



Routledge

# Media, Communication & Cultural Studies Catalogue

July - December 2024  
New and Forthcoming Titles





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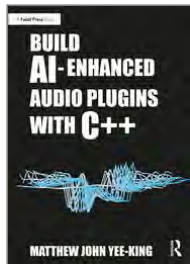
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## Build AI-Enhanced Audio Plugins with C++



**Matthew John Yee-King**

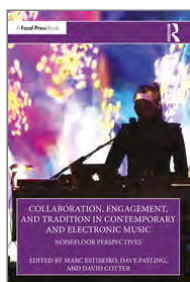
Build AI-Enhanced Audio Plugins with C++ explains how to embed artificial intelligence technology inside tools that can be used by audio and music professionals, through worked examples using Python, C++ and audio plug-in APIs which demonstrate how to combine technologies to produce professional, AI-enhanced creative tools. This is an essential guide for software developers and programmers of all levels looking to integrate AI into their systems, as well as educators and students of audio programming, machine learning and software development.

Focal Press  
June 2024:362  
Pb: 978-1-032-43042-3: £39.99  
Hb: 978-1-032-43046-1: £135  
eBook: 978-1-003-36549-5

\* For full contents and more information, visit: [www.routledge.com/9781032430423](http://www.routledge.com/9781032430423)

## Collaboration, Engagement, and Tradition in Contemporary and Electronic Music

NoiseFloor Perspectives



*Edited by* **Marc Estibeiro, Dave Payling, David Cotter**

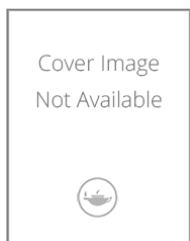
Collaboration, Engagement, and Tradition in Contemporary and Electronic Music: NoiseFloor Perspectives offers insights into practices at the forefront of modern music making and is built on a rich collection of concerts and talks, representing over a decade of artistic insight and creative practice showcased at the annual NoiseFloor event. This book will be of interest to postgraduates and advanced undergraduates working in the areas of contemporary music, electronic music, and music technology, and is also ideal for composers, artists, and researchers investigating theoretical concepts and compositional practices in contemporary music.

Focal Press  
October 2024:406  
Pb: 978-1-032-55374-0: £38.99  
Hb: 978-1-032-55375-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032553740](http://www.routledge.com/9781032553740)

5TH EDITION

## Dance Music Manual



**Rick Snoman**

Dance Music Manual - a comprehensive guidebook for novice and seasoned professionals alike - walks readers through the tools and techniques required to create original, captivating, and professional-sounding electronic dance music. Used by professionals worldwide, this updated fifth edition has been significantly rewritten and includes new content on building your studio, processing, sampling, sound design, and a chapter on DJ techniques. The book is also supported by a companion website, providing audio and video examples of the techniques to accompany the book.

Focal Press  
September 2024:560  
Pb: 978-1-032-64678-7: £38.99  
Hb: 978-1-032-64685-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781032646787](http://www.routledge.com/9781032646787)

## Designing Audio Circuits and Systems



**Bob Cordell**

Designing Audio Circuits and Systems is a comprehensive guide to audio circuits and systems design. Beginning with analog audio circuit design basics that a novice can understand, this book offers insight all the way through to in-depth design techniques for many different audiophile and professional audio circuits and functions. Bridging the analog and digital worlds, this is essential reading for those in the professional audio engineering community, as well as students and enthusiasts who wish to design audio circuits and functions for pro audio or audiophile applications, and live sound or studio mixing consoles.

Focal Press  
June 2024:738  
Pb: 978-1-032-01089-2: £76.99  
Hb: 978-1-032-01090-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032010892](http://www.routledge.com/9781032010892)

## Interactive Technologies and Music Making

Transmutable Music



**Tracy Redhead** University of Western Australia

Challenging current music making approaches which have traditionally relied on the repetition of fixed forms when played, this book provides a new framework for musicians, composers and producers wanting to explore working with music that can be represented by data and transformed by interactive technologies. This book is a valuable resource for industry professionals wanting to gain an insight into cutting edge new practice, as well as for assisting musicians, composers and producers with professional development.

Focal Press  
August 2024:210  
Pb: 978-1-032-22650-7: £31.99  
Hb: 978-1-032-22651-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032226507](http://www.routledge.com/9781032226507)

2ND EDITION

## Recording Orchestra and Other Classical Music Ensembles



**Richard King**

*Series: Audio Engineering Society Presents*

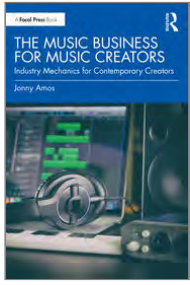
Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. This new edition has updated and expanded material, including new chapters on classical crossover projects, film score recording, and immersive/3D recording and mixing, as well as a number of new case studies, making this an essential guide for students, researchers and professionals recording classical music.

Focal Press  
August 2024:278  
Pb: 978-1-003-32460-7: £37.99  
Hb: 978-1-032-34943-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781003324607](http://www.routledge.com/9781003324607)

## The Music Business for Music Creators

Industry Mechanics for Contemporary Creators



**Jonny Amos**

The Music Business for Music Creators is a roadmap to understanding the traditional and modern income streams that define the modern music industry, by offering definitions of the key components that underpin the business behind them, with an emphasis on educating and empowering the next generation of music creators with the knowledge they require to build a career out of their creative pursuits. This book is core reading for students of music business and music creation in contemporary music education, and provides an essential resource for those on music, music production, and music performance courses, as well as aspiring and early career professionals.

Focal Press

June 2024:368

Pb: 978-1-032-58912-1: **£36.99**

Hb: 978-1-032-58913-8: **£135**

eBook: 978-1-003-45211-9

\* For full contents and more information, visit: [www.routledge.com/9781032589121](http://www.routledge.com/9781032589121)

## The Routledge Handbook of Sound Design



*Edited by* **Michael Filimowicz** Simon Fraser University, Canada

The Routledge Handbook of Sound Design offers a comprehensive overview of the diverse contexts of creativity and research that characterize contemporary sound design practice. Readers will find expansive coverage of sound design in relation to games, VR, globalization, performance, soundscape, and feminism, amongst other fields. Collectively, the chapters illustrate the robustness and variety of contemporary sound design research and creativity, making this book essential reading for students, teachers, researchers, and practitioners working on sound design in its many forms.

Focal Press

October 2024:382

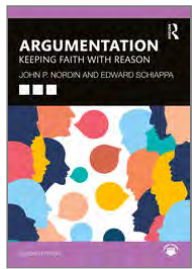
Hb: 978-1-032-35147-6: **£215**

\* For full contents and more information, visit: [www.routledge.com/9781032351476](http://www.routledge.com/9781032351476)

2ND EDITION

**Argumentation**

Keeping Faith with Reason



**John P. Nordin, Edward Schiappa** Massachusetts Institute of Technology

This extensively updated second edition provides a comprehensive introduction to argumentation skills for undergraduates. *Argumentation: Keeping Faith with Reason* is an ideal textbook for undergraduate courses in argumentation, persuasion, critical thinking, and informal logic.

Routledge  
May 2024:378  
Pb: 978-1-032-54122-8: £53.99  
Hb: 978-1-032-54123-5: £145  
eBook: 978-1-003-41526-8

\* For full contents and more information, visit: [www.routledge.com/9781032541228](http://www.routledge.com/9781032541228)

8TH EDITION

**Broadcast News and Writing Stylebook**

**Bob Papper, Janet Kolodzy**

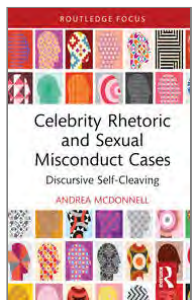
*Broadcast News and Writing Stylebook* is the go-to resource for writing broadcast news, offering a concise introduction to writing engaging stories for television, radio, podcasts, and online media. Drawing on over a quarter of a century of broadcast news and industry research experience, authors Papper and Kolodzy once again ensure this vital text contains all the information necessary for being a successful news writer today. Whether you're a journalism student or a working broadcast professional, *Broadcast News and Writing Stylebook* is a definitive reference for your bookshelf.

Routledge  
November 2024:370  
Pb: 978-1-032-51984-5: £79.99  
Hb: 978-1-032-51979-1: £155

\* For full contents and more information, visit: [www.routledge.com/9781032519845](http://www.routledge.com/9781032519845)

**Celebrity Rhetoric and Sexual Misconduct Cases**

Discursive Self-Cleaving



**Andrea McDonnell** Providence College, USA

Series: *Routledge Focus on Communication Studies*

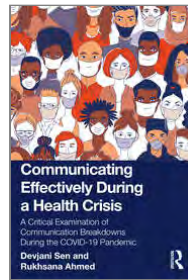
This book considers the rhetorical strategies used by celebrities and their surrogates and attorneys when faced with claims of sexual misconduct. Providing a richly detailed analysis of how this discourse functions and why jurors and members of the public find it convincing, this book will be of interest to students and scholars in the field of Communication Studies, Rhetoric, Media, Law, and Popular Culture Studies.

Routledge  
May 2024:106  
Hb: 978-1-032-46112-0: £48.99  
eBook: 978-1-003-38013-9

\* For full contents and more information, visit: [www.routledge.com/9781032461120](http://www.routledge.com/9781032461120)

**Communicating Effectively During a Health Crisis**

A Critical Examination of Communication Breakdowns During the COVID-19 Pandemic



**Devjani Sen** Algonquin College, Canada, **Rukhsana Ahmed** University at Albany, State University of New York, USA

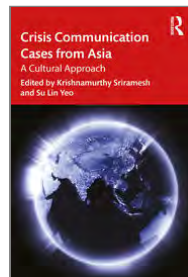
Exploring how and why communication breakdowns occur during pandemics and world disasters, this book offers solutions for improving communication and managing future public health crises. An interdisciplinary critique of the delivery and reception of messages during global disasters, this text is suitable for undergraduate and graduate courses in Communication Studies, Health Communication, Risk Communication and Public Health, Psychology, Sociology, and Disaster Management.

Routledge  
July 2024:224  
Pb: 978-1-032-49682-5: £35.99  
Hb: 978-1-032-49684-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032496825](http://www.routledge.com/9781032496825)

**Crisis Communication Cases from Asia**

A Cultural Approach



Edited by **Krishnamurthy Sriramesh** University of Colorado Boulder, USA, **Su Lin Yeo** Singapore Management University

This book analyzes crisis communication in Asia, focusing on how culture plays a central role in the way a crisis develops and is resolved. Each of the cases addresses the onset, evolution, and resolution of the crisis. The contributors are seasoned practitioners who have done crisis communication work in this continent and have used the same framework of five environmental variables that define culture in this book: political culture; economic systems; societal culture; media systems; and activist environments. This volume is ideal for scholars and advanced students in public relations and strategic communication generally and crisis communication specifically.

Routledge  
October 2024:204  
Pb: 978-1-032-53388-9: £36.99  
Hb: 978-1-032-53389-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032533889](http://www.routledge.com/9781032533889)

6TH EDITION

**Crisis Communications**

A Casebook Approach



**Kathleen Fearn-Banks** University of Washington, USA, **Kevin Kawamoto** University of Hawaii, USA

Series: *Routledge Communication Series*

Now in its sixth edition, this book provides engaging, practice-oriented case studies analyzing communication professionals' crisis preparation and responses, illustrating key considerations for communicating with both internal and external stakeholders during and after a crisis. *Crisis Communications*, 6th Edition is intended for courses in crisis communication, crisis management, disaster response, corporate communications, and public relations.

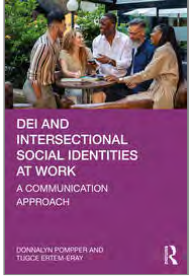
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eBook: 978-1-003-01928-2

\* For full contents and more information, visit: [www.routledge.com/9780367894450](http://www.routledge.com/9780367894450)



## DEI and Intersectional Social Identities at Work

A Communication Approach



**Donnalyn Pompper** University of Oregon, USA, **Tugce Ertem-Eray** North Carolina State University, USA

This book equips readers—both students and communication practitioners—with the theoretical understanding and practical skills they need to support nonprofit and for-profit management to create and assess diversity, equity, inclusion (DEI), and social identity intersectionality goals in their organizations. This is an ideal text for advanced undergraduates and graduate courses in organizational communication, strategic communication, marketing communication, human resources, and public relations, as well as for communication practitioners working in these subdisciplines.

Routledge

June 2024:274

Pb: 978-1-032-24528-7: £39.99

Hb: 978-1-032-24529-4: £135

eBook: 978-1-003-27912-9

\* For full contents and more information, visit: [www.routledge.com/9781032245287](http://www.routledge.com/9781032245287)

## Digital Media Production for Beginners



**Julia V. Griffey**

Written for the non-specialist media producer, this book offers a practical and engaging guide to basic digital media production using modern equipment and software. This book is an essential companion for students in communication disciplines, including PR, advertising, journalism, and marketing, looking for a solid grounding in digital media production to prepare them for the competitive job market.

Routledge

September 2024:218

Pb: 978-1-032-61143-3: £34.99

Hb: 978-1-032-61145-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032611433](http://www.routledge.com/9781032611433)

## Dissonant Public Spheres

Communication, Campaigns and Crises



*Edited by* **Karolina Koc-Michalska** Audencia Business School, Nantes, France, **Ulrike Klinger**, **Lance Bennett**, **Andrea Rommele**

This book covers various aspects of political communication in dissonant public spheres and their impact on democratic processes. It expands research on campaigning beyond assumptions of well-functioning political systems, to better understand how the erosion of institutional legitimacy and trust affects communication processes. Chapters also examine the role of data-driven campaigning and address how limited access to platform data affects our understanding of dissonant public spheres. The chapters in this book were originally published in Political Communication.

Routledge

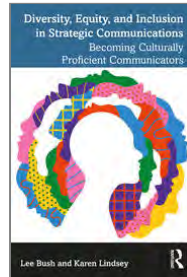
August 2024:240

Hb: 978-1-032-76653-9: £130

\* For full contents and more information, visit: [www.routledge.com/9781032766539](http://www.routledge.com/9781032766539)

## Diversity, Equity, and Inclusion in Strategic Communications

Becoming Culturally Proficient Communicators



**Lee Bush** Elon University, USA, **Karen Lindsey** Elon University, USA

Taking a DEI-first approach, this book teaches students to become culturally proficient communicators by approaching diversity, equity, and inclusion (DEI) with intentionality in every aspect of strategic communications. Ideal for students at the undergraduate level with relevance to graduate students as well, the book can be used as a stand-alone text in DEI communications courses, as a supplement to core advertising or public relations texts, or in modules in advanced communications courses.

