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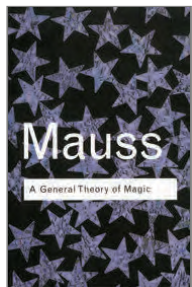


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2ND EDITION

A General Theory of Magic



Marcel Mauss

Series: *Routledge Classics*

First written by Marcel Mauss and Henri Hubert in 1902, *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today.

Routledge

May 2001:192

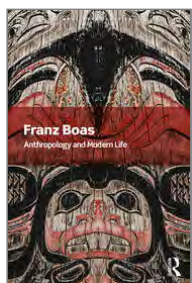
Hb: 978-0-415-25550-9: £94.99

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* For full contents and more information, visit: www.routledge.com/9780415253963

Anthropology and Modern Life



Franz Boas

Series: *Routledge Classics*

Franz Boas is regarded as the founder of American anthropology. He influenced many scholars, including Margaret Mead, Ruth Benedict, W. E. B. Du Bois, as well as the novelist Zora Neale Hurston. *Anthropology and Modern Life* demonstrates the incredibly rich and fertile range of Boas's thought, engaging with controversies that resonate loudly today: the problem of race and racial types; heredity versus environment; the significance of intelligence tests; the 'nature versus nurture debate'; and nationality and nationalism. This Routledge Classics edition includes a new foreword by Regna Darnell and an introduction and afterword by Herbert S. Lewis.

Routledge

March 2021:226

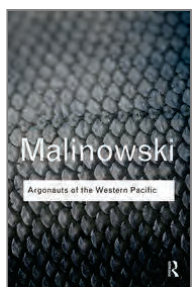
Hb: 978-0-367-67993-4: £130

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Argonauts of the Western Pacific



Bronislaw Malinowski

Series: *Routledge Classics*

Bronislaw Malinowski's *Argonauts of the Western Pacific* is a pioneering account of exchange in the Melanesian islands and an enthralling manifesto of modernist anthropology. Malinowski argues that the ethnographer must above all 'grasp the native's point of view, his relation to life, to realise his vision of his world.' A classic of anthropology that established the primacy of fieldwork over the earlier, anecdotal reports of travel writers and missionaries, it is a masterly insight into a world now lost from view.

Routledge

April 2014:562

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eBook: 978-1-315-77215-8

* For full contents and more information, visit: www.routledge.com/9780415738644

2ND EDITION

Chisungu

A Girl's Initiation Ceremony Among the Bemba of Zambia



Audrey Richards

Series: *Routledge Classics*

Audrey Richards was the first woman president of the Royal Anthropological Institute. *Chisungu* is widely hailed as a classic of anthropology and African and gender studies. Underpinned by research carried out among the Bemba people in northern Zambia in the 1930s, *Chisungu* focuses on initiation ceremonies for Bemba girls. It is a crucial work for the role it accords to symbolism in explaining the structure of society, paving the way for much subsequent understanding of the role of symbolic meaning and kinship. This Routledge Classics edition includes a new foreword by Jessica Johnson and an introduction by Jean La Fontaine.

Routledge

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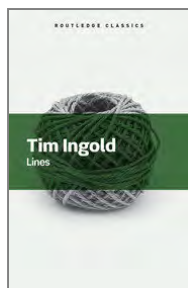
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* For full contents and more information, visit: www.routledge.com/9780367540944

Lines

A Brief History



Tim Ingold

Series: *Routledge Classics*

In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line. Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it. This Routledge Classics edition includes a new preface by the author.

Routledge

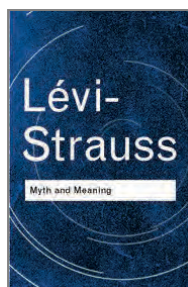
April 2016:208

Pb: 978-1-138-64039-9: £16.99

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Myth and Meaning



Claude Lévi-Strauss

Series: *Routledge Classics*

In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

Routledge

May 2001:64

Hb: 978-0-415-25548-6: £82

Pb: 978-0-415-25394-9: £11.99

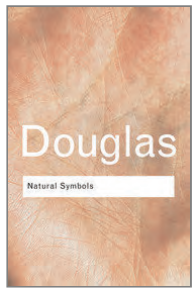
eBook: 978-0-203-16472-3

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3RD EDITION

Natural Symbols

Explorations in Cosmology



Professor Mary Douglas, Mary Douglas

Series: Routledge Classics

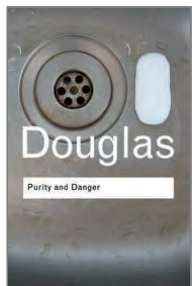
One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, the book took seriously the revolutionary fervour of the times, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw instead that if transformation were needed, it could only be made possible through better understanding. First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

Routledge
August 2003:240
Hb: 978-1-138-12842-2: **£100**
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* For full contents and more information, visit: www.routledge.com/9780415314541

Purity and Danger

An Analysis of Concepts of Pollution and Taboo



Mary Douglas

Series: Routledge Classics

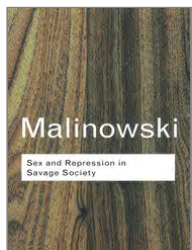
In Purity and Danger Mary Douglas identifies the concern for purity as a key theme at the heart of every society. In lively and lucid prose she explains its relevance for every reader by revealing its wide-ranging impact on our attitudes to society, values, cosmology and knowledge. This book has been hugely influential in many areas of debate – from religion to social theory. With a specially commissioned preface by the author which assesses the continuing significance of the work, this Routledge Classics edition will ensure that Purity and Danger continues to challenge, question and inspire for many years to come.

Routledge
September 2002:272
Hb: 978-1-138-12714-2: **£100**
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* For full contents and more information, visit: www.routledge.com/9780415289955

2ND EDITION

Sex and Repression in Savage Society



Bronislaw Malinowski

Series: Routledge Classics

During the First World War the pioneer anthropologist Bronislaw Malinowski found himself stranded on the Trobriand Islands, off the eastern coast of New Guinea. By living among the people he studied there, speaking their language and participating in their activities, he invented what became known as 'participant-observation'. This new type of ethnographic study was to have a huge impact on the emerging discipline of anthropology. In Sex and Repression in Savage Society Malinowski applied his experiences on the Trobriand Islands to the study of sexuality, and the attendant issues of eroticism, obscenity, incest, oppression, power and parenthood.

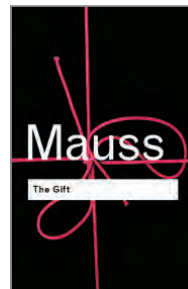
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* For full contents and more information, visit: www.routledge.com/9780415255547

2ND EDITION

The Gift

The Form and Reason for Exchange in Archaic Societies



Marcel Mauss

Series: Routledge Classics

In this, his most famous work, Marcel Mauss presented to the world a book which revolutionized our understanding of some of the basic structures of society. By identifying the complex web of exchange and obligation involved in the act of giving, Mauss called into question many of our social conventions and economic systems. In a world rife with runaway consumption, The Gift continues to excite and challenge.

Routledge
October 2001:224
Hb: 978-0-415-26748-9: **£89.99**
Pb: 978-0-415-26749-6: **£14.99**

* For full contents and more information, visit: www.routledge.com/9780415267496

The World of Goods



Mary Douglas, Baron Isherwood

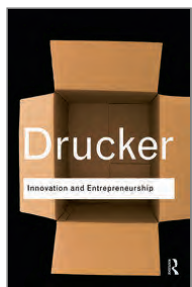
Series: Routledge Classics

In this book the renowned anthropologist Mary Douglas and economist Baron Isherwood overturn arguments about consumption that rely on received economic and psychological explanations. They ask new questions about why people save, why they spend, what they buy, and why they sometimes but not always make fine distinctions about quality. A radical rethinking of consumerism, inequality and social capital, The World of Goods is a classic of economic anthropology whose insights remain compelling and urgent. This Routledge Classics edition includes a new foreword by Richard Wilk.

Routledge
March 2021:232
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* For full contents and more information, visit: www.routledge.com/9780367679828

Innovation and Entrepreneurship



Peter Drucker

Series: Routledge Classics

How can management be developed to create the greatest wealth for society as a whole? This is the question Peter Drucker sets out to answer in *Innovation and Entrepreneurship*. A brilliant, mould-breaking attack on management orthodoxy it is one of Drucker's most important books, offering an excellent overview of some of his main ideas. He argues that what defines an entrepreneur is their attitude to change: 'the entrepreneur always searches for change, responds to it and exploits it as an opportunity'. To exploit change, according to Drucker, is to innovate. With a new foreword by Joseph Maciariello .

Routledge

September 2014:368

Hb: 978-1-138-16834-3: **£100**

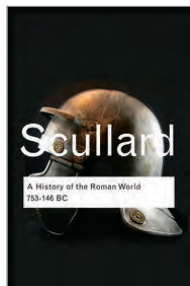
Pb: 978-1-138-01919-5: **£19.99**

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* For full contents and more information, visit: www.routledge.com/9781138019195

A History of the Roman World

753 to 146 BC



H. H. Scullard

Series: Routledge Classics

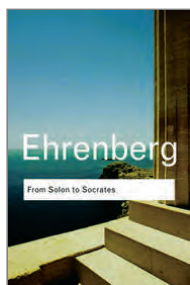
The city of Rome created the foundations of an empire that would come to challenge and conquer the great civilizations of Europe and the Near East. H.H. Scullard's definitive and highly acclaimed study reveals the peculiar genius of the Roman people, their predilection for law and order and their powers of organization and administration, all of which created a confederation the like of which the Greek World had never seen. A superb overview of this charged historical epoch, *A History of the Roman World* takes us inside the pivotal events and struggles which have heavily influenced modern western civilizations.

