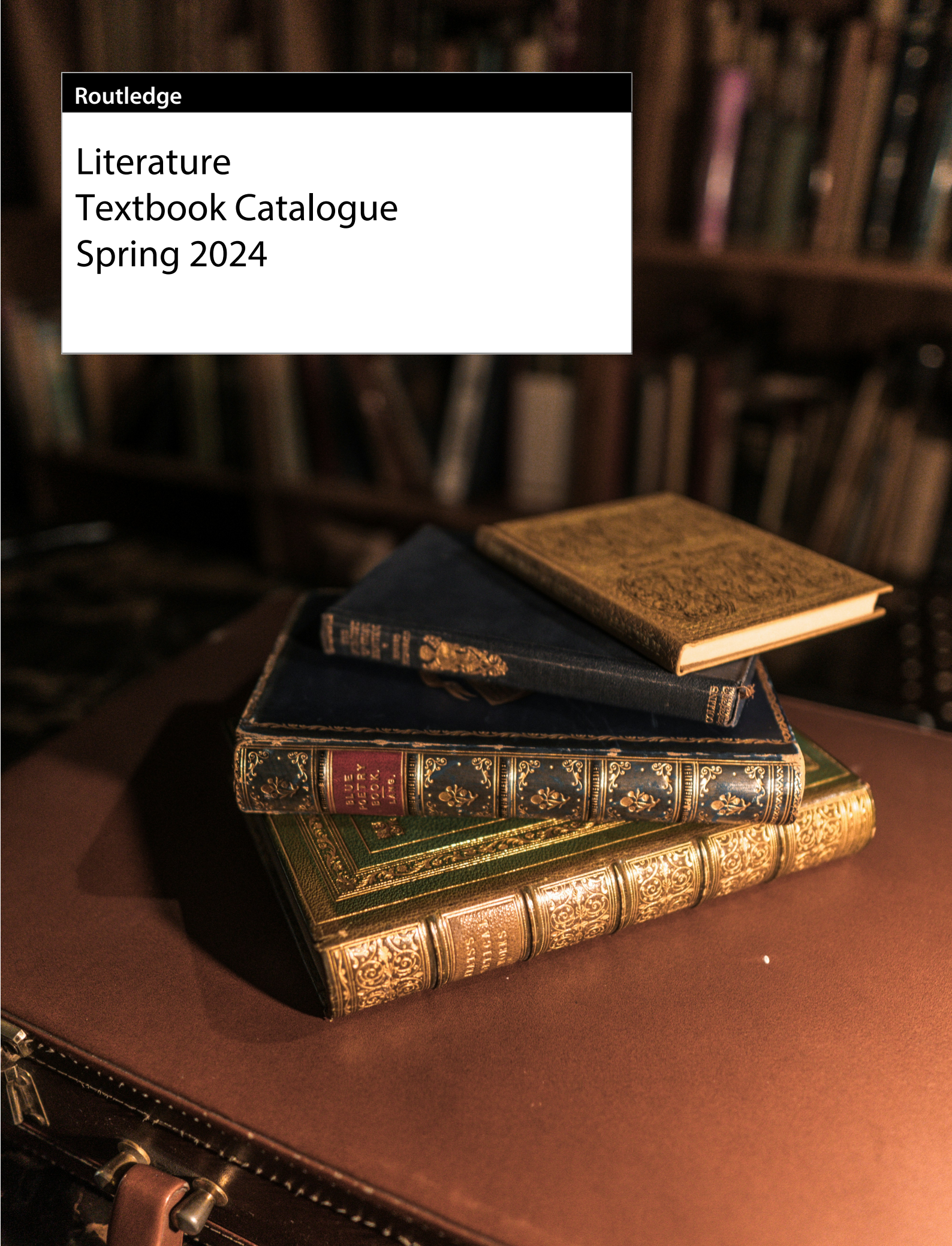


Routledge

Literature
Textbook Catalogue
Spring 2024



Welcome to the Literature Textbook Catalogue Spring 2024

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit www.tandfebooks.com or contact your local sales team.

eUpdates

Register your email at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

an **informa** business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on partnerships@routledge.com.

Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.

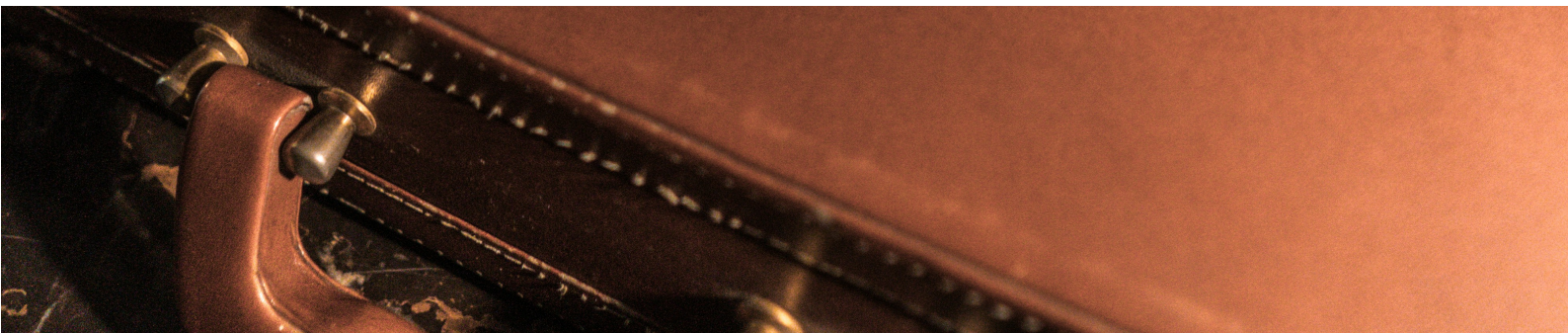


This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: www.routledge.com/representatives.