Routledge

August 2024:192

Pb: 978-1-032-53386-5: £35.99

Hb: 978-1-032-53387-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032533865](http://www.routledge.com/9781032533865)

## European Media Systems for Deliberative Communication

Risks and Opportunities



*Edited by* **Zrinjka Peruško**

*Series: Routledge Studies in Media, Communication, and Politics*

European Media Systems for Deliberative Communication explores how four dimensions of national media systems – the legal framework for freedom of expression and information, media accountability, journalism, audience media usage and competencies – contribute to or are detrimental to the success of deliberative communication. This book will interest scholars and students in communication studies, political communication, media and society, media sociology, global media studies, European Studies and Journalism

Routledge

July 2024:216

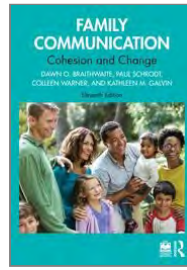
Hb: 978-1-032-76000-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032760001](http://www.routledge.com/9781032760001)

11TH EDITION

## Family Communication

Cohesion and Change



**Dawn O. Braithwaite**, **Paul Schrodt** Texas Christian University, USA, **Colleen Warner** University of Missouri, USA, **Kathleen M. Galvin** Northwestern University, USA

Now in its eleventh edition, Family Communication: Cohesion and Change continues to provide students with a foundational, accessible, and inclusive overview of the family communication field. This edition represents the plurality of today's families, helping students see themselves and think through how the up-to-date research and theory apply to their lives. This book is ideal for undergraduate courses in family communication, allied subjects in communication studies, family studies, nursing, and social work, and offers free Instructor and Student Resources designed to test students' knowledge and save instructor's time when preparing lessons.

Routledge

October 2024:500

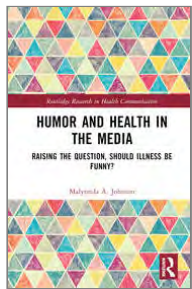
Pb: 978-0-367-72399-6: £79.99

Hb: 978-0-367-74860-9: £215

\* For full contents and more information, visit: [www.routledge.com/9780367723996](http://www.routledge.com/9780367723996)

## Humor and Health in the Media

Raising the Question, Should Illness be Funny?



**Malynda A. Johnson** Indiana State University, USA

Series: *Routledge Research in Health Communication*

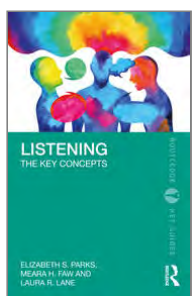
Examining popular media portrayals of various health topics, this book offers a critical analysis of how those mediated messages can impact, for good or ill, people's physical and mental health. This insightful study will interest scholars and students of health in popular culture as well as health communication, media studies, public health administration, and health policy.

Routledge  
August 2024:216  
Hb: 978-1-032-40631-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032406312](http://www.routledge.com/9781032406312)

## Listening

The Key Concepts



**Elizabeth S. Parks** Colorado Mountain College, USA,  
**Meara H. Faw** Colorado State University, USA, **Laura R. Lane** Colorado State University, USA

Series: *Routledge Key Guides*

A vital and comprehensive starting place for understanding the key concepts, this book explores 177 diverse types and styles of listening named in academic scholarship to date. The first of its kind, *Listening: The Key Concepts* is an expansive, state-of-the-field exploration of listening scholarship that can be used as a guidebook for undergraduate and graduate students in Listening, Public Speaking, Interpersonal Communication, and Intercultural Communication courses as well as other related disciplines.

Routledge  
August 2024:256  
Pb: 978-1-032-53184-7: £34.99  
Hb: 978-1-032-53185-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032531847](http://www.routledge.com/9781032531847)

3RD EDITION

## Listening

Processes, Functions, and Competency



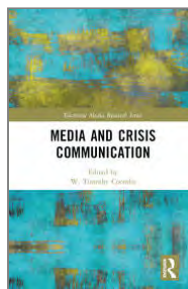
**Debra L. Worthington** Auburn University, USA, **Graham D. Bodie** University of Mississippi, USA, **Margaret E. Fitch-Hauser** Auburn University, USA

This fully revised third edition explores the essential role of listening to human communication across contexts and cultures. Addressing listening as a cognitive process, social function, and critical professional competency, this is an essential textbook for undergraduate courses in listening and communication studies.

Routledge  
May 2024:364  
Pb: 978-1-032-49125-7: £86.99  
Hb: 978-1-032-49126-4: £175

\* For full contents and more information, visit: [www.routledge.com/9781032491257](http://www.routledge.com/9781032491257)

## Media and Crisis Communication



Edited by **W. Timothy Coombs** Centre for Crisis and Risk Communications

Series: *Electronic Media Research Series*

This volume centers on the relationship between media and crisis communication, the need to address which has only been heightened by the recent experience of COVID-19 and the needs for public health crisis communication. This collection will interest scholars and students of crisis communication, public relations, risk communication, digital media and political communication.

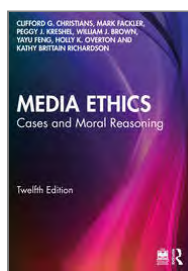
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\* For full contents and more information, visit: [www.routledge.com/9781032619064](http://www.routledge.com/9781032619064)

12TH EDITION

## Media Ethics

Cases and Moral Reasoning



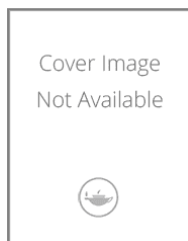
**Clifford G. Christians** University of Illinois at Urbana-Champaign, USA, **Mark Fackler** Calvin College, USA, **Peggy J. Kreshel** University of Georgia, USA, **William J. Brown** Regent University, USA, **Yayu Feng** University of St. Thomas, USA, **Holly K. Overton** The Pennsylvania State University, USA, **Kathy Brittain Richardson** Westminster College, USA

Through original case studies and analyses of real-life media experiences, *Media Ethics* challenges readers to think analytically and critically about ethical situations in mediated communication. This core textbook is ideal for classes in media and communication ethics, journalism, public relations, advertising, entertainment media, and popular culture.

Routledge  
June 2024:514  
Pb: 978-1-032-39139-7: £105  
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\* For full contents and more information, visit: [www.routledge.com/9781032391397](http://www.routledge.com/9781032391397)

## Media Tactics in the Long Twentieth Century



Edited by **Marie Cronqvist**, **Fredrik Mohammadi Norén**, **Emil Stjernholm**

Series: *Routledge Studies in Media, Communication, and Politics*

Integrating media studies with history, *Media Tactics in the Long Twentieth Century* explores the dynamic relationship between tactics and strategies in recent history. This volume will interest scholars and students working in the field of media and communication in general, and in the subfields of strategic communication, public relations, media history, and propaganda studies.

Routledge  
August 2024:296  
Hb: 978-1-032-61827-2: £135

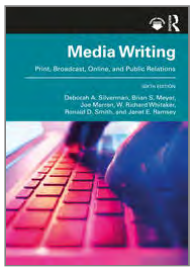
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6TH EDITION

**MediaWriting**

Print, Broadcast, Online, and Public Relations



**Deborah A. Silverman** SUNY Buffalo State College, USA, **Brian S. Meyer**, **Joe Marren**, **W. Richard Whitaker** Buffalo State College, USA, **Ronald D. Smith** SUNY Buffalo State College, USA, **Janet E. Ramsey** Buffalo State College, USA

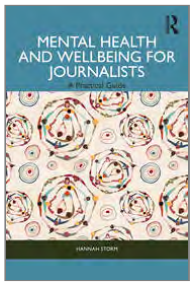
Accessible and engaging, this book is an invaluable resource for students planning to enter the dynamic and changing world of media writing. Drawing on a wealth of real-world examples and featuring helpful "How To" boxes throughout, MediaWriting explains the various styles of writing for print, broadcast, online, social media, public relations, and multimedia outlets. Designed to meet the needs of students of digital, print, and broadcast media, public relations, or a wannabe jack-of-all trades in the online media environment, this reader-friendly primer will equip beginners with all the skills necessary to succeed in their chosen writing field.

Routledge  
August 2024:454  
Pb: 978-1-032-49580-4: £69.99  
Hb: 978-1-032-49581-1: £140

\* For full contents and more information, visit: [www.routledge.com/9781032495804](http://www.routledge.com/9781032495804)

**Mental Health and Wellbeing for Journalists**

A Practical Guide

**Hannah Storm**

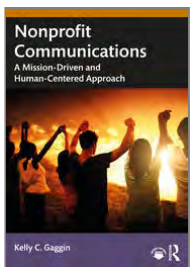
This book offers a first-of-its-kind practical, person-centred guide to managing and contextualising journalists' emotional wellbeing and mental health. Mental Health and Wellbeing for Journalists is written for news media professionals, educators, and students, as well as anyone interested in promoting more sustainable journalism through supporting the industry's most precious resource: its people.

Routledge  
May 2024:200  
Pb: 978-1-032-38245-6: £32.99  
Hb: 978-1-032-38246-3: £135  
eBook: 978-1-003-34417-9

\* For full contents and more information, visit: [www.routledge.com/9781032382456](http://www.routledge.com/9781032382456)

**Nonprofit Communications**

A Mission-Driven and Human-Centered Approach

**Kelly C. Gaggin** Syracuse University, USA

This text provides a guide to strategic communications for nonprofit organizations that is rooted in the desire to serve and do good. Its approach to communications is mission-based and human-centric to align the values of the nonprofit sector with the campaign planning process. The text offers a view of nonprofits at local, national, and international levels of impact and explores those relationships while keeping in mind the value and needs of those being served. Ideal for undergraduate and graduate courses in nonprofit strategic communications and/or management as well as a resource for nonprofit industry professionals.

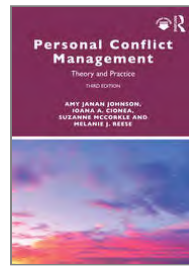
Routledge  
April 2024:190  
Pb: 978-1-032-46114-4: £39.99  
Hb: 978-1-032-46116-8: £135  
eBook: 978-1-003-38014-6

\* For full contents and more information, visit: [www.routledge.com/9781032461144](http://www.routledge.com/9781032461144)

3RD EDITION

**Personal Conflict Management**

Theory and Practice



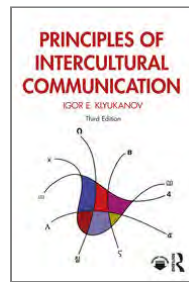
**Amy Janan Johnson** The University of Oklahoma, USA, **Ioana A. Cionea** University of Oklahoma, USA, **Suzanne McCorkle** Boise State University, USA, **Melanie J. Reese** Boise State University, USA

This third edition bridges the theory behind why conflict occurs with specific skills and tools to transform difficult interpersonal encounters into beneficial, constructive exchanges. An instructor manual, significantly updated as well, is also available online, including summaries of the chapters, activities, a test bank, and sample syllabi and assignments. Please visit [www.routledge.com/9781032412412](http://www.routledge.com/9781032412412)

Routledge  
July 2024:382  
Pb: 978-1-032-41241-2: £71.99  
Hb: 978-1-032-41243-6: £135  
eBook: 978-1-003-35699-8

\* For full contents and more information, visit: [www.routledge.com/9781032412412](http://www.routledge.com/9781032412412)

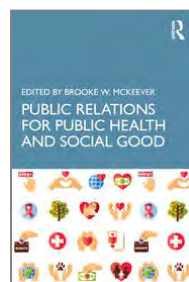
3RD EDITION

**Principles of Intercultural Communication****Igor E. Klyukanov** Eastern Washington University, USA

This third edition provides a comprehensive view of intercultural communication through its concise style and unique theoretical framework of ten interconnected principles. This text is ideally suited for upper-level or graduate intercultural communication courses within communication, linguistics, and anthropology departments.

Routledge  
October 2024:286  
Pb: 978-1-032-61307-9: £37.99  
Hb: 978-1-032-61308-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032613079](http://www.routledge.com/9781032613079)

**Public Relations for Public Health and Social Good**

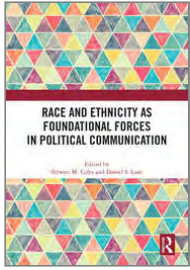
Edited by **Brooke W. McKeever** University of South Carolina, USA

Foregrounding the work professional communicators do to support public health and social missions, this book examines how the principles and practices of public relations can be applied by nonprofit, government, and corporate entities working to understand and improve public health and social conditions. Ideally placed for advanced undergraduate and graduate courses in public relations, health communication, or strategic communication as well as for communications professionals looking to apply research to their practice.

Routledge  
July 2024:232  
Pb: 978-1-032-35508-5: £36.99  
Hb: 978-1-032-35509-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032355085](http://www.routledge.com/9781032355085)

## Race and Ethnicity as Foundational Forces in Political Communication



Edited by **Stewart M. Coles**, **Daniel S. Lane**

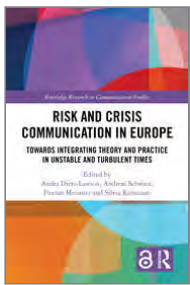
Race and ethnicity are central to our lived experiences of politics, yet they are often absent from studies of urgent questions in contemporary political communication. This volume responds to this crucial issue in the field, illuminating a multitude of ways that identity and power shape the interpersonal, mediated, and technological dimensions of politics. It empirically illustrates the lack of race-focused scholarship in this area, while demonstrating how studying race/ethnicity as endogenous to politics sheds new light on the "big questions" facing multiracial, multiethnic societies. This book was originally published as a special issue of *Political Communication*.

Routledge  
August 2024:152  
Hb: 978-1-032-82185-6: £130  
eBook: 978-1-003-50336-1

\* For full contents and more information, visit: [www.routledge.com/9781032821856](http://www.routledge.com/9781032821856)

## Risk and Crisis Communication in Europe

Towards Integrating Theory and Practice in Unstable and Turbulent Times



Edited by **Audra Diers-Lawson** Kristiania Univ. College, Norway, **Andreas Schwarz** Technical University of Ilmenau, Germany, **Florian Meissner** Macromedia University of Applied Sciences, Germany, **Silvia Ravazzani** IULM, Italy

Series: *Routledge Research in Communication Studies*

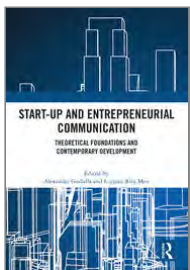
This timely volume offers an international and cross-disciplinary examination of risk and crisis communication theory and practice in Europe. This exciting and innovative volume will interest scholars and students of risk and crisis communication, media studies, political communication, public relations, political studies and international relations.

Routledge  
June 2024:360  
Hb: 978-1-032-43713-2: £130

\* For full contents and more information, visit: [www.routledge.com/9781032437132](http://www.routledge.com/9781032437132)

## Start-up and Entrepreneurial Communication

Theoretical Foundations and Contemporary Development



Edited by **Alexander Godulla** Leipzig University, Germany, **Linjuan Rita Men** University of Florida, U.S.A.