Routledge
September 2012:520
Hb: 978-1-138-14192-6: **£100**
Pb: 978-0-415-52227-4: **£19.99**
eBook: 978-0-203-10379-1

* For full contents and more information, visit: www.routledge.com/9780415522274

From Solon to Socrates

Greek History and Civilization During the 6th and 5th Centuries BC



Victor Ehrenberg

Series: Routledge Classics

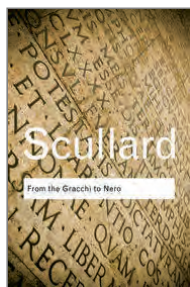
From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendancy of Athens and the Peloponnesian War.

Routledge
August 2010:432
Hb: 978-1-138-14305-0: **£100**
Pb: 978-0-415-58487-6: **£16.99**

* For full contents and more information, visit: www.routledge.com/9780415584876

From the Gracchi to Nero

A History of Rome 133 BC to AD 68



H.H. Scullard

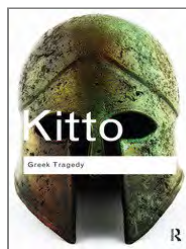
Series: Routledge Classics

From the Gracchi to Nero is an outstanding history of the Roman world from 133 BC to 68 AD. Fifty years since publication it is widely hailed as the classic survey of the period, going through many revised and updated editions until H.H. Scullard's death. It explores the decline and fall of the Roman Republic and the establishment of the Pax Romana under the early Principate. In superbly clear style, Scullard brings vividly to life the Gracchi's attempts at reform, the rise and fall of Marius and Sulla, Pompey and Caesar, society and culture in the late Roman Republic, the Augustan Principate, Tiberius and Gaius, Claudius and Nero, and economic and social life in the early Empire.

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H.D.F. Kitto

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March 2011:360
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The Greek Philosophers

from Thales to Aristotle



W. K. C. Guthrie

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Routledge
September 2012:176
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Crime Control As Industry

Towards Gulags, Western Style



Nils Christie

Series: Routledge Classics

Crime Control As Industry is a modern classic of criminology and sociology. Nils Christie, one of the leading criminologists of his era, argues that crime control, rather than crime itself is the real danger for our future. Widely hailed as a classic account of crime and restorative justice Crime Control As Industry's prophetic insights and proposed solutions are essential reading for anyone interested in crime and the global penal system. This Routledge Classics edition includes a new foreword by David Garland.

Routledge

September 2016:254

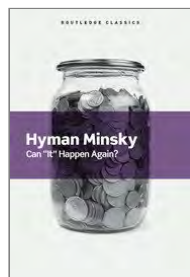
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Can It Happen Again?

Essays on Instability and Finance



Hyman Minsky

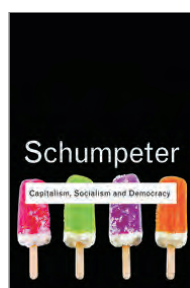
Series: Routledge Classics

In the winter of 1932-33, the American financial and economic system collapsed. Since then economists, policy makers and financial analysts throughout the world have been haunted by the question of whether "It" can happen again. No one has done more to put this question at the forefront of economics than Hyman Minsky, whose celebrated 'Financial Instability Hypothesis' is widely regarded as foreseeing the crash of 2008, dubbed the 'Minsky Moment'. In this book Minsky defines "It", determines whether or not "It" can happen again, and attempts to understand why, at the time of writing, "It" had not happened again. This Routledge Classics edition includes a new foreword by Jan Toporowski.

Routledge
April 2016:344
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eBook: 978-1-315-62560-7

* For full contents and more information, visit: www.routledge.com/9781138641952

Capitalism, Socialism and Democracy



Joseph A. Schumpeter

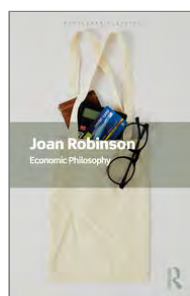
Series: Routledge Classics

'A work with which no one who professes any degree of information on sociology or economics can afford to be unacquainted.' – New English Weekly Capitalism, Socialism and Democracy remains one of the greatest works of social theory written in the 20th Century. Schumpeter's contention that the seeds of capitalism's decline were internal, and his equal and opposite hostility to centralist socialism have perplexed, engaged and infuriated readers since the book's first publication in 1943.

Routledge
March 2010:456
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Pb: 978-0-415-56789-3: **£18.99**
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Economic Philosophy



Joan Robinson

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Joan Robinson was one of the greatest economists of the twentieth century and a critic of free-market capitalism. A major figure in the 'Cambridge School' of economics, she made fundamental contributions to the economics of international trade and development. Here Robinson looks behind the curtain of economics to reveal a battle between economics as science and economics as ideology. In her vivid style, she criticizes early economists Adam Smith and David Ricardo and neo-classical economists Alfred Marshall, Stanley Jevons and Leon Walras, on the question of value. This Routledge Classics edition includes a new foreword by Sheila Dow.

Routledge
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General Economic History



Max Weber

Series: Routledge Classics

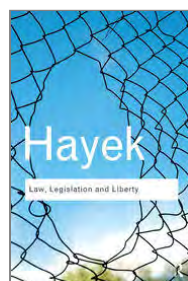
General Economic History was compiled from meticulous notes taken by Max Weber's students, and is a landmark work in the history of economic thought. From early forms of exchange in pre-capitalist households and villages, through industry and the beginnings of commerce, to the evolution of trade and money, Weber tells the epic story of the development of Western capitalism. This Routledge Classics edition includes a new Introduction and, for the first time in English, a translation of Weber's original 'Conceptual Preface' to the German edition, both by Keith Tribe. Also included are some corrections to the main text.

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Law, Legislation and Liberty

A new statement of the liberal principles of justice and political economy



F. A. Hayek

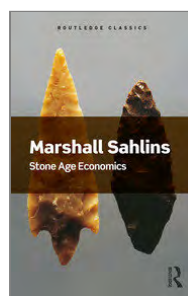
Series: Routledge Classics

Law, Legislation and Liberty is Hayek's major statement of political philosophy and one of the most ambitious yet subtle defences of a free market society ever written. A robust defence of individual liberty, it is crucial for understanding Hayek's influential views concerning the role of the state. First published in three separate volumes, this Routledge Classics edition makes one of his most important books available in a single volume. Essential reading for understanding the background to the recent world economic turmoil and financial crisis, it also foreshadows the subsequent heated debate about regulation and political governance.

Routledge
September 2012:584
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Stone Age Economics



Marshall Sahlins

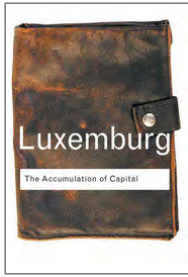
Series: Routledge Classics

Since its first publication over forty years ago Marshall Sahlins's Stone Age Economics has established itself as a classic of modern anthropology and arguably one of the founding works of anthropological economics. Ambitiously tackling the nature of economic life and how to study it comparatively, Sahlins radically revises traditional views of the hunter-gatherer and so-called primitive societies, revealing them to be the original 'affluent society'.

Routledge
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The Accumulation of Capital



Rosa Luxemburg

Series: Routledge Classics

Rosa Luxemburg was a revolutionary socialist who fought and died for her beliefs. Her book *The Accumulation of Capital* remains one of the masterpieces of socialist literature. Taking Marx as her starting point, she offers an independent and fiercely critical explanation of the economic and political consequences of capitalism in the context of the turbulent times in which she lived, reinterpreting events in the United States, Europe, China, Russia and the British Empire. While many today believe there is no alternative to global capitalism, this book is a timely and forceful statement of an opposing view.

Routledge

January 2003:496

Hb: 978-1-138-83461-3: **£94.99**

Pb: 978-0-415-30445-0: **£12.99**

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The Theory of Economic Development



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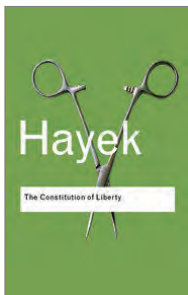
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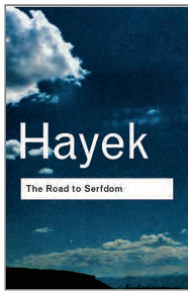
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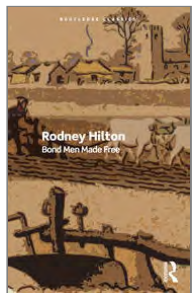
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Medieval Peasant Movements and the English Rising of 1381



Rodney Hilton

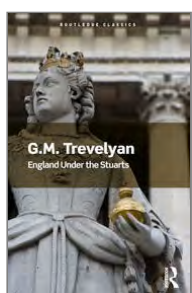
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The Peasants' Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton's superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Phillip R. Schofield.