Trade Customers' Representatives, Agents and Distribution

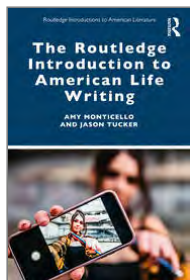
For a complete list, visit:
www.routledge.com/representatives.



Contents

American Literature	2
Crime Fiction	3
Digital Humanities/ Digital Literature	4
Introduction to Comparative Queer Literary Studies; Introduction to Queer Studies; Introduction to Queer Literature	5
Introduction to Creative Writing	6
Introduction to Literature, Introduction to Literary/Critical Theory ..	7
Introduction to Poetry	9
Japanese Literature/Poetry, Comparative Literature, World Literature	10
Literary Geography, Human Geography, Literary Space, Literature and Culture, Cultural Space, Literature and the City, Urban Spaces, Postcolonial Studies, Globalization and Literature	11
Literary Theory	12
Literature and the Environment	13
Major Authors	14
Medieval Literature	15
Modernism	16
Post-Colonial Studies, World Literature, Global Literature, Postcolonial Literature, Literary and Critical Theory	17
Shakespeare	18
Tragedy (and sometimes broken down by time period e.g. Early Modern Tragedy), Drama, Shakespeare Studies	19
Victorian Literature	20
World Literature	21
Index	22

The Routledge Introduction to American Life Writing



Amy Monticello, Jason Tucker

Series: Routledge Introductions to American Literature

The stories of lived experience offer powerful representations of a nation's complex and often fractured identity. Personal narratives have taken many forms in American literature. This volume surveys the forms of life writing that have contributed to the richness of American literature and shaped American discourse. It examines life writing as a rhetorical tool for social change and explores how technological advancement has allowed ordinary Americans to chronicle and share their lives with others.

Routledge

July 2023:242

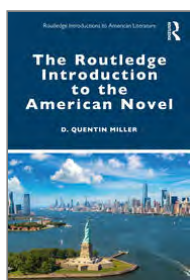
Hb: 978-0-367-35759-7: **£135**

Pb: 978-0-367-34162-6: **£35.99**

eBook: 978-0-429-34143-4

* For full contents and more information, visit: www.routledge.com/9780367341626

The Routledge Introduction to the American Novel



D. Quentin Miller

Series: Routledge Introductions to American Literature

The Routledge Introduction to the American Novel provides a comprehensive and engaging guide to this cornerstone literary genre, reframing our understanding of the American novel and its evolving traditions. Rethinking historical trends and debates surrounding the American novel, this text delivers a persuasive case for why it's important to reevaluate the American novelistic tradition. The Routledge Introduction to the American Novel offers a much-needed update to the history and future of this literary form.

Routledge

June 2024:228

Hb: 978-1-032-18103-5: **£130**

Pb: 978-1-032-18102-8: **£34.99**

* For full contents and more information, visit: www.routledge.com/9781032181028

Children's Literature



Carrie Hintz

Series: The New Critical Idiom

Children's Literature is an accessible introduction to this engaging field. Carrie Hintz offers a defining conceptual overview of children's literature that presents its competing histories, its cultural contexts, and the theoretical debates it has instigated. Each chapter includes a case study featuring well known authors and titles including Charlotte's Web, Edward Lear and Dr Seuss. With a comprehensive glossary and further reading this book is invaluable reading for anyone studying children's literature.

Routledge

October 2019:198

Hb: 978-1-138-66794-5: **£96.99**

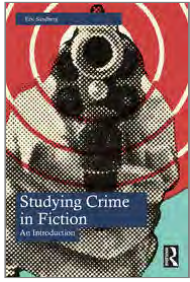
Pb: 978-1-138-66795-2: **£19.99**

eBook: 978-1-315-61883-8

* For full contents and more information, visit: www.routledge.com/9781138667952

Studying Crime in Fiction

An Introduction



Eric Sandberg

The primary aim of *Studying Crime in Fiction: An Introduction* is to introduce the emerging cross-disciplinary area of study that combines the two fields of crime fiction studies and criminology. The study of crime fiction as a genre has a long history within literary studies, and is indeed becoming increasingly prominent in twenty-first century scholarship. This volume provides full coverage of the backgrounds of the related fields of crime fiction studies and criminology, and explores the many ways they are reciprocally illuminating.

Routledge

March 2024: 212

Hb: 978-0-367-74210-2: £130

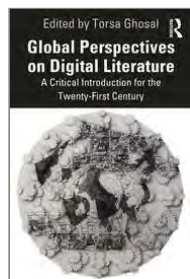
Pb: 978-0-367-74209-6: £34.99

eBook: 978-1-003-15658-1

* For full contents and more information, visit: www.routledge.com/9780367742096

Global Perspectives on Digital Literature

A Critical Introduction for the Twenty-First Century



Edited by **Torsa Ghosal**

Global Perspectives on Digital Literature: A Critical Introduction for the Twenty-First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations. Among other topics, this volume reflects on the shifting conditions for production and distribution of literature, participatory cultures and technological affordances of Web 2.0, the ever-changing dynamics of global and local forces, and addresses fundamental questions such as, what do we mean when we talk about literature today? What is the future of literature?

Routledge

June 2023:254

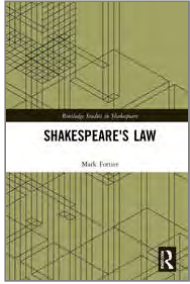
Hb: 978-1-032-10351-8: **£125**

Pb: 978-1-032-10349-5: **£33.99**

eBook: 978-1-003-21491-5

* For full contents and more information, visit: www.routledge.com/9781032103495

Shakespeare's Law



Mark Fortier

Series: Routledge Studies in Shakespeare

Shakespeare and Law is a reading of law and legal issues within the works of William Shakespeare. Fortier looks in detail at the legal issues most prominent across Shakespeare's work: property, inheritance, status, identity theft, contract, marriage, tort, evidence, crime, and political authority. He also includes three detailed case studies of *The Merchant of Venice*, *Measure for Measure*, and *Hamlet* as well as a chapter looking at law in the work of Shakespeare's contemporaries. The book shows that the central issues of Shakespeare's time are similar to those we have today, therefore the exploration of law in Shakespeare is as germane today as in the past.