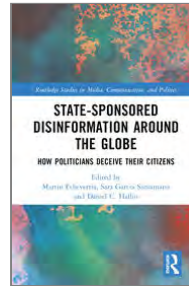
This book delves into the dynamic field of start-up and entrepreneurial communication, addressing a significant research gap. It examines central areas of discourse, exploring the intricate balance between a start-up's brand, identity, and strategic communication, as well as the crucial role of internal communication. Additionally, the book offers insights into the highly innovative realm of crowdfunding, complementing its comprehensive exploration of start-up communication. This volume was originally published as a special issue of the *International Journal of Strategic Communication*.

Routledge  
June 2024:254  
Hb: 978-1-032-77073-4: £175  
eBook: 978-1-003-48117-1

\* For full contents and more information, visit: [www.routledge.com/9781032770734](http://www.routledge.com/9781032770734)

## State-Sponsored Disinformation Around the Globe

How Politicians Deceive their Citizens



Edited by **Martin Echeverría** University of Puebla, Mexico, **Sara García Santamaría**, **Daniel C. Hallin** University of California-San Diego, USA

Series: *Routledge Studies in Media, Communication, and Politics*

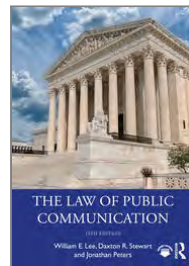
This book explores the pervasive and globalized trajectory of domestic disinformation. It describes specific operations and general apparatuses of disinformation that are sponsored by the State institutions in several countries around the world, such as governments, political parties, and politicians. Advancing the field of misinformation and disinformation studies by specializing in State-sponsored operations and their consequences, this book will be an essential volume for scholars and upper-level students of media and communication studies, journalism, political communication, disinformation and misinformation, social media, sociology and international politics.

Routledge  
October 2024:328  
Hb: 978-1-032-63273-5: £135

\* For full contents and more information, visit: [www.routledge.com/9781032632735](http://www.routledge.com/9781032632735)

13TH EDITION

## The Law of Public Communication



**William E. Lee** University of Georgia, USA, **Daxton R. Stewart** Texas Christian University, USA, **Jonathan Peters** University of Georgia, USA.

This thoroughly updated classic textbook provides an overview of communication and media law, including the most current legal developments. It explains laws affecting the daily work of writers, broadcasters, public relations practitioners, photographers, bloggers, and other public communicators. The Law of Public Communication is an ideal core textbook for undergraduate and graduate courses in communication law and mass media law.

Routledge  
August 2024:554  
Pb: 978-1-032-67638-8: £94.99  
Hb: 978-1-032-68853-4: £130

\* For full contents and more information, visit: [www.routledge.com/9781032676388](http://www.routledge.com/9781032676388)

## The Routledge Handbook of Conflict and Peace Communication



Edited by **Stacey L. Connaughton** Perdue University, USA, **Stefanie Pukallus** The University of Sheffield, UK

Series: *Routledge Handbooks in Communication Studies*

This handbook provides a comprehensive review of research in conflict and peace communication and offers readers a range of insights into foundational, ongoing, and emerging discussions in this field. This handbook is essential reading for scholars, research-driven practitioners, graduate-level students, and upper-level undergraduate students in conflict and peace communication within disciplines such as communication studies, political science, international relations, security studies, and human rights.

Routledge  
October 2024:462  
Hb: 978-1-032-49048-9: £215

\* For full contents and more information, visit: [www.routledge.com/9781032490489](http://www.routledge.com/9781032490489)

## The Routledge Handbook of Public Speaking Research and Theory



Edited by **Stevie M. Munz** Utah Valley University, USA,  
**Tim McKenna-Buchanan** Manchester University, USA,  
**Anna M. Wright** Illinois College, USA

Series: *Routledge Handbooks in Communication Studies*

Providing a comprehensive survey of the empirical research, theory, and history of public speaking, this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development. Reinforcing the relevance, importance, and significance of public speaking in individual, interpersonal, social, and cultural communication contexts, this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators. It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses.

Routledge  
April 2024:432  
Hb: 978-1-032-36782-8: £215  
eBook: 978-1-003-33377-7

\* For full contents and more information, visit: [www.routledge.com/9781032367828](http://www.routledge.com/9781032367828)

## The Routledge Handbook of Rhetoric and Power



Edited by **Nathan Crick** Texas A&M University, USA.

Series: *Routledge Handbooks in Communication Studies*

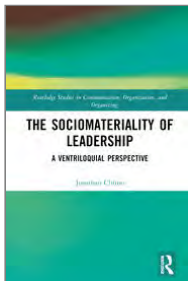
The Routledge Handbook of Rhetoric and Power represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society. Featuring contributions from key scholars, this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric, writing studies, communication studies, political communication, and social justice.

Routledge  
October 2024:488  
Hb: 978-1-032-55469-3: £215

\* For full contents and more information, visit: [www.routledge.com/9781032554693](http://www.routledge.com/9781032554693)

## The Sociomateriality of Leadership

A Ventriloquial Perspective



**Jonathan Clifton**

Series: *Routledge Studies in Communication, Organization, and Organizing*

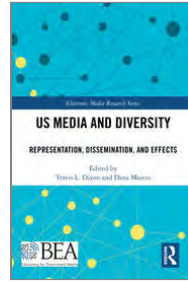
With the parallel expansion of both leadership research and the use of ventriloquism within communication studies, this book addresses the lack of connection between the two, arguing that ventriloquial analyses can add significant insights to leadership research and that leadership research can be a fruitful avenue of inquiry. Offering fresh insight into leadership practice, this book will be an essential read for scholars and students of organisational communication, leadership and management.

Routledge  
September 2024:216  
Hb: 978-1-032-70009-0: £135

\* For full contents and more information, visit: [www.routledge.com/9781032700090](http://www.routledge.com/9781032700090)

## US Media and Diversity

Representation, Dissemination, and Effects



Edited by **Travis L. Dixon**, **Dana Mastro**

Series: *Electronic Media Research Series*

This volume fully illuminates the role of diversity in media representation, dissemination, and effects across various platforms, including social media. Against a backdrop of shifting demographics and increasing diversity, the book highlights the implications for media consumption patterns and explores the simultaneous rise in online hate.

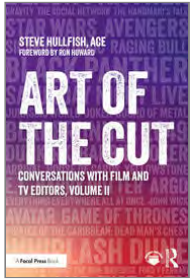
Routledge  
June 2024:246  
Hb: 978-1-032-59079-0: £135  
eBook: 978-1-003-45282-9

\* For full contents and more information, visit: [www.routledge.com/9781032590790](http://www.routledge.com/9781032590790)



## Art of the Cut

Conversations with Film and TV Editors, Volume II



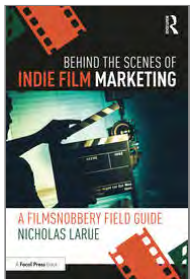
**Steve Hullfish**

This follow-up text of the widely acclaimed Art of the Cut book published in 2017 expands on its predecessor with more than 360 interviews from the world's best editors (including nearly every Oscar-winner from the last 30 years). The interviews contained within are carefully curated into topics that are most important to film editors and those that aspire to become film editors. The questions asked and the organization of the book is not merely an academic view of the art of editing but is the practical result of an actual working film and TV editor bringing benefits to both student and professional readers.

Focal Press  
July 2024:354  
Pb: 978-1-032-52130-5: **£36.99**  
Hb: 978-1-032-53190-8: **£135**  
\* For full contents and more information, visit: [www.routledge.com/9781032521305](http://www.routledge.com/9781032521305)

## Behind the Scenes of Indie Film Marketing

A FilmSnobbery Field Guide



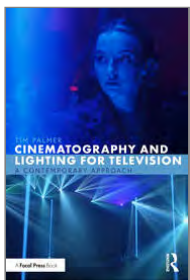
**Nicholas LaRue**

This book provides current and incoming filmmakers with a comprehensive overview of how to create solid business and marketing plans to better build their audiences and prepare their movies for distribution. Nicholas LaRue combines experienced insights into aesthetics and creativity, with logical data-driven conclusions to provide an eclectic analysis of independent film promotion. Given this diversity of perspective, this text will be an integral resource for new indie filmmakers, as well as those wishing to perfect their craft in whatever facet of independent filmmaking promotion.

Focal Press  
June 2024:238  
Pb: 978-1-032-50786-6: **£33.99**  
Hb: 978-1-032-49500-2: **£135**  
eBook: 978-1-003-39964-3  
\* For full contents and more information, visit: [www.routledge.com/9781032507866](http://www.routledge.com/9781032507866)

## Cinematography and Lighting for Television

A Contemporary Approach



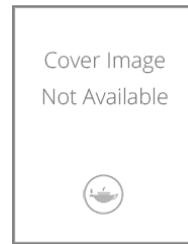
**Tim Palmer**

Drawing from author Tim Palmer's thirty years of experience working as a cinematographer for award-winning drama series including Killing Eve, Bad Sisters and Line of Duty, this book is the go-to guide on how to light just about any scene a cinematographer may face when shooting a TV show. Including practical advice for working in the industry and tips for low-budget and student settings, this is an accessible and creative guide to producing visually compelling footage that translates the script to the screen. Ideal for the professional cinematographer and advanced students of cinematography looking to develop their skills.

Routledge  
November 2024:272  
Pb: 978-1-032-25162-2: **£32.99**  
Hb: 978-1-032-25163-9: **£135**  
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## Color Science and Digital Imaging

An Essential Guide for Visual Effects Artists, Filmmakers and Photographers



**Steve Wright**

This book, written by a leading expert in the field of visual effects, demystifies the complex subject of color science and how it should be managed from project ideation to completion. Written for the professional Photographer, Cinematographer, visual effects, motion graphics or CG artist, Editor and Colorist, this book will provide you with knowledge of the upstream and downstream technology to your job that will not only give you a competitive advantage and help you to make better images while giving you a real-world working knowledge of Color Science.

Routledge  
November 2024:264  
Pb: 978-1-032-77386-5: **£46.99**  
Hb: 978-1-032-78052-8: **£135**  
\* For full contents and more information, visit: [www.routledge.com/9781032773865](http://www.routledge.com/9781032773865)

5TH EDITION

## Digital Compositing for Film and Video

Production Workflows and Techniques

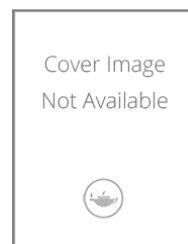


**Steve Wright**

Written by senior compositor, technical director, and master trainer Steve Wright, this book condenses years of production experience into an accessible and highly informative guide suitable for working and aspiring visual effects artists. This updated edition addresses the problems that professional compositors face daily with a blend of theory, practical production techniques, and workflows. It also features powerful new keying techniques and updates on the latest tech in the visual effects industry with all-new content on AI. A companion website also offers NUKE workflows and images from the examples discussed in the book allowing readers to experiment with the material first-hand.

Routledge  
June 2024:554  
Pb: 978-1-032-41799-8: **£71.99**  
Hb: 978-1-032-41801-8: **£145**  
eBook: 978-1-032-41807-0  
\* For full contents and more information, visit: [www.routledge.com/9781032417998](http://www.routledge.com/9781032417998)

## Editing for the Screen



*Edited by* **John Rosenberg** University of Southern California, USA

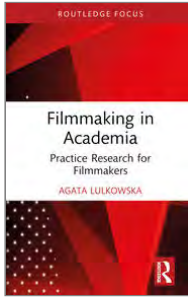
*Series:* **PERFORM**

Combining essays and interviews with editors from film and television, this collection explores the business side of editing. Over 30 industry professionals dispel myths about the industry and provide practical advice on the business of film and TV editing. Written for undergraduates and graduates studying film and TV editing, as well as aspiring editors, this book provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge  
September 2024:240  
Pb: 978-1-032-06498-7: **£35.99**  
Hb: 978-1-032-06499-4: **£130**  
\* For full contents and more information, visit: [www.routledge.com/9781032064987](http://www.routledge.com/9781032064987)

## Filmmaking in Academia

Practice Research for Filmmakers



**Agata Lulkowska**

*Series: Routledge Studies in Media Theory and Practice*

Evaluating the existing position of film as research, *Filmmaking in Academia* offers clear guidance and practical advice from the planning and conception of research films to the making, evaluation, dissemination and impact of practice-based research. This book aspires to serve as a guide for new and current researchers reaching to screen-based media and creative practice. It seeks to explore the scope, definitions, methodologies, and interdisciplinary (and post-disciplinary) nature of film research projects. This exciting new work provides key reading for graduate students, academics, and filmmakers looking to move into academia.

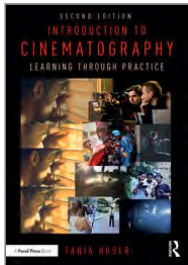
Routledge  
June 2024:176  
Hb: 978-1-032-39125-0: £49.99

\* For full contents and more information, visit: [www.routledge.com/9781032391250](http://www.routledge.com/9781032391250)

2ND EDITION

## Introduction to Cinematography

Learning Through Practice



**Tania Hoser**

*Introduction to Cinematography* offers a practical, stage by stage guide to the creative and technical aspects of cinematography. Building from a skills-based approach focused on professional practice, Hoser provides a step-by-step introduction to the techniques, processes, and procedures of working with cameras, lenses, and light. This makes the second edition of *Introduction to Cinematography* the most up-to-date and essential resource for anyone aiming to acquire the full range of cinematography skills, allowing seamless progression from exercises through to full feature shoots.

Routledge  
August 2024:508  
Pb: 978-1-032-40884-2: £54.99  
Hb: 978-1-032-40885-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032408842](http://www.routledge.com/9781032408842)

## Scene-writing for Film and TV



**Simon van der Borgh**

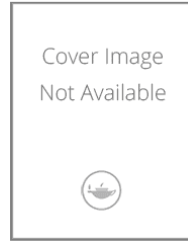
Focusing on an integral aspect of screenplays, this book takes students and writers at all levels through the process of understanding and writing better scenes. It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts. Exploring the film and TV scene with its different types, forms, and functions, it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels, as well as directors, producers and actors looking to better understand the contextual and sub-textual motivations intended by the writer.