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England Under the Stuarts



G. M. Trevelyan

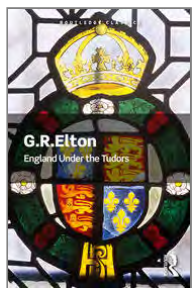
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Feudal Society



Marc Bloch

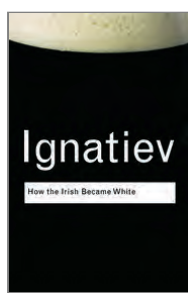
Series: Routledge Classics

In this outstanding and magisterial work, which has introduced generations of readers to the feudal period, Marc Bloch treats feudalism as living, breathing force in Western Europe from the ninth to the thirteenth century. Bloch said that his goal in writing Feudal Society was to go beyond the technical study a medievalist would typically write and 'dismantle a social structure.' For Bloch, history is a process of constant evolution and he brilliantly describes the slow process by which feudal societies turned into what would become nation states.

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Gender, Race and National Identity, 1945-1964



Wendy Webster

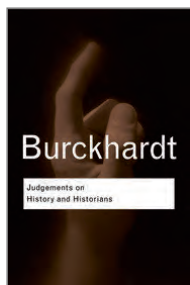
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A powerful examination of ideas and images of home in Britain during a period of national decline and loss of imperial power. Exploring the legacy of empire in imaginings of the nation after 1945, it has become one of the outstanding books about the relationship between gender, race and national identity. Webster examines the multiple meanings of home to women in narratives of belonging and unbelonging. Its focus on the complex interrelationships of white and black women's lives and identities offers a compelling new perspective on this period. This Routledge Classics edition includes a new Preface by the author.

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Georges Lefebvre

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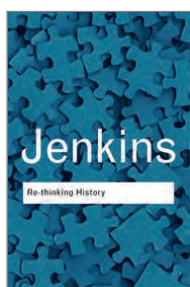
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Georges Lefebvre's classic work, published here in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. More than a biography, this is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Known as the 'historian's historian', Georges Lefebvre was one of the pre-eminent French scholars of the 20th century. In his introduction to this edition, the award-winning historian Andrew Roberts explains his admiration for Lefebvre's ability to 'dig beneath the surface of Napoleonic myth-making', and why this biography, first published

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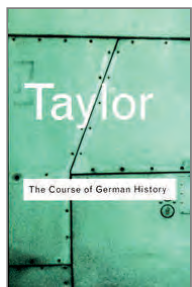
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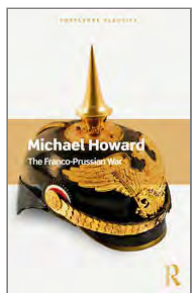
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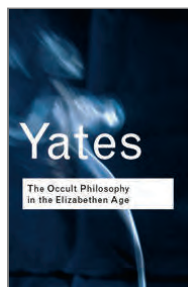
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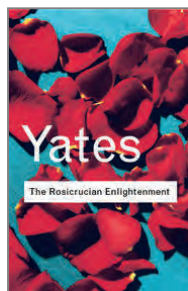
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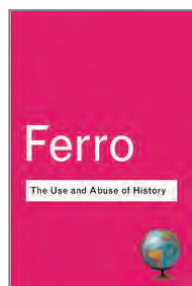
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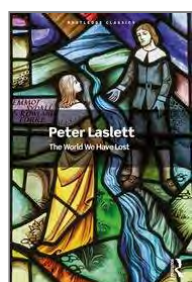
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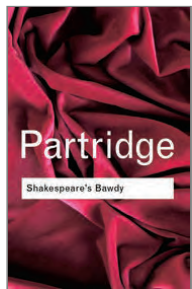
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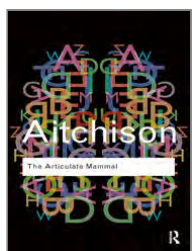
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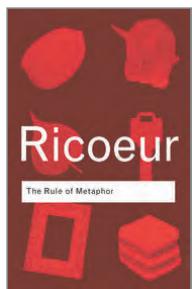
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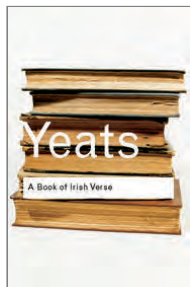
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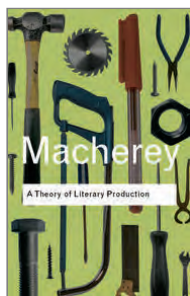
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From the benighted Old Man with a Beard to the erudite Perpendicular Purple Polly, Edward Lear's world is inhabited by a bewildering variety of oddities. One of the world's most loved writers, Lear's verse has delighted whole generations of readers. Here, after 140 years, is the original edition of A Book of Nonsense, from the original publishers. Complete with Lear's own remarkable illustrations, this treasure trove of nonsense is guaranteed to hold readers spellbound for generations more!

Routledge
June 2002:240
Pb: 978-0-415-28600-8: **£14.99**
eBook: 978-0-203-36179-5

* For full contents and more information, visit: www.routledge.com/9780415286008**A Theory of Literary Production****Pierre Macherey***Series: Routledge Classics*

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Macherey's first and most famous work, A Theory of Literary Production dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to a new audience, and argues persuasively for a totally new way of reading. As such, it is an essential work for anyone interested in the development of literary theory.

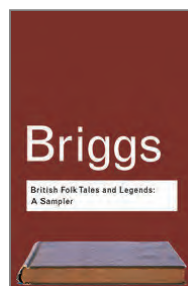
Routledge
February 2006:400
Hb: 978-1-138-12999-3: **£100**
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eBook: 978-0-429-23938-0

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Routledge
August 2002:390
Hb: 978-1-138-16869-5: **£100**
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* For full contents and more information, visit: www.routledge.com/9780415286022

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William Blake is a poet without parallel, who remains a source of wisdom and inspiration to countless individuals throughout the world. This selection was commissioned in 1905 by the firm of George Routledge from W.B. Yeats, who had previously been one of the pioneer editors of Blake's prophetic books. Yeats, one of the few poets whose work could be compared with that of Blake, prepared a unique selection of his poetic and prose writings. There is no better way to encounter the work of one poetic genius than as it is presented by another, and Yeats understood Blake in a way few others did.

Routledge
July 2002:304
Hb: 978-0-415-28984-9: **£89.99**
Pb: 978-0-415-28985-6: **£14.99**
eBook: 978-0-203-99505-1

* For full contents and more information, visit: www.routledge.com/9780415289856

2ND EDITION

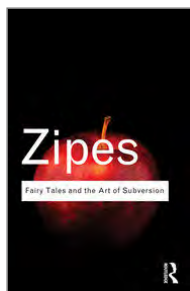
Complete Fairy Tales**Jacob Grimm, Wilhelm Grimm***Series: Routledge Classics*

The tale of 'Cinderella' is told wherever stories are still read aloud and everyone is familiar with 'Rapunzel' and 'The Golden Goose', but who has heard all the wonderful stories collected by the Brothers Grimm? Well, here's your chance, for within these covers you will find every one of their 210 tales, in all their enchantment and rapture, terror and wisdom, tragedy and beauty.

Routledge
June 2002:800
Hb: 978-0-415-28595-7: **£89.99**
Pb: 978-0-415-28596-4: **£16.99**
eBook: 978-0-203-60392-5

* For full contents and more information, visit: www.routledge.com/9780415285964

Fairy Tales and the Art of Subversion



Jack Zipes

Series: Routledge Classics

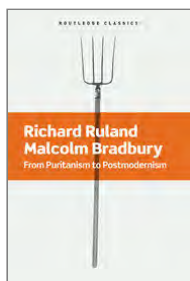
As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the 16th and 17th centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm and Hans Christian Andersen, and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

Routledge
August 2011:288
Hb: 978-1-138-83480-4: £100
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eBook: 978-0-203-80525-1

* For full contents and more information, visit: www.routledge.com/9780415610254

From Puritanism to Postmodernism

A History of American Literature



Richard Ruland, Malcolm Bradbury

Series: Routledge Classics

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism* charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland and a new foreword by Linda Wagner-Martin.

Routledge
April 2016:470
Hb: 978-1-138-40235-5: £175
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* For full contents and more information, visit: www.routledge.com/9781138642065

Learning to Curse

Essays in Early Modern Culture



Stephen Greenblatt

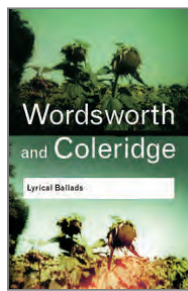
Series: Routledge Classics

'Greenblatt writes with modest elegance, is a superb scholar and researcher, and deserves his status as the first voice in Renaissance studies today.' - Virginia Quarterly Review
Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic boundaries insulating literature from the world around it. *Learning to Curse* charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch. Selected Contents: 1. Introduction 2. Learning to Curse 3. Marlowe, Marx and Anti-Semitism 4. Filthy Rites 5. The Cultivation of Anxiety 6. Murdering Peasants 7. Psychoanalysis and Renaissance Cu

Routledge
February 2007:276
Hb: 978-1-138-13845-2: £115
Pb: 978-0-415-77160-3: £17.99
eBook: 978-0-429-23762-1

* For full contents and more information, visit: www.routledge.com/9780415771603

Lyrical Ballads



William Wordsworth, Samuel Taylor Coleridge

Series: Routledge Classics

When it was first published, *Lyrical Ballads* enraged the critics of the day: Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries, and includes some of their most famous poems, including Coleridge's *Rime of the Ancient Mariner*.