Routledge

January 2024:230

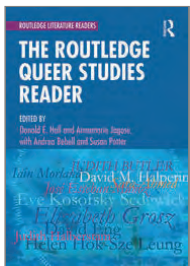
Hb: 978-0-367-90217-9: **£135**

Pb: 978-1-032-25319-0: **£39.99**

eBook: 978-1-003-02320-3

* For full contents and more information, visit: www.routledge.com/9781032253190

The Routledge Queer Studies Reader



Edited by Donald Hall, Annamarie Jagose

Series: Routledge Literature Readers

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The collection is edited by leading scholars in the field and presents individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts; essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders; writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Routledge

May 2012:608

Hb: 978-0-415-56410-6: **£135**

Pb: 978-0-415-56411-3: **£54.99**

* For full contents and more information, visit: www.routledge.com/9780415564113

2ND EDITION

Creative Writing

A Workbook with Readings

Edited by **Jane Yeh, Sally O'Reilly**

Creative Writing: A Workbook with Readings provides a complete creative writing course: from ways to jump-start your writing and inspire your creativity, right through to presenting your work to agents and publishers. The second edition has been updated and in large part newly written, with readings by a diverse group of contemporary authors displaying a variety of styles and approaches. Each chapter also features an array of inspiring writing exercises, enabling you to experiment with different methods and discover your strengths. Above all, this book will help you to develop your abilities while nurturing your individual voice as a writer

Routledge

November 2022:648

Hb: 978-1-032-03675-5: £125

Pb: 978-1-032-03673-1: £33.99

eBook: 978-1-003-18916-9

* For full contents and more information, visit: www.routledge.com/9781032036731

2ND EDITION

Writing Short Stories

A Routledge Writer's Guide

**Ailsa Cox**

This new edition of Writing Short Stories has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Routledge

June 2016:176

Hb: 978-1-138-95542-4: £105

Pb: 978-1-138-95543-1: £22.99

eBook: 978-1-315-66634-1

* For full contents and more information, visit: www.routledge.com/9781138955431

2ND EDITION

The Art of Writing Fiction

**Andrew Cowan**

An elegant and intimate insight into the personal and practical processes of writing, Andrew Cowan's The Art of Writing Fiction draws on his experience as a prize-winning novelist and his work with emerging writers at the University of East Anglia. This new edition includes over 80 writing exercises and examples taken from dozens of novels and short stories. The twelve chapters of the book correspond to the twelve weeks of a typical university syllabus, and provide guidance on mastering key aspects of fiction such as structure, character, voice, point of view and setting, as well as describing techniques for stimulating creativity and getting the most out of feedback.

Routledge

August 2023:258

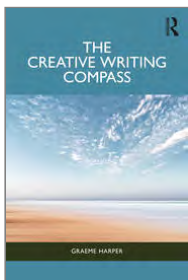
Hb: 978-1-138-59367-1: £135

Pb: 978-1-138-59369-5: £25.99

eBook: 978-0-429-48930-3

* For full contents and more information, visit: www.routledge.com/9781138593695

The Creative Writing Compass

**Graeme Harper**

The Creative Writing Compass presents a dynamic navigational instrument for creative writers and those learning to be creative writers, providing a method for developing and advancing knowledge of creative writing. Award-winning novelist Graeme Harper explores the many fluid interactions of the imagination and the physical acts of writing. He includes observations and approaches that can be personalized to assist with writing decisions. The Creative Writing Compass is a guide to the consideration, progression and completion of creative writing projects, providing ways of thinking about work-in-progress as well as ways of determining and reflecting on end results.

Routledge

July 2024:152

Hb: 978-1-032-00493-8: £130

Pb: 978-1-032-00490-7: £35.99

* For full contents and more information, visit: www.routledge.com/9781032004907

4TH EDITION

An Introduction to Literary Studies**Mario Klarer**

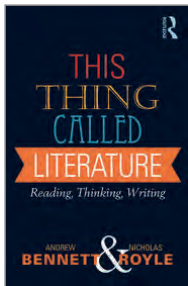
The fourth edition of this classic beginner's guide to literary studies has been fully updated throughout. Mario Klarer offers a concise and accessible discussion of central issues in English and world literature. Starting with the basics of what constitutes a literary text, the book moves through analysis of major genres, major periods, and key theoretical approaches to literature. It also looks at the practicalities of finding and referencing literature and writing a research paper. The detailed glossary ensures the book is accessible to readers of any level, making this an ideal introduction to literary studies that will be of value and use throughout an entire course.

Routledge
July 2023:230
Hb: 978-0-367-67829-6: £135
Pb: 978-0-367-67828-9: £35.99
eBook: 978-1-003-13302-5

* For full contents and more information, visit: www.routledge.com/9780367678289

This Thing Called Literature

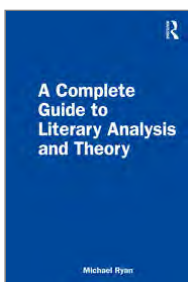
Reading, Thinking, Writing

**Andrew Bennett, Nicholas Royle**

Relating literature to timeless topics such as dreams, politics, life, death, the ordinary and the crazy, this beautifully written book establishes a sense of why and how literature is an exciting and rewarding subject to study. Bennett and Royle delicately weave an essential love of literature into an account of what literary texts do, how they work and what sort of questions and ideas they provoke. The book's three parts reflect the key components of studying literature: reading, thinking and writing. Bennett and Royle's lucid and friendly style engages and encourages personal experience of this thing called literature.

Routledge
January 2015:170
Hb: 978-1-138-01925-6: £110
Pb: 978-1-408-25401-1: £19.99
eBook: 978-1-315-77904-1

* For full contents and more information, visit: www.routledge.com/9781408254011

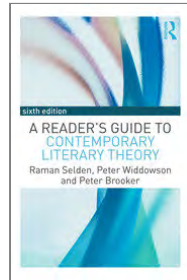
A Complete Guide to Literary Analysis and Theory**Michael Ryan**

A Complete Guide to Literary Analysis and Theory offers an accessible introduction to all the current approaches to literary analysis. Ranging from Stylistics and Historicism to Post-humanism and New Materialism, it also includes chapters on Media Studies and Screen Studies. This wide-ranging introduction is ideal for students encountering literary study for the first time, as well as more advanced students who need a concise summary of critical methods. It strives to make complex ideas simple and provides readings that undergraduates should be able to understand and enjoy as well as training them to do analyses of their own.

Routledge
November 2022:294
Hb: 978-1-032-30502-8: £125
Pb: 978-1-032-30500-4: £33.99
eBook: 978-1-003-30542-2

* For full contents and more information, visit: www.routledge.com/9781032305004

6TH EDITION

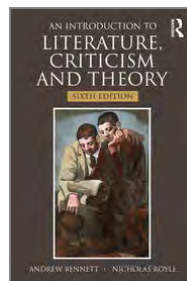
A Reader's Guide to Contemporary Literary Theory**Raman Selden, Peter Widdowson, Peter Brooker**

A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear, accessible style and its thorough, logical approach, guiding the reader through the essentials of literary theory. It includes two new chapters: 'New Materialisms' which incorporates ecocriticism, animal studies, posthumanism and thing theory; '21st Century and Future Developments' which includes technology, digital humanities, ethics and affect.

Routledge
December 2016:318
Hb: 978-1-138-91743-9: £135
Pb: 978-1-138-91746-0: £43.99
eBook: 978-1-315-68899-2

* For full contents and more information, visit: www.routledge.com/9781138917460

6TH EDITION

An Introduction to Literature, Criticism and Theory**Andrew Bennett, Nicholas Royle**

Lively, original and highly readable, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. The sixth edition has been revised and updated throughout and includes four new chapters – 'Literature', 'Loss', 'Human' and 'Migrant'. As well as fully up-to-date further reading sections at the end of each chapter, the book contains a comprehensive bibliography and an invaluable glossary of key literary terms.

Routledge
March 2023:540
Hb: 978-1-032-18613-9: £115
Pb: 978-1-032-15884-6: £23.99
eBook: 978-1-003-25539-0

* For full contents and more information, visit: www.routledge.com/9781032158846

4TH EDITION

Doing English

A Guide for Literature Students

**Robert Eaglestone***Series: Doing... Series*

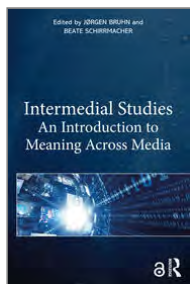
Doing English presents the ideas and debates that shape how we 'do' English today, explaining arguments about the value of literature, the canon, Shakespeare, theory, politics, and the subject itself. In his lucid and engaging style, Robert Eaglestone explains to students why English is such a cause of public debate and concern in the media and amongst politicians and educators. This popular and classic guide has been fully updated throughout, to take account of recent research, educational changes and current events – showing how and why the skills taught by English are transferable to a range of careers. This immensely readable book is the ideal introduction to studying English Literature

Routledge
August 2017:198
Hb: 978-1-138-03961-2: £135
Pb: 978-1-138-03967-4: £19.99
eBook: 978-1-315-17569-0

* For full contents and more information, visit: www.routledge.com/9781138039674

Intermedial Studies

An Introduction to Meaning Across Media



Edited by **Jørgen Bruhn, Beate Schirmacher**

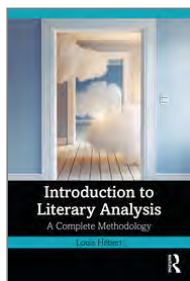
This book provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news, and videogames, addressing fiction and non-fiction, mass media and social media. This book is the only textbook taking both a theoretical and practical approach to Intermedial Studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions, and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text.

Routledge
November 2021:354
Hb: 978-1-032-00466-2: **£130**
Pb: 978-1-032-00454-9: **£27.99**

* For full contents and more information, visit: www.routledge.com/9781032004549

Introduction to Literary Analysis

A Complete Methodology



Louis Hébert

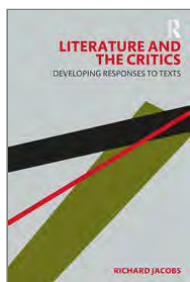
This book provides a complete guide to analyzing literary works, from an introduction of basic principles to the finer details. Separated into three sections, the book covers: Principles – this looks at what literary analysis is, its three main components, the various possible objects of analysis, Main components - introduces nearly thirty aspects of text analysis, and the process of analysis – details the general structure of the analytical text. This book is a synthesis of established scholarship with new, original insights, making it an ideal introduction to the study of English Literature as well as a valuable companion throughout further study.

Routledge
June 2022:254
Hb: 978-1-032-01727-3: **£135**
Pb: 978-1-032-01726-6: **£35.99**
eBook: 978-1-003-17979-5

* For full contents and more information, visit: www.routledge.com/9781032017266

Literature and the Critics

Developing Responses to Texts



Richard Jacobs

This volume presents extracts from around 200 leading literary critics of the last several decades. Structured chronologically, this book presents illuminating examples of critical readings of familiar texts, demonstrating a variety of methods and approaches to critical practice. The range of critical voices represented provides students with eloquent and insightful models of how to read, think and write about texts so that they can form their own critical responses and develop as independent readers. Literature and the Critics is a book which students will want to return to throughout their courses as they read more widely and encounter new texts and critical voices.

Routledge
March 2022:248
Hb: 978-0-367-65040-7: **£135**
Pb: 978-0-367-65038-4: **£28.99**
eBook: 978-1-003-12756-7

* For full contents and more information, visit: www.routledge.com/9780367650384

2ND EDITION

Literature in English

How and Why



Dominic Rainsford

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; and writing a paper. The new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections

Routledge
June 2020:242
Hb: 978-0-367-22885-9: **£135**
Pb: 978-0-367-22886-6: **£35.99**
eBook: 978-0-429-27739-9

* For full contents and more information, visit: www.routledge.com/9780367228866

Truth and Wonder

A Literary Introduction to Plato and Aristotle



Robert Eaglestone

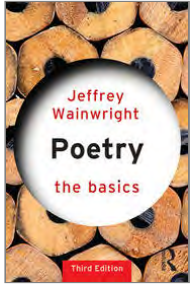
Truth and Wonder is an accessible introduction to Plato and Aristotle, showing their crucial influence for literary and cultural studies, modern languages and related disciplines. It is essential reading for students and researchers in the study of literature, theory and criticism as well as for those wishing to understand the foundations of the field. It will also be of interest to those studying Philosophy, Classics and Political theory. Its accessible style and approach also mean it's a perfect starting point for any literary-minded person who wants to know more about these two foundational thinkers.

Routledge
November 2021:212
Hb: 978-0-367-56472-8: **£130**
Pb: 978-0-367-56471-1: **£27.99**
eBook: 978-1-003-09791-4

* For full contents and more information, visit: www.routledge.com/9780367564711

3RD EDITION

Poetry: The Basics



Jeffrey Wainwright

Series: *The Basics*

Now in a third edition *Poetry: The Basics* remains an engaging exploration of the world of poetry. Drawing on examples ranging from Chaucer to children's rhymes, Cole Porter to Carol Ann Duffy, and from around the English-speaking world, it shows how any reader can understand and gain more pleasure from poetry. Exploring poetry's relationship to everyday language and introducing major genres and technical aspects in an accessible way, it is a clear introduction to how different types of poetry work. With a new chapter showing how to analyse a whole poem, and revised sections on feminist and digital poetics this is a must read for all students of English Literature.

Routledge

November 2015:288

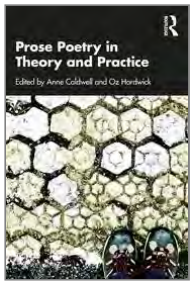
Hb: 978-1-138-82335-8: **£94.99**

Pb: 978-1-138-82336-5: **£19.99**

eBook: 978-1-315-74213-7

* For full contents and more information, visit: www.routledge.com/9781138823365

Prose Poetry in Theory and Practice



Edited by **Anne Caldwell, Oz Hardwick**

Prose Poetry in Theory and Practice vigorously engages with the Why? and the How? of prose poetry, a form that is currently enjoying a surge in popularity. With contributions by both practitioners and academics, this volume seeks to explore how its distinctive properties guide both writer and reader, and to address why this form is so well suited to the early 21st century. Largely approached from a practitioner perspective, this collection provides vivid snapshots of contemporary debates within the prose poetry field, while actively contributing to the poetics and craft of the form.

Routledge

May 2022:250

Hb: 978-1-032-05861-0: **£135**

Pb: 978-1-032-05859-7: **£36.99**

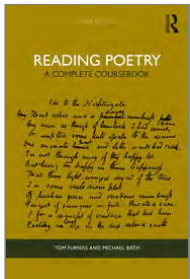
eBook: 978-1-003-19953-3

* For full contents and more information, visit: www.routledge.com/9781032058597

3RD EDITION

Reading Poetry

A Complete Coursebook



Tom Furniss, Michael Bath

Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry. Discussing more than 200 poems by more than 100 writers and ranging from ancient Greece and China to the 21st century, the book introduces readers to the critical and theoretical awareness that enable them to read poetry with enjoyment and insight. The workshop exercises at the end of each chapter, together with a glossary of poetic and critical terms, as well as the number and range of poems analysed and discussed, 122 of which are quoted in full, make *Reading Poetry* suitable for individual study or as a comprehensive self-contained textbook for university classes.

Routledge

April 2022:666

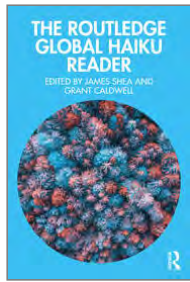
Hb: 978-0-367-82003-9: **£135**

Pb: 978-0-367-82004-6: **£32.99**

eBook: 978-1-003-01136-1

* For full contents and more information, visit: www.routledge.com/9780367820046

The Routledge Global Haiku Reader



Edited by **James Shea, Grant Caldwell**

The Routledge Global Haiku Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages, poetic movements, and cultural contexts. Offering an extensive critical perspective, this volume provides leading essays by poets and scholars who explore haiku's various global developments, demonstrating the form's complex and sometimes contradictory manifestations from the twentieth century to the present. This book will appeal to students and researchers in literary studies, Asian studies, comparative literature, cultural studies and creative writing.

Routledge

June 2023:344

Hb: 978-1-032-27565-9: **£135**

Pb: 978-1-032-27265-8: **£35.99**

eBook: 978-1-003-29330-9

* For full contents and more information, visit: www.routledge.com/9781032272658

Literary Geography



Sheila Hones

Series: The New Critical Idiom

Literary Geography provides an introduction to work in the field, making the interdiscipline accessible and visible to students and academics working in literary studies and human geography, as well as related fields such as the geohumanities, place writing, and geopoetics. Accessible and clear, this comprehensive overview is an essential guide for anyone interested in learning more about the history, current activity, and future of work in the interdiscipline of literary geography.

Routledge

May 2022: 200

Hb: 978-1-138-01324-7: **£96.99**

Pb: 978-1-138-01334-6: **£19.99**

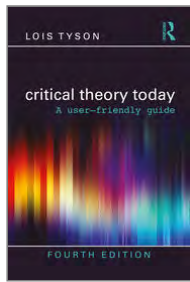
eBook: 978-1-315-77827-3

* For full contents and more information, visit: www.routledge.com/9781138013346

4TH EDITION

Critical Theory Today

A User-Friendly Guide

**Lois Tyson**

This thoroughly updated fourth edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism; postcolonial criticism, and ecocriticism. Engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for professors who want to broaden their repertoire of critical approaches to literature.

Routledge

April 2023: 496

Hb: 978-0-367-70943-3: £125

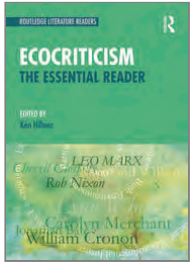
Pb: 978-0-367-70942-6: £39.99

eBook: 978-1-003-14861-6

* For full contents and more information, visit: www.routledge.com/9780367709426

Ecocriticism

The Essential Reader



Edited by **Ken Hiltner**

Series: *Routledge Literature Readers*

Ecocriticism: The Essential Reader charts the growth of this important field. The first-wave ecocriticism section focuses on key readings from the 1960s to the 1990s. The second-wave ecocriticism section goes on to consider a range of exciting contemporary trends, including environmental justice, aesthetics and philosophy and globalization.

Readings include the work of: Raymond Williams, Jonathan Bate, Timothy Morton, Ursula Heise, Lawrence Buell, Kate Soper, Cary Wolfe and Kate Rigby. Containing seminal, representative, and contemporary work in the field, this volume and commentary is designed for use on both undergraduate and postgraduate ecocritical literature courses.

Routledge

June 2014:398

Hb: 978-0-415-50859-9: **£175**

Pb: 978-0-415-50860-5: **£39.99**

* For full contents and more information, visit: www.routledge.com/9780415508605

3RD EDITION

Ecocriticism



Greg Garrard

Series: *The New Critical Idiom*

Ecocriticism explores the ways in which we imagine the relationship between humans and the environment across many areas of cultural production, including Romantic poetry, wildlife documentaries, climate models, the Hollywood blockbuster *The Day After Tomorrow*, and novels by Margaret Atwood, Kim Scott, Barbara Kingsolver and Octavia Butler. Revised to reflect the diversity of twenty-first-century environmental writing and criticism, this edition addresses climate change and justice, and features a new chapter on Indigeneity. Concise, clear, and authoritative, *Ecocriticism* offers the ideal introduction to this crucial subject for students of literary and cultural studies.

Routledge

March 2023:268

Hb: 978-1-032-00405-1: **£86.99**

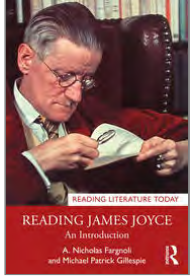
Pb: 978-1-032-00402-0: **£19.99**

eBook: 978-1-003-17401-1

* For full contents and more information, visit: www.routledge.com/9781032004020

Reading James Joyce

An Introduction



A. Nicholas Fagnoli, Michael Patrick Gillespie

Series: Reading Literature Today

Reading James Joyce is a ready-at-hand compendium and all-encompassing interpretive guide designed for teachers and students approaching Joyce's writings for the first time, guiding readers to better understand Joyce's works and the background from which they emerged. This uniquely comprehensive guide to Joyce will be an invaluable and comprehensive resource for readers exploring the influential world of Joyce studies.

Routledge

March 2023:224

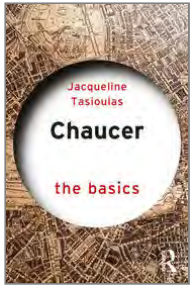
Hb: 978-1-032-12144-4: **£125**

Pb: 978-1-032-12142-0: **£33.99**

eBook: 978-1-003-22329-0

* For full contents and more information, visit: www.routledge.com/9781032121420

Chaucer: The Basics



Jacqueline Tasioulas

Series: The Basics

Chaucer: The Basics is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts, while also providing background to key medieval ideas and the historical period. The language and pronunciation are introduced through close reading in a section dedicated to demystifying this aspect of studying Chaucer. Including a chapter devoted to poetry the book also discusses: The Book of the Duchess, The House of Fame, The Parliament of Fowls, Troilus and Criseyde, The Legend of Good Women, The Canterbury Tales. With glosses and translations of texts, a glossary of key terms and a timeline this book is essential reading for anyone studying Chaucer.

Routledge
 August 2019:204
 Hb: 978-1-138-66770-9: **£94.99**
 Pb: 978-1-138-66771-6: **£19.99**
 eBook: 978-1-315-61885-2

* For full contents and more information, visit: www.routledge.com/9781138667716

Medieval Literature

An Introduction to Type-Scenes



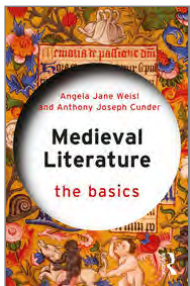
Dominique Battles

Medieval Literature: An Introduction to Type-Scenes is the first book-length exploration of the type-scenes of western medieval literature from the ninth to the fifteenth centuries, spanning both the Latin and Germanic traditions. Type-scenes are the recurring, stock scenes comprising the basic structure and cognitive guidance for narrative. These formulaic scenes enabled medieval poets to express originality while honoring tradition. This volume kindles in scholars, teachers and students alike a new and refreshing awareness of the foundational narrative strategies of medieval literature.

Routledge
 August 2024:248
 Hb: 978-1-032-43958-7: **£130**
 Pb: 978-1-032-43957-0: **£34.99**

* For full contents and more information, visit: www.routledge.com/9781032439570

Medieval Literature: The Basics



Angela Jane Weisl, Anthony Joseph Cunder

Series: The Basics

Medieval Literature: The Basics is an engaging introduction to this fascinating body of literature. An overview of the time period provides a social and cultural context and background issues such as literacy, religious and political conflict, the Black Death, and warfare are accompanied by commentary on how they relate to medieval literature. The volume breaks down the genres used in the corpus of medieval literature and makes these texts accessible to readers. It engages with the familiarities present in the narratives and connects these ideas with a contemporary, twenty-first century audience. This book is the ideal introduction for students coming to the subject for the first time.

Routledge
 March 2018:178
 Hb: 978-1-138-66904-8: **£94.99**
 Pb: 978-1-138-66905-5: **£19.99**
 eBook: 978-1-315-61833-3

* For full contents and more information, visit: www.routledge.com/9781138669055

3RD EDITION

Modernism



Peter Childs

Series: The New Critical Idiom

This third edition of *Modernism* in the prestigious New Critical Idiom series has been fully updated throughout and now includes a broader range of texts and topics including wider philosophical and cultural debates. New material focusing on the US discusses key figures and movements including Wallace Stevens, Ezra Pound, Faulkner, Fitzgerald, Stein, the Harlem Renaissance, Poe and Hemingway. *Modernism* is a comprehensive critical and theoretical introduction and is an essential guide for students studying literature and culture.

Routledge

September 2016:250

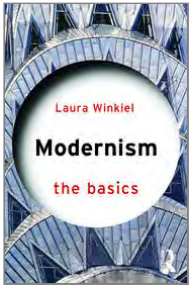
Hb: 978-1-138-93161-9: **£110**

Pb: 978-1-138-93162-6: **£22.99**

eBook: 978-1-315-67967-9

* For full contents and more information, visit: www.routledge.com/9781138931626

Modernism: The Basics



Laura Winkiel

Series: The Basics

Modernism: The Basics provides an accessible overview of the study of Modernism in its global dimensions. Examining the key concepts, history and varied forms of modernism it guides the reader through the major approaches to the study of Modernism. With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of Modernism for the first time.

Routledge

March 2017:216

Hb: 978-0-415-71369-6: **£94.99**

Pb: 978-0-415-71370-2: **£19.99**

eBook: 978-1-315-72676-2

* For full contents and more information, visit: www.routledge.com/9780415713702

3RD EDITION

Colonialism/Postcolonialism



Ania Loomba

Series: *The New Critical Idiom*

This edition includes a new introduction and conclusion as well as extensive updates throughout. Topics include Occupy Wall Street, the Arab Spring, and grassroots movements all over the third world and their implications for postcolonial perspectives and theories are considered. Loomba discusses key parts of the world that illuminate the contemporary forms taken by colonialism such as Palestine and Kashmir and covers debates on World Literature and how this can be seen as replacing the need for postcolonial studies. Colonialism/Postcolonialism is the essential introduction to this area of literary study. It is the ideal guide for students of postcolonial studies and theory.

Routledge

April 2015:312

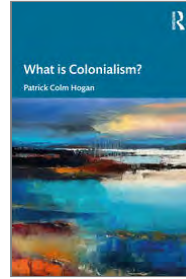
Hb: 978-1-138-80717-4: £110

Pb: 978-1-138-80718-1: £28.99

eBook: 978-1-315-75124-5

* For full contents and more information, visit: www.routledge.com/9781138807181

What is Colonialism?



Patrick Colm Hogan

What is Colonialism? develops a clear and rigorous account of what colonialism is and how it works. It draws on and synthesizes recent work in cognitive science, affective science, and social psychology, along with Marxism and related forms of analysis. This accessible and informative volume is the ideal resource for students and scholars interested in colonialism and empire.

Routledge

November 2023:184

Hb: 978-1-032-58207-8: £135

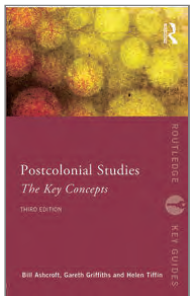
Pb: 978-1-032-58208-5: £35.99

eBook: 978-1-003-44901-0

* For full contents and more information, visit: www.routledge.com/9781032582085

3RD EDITION

Post-Colonial Studies: The Key Concepts



Bill Ashcroft, Gareth Griffiths, Helen Tiffin

Series: *Routledge Key Guides*

This popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including Cosmopolitanism, Development, Fundamentalism, Post-colonial cinema, Sustainability, Trafficking, World Englishes. An essential guide for anyone studying this vibrant field.

Routledge

June 2013:268

Hb: 978-0-415-66190-4: £105

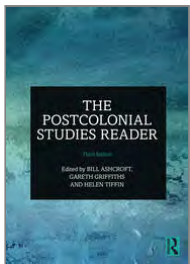
Pb: 978-0-415-66191-1: £32.99

eBook: 978-0-203-77785-5

* For full contents and more information, visit: www.routledge.com/9780415661911

3RD EDITION

The Postcolonial Studies Reader



Edited by **Bill Ashcroft, Gareth Griffiths, Helen Tiffin**

Covering more debates, topics and critics than any comparable book in its field The Post Colonial Studies Reader provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture.

Routledge

July 2024:744

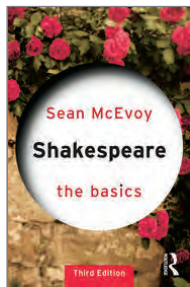
Hb: 978-1-138-60327-1: £130

Pb: 978-1-032-74705-7: £34.99

* For full contents and more information, visit: www.routledge.com/9781032747057

3RD EDITION

Shakespeare: The Basics

**Sean McEvoy***Series: The Basics*

An insightful and informative introduction to the work of Shakespeare, exploring the language used and the ways in which his plays have been studied and understood. Examining a wide range of plays from across the genres, this edition is fully updated, with new material including ecocritical, queer, presentist and gendered discussions of Shakespeare's work; studies of new performances including David Tennant's Hamlet and Julie Taymor's Tempest; critical discussions of race and politics in Othello and King Lear and examinations of modern film versions of Shakespeare's works.

Routledge

May 2012: 292

Hb: 978-0-415-68279-4: £94.99

Pb: 978-0-415-68280-0: £19.99

eBook: 978-0-203-12038-5

* For full contents and more information, visit: www.routledge.com/9780415682800

Tragedy



John Drakakis

Series: The New Critical Idiom

Tragedy is one of the oldest and most resilient forms of narrative. Considering texts from ancient Greece to the present day, this comprehensive introduction shows how tragedy has been re-imagined and redefined throughout Western cultural history. Drakakis examines a wealth of popular plays, including works from the ancient Greeks, Shakespeare, Bertolt Brecht, Sarah Kane, and Tom Stoppard as well as the rewriting and appropriating of ancient drama through a wide range of authors, such as Chaucer, George Eliot, Ted Hughes, and Colm Tóibín. Drakakis also demystifies complex philosophical interpretations of tragedy, including those of Hegel, Kierkegaard, Nietzsche, and Benjamin.

Routledge

August 2023:200

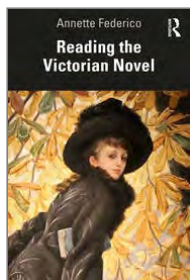
Hb: 978-1-032-01385-5: **£86.99**

Pb: 978-1-032-01380-0: **£19.99**

eBook: 978-1-003-17840-8

* For full contents and more information, visit: www.routledge.com/9781032013800

Reading the Victorian Novel



Annette Federico

Reading the Victorian Novel is a clear and engaging introduction to Victorian fiction. Reading the Victorian Novel is an appreciative and discerning guide for anyone with an interest in the resonant and vibrant worlds of nineteenth-century fiction.

Routledge

February 2024: 132

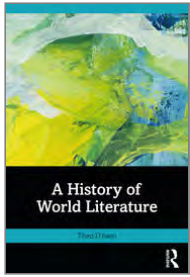
Hb: 978-1-032-48308-5: £130

Pb: 978-1-032-48309-2: £34.99

eBook: 978-1-003-38840-1

* For full contents and more information, visit: www.routledge.com/9781032483092

A History of World Literature



Theo D'haen

A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature (2012), offering a remarkably broad and informative introduction to "World Literature." By examining how world literature is studied around the globe, this book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation, postcolonial and decoloniality studies, and materialist approaches, and to anyone with an interest in these or related topics.

Routledge

May 2024:294

Hb: 978-1-032-43305-9: **£130**

Pb: 978-1-032-43304-2: **£34.99**

eBook: 978-1-003-36671-3

* For full contents and more information, visit: www.routledge.com/9781032433042

A.	S.
A Complete Guide to Literary Analysis and Theory	Shakespeare's Law
A History of World Literature	Shakespeare: The Basics
An Introduction to Literary Studies	Studying Crime in Fiction
An Introduction to Literature, Criticism and Theory	
A Reader's Guide to Contemporary Literary Theory	T.
C.	The Art of Writing Fiction
Chaucer: The Basics	The Creative Writing Compass
Children's Literature	The Postcolonial Studies Reader
Colonialism/Postcolonialism	The Routledge Global Haiku Reader
Creative Writing	The Routledge Introduction to American Life
Critical Theory Today	Writing
D.	The Routledge Introduction to the American Novel
Doing English	The Routledge Queer Studies Reader
E.	This Thing Called Literature
Ecocriticism	Tragedy
Ecocriticism	Truth and Wonder
G.	W.
Global Perspectives on Digital Literature	What is Colonialism?
I.	Writing Short Stories
Intermedial Studies	
Introduction to Literary Analysis	
L.	
Literary Geography	
Literature and the Critics	
Literature in English	
M.	
Medieval Literature	
Medieval Literature: The Basics	
Modernism	
Modernism: The Basics	
P.	
Poetry: The Basics	
Post-Colonial Studies: The Key Concepts	
Prose Poetry in Theory and Practice	
R.	
Reading James Joyce	
Reading Poetry	
Reading the Victorian Novel	

A.	L.
Ashcroft, Griffiths, Tiffin	17
Ashcroft, Griffiths, Tiffin	17
B.	M.
Battles	15
Bennett, Royle	7
Bennett, Royle	7
Bruhn, Schirmacher	8
C.	R.
Caldwell, Hardwick	9
Childs	16
Cowan	6
Cox	6
D.	S.
D'haen	21
Drakakis	19
E.	T.
Eaglestone	8
Eaglestone	7
F.	W.
Fargnoli, Gillespie	14
Federico	20
Fortier	5
Furniss, Bath	9
G.	Y.
Garrard	13
Ghosal	4
H.	
Hall, Jagose	5
Harper	6
Hiltner	13
Hintz	2
Hogan	17
Hones	11
Hébert	8
J.	
Jacobs	8
K.	
Klarer	7
	Loomba
	17
	Mcevoy
	18
	Miller
	2
	Monticello, Tucker
	2
	Rainsford
	8
	Ryan
	7
	Sandberg
	3
	Selden, Widdowson, Brooker
	7
	Shea, Caldwell
	10
	Tasioulas
	15
	Tyson
	12
	Wainwright
	9
	Weisl, Cunder
	15
	Winkiel
	16
	Yeh, O'Reilly
	6