Routledge  
October 2024:256  
Pb: 978-1-032-27755-4: £26.99  
Hb: 978-1-032-27756-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032277554](http://www.routledge.com/9781032277554)

## Smartphone Cinema

Making Great Films with Your Mobile Phone



**Bart Weiss**

This book guides the reader through the process of using your phone to create different kinds of video and audio for TV, theaters, YouTube, TikTok, and podcasts. Drawing from the author's experience teaching classes on mobile filmmaking, this resource helps you tell stories better whilst going over the techniques necessary to control the phone professionally, also covering the accessories and software that can help you shape your narrative. This book will be a guide to first time makers, students of many disciplines including student filmmakers, and professional filmmakers who want to leverage what the phone can bring to a shoot.

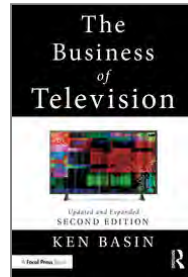
Focal Press  
November 2024:176  
Pb: 978-1-032-54104-4: £35.99  
Hb: 978-1-032-54103-7: £135

\* For full contents and more information, visit: [www.routledge.com/9781032541044](http://www.routledge.com/9781032541044)

2ND EDITION

## The Business of Television

Updated and Expanded Second Edition



**Ken Basin** Sony Pictures Television; Harvard Business School, USA

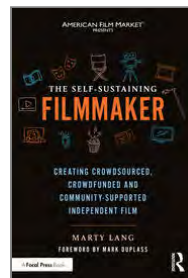
In this expanded and updated second edition, esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive and readable overview of the business, financial, and legal structure of the U.S. television industry, as well as its deal-making norms. Written for a diverse audience of working or aspiring creative professionals, executives, agents, managers, lawyers, and students, *The Business of Television* is the definitive reference guide for the ever-changing television industry.

Routledge  
September 2024:680  
Pb: 978-1-032-01298-8: £35.99  
Hb: 978-1-032-01299-5: £130

\* For full contents and more information, visit: [www.routledge.com/9781032012988](http://www.routledge.com/9781032012988)

## The Self-Sustaining Filmmaker

Creating Crowdsourced, Crowdfunded & Community-Supported Independent Film



**Marty Lang**

This book provides guidance on how to build an independent, financially sustainable filmmaking career through channels such as crowdsourcing, crowdfunding, and community filmmaking concepts. This is an essential guide for aspiring and seasoned filmmakers alike looking to understand and apply crowdsourcing as an effective tool in their career.

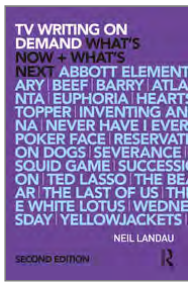
Routledge  
June 2024:224  
Pb: 978-1-032-28202-2: £32.99  
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eBook: 978-1-003-29575-4

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2ND EDITION

## TV Writing On Demand

What's Now + What's Next.



**Neil Landau**

This book takes a deep dive into writing for today's audiences, against the backdrop of a constantly evolving TV ecosystem. This will be an essential resource for student and professional writers and is supplemented with a companion website offering additional content including script excerpts, pitch document/deck/show bible samples, scene analysis and templates, plus useful writing exercises to break new ground and to mine new territory.

Routledge  
August 2024:388  
Pb: 978-1-032-40881-1: **£34.99**  
Hb: 978-1-032-40882-8: **£130**

\* For **full contents** and more information, visit: [www.routledge.com/9781032408811](http://www.routledge.com/9781032408811)

4TH EDITION

## Voice & Vision

A Creative Approach to Narrative Filmmaking



**Mick Hurbis-Cherrier** Hunter College, City University of New York, USA, **Gustavo Mercado**

Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge  
October 2024:672  
Pb: 978-0-367-75867-7: **£54.99**  
Hb: 978-0-367-75868-4: **£135**

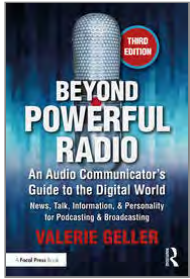
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3RD EDITION

## Beyond Powerful Radio

An Audio Communicator's Guide to the Digital World - News, Talk, Information, & Personality for Podcasting & Broadcasting



**Valerie Geller**

A complete guide to becoming a successful communicator, *Beyond Powerful Radio* teaches time-tested techniques that work in any format – radio, TV, podcast, or online. Learn how to get, keep, and grow audiences with powerful storytelling, and become a dynamic presenter. This book holds the tools needed to create winning content; tell compelling stories; build your brand; develop talent; produce a show; report the news; sell; and write commercials. Whether you're a professional with years in the industry, an instructor with a class full of media hopefuls, or you are just starting out as a podcaster or radio host, this book will help you reach your goals.

Routledge

November 2024:608

Pb: 978-0-367-34914-1: **£51.99**

Hb: 978-0-367-33739-1: **£160**

\* For full contents and more information, visit: [www.routledge.com/9780367349141](http://www.routledge.com/9780367349141)

2ND EDITION

## Videojournalism

Multimedia Storytelling for Online, Broadcast and Documentary Journalists



**Kenneth Kobre** San Francisco State University, USA

*Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists* is an essential guide for solo video storytellers—from "backpack" videojournalists to short-form documentary makers to do-it-all broadcast reporters. This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound and pictures for the Web or television.

Routledge

April 2024:392

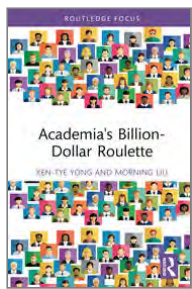
Pb: 978-1-032-22386-5: **£66.99**

Hb: 978-1-032-22388-9: **£135**

eBook: 978-1-003-27238-0

\* For full contents and more information, visit: [www.routledge.com/9781032223865](http://www.routledge.com/9781032223865)

## Academia's Billion-Dollar Roulette



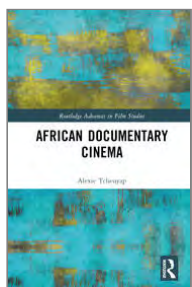
**Ken-Tye Yong , Morning Liu**

This book explores how in a rapidly shifting world, higher education has found itself at the crux of socio-economic, demographic, and technological transformations. This book dives deep into this evolving landscape, navigating the vast complexities of global higher education and its cultural implications. This book is tailored for a broad spectrum of readers including Higher education policymakers, university administrators, and educators will find it particularly invaluable. Yet, its accessible language and engaging narratives also appeal to students, and anyone curious about the trajectory of higher education in our rapidly changing world.

Routledge  
July 2024:104  
Hb: 978-1-032-75986-9: £48.99

\* For full contents and more information, visit: [www.routledge.com/9781032759869](http://www.routledge.com/9781032759869)

## African Documentary Cinema



**Alexie Tcheuyap** University of Toronto, Canada

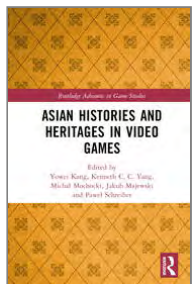
Series: *Routledge Advances in Film Studies*

African Documentary Cinema investigates the inception and trajectory of contemporary documentary filmmaking in sub-Saharan African countries and their diasporas. The book challenges critical paradigms that have long prevailed in African film criticism, shedding light on the diverse discourses and evolving aesthetic trends present within documentary films. This ground-breaking study offers new insight into a rapidly expanding topic and will appeal to students and scholars in the fields of film studies, documentary film, media industry studies, African studies, French, postcolonial studies, politics and cultural studies.

Routledge  
August 2024:210  
Hb: 978-1-032-20374-4: £130  
eBook: 978-1-003-26336-4

\* For full contents and more information, visit: [www.routledge.com/9781032203744](http://www.routledge.com/9781032203744)

## Asian Histories and Heritages in Video Games



*Edited by* **Yowei Kang , Kenneth C. C. Yang , Michał Mochocki , Jakub Majewski , Paweł Schreiber**

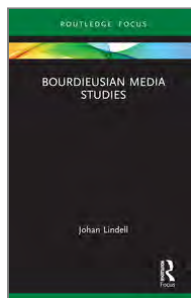
Series: *Routledge Advances in Game Studies*

This book explores the representations of national Asian histories in digital games. Situated at the intersection of regional game studies and historical game studies, this book offers chapters on histories and heritages of Japan, China, Iran, Iraq, Taiwan, South Korea, Indonesia, Singapore, Turkey, and Russia. Appealing primarily to scholars in the fields of game studies, heritage studies, postcolonial criticism, and media studies, this book will be particularly useful for the subfields of historical game studies and postcolonial game studies.

Routledge  
September 2024:248  
Hb: 978-1-032-60966-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032609669](http://www.routledge.com/9781032609669)

## Bourdieuian Media Studies



**Johan Lindell** Uppsala University, Sweden

Series: *Routledge Focus on Media and Cultural Studies*

Bourdieuian Media Studies illustrates the merits of Pierre Bourdieu's cultural sociological approach in the field of media studies, explicating exactly what a "Bourdieuian" analysis of media would entail, and what new understandings of the digital media landscape that would emerge from such an analysis. Illustrating the craft of Bourdieuian media studies and shedding new light on key dynamics of digital media culture, this book will appeal to scholars and students working in media studies, media theory, sociology of media, digital media, and cultural production.

Routledge  
July 2024:160  
Hb: 978-1-032-42117-9: £49.99

\* For full contents and more information, visit: [www.routledge.com/9781032421179](http://www.routledge.com/9781032421179)

## Cannabis

Cultures and Markets



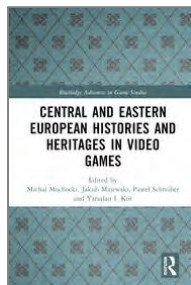
*Edited by* **Michał Wanke** University of Opole, Poland, **Sveinung Sandberg** University of Oslo, Norway, **Ruken Macit** Harran University, Turkey, **Hakan Gülerce** Harran University, Turkey

This book demonstrates how culture matters for the understanding of cannabis use. It stems from the growing body of research on how users manoeuvre stigmatisation and celebrate the subcultural status of cannabis amid rapid transformation of the substance and its societal reception. The volume presents international studies that challenge the normalisation thesis and simplified views on patterns of use, as well as the western bias in social research of cannabis. The chapters in this book were originally published as a special issue of *Drugs: Education, Prevention and Policy*.

Routledge  
June 2024:136  
Hb: 978-1-032-74369-1: £135  
eBook: 978-1-003-46896-7

\* For full contents and more information, visit: [www.routledge.com/9781032743691](http://www.routledge.com/9781032743691)

## Central and Eastern European Histories and Heritages in Video Games



*Edited by* **Michał Mochocki , Paweł Schreiber , Jakub Majewski , Yaraslau I. Kot**

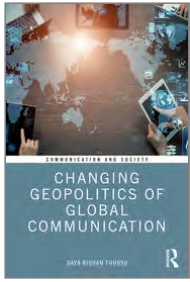
Series: *Routledge Advances in Game Studies*

This book explores the representations of Central and Eastern European histories in digital games. Appealing primarily to scholars in the fields of game studies, heritage studies, postcolonial criticism, and media studies, this book will be particularly useful for the subfields of historical game studies and postcolonial game studies.

Routledge  
October 2024:256  
Hb: 978-1-032-60967-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032609676](http://www.routledge.com/9781032609676)

## Changing Geopolitics of Global Communication



**Daya Thussu**

*Series: Communication and Society*

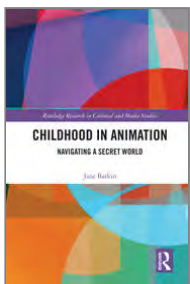
This book examines the rapidly evolving dynamics between global communication and geopolitics. It bridges the existing gap in scholarship and highlight the growing importance of digital communication in legitimizing and promoting geopolitical and economic goals of leading powers. The ideas and arguments advanced here privilege a reading of geopolitical processes and examples from the perspective of the global South. This comprehensive and transdisciplinary study adopts a holistic approach and will be of interest to the global community of scholars, researchers and commentators in communication and international relations, among other fields.

Routledge  
July 2024:288  
Pb: 978-1-138-28080-9: **£29.99**  
Hb: 978-1-138-28079-3: **£115**

\* For full contents and more information, visit: [www.routledge.com/9781138280809](http://www.routledge.com/9781138280809)

## Childhood in Animation

Navigating a Secret World



**Jane Batkin** University of Lincoln, UK

*Series: Routledge Research in Cultural and Media Studies*

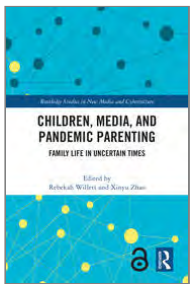
Childhood in Animation: Navigating a Secret World explores how children are viewed in cinema and television and examines the screen spaces that they occupy. This volume will be of great interest to scholars and students of childhood studies, animation, film and television studies, psychology and sociology.

Routledge  
August 2024:192  
Hb: 978-0-367-75855-4: **£130**

\* For full contents and more information, visit: [www.routledge.com/9780367758554](http://www.routledge.com/9780367758554)

## Children, Media, and Pandemic Parenting

Family Life in Uncertain Times



*Edited by Rebekah Willett, Xinyu Zhao*

*Series: Routledge Studies in New Media and Cyberculture*

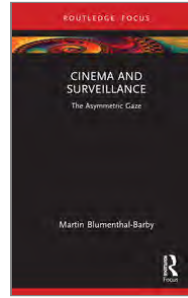
This book examines changes in families' rules and routines connected with media during the pandemic and shifts in parents' understanding of children's media use. This timely volume will offer key insights to researchers and graduate students studying in a variety of disciplines including media and cultural studies, communication arts, education, childhood studies and family studies.

Routledge  
July 2024:224  
Hb: 978-1-032-60203-5: **£130**

\* For full contents and more information, visit: [www.routledge.com/9781032602035](http://www.routledge.com/9781032602035)

## Cinema and Surveillance

The Asymmetric Gaze



**Martin Blumenthal-Barby** Rice University, USA

*Series: Routledge Focus on Film Studies*

Cinema and Surveillance: The Asymmetric Gaze shows how key modern filmmakers challenge and disturb the relation between film and surveillance, medium and message. Assembling readings of films by Harun Farocki, Michael Haneke, and Fritz Lang, the book considers surveillance in such different domains as urban life, religious doctrine, and law enforcement. In its intersection of well-known figures and a highly topical issue, this book will have broad appeal, especially, but not exclusively, among students and scholars in film studies, media studies, German studies, European studies, art history, and political theory.

Routledge  
June 2024:96  
Hb: 978-1-032-13461-1: **£48.99**  
eBook: 978-1-003-22983-4

\* For full contents and more information, visit: [www.routledge.com/9781032134611](http://www.routledge.com/9781032134611)

## Classics in Media Theory



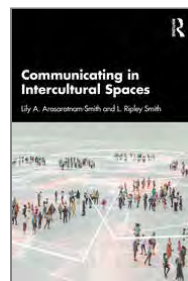
*Edited by Stina Bengtsson* Södertörn University, Sweden, **Staffan Ericson** Södertörn University, Sweden, **Fredrik Stiernstedt** Södertörn University, Sweden

This comprehensive collection introduces and contextualizes media studies' most influential texts and thinkers, from early 20th century mass communication to the first stages of digital culture in the 21st century. This is essential reading for students of media and communication and adjacent fields such as journalism studies, sociology and cultural studies.

Routledge  
June 2024:420  
Pb: 978-1-032-55795-3: **£42.99**  
Hb: 978-1-032-55796-0: **£135**  
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\* For full contents and more information, visit: [www.routledge.com/9781032557953](http://www.routledge.com/9781032557953)

## Communicating in Intercultural Spaces



**Lily A. Arasaratnam-Smith** Alphacrucis University College, Australia, **L. Ripley Smith**

Communicating in Intercultural Spaces is a unique contribution to literature in intercultural communication from two authors who bring distinct socio-cultural voices to this work. Written for readers ranging from advanced undergraduate students to intercultural practitioners, this book offers a new conceptualisation for understanding intercultural communication. Eight propositions frame the concept of intercultural spaces. Readers should expect to walk away with an understanding of key theories and frameworks in intercultural communication and the tools with which to develop their own intercultural communication competence.

Routledge  
August 2024:264  
Pb: 978-1-032-33149-2: **£34.99**  
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\* For full contents and more information, visit: [www.routledge.com/9781032331492](http://www.routledge.com/9781032331492)



## Conflicting Images

Histories of War Photography in the News



Edited by **Stuart Allan** Bournemouth University, UK, **Tom Allbeson**

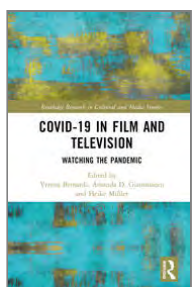
Unlike most historical examinations of war reporting which centre the evolving role of the war correspondent, *Conflicting Images* focuses on the contribution of photographers and photojournalists, providing an evaluative appraisal of war photography in the news and its development from the nineteenth century to the twenty-first. This book is recommended reading for researchers and advanced students of visual journalism and conflict reporting.

Routledge  
May 2024:290  
Pb: 978-0-415-61832-8: **£35.99**  
Hb: 978-0-415-61829-8: **£135**  
eBook: 978-0-203-12985-2

\* For full contents and more information, visit: [www.routledge.com/9780415618328](http://www.routledge.com/9780415618328)

## Covid-19 in Film and Television

Watching the Pandemic



Edited by **Verena Bernardi** Saarland University, Germany, **Amanda D. Giammanco** Saarland University, Germany, **Heike Mißler** Saarland University, Germany

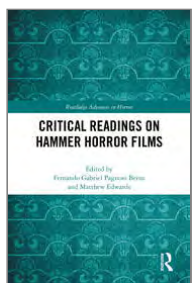
Series: *Routledge Research in Cultural and Media Studies*

This collection explores the impact of COVID-19 on the production and consumption of television and film content in the English-speaking world. Given the pandemic's lasting impact on film and television industries, this book will be a valuable read for scholars studying audience and viewer reception of on-screen content, and the impact of crises on cultural industries. It will also appeal to researchers in cultural studies, popular culture, television studies, internet studies, film studies, and media studies more broadly.

Routledge  
September 2024:200  
Hb: 978-1-032-44594-6: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032445946](http://www.routledge.com/9781032445946)

## Critical Readings on Hammer Horror Films



Edited by **Fernando Gabriel Pagnoni Berns** Universidad de Buenos Aires, Argentina, **Matthew Edwards**

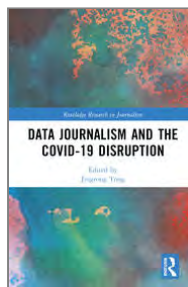
Series: *Routledge Advances in Horror*

This collection offers close readings on Hammer's cycle of horror films, analysing key films and placing particular emphasis on the narratives and themes present in the works discussed. This volume will appeal to scholars and students of film studies, international cinema, film history and horror studies.

Routledge  
June 2024:248  
Hb: 978-1-032-60315-5: **£130**  
eBook: 978-1-003-45860-9

\* For full contents and more information, visit: [www.routledge.com/9781032603155](http://www.routledge.com/9781032603155)

## Data Journalism and the COVID-19 Disruption



Edited by **Jingrong Tong** University of Sheffield, UK.

*Data Journalism and the COVID-19 Disruption* offers an international, multidisciplinary account of how and to what extent the COVID-19 pandemic has been a blessing for data journalism. Offering a timely contribution to the discussions on how data journalism evolved during a time of crisis, this volume will appeal to scholars and students of data journalism, journalism practice, media and communication studies, and media industry studies.

Routledge  
August 2024:248  
Hb: 978-1-032-55077-0: **£130**

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## Design History and Culture

Methods and Approaches



**Javier Gimeno-Martínez**

This student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship, drawing upon influences from history, art history, anthropology and interdisciplinary studies such as science and technology studies and material culture studies. This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research. It is an ideal guide for both undergraduate and postgraduate students in design, design culture, design history, design studies and visual culture.

Routledge  
July 2024:290  
Pb: 978-0-367-70629-6: **£34.99**  
Hb: 978-0-367-70628-9: **£135**

\* For full contents and more information, visit: [www.routledge.com/9780367706296](http://www.routledge.com/9780367706296)

## Digital Media Metaphors

A Critical Introduction



Edited by **Johan Farkas** Malmö University, Sweden, **Marcus Maloney**

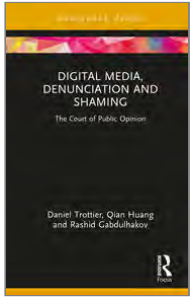
This volume provides a comprehensive introduction to digital media metaphors, unpacking their power and limitations. The collection, structured in three parts, explores metaphors across digital infrastructures, content, and users. Within these parts, each chapter examines a specific metaphor that has become near-ubiquitous in public debate. Doing so, the book engages not only with the technological, but also the social, political, and environmental implications of digital technologies and relations. This unique collection will interest students and scholars of digital media studies, media and communication studies, sociology, and science and technology studies.

Routledge  
November 2024:190  
Pb: 978-1-032-67459-9: **£35.99**  
Hb: 978-1-032-67460-5: **£135**

\* For full contents and more information, visit: [www.routledge.com/9781032674599](http://www.routledge.com/9781032674599)

## Digital Media, Denunciation and Shaming

The Court of Public Opinion



**Daniel Trottier , Qian Huang , Rashid Gabdulhakov**

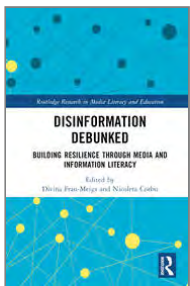
Series: *Routledge Focus on Communication and Society*

This book offers a common set of concepts to help make sense of online shaming practices, accounting for instances of discrimination and injury that morally divide readers and at times risk unjust and disproportionate harm to those under scrutiny. This book is recommended reading for advanced students and researchers of online visibility and harm across Media Studies, Cultural Studies, and Sociology.

Routledge  
June 2024:130  
Hb: 978-1-032-60272-1: **£49.99**  
\* For full contents and more information, visit: [www.routledge.com/9781032602721](http://www.routledge.com/9781032602721)

## Disinformation Debunked

Building Resilience through Media and Information Literacy



Edited by **Divina Frau-Meigs , Nicoleta Corbu**

Series: *Routledge Research in Media Literacy and Education*

Disinformation Debunked: Building Resilience through Media and Information Literacy examines the way Media and Information Literacy (MIL) can address disinformation in conjunction with fact-checkers and developers, to benefit from the expertise of these fields in fighting disinformation. This book is of great importance to students, scholars and educators working on media and information literacy, digital media, journalism, mass communication, misinformation and disinformation.

Routledge  
June 2024:328  
Hb: 978-1-032-48101-2: **£135**  
eBook: 978-1-003-38740-4  
\* For full contents and more information, visit: [www.routledge.com/9781032481012](http://www.routledge.com/9781032481012)

## Disrupting Mainstream Journalism in India

The Rise of Alternative Journalisms Online



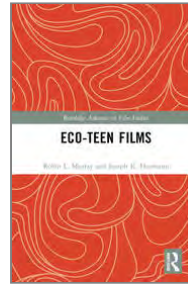
**Kalyani Chadha**

Series: *Disruptions*

Disrupting Mainstream Journalism in India offers a comprehensive and empirically-grounded analysis of the production of digital journalism by marginalized groups within Indian society. Disrupting Mainstream Journalism in India is a valuable empirical resource for students and scholars interested in Indian media, journalism, and democracy.

Routledge  
May 2024:132  
Hb: 978-1-032-15447-3: **£48.99**  
eBook: 978-1-003-24420-2  
\* For full contents and more information, visit: [www.routledge.com/9781032154473](http://www.routledge.com/9781032154473)

## Eco-Teen Films



**Robin L. Murray** Eastern Illinois University, USA, **Joseph K. Heumann** Eastern Illinois University, USA

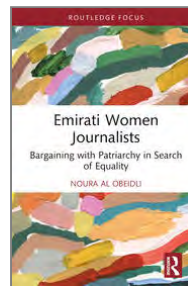
Series: *Routledge Advances in Film Studies*

Illuminating the impacts of environmental disasters and climate crises globally, this book examines the experiences of teens grappling with eco-disasters and issues in films of the 21st century. This book will be of interest to students and scholars of film studies, ecocriticism, and environmental studies, especially those with a particular interest in ecocinema and/or ecocritical readings of films.

Routledge  
September 2024:216  
Hb: 978-1-032-77511-1: **£135**  
\* For full contents and more information, visit: [www.routledge.com/9781032775111](http://www.routledge.com/9781032775111)

## Emirati Women Journalists

Bargaining with Patriarchy in Search of Equality



**Noura Al Obeidli**

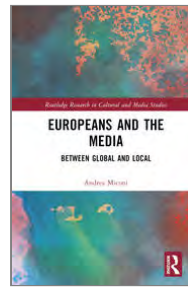
Series: *Routledge Focus on Journalism Studies*

This book presents a rare investigation of the media landscape and gender dynamics in Emirati newsrooms, with a socio-cultural focus on the influence of tribal patriarchy in determining Emirati women's role as news-makers. This book will interest students and scholars of journalism and journalistic practice, media policy, international journalism, gender studies and Middle East studies

Routledge  
July 2024:152  
Hb: 978-1-032-78541-7: **£48.99**  
\* For full contents and more information, visit: [www.routledge.com/9781032785417](http://www.routledge.com/9781032785417)

## Europeans and the Media

Between Global and Local



**Andrea Miconi**

Series: *Routledge Research in Cultural and Media Studies*

This book investigates the relationship between the process of Europeanization – the expected rise of a common culture – and the role played by the media in the different regions. This nuanced and insightful volume will interest students and scholars in the field of communication studies, European studies, and comparative media studies.

Routledge  
July 2024:224  
Hb: 978-1-032-74370-7: **£130**  
\* For full contents and more information, visit: [www.routledge.com/9781032743707](http://www.routledge.com/9781032743707)

## Fan Podcasts

Rewatch, Recap, Review



**Anne Korfmacher**

*Series: Routledge Advances in Fan and Fandom Studies*

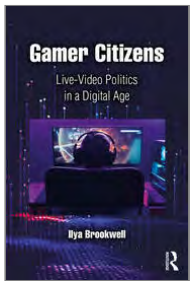
Starting from the observation of the ubiquity of fan podcasts engaging in media commentary, this book explores three fan podcast genres in which commentary manifests as a structuring form: rewatch and reread podcasts, recap podcasts, and review podcasts. This book will be of significant interest to scholars and students in podcast studies, fan studies, cultural and literary studies who are interested in fan podcasts, podcast genre analysis and ways of close reading podcasts as texts.

Routledge  
June 2024:238  
Hb: 978-1-032-72194-1: £135  
eBook: 978-1-032-72200-9

\* For full contents and more information, visit: [www.routledge.com/9781032721941](http://www.routledge.com/9781032721941)

## Gamer Citizens

Live-Video Politics in a Digital Age



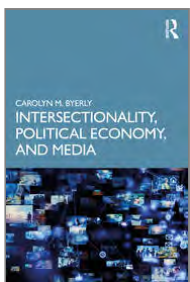
**Ilya Brookwell** University of California Riverside, USA

This book examines the politics of being a gamer in the digital age with an in-depth study of the communities of gamers who populate live-video streaming sites. Interesting reading for undergraduate students, postgraduate researchers, and academics of media, cultural and communication studies, video game studies, and digital media studies.

Routledge  
June 2024:146  
Pb: 978-1-032-37133-7: £35.99  
Hb: 978-1-032-37621-9: £135  
eBook: 978-1-003-34107-9

\* For full contents and more information, visit: [www.routledge.com/9781032371337](http://www.routledge.com/9781032371337)

## Intersectionality, Political Economy, and Media



**Carolyn M. Byerly** Howard University, USA

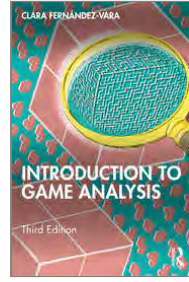
This textbook considers the critical relationship between gender, race and class and the political economy of media, providing an accessible introduction for students. This is a key text for undergraduate and graduate media and communication courses such as Media and Society, Political Economy of Media, Gender, Race and Media, Research Methods, and more. It will also appeal to social science classes such as Media Sociology, Labor Studies, and Political Economy Research.

Routledge  
July 2024:222  
Pb: 978-1-032-51690-5: £34.99  
Hb: 978-1-032-51691-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032516905](http://www.routledge.com/9781032516905)

3RD EDITION

## Introduction to Game Analysis



**Clara Fernández-Vara** New York University, USA

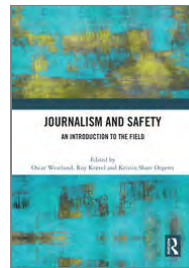
This accessible, third edition textbook gives students the tools they need to analyze game using strategies borrowed from textual analysis. Introduction to Game Analysis remains an essential practical tool for students who want to become fluent writers and informed critics of games, as well as digital media in general.

Routledge  
June 2024:362  
Pb: 978-1-032-31834-9: £38.99  
Hb: 978-1-032-41007-4: £135  
eBook: 978-1-003-35577-9

\* For full contents and more information, visit: [www.routledge.com/9781032318349](http://www.routledge.com/9781032318349)

## Journalism and Safety

An Introduction to the Field



*Edited by* **Oscar Westlund** Oslo Metropolitan University, Norway, **Roy Krøvel** Oslo Metropolitan University, Norway, **Kristin Skare Orgeret** Oslo Metropolitan University, Norway

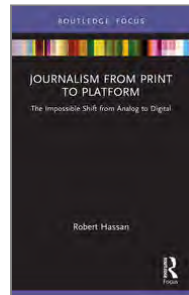
This volume presents key international research on journalism and safety with a focus on conceptual, global, and transnational approaches, as well as conflict, challenges, and consequences for democracy. It offers an overview of the latest research and ongoing developments in the field of journalism and safety and speaks to the ways in which digital developments have worsened the risks surrounding journalists, with online harassments, security breaches, surveillance and so forth challenging their safety like never before. The chapters in the book were originally published in Digital Journalism, Journalism Studies and Journalism Practice during the years 2019-2023.

Routledge  
June 2024:324  
Hb: 978-1-032-70294-0: £135  
eBook: 978-1-032-70575-0

\* For full contents and more information, visit: [www.routledge.com/9781032702940](http://www.routledge.com/9781032702940)

## Journalism from Print to Platform

The Impossible Shift from Analog to Digital



**Robert Hassan** University of Melbourne, Australia

*Series: Disruptions*

Through a synthesis of philosophical anthropology and media theory, this book examines the human relationship with technology, progressing from analogue to digital, to give a new perspective on journalism in the digital age. Journalism from Print to Platform takes a fresh look at the relationship between journalism as a craft shaped by its tools and considers anew the tools themselves. This challenging study is an insightful resource for students and scholars in journalism, media and technology studies.

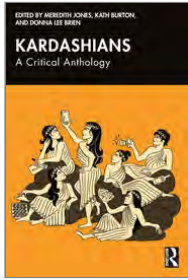
Routledge  
May 2024:120  
Hb: 978-0-367-51513-3: £49.99  
eBook: 978-1-003-05420-7

\* For full contents and more information, visit: [www.routledge.com/9780367515133](http://www.routledge.com/9780367515133)



## Kardashians

A Critical Anthology



*Edited by Meredith Jones , Kath Burton , Donna Lee Brien* Central Queensland University, Australia

This interdisciplinary volume introduces the field of Kardashian Studies through collections of essays based in sociology, media studies, cultural studies, critical race theory, and fashion theory. The first of its kind, *Kardashians: A Critical Anthology* positions Kardashian Studies at the forefront of critical inquiry around notions of authenticity, contemporary feminisms, visibility and social media. It will of interest to both scholars and students interested in popular culture, television, notions of authenticity, contemporary feminisms, visibility, race, and social media.

Routledge  
July 2024:222  
Pb: 978-1-032-67440-7: £35.99  
Hb: 978-1-032-67441-4: £135  
eBook: 978-1-032-67442-1

\* For full contents and more information, visit: [www.routledge.com/9781032674407](http://www.routledge.com/9781032674407)

## Kate Bush and the Moving Image



**Stephen Glynn**

Stephen Glynn demonstrates that Kate Bush's work, in both sound and vision, has long been influenced by film and television media. The volume explores in depth Bush's 'music of allusion' and analyses the significance of film and television references throughout the lyrics and settings of her songs. It also surveys the shaping presence of film and television in the look, narrative and artistry of her music videos. Accessible yet academically rigorous, *Kate Bush and the Moving Image* is a stand-out study of the iconic singer-songwriter's discography and cinematic ventures. It will appeal to both students and scholars of Film, Television, Media, Cultural and Popular Music Studies.

Routledge  
July 2024:176  
Hb: 978-1-032-76684-3: £48.99

\* For full contents and more information, visit: [www.routledge.com/9781032766843](http://www.routledge.com/9781032766843)

## Korea's Platform Empire

An Emerging Power in the Global Platform Sphere



**Seongcheol Kim , Dal Yong Jin** Simon Fraser University, Canada

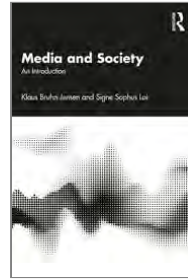
*Korea's Platform Empire* explores the evolution of digital platforms in South Korea's media sphere, and their global political, economic, cultural, and technological influence. This book will appeal to students and scholars working on media industries, digital media, platform studies, information and technology studies, Korean and East Asian media studies, and the creative and cultural industries.

Routledge  
June 2024:204  
Hb: 978-1-032-57937-5: £135  
eBook: 978-1-003-44169-4

\* For full contents and more information, visit: [www.routledge.com/9781032579375](http://www.routledge.com/9781032579375)

## Media and Society

An Introduction



**Klaus Bruhn Jensen** University of Copenhagen, Denmark, **Signe Sophus Lai**

*Media and Society: An Introduction*, offers an interdisciplinary approach to media as means of social connection in everyday life and beyond. As a comprehensive and up-to-date textbook on key conceptual, analytical, and normative issues facing students of media and communication today, this book is a practically applicable resource for teaching and learning about media, in the classroom, in self-study, and in different world regions. As such, it is a key resource for undergraduate students and professors in the fields of media, communication, and cultural studies.

Routledge  
November 2024:270  
Pb: 978-1-032-65504-8: £34.99  
Hb: 978-1-032-65508-6: £135

\* For full contents and more information, visit: [www.routledge.com/9781032655048](http://www.routledge.com/9781032655048)

## Media in Africa

Issues and Critiques



*Edited by Toks Dele Oyedemi , René A. Smith* Wits School of Arts, University of the Witwatersrand, Johannesburg, South Africa

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa. An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

Routledge  
May 2024:232  
Pb: 978-1-032-39239-4: £34.99  
Hb: 978-1-032-39925-6: £135  
eBook: 978-1-003-35290-7

\* For full contents and more information, visit: [www.routledge.com/9781032392394](http://www.routledge.com/9781032392394)

## Media Industries in Crisis

What COVID Unmasked



*Edited by Vicki Mayer* Tulane University, USA, **Noa Lavie** Academic College of Tel Aviv-Jaffa, Israel, **Miranda Banks** Loyola Marymount University, USA

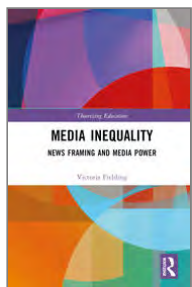
This edited volume offers a global overview that impact the COVID-19 pandemic, and other significant crises, have had on media industries and how they've responded. This collection will be of interest to media and communication students, particularly those focused on the media industries and practices, and crisis communication and management, as well as those working in the media industries.

Routledge  
April 2024:282  
Pb: 978-1-032-48190-6: £35.99  
Hb: 978-1-032-48192-0: £135  
eBook: 978-1-003-38779-4

\* For full contents and more information, visit: [www.routledge.com/9781032481906](http://www.routledge.com/9781032481906)

## Media Inequality

News Framing and Media Power



**Victoria Fielding** University of Adelaide, Australia

*Series: Theorizing Education*

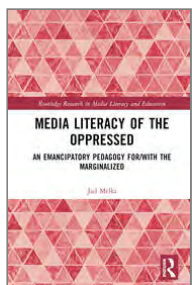
News media notionally underpins a vibrant and diverse democracy by representing political, industrial and social conflict to mass audiences. Yet, few studies measure how equitably journalists frame public contestation. Despite framing theory's extensive use in media and communication scholarship, little is known about how frames are created and disseminated - how frames are built - to explain how and why journalists frame news the way they do. Media Inequality is thus valuable to scholars, academics and research students in the fields of journalism, communication, and media, particularly scholars interested in how journalists represent political, industrial, and social contestation.

Routledge  
September 2024:264  
Hb: 978-1-032-65954-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032659541](http://www.routledge.com/9781032659541)

## Media Literacy of the Oppressed

An Emancipatory Pedagogy for/with the Marginalized



**Jad Melki**

*Series: Routledge Research in Media Literacy and Education*

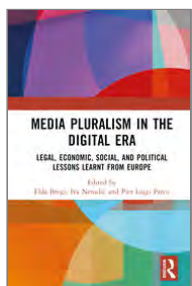
This book offers an alternative approach to developing media literacy pedagogies for people in postcolonial countries and marginalized communities, especially in the Global South, tackling unexplored issues such as media literacy of war, terrorism, pandemics, infodemics, populism, colonialism, genocide, and intersectional feminism. This book will be an important resource for scholars, educators and students of media literacy, communication, cultural studies, critical pedagogy, postcolonialism, Arab studies, and human rights.

Routledge  
October 2024:304  
Hb: 978-0-367-33488-8: £135

\* For full contents and more information, visit: [www.routledge.com/9780367334888](http://www.routledge.com/9780367334888)

## Media Pluralism in the Digital Era

Legal, Economic, Social, and Political Lessons Learnt from Europe



*Edited by Elda Brogi, Iva Nenadić, Pier Luigi Parcu*

Bringing together scholars, journalists, and researchers from 27 European countries, this book provides a comparative and longitudinal analysis of the evolution of conditions and standards relevant for sustainable, free, and plural media and journalism in Europe in the last 10 years. Offering a comprehensive overview of key areas of EU media policy, causes and solutions for the media economic struggle, and innovative examples of business models for journalism in the digital age, this book is recommended reading for advanced students and researchers of media policy and regulation, as well as policymakers.

Routledge  
September 2024:218  
Hb: 978-1-032-56761-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032567617](http://www.routledge.com/9781032567617)

2ND EDITION

## Media Theory for A Level

The Essential Revision Guide



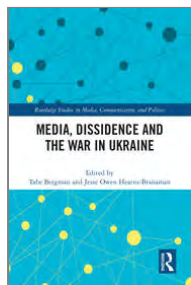
**Mark Dixon**

Media Theory for A Level provides a comprehensive introduction to the 19 academic theories required for A Level Media study. This book is key reading for teachers and students of A-Level Media Studies and is also a useful resource for GCSE students. Media Theory for A Level is also accompanied by the [essentialmediatheory.com](http://essentialmediatheory.com) website that contains a wide range of supporting resources including revision flashcards, worksheets, and more exemplar applications of theory to current set texts.

Routledge  
July 2024:298  
Pb: 978-1-032-42102-5: £18.99  
Hb: 978-1-032-42103-2: £135

\* For full contents and more information, visit: [www.routledge.com/9781032421025](http://www.routledge.com/9781032421025)

## Media, Dissidence and the War in Ukraine



*Edited by Tabe Bergman, Jesse Owen Hearn-Branaman*

*Series: Routledge Studies in Media, Communication, and Politics*

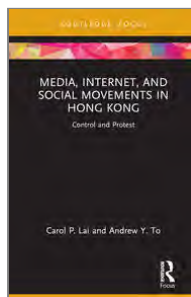
This volume examines the global media coverage of the armed conflict in Ukraine, focusing on the marginalization of dissident perspectives in the West and the information quality and diversity on social media. Written by a diverse group of international researchers, this multifaceted volume offers new perspectives and insights on the reporting of the ongoing conflict. It will interest scholars of international communication and media, foreign policy and international politics, war and conflict, content analysis, and journalism.

Routledge  
June 2024:204  
Hb: 978-1-032-55705-2: £135  
eBook: 978-1-003-43186-2

\* For full contents and more information, visit: [www.routledge.com/9781032557052](http://www.routledge.com/9781032557052)

## Media, Internet, and Social Movements in Hong Kong

Control and Protest



**Carol P. Lai** University of Macau, Macau, **Andrew Y. To**

*Series: Routledge Focus on Communication and Society*

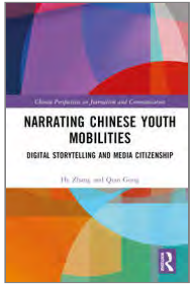
Focusing on the unique story of the 'recolonization' of Hong Kong since 2019, this book describes the environment of news gathering and publishing during this period and studies how this has connected to wider political, economic, and social changes. This compelling text will be of interest to students and scholars in the fields of journalism, media, and area studies, particularly those focusing on Greater China and the Asia-Pacific region.

Routledge  
August 2024:138  
Hb: 978-0-367-71302-7: £49.99

\* For full contents and more information, visit: [www.routledge.com/9780367713027](http://www.routledge.com/9780367713027)

## Narrating Chinese Youth Mobilities

Digital Storytelling and Media Citizenship



**He Zhang , Qian Gong**

*Series: Chinese Perspectives on Journalism and Communication*

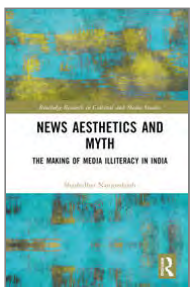
This book presents the first major initiative to introduce workshop-based Digital Storytelling to digitally dynamic and engaged youth, both in China and internationally. The title will be of value to professionals in the field of digital storytelling and will also appeal to students and scholars interested in Chinese youth culture, educational mobility, media citizenship, digital literacy and Chinese migration.

Routledge  
July 2024:158  
Hb: 978-1-032-80085-1: **£130**  
eBook: 978-1-003-49675-5

\* For full contents and more information, visit: [www.routledge.com/9781032800851](http://www.routledge.com/9781032800851)

## News Aesthetics and Myth

The Making of Media Illiteracy in India



**Shashidhar Nanjundaiah**

*Series: Routledge Research in Cultural and Media Studies*

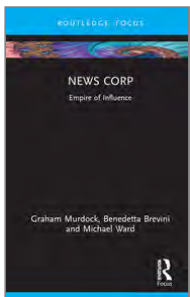
This book considers the presence of media illiteracy in a world in which we are supposedly consumed by media, live a media life, in a media ecosystem, surrounded only by mediated communication. This vital and innovative book will be an important resource for scholars and students in the areas of media literacy and critical media literacy, media education, journalism, mass communication, aesthetics and media technology.

Routledge  
July 2024:246  
Hb: 978-1-032-75541-0: **£130**  
eBook: 978-1-003-47445-6

\* For full contents and more information, visit: [www.routledge.com/9781032755410](http://www.routledge.com/9781032755410)

## News Corp

Empire of Influence



**Graham Murdock** Loughborough University, UK,  
**Benedetta Brevini** University of Sydney, Australia,  
**Michael Ward** University of Sydney, Australia

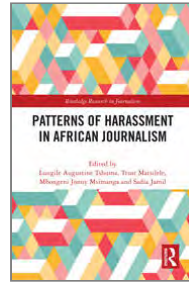
*Series: Global Media Giants*

A comprehensive scholarly look at the dominance, power, and influence of News Corp as one of the most potent communication giants of current times. This is an invaluable resource to students and scholars of global media industries, the political economy of media, media policy, and media and politics.

Routledge  
August 2024:178  
Hb: 978-1-032-18032-8: **£48.99**

\* For full contents and more information, visit: [www.routledge.com/9781032180328](http://www.routledge.com/9781032180328)

## Patterns of Harassment in African Journalism



*Edited by Lungile Augustine Tshuma , Trust Matsilele , Mbongeni Jonny Msimanga , Sadia Jamil*

*Series: Routledge Research in Journalism*

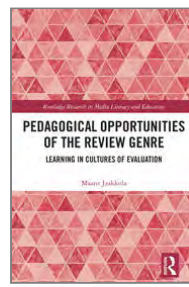
This volume examines the trends and patterns of journalists' harassment in Africa, and assess the policy interventions and protection mechanisms that are put into place in the region. Offering new theoretical insights into the scope of journalism practices in the Africa, this book will interest students and scholars of journalism, African studies, political science, media and communication studies, journalism practice and gender studies.

Routledge  
June 2024:270  
Hb: 978-1-032-69748-2: **£135**  
eBook: 978-1-032-69760-4

\* For full contents and more information, visit: [www.routledge.com/9781032697482](http://www.routledge.com/9781032697482)

## Pedagogical Opportunities of the Review Genre

Learning in Cultures of Evaluation



**Maarit Jaakkola** University of Gothenburg, Sweden

*Series: Routledge Research in Media Literacy and Education*

Pedagogical Opportunities of the Review Genre unleashes the pedagogical potential of the review genre, reframing the act of reviewing of cultural products as a communicative practice from a pedagogical perspective. This innovative and truly interdisciplinary study will interest students and researchers in the areas of media literacy, digital media, media and communication studies, cultural studies, sociology of arts, and pedagogical studies – in particular, cultural journalism and criticism, audience studies, cultural production and cultural mediation, as well as critical media pedagogy and literacy studies.

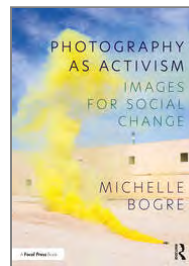
Routledge  
June 2024:240  
Hb: 978-1-032-37700-1: **£135**  
eBook: 978-1-003-34229-8

\* For full contents and more information, visit: [www.routledge.com/9781032377001](http://www.routledge.com/9781032377001)

2ND EDITION

## Photography as Activism

Images for Social Change



**Michelle Bogre**

This fully revised and updated second edition of Photography as Activism is both a study of activist photography, and a call to action. It offers students and documentary photographers insights into the theory, history, philosophy and practice of photography as activism. The book is illustrated with 85 key historical and contemporary images. Chapters have been revised to include contemporary ideas about representation, gaze, agency and decolonizing the camera, as well as an expanded history. Photography as Activism is an essential text for courses on documentary and photojournalism, and those that explore art as social change more broadly.

Routledge  
September 2024:278  
Pb: 978-0-367-72352-1: **£38.99**  
Hb: 978-0-367-72350-7: **£135**

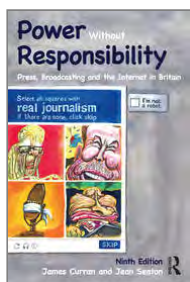
\* For full contents and more information, visit: [www.routledge.com/9780367723521](http://www.routledge.com/9780367723521)



9TH EDITION

## Power Without Responsibility

Press, Broadcasting and the Internet in Britain



**James Curran, Jean Seaton**

Hailed as a book that has 'cracked the canon' by the Times Higher, *Power Without Responsibility* gained the International Communication Fellows' 'classic book' Award in 2019. This ninth edition takes account of new developments (such as generative AI) and new scholarship in the field. It also contains a new chapter on the transformed opportunity for a reformed and buccaneering public service broadcasting in the face of automated misinformation and social division: locally, nationally and internationally. This trailblazing text is essential reading for all students and scholars interested in British media and contemporary media and society.

Routledge

September 2024:552

Pb: 978-1-032-11201-5: £39.99

Hb: 978-1-032-11199-5: £130

\* For full contents and more information, visit: [www.routledge.com/9781032112015](http://www.routledge.com/9781032112015)

## Project Management for Book Publishers

The Programs and Workflows Behind Making Books and Digital Products



**John Rodzvilla**

*Project Management for Book Publishers* provides readers with a solid understanding of efficient processes and workflows for content creation, product development, and the marketing and distribution of both physical and digital products. Written for publishing professionals at all levels, this book will also help advanced students of Publishing and Book Studies navigate best practices for project management in the modern publishing landscape.

Routledge

July 2024:184

Pb: 978-1-032-51672-1: £34.99

Hb: 978-1-032-51673-8: £135

\* For full contents and more information, visit: [www.routledge.com/9781032516721](http://www.routledge.com/9781032516721)

## Race, Culture and the Video Game Industry

A Vicious Circuit



**Sam Srauy** Oakland University, USA

A detailed and much needed examination of how systemic racism in the US shaped the culture, market logic, and production practices of video game developers from the 1970s until the 2010s. A vital contribution to the study of video games that will be welcomed by students and scholars in the fields of media studies, cultural studies, game studies, critical race studies, and beyond.

Routledge

April 2024:168

Pb: 978-1-032-39806-8: £35.99

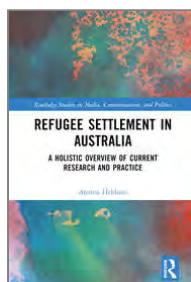
Hb: 978-1-032-40715-9: £135

eBook: 978-1-003-35442-0

\* For full contents and more information, visit: [www.routledge.com/9781032398068](http://www.routledge.com/9781032398068)

## Refugee Settlement in Australia

A Holistic Overview of Current Research and Practice



**Aparna Hebbani**

*Series: Routledge Studies in Media, Communication, and Politics*

Combining theoretical and practical information, this book presents a holistic overview of refugee settlement in Australia. It focuses on numerous critical aspects of refugee settlement which play a vital role in refugee integration into Australia. Starting with an overview of immigration history in Australia, the book then places an emphasis on 21st century settlement of refugees. This is an ideal resource for advanced undergraduates, postgraduates, and scholars of refugee settlement in the disciplines of communication, media, politics and international relations, social work, education, and demographic studies.

Routledge

June 2024:122

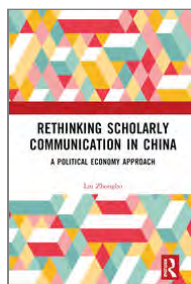
Hb: 978-1-032-27250-4: £125

eBook: 978-1-003-29195-4

\* For full contents and more information, visit: [www.routledge.com/9781032272504](http://www.routledge.com/9781032272504)

## Rethinking Scholarly Communication in China

A Political Economy Approach



**Liu Zhongbo**

This book examines science and technology policies in China over time and explores the development of scholarly communication through the lens of the political economy of communication. The title will serve as a key reference for academics, researchers and students interested in the intersection of communication studies, librarianship, and political science, particularly those focusing on China's academic knowledge production and scholarly communication.

Routledge

August 2024:134

Hb: 978-1-032-66580-1: £135

\* For full contents and more information, visit: [www.routledge.com/9781032665801](http://www.routledge.com/9781032665801)

## Screening Big Data

Films That Shape Our Algorithmic Literacy



**Gerald Sim** Florida Atlantic University, USA

This book examines the influence of key films on public understanding of big data and the algorithmic systems that structure our digitally mediated lives. This book will interest students and scholars of film and media studies, digital culture, critical data studies, and technopolitics.

Routledge

July 2024:210

Pb: 978-0-367-77263-5: £35.99

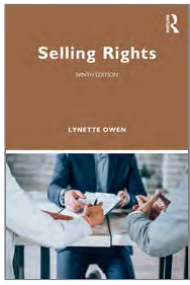
Hb: 978-0-367-77402-8: £130

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9TH EDITION

## Selling Rights



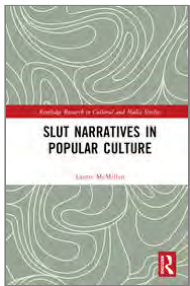
**Lynette Owen**

Now in its ninth edition, *Selling Rights* has firmly established itself as the leading guide to all aspects of rights sales and co-publications throughout the world. Covering the full range of potential rights, from English-language territorial rights through to serial rights, permissions, rights for the reading-impaired, translation rights, dramatization and documentary rights, electronic and multimedia rights, this book constitutes a comprehensive introduction and companion to the topic. *Selling Rights* is an essential reference tool and an accessible and illuminating guide to current and future issues for rights professionals and students of publishing.

Routledge  
July 2024:544  
Pb: 978-1-032-49590-3: £52.99  
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\* For full contents and more information, visit: [www.routledge.com/9781032495903](http://www.routledge.com/9781032495903)

## Slut Narratives in Popular Culture



**Laurie McMillan** Kutztown University of Pennsylvania, USA

*Series: Routledge Research in Cultural and Media Studies*

*Slut Narratives in Popular Culture* explores representations of slut shaming and the term "slut" in U.S. popular media, 2000-2020. It argues that cultural narratives of intersectional gender identities are gradually but unevenly shifting to become more progressive and sex positive. Aimed primarily at an academic audience, this book will also engage general readers interested in intersectional feminism, pop culture, new media, digital technologies, and socio-linguistic change. Readers will become more adept at deconstructing assumptions embedded in popular media, especially narratives informing slut shaming.

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## Social Media and Digital Politics

Networked Reason in an Age of Digital Emotion



**James Jaehoon Lee** Northwestern University, USA,  
**Jeffrey Layne Blevins** University of Cincinnati, USA

Informed by critical theory, this book employs Social Network Analysis (SNA) to examine the ever-increasing impact that social media has on politics and contemporary civic discourse. A timely and vital text for upper-level students and scholars in a variety of disciplines from media and communication studies, journalism, digital humanities to social network analysis, political science, and sociology.

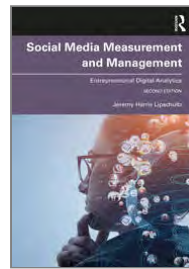
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2ND EDITION

## Social Media Measurement and Management

Entrepreneurial Digital Analytics



**Jeremy Harris Lipschultz** University of Nebraska at Omaha, USA

This revised and updated textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication. A perfect primer for this developing industry, this book is ideal for students, scholars, and practitioners of digital media seeking to hone their skills and expand their bank of new tools and resources.

Routledge  
August 2024:328  
Pb: 978-1-032-24786-1: £42.99  
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\* For full contents and more information, visit: [www.routledge.com/9781032247861](http://www.routledge.com/9781032247861)

## Spider-Man: Into the Spider-Verse

Youth, Race, and the Hypertext



**Charlie Michael**

*Series: Cinema and Youth Cultures*

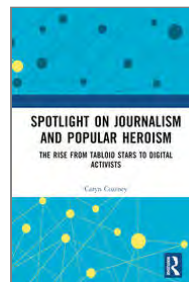
Exploring the dynamic genres of animation and comic book films, this book examines the transmedia role of *Spider-Man: Into the Spider-Verse* and its critical involvement in attempts to diversify representations in youth-oriented cinema and culture. Written in an approachable style, this book is suitable for undergraduates, postgraduates and specialists in the field. The book is a versatile resource for media studies, film studies, animation studies and cultural studies courses, but will also appeal to fans seeking to investigate the thematic underbelly of *Into the Spider-verse*.

Routledge  
June 2024:136  
Hb: 978-0-367-76450-0: £48.99

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## Spotlight on Journalism and Popular Heroism

The Rise from Tabloid Stars to Digital Activists



**Caryn Coatney** University of Southern Queensland, Australia

*Series: Routledge Research in Journalism*

This book offers fresh insights into the central role of journalism in shaping popular memories of community heroism in times of crisis. Further, it challenges familiar assumptions about Hollywood celebrity reporting and shows journalists' active role in connecting popular culture icons with local communities. Presenting unique views of community, collaborative and interactive journalism, this book will be a valuable resource to students and scholars of journalism, communication, media and political history, as well as professionals already operating within the field of journalism.

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2ND EDITION

## Stories of Art



**James Elkins** School of the Art Institute of Chicago, USA

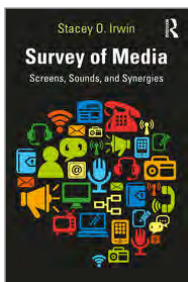
A thoughtful, engaging and intimate history of art that offers a critical analysis of the assumptions on which the entire discipline of art history depends. A must read for students and scholars interested in exploring the cultural function of art history.

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Pb: 978-1-032-69606-5: £36.99  
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\* For full contents and more information, visit: [www.routledge.com/9781032696065](http://www.routledge.com/9781032696065)

## Survey of Media

Screens, Sounds, and Synergies



**Stacey O. Irwin** Millersville University, USA

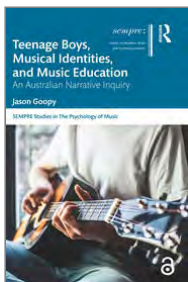
An accessible and exciting new textbook that provides students with an in-depth historical and conceptual understanding of the nature and function of media in society. This is an essential text for students taking classes such as Introduction to Mass Media, Survey of Media, Media History, Media and Society, and Media Culture.

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September 2024:218  
Pb: 978-1-032-50249-6: £34.99  
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\* For full contents and more information, visit: [www.routledge.com/9781032502496](http://www.routledge.com/9781032502496)

## Teenage Boys, Musical Identities, and Music Education

An Australian Narrative Inquiry



**Jason Goopy**

Series: *SEMPRE Studies in The Psychology of Music*

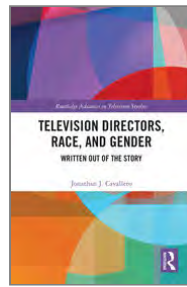
Through the distinctive stories and drawings of Aaron, Blake, Conor, Elijah, Michael and Tyler, this book reveals the musical identities of teenage boys in their final year of study at an Australian boys' school. The relatable and personal stories in this book will appeal to a broad readership, including music teachers, teacher educators, researchers and readers interested in the role of music in our lives.

Routledge  
May 2024:252  
Hb: 978-1-032-57319-9: £135  
eBook: 978-1-003-43887-8

\* For full contents and more information, visit: [www.routledge.com/9781032573199](http://www.routledge.com/9781032573199)

## Television Directors, Race, and Gender

Written Out of the Story



**Jonathan J. Cavallero**

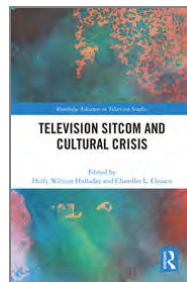
Series: *Routledge Advances in Television Studies*

This book challenges the predominant framing of US television as a writer's or producer's medium by suggesting that television directors are a vital component of TV artistry. This original and insightful work will appeal to students and scholars of television studies, television production and media production, critical media studies, media authorship, gender studies, and race and media.

Routledge  
July 2024:238  
Hb: 978-1-032-62995-7: £130

\* For full contents and more information, visit: [www.routledge.com/9781032629957](http://www.routledge.com/9781032629957)

## Television Sitcom and Cultural Crisis



Edited by **Holly Willson Holladay**, **Chandler L. Classen**

Series: *Routledge Advances in Television Studies*

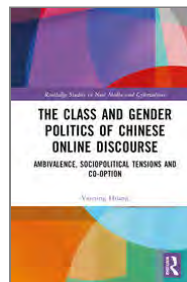
This volume demonstrates that television comedies are conduits through which we might resist normative ways of thinking about cultural crises. By drawing on Gramscian notion of crisis and the understanding that crises are overlapping, interconnected, and mutually constitutive, the essays in this collection demonstrate that situation comedies do more than make us laugh; they also help us understand the complexities of our social world's moments of crisis. Divided into thematic sections that highlight crises of systems, identity, representation, speculation and more, this book will interest scholars of media & cultural studies, political economy, communication and humor studies.

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## The Class and Gender Politics of Chinese Online Discourse

Ambivalence, Sociopolitical Tensions and Co-option



**Yanning Huang** Xi'an-Jiaotong Liverpool University, China

Series: *Routledge Studies in New Media and Cyberculture*

This book offers an in-depth study of the quasi-political, self-deprecating and parodic buzzwords and memes prevalent in Chinese online discourse. Offering a rigorous and panoramic analysis of the politics and logics of online wordplay in contemporary China, and providing a critical and nuanced analytical framework for studying digital culture and participation in China and elsewhere, this book will be an important resource for scholars and students of media and communication studies, Internet and digital media studies, discourse analysis, Asian studies, and social anthropology.

Routledge  
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Hb: 978-1-032-43531-2: £135  
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\* For full contents and more information, visit: [www.routledge.com/9781032435312](http://www.routledge.com/9781032435312)

## The Cultural Industries of India



Edited by **Rohit K. Dasgupta** University of Glasgow, UK,  
**Clelia Clini** Loughborough University, UK

The Cultural Industries of India is the first book length study dedicated to the Indian cultural and creative industries. By covering specific aspects of the cultural and creative sectors in India— from film festivals to music and performing arts, from cinema to tourism, including a policy review on innovation in the creative industries – the various chapters offer a comprehensive overview of the relationship between the cultural and creative industries and the wider economic, social, cultural and political processes taking place within India and its diaspora. The chapters in this book were originally published as a special issue of Cultural Trends.

Routledge  
May 2024:116  
Hb: 978-1-032-44509-0: £135  
eBook: 978-1-003-37252-3

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## The Disaster Film as Social Practice



**Joseph Zornado** Rhode Island College, United States of America, **Sara Reilly** Rhode Island College, United States of America

Series: *Routledge Advances in Film Studies*

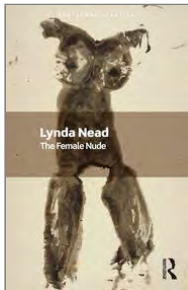
Surveying disaster film from a Lacanian psychoanalytic perspective, this book explores the disaster film genre from its initial appearance in 1933 (*The Grapes of Wrath*, 1933) to its present-day form (*Don't Look Up!*, 2021), laying bare the ideological unconscious at work within the genre. Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought, this book will be of interest to scholars and students of film studies, cultural studies, media studies, and environmental studies.

Routledge  
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Hb: 978-1-032-43260-1: £130

\* For full contents and more information, visit: [www.routledge.com/9781032432601](http://www.routledge.com/9781032432601)

## The Female Nude

Art, Obscenity and Sexuality



**Lynda Nead** Birkbeck, University of London, UK

Series: *Routledge Classics*

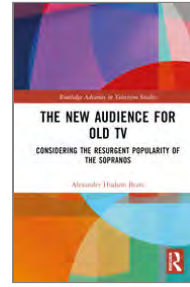
The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

Routledge  
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Pb: 978-1-032-64175-1: £19.99  
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## The New Audience for Old TV

Considering the Resurgent Popularity of The Sopranos



**Alexander H. Beare**

Series: *Routledge Advances in Television Studies*

*The New Audience for Old TV* is the first book to investigate how audiences re-read and re-interpret resurgent shows when watching in new cultural contexts. Using the metaphor of the anamorphic painting, it introduces the analytical framework of a 'retrospective reading' to reveal the new meanings that are being made available for 'old' TV. Ultimately, *The New Audience for Old TV* uncovers fresh insights into audiences' experiences with 'prestige' TV and the new avenues of meaning-making in the age of streaming.

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October 2024:152  
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\* For full contents and more information, visit: [www.routledge.com/9781032750033](http://www.routledge.com/9781032750033)

## The Routledge Companion to Asian Cinemas



Edited by **Zhen Zhang** New York University, USA, **Sangjoon Lee** City University of Hong Kong, **Debashree Mukherjee** Columbia University, USA, **Intan Paramaditha** Macquarie University, Australia

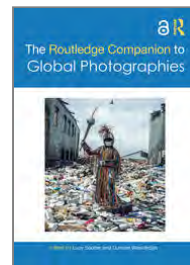
Series: *Routledge Media and Cultural Studies Companions*

Balancing leading scholars with emerging trendsetters, this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies. An ideal resource for film, media, cultural and Asian studies researchers, students, and scholars, as well as informed readers with an interest in Asian cinemas.

Routledge  
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## The Routledge Companion to Global Photographies



Edited by **Lucy Soutter**, **Duncan Wooldridge**

Series: *Routledge Art History and Visual Studies Companions*

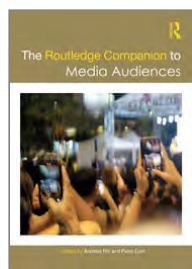
In response to widespread demand for more knowledge about contemporary photographies beyond the West, this volume provides a transnational discussion, grounded in dialogue between authors and editors from diverse locations and contexts. The volume explores issues surrounding cultural translation, photography's response to climate change, decolonial practices, identities and the role of photobooks. It also provides in-depth surveys and case studies, alongside interviews and roundtable discussions with key figures. This collection is an essential resource for academics and students working in or with photography, contextual studies, history, theory, and media and cultural studies.

Routledge  
August 2024:492  
Hb: 978-1-032-43661-6: £205

\* For full contents and more information, visit: [www.routledge.com/9781032436616](http://www.routledge.com/9781032436616)



## The Routledge Companion to Media Audiences



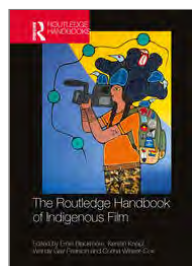
Edited by **Annette Hill**, **Peter Lunt**

Series: *Routledge Media and Cultural Studies Companions*

The Routledge Companion to Media Audiences captures the ways in which audiences and audience researchers are adapting to emerging social, cultural, market, technical and environmental conditions. Bringing together forty essays, this anthology explores how our changing encounters with media are complex, contradictory, and increasingly commercialized in the modern world. Chapters by both early career and experienced international scholars, survey new conceptualisations and constitutions of audiences, and assess key issues, themes and developments within the field. It is a must-read for media, communication, humanities, cultural studies and social science scholars and students.

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Hb: 978-1-032-21466-5: £205  
\* For full contents and more information, visit: [www.routledge.com/9781032214665](http://www.routledge.com/9781032214665)

## The Routledge Handbook of Indigenous Film



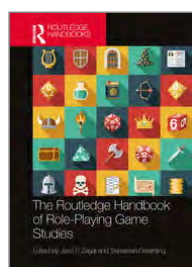
Edited by **Ernie Blackmore** University of Wollongong, Australia, **Kerstin Knopf** University of Bremen, Germany, **Wendy Gay Pearson** University of Western Ontario, Canada, **Corina Wieser-Cox** University of Bremen, Germany

Series: *Routledge Media and Cultural Studies Handbooks*

This volume examines various aspects of Indigenous film cultures, analyzes the works of Indigenous directors and producers worldwide, and focuses on readings (contextual, historical, political, aesthetic, and activist) of individual Indigenous films. The Handbook specifically explores Indigenous film in Canada, Mexico, the United States, Central and South America, Northern Europe, Australia, New Zealand, the Pacific and the Philippines. Essential reading for students and scholars of Indigenous Studies, Cultural Studies, Area Studies, Film and Media Studies, Feminist and Queer Studies, and anyone interested in Indigenous cultures and cinema.

Routledge  
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## The Routledge Handbook of Role-Playing Game Studies



Edited by **José P. Zagal** University of Utah, USA, **Sebastian Deterding** Imperial College London, UK

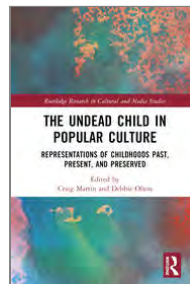
Series: *Routledge Media and Cultural Studies Handbooks*

This Handbook provides a comprehensive guide to the latest research on role-playing games (RPGs) across disciplines, cultures, and media in one single, accessible volume. A comprehensive reference volume ideal for students and scholars of game studies, immersive experiences, and looking to learn more about the ever-growing, interdisciplinary field of RPG studies.

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eBook: 978-1-003-29804-5  
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## The Undead Child in Popular Culture

Representations of Childhoods Past, Present, and Preserved



Edited by **Craig Martin**, **Debbie Olson**

Series: *Routledge Research in Cultural and Media Studies*

In this study of representations of children and childhood, a global team of authors explore the theme of undeadness as it applies to cultural constructions of the child. This unique and insightful volume will interest scholars and students working on popular culture and cultural studies, media studies, film and television studies, childhood studies, gender studies, and philosophy.

Routledge  
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## Transforming PR

Public Relations to People Relations



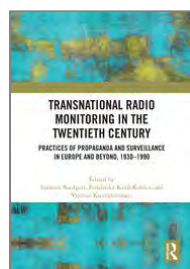
**Andrius Kasparas**

This book introduces the concept of Picnic Society – a society which we all belong to today because social media has given us unlimited opportunities to create or destroy our own and our circle's (our bubble's) realities, possibilities, and reputations. This book will appeal to professionals who already have a solid grasp of public relations technologies but would like to review their skills and develop their own model of public relations know-how without being limited by the strict boundaries of traditional PR theory.

Routledge  
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## Transnational Radio Monitoring in the Twentieth Century

Practices of Propaganda and Surveillance in Europe and Beyond, 1930-1990



Edited by **Suzanne Bardgett**, **Friederike Kind-Kovács**, **Vincent Kuitenbrouwer** University of Amsterdam, the Netherlands

Radio monitoring is an important feature of broadcasting history and monitoring reports form a treasure trove for historians. This volume offers six case studies that provide new insights on the importance of radio monitoring during the Second World War and the Cold War. This volume explores the rich history of radio monitoring during the Second World War and the Cold War. As such it offers original case studies that shed light on previously unknown radio histories. Moreover, all the authors reflect on the use of monitoring reports as a historical source and as such provide methodological guidelines. It was originally published in Media History.

Routledge  
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Hb: 978-1-032-81754-5: £135  
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4TH EDITION

## Understanding Communication Research Methods

A Theoretical and Practical Approach



**Stephen M. Croucher** Massey University, New Zealand, **Daniel Cronn-Mills** Minnesota State University, USA

Using an engaging how-to approach that draws from scholarship, real life, and popular culture, this textbook, now in its fourth edition, offers students practical reasons why they should care about research methods and offers a practical guide for conducting research. This textbook is perfect for beginning and advanced scholars using critical, cultural, interpretive, qualitative, quantitative, rhetorical, and performance research methods.

Routledge  
September 2024:340  
Pb: 978-1-032-55738-0: £77.99  
Hb: 978-1-032-55775-5: £175

\* For full contents and more information, visit: [www.routledge.com/9781032557380](http://www.routledge.com/9781032557380)

## What To Do About Conspiracy Theories?

Academic Entanglements in Conflicts Over Truths



*Edited by* **Elżbieta Drażkiewicz** Lund University, Lund University,, **Jaron Harambam** University of Amsterdam, The Netherlands

This book highlights that like everything that relates to conspiracy theories, even the answer to this question is not straightforward and can vary across disciplines and schools, can be influenced by disciplinary ethical codes of conduct, research methodologies, and specific approaches to conspiracy theories. Foregrounding a variety of approaches, from across disciplines, academic seniority, and countries (USA, Ireland, UK, The Netherlands, Sweden, and Greece), the chapters offer multiple alternative takes on the issue of what should academics do with conspiracy theories. This book was originally published as a special issue of the Journal for Cultural Research.

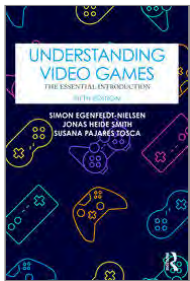
Routledge  
March 2024:132  
Hb: 978-1-032-64744-9: £135

\* For full contents and more information, visit: [www.routledge.com/9781032647449](http://www.routledge.com/9781032647449)

5TH EDITION

## Understanding Video Games

The Essential Introduction



**Simon Egenfeldt-Nielsen** IT University of Copenhagen, Denmark, **Jonas Heide Smith** IT University of Copenhagen, Denmark, **Susana Pajares Tosca** IT University of Copenhagen, Denmark

The fifth edition of this pioneering textbook takes video game studies into the next decade, highlighting changes in mobile, social, and casual gaming. This book introduces students to the major theories used to analyse games, such as ludology and narratology, and the commercial and organizational aspects of the game industry. The text evaluates the cultural position of video games and considers the potential effects of both violent and "serious" games. Including illustrations, questions, a glossary of key terms, and a detailed video game history timeline this is an indispensable resource for anyone interested in examining the ways video games are reshaping entertainment and society.

Routledge  
May 2024:428  
Pb: 978-1-032-22974-4: £48.99  
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eBook: 978-1-003-27499-5

\* For full contents and more information, visit: [www.routledge.com/9781032229744](http://www.routledge.com/9781032229744)

## Work in the Digital Media and Entertainment Industries

A Critical Introduction



**Tanner Mirrlees** University of Ontario Institute of Technology, Canada

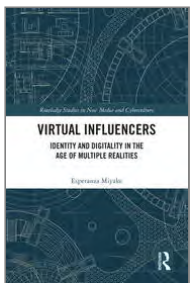
This book is a first of its kind critical inter-disciplinary introduction to the economic, political, cultural, and technological dimensions of work in the rapidly growing digital media and entertainment industries (DMEI). Offering a broad overview of the field, this textbook is an indispensable resource for instructors, undergraduates, postgraduates, and scholars.

Routledge  
October 2024:360  
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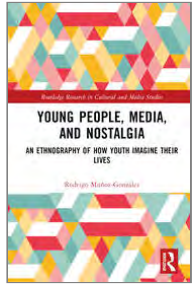
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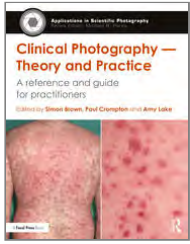
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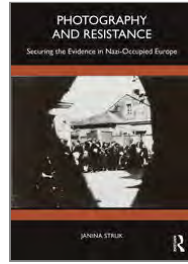
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