Routledge
September 2005:440
Hb: 978-1-138-12767-8: £100
Pb: 978-0-415-35529-2: £16.99
eBook: 978-0-203-82361-3

* For full contents and more information, visit: www.routledge.com/9780415355292

2ND EDITION

Romantic Image



Frank Kermode

Series: Routledge Classics

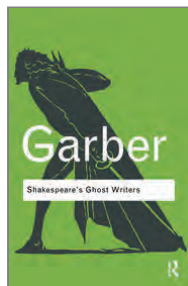
For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Enlightenment has seldom been so enjoyable!

Routledge
October 2001:224
Hb: 978-1-138-14328-9: £94
Pb: 978-0-415-26187-6: £12.99
eBook: 978-1-003-07085-6

* For full contents and more information, visit: www.routledge.com/9780415261876

Shakespeare's Ghost Writers

Literature as Uncanny Causality



Marjorie Garber

Series: Routledge Classics

With a new preface and new chapter by the author. The plays of Shakespeare are filled with ghosts - and ghost writing. *Shakespeare's Ghost Writers* is an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghostwritten. Ghosts take the form of absences, erasures, even forgeries and signatures - metaphors extended to include Shakespeare himself and his haunting of us, and in particular theorists such as Derrida, Marx, Nietzsche, and Freud - the figure of Shakespeare constantly made and remade by contemporary culture. Marjorie Garber, one of the most eminent Shakespearean theorists writing today, asks what is at stake in the imputation that 'Shakespeare' did not write the plays, and shows that the plays themselves both thematize and theorize that controversy.

Routledge
May 2010:344
Hb: 978-1-138-14215-2: £120
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* For full contents and more information, visit: www.routledge.com/9780415875561

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Routledge
January 2005:304
Hb: 978-1-138-17102-2: £94
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* For full contents and more information, visit: www.routledge.com/9780415345453

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A true classic of Western literature, *Stories and Tales* by Hans Christian Andersen, arguably the most notable children's writer of all, has delighted young and old for generations. This unique collection was first translated for George Routledge over 130 years ago. Completely reset, but preserving the original, beautiful illustrations by A.W. Bayes, engraved by the masters of Victorian book illustration, the Brothers Dalziel, this marvellous book will be treasured by young and old alike.

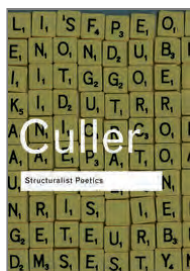
Routledge
August 2002:416
Hb: 978-0-415-28597-1: £89.99
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* For full contents and more information, visit: www.routledge.com/9780415285988

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Structuralist Poetics

Structuralism, Linguistics and the Study of Literature

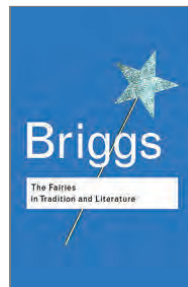
**Jonathan Culler***Series: Routledge Classics*

A work of technical skill as well as outstanding literary merit, *Structuralist Poetics* was awarded the 1975 James Russell Lowell Prize of the Modern Language Association. It was during the writing of this book that Culler developed his now famous and remarkably complex theory of poetics and narrative, and while never a populariser he nonetheless makes it crystal clear within these pages.

Routledge
July 2002:366
Hb: 978-0-415-28988-7: £89.99
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eBook: 978-1-003-26008-0

* For full contents and more information, visit: www.routledge.com/9780415289894

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Fairies fascinate young and old alike. To some they offer tantalizing glimpses of other worlds, to others a subversive counterpoint to human arrogance and weakness. Like no other author, Katharine Briggs throughout her work communicated the thrill and delight of the world of fairies, and in this book she articulated for the first time the history of that world in tradition and literature.

Routledge
June 2002:352
Hb: 978-1-138-16831-2: £100
Pb: 978-0-415-28601-5: £14.99

* For full contents and more information, visit: www.routledge.com/9780415286015

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Essays in Criticism and Verbal Analysis of the English Novel

**David Lodge***Series: Routledge Classics*

Language of Fiction was the first book of criticism by the renowned novelist and critic David Lodge. His uniquely informed perspective - he was already the author of three successful novels at the time of its first publication in 1966 - and lucid exposition meant that the work proved a landmark of literary criticism, not least because it succeeded in communicating a radically new vision of English literature to a readership that reached well beyond the bounds of the academy. Now reissued with a new foreword, this major work from the pen of one of England's finest living writers is essential reading for all those who care about the creation and appreciation of literature.

Routledge
September 2002:340
Hb: 978-1-138-13398-3: £94
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eBook: 978-0-429-23618-1

* For full contents and more information, visit: www.routledge.com/9780415290036

2ND EDITION

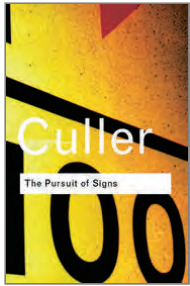
The Location of Culture**Homi K. Bhabha***Series: Routledge Classics*

Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent.

Routledge
September 2004:440
Pb: 978-0-415-33639-0: £19.99
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* For full contents and more information, visit: www.routledge.com/9780415336390

The Pursuit of Signs



Jonathan Culler

Series: Routledge Classics

To gain a deeper understanding of the literary movement that has dominated recent Anglo-American literary criticism, *The Pursuit of Signs* is a must. In a world increasingly mediated, it offers insights into our ways of consuming texts that are both brilliant and bold. Dancing through semiotics, reader-response criticism, the value of the apostrophe and much more, Jonathan Culler opens up for every reader the closed world of literary criticism. Its impact on first publication, in 1981, was immense; now, as Mieke Bal notes, 'the book has the same urgency and acuity that it had then', though today it has even wider implications: 'with the interdisciplinary turn taking hold, literary theory itself, through this book, becomes a much more widespread tool for cultural analysis'.

Routledge

May 2001:304

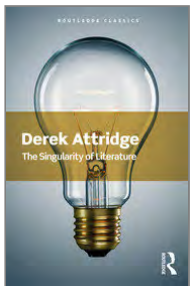
Hb: 978-0-415-25536-3: **£89.99**

Pb: 978-0-415-25382-6: **£12.99**

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* For full contents and more information, visit: www.routledge.com/9780415253826

The Singularity of Literature



Derek Attridge

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Derek Attridge provides a rich new vocabulary for literature, rethinking such terms as invention, singularity, otherness, alterity, performance and form. He returns literature to the realm of ethics, and argues the ethical importance of literature, demonstrating how a new understanding of the literary might be put to work in a 'responsible,' creative mode of reading. *The Singularity of Literature* is not only a major contribution to the theory of literature, but also a celebration of the extraordinary pleasure of the literary, for reader, writer, student or critic.

Routledge

April 2017:246

Hb: 978-1-138-70109-0: **£54.99**

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* For full contents and more information, visit: www.routledge.com/9781138701274

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The Wheel of Fire



G. Wilson Knight

Series: Routledge Classics

Originally published in 1930, this classic of modern Shakespeare criticism proves both enlightening and innovative. Standing head and shoulders above all other Shakespearean interpretations, this is the masterwork of the brilliant English scholar, G. Wilson Knight. Founding a new and influential school of Shakespearean criticism, *Wheel of Fire* was Knight's first venture in the field - his writing sparkles with insight and wit, and his analyses are key to contemporary understandings of Shakespeare.

Routledge

May 2001:416

Hb: 978-1-138-16782-7: **£94**

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eBook: 978-1-003-07125-9

* For full contents and more information, visit: www.routledge.com/9780415253956

Enjoy Your Symptom!

Jacques Lacan in Hollywood and Out



Slavoj Žižek

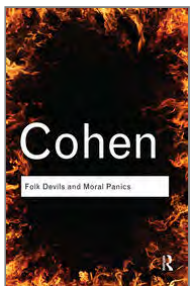
Series: Routledge Classics

'The thrill of reading Žižek... arises in part from the collision between the insanity he finds everywhere in our psychic and social lives and the rigorous clarity with which he anatomizes its workings.' - *Lingua Franca* The title is just the first of many startling asides, observations and insights that fill this guide to Hollywood on the Lacanian psychoanalyst's couch. Žižek introduces the ideas of Jacques Lacan through the medium of American film, taking his examples from over 100 years of cinema, from Charlie Chaplin to *The Matrix* and referencing along the way such figures as Lenin and Hegel, Michel Foucault and Jesus Christ.

Routledge
October 2007:304
Hb: 978-1-138-12788-3: £120
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* For full contents and more information, visit: www.routledge.com/9780415772594

Folk Devils and Moral Panics



Stanley Cohen

Series: Routledge Classics

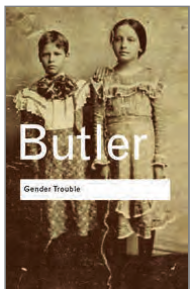
Stanley Cohen's study of deviant groups - society's "folk devils" - and the public and media reaction to them, is widely hailed as a classic of its kind. With great insight he reviews recent theory and criticism about the concept of "moral panics" and discusses the moral panics surrounding the folk devils of recent times: ecstasy and designer drugs; the death of James Bulger; the "Name and Shame" campaign against suspected paedophiles; and the vilification of "bogus" asylum seekers.

Routledge
April 2011:328
Hb: 978-1-138-83474-3: £100
Pb: 978-0-415-61016-2: £19.99
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* For full contents and more information, visit: www.routledge.com/9780415610162

Gender Trouble

Feminism and the Subversion of Identity



Judith Butler

Series: Routledge Classics

One of the most talked-about scholarly works of the past fifty years, Judith Butler's *Gender Trouble* is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused passions to the same extent.

Routledge
May 2006:272
Hb: 978-1-138-83472-9: £115
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eBook: 978-0-203-82497-9

* For full contents and more information, visit: www.routledge.com/9780415389556

In Other Worlds

Essays In Cultural Politics



Gayatri Chakravorty Spivak

Series: Routledge Classics

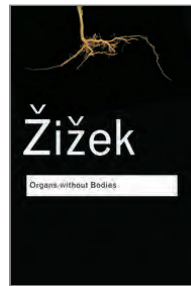
In this classic work, Gayatri Chakravorty Spivak, one of the leading and most influential cultural theorists working today, analyzes the relationship between language, women and culture in both Western and non-Western contexts. Developing an original integration of powerful contemporary methodologies - deconstruction, Marxism and feminism - Spivak turns this new model on major debates in the study of literature and culture, thus ensuring that *In Other Worlds* has become a valuable tool for studying our own and other worlds of culture.

Routledge
May 2006:440
Hb: 978-1-138-83503-0: £115
Pb: 978-0-415-38956-3: £19.99
eBook: 978-0-203-44111-4

* For full contents and more information, visit: www.routledge.com/9780415389563

Organs without Bodies

On Deleuze and Consequences



Slavoj Žižek

Series: Routledge Classics

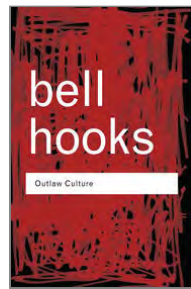
In this deliciously polemical work, a giant of cultural theory immerses himself in the ideas of a giant of French thought. In his inimical style, Žižek links Deleuze's work with both Oedipus and Hegel, figures from whom the French philosopher distanced himself. Žižek turns some Deleuzian concepts around in order to explore the 'organs without bodies' in such films as *Fight Club* and the works of Hitchcock. Finally, he attacks what he sees as the 'radical chic' Deleuzians, arguing that such projects turn Deleuze into an ideologist of today's 'digital capitalism'. With his brilliant energy and fearless argumentation, Žižek sets out to restore a truer, more radical Deleuze than the one we thought we knew.

Routledge
April 2012:232
Hb: 978-1-138-17396-5: £100
Pb: 978-0-415-51904-5: £19.99
eBook: 978-0-203-12039-2

* For full contents and more information, visit: www.routledge.com/9780415519045

Outlaw Culture

Resisting Representations



bell hooks

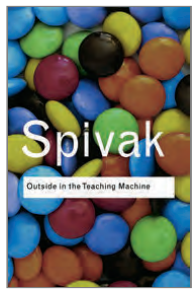
Series: Routledge Classics

According to the *Washington Post*, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

Routledge
May 2006:320
Hb: 978-1-138-12758-6: £120
Pb: 978-0-415-38958-7: £16.99
eBook: 978-0-429-23727-0

* For full contents and more information, visit: www.routledge.com/9780415389587

Outside in the Teaching Machine



Gayatri Chakravorty Spivak

Series: Routledge Classics

Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today. This collection, first published in 1993, presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

Routledge

September 2008:392

Hb: 978-1-138-16790-2: **£120**

Pb: 978-0-415-96482-1: **£19.99**

eBook: 978-0-203-44087-2

* For full contents and more information, visit: www.routledge.com/9780415964821

Reel to Real

Race, class and sex at the movies



bell hooks

Series: Routledge Classics

'hooks... makes a compelling case to filmmakers for creating progressive images that 'transform the culture we live in.' - Los Angeles Times Movies matter – that is the message of *Reel to Real*, bell hooks' classic collection of essays on film. They matter on a personal level, providing us with unforgettable moments, even life-changing experiences and they can confront us, too, with the most profound social issues of race, sex and class. Here bell hooks – one of America's most celebrated and thrilling cultural critics – talks back to films that have moved and provoked her, from Quentin Tarantino's *Pulp Fiction* to the work of Spike Lee. Including also her conversations with master filmmakers such as Charles Burnett and Julie Dash, *Reel to Real* is a must read for anyone who believes that movies are worth arguing about.

Routledge

September 2008:320

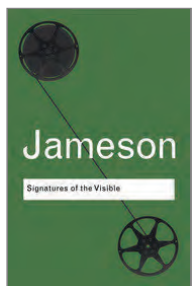
Hb: 978-1-138-12951-1: **£120**

Pb: 978-0-415-96480-7: **£19.99**

eBook: 978-0-203-44091-9

* For full contents and more information, visit: www.routledge.com/9780415964807

Signatures of the Visible



Fredric Jameson

Series: Routledge Classics

'Jameson aptly demonstrates why he remains among the most significant literary theorists of the late twentieth century.' - Philosophy and Literature In this book, one of America's most influential critics explores film and film culture through the relationship between the imaginative world on screen and the historical world onto which it is projected. Fifteen years on from its original publication, this remains a piercing and original analysis of film. Selected Contents: Introduction Part One 1. Reification and Utopia in Mass Culture 2. Class and Allegory in Contemporary Mass Culture: *Dog Day Afternoon* as a Political Film 3. Diva and French Socialism 4. 'In the destructive element immerse': Hans-Jurgen Syberberg and Cultural Revolution 5. Historicism in *The Shining* 6. Allegorizing Hitchcock 7. On Magic Realism in Film

Routledge

February 2007:360

Hb: 978-1-138-17470-2: **£120**

Pb: 978-0-415-77161-0: **£18.99**

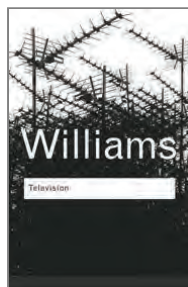
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Technology and Cultural Form



Raymond Williams

Series: Routledge Classics

From the often-named 'founding father' of TV studies, this is the much-anticipated third edition of a text, first published in 1974, that has become known as the founding text for television studies. In this new age of reality TV, this book remains remarkably prescient.

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August 2003:192

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Pb: 978-0-415-31456-5: **£14.99**

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The Female Nude

Art, Obscenity and Sexuality



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Series: Routledge Classics

The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

Routledge

May 2024:234

Hb: 978-1-032-64178-2: **£130**

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2ND EDITION

To Hell With Culture



Herbert Read

Series: Routledge Classics

Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British cultural establishment. *To Hell with Culture* offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography.

Routledge

September 2002:240

Hb: 978-0-415-28992-4: **£89.99**

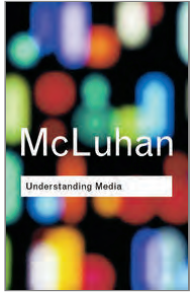
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2ND EDITION

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When Marshall McLuhan first coined the phrases "global village" and "the medium is the message" in 1964, no-one could have predicted today's information-dependent planet. No-one, that is, except for a handful of science fiction writers and Marshall McLuhan. *Understanding Media* was written twenty years before the PC revolution and thirty years before the rise of the Internet. Yet McLuhan's insights into our engagement with a variety of media led to a complete rethinking of our entire society. *Understanding Media: the most important book ever written on communication. Ignore its message at your peril.*

Routledge

May 2001:400

Hb: 978-0-415-25549-3: **£89.99**

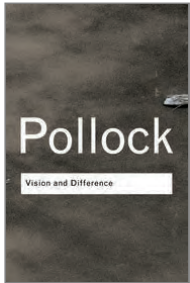
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Feminism, Femininity and Histories of Art



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Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art, exploring the writings of Elizabeth Siddall, Mary Cassatt and Berthe Morisot.

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April 2003:368

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eBook: 978-0-429-23568-9

* For full contents and more information, visit: www.routledge.com/9780415308502

A Life of One's Own



Marion Milner

Series: *Routledge Classics*

In *A Life of One's Own* Marion Milner, a renowned British psychoanalyst, artist and autobiographer takes us on an extraordinary seven-year inward journey to discover what it is that makes her happy. On its first publication, W. H. Auden found the book "as exciting as a detective story" and, as Milner searches out clues, the reader quickly becomes involved in the chase. Anticipating the contemporary phenomenon of mindfulness, *A Life of One's Own* is a great adventure in thinking and living whose insights remain as fresh today as they were on the book's first publication in the 1930s. This Routledge Classics edition includes a revised Introduction by Rachel Bowlby.

Routledge
May 2024: 276
Hb: 978-1-032-75759-9: £130
Pb: 978-1-032-75755-1: £16.99
eBook: 978-1-003-47551-4

* For full contents and more information, visit: www.routledge.com/9781032757551

An Experiment in Leisure



Marion Milner

Series: *Routledge Classics*

What is it that stops people from knowing what they want? How much of our experience is shaped by images, symbols and early memories - and do such things help or hinder one becoming an adult? Written in 1936, *An Experiment in Leisure* continues Marion Milner's unique and compelling investigation into how we lead our lives, complementing the account she began in *A Life of One's Own*. With a new foreword by Akshi Singh, it remains a striking and captivating adventure in thinking and living with uncertainty, whose insights remain fresh and relevant today.

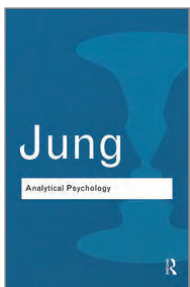
Routledge
May 2024: 234
Hb: 978-1-032-75756-8: £130
Pb: 978-1-032-75753-7: £16.99
eBook: 978-1-003-47550-7

* For full contents and more information, visit: www.routledge.com/9781032757537

2ND EDITION

Analytical Psychology

Its Theory and Practice



Carl Gustav Jung

Series: *Routledge Classics*

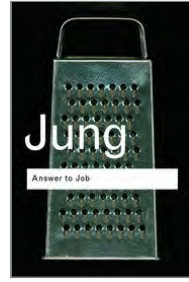
In 1935 Jung gave a now famous course of five lectures at the Tavistock Clinic in London. In them he sets out, in lucid and compelling fashion, his theory of the mind and the methods he had used to arrive at his conclusions: dream analysis, word association and 'active imagination.' Immediately accessible to the general reader, the Tavistock lectures are a classic model of their kind and a superb introduction to anyone coming to Jung's psychology for the first time.

Routledge
April 2014: 186
Hb: 978-1-138-13598-7: £100
Pb: 978-0-415-73869-9: £21.99
eBook: 978-1-315-77220-2

* For full contents and more information, visit: www.routledge.com/9780415738699

2ND EDITION

Answer to Job



C.G. Jung

Series: *Routledge Classics*

Of all the books of the Bible few have had more resonance for modern readers than the Book of Job. The visionary psychotherapist Carl Gustav Jung understood this and responded with this remarkable book, in which he set himself face-to-face with 'the unvarnished spectacle of divine savagery and ruthlessness'. By correlating the transcendental with the unconscious, Jung, writing not as a biblical scholar but 'as a layman and physician who has been privileged to see deeply into the psychic life of many people', offers a way for every reader to come to terms with the divine darkness which confronts each individual.

Psychology Press
September 2002: 176
Hb: 978-0-415-28996-2: £89.99
Pb: 978-0-415-28997-9: £12.99
eBook: 978-0-203-99474-0

* For full contents and more information, visit: www.routledge.com/9780415289979

3RD EDITION

Aspects of the Feminine



C.G. Jung

Series: *Routledge Classics*

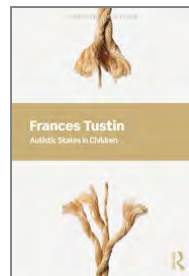
'Love is a force of destiny whose power reaches from heaven to hell.' So Jung advises while reflecting on 'The Love Problem of a Student', an essay contained in this volume. But it is not just love that Jung speaks of in this book. Taking as its theme Jung's interpretation of the feminine principle in his hugely influential theories about the inner world of the individual, it guides the reader from the mythological archetype of the mother-figure to the experience of women in twentieth-century Europe, explaining along the way concepts crucial to Jung's understanding of the personality, such as animus and anima.

Routledge
April 2003: 224
Hb: 978-1-138-83456-9: £94.99
Pb: 978-0-415-30770-3: £14.99

* For full contents and more information, visit: www.routledge.com/9780415307703

3RD EDITION

Autistic States in Children



Frances Tustin

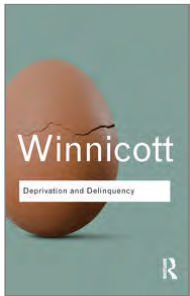
Series: *Routledge Classics*

Frances Tustin was internationally recognised for her pioneering work with autistic children, and her approach remains controversial as her psychogenic view of childhood autism challenged the belief that it is biological and genetic. *Autistic States in Children* is widely regarded as vital for understanding the causes of autism in young children. It influenced those in psychotherapy and psychoanalysis as well as countless others who have contact with autistic children. It remains essential reading for anyone seeking a creative and compelling understanding of autism. This Routledge Classics edition includes a new foreword by Maria Rhode.

Routledge
March 2021: 306
Hb: 978-0-367-54735-6: £130
Pb: 978-0-367-54086-9: £16.99
eBook: 978-1-003-09036-6

* For full contents and more information, visit: www.routledge.com/9780367540869

Deprivation and Delinquency



D. W. Winnicott, Clare Winnicott, Ray Shepherd, Madeleine Davis

Series: Routledge Classics

D. W. Winnicott was one of the giants of child psychiatry and psychoanalysis. He argued eloquently for an increased sensitivity to children, their development and their needs. Deprivation and Delinquency is an invaluable collection of his work on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Winnicott examines children under stress, the nature and origin of antisocial behaviour and the practical management of difficult children – issues which have once again exploded onto the social agenda. This Routledge Classics edition includes a new foreword by Jan Abram.

Routledge
September 2011:388
Hb: 978-1-138-13864-3: **£115**
Pb: 978-0-415-67373-0: **£18.99**

* For full contents and more information, visit: www.routledge.com/9780415673730

2ND EDITION

Dreams



C.G. Jung

Series: Routledge Classics

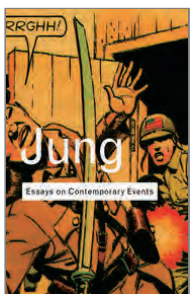
Author, psychiatrist and scholar, painter, world traveler, and above all visionary dreamer, Carl Jung was one of the great figures of the twentieth century. A comprehensive compilation of his work on dreams, this popular book is without parallel. Skilfully weaving a narrative that encompasses all of his major themes - mysticism, religion, culture and symbolism - Jung brings a wealth of allusion to the collection. Dreams provides the perfect introduction to his concepts to those unfamiliar with Jung's work.

Routledge
October 2001:368
Hb: 978-0-415-26740-3: **£89.99**
Pb: 978-0-415-26741-0: **£16.99**
eBook: 978-0-203-16593-5

* For full contents and more information, visit: www.routledge.com/9780415267410

2ND EDITION

Essays on Contemporary Events



C.G. Jung

Series: Routledge Classics

Psychological reflections about dictatorship and its supporters are urgently needed today and Jung explores the problems for psychotherapists at such times and shows how they can help in the process of renewal and reconstruction.

Psychology Press
September 2002:128
Hb: 978-0-415-27834-8: **£89.99**
Pb: 978-0-415-27835-5: **£14.99**
eBook: 978-0-203-99477-1

* For full contents and more information, visit: www.routledge.com/9780415278355

2ND EDITION

Flying Saucers

A Modern Myth of Things Seen in the Sky



C.G. Jung

Series: Routledge Classics

Written in the late 1950s at the height of popular fascination with UFO's, Flying Saucers is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. In this wonderful and enlightening book Jung sees UFO's as 'visionary rumours', the centre of a quasi-religious cult and carriers of our technological and salvationist fantasies.

Psychology Press
April 2002:176
Hb: 978-0-415-27836-2: **£89.99**
Pb: 978-0-415-27837-9: **£12.99**
eBook: 978-1-315-72465-2

* For full contents and more information, visit: www.routledge.com/9780415278379

Learning From Experience



Wilfred Bion

Series: Routledge Classics

Wilfred R. Bion was one of the foremost psychoanalysts of his generation, whose work has shaped and enriched psychoanalysis and psychotherapy indelibly. Renowned for some highly original and sometimes cryptic ideas, such as the alpha function and theory of the grid, Learning from Experience is arguably his most important and enduring work. A remarkable and brilliant work by a fascinating psychoanalyst and thinker, Learning From Experience continues to inspire psychoanalysis and psychotherapy. This Routledge Classics edition includes a new Foreword by Robert Hinshelwood.

Routledge
September 2023:160
Hb: 978-1-032-53396-4: **£130**
Pb: 978-1-032-53395-7: **£15.99**
eBook: 978-1-003-41184-0

* For full contents and more information, visit: www.routledge.com/9781032533957

2ND EDITION

Leonardo da Vinci



Sigmund Freud

Series: Routledge Classics

This remarkable book takes as its subject one of the most outstanding men that ever lived. The ultimate prodigy, Leonardo da Vinci was an artist of great originality and power, a scientist, and a powerful thinker. According to Sigmund Freud, he was also a flawed, repressed homosexual. The first psychosexual history to be published, Leonardo da Vinci was the only biography the great psychoanalyst wrote. When Jung first saw it, he told Freud it was 'wonderful', and it remained Freud's favourite composition. The text includes the first full emergence of the concept of narcissism and develops Freud's theories of homosexuality.

Routledge
May 2001:112
Pb: 978-0-415-25386-4: **£12.99**
eBook: 978-0-203-71479-9

* For full contents and more information, visit: www.routledge.com/9780415253864

2ND EDITION

Modern Man in Search of a Soul



C.G. Jung

Series: Routledge Classics

Modern Man in Search of a Soul is the perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. Lively and insightful, it covers all of his most significant themes, including man's need for a God and the mechanics of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. Generation X might be a recent concept, but Jung spotted its forerunner over half a century ago. For anyone seeking meaning in today's world, Modern Man in Search of a Soul is a must.

Routledge

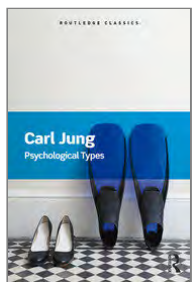
May 2001:264

Pb: 978-0-415-25390-1: **£16.99**

eBook: 978-1-003-05947-9

* For full contents and more information, visit: www.routledge.com/9780415253901

Psychological Types



Carl Jung

Series: Routledge Classics

Psychological Types is one of Jung's most important and famous works. It is the book that introduced the world to the terms 'extravert' and 'introvert'. Though very much associated with the unconscious, in Psychological Types Jung shows himself to be a supreme theorist of the conscious. In putting forward his system of psychological types Jung provides a means for understanding ourselves and the world around us: our different patterns of behaviour, our relationships, marriage, national and international conflict, organizational functioning. This Routledge Classics edition includes a new foreword by John Beebe.

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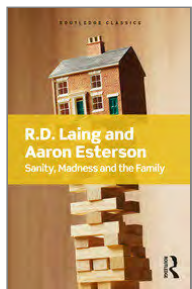
September 2016:568

Pb: 978-1-138-68742-4: **£19.99**

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* For full contents and more information, visit: www.routledge.com/9781138687424

Sanity, Madness and the Family



R.D. Laing, Aaron Esterson

Series: Routledge Classics

In the late 1950s the psychiatrist R.D. Laing and psychoanalyst Aaron Esterson spent five years interviewing eleven families of female patients diagnosed as 'schizophrenic'. Their question was: are the experience and behaviour that psychiatrists take as signs of schizophrenia more socially intelligible than supposed? Sanity, Madness and the Family is the result of their work. Eleven vivid interviews, often dramatic and disturbing, reveal patterns of affection and hatred, manipulation and indifference within the family. This Routledge Classics edition includes a new Foreword by Hilary Mantel.

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September 2016:312

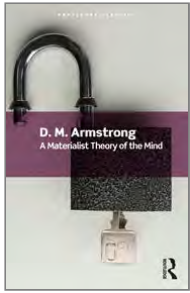
Hb: 978-1-138-46204-5: **£175**

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eBook: 978-1-315-47389-5

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A Materialist Theory of the Mind



D. M. Armstrong

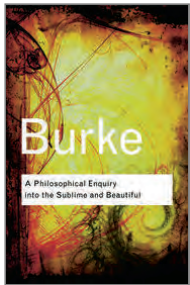
Series: *Routledge Classics*

A landmark of twentieth-century philosophy of mind, this book launched the physicalist revolution in approaches to the mind and has been engaged with, debated and puzzled over ever since its first publication over fifty years ago. Ranging over a number of topics, from behaviourism, the will and knowledge to perception, bodily sensation and introspection, Armstrong argues that mental states play a causally intermediate role between stimuli, other mental states and behavioural responses. This Routledge Classics edition includes a new Foreword by Peter Anstey, placing Armstrong's book in helpful philosophical and historical context.

Routledge
October 2022:434
Hb: 978-1-032-35793-5: **£120**
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eBook: 978-1-003-32865-0

* For full contents and more information, visit: www.routledge.com/9781032355412

A Philosophical Enquiry Into the Sublime and Beautiful



Edmund Burke

Series: *Routledge Classics*

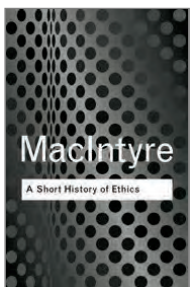
Edmund Burke's *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* is one of the most important works of aesthetics ever written. It was an analysis that would go on to inspire some of the leading thinkers of the Enlightenment. The Routledge Classics edition presents the authoritative text of the first critical edition of Burke's essay ever published, including a substantial critical and historical commentary.

Routledge
February 2008:328
Hb: 978-1-138-13397-6: **£100**
Pb: 978-0-415-45326-4: **£16.99**
eBook: 978-0-203-86869-0

* For full contents and more information, visit: www.routledge.com/9780415453264

A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



Alasdair MacIntyre

Series: *Routledge Classics*

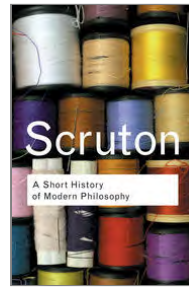
A Short History of Ethics has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A Short History of Ethics guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

Routledge
May 2002:304
Hb: 978-0-415-28748-7: **£64.99**
Pb: 978-0-415-28749-4: **£14.99**
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A Short History of Modern Philosophy

From Descartes to Wittgenstein



Roger Scruton

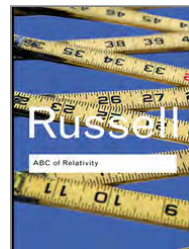
Series: *Routledge Classics*

Discover for yourself the pleasures of philosophy! Written both for the seasoned student of philosophy as well as the general reader, the renowned writer Roger Scruton provides a survey of modern philosophy. Always engaging, Scruton takes us on a fascinating tour of the subject, from founding father Descartes to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. He identifies all the principal figures as well as outlines of the main intellectual preoccupations that have informed western philosophy. Including material on recent debates, *A Short History of Modern Philosophy* is already established as the classic introduction. Read it and find out why.

Routledge
October 2001:328
Hb: 978-0-415-26762-5: **£89.99**
Pb: 978-0-415-26763-2: **£16.99**
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Bertrand Russell

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Routledge
February 2009:168
Hb: 978-1-138-83468-2: **£94.99**
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* For full contents and more information, visit: www.routledge.com/9780415473828

After The Open Society

Selected Social and Political Writings



Karl Popper, Piers Norris Turner, Jeremy Shearmur

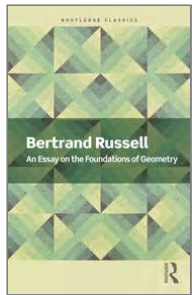
Series: *Routledge Classics*

This book contains Karl Popper's most important political writings, from shortly after the publication of *The Open Society and Its Enemies* until his death in 1994. Published in paperback for the first time, it is a superb picture of Popper's political and philosophical thought during and after the Second World War, from his early socialism through to his radical humanitarianism. The essays in this collection, many of which are available here for the first time, demonstrate the clarity and pertinence of Popper's thinking not only on themes which characterize his work as a whole, but subjects which reveal Popper's unwavering political commitment to anti-semitism, the role of the media and the Cold War.

Routledge
August 2011:528
Hb: 978-0-415-30908-0: **£84.99**
Pb: 978-0-415-61023-0: **£19.99**

* For full contents and more information, visit: www.routledge.com/9780415610230

An Essay on the Foundations of Geometry



Bertrand Russell

Series: *Routledge Classics*

An Essay on the Foundations of Geometry was first published in 1897 and marks Bertrand Russell's first foray into analytic philosophy, a movement in which Russell is one of the founding members and figurehead. It provides a brilliant insight into Russell's early philosophical thought and an engaging and authoritative introduction to the philosophical and logical foundations of geometry - a version of which was fundamental to Einstein's theory of relativity. This Routledge Classics edition includes a new Foreword by Michael Potter.

Routledge

September 2022:222

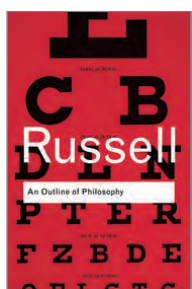
Hb: 978-1-032-31264-4: **£130**

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eBook: 978-1-003-30887-4

* For full contents and more information, visit: www.routledge.com/9781032312262

An Outline of Philosophy



Bertrand Russell

Series: *Routledge Classics*

'A book of real value... the writing is nearly always of the delightful clarity that we have learned to expect' - The Times Literary Supplement An Outline of Philosophy is an ideal introduction to philosophy and an accessible examination of the way we acquire knowledge of the world around us. From our inner-world to the outer-world, from our physical world to the universe as a whole, Russell's argument separates modern scientific knowledge from our 'seeming' consciousness. These innovative perspectives on philosophy made a significant contribution to the discourse on the meaning, relevance and function of philosophy which continues to this day.

Routledge

February 2009:352

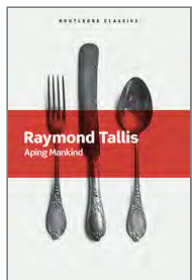
Hb: 978-1-138-13023-4: **£100**

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Aping Mankind



Raymond Tallis

Series: *Routledge Classics*

Neuroscience has made astounding progress in the understanding of the brain. In this brilliant critique Raymond Tallis dismantles the craze for "Neuromania", the very idea that we are reducible to our brains. With precision and acuity he argues that the belief that human beings can be understood in biological terms is a serious obstacle to clear thinking about what human beings are and what they might become. Combative, fearless and thought-provoking, Aping Mankind is an important book and one that scientists, cultural commentators and policy-makers cannot ignore. This Routledge Classics edition includes a new preface by the Author.

Routledge

April 2016:406

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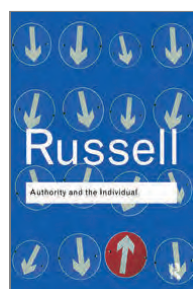
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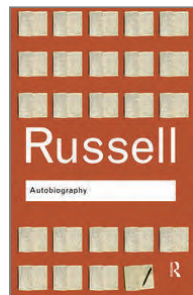
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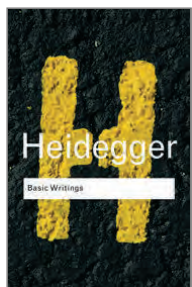
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August 2010:392
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Beast and Man

The Roots of Human Nature



Mary Midgley

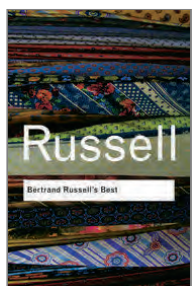
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Philosophers have traditionally concentrated on the qualities that make human beings different from other species. In *Beast and Man* Mary Midgley, one of our foremost intellectuals, stresses continuities. What makes people tick? Largely, she asserts, the same things as animals. She tells us humans are rather more like other animals than we previously allowed ourselves to believe, and reminds us just how primitive we are in comparison to the sophistication of many animals. A veritable classic for our age, *Beast and Man* has helped change the way we think about ourselves and the world in which we live.

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Bertrand Russell's Best



Bertrand Russell

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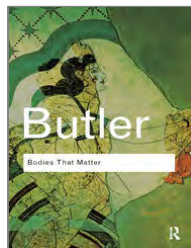
'...pungent quotations that underlie Lord Russell's views on dogmatic authority as one of the greatest obstacles to human advancement.' – *Times Educational Supplement*
Bertrand Russell is regarded as one of the twentieth century's greatest minds. Well-known for his profound knowledge and controversial approach to myriad of different issues and subjects such as sex, marriage, religion, education and politics, his prolific works also exhibit great intellectual wit and humour. First published in 1958, *Bertrand Russell's Best* is a delightfully funny and entertaining book, and a striking testament to the remarkable life work and wit of Bertrand Russell.

Routledge
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February 2006:252
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Common Sense and Nuclear Warfare



Bertrand Russell

Series: *Routledge Classics*

'...Russell's eloquent and lucid analyses and warnings...should find a prominent place in the thinking of those who hope to reverse the seemingly inexorable drive towards self-destruction.' - Noam Chomsky
Written at the height of the Cold War in 1959, *Common Sense and Nuclear Warfare* was published in an effort 'to prevent the catastrophe which would result from a large scale H-bomb war'. Bertrand Russell's staunch anti-war stance is made very clear in this highly controversial text, which outlines his sharp insights into the threat of nuclear conflict and what should be done to avoid it. Russell's argument, that the only way to end the threat of nuclear war is to end war itself, is as relevant today as it was on first publication.

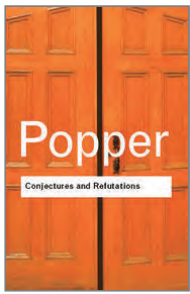
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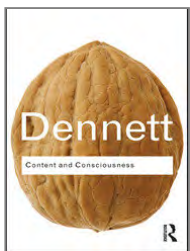
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First published in 1969, Content and Consciousness is an original and ground-breaking attempt to elucidate a problem which is integral to the history of Western philosophical thought – that is: the relationship of the mind and body. In this formative work, Daniel C. Dennett sought to develop a theory of the human mind and consciousness based on new and challenging advances in the field that came to be known as cognitive science. Widely-regarded as the book from which all of Dennett's future ideas developed, this important and illuminating work is the author's first explosive rebuttal of Cartesian dualism and one of the founding texts of philosophy of mind.

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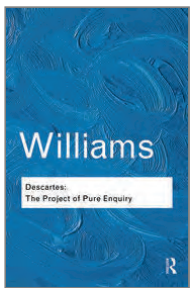
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Routledge

September 2014:328

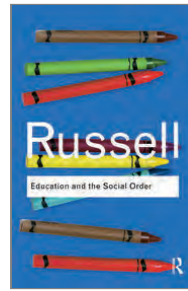
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Bertrand Russell

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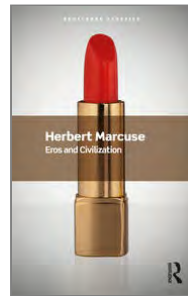
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Eros and Civilization

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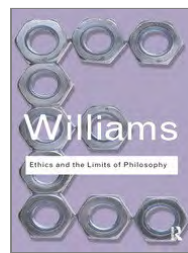
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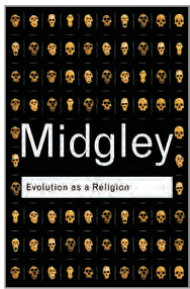
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Evolution as a Religion

Strange Hopes and Stranger Fears



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Excitable Speech

A Politics of the Performative



Judith Butler

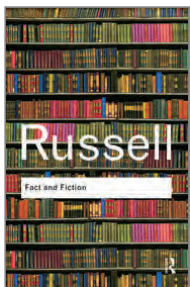
Series: *Routledge Classics*

Excitable Speech is widely hailed as one of Judith Butler's most important books, and is more relevant now than ever. Examining debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

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Bertrand Russell

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Bertrand Russell

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'The purpose of this book is to trace the opposition and interaction of two main causes of change in the Nineteenth century: the belief in freedom which was common to Liberals and Radicals, and the necessity of organisation which arose through industrial and scientific technique.' – Bertrand Russell Written by one of the twentieth century's most significant thinkers, Freedom and Organization, is considered to be Bertrand Russell's major work on political history. It traces the main causes of political change during a period of one hundred years, which he argues were predominantly influenced by three major elements – economic technique, political theory and certain significant individuals. In the witty, approachable style that has made Bertrand Russell's works so revered, he explores in detail the major forces and events that shaped the nineteenth century.

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In 1931 the mathematical logician Kurt Godel published a revolutionary paper that challenged certain basic assumptions underpinning mathematics and logic. A colleague of Albert Einstein, his theorem proved that mathematics was partly based on propositions not provable within the mathematical system and had radical implications that have echoed throughout many fields. A gripping combination of science and accessibility, Godel's Proof by Nagel and Newman is for both mathematicians and the idly curious, offering those with a taste for logic and philosophy the chance to satisfy their intellectual curiosity.

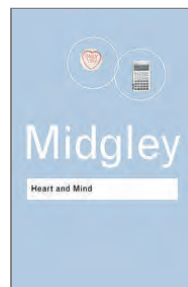
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3RD EDITION

Heart and Mind

The Varieties of Moral Experience



Mary Midgley

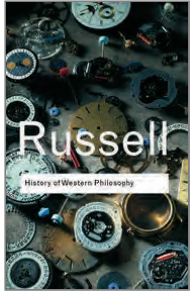
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Throughout our lives we make moral choices. Some decisions simply direct our everyday comings and goings; others affect our individual destinies. How do we make those choices? Where does our sense of right and wrong come from, and how can we make more informed decisions? In clear, entertaining prose Mary Midgley takes us to the heart of the matter: the human experience that is central to all decision-making. Midgley addresses herself to the problems of moral philosophy and psychology, examining the way we think of ourselves and how this affects our lives.

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History of Western Philosophy



Bertrand Russell

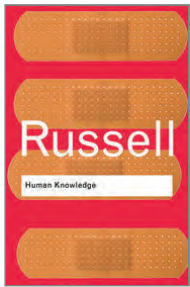
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First published in 1946, History of Western Philosophy went on to become the best-selling philosophy book of the twentieth century. A dazzlingly ambitious project, it remains unchallenged to this day as the ultimate introduction to Western philosophy. Providing a sophisticated overview of the ideas that have perplexed people from time immemorial, it is 'long on wit, intelligence and curmudgeonly scepticism', as the New York Times noted, and it is this, coupled with the sheer brilliance of its scholarship, that has made Russell's History of Western Philosophy one of the most important philosophical works of all time.

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Human Knowledge: Its Scope and Limits



Bertrand Russell

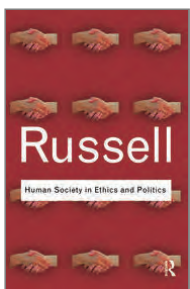
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'The nearest thing to a systematic philosophy written by one who does not believe in systems of philosophy. Its scope is encyclopedic... a joy to read.' – New York Times How do we know what we 'know'? How do we – as individuals and as a society – come to accept certain knowledge as fact? In Human Knowledge, Bertrand Russell questions the reliability of our assumptions on knowledge. This brilliant and controversial work investigates the relationship between 'individual' and 'scientific' knowledge. First published in 1948, this provocative work contributed significantly to an explosive intellectual discourse that continues to this day.

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Human Society in Ethics and Politics



Bertrand Russell

Series: Routledge Classics

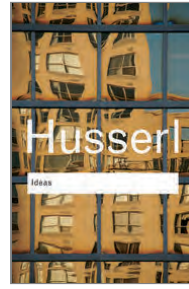
'This book is a model of philosophical lucidity.' - The Observer First published in 1954, Human Society in Ethics and Politics is Bertrand Russell's last full account of his ethical and political positions relating to both politics and religion. Ethics, he argues, are necessary to man because of the conflict between intelligence and impulse – if one were without the other, there would be no place for ethics. Man's impulses and desires are equally social and solitary. Politics and ethics are the means by which we as a society and as individuals become socially purposeful and moral codes inculcate our rules of action.

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General Introduction to Pure Phenomenology



Edmund Husserl

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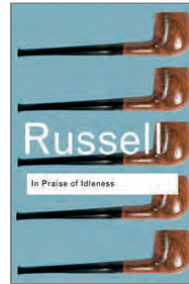
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2ND EDITION

In Praise of Idleness

And Other Essays



Bertrand Russell

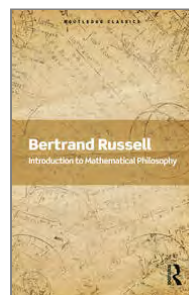
Series: Routledge Classics

Intolerance and bigotry lie at the heart of all human suffering. So claims Bertrand Russell at the outset of In Praise of Idleness, a collection of essays in which he espouses the virtues of cool reflection and free enquiