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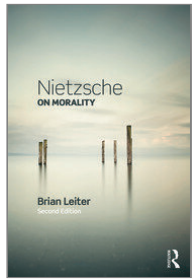


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2ND EDITION

Nietzsche on Morality



Brian Leiter

This outstanding introduction to Nietzsche's famous work and is essential reading for any student of Nietzsche. Clearly and compellingly argued, it also caused controversy amongst Nietzsche scholars, and is regarded as one of the most significant works on Nietzsche of recent years. This second edition is revised and refreshed throughout, including a new preface; revised sections on key topics such as epiphenomenalism and consciousness; and an expanded discussion of agency and free will in relation to Nietzsche's text. Also included is an important postscript on Nietzsche's naturalism in light of recent interpretations of Nietzsche.

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October 2014:302

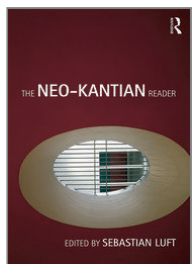
Hb: 978-0-415-85679-9: £135

Pb: 978-0-415-85680-5: £37.99

eBook: 978-1-315-75833-6

* For full contents and more information, visit: www.routledge.com/9780415856805

The Neo-Kantian Reader



Edited by **Sebastian Luft**

The early twentieth century witnessed a resurgence of interest in Kant's philosophy. This is the first anthology to collect the key primary sources, with many being published here in English for the first time. There are clear introductions to each of the following sections: Beginnings: including Otto Liebman and Hermann von Helmholtz; The Marburg School: including Hermann Cohen, and Ernst Cassirer; The Southwest School: including Wilhelm Windelband and Emil Lask; Responses and Critiques: including Edmund Husserl, and Martin Heidegger and Ernst Cassirer. Essential reading for all students of 19th and 20th century philosophy and phenomenology.

Routledge

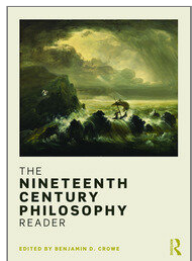
May 2015:538

Hb: 978-0-415-45252-6: £155

Pb: 978-0-415-45253-3: £53.99

* For full contents and more information, visit: www.routledge.com/9780415452533

The Nineteenth Century Philosophy Reader



Edited by **Benjamin Crowe**

This book is an outstanding, comprehensive anthology of the great philosophical texts of this extremely important period. Carefully selected extracts provide a solid introduction to the most fundamental arguments of the major philosophers of the period, including Kant, Fichte and Schelling, Hegel, British Idealists, Marx and Engels, Kierkegaard, Nietzsche, and William James. Introductions to each part, by leading figures in the field, place the extracts in context. As well as students of nineteenth century philosophy, it will also be of interest to those in related fields such as literature, religion and social and political theory.

Routledge

October 2015:388

Hb: 978-0-415-83478-0: £145

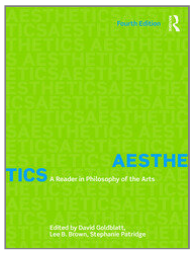
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4TH EDITION

Aesthetics

A Reader in Philosophy of the Arts

**David Goldblatt, Lee B. Brown, Stephanie Patridge**

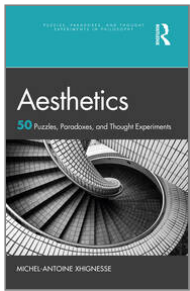
This Reader contains 96 accessible readings for an undergraduate aesthetics course, organized by individual art forms. Sections include familiar topics such as, painting, photography, and music as well as contemporary subjects such as, mass art, popular arts, and the aesthetics of the everyday. Foundational readings in philosophical aesthetics are included in a final section. Nine newly written essays have been commissioned specifically for this 4th Edition on new topics, like street art, stand-up comedy, magic, and digital architecture. The volume allows maximal choice for both instructor and students to explore creative personal syllabi without going beyond this single text.

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September 2017:558
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Aesthetics

50 Puzzles, Paradoxes, and Thought Experiments

**Michel-Antoine Xhignesse**

Series: Puzzles, Paradoxes, and Thought Experiments in Philosophy

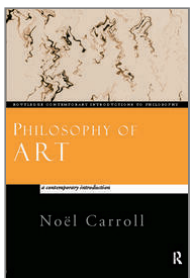
A teaching-focused resource that highlights the contributions that imaginative scenarios—paradoxes, puzzles, and thought experiments alike—have made to the development of contemporary analytic aesthetics. The book is divided into sections pertaining to art-making, ontology, aesthetic judgements, appreciation and interpretation, and ethics and value, and offers an accessible summary of ten debates falling under each section. Each entry also features a detailed annotated bibliography, making it an ideal companion for courses surveying a broad collection of topics and readings in aesthetics.

Routledge
February 2023:372
Hb: 978-1-032-43635-7: **£125**
Pb: 978-1-032-43639-5: **£23.99**
eBook: 978-1-003-36820-5

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Philosophy of Art

A Contemporary Introduction

**Noël Carroll**

Series: Routledge Contemporary Introductions to Philosophy

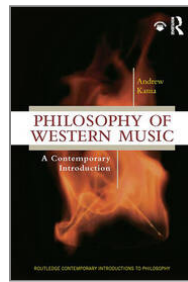
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
August 1999:288
Hb: 978-0-415-15963-0: **£125**
Pb: 978-0-415-15964-7: **£29.99**
eBook: 978-0-203-19723-3

* For full contents and more information, visit: www.routledge.com/9780415159647

Philosophy of Western Music

A Contemporary Introduction

**Andrew Kania**

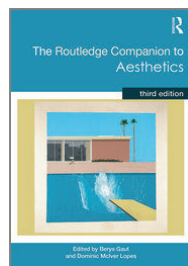
Series: Routledge Contemporary Introductions to Philosophy

This is the first comprehensive, book-length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms. Two chapters on the nature of music open the book. Chapters 2-5 investigate the most commonly defended sources of musical value: its emotional power and its musical features and form. Chapters 6-9 explores issues raised by various musical practices, particularly work-performance (in classical music), improvisation (in jazz), and recording (in rock and pop). Chapter 10 investigates the intersection of music and morality.

Routledge
April 2020:360
Hb: 978-1-138-62872-4: **£115**
Pb: 978-1-138-62873-1: **£29.99**
eBook: 978-1-315-21062-9

* For full contents and more information, visit: www.routledge.com/9781138628731

3RD EDITION

The Routledge Companion to Aesthetics*Edited by Berys Gaut, Dominic Lopes*

Series: Routledge Philosophy Companions

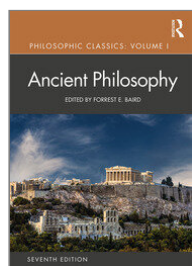
The third edition of this acclaimed Companion contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. With ten new entries, and revisions throughout, this is essential for anyone interested in aesthetics, art, and visual studies. The Companion opens with an historical overview of aesthetics. The second part covers the concepts including the definitions of art, taste, beauty, imagination, narrative, and pictorial representation. Part three is devoted to contemporary interest in aesthetics including art and ethics, environmental aesthetics and feminist aesthetics. The final part addresses music, photography, film, literature, theatre, dance, architecture and sculpture.

Routledge
April 2013:704
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* For full contents and more information, visit: www.routledge.com/9780415782876

7TH EDITION

Philosophic Classics: Ancient Philosophy, Volume I



Edited by **Forrest Baird**

Series: *Philosophic Classics*

This volume includes essential writings of important Greek philosophers, along with selections from some of their Roman followers. In updating this 7th edition, the editor has followed the same criteria used in all previous editions: (1) to use complete works or complete sections of works (2) in clear translations (3) of texts central to the thinker's philosophy. Most footnotes on textual matters have been omitted and important Greek words have been transliterated and put in angle brackets.

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June 2019:582

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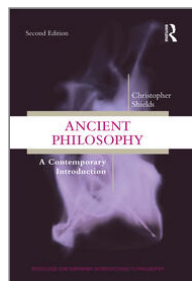
eBook: 978-1-315-30559-2

* For full contents and more information, visit: www.routledge.com/9781138235021

2ND EDITION

Ancient Philosophy

A Contemporary Introduction



Christopher Shields

Series: *Routledge Contemporary Introductions to Philosophy*

In this new edition, Shields reaches even further to include material on Neoplatonism and on Augustine and Proclus, capturing—from Thales of Miletus to the end of the 6th Century C.E.—all of what might be called ancient philosophy. It traces the important connections between the periods and individuals of more than 1200 years of philosophy's history without losing sight of the novelties and dynamics unique to each. The coverage of the Presocratics, Sophists, Plato, and Stoicism has also been expanded, so as to highlight Plato's responses to the Sophistic movement in the development of his Theory of Forms.

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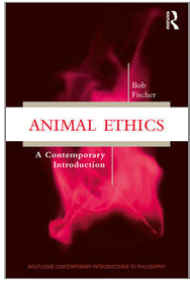
Pb: 978-0-367-45835-5: **£33.99**

eBook: 978-1-003-02565-8

* For full contents and more information, visit: www.routledge.com/9780367458355

Animal Ethics

A Contemporary Introduction



Bob Fischer

Series: Routledge Contemporary Introductions to Philosophy

Whereas most introductions to animal ethics are overviews of the literature, this book is an introduction to the practice – offering an accessible model of how animal ethics can be done. Taking an empirically informed perspective, it combines philosophy with key issues in animal science, conservation biology, economics, ethology, and law. It covers classic issues, such as eating meat and experimenting on animals, as well as less common topics, such as the sentience of insects and the ethics of pest control. Fischer shows the reader how they can make their own ethical assessments.

Routledge

May 2021:262

Hb: 978-1-138-48440-5: **£135**

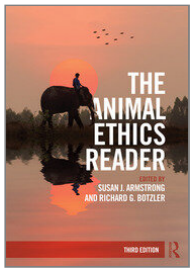
Pb: 978-1-138-48443-6: **£35.99**

eBook: 978-1-351-05202-3

* For **full contents** and more information, visit: www.routledge.com/9781138484436

3RD EDITION

The Animal Ethics Reader



Edited by Susan J. Armstrong, Richard G. Botzler

The Animal Ethics Reader is an acclaimed anthology of classic and contemporary readings, suited for anyone approaching the subject for the first time. With a new foreword by Bernard E. Rollin, this updated Third Edition includes 29 new readings on a range of subjects, and provides a thorough introduction to the central topics and controversies of animal ethics, including animal activism, genetic engineering, and animal emotion. It features readings from such leading experts in the field as Peter Singer and Jane Goodall, as well as valuable selections from Tom Regan, Donald Griffin, Temple Grandin, Ben A. Minteer, Christine Korsgaard and Mark Rowlands.

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November 2016:768

Hb: 978-1-138-91800-9: **£135**

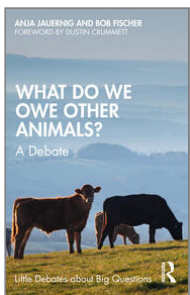
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* For **full contents** and more information, visit: www.routledge.com/9781138918016

What Do We Owe Other Animals?

A Debate



Bob Fischer, Anja Jauernig

Series: Little Debates about Big Questions

Philosophers Bob Fischer and Anja Jauernig agree that human society often treats animals in indefensible ways and that all animals have moral worth; they disagree on whether that worth is equal to that of humans. In *What Do We Owe Other Animals?: A Debate*, Fischer and Jauernig square off over this central argument in animal ethics. Jauernig defends the view that all living beings are of equal moral worth and are owed compassion, on account of which we are also obligated to adopt a vegan diet. Fischer denies that we have an obligation to become vegans, and argues for the position that humans morally matter more than all other living creatures.

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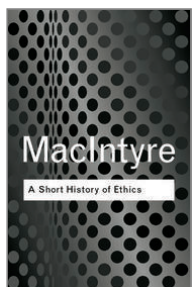
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* For **full contents** and more information, visit: www.routledge.com/9781032579573

A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



Alasdair MacIntyre

Series: Routledge Classics

A Short History of Ethics has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A Short History of Ethics guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

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May 2002:304
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Can War Be Justified?

A Debate



Andrew Fiala, Jennifer Kling

Series: Little Debates about Big Questions

Can war be justified? Pacifists answer that it cannot; they oppose war and advocate for nonviolent alternatives to war. But defenders of just war theory argue that in some circumstances, when the effectiveness of nonviolence is limited, wars can be justified. In this book, two philosophers debate this question, drawing on contemporary scholarship and new developments in thinking about pacifism and just war theory. Andrew Fiala defends the pacifist position, while Jennifer Kling defends just war traditions.

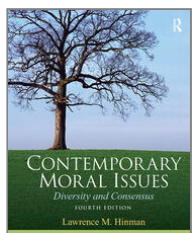
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4TH EDITION

Contemporary Moral Issues

Diversity and Consensus



Lawrence M. Hinman

Contemporary Moral Issues is an anthology that provides a selection of readings on contemporary social issues revolving around three general themes: Matters of Life and Death, Matters of Equality and Diversity, and Expanding the Circle, which includes duties beyond borders, living together with animals, and environmental ethics. The text contains a number of distinctive, high-profile readings and powerful narratives. Each set of readings is accompanied by an extensive introduction, a bibliographical essay, pre-reading questions, and discussion questions.

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David DeGrazia

Series: Philosophical Dialogues on Contemporary Problems

What happens when two intelligent American college students with different attitudes about guns respectfully discuss the ethics of gun policy? What might a European exchange student add to the mix? All three characters are fictional, the creation of author David DeGrazia's imagination. But their conversations—well-informed by the latest empirical data and the best philosophical arguments—shed light on the reality of guns in the U.S. today. These dialogues introduce readers to the American experience with gun violence and gun policy, articulating ethical arguments supporting and opposing substantial gun control, and specific possibilities for reform.

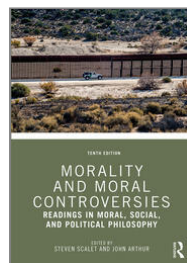
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10TH EDITION

Morality and Moral Controversies

Readings in Moral, Social, and Political Philosophy



Edited by Steven Scalet, John Arthur

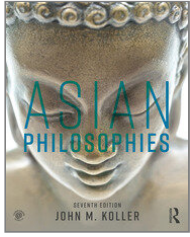
Morality and Moral Controversies, 10th Edition challenges students to critically assess today's leading moral, social, and political issues. And as a comprehensive anthology, it provides students with the tools they need to understand philosophical ideas that are currently shaping our world. The 10th Edition includes classic and contemporary readings in moral theory. As in the previous nine editions, the materials were selected for balance, timeliness, and accessibility. Hallmarks include carefully edited and philosophically-relevant U.S. Supreme Court decisions, compelling readings, and contrasting points of view that reflect a broad ethical and political

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7TH EDITION

Asian Philosophies



John M. Koller

With an inside view from an expert in the field and a clear and engaging writing style, *Asian Philosophies*, 7th Edition invites students and professors to think along with the great minds of the Asian traditions. Eminent scholar and teacher John M. Koller has devoted his life to understanding and explaining Asian thought and practice. New additions to the 7th edition include added material on Confucianism, coverage of ecological attitudes in Asian traditions, timelines for essential text, and an updated glossary and pronunciation guide. This edition also features a companion website, with links to primary and secondary source material designed to mirror the structure of the textbook.

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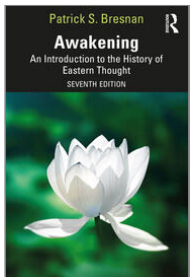
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Awakening

An Introduction to the History of Eastern Thought



Patrick S. Bresnan

Awakening provides the reader with a thorough and valuable overview of the historical development of the major Eastern religious and philosophical traditions, primarily in India, China, and Japan. The book is written in an engaging style that contains a variety of anecdotes, analogies, definitions, and supporting quotes from primary and secondary sources. *Awakening* helps the reader to recognize the interrelationships that exist among the various traditions, to appreciate the relevance of these traditions to the concerns of modern times, and to understand the major issues of interpretation regarding these traditions.

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December 2021:568

Hb: 978-1-032-12201-4: **£135**

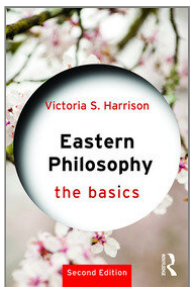
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2ND EDITION

Eastern Philosophy: The Basics



Victoria Harrison

Series: The Basics

Eastern Philosophy: The Basics is an accessible introduction to major Indian and Chinese philosophies, both past and present. Answering familiar ethical questions from the perspectives of Eastern Philosophies, including Confucianism, Daoism, Yi-jing philosophy and strands of Buddhism and Hinduism, this book covers key figures, issues, methods and concepts. Including study questions for each chapter, an updated bibliography, a new section on the Yijing and expanded discussion of Indian philosophies and their basis in experience, this second edition has been thoroughly updated. This engaging overview is essential reading for all students seeking to understand Eastern perspectives.

Routledge

September 2018:246

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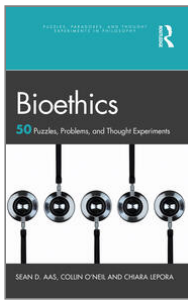
Pb: 978-1-138-21578-8: **£19.99**

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Bioethics

50 Puzzles, Problems, and Thought Experiments



Sean D. Aas, Collin O'Neil, Chiara Lepora

Series: Puzzles, Paradoxes, and Thought Experiments in Philosophy

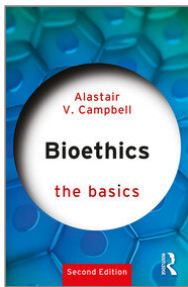
Collects 50 cases—both real and imaginary—that have been, or should be, of special interest and importance to philosophical bioethics. Cases are collected together under topical headings in a natural order for an introductory course in bioethics. Each case is described in a few pages, which includes bioethical context, a concise narrative of the case itself, and a discussion of its importance, both for broader philosophical issues and for practical problems in clinical ethics and health policy. Each entry also contains a brief, annotated, list of suggested readings. Includes both classic cases in bioethics and several emerging bioethical issues.

Routledge
February 2024:304
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2ND EDITION

Bioethics: The Basics



Alastair Campbell

Series: The Basics

Bioethics: The Basics provides the reader with introduction to the foundational principles, theories and issues in the study of medical and biological ethics. Controversial but important questions facing us today are discussed including; arguments for the rights and wrongs of abortion, euthanasia and animal research; healthcare ethics including the nature of the practitioner-patient relationship; public policy ethics, '3 parents', enhancement, incidental findings and nudge approaches in health care. Concise, readable and authoritative, this is the ideal primer for anyone interested in the study of bioethics.

Routledge
June 2017:216
Hb: 978-0-415-79030-7: £94.99
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Dialogues on the Ethics of Abortion



Bertha Alvarez Manninen

Series: Philosophical Dialogues on Contemporary Problems

Through these dialogues, readers are introduced to the difficult moral issues of abortion. Chapter 1 examines, Roe v. Wade and other relevant legal cases. Chapter 2 explores philosophical issues such as: Are fetuses persons? Is fetal potential morally relevant? Chapter 3, covers Don Marquis's "Why Abortion is Immoral" and also the metaphysical issues of personal identity. Chapter 4 examines Judith Jarvis Thomson's "A Defense of Abortion," including objections and responses to the argument from bodily autonomy. Chapter 5 looks at abortion in hard cases, such as in cases of rape and non-viable pregnancies, plus a conversation on fathers and abortion.

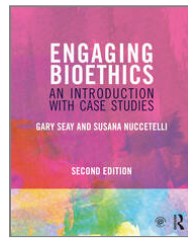
Routledge
May 2022:184
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2ND EDITION

Engaging Bioethics

An Introduction With Case Studies



Gary Seay, Susana Nuccetelli

This enhanced introduction to bioethics first provides balanced and accessible philosophically based coverage of moral reasoning, moral theories, and the law. It leads the newly equipped reader to explore a range of important ethical issues in health care and biomedical research. Along with coverage of standard bioethical issues—like vaccination, access to health care, new reproductive technologies, genetics, research on humans and animals, abortion, and medical confidentiality—it now covers the Covid-19 pandemic, the US Supreme Court's *Dobbs-v-Jackson* decision, use of CRISPR for human gene editing, and the expansion of medically assisted death globally.

Routledge
August 2023:478
Hb: 978-1-032-18934-5: £135
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eBook: 978-1-003-25704-2

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4TH EDITION

The Basics of Bioethics



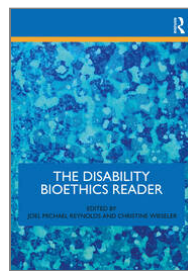
Laura K. Guidry-Grimes, Robert M. Veatch

The Basics of Bioethics, Fourth Edition offers an accessible introduction to the dynamic world of bioethics, intended for healthcare professionals, teachers, and anyone interested in the field. This updated edition adds new chapters that capture theoretical developments and technological advances. It is current with the evolving field of bioethics, and embeds the major issues in a systematic framework that will help readers navigate this field.

Routledge
October 2019:324
Hb: 978-1-138-58007-7: £135
Pb: 978-1-138-58008-4: £39.99
eBook: 978-0-429-50751-9

* For full contents and more information, visit: www.routledge.com/9781138580084

The Disability Bioethics Reader



Edited by Joel Michael Reynolds, Christine Wieseler

This is the first introduction to the field of bioethics presented through the lens of critical disability studies and the philosophy of disability. Other textbooks in bioethics tend to cover issues affecting disabled people without much critical philosophical reflection on disability itself. This volume directly addresses this omission. It includes 30 original chapters and six abridged reprints. Coverage includes implicit bias and epistemic injustice, biomedical technology, quality of life, invisible disabilities, prenatal testing, disability and race, and links between disability, aging, trans, and fat studies.

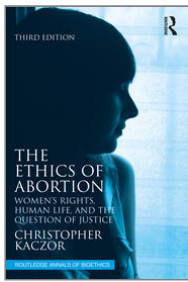
Routledge
June 2022:418
Hb: 978-0-367-22002-0: £125
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3RD EDITION

The Ethics of Abortion

Women's Rights, Human Life, and the Question of Justice



Christopher Kaczor

Series: Routledge Annals of Bioethics

Appealing to reason rather than religious belief, this book is the most comprehensive case against the choice of abortion yet published. This third edition critically evaluates all the major grounds for denying basic rights to fetal human beings. It also provides several (non-theological) justifications for the conclusion that all human beings, including those in utero, should be respected as persons. This book also critiques the view that abortion is not wrong even if the human fetus is a person. Answering the arguments of defenders of abortion, it provides reasoned justification for the view that all intentional abortions are ethically wrong.

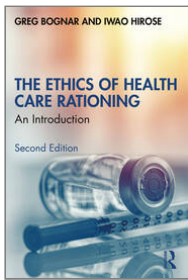
Routledge
September 2022:318
Hb: 978-1-032-30463-2: £135
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* For full contents and more information, visit: www.routledge.com/9781032304618

2ND EDITION

The Ethics of Health Care Rationing

An Introduction



Greg Bogнар, Iwao Hirose

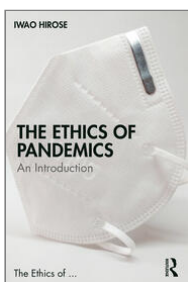
The second edition of this much-needed introduction is substantially revised, with new chapters on disability and age discrimination, and a new chapter the price of drugs and medical therapies. Additional features such as chapter summaries, further reading and discussion questions have also been updated, making it the ideal starting point for students new to the subject, not only in philosophy but also in closely related fields such as politics, health economics, public health, medicine, nursing and social work.

Routledge
March 2022:202
Hb: 978-0-367-50521-9: £135
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The Ethics of Pandemics

An Introduction



Iwao Hirose

Series: The Ethics of...

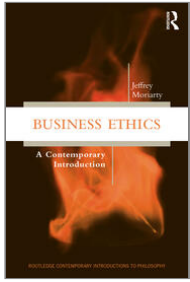
The Covid-19 pandemic has brought ethical issues about such outbreaks to the forefront, raising fundamental questions about the role of government in response to such outbreaks, the scarcity and allocation of resources to combat pandemics and the extent to which freedoms can be restricted. This clear and much-needed introduction explores such questions and explains the moral questions and dilemmas at stake. With the use of case studies and a clear philosophical approach, this is a much-needed introduction to some of the most important moral issues surrounding pandemics. Essential reading for students of ethics, applied ethics, medical ethics, and bioethics.

Routledge
November 2022:152
Hb: 978-1-032-06767-4: £125
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eBook: 978-1-003-20375-9

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Business Ethics

A Contemporary Introduction



Jeffrey Moriarty

Series: Routledge Contemporary Introductions to Philosophy

It begins with a discussion of foundational issues, making it suitable for the beginning student. It then examines ethical issues in business in three broad areas. The first is the market. Issues explored are what can be sold (the limits of markets) and how it can be sold (ethics in marketing). The second is work. Topics in this area are health and safety, meaningful work, compensation, hiring and firing, privacy, and whistleblowing. The third area is the firm in society. Here readers explore corporate social responsibility, corporate political activity, and the set of ethical challenges that attend international business.

Routledge

September 2021:270

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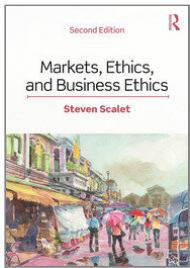
Pb: 978-1-138-49812-9: **£35.99**

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2ND EDITION

Markets, Ethics, and Business Ethics



Steven Scalet

This study of ethics and values develops a deeper understanding of markets, corporations, and business. The book's most distinctive feature is its thorough integration across personal and institutional perspectives; across applied ethics and political philosophy; and across philosophy, business, and economics. The book's strengths include short, digestible chapters; engaging writing; a strong theoretical core; and adaptability to the instructor's interests with suggested course outlines and flexible application to case studies. This book is for classes in Business Ethics and coursework in programs in Philosophy, Politics, Economics, and Law.

Routledge

July 2018:314

Hb: 978-1-138-58096-1: **£135**

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2ND EDITION

A New Environmental Ethics

The Next Millennium for Life on Earth



Holmes Rolston III

This Second Edition of *A New Environmental Ethics: The Next Millennium for Life on Earth* offers clear, powerful, and often moving thoughts from Holmes Rolston III, who is sometimes called the "father of environmental ethics." Key updates include: the worsening environmental situation due to actions of the Trump administration; the deleterious effects of online consumer behavior; new analysis of the effects of epistemic bubbles, echo chambers, and fake news.

Routledge
May 2020:282
Hb: 978-0-367-47797-4: **£115**
Pb: 978-0-367-47799-8: **£33.99**
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Moral Theory and Climate Change

Ethical Perspectives on a Warming Planet



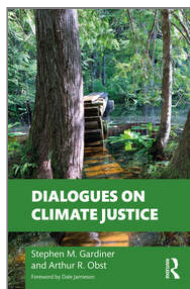
Dale E. Miller, Ben Eggleston

In this volume, nine leading ethicists in nine separate chapters each present a major ethical theory and discuss the implications of that theory for our responses to a rapidly warming planet. Each chapter first provides an exposition of the theory before working out the implications of the theory for dealing with climate change. In addition, two initial stage-setting chapters review the state of the art in climate science and the related ethical quandaries that we face.

Routledge
April 2020:274
Hb: 978-1-138-70000-0: **£130**
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Dialogues on Climate Justice



Stephen M. Gardiner, Arthur Obst

Series: Philosophical Dialogues on Contemporary Problems

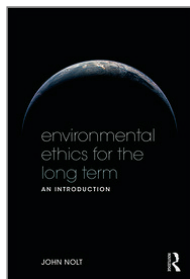
Written both for general readers and college students, *Dialogues on Climate Justice* provides an engaging philosophical introduction to climate justice, and should be of interest to anyone wanting to think seriously about the climate crisis. The story follows the life and conversations of Hope, a fictional protagonist whose life is shaped by a terrifyingly real problem: climate change.

Routledge
September 2022:370
Hb: 978-0-367-64196-2: **£135**
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Environmental Ethics for the Long Term

An Introduction



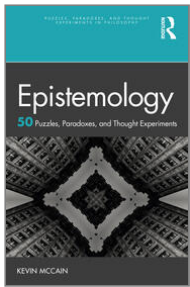
John Nolt

Broad in scope, this introduction to environmental ethics considers both contemporary issues and the extent of humanity's responsibility for distant future life. John Nolt interweaves contemporary science, logical analysis, and ethical theory into the story of the expansion of ethics beyond the human species and into the far future. Informed by contemporary environmental science, the book deduces concrete policy recommendations from carefully justified ethical principles and ends with speculations concerning the deepest problems of environmental ethics. Pedagogical features include chapter outlines, annotated suggestions for further readings, the explanations of key terms, and an extensive glossary.

Routledge
October 2014:289
Hb: 978-0-415-53583-0: **£130**
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Epistemology: 50 Puzzles, Paradoxes, and Thought Experiments



Kevin McCain

Series: Puzzles, Paradoxes, and Thought Experiments in Philosophy

This volume collects 50 of the most important puzzles, paradoxes, and thought experiments in contemporary epistemology. It describes the details of the case, explains the issue(s) to which the case is relevant, briefly overviews the key responses to the case that have been put forward, and provides a list of suggested readings on the topic. Each entry is accessible, succinct, and self-contained. It is a fantastic teaching tool as well as a handy resource for anyone interested in epistemological issues.

Routledge

August 2021:262

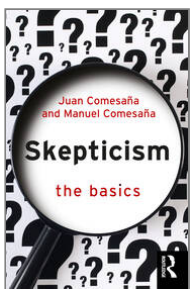
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eBook: 978-1-003-12109-1

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Skepticism: The Basics



Juan Comesaña, Manuel Comesaña

Series: The Basics

This book introduces students and other interested readers to the philosophical study of skepticism, a central and longstanding subject in philosophy. The first three chapters cover knowledge, providing the necessary foundation for introducing skepticism in the book's final three chapters. With a glossary of key terms and suggestions for further reading, *Skepticism: The Basics* is an ideal starting point for anyone seeking a lively and accessible foray into the study of epistemology.

Routledge

April 2022:200

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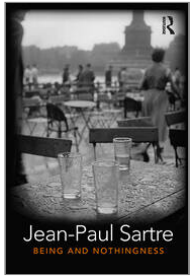
Pb: 978-1-032-07709-3: **£18.99**

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Being and Nothingness

An Essay in Phenomenological Ontology



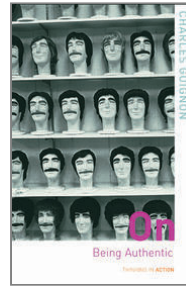
Jean-Paul Sartre

First published in French in 1943 Jean-Paul Sartre's *L'Être et le Néant* is one of the greatest philosophical works of the twentieth century. In it, Sartre offers nothing less than a brilliant and radical account of the human condition. The English philosopher and novelist Iris Murdoch wrote to a friend of "the excitement – I remember nothing like it since the days of discovering Keats and Shelley and Coleridge". This new translation, the first for over sixty years, makes this classic work of philosophy available to a new generation of readers. It includes a helpful Translator's Introduction, a comprehensive index, and a foreword by Richard Moran.

Routledge
February 2020:918
Hb: 978-0-415-52911-2: **£53.99**
Pb: 978-0-367-46140-9: **£25.99**
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On Being Authentic



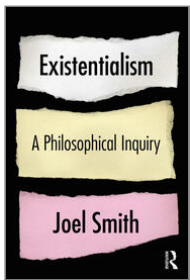
Charles Guignon

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Existentialism: A Philosophical Inquiry



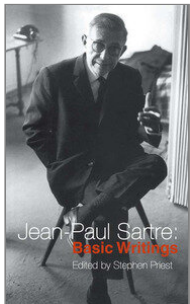
Joel Smith

Existentialism asks fundamental questions about human existence: What gives our lives meaning and value? What is it to live truthfully? How do I live an authentic life? What is my responsibility to myself and to others? In this book Joel Smith introduces and assesses the arguments and controversies surrounding these questions in an engaging way, providing a superb introduction to this important and perennial philosophical subject. Including chapter summaries and further readings, this is the ideal starting point for anyone interested in this fascinating and important subject, in Philosophy as well as related disciplines such as Literature and Religion.

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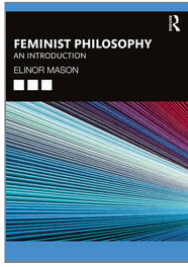
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Routledge
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Hb: 978-0-415-21367-7: **£145**
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Feminist Philosophy

An Introduction



Elinor Mason

A comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. With lively contemporary debates throughout, it provides an accessible overview of a rich array of topics including: feminism in a global context; work and care; reproductive rights; sex work; sexual violence and harassment; sexism and misogyny; intersectionality; objectification; consent; ideology and adaptive preferences. An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, *Feminist Philosophy* is essential reading for those approaching the subject for the first time.

Routledge

July 2021:258

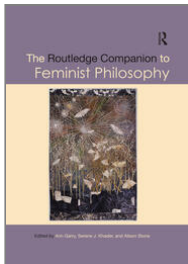
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The Routledge Companion to Feminist Philosophy



Edited by **Ann Garry, Serene J. Khader, Alison Stone**

Series: Routledge Philosophy Companions

The Routledge Companion to Feminist Philosophy, with 56 entries written by an international team of contributors, is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in feminist philosophy. It is organized into five sections: (1) Engaging the Past (2) Mind, Body, and World (3) Knowledge, Language, and Science (4) Intersections (5) Ethics, Politics, and Aesthetics. It highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

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Hb: 978-1-138-79592-1: **£215**

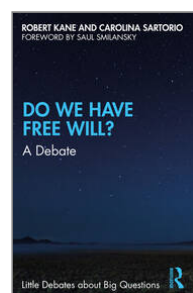
Pb: 978-0-367-25798-9: **£36.99**

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Do We Have Free Will?

A Debate



Robert Kane, Carolina Sartorio

Series: Little Debates about Big Questions

In this little but profound volume, Robert Kane and Carolina Sartorio debate a perennial question: Do We Have Free Will? Kane introduces and defends libertarianism about free will. Sartorio introduces and defends compatibilism about free will. Simplifying tricky terminology and complicated concepts for readers new to the debate, the authors also cover the latest developments on a controversial topic that gets us entangled in questions about blameworthiness and responsibility, coercion and control, and much more. Short, lively and accessible, the debate showcases diverse and cutting-edge work on free will.

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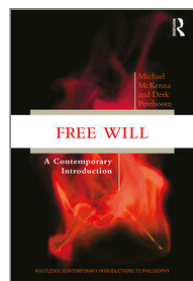
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Free Will

A Contemporary Introduction



Michael McKenna, Derk Pereboom

Series: Routledge Contemporary Introductions to Philosophy

An advanced introduction to the challenging topic of free will, this book is a comprehensive first-stop into the field's issues and debates. It is written by two of the leading participants in those debates—a compatibilist on the issue of free will and determinism (Michael McKenna) and an incompatibilist (Derk Pereboom). They achieve an admirable objectivity and clarity while still illuminating the field's complexity and key advances. Each chapter can be one week's primary reading in a course on free will, while more advanced courses can also assign the further readings suggested after each chapter. A bibliography and subject and author indexes are also included.

Routledge

July 2016:344

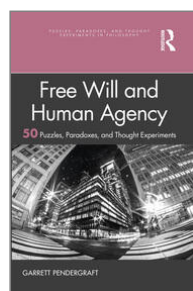
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Free Will and Human Agency: 50 Puzzles, Paradoxes, and Thought Experiments



Garrett Pendergraft

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In this new kind of entrée to discussions of free will and human agency, Pendergraft illuminates 50 puzzles, paradoxes, and thought experiments. Assuming no familiarity with the topic, each chapter describes a case, explains the questions that it raises, summarizes some of the key responses, and provides suggested readings. Chapters are accessible, succinct, and self-contained. The puzzles are divided into five categories: the threat from fatalism, the threat from determinism, practical reason, social dimensions, and moral luck. An effective and engaging learning and teaching tool.

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2ND EDITION

Free Will: The Basics



Meghan Griffith

Series: The Basics

The issue of whether humans are free to make their own decisions has long been debated, and it continues to be controversial today. In *Free Will: The Basics* Meghan Griffith provides a clear and accessible introduction to this important but challenging philosophical problem. This second edition has been revised and updated throughout, with the addition of new sections on dispositionalism, free will as self-organization, and situationism in psychology. Up-to-date suggestions for further reading and a glossary are also included, making *Free Will: The Basics* an ideal introduction for anyone coming to the subject for the first time.

Routledge

September 2021:178

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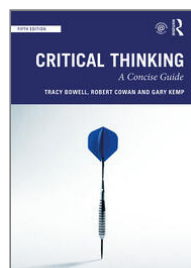
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5TH EDITION

Critical Thinking

A Concise Guide

**Tracy Bowell, Robert Cowan, Gary Kemp**

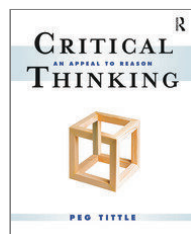
We are frequently confronted with arguments. Critical Thinking equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons. This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news and related phenomena arising in the contemporary scene.

Routledge
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Critical Thinking

An Appeal to Reason

**Peg Tittle**

In Critical Thinking: An Appeal to Reason, Peg Tittle empowers students with a solid grounding in the lifelong skills of considered analysis and argumentation – skills that should underpin every student's education. Starting with the building blocks of a good argument rather than with the pitfalls to avoid, this comprehensive new textbook offers a full course in critical thinking. It includes chapters on the nature and structure of argument, the role of relevance, truth and generalizations, and the subtleties of verbal and visual language. Throughout the text there are numerous sample arguments from books, journals, magazines, television and the internet for students to analyze. With an interactive companion website and a comprehensive instructor's manual, Critical Thinking is the ideal textbook for a course in the fundamentals of sound reasoning.

Routledge
January 2011:456
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The New Critical Thinking

An Empirically Informed Introduction

**Jack Lyons, Barry Ward**

Merely learning about logic and fallacious reasoning will not produce effective critical thinkers. Many intellectual errors derive from our reliance on intuitive heuristics. Also, properly assessing premises is crucial in the Internet age. This highly innovative textbook incorporates contemporary psychology, epistemology, and philosophy of science to address both problems, providing an experienced, but fresh, hands-on approach to traditional critical thinking material: assessing deductive and inductive arguments, reconstructing, identifying and diagramming arguments, and causal and probabilistic inference. It also treats real-world issues that are typically neglected.

Routledge
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2ND EDITION

Why We Argue (And How We Should)

A Guide to Political Disagreement in an Age of Unreason

**Scott Aikin, Robert Talisse**

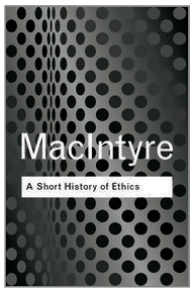
Many people shudder at what passed for critical discourse in the 2016 US elections. This timely new edition of Why We Argue (and How We Should), doubles down on the call for proper argumentation – for one's own cognitive health and for the health of democracy. The lively style is retained for the new edition with examples drawn from Trump, Clinton, their spokespeople, and other candidates. Other updates include an augmented chapter on online discourse, a new chapter on televised debate, expanded "For Further Thought" sections, and a more robust companion website.

Routledge
August 2018:242
Hb: 978-1-138-08741-5: **£135**
Pb: 978-1-138-08742-2: **£36.99**
eBook: 978-1-315-11049-3

* For full contents and more information, visit: www.routledge.com/9781138087422

A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



Alasdair MacIntyre

Series: Routledge Classics

A Short History of Ethics has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A Short History of Ethics guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

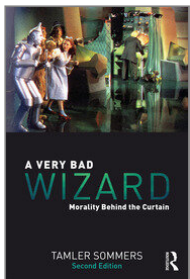
Routledge
May 2002:304
Hb: 978-0-415-28748-7: **£64.99**
Pb: 978-0-415-28749-4: **£14.99**
eBook: 978-0-203-13112-1

* For full contents and more information, visit: www.routledge.com/9780415287494

2ND EDITION

A Very Bad Wizard

Morality Behind the Curtain



Tamler Sommers

This Second Edition increases the subject matter, adding eight additional interviews and offering features that will make it more useful in undergraduate classrooms. These features include structuring all 17 chapters around sections and themes familiar in a course in ethics or moral psychology, a companion website, and an expanded reading list with relevant primary sources at the end of each interview. These readings will supplement the interviews for instructors who use the book as their primary text. The resulting new publication promises to synthesize and make accessible the latest interdisciplinary research to offer a brand new way to teach philosophical ethics and moral psychology.

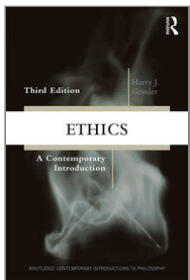
Routledge
May 2016:344
Hb: 978-0-415-85572-3: **£130**
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eBook: 978-0-203-70890-3

* For full contents and more information, visit: www.routledge.com/9780415858793

3RD EDITION

Ethics

A Contemporary Introduction



Harry J Gensler

Series: Routledge Contemporary Introductions to Philosophy

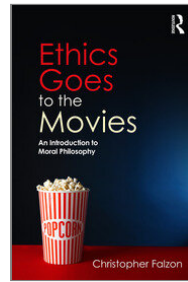
Ethics: A Contemporary Introduction introduces the issues and controversies of contemporary moral philosophy. It gets students to struggle with the big questions of morality while it also relates these questions to practical issues, especially racism, global warming, moral education, and abortion. Providing a practical method for thinking about moral issues—a method based largely on the golden rule—it is written simply and clearly throughout. College students who are new to philosophy or who have already taken an introductory-level course will benefit from its use.

Routledge
December 2017:254
Hb: 978-0-815-37865-5: **£135**
Pb: 978-0-815-37867-9: **£39.99**
eBook: 978-1-351-23183-1

* For full contents and more information, visit: www.routledge.com/9780815378679

Ethics Goes to the Movies

An Introduction to Moral Philosophy



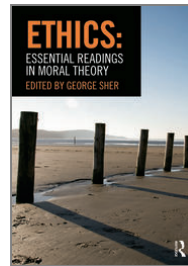
Christopher Falzon

This book offers an introduction to ethical thinking in the Western tradition, using a wide range of films to illustrate and explore key theories, arguments and problems in the history of moral philosophy. Films from High Noon and Dirty Harry to Under the Skin, and Force Majeure are used to explore ethics across the ages, from Plato and Aristotle through to modern times.

Routledge
December 2018:316
Hb: 978-1-138-93819-9: **£135**
Pb: 978-1-138-93820-5: **£37.99**
eBook: 978-1-315-67580-0

* For full contents and more information, visit: www.routledge.com/9781138938205

Ethics: Essential Readings in Moral Theory



Edited by George Sher

Ethics: The Essential Readings is an outstanding anthology of the most important topics, theories and debates in ethics, compiled by one of the leading experts in the field. It includes sixty-six extracts covering the central domains of ethics. Included are both classical extracts from Plato, Aristotle, Hume, Kant and Mill as well as contemporary classics from philosophers such as Thomas Nagel, Thomas Scanlon, Martha Nussbaum, Derek Parfit, and Peter Singer. Each section is introduced and placed in context by the editor, making this an ideal anthology for anyone studying ethics or ethical theory.

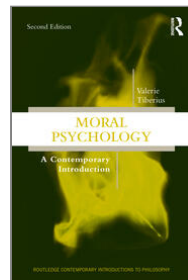
Routledge
February 2012:840
Hb: 978-0-415-78230-2: **£175**
Pb: 978-0-415-78231-9: **£71.99**

* For full contents and more information, visit: www.routledge.com/9780415782319

2ND EDITION

Moral Psychology

A Contemporary Introduction



Valerie Tiberius

Series: Routledge Contemporary Introductions to Philosophy

Released in 2014, this was the first philosophy textbook in moral psychology. This new edition includes a chapter on the question of whether morality is innate or learned. As before, the book emphasizes the relationship between traditional and interdisciplinary approaches to moral psychology and aims to carefully explain how empirical research is (or is not) relevant to philosophical inquiry. The bulleted summaries, study questions, and lists for further readings at the end of each chapter have been updated.

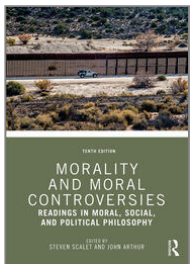
Routledge
July 2023:274
Hb: 978-1-032-38848-9: **£135**
Pb: 978-1-032-38846-5: **£35.99**
eBook: 978-1-003-40278-7

* For full contents and more information, visit: www.routledge.com/9781032388465

10TH EDITION

Morality and Moral Controversies

Readings in Moral, Social, and Political Philosophy



Edited by **Steven Scalet, John Arthur**

Morality and Moral Controversies, 10th Edition challenges students to critically assess today's leading moral, social, and political issues. And as a comprehensive anthology, it provides students with the tools they need to understand philosophical ideas that are currently shaping our world. The 10th Edition includes classic and contemporary readings in moral theory. As in the previous nine editions, the materials were selected for balance, timeliness, and accessibility. Hallmarks include carefully edited and philosophically-relevant U.S. Supreme Court decisions, compelling readings, and contrasting points of view that reflect a broad ethical and politi

Routledge

July 2019:966

Hb: 978-1-138-38799-7: £175

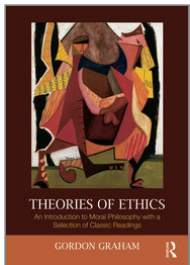
Pb: 978-0-415-78931-8: £125

eBook: 978-1-315-22288-2

* For full contents and more information, visit: www.routledge.com/9780415789318

Theories of Ethics

An Introduction to Moral Philosophy with a Selection of Classic Readings



Gordon Graham

Theories of Ethics offers a comprehensive survey of the major schools and figures in moral philosophy, from Socrates to the present day. Written entirely in non-technical language, it aims to be introductory without being elementary, so that readers may quickly engage with selected readings from classic sources. The writings of major philosophers are explained in a structured exploration of recurrently important issues about right and wrong, good and evil, social relations and religious meaning. Primary sources include extracts from Aristotle, Camus, Hume, Kant, Locke, Mill, Nietzsche, Plato, Reid, and Sartre, as well as Aldo Leopold and James Lovelock. Highlights include comprehensive treatment of the objective/subjective debate, social contract theory, Nietzsche on morality, recent interpretations of Kant, the relation between morality and the existence of God, and a full chapter on environmental ethics.

Routledge

December 2010:400

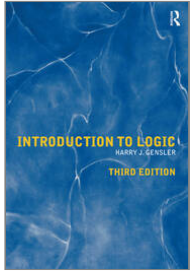
Hb: 978-0-415-99946-5: £145

Pb: 978-0-415-99947-2: £53.99

* For full contents and more information, visit: www.routledge.com/9780415999472

3RD EDITION

Introduction to Logic



Harry J Gensler

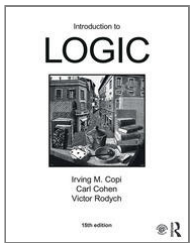
Introduction to Logic combines the broadest scope of any logic textbook available with clear, concise writing and interesting examples and arguments. This Second Edition also: * arranges chapters in a more useful way for students, starting with the easiest material and then gradually increasing in difficulty * provides an even broader scope with new chapters on the history of logic, deviant logic, and the philosophy of logic * expands the section on informal fallacies * includes a new index and a new appendix on suggested further readings * updates the LogiCola instructional program, which is now more visually attractive as well as easier to download, install, update, and use.

Routledge
December 2016:428
Hb: 978-1-138-91058-4: £165
Pb: 978-1-138-91059-1: £53.99
eBook: 978-1-315-69336-1

* For full contents and more information, visit: www.routledge.com/9781138910591

15TH EDITION

Introduction to Logic



Irving M. Copi, Carl Cohen, Victor Rodych

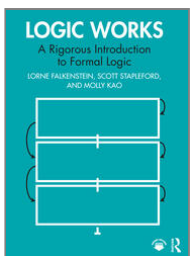
Introduction to Logic has been the gold standard in introductory logic texts since its first edition in 1953. The 15th Edition of Introduction to Logic improves on its many strengths (e.g., with greatly enhanced sections on the Shorter Truth-Table Technique and Indirect Proof) and it introduces new and helpful material (e.g., a better definition of "deductive validity," Conditional Proof, the distinction between sound and demonstrative arguments) that will greatly assist both students and instructors.

Routledge
September 2019:722
Hb: 978-1-138-50086-0: £175
eBook: 978-1-315-14401-6

* For full contents and more information, visit: www.routledge.com/9781138500860

Logic Works

A Rigorous Introduction to Formal Logic



Lorne Falkenstein, Scott Stapleford, Molly Kao

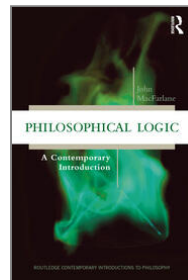
Logic Works is a critical and extensive introduction to logic. It asks questions about why systems of logic are as they are, how they relate to ordinary language and ordinary reasoning, and what alternatives there might be to classical logical doctrines. The book covers classical first order logic and alternatives, including intuitionistic, free, and many-valued logic. It also considers how logical analysis can be applied to carefully represent the reasoning employed in academic and scientific work, better understand that reasoning, and identify its hidden premises.

Routledge
November 2021:666
Hb: 978-0-367-46030-3: £130
Pb: 978-0-367-46029-7: £48.99
eBook: 978-1-003-02653-2

* For full contents and more information, visit: www.routledge.com/9780367460297

Philosophical Logic

A Contemporary Introduction



John MacFarlane

Series: *Routledge Contemporary Introductions to Philosophy*

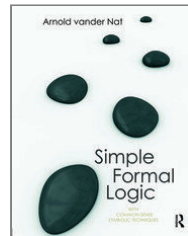
This book treats philosophical logic in an integrated way, showing how philosophical considerations motivate the technical projects, and how the constraints revealed by the technical projects illuminate the philosophical issues. Topics covered include quantifiers, modal logic, indicative conditionals, model-theoretic and proof-theoretic characterizations of logical consequence, intuitionistic logic, fundamental logical disagreement, relevance logic, the relation of logic and reasoning, and vagueness. Each chapter is organized around suggested readings and includes exercises.

Routledge
November 2020:258
Hb: 978-1-138-73764-8: £135
Pb: 978-1-138-73765-5: £35.99
eBook: 978-1-315-18524-8

* For full contents and more information, visit: www.routledge.com/9781138737655

Simple Formal Logic

With Common-Sense Symbolic Techniques



Arnold vander Nat

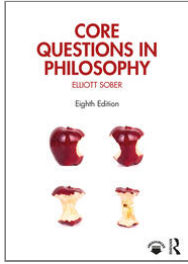
Perfect for students with no background in logic or philosophy, Simple Formal Logic provides a full system of logic adequate to handle everyday and philosophical reasoning. By keeping out artificial techniques that aren't natural to our everyday thinking process, Simple Formal Logic trains students to think through formal logical arguments for themselves, ingraining in them the habits of sound reasoning. Special features include: a companion website with abundant exercise worksheets, study supplements (including flashcards for symbolizations and for deduction rules), and instructor's manual two levels of exercises for beginning and more advanced students a glossary of terms, abbreviations and symbols designed as a rigorous yet easy-to-follow first course in logical thinking for philosophy majors and non-philosophy majors alike.

Routledge
December 2009:360
Hb: 978-0-415-99745-4: £135
eBook: 978-0-203-87452-3

* For full contents and more information, visit: www.routledge.com/9780415997454

8TH EDITION

Core Questions in Philosophy



Elliott Sober

Written in an engaging lecture-style format, *Core Questions in Philosophy* shows students how philosophy is best used to evaluate different kinds of arguments and to construct sound theories. Key historical texts are discussed, and philosophical problems are brought into dialogue with the physical, biological, and social sciences. Boxes of key concepts, review questions, and a glossary, aid students. Each chapter has recommended primary sources, secondary reading, audio, and video, listed online. The 8th edition includes a new chapter: 'Probability and Bayes' Theorem', as well as new and updated material in other chapters.

Routledge

May 2021:364

Hb: 978-0-367-46628-2: £135

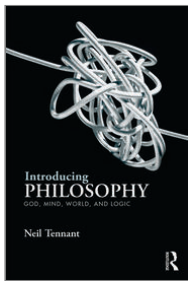
Pb: 978-0-367-46498-1: £61.99

eBook: 978-1-003-03004-1

* For full contents and more information, visit: www.routledge.com/9780367464981

Introducing Philosophy

God, Mind, World, and Logic



Neil Tennant

Written for any readers interested in better harnessing philosophy's real value, this book covers a broad range of fundamental philosophical problems and certain intellectual techniques for addressing those problems. In *Introducing Philosophy: God, Mind, World, and Logic*, Neil Tennant helps any student in pursuit of a 'big picture' to think independently, question received dogma, and analyse problems incisively. It also connects philosophy to other areas of study at the university, enabling all students to employ the concepts and techniques of this millennia-old discipline throughout their college careers – and beyond.

Routledge

January 2015:456

Hb: 978-0-415-53711-7: £165

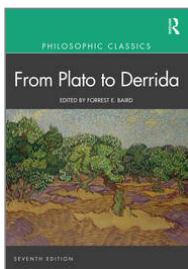
Pb: 978-0-415-53714-8: £39.99

eBook: 978-1-315-73440-8

* For full contents and more information, visit: www.routledge.com/9780415537148

7TH EDITION

Philosophic Classics: From Plato to Derrida



Edited by **Forrest Baird**

Series: Philosophic Classics

Contains essential writings of the most important philosophers from almost two millennia of Western philosophy. Baird follows the criteria established by Walter Kaufmann: (1) to use complete works or, where more appropriate, complete sections of works (2) in clear translations (3) of texts central to each thinker's philosophy or widely accepted as part of the "canon." To make the works more accessible to students, most footnotes treating textual matters (variant readings, etc.) have been omitted and important words from antiquity have been transliterated and put in angle brackets.

Routledge

September 2023:945

Hb: 978-1-138-71909-5: £145

Pb: 978-1-138-71910-1: £135

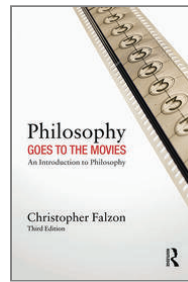
eBook: 978-1-315-19559-9

* For full contents and more information, visit: www.routledge.com/9781138719101

3RD EDITION

Philosophy Goes to the Movies

An Introduction to Philosophy



Christopher Falzon

Drawing on a wide range of films from around the world, and the ideas of a diverse selection of thinkers from Plato to Foucault, *Philosophy Goes to the Movies* introduces central areas of philosophical concern, including the theory of knowledge, the self and personal identity, ethics, social and political philosophy, and critical thinking. Falzon guides readers using cinematic examples including *Avatar*, *Inception*, *Fight Club*, *Wings of Desire*, *A Clockwork Orange*, and more. This revised and updated edition features an expanded discussion of the relationship between philosophy and film, as well as new material on notable philosophers such as Aristotle, Merleau-Ponty and Rawls.

Routledge

July 2014:346

Hb: 978-0-415-53815-2: £130

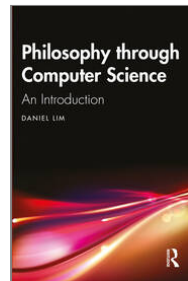
Pb: 978-0-415-53816-9: £42.99

eBook: 978-1-315-81718-7

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Philosophy through Computer Science

An Introduction



Daniel Lim

In providing an introduction to computer science (using Python), Daniel Lim presents in this book key philosophical issues, ranging from external world skepticism to the existence of God to the problem of induction. Issues are introduced through the use of critical computational concepts, ranging from image manipulation to recursive programming to elementary machine learning techniques. In illuminating some of the overlapping conceptual spaces of computer science and philosophy, Lim teaches the reader fundamental programming skills and allows them to develop the critical thinking skills essential for examining some of the enduring questions of philosophy.

Routledge

March 2023:286

Hb: 978-1-032-22137-3: £125

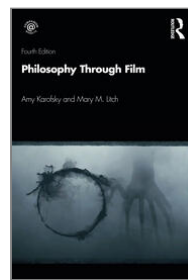
Pb: 978-1-032-22136-6: £33.99

eBook: 978-1-003-27128-4

* For full contents and more information, visit: www.routledge.com/9781032221366

4TH EDITION

Philosophy through Film



Amy Karofsky, Mary Litch

Uses recent popular films to explore answers to classic questions in philosophy in an approachable yet philosophically rigorous manner. Each chapter incorporates two or three films to examine one longstanding philosophical question or problem and assess some of the best solutions that have been offered to it. The authors fully integrate the films into their discussion of the issues, using them to help students become familiar with key topics in all major areas of Western philosophy and master the techniques of philosophical argumentation. Also includes an appendix of primary sources, which are fully integrated into the discussion.

Routledge

December 2020:380

Hb: 978-0-367-40848-0: £155

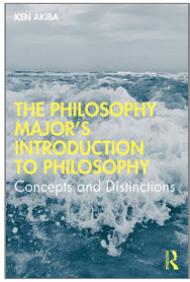
Pb: 978-0-367-40850-3: £58.99

eBook: 978-0-367-80942-3

* For full contents and more information, visit: www.routledge.com/9780367408503

The Philosophy Major's Introduction to Philosophy

Concepts and Distinctions



Ken Akiba

This book introduces in a concise and accessible but rigorous fashion many philosophical concepts and distinctions that are used throughout the upper-undergraduate study in philosophy and further. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish.

Routledge

August 2020:208

Hb: 978-0-367-48298-5: **£135**

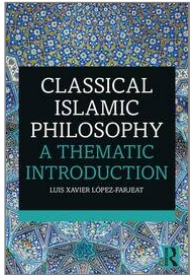
Pb: 978-0-367-48297-8: **£35.99**

eBook: 978-1-003-03913-6

* For full contents and more information, visit: www.routledge.com/9780367482978

Classical Islamic Philosophy

A Thematic Introduction



Luis Xavier López-Farjeat

This thematic introduction focuses on the most prevalent philosophical debates of the medieval Islamic world and their importance within the history of philosophy. Providing readers with a complete view of the most hotly contested debates in the Islamic philosophical tradition, López-Farjeat discusses the development of theology (kalām) and philosophy (falsafa) during the ʿAbbāsīd period, including the translation of Aristotle into Arabic, the philosophy and theology of Islamic revelation, logic and philosophy of language, philosophy of natural science, metaphysics, psychology and cognition, and ethics and political philosophy.

Routledge

August 2021:368

Hb: 978-1-138-22947-1: **£135**

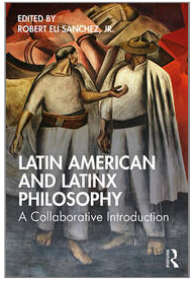
Pb: 978-1-138-22948-8: **£35.99**

eBook: 978-1-315-38928-8

* For full contents and more information, visit: www.routledge.com/9781138229488

Latin American and Latinx Philosophy

A Collaborative Introduction



Edited by **Robert Eli Sanchez, Jr.**

Latin American and Latinx Philosophy: A Collaborative Introduction is a beginner's guide to canonical texts in Latin American and Latinx philosophy, providing the non-specialist with necessary historical and philosophical context, and demonstrating their contemporary relevance. It is written in jargon-free prose for students and professors who are interested in the subject, but who don't know where to begin. Collectively, the chapters provide a broad overview of the nature and scope of Latin American and Latinx philosophy.

Routledge

August 2019: 290

Hb: 978-1-138-29585-8: **£135**

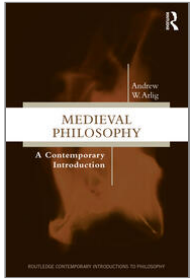
Pb: 978-1-138-29586-5: **£36.99**

eBook: 978-1-315-10040-1

* For full contents and more information, visit: www.routledge.com/9781138295865

Medieval Philosophy

A Contemporary Introduction



Andrew W Arlig

Series: Routledge Contemporary Introductions to Philosophy

This book presents a new, contemporary introduction to medieval philosophy as it was practiced in all its variety in Western Europe and the Near East. In addition to some of the perennial questions posed by philosophers, such as "Can we know anything, and if so, what?", "What is the fundamental nature of reality?", and "What does human flourishing consist in?", this volume looks at what medieval thinkers had to say about our obligations towards animals and the environment, freedom of speech, and how best to organize ourselves politically. It assumes only a minimal familiarity with philosophy.

Routledge

August 2023: 314

Hb: 978-0-367-36675-9: **£135**

Pb: 978-0-367-36674-2: **£33.99**

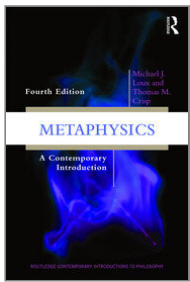
eBook: 978-0-429-34802-0

* For full contents and more information, visit: www.routledge.com/9780367366742

4TH EDITION

Metaphysics

A Contemporary Introduction

**Michael J. Loux, Thomas M. Crisp***Series: Routledge Contemporary Introductions to Philosophy*

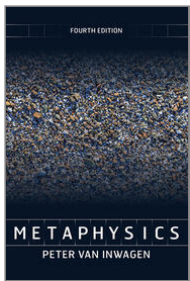
Metaphysics: A Contemporary Introduction is for students who have already completed an introductory philosophy course and need a fresh look at the central topics in the core subject of metaphysics

Routledge
January 2017:372
Hb: 978-1-138-63933-1: £150
Pb: 978-1-138-63934-8: £44.99
eBook: 978-1-315-63724-2

* For full contents and more information, visit: www.routledge.com/9781138639348

4TH EDITION

Metaphysics

**Peter van Inwagen**

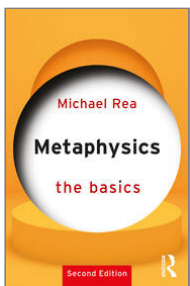
Metaphysics covers the gamut of historical and contemporary arguments of metaphysics, engaging readers through three profound questions: 'What are the most general features of the world, 'Why is there a world?' and, 'what is the place of human beings in the world?'. The thoroughly revised fourth edition includes an updated and rewritten chapter on temporality and significant improvements to the clarity and accessibility of the language, making it an even more valuable text for undergraduate students. Metaphysics remains the quintessential book in this field of study, and a fascinating book for a wide range of readers, from those new to the subject to the most sophisticated philosophers.

Routledge
August 2014:352
Hb: 978-0-367-31938-0: £130
Pb: 978-0-813-34934-3: £49.99
eBook: 978-0-429-49502-1

* For full contents and more information, visit: www.routledge.com/9780813349343

2ND EDITION

Metaphysics: The Basics

**Michael Rea***Series: The Basics*

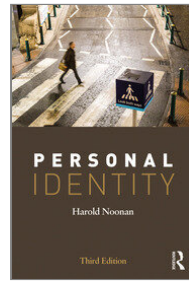
An engaging introduction to the study of some of the most important aspects of the world in which we live. Concerned with questions about existence, time, identity, change, and other ways of thinking about the world, metaphysics has long fascinated people. But to the uninitiated, many of the issues and problems can appear complex. In this lively book, Michael Rea explains the core questions in the study of metaphysics. This second edition has been thoroughly revised and includes a new chapter on the metaphysics of gender. With suggestions for further reading and a glossary of key terms, it is an ideal introduction for those coming to the subject for the first time.

Routledge
December 2020:252
Hb: 978-0-367-13607-9: £94.99
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* For full contents and more information, visit: www.routledge.com/9780367136086

3RD EDITION

Personal Identity

**Harold Noonan**

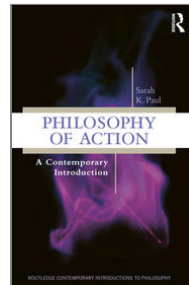
Who am I? What is a person? What does it take for a person to persist from one time to another? These are just some of the questions that constitute the problem of personal identity, one of the oldest of philosophical questions. Personal Identity, Third Edition is a clear and comprehensive introduction to these questions and more. The third edition has been thoroughly reviewed in light of advances in the latest literature and research. Including helpful chapter summaries and annotated further reading at the end of each chapter, it is essential reading for all students of philosophy of mind and metaphysics, as well as students interested in ethics.

Routledge
March 2019:276
Hb: 978-1-138-09283-9: £130
Pb: 978-1-138-09284-6: £35.99
eBook: 978-1-315-10724-0

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Philosophy of Action

A Contemporary Introduction

**Sarah Paul***Series: Routledge Contemporary Introductions to Philosophy*

This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?". Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With concise summaries and suggested reading lists for each of the 10 chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

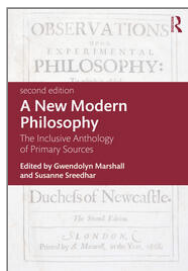
Routledge
December 2020:188
Hb: 978-1-138-64273-7: £135
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2ND EDITION

A New Modern Philosophy

The Inclusive Anthology of Primary Sources



Edited by **Gwendolyn Marshall, Susanne J. Sreedhar**

Weaving together multiple voices and all of the era's vibrant areas of debate, this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 36 thinkers, integrating essential works from all of the canonical writers along with the previously neglected philosophers. Arranged chronologically, editors Gwendolyn Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed.

Routledge

July 2023:842

Hb: 978-1-032-52386-6: **£135**

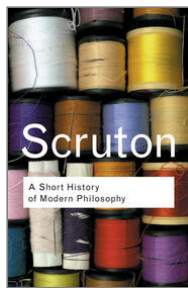
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eBook: 978-1-003-40652-5

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A Short History of Modern Philosophy

From Descartes to Wittgenstein



Roger Scruton

Series: *Routledge Classics*

Discover for yourself the pleasures of philosophy! Written both for the seasoned student of philosophy as well as the general reader, the renowned writer Roger Scruton provides a survey of modern philosophy. Always engaging, Scruton takes us on a fascinating tour of the subject, from founding father Descartes to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. He identifies all the principal figures as well as outlines of the main intellectual preoccupations that have informed western philosophy. Including material on recent debates, *A Short History of Modern Philosophy* is already established as the classic introduction. Read it and find out why.

Routledge

October 2001:328

Hb: 978-0-415-26762-5: **£89.99**

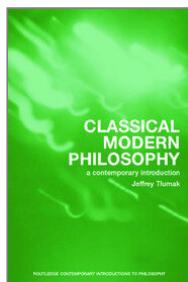
Pb: 978-0-415-26763-2: **£16.99**

eBook: 978-0-203-64648-9

* For full contents and more information, visit: www.routledge.com/9780415267632

Classical Modern Philosophy

A Contemporary Introduction



Jeffrey Tlumak

Series: *Routledge Contemporary Introductions to Philosophy*

Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. Several main texts covered are Descartes' *Meditations on First Philosophy*, Spinoza's *Ethics*, Locke's *Essay Concerning Human Understanding*, Leibniz's *Discourse on Metaphysics and Monadology*, Berkeley's *A Treatise Concerning the Principles of Human Knowledge* and *Three Dialogues between Hylas and Philonous*, and Kant's *Critique of Pure Reason*.

Routledge

November 2006:382

Hb: 978-0-415-27592-7: **£130**

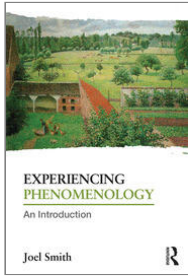
Pb: 978-0-415-27593-4: **£35.99**

eBook: 978-0-203-64242-9

* For full contents and more information, visit: www.routledge.com/9780415275934

Experiencing Phenomenology

An Introduction



Joel Smith

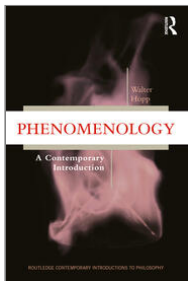
Phenomenology is the study of what it is like to experience things, from mental states and consciousness to bodily-awareness, human agency and emotions. It is a fundamental area of study within philosophy and major methodological approach to studying the human sciences in general. This book is an outstanding introduction to phenomenology. Approaching fundamental questions in phenomenology from an analytical perspective but paying careful attention to classic phenomenological texts, it provides the book with a clarity and breadth that will be welcomed by students coming to the subject for the first time.

Routledge
April 2016:238
Hb: 978-0-415-71892-9: **£150**
Pb: 978-0-415-71893-6: **£35.99**
eBook: 978-1-315-62863-9

* For full contents and more information, visit: www.routledge.com/9780415718936

Phenomenology

A Contemporary Introduction



Walter Hopp

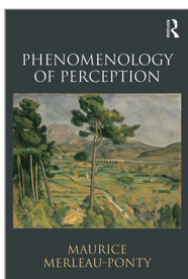
Series: Routledge Contemporary Introductions to Philosophy

This book introduces students and other readers to several foundational topics of phenomenological inquiry, and to demonstrate phenomenology's contemporary relevance. The main topics include consciousness, intentionality, perception, meaning, and knowledge. Helpful tools include introductions that help the reader segue from the previous chapter to the new one, chapter conclusions, and suggested reading lists of primary and some key secondary sources.

Routledge
June 2020:346
Hb: 978-0-367-49738-5: **£135**
Pb: 978-0-367-49739-2: **£35.99**
eBook: 978-1-003-04721-6

* For full contents and more information, visit: www.routledge.com/9780367497392

Phenomenology of Perception



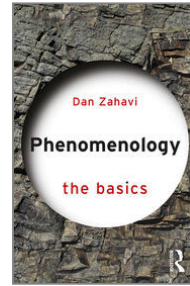
Maurice Merleau-Ponty

First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in Post-War Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of Twentieth century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. It includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefor

Routledge
August 2013:696
Hb: 978-0-415-55869-3: **£82.99**
Pb: 978-0-415-83433-9: **£31.99**
eBook: 978-0-203-72071-4

* For full contents and more information, visit: www.routledge.com/9780415834339

Phenomenology: The Basics



Dan Zahavi

Series: The Basics

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the twentieth century. This lively and lucid book provides an introduction to the essential phenomenological concepts. With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Routledge
October 2018:168
Hb: 978-1-138-21669-3: **£94.99**
Pb: 978-1-138-21670-9: **£19.99**
eBook: 978-1-315-44160-3

* For full contents and more information, visit: www.routledge.com/9781138216709

3RD EDITION

The Phenomenological Mind



Shaun Gallagher, Dan Zahavi

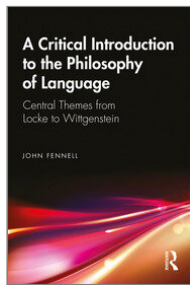
One of the outstanding books in the field, now translated into eight languages, this highly regarded exploration of phenomenology has been revised and updated throughout. The chapter on phenomenological methodologies has been significantly expanded to cover qualitative research and there are new sections on topics including phenomenology and emotion, social cognition, race and gender, collective intentionality and selfhood. Also included are helpful features such as chapter summaries, guides to further reading, and a glossary. An ideal introduction to key concepts in phenomenology, cognitive science and philosophy of mind.

Routledge
October 2020:310
Hb: 978-0-367-33421-5: **£135**
Pb: 978-0-367-33424-6: **£35.99**
eBook: 978-0-429-31979-2

* For full contents and more information, visit: www.routledge.com/9780367334246

A Critical Introduction to the Philosophy of Language

Central Themes from Locke to Wittgenstein



John Fennell

A Critical Introduction to Philosophy of Language is a historically-oriented introduction to the central themes in philosophy of language. Its narrative arc covers Locke's 'idea' theory, Mill's empiricist account of math and logic, Frege's anti-psychologism, Frege and Russell's program of logical analysis, Ayer and Carnap's logical positivism, Quine's critique of logical positivism and elaboration of a naturalist-behaviorist approach to meaning, and later-Wittgenstein's 'ordinary language philosophy'-inspired rejection of the project of logical analysis.

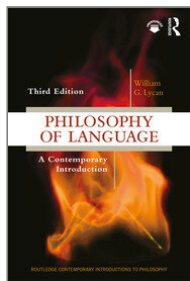
Routledge
February 2019:314
Hb: 978-1-138-33971-2: **£130**
Pb: 978-1-138-33972-9: **£36.99**
eBook: 978-0-429-02655-3

* For full contents and more information, visit: www.routledge.com/9781138339729

3RD EDITION

Philosophy of Language

A Contemporary Introduction



William G Lycan

Series: Routledge Contemporary Introductions to Philosophy

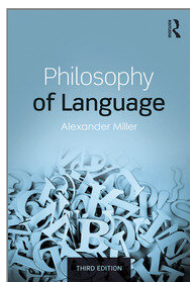
This bestselling textbook introduces the main issues and theories in twentieth century philosophy of language, focusing on linguistic phenomena. It is structured in four parts: I. Reference and Referring Expressions, II. Theories of Meaning, III. Pragmatics and Speech Acts, and IV. The Nonliteral. Updates to the Third Edition include: more information on Frege and approaches to the Fregean puzzles; recent discussions of propositions and inferentialism; information on relevance theory and its key objections; coverage of conventional implicature; and information on relevance treatment of metaphor. It also includes a new chapter on Expressive Language, and updated references and bibliography.

Routledge
September 2018:252
Hb: 978-1-138-50457-8: **£135**
Pb: 978-1-138-50458-5: **£37.99**
eBook: 978-1-315-14611-9

* For full contents and more information, visit: www.routledge.com/9781138504585

3RD EDITION

Philosophy of Language



Alexander Miller

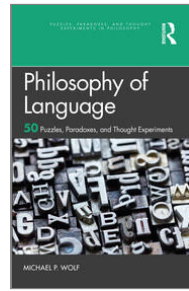
This well-established introduction to the philosophy of language is suitable for use on undergraduate degrees and in postgraduate study. The third edition contains an introduction for students, a new chapter on semantic minimalism and radical contextualism, the addition of chapter summaries and study questions, plus guides to further reading.

Routledge
January 2018:466
Hb: 978-0-415-71895-0: **£135**
Pb: 978-0-415-71897-4: **£36.99**
eBook: 978-1-351-26552-2

* For full contents and more information, visit: www.routledge.com/9780415718974

Philosophy of Language

50 Puzzles, Paradoxes, and Thought Experiments



Michael P. Wolf

Series: Puzzles, Paradoxes, and Thought Experiments in Philosophy

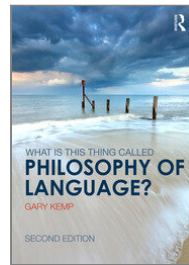
This book offers a collection of fifty short chapters on topics in the philosophy of language. Each addresses a paradox, a longstanding puzzle, or a major theme that has emerged in the field from the last 150 years, tracing overlap with issues in philosophy of mind, cognitive science, ethics, political philosophy, and literature. Each is written as a piece that can stand on its own, though useful connections to other entries are mentioned throughout the text. Readers can open the book and start with almost any of the entries, following themes of greatest interest to them. Each entry includes recommendations for further reading on the topic.

Routledge
February 2023:392
Hb: 978-1-032-02386-1: **£125**
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eBook: 978-1-003-18316-7

* For full contents and more information, visit: www.routledge.com/9781032023854

2ND EDITION

What is this thing called Philosophy of Language?



Gary Kemp

Series: What is this thing called?

Philosophy of language explores some of the most abstract yet most fundamental questions in philosophy. The ideas of some of the subject's great founding figures, such as Gottlob Frege, Ludwig Wittgenstein and Bertrand Russell, as well as of more recent figures such as Saul Kripke and Hilary Putnam, are central to a great many philosophical debates to this day. This second edition has been thoroughly revised to include new key topics and updated material. Chapter summaries, annotated further reading and a glossary make this an indispensable introduction to those teaching philosophy of language and will be particularly useful for students coming to the subject for the first time.

Routledge
December 2017:258
Hb: 978-1-138-22581-7: **£145**
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Do We Have a Soul?

A Debate



Eric T. Olson, Aaron Segal

Series: Little Debates about Big Questions

Are we made entirely of matter, like sticks and stones? Or do we have a soul—a nonphysical entity—where our mental lives take place? The authors Eric T. Olson and Aaron Segal begin this accessible and wide ranging debate by looking at the often-overlooked question of whether we appear in ordinary experience to be material things. The debate takes in large philosophical questions extending well beyond dualism and materialism. The book features clear statements of each argument, responses to counter-arguments, in-text definitions, a glossary of key terms, and section summaries.

Routledge

August 2023:264

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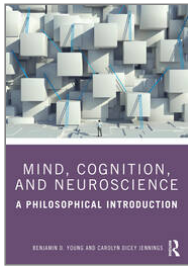
Pb: 978-0-367-33364-5: £27.99

eBook: 978-1-003-03290-8

* For full contents and more information, visit: www.routledge.com/9780367333645

Mind, Cognition, and Neuroscience

A Philosophical Introduction



Benjamin D. Young, Carolyn Dicey Jennings

This carefully designed, multi-authored textbook covers a broad range of theoretical issues in cognitive science, psychology, and neuroscience. Comprises thirty chapters in four parts: I. Background Knowledge II. Classical Debates III. Consciousness IV. Crossing Boundaries. Chapters start with relevant key word definitions, then presents historical coverage of the topic, explains and analyzes contemporary debates, and ends with a sketch of cutting edge research and a list of suggested readings. This uniform, student-friendly design makes it possible to teach without assuming prior understanding of philosophical concepts, cognitive science, or neuroscience.

Routledge

February 2022:540

Hb: 978-1-138-39234-2: £135

Pb: 978-1-138-39236-6: £39.99

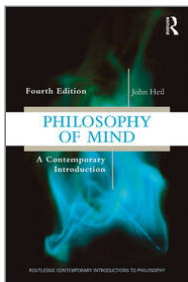
eBook: 978-1-003-24189-8

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4TH EDITION

Philosophy of Mind

A Contemporary Introduction



John Heil

Series: Routledge Contemporary Introductions to Philosophy

An accessible, nontechnical introduction to preeminent issues in the philosophy of mind, intended for nonspecialists, as well as material of interest to advanced students and researchers in the field. Includes a new chapter on "Emergence and Panpsychism" and updated reading lists.

Routledge

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Hb: 978-1-138-58100-5: £135

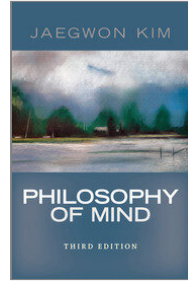
Pb: 978-1-138-58101-2: £37.99

eBook: 978-0-429-50699-4

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3RD EDITION

Philosophy of Mind



Jaegwon Kim

The philosophy of mind has long been part of the core philosophy curriculum, and this book is the classic, comprehensive survey of the subject. Designed as an introduction to the field for upper-level undergraduates and graduate students, *Philosophy of Mind* focuses on the mind, body problem and related issues, some touching on the status of psychology and cognitive science. The third edition has been thoroughly updated throughout to reflect developments of the past decade, and it is the only text of its kind that provides a serious and respectful treatment of substance dualism. This edition also includes two new chapters on the nature of consciousness and the status of consciousness.

Routledge

December 2010:386

Hb: 978-0-367-31941-0: £135

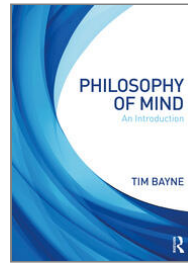
Pb: 978-0-813-34458-4: £45.99

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* For full contents and more information, visit: www.routledge.com/9780813344584

Philosophy of Mind

An Introduction



Tim Bayne

Developments in philosophy of mind over the last 20 years have dramatically changed the nature of the subject. In this major new introduction Tim Bayne presents an overview of all the key topics, problems and debates, taking account of changes in philosophy of mind and important developments in the scientific study of the mind. The book features boxes that provide an in-depth look at particular issues. Also included are chapter summaries, further reading lists, and a glossary. Written by a leading figure in the field, this book is an invaluable text for any student coming to philosophy of mind for the first time.

Routledge

November 2021:302

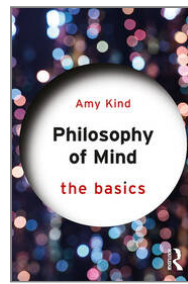
Hb: 978-0-415-66984-9: £135

Pb: 978-0-415-66985-6: £35.99

eBook: 978-1-003-22534-8

* For full contents and more information, visit: www.routledge.com/9780415669856

Philosophy of Mind: The Basics



Amy Kind

Series: The Basics

Philosophy of Mind: The Basics is a concise and engaging introduction to the fundamental philosophical questions and theories about the mind. Written by a leading expert in the field, Amy Kind examines and explains key questions such as: What is the nature of the mind? What is the relationship between the mind and the brain? Can machines have minds? What is the future of the mind? With a glossary of key terms and suggestions for further reading this book is an ideal starting point for anyone seeking a lively and accessible introduction to the rich and complex study of philosophy of mind.

Routledge

March 2020:180

Hb: 978-1-138-80781-5: £94.99

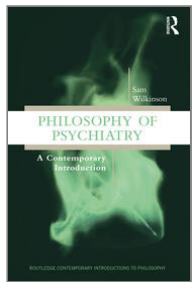
Pb: 978-1-138-80782-2: £18.99

eBook: 978-1-315-75090-3

* For full contents and more information, visit: www.routledge.com/9781138807822

Philosophy of Psychiatry

A Contemporary Introduction



Sam Wilkinson

Series: Routledge Contemporary Introductions to Philosophy

This is the first introductory textbook of its kind devoted to philosophy of psychiatry, offering a thorough and accessible investigation of the conceptual and philosophical problems at the heart of psychiatric practice and research. While it applies some of the longstanding concerns of philosophy to the mental health professions, it also investigates philosophical problems and issues that have arisen more recently from careful examination of psychiatric phenomena.

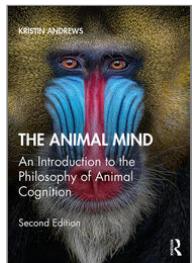
Routledge
November 2022:346
Hb: 978-1-138-21266-4: **£125**
Pb: 978-1-138-21268-8: **£33.99**
eBook: 978-1-315-45012-4

* For full contents and more information, visit: www.routledge.com/9781138212688

2ND EDITION

The Animal Mind

An Introduction to the Philosophy of Animal Cognition



Kristin Andrews

Andrews introduces and assesses the essential topics, problems and debates as they cut across animal cognition and philosophy of mind, citing historical and empirical data and case studies throughout. This second edition includes a new chapter on animal culture, and new sections on the evolution of consciousness, tool use in animals, mental representation, belief, communication, theory of mind, animal ethics and moral psychology. An indispensable introduction to those teaching philosophy of mind, philosophy of animal minds, or animal cognition. It will also be an excellent resource for those in fields such as ethology, biology and psychology.

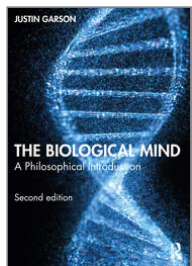
Routledge
June 2020:332
Hb: 978-1-138-55956-1: **£135**
Pb: 978-1-138-55957-8: **£35.99**
eBook: 978-0-203-71251-1

* For full contents and more information, visit: www.routledge.com/9781138559578

2ND EDITION

The Biological Mind

A Philosophical Introduction



Justin Garson

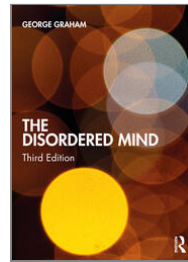
Revised and updated throughout to take account of new developments in the field, *The Biological Mind*, 2nd Edition explores these questions and more, using the philosophy of biology to introduce and assess the nature of the mind. Includes three new chapters on race, sex, and human nature, as well as new sections on group and kin selection, the evolution of altruism and cultural evolution. Examples and case studies and additional features such as chapter summaries and further readings make this an indispensable introduction for those teaching philosophy of mind and philosophy of psychology, as well as those in related fields such as biology.

Routledge
March 2022:224
Hb: 978-0-367-46632-9: **£135**
Pb: 978-0-367-46631-2: **£35.99**
eBook: 978-1-003-03006-5

* For full contents and more information, visit: www.routledge.com/9780367466312

3RD EDITION

The Disordered Mind



George Graham

This book examines, from a philosophical standpoint, what mental disorder is: its reality, causes, consequences, and more. Updated throughout, the 3rd edition includes enhanced discussions of the distinction between mental health and illness, selfhood and delusions about the self, impairments of capacities in mental disorder and the roles that mental causation and neural mechanisms play in mental illness. Includes chapter summaries and further reading, and presupposes no special background in philosophy. As such it will be of interest to those in related disciplines such as psychology, psychiatry and mental health, and professions such as nursing and social work.

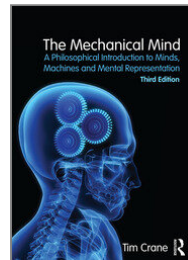
Routledge
September 2020:260
Hb: 978-0-367-32230-4: **£130**
Pb: 978-0-367-32232-8: **£35.99**
eBook: 978-0-429-31742-2

* For full contents and more information, visit: www.routledge.com/9780367322328

3RD EDITION

The Mechanical Mind

A Philosophical Introduction to Minds, Machines and Mental Representation



Tim Crane

First published 1995, this book has introduced thousands of people to the most important ideas in philosophy of mind. Tim Crane explains the fundamental ideas that cut across philosophy of mind, artificial intelligence, and cognitive science. This third edition has been revised and updated throughout, and includes a wholly new chapter on externalism about mental content and the extended and embodied mind. The chronology, glossary, and further reading have also been updated. *The Mechanical Mind* is accessible to anyone interested in the working of our minds, and essential reading for those studying philosophy of mind, philosophy of psychology, or cognitive psychology.

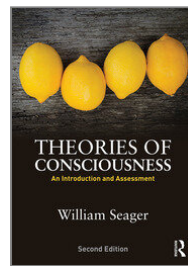
Routledge
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Theories of Consciousness

An Introduction and Assessment



William Seager

A fresh and up-to-date introduction to a variety of approaches to consciousness, and contributes to the debate about the nature of consciousness, and whether a scientific understanding of it is possible. It expands and revises its treatment of these topics and adds several new ones, including a new chapter on reflexive consciousness and a significant new section on emergence and consciousness. Case studies are used throughout the book. Chapter summaries, further reading and a glossary make this an indispensable introduction to those teaching philosophy of mind and philosophy of psychology. It will also be an excellent resource for those in related fields such as cognitive science.

Routledge
February 2016:402
Hb: 978-0-415-83408-7: **£155**
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What is Consciousness?

A Debate



Amy Kind, Daniel Stoljar

Series: Little Debates about Big Questions

What is consciousness and why is it so philosophically and scientifically puzzling? This book is a debate between two philosophers who are united in their rejection this kind of "standard" physicalism - but who differ sharply in what lesson to draw from this. Amy Kind defends dualism 2.0, a thoroughly modern version of dualism (the theory that there are two fundamentally different kinds of things in the world, those that are physical and those that are mental) decoupled from any religious or non-scientific connotations.

Routledge

June 2023:242

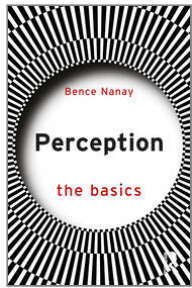
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Perception: The Basics



Bence Nanay

Series: The Basics

This book combines approaches from philosophy, psychology, and neuroscience in the study of perception. In addition to appealing to readers from all three of these disciplines, *Perception: The Basics* is a perfect introduction for students and general readers. Its interdisciplinary coverage of all aspects of perception does not require familiarity with either abstract philosophical concepts or neuroscientific knowledge. Besides addressing the classic questions of how perception works, the book highlights the intricate connections between perception and action and on perception that is not triggered by sensory input, like mental imagery, dreaming, and hallucination.

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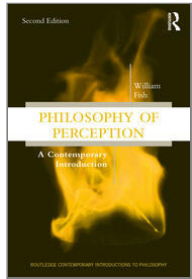
eBook: 978-1-032-63953-6

* For full contents and more information, visit: www.routledge.com/9781032639543

2ND EDITION

Philosophy of Perception

A Contemporary Introduction



William Fish

Series: Routledge Contemporary Introductions to Philosophy

Fish introduces the subject thematically, setting out theories of perception with their motivations and problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the theories, and looks beyond visual perception to take into account the role of other senses. The 2nd edition is restructured into two parts: part 1 covers philosophical theories of perception, part 2 key topics and issues in perception from philosophy, cognitive science, and psychology. Includes two new chapters: on color and color vision, and on the interaction between sense modalities.

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June 2021:290

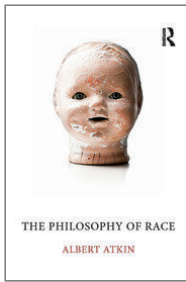
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The Philosophy of Race



Albert Atkin

Race is so highly charged and loaded a concept it often hampers critical thinking about racial practice and policy

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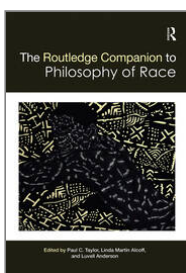
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The Routledge Companion to the Philosophy of Race



Edited by **Paul Taylor, Linda Alcoff, Luvelle Anderson**

The Routledge Companion to Philosophy of Race offers a comprehensive collection of 50 new articles written by leading scholars on the history of philosophy and race, and on how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like Affirmative Action, Race and Disability, and Post-Racialism. By clearly explaining and carefully organizing the leading philosophical thinking on race, this timely work will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and

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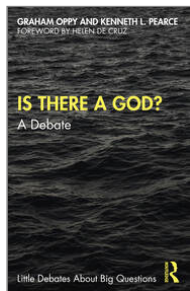
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Is There a God?

A Debate



Graham Oppy, Kenneth L. Pearce

Series: Little Debates about Big Questions

Kenneth L. Pearce argues that God is a real answer to the deepest question of all: why is there something rather than nothing? Graham Oppy argues that we should believe that there are none but natural causal entities with none but natural causal properties—and hence should believe that there are no gods. Beginning from this basic disagreement, the authors proceed to discuss and debate a wide range of philosophical questions, including questions about explanation, necessity, rationality, religious experience, mathematical objects, the foundations of ethics, and the methodology of philosophy.

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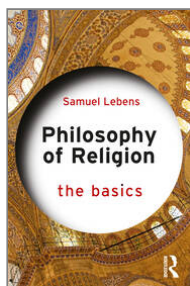
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Philosophy of Religion: The Basics



Samuel Lebens

Series: The Basics

Readers will be guided through an exploration of classic and contemporary arguments for and against theism. In addition to this crucial, but standard fare, this book looks to probe deeper into the nature and value (or dis-value) of religion itself. Philosophy of religion is becoming more diverse, both in terms of the religious traditions it examines, and the issues that it addresses. This book reflects that fact, engaging with religious traditions from Quakerism to Jainism. With a glossary of key terms and suggestions for further reading, this is an ideal starting point for anyone seeking a lively and accessible foray into the study of religion or philosophy.

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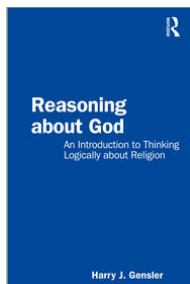
Pb: 978-1-032-07695-9: **£19.99**

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Reasoning about God

An Introduction to Thinking Logically about Religion



Harry J Gensler

Reasoning about God is an introduction to philosophy of religion, meeting college students where they are with their own doubts and questions. Each chapter begins with a passage from a fictional student, who raises intellectual problems against God, which is followed by the author's informed and easy-to-understand analysis. This debate structure allows student readers to clearly see the clash of ideas, gets them involved in the issues, and encourages their critical thinking (since students are pushed to find flaws in the ideas). It emulates the structure the author followed successfully in his *Ethics: A Contemporary Introduction*.

Routledge

August 2022:188

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Arguing About Science



Edited by **Alexander Bird, James Ladyman**

Series: *Arguing About Philosophy*

Arguing About Science is an outstanding introduction to philosophy of science, bringing together some of the most influential contributions of famous philosophers in the field, including John Stuart Mill, and Karl Popper as well as recent extracts from philosophers and scientists such as Bas van Fraassen, and Nancy Cartwright. The anthology is organised into nine clear sections; science, non science and pseudo-science, race, gender and science, scientific reasoning, scientific explanation, laws and causation, science and medicine, probability and forensic science, and risk, uncertainty and science policy. The editors provide lucid introductions to each section giving an overview of the debate, as well as study questions and further reading.

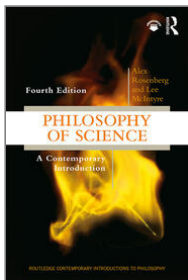
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August 2012:808
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4TH EDITION

Philosophy of Science

A Contemporary Introduction



Alex Rosenberg, Lee McIntyre

Series: *Routledge Contemporary Introductions to Philosophy*

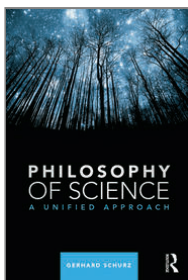
Any serious student attempting to better understand the nature, methods, and justification of science will value this book. Weaving lucid explanations with clear analyses, the volume is as a much-used, thematically-oriented introduction to the field. The new edition has been thoroughly rewritten based on instructor and student feedback, to improve readability and accessibility, without sacrificing depth. It retains all of the logically structured, extensive coverage of earlier editions, which the journal Teaching Philosophy called, "the industry standard" and "essential reading" in a 2010 review.

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Philosophy of Science

A Unified Approach



Gerhard Schurz

Philosophy of Science: A Unified Approach combines an elementary introduction to philosophy of science with an integrated survey of all of its important subfields. Focusing on the methodological unity of the sciences, the book provides chapters with introductory sections, followed by complementary, advanced topics. By restricting the teaching materials to the introductory sections, one obtains the basis for a semester-long course. Covering all of the material contained in the book fills a year-long course.

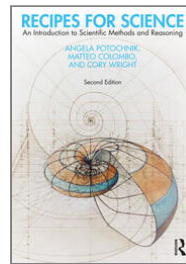
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An Introduction to Scientific Methods and Reasoning



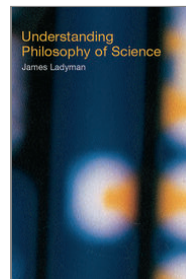
Angela Potochnik, Matteo Colombo, Cory Wright

Today, scientific literacy is an essential aspect of any undergraduate education. Recipes for Science responds to this need by providing an accessible introduction to the nature of science and scientific methods, reasoning, and concepts

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Understanding Philosophy of Science



James Ladyman

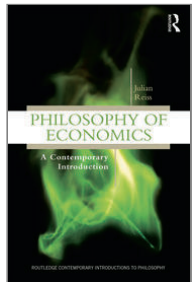
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
December 2001:304
Hb: 978-0-415-22156-6: **£135**
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Philosophy of Economics

A Contemporary Introduction



Julian Reiss

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Philosophy of Economics: A Contemporary Introduction is the first systematic textbook in the philosophy of economics. It introduces the epistemological, metaphysical and ethical problems that arise in economics, and presents detailed discussions of the solutions that have been offered. Throughout, philosophical issues will be illustrated by and analysed in the context of concrete cases drawn from contemporary economics, the history of economic ideas, and actual economic events. This demonstrates the relevance of philosophy of economics both for the science of economics and for the economy. This text will provide an excellent introduction to the philosophy of economics for both undergraduates and interested general readers.

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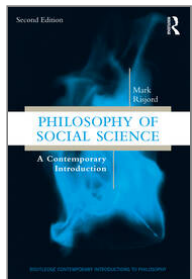
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2ND EDITION

Philosophy of Social Science

A Contemporary Introduction



Mark Risjord

Series: Routledge Contemporary Introductions to Philosophy

This accessible text offers a comprehensive overview of debates in the field, with special attention to new research programs. Topics include the relationship of social policy to social science, interpretive research, cognitive and evolutionary explanations, intentional action explanation, rational choice theory, conventions and social norms, joint intentionality, causal inference, and experimentation. The Second Edition provides updates with the most recent literature and adds two new chapters: one on modeling and one on the role of race and gender in the social sciences.

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July 2022:336

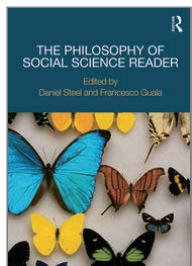
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The Philosophy of Social Science Reader



Edited by Francesco Guala, Daniel Steel

'This is a terrific anthology. It covers a broad range of interesting topics with a nice blend of classical articles and recent work, and of traditional philosophy of social science topics such as methodological individualism, and newer areas of interest such as cultural evolution. It is very well suited for use in the classroom as well as for social scientists and philosophers looking for a survey of the current state of play in the field.' - Harold Kincaid, University of Alabama at Birmingham, USA Featuring the work influential philosophers and social scientists such as Ernest Nagel, Ian Hacking, John Searle, Clifford Geertz, Steven Lukes and Richard Dawkins, The Philosophy of Social Science Reader is the ideal text for philosophy of social science courses, and for students in related disciplines interested in the differences between the social and natural sciences.

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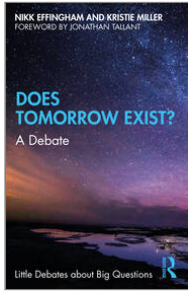
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Does Tomorrow Exist?

A Debate



Nikk Effingham, Kristie Miller

Series: Little Debates about Big Questions

This book takes up the question of whether past and future events exist. Two very different views are explored. According to one of these views, presentism, the present is special: only the present things exist. According to the alternative view, eternalism, our world is a giant four-dimensional block of spacetime in which all things, past, present, and future, exist.

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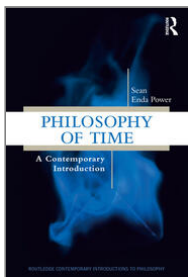
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Philosophy of Time

A Contemporary Introduction



Sean Enda Power

Series: Routledge Contemporary Introductions to Philosophy

Describes and evaluates the most important debates in this growing area of research, covering metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it? What do we experience of time? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art? What could time travel be? Chapters begin with helpful introductions and end with study questions and annotated further readings lists.

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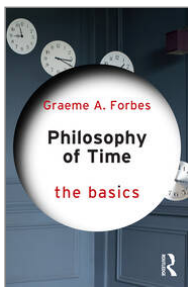
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Philosophy of Time: The Basics



Graeme Forbes

Series: The Basics

What is time? Does it pass? Is the future open? Why do we care? *Philosophy of Time: The Basics* doesn't answer these questions. It does give you an opinionated introduction to thinking a bit more deeply about them. Written in a way that assumes no philosophical background from its readers, this book looks at central topics in philosophy of time and shows how they relate to other time-related topics -- from theoretical physics (without the maths!) to your own mortality.

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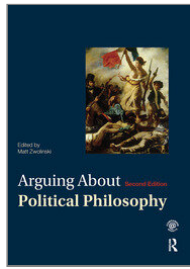
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Arguing About Political Philosophy



Edited by **Matt Zwolinski**

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This second edition of *Arguing About Political Philosophy* is the most complete, up-to-date, and interdisciplinary anthology of its kind. Its selections include core texts in political philosophy from both classic and contemporary sources, from John Locke to G.A. Cohen. But this book goes beyond any other textbook on the market in its inclusion of interdisciplinary readings from economists, psychologists, and novelists, and in its coverage of traditionally under-represented views such as libertarianism, neo-socialism, feminism, and critical race theory. *Arguing About Political Philosophy* is the perfect primary text for beginning and advanced undergraduate courses in political philosophy.

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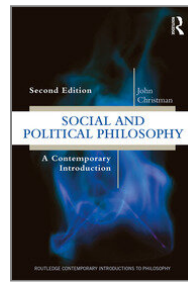
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2ND EDITION

Social and Political Philosophy

A Contemporary Introduction



John Christman

Series: *Routledge Contemporary Introductions to Philosophy*

This accessible book is invaluable to anyone coming to social and political philosophy for the first time. It provides a broad survey of key social and political questions in modern society, as well as clear discussions of philosophical issues central to political thought. Topics covered include the foundations of political authority, considerations of culture in questions of justice, and radical critiques of current political theories. Updates to the Second Edition emphasize the non-statist areas of the subject and include two new chapters on social philosophy and transnational justice, and also includes revisions throughout and coverage of recent theoretical discussions and world events.

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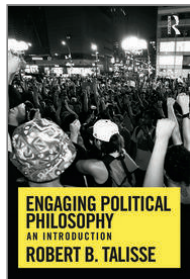
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Engaging Political Philosophy

An Introduction



Robert B. Talisse

This book undertakes a critical, dynamic survey of the contemporary scene. It focuses on five topics: Liberty, Authority, Justice, Democracy, and Globalization. Each receives a separate chapter, and the chapters provide a philosophically engaging exploration of each topic from the point of view of contemporary political philosophy. The most important figures and books are discussed, but they provide neither the animus nor the organizational structure for the book: the chapters are driven by the most compelling and intuitive arguments and ideas. *Engaging Political Philosophy* leaves the reader with the sense that there remains a plenitude of still unresolved philosophical debates.

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Is Political Authority an Illusion?

A Debate



Michael Huemer, Daniel Layman

Series: *Little Debates about Big Questions*

Michael Huemer argues that political authority is an illusion and that no one is entitled to rule over anyone. He discusses and rebuts the major theories supporting political authority's rightfulness: implicit social contract theory, hypothetical contract theories, democratic theories of authority, and utilitarian theories. Daniel Layman argues that democratic governments have authority because they are needed to protect our rights and because they are accountable to the people. Each author writes two replies directly addressing the arguments and ideas of the other.

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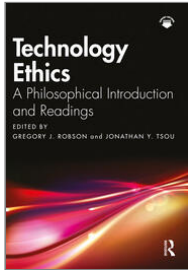
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Technology Ethics

A Philosophical Introduction and Readings



Gregory J. Robson, Jonathan Y. Tsou

The first of its kind, this anthology in the burgeoning field of technology ethics offers students and other interested readers 32 chapters, each written in an accessible and lively manner specifically for this volume. The chapters are conveniently organized into five sections: I. Perspectives on Technology and its Value; II. Technology and the Good Life; III. Computer and Information Technology; IV. Technology and Business; V. Biotechnologies and Enhancement.

Routledge

February 2023: 320

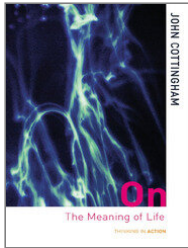
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On the Meaning of Life



John Cottingham

Series: Thinking in Action

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

November 2002:136

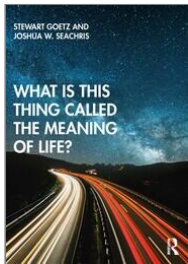
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What is this thing called The Meaning of Life?



Stewart Goetz, Joshua W. Seachris

Series: What is this thing called?

What is this thing called The Meaning of Life? provides an engaging and stimulating introduction to philosophical thinking about life's meaning. Goetz and Seachris provide the reader with accessible examples, before looking at the main theoretical approaches to meaning and key philosophers associated with them. With boxed summaries of key concepts and noteworthy examples, discussion questions, and suggestions for further reading included within each chapter, this book is the ideal introduction to life's meaning for philosophy students coming to the subject for the first time.

Routledge

April 2020:204

Hb: 978-0-415-78676-8: £130

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