: www.routledge.com/9781032313153

A Museum Studies Approach to Heritage



Edited by **Sheila Watson, Amy Jane Barnes, Katy Bunning**

Series: *Leicester Companions to Museum Studies*

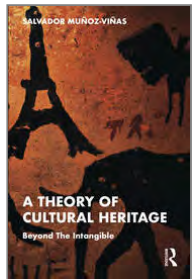
A Museum Studies Approach to Heritage is an introductory reader for postgraduate students of heritage studies, museum studies and those interested in how we conceptualise and use the past. Widening the scope of heritage studies by drawing on a range of disciplines as well as the best from established sources, the book also explores heritage through new areas of knowledge including emotion and affect, the politics of dissent, migration and intercultural and participatory dimensions of heritage. This blending of traditional topics and emerging trends, established theory and concepts from other disciplines enables the volume to offer readers views of the past and future of this growing field.

Routledge
October 2018:930
Hb: 978-1-138-95093-1: **£130**
Pb: 978-1-138-95092-4: **£43.99**
eBook: 978-1-315-66850-5

* For full contents and more information, visit: www.routledge.com/9781138950924

A Theory of Cultural Heritage

Beyond The Intangible



Salvador Munoz-Vinas

A Theory of Cultural Heritage provides a structured and comprehensive picture of the concept of cultural heritage (CH) and its theoretical and practical derivatives. A Theory of Cultural Heritage is a thought-provoking and valuable contribution to the existing literature. Written in an engaging, clear style that will make it accessible to academics, students and heritage professionals alike.

Routledge
June 2023:202
Hb: 978-1-032-26395-3: **£130**
Pb: 978-1-032-26394-6: **£35.99**
eBook: 978-1-003-28812-1

* For full contents and more information, visit: www.routledge.com/9781032263946

Heritage

Critical Approaches



Rodney Harrison

Historic sites, memorials, museums... we live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? What concepts and approaches are necessary to understand this global obsession? Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, *Heritage: Critical Approaches* unravels the relationship between heritage and the experience of late modernity and reorients heritage, connecting it with other pressing social, economic, political and environmental issues of our time.

Routledge
August 2012:288
Hb: 978-0-415-59195-9: **£130**
Pb: 978-0-415-59197-3: **£36.99**
eBook: 978-0-203-10885-7

* For full contents and more information, visit: www.routledge.com/9780415591973

Interpreting Heritage

A Guide to Planning and Practice



Steve Slack

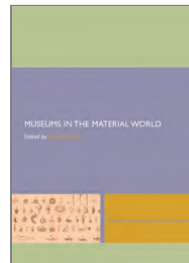
Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

Interpreting Heritage is a practical book about the planning and delivery of interpretation. Drawing upon the author's professional experiences of working within, and for, the heritage sector, it provides advice and suggestions that will be essential for practitioners working in museums, art galleries, libraries, archives, outdoor sites, science centres, castles, stately homes and other heritage venues around the world. It will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice.

Routledge
November 2020:242
Hb: 978-0-367-42914-0: **£130**
Pb: 978-0-367-42915-7: **£31.99**
eBook: 978-1-003-00011-2

* For full contents and more information, visit: www.routledge.com/9780367429157

Museums in the Material World



Edited by **Simon Knell**

Series: *Leicester Companions to Museum Studies*

Museums in the Material World seeks to both introduce classic and thought-provoking pieces and contrast them with articles which reveal grounded practice. The articles are selected from across the full breadth of museum disciplines and are linked by a logical narrative, as detailed in the section introductions. The choice of articles reveal how the debate has opened up on disciplinary practice, how the practices of the past have been critiqued and in some cases replaced. This book will be of great use to those students and museum practitioners involved in the field of material culture in museums. Selected Contents: Section 1: Empiricism, Context and Expertise Section 2: Politics, Subjectivity and Interpretation Section 3: Possession, Consumption and Identity Section 4: Time, Change and Transient Meanings

Routledge
July 2007:392
Hb: 978-0-415-41698-6: **£130**
Pb: 978-0-415-41699-3: **£44.99**
eBook: 978-0-203-94685-5

* For full contents and more information, visit: www.routledge.com/9780415416993

The Heritage Reader



Edited by **Graham Fairclough, Rodney Harrison, John Schofield, John H. Jameson, Jr.**

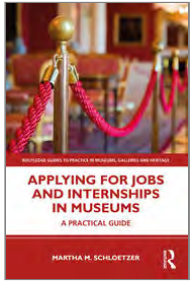
This major new resource is a much-needed support to the few text books in the field and offers an excellent introduction to the established principles and new thinking in cultural heritage management. Leading experts in the field from Europe, North America and Australia, bring together recent and innovative works in the field, with geographically and thematically diverse case studies, to examine the theoretical framework for heritage resource management. Setting significant new thinking within the framework of more established views and ideas on heritage management, the reader re-publishes texts of the past decade with an overview of earlier literature and essays that fill the gaps in between, providing students of all stages with a clear picture of new and older literature.

Routledge
December 2007:594
Hb: 978-0-415-37285-5: **£170**
Pb: 978-0-415-37286-2: **£49.99**

* For full contents and more information, visit: www.routledge.com/9780415372862

Applying for Jobs and Internships in Museums

A Practical Guide



Martha M. Schloetzer

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Applying for Jobs and Internships in Museums offers a straightforward approach to applying for positions within a museum. Martha M. Schloetzer provides practical advice about the application and interview process that will prepare emerging museum professionals as they approach the profession.

Routledge

April 2021:128

Hb: 978-0-367-20216-3: £130

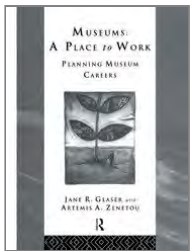
Pb: 978-0-367-20215-6: £31.99

eBook: 978-0-429-26022-3

* For full contents and more information, visit: www.routledge.com/9780367202156

Museums: A Place to Work

Planning Museum Careers



Edited by Jane R. Glaser, Artemis A. Zenetou

Series: Heritage: Care-Preservation-Management

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

May 1996:320

Hb: 978-0-415-12256-6: £125

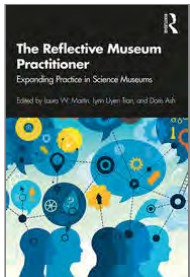
Pb: 978-0-415-12724-0: £39.99

eBook: 978-0-203-71417-1

* For full contents and more information, visit: www.routledge.com/9780415127240

The Reflective Museum Practitioner

Expanding Practice in Science Museums



Laura Martin, Lynn Uyen Tran, Doris B. Ash

Presenting six projects that employed reflective practice, The Reflective Museum Practitioner examines how each project has encouraged and sustained reflection, and the outcomes thereof. The projects cover a wide range of different practitioners - including administrators, scientists, educators, and other front-line and back-room staff - who work at different junctures of their organizations. Collectively, they raise key questions about changing communities of practice in ISL institutions. The projects and concept of 'reflective practice' are fully defined and contextualised by the editors.

Routledge

July 2019:168

Hb: 978-1-629-58222-1: £130

Pb: 978-1-629-58223-8: £34.99

eBook: 978-0-429-02524-2

* For full contents and more information, visit: www.routledge.com/9781629582238

Museum Activism



Edited by **Robert R. Janes, Richard Sandell**

Series: *Museum Meanings*

Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe.

Routledge

January 2019:436

Hb: 978-0-815-36996-7: **£175**

Pb: 978-0-815-36997-4: **£42.99**

eBook: 978-1-351-25104-4

* For full contents and more information, visit: www.routledge.com/9780815369974

Museums and the Challenge of Change

Old Institutions in a New World



Edited by **Graham Black**

Museums and the Challenge of Change explores the profound challenges facing museums and charts ways forward that are grounded in partnership with audiences and communities on-site, online and in wider society. It is highly practical and focused on initiatives that museums can implement swiftly and cheaply, making a real impact on user engagement. The book will thus be essential reading for museum practitioners and students of museum studies around the globe.

Routledge

December 2020:334

Hb: 978-0-367-48829-1: **£130**

Pb: 978-0-367-48830-7: **£35.99**

eBook: 978-1-003-04301-0

* For full contents and more information, visit: www.routledge.com/9780367488307

Museums, Sexuality, and Gender Activism



Edited by **Joshua Adair, Amy Levin**

Series: *Museum Meanings*

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic.

Routledge

February 2020:324

Hb: 978-0-367-19509-0: **£130**

Pb: 978-0-367-19510-6: **£35.99**

eBook: 978-0-429-20288-9

* For full contents and more information, visit: www.routledge.com/9780367195106

The Anticolonial Museum

Reclaiming Our Colonial Heritage



Edited by **Bruno Brulon Soares**

The Anticolonial Museum acknowledges some of the consequences of colonialism in the current work of museums. Looking at museum theory in a critical way, it proposes a radical revision of museums' rhetoric on decolonisation, as well as their public image and practices. The Anticolonial Museum will be of great interest to researchers and students engaged in the study of decolonisation. It will also be essential for practitioners who wish to reconsider the impact of coloniality on their own position and everyday practice.

Routledge

August 2023:164

Hb: 978-1-032-43795-8: **£130**

Pb: 978-1-032-43794-1: **£35.99**

eBook: 978-1-003-38512-7

* For full contents and more information, visit: www.routledge.com/9781032437941

The Contemporary Museum

Shaping Museums for the Global Now



Edited by **Simon Knell**

The Contemporary Museum adopts a presentist outlook that challenges the idea of the museum as having been formed in the past, being controlled by its collections, following tradition, or being shaped to meet some future ideal. In doing so, the book recognises that the actions of the museum must not be determined by professional or institutional creed, but by contemporary social need. A global contemporary lens is applied across the book and contributors to the volume draw upon examples from around the world in order to provide a consideration of global concern and, in turn, an egalitarian worldview.

Routledge

August 2018:258

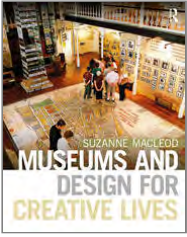
Hb: 978-0-815-36492-4: **£130**

Pb: 978-0-815-36493-1: **£35.99**

eBook: 978-0-815-36494-8

* For full contents and more information, visit: www.routledge.com/9780815364931

Museums and Design for Creative Lives



Suzanne MacLeod

Museums and Design for Creative Lives questions what we sacrifice when we allow economic imperatives to shape public museums, whilst also considering the implications of these new museum realities. It also asks: how might we instead design for creative lives? It will be of great interest to academics and students in museum studies, gallery studies, heritage studies, arts management, communication, architecture and design departments, as well as those interested in understanding more about design as a resource in museums. The book provides a valuable resource for museum leaders and practitioners.

Routledge

September 2020: 318

Hb: 978-1-138-36020-4: £130

Pb: 978-0-367-02618-9: £31.99

eBook: 978-0-429-39869-8

* For full contents and more information, visit: www.routledge.com/9780367026189

A New Role for Museum Educators

Purpose, Approach, and Mindset



Edited by **Elizabeth Wood**

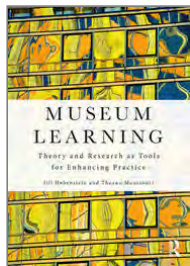
A New Role for Museum Educators shows how that learning happens in communities, how volunteers and professionals approach their work, the underlying principles and philosophies that guide the work of museum education, and how these are always evolving to remain relevant. Grounded in practice and informed by research, this volume will be a go-to resource for arts and cultural organization practitioners, particularly those working in Museum Education. It will also be essential reading for students of Museum Studies, Education, and related fields

Routledge
June 2023:290
Hb: 978-1-032-38957-8: **£120**
Pb: 978-1-032-36714-9: **£29.99**
eBook: 978-1-003-34771-2

* For full contents and more information, visit: www.routledge.com/9781032367149

Museum Learning

Theory and Research as Tools for Enhancing Practice



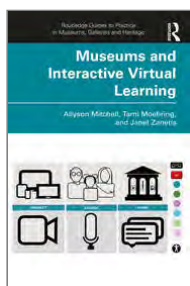
Jill Hohenstein, Theano Moussouri

Museum Learning employs a 'learning' lens to highlight the insights and practical applications that theoretical approaches can offer museum studies students, practitioners and researchers working in informal learning contexts such as museums, aquariums, zoos and botanical gardens, and historical re-enactments, among others. The volume looks beyond traditional or cognitive notions of learning, offering new ideas on affective modes of learning which take into account interests, attitudes and emotions. This book will shed light on various approaches to informal learning allowing students and informal practitioners to create more effective environments for learning.

Routledge
October 2017:330
Hb: 978-1-138-90112-4: **£145**
Pb: 978-1-138-90113-1: **£38.99**
eBook: 978-1-315-69644-7

* For full contents and more information, visit: www.routledge.com/9781138901131

Museums and Interactive Virtual Learning



Allyson Mitchell, Tami Moehring, Janet Zanetis

Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

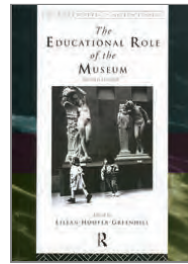
Museums and Interactive Virtual Learning provides informal educators with practical resources that will help them to build dynamic digital engagement experiences within their own cultural organizations. It is an essential guide for professionals who are tasked with interpreting the content of a cultural organization and building lasting digital engagement opportunities. It will be particularly useful to those looking to reach diverse audiences.

Routledge
April 2022:184
Hb: 978-1-032-12498-8: **£130**
Pb: 978-1-032-12496-4: **£32.99**
eBook: 978-1-003-22481-5

* For full contents and more information, visit: www.routledge.com/9781032124964

2ND EDITION

The Educational Role of the Museum



Edited by **Eilean Hooper-Greenhill**

Series: *Leicester Companions to Museum Studies*

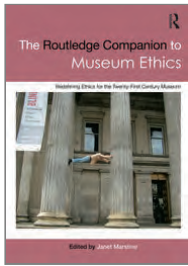
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
January 1999:368
Hb: 978-0-415-19826-4: **£130**
Pb: 978-0-415-19827-1: **£39.99**

* For full contents and more information, visit: www.routledge.com/9780415198271

The Routledge Companion to Museum Ethics

Redefining Ethics for the Twenty-First Century Museum



Edited by **Janet Marstine**

Recent social, economic, political, and technological shifts have presented novel ethical challenges and opportunities across all areas of museum activity. The Routledge Companion to Museum Ethics elucidates contemporary museum ethics, providing a much needed resource to researchers, students, and museum professionals worldwide who are grappling with these matters. It articulates a new museum ethics characterized by democratic pluralism, radical transparency and accountability, and an ongoing negotiation towards social understanding in which process trumps product. The Routledge Companion to Museum Ethics is a collection of original essays that unites scholars and practitioners from diverse disciplines and international contexts, covering major strands in museum activity where ethical dilemmas and opportunities commonly occur including. This volume will inspire practitioners and students to re-imagine and reshape the ethics code as ap

Routledge

June 2011: 512

Hb: 978-0-415-56611-7: £180

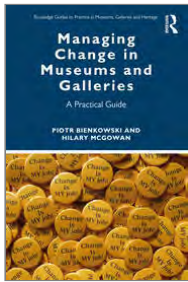
Pb: 978-0-415-56612-4: £44.99

eBook: 978-0-203-81546-5

* For full contents and more information, visit: www.routledge.com/9780415566124

Managing Change in Museums and Galleries

A Practical Guide



Piotr Bienkowski, Hilary McGowan

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

The first practical guide to dealing with organisational change in museums, galleries, or heritage organisations. The book identifies the various challenges likely to be encountered during organisational change in these settings, and provides advice on how to deal with them. It's six parts treat change holistically, and help the reader understand what it entails and what can go wrong, prepare for it, lead it, and evaluate and learn from it. Written by two authors with experience of leading and advising on change in more than 250 museums, galleries, and heritage sites, it is an essential resource for all museum practitioners involved in change.

Routledge

March 2021:226

Hb: 978-0-367-85851-3: **£130**

Pb: 978-0-367-85850-6: **£31.99**

eBook: 978-1-003-01539-0

* For full contents and more information, visit: www.routledge.com/9780367858506

Museum Management and Marketing



Edited by **Richard Sandell, Robert R. Janes**

Series: Leicester Companions to Museum Studies

Drawing together a selection of high quality, intellectually robust and stimulating articles on both theoretical and practice-based developments in the field, this Reader investigates the closely linked areas of management and marketing in the museum. The articles, from established and world-renowned contributors, and practitioners and writers at the leading edge of their fields, deal with the museum context of management and how marketing and management practices must take account of the specifics of the museum and the not-for-profit ethos. Key writings from broader literature are included, and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject, but also to professionals working and developing within the field.

Routledge

February 2007:440

Hb: 978-0-415-39628-8: **£125**

Pb: 978-0-415-39629-5: **£44.99**

eBook: 978-0-203-96419-4

* For full contents and more information, visit: www.routledge.com/9780415396295

Creating the Visitor-centered Museum



Peter Samis, Mimi Michaelson

What does the transformation to a visitor-centered approach do for a museum? How are museums made relevant to a broad range of visitors of varying ages, identities, and social classes? Does appealing to a larger audience force museums to "dumb down" their work? What internal changes are required?

Routledge

November 2016:214

Hb: 978-1-629-58190-3: **£145**

Pb: 978-1-629-58191-0: **£42.99**

eBook: 978-1-315-53101-4

* For full contents and more information, visit: www.routledge.com/9781629581910

The Engaging Museum

Developing Museums for Visitor Involvement



Graham Black

Series: Heritage: Care-Preservation-Management

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

May 2005:320

Hb: 978-0-415-34556-9: **£130**

Pb: 978-0-415-34557-6: **£31.99**

eBook: 978-0-203-55927-7

* For full contents and more information, visit: www.routledge.com/9780415345576

Creating Digital Exhibits for Cultural Institutions

A Guide



Emily Marsh

Creating Digital Exhibits for Cultural Institutions will show you how to create digital exhibits and experiences for your users that will be informative, accessible and engaging. Creating Digital Exhibits for Cultural Institutions is an essential resource for librarians, archivists, and other cultural heritage professionals who want to promote their institution's digital content to the widest possible audience. Academics and students working in the fields of library and information science, museum studies and digital humanities will also find much to interest them within the pages of this book.

Routledge

March 2023:204

Hb: 978-1-032-29418-6: £120

Pb: 978-1-032-29416-2: £29.99

eBook: 978-1-003-30149-3

* For full contents and more information, visit: www.routledge.com/9781032294162

Museums in a Digital Age



Edited by **Ross Parry**

Series: Leicester Companions to Museum Studies

Examining a range of articles, *Museums in a Digital Age* explores the developments, functions and meanings that are associated with the museums' use of new media technologies. Incorporating theorized readings of new media and outside perspectives, Ross Parry emphasizes concepts, trends and debates throughout the field as the area of new media grows and expands within the study of museums. As museum and heritage sites begin to grapple with the introduction and expansion of new-media courses, *Museums in a Digital Age* gives students the perfect resource with which to start their studies, and professionals the perfect tool which will enable them to accept and explore this change. Selected Contents: Part 1. Information Part 2. Space Part 3. Access Part 4. Interpretation Part 5. Delivery

Routledge

December 2009:496

Hb: 978-0-415-40261-3: £130

Pb: 978-0-415-40262-0: £51.99

eBook: 978-0-203-71608-3

* For full contents and more information, visit: www.routledge.com/9780415402620

The Digital Future of Museums

Conversations and Provocations



Keir Winesmith, Suse Anderson

The Digital Future of Museums: Provocations and Conversations argues that museums today can neither ignore the importance of digital technologies when engaging their communities, nor fail to address the broader social, economic, and cultural changes that shape their digital offerings. This book is essential reading for museum studies students and those who teach or write about the museum sector. It will also be of interest to those who work in, for, and with museums, as well as practitioners working in galleries, archives and libraries.

Routledge

March 2020:260

Hb: 978-1-138-58953-7: £130

Pb: 978-1-138-58954-4: £35.99

eBook: 978-0-429-49157-3

* For full contents and more information, visit: www.routledge.com/9781138589544

Museums and Social Change

Challenging the Unhelpful Museum



Edited by **Adele Chynoweth, Bernadette Lynch, Klaus Petersen, Sarah Smed**

Series: *Museum Meanings*

Museums and Social Change explores the ways museums can work in collaboration with marginalised groups to work for social change and, in so doing, re-think the museum. Emerging in response to ongoing calls for museums to be more inclusive and participate in meaningful engagement, *Museums and Social Change* will be essential reading for academics and students working in museum and gallery studies, librarianship, archives, heritage studies and arts management. It will also be of great interest to those working in history and cultural studies, as well as museum practitioners and social activists around the world.

Routledge

July 2020:214

Hb: 978-0-367-22800-2: £130

Pb: 978-0-367-22801-9: £35.99

eBook: 978-0-429-27690-3

* For full contents and more information, visit: www.routledge.com/9780367228019

Museums and Source Communities

A Routledge Reader



Edited by **Alison K. Brown, Laura Peers**

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

June 2003:304

Hb: 978-0-415-28051-8: £130

Pb: 978-0-415-28052-5: £36.99

eBook: 978-0-203-98783-4

* For full contents and more information, visit: www.routledge.com/9780415280525

Museums and their Communities



Edited by **Sheila Watson**

Series: *Leicester Companions to Museum Studies*

Using case studies drawn from all areas of museum studies, history, anthropology and archaeology, *Museums and their Communities* explores the museums as a site of representation, identity and memory, and considers how it can influence its community. Focusing on the museum as an institution, and its social and cultural setting, Sheila Watson examines how museums use their roles and informers and educators to empower, or ignore, communities. Looking at the current debates about the role of the museum, she considers contested values in museum functions and examines provision, power, ownership and responsibility and institutional issues. Selected Contents: 1. Changing Roles of Museums over Time and Current Challenges 2. Who Owns the Museum? 3. The Museum as a Place of Identity 4. Communities Remembering and Forgetting 5. Museums and Communities in the Twenty-First Century

Routledge

July 2007:592

Hb: 978-0-415-40259-0: £130

Pb: 978-0-415-40260-6: £44.99

eBook: 978-0-203-94475-2

* For full contents and more information, visit: www.routledge.com/9780415402606

A.	
A Museum Studies Approach to Heritage	12
A New Role for Museum Educators	16
Applying for Jobs and Internships in Museums	13
A Theory of Cultural Heritage	12
C.	
Care of Collections	2
Classification Made Simple	7
Conservation of Cultural Heritage	2
Conservation Skills for the 21st Century	2
Creating Digital Exhibits for Cultural Institutions	20
Creating the Visitor-centered Museum	19
E.	
Elements of Archaeological Conservation	2
Environmental Management	2
F.	
Fundraising for Impact in Libraries, Archives, and Museums	4
Fundraising Management in a Changing Museum World	4
H.	
Heritage	12
Heritage, Museums and Galleries	10
I.	
Information Science	9
Interpreting Heritage	12
Invisible Search and Online Search Engines	7
K.	
Knowledge Architectures	7
M.	
Managing Change in Museums and Galleries	18
Managing Natural Science Collections	2
Marketing Strategy for Museums	11
Museum Activism	14
Museum Basics	10
Museum Learning	16
Museum Management and Marketing	18
Museum Objects	3
Museum Revolutions	10
Museums, Sexuality, and Gender Activism	14
Museums: A Place to Work	13
Museums and Archaeology	3
Museums and Design for Creative Lives	15
Museums and Interactive Virtual Learning	16
Museums and Social Change	21
Museums and Source Communities	21
Museums and the Challenge of Change	14
Museums and their Communities	21
Museums in a Digital Age	20
Museums in the Material World	12
O.	
Organizing Knowledge	7
P.	
Paradoxes of Media and Information Literacy	6
Practical Approaches to Collections Care	3
Preventive Conservation in Museums	3
Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections	3
S.	
Social Justice Design and Implementation in Library and Information Science	5
Studies in Archaeological Conservation	3
T.	
The Anticolonial Museum	14
The Contemporary Museum	14
The Digital Future of Museums	20
The Digital Humanities Coursebook	8
The Educational Role of the Museum	16
The Engaging Museum	19
The Heritage Reader	12
The Reflective Museum Practitioner	13
The Routledge Companion to Museum Ethics	17

A.		Knell	14
Adair, Levin	14	Knell, MacLeod, Watson	10
Ambrose, Paine	10	L.	
B.		Lister	11
Bedford	7	M.	
Bienkowski, McGowan	18	MacLeod	15
Black	19	Marsh	20
Black	14	Marstine	17
Brown, Peers	21	Martin, Tran, Ash	13
Brueggemann, McGinnis	4	Matthew	4
C.		Mehra	5
Caple	3	Mitchell, Moehring, Zanetis	16
Caple, Garlick	3	Munoz-Vinas	12
Caple, Williams	2	O.	
Cassar	2	Owczarek	3
Chynoweth, Lynch, Petersen, Smed	21	P.	
Corsane	10	Parry	20
Cronyn	2	Pintar, Hopping	9
D.		R.	
Drucker	8	Rowley, Hartley	7
Dudley	3	S.	
F.		Samis, Michaelson	19
Fairclough, Harrison, Schofield, Jameson, Jnr.	12	Sandell, Janes	18
Forsko	3	Schloetzer	13
G.		Skeates	3
Glaser, Zenetou	13	Slack	12
H.		Soares	14
Haider, Sundin	6	Szczepanowska	2
Haider, Sundin	7	W.	
Harrison	12	Watson	21
Hohenstein, Mousouri	16	Watson, Barnes, Bunning	12
Hooper-Greenhill	16	Winesmith, Anderson	20
Hunter	7	Wood	16
Huxley, Quaisser, Butler, Dekker	2	J.	
J.		Janes, Sandell	14
K.		K.	
Knell	12	Knell	12
Knell	2	Knell	2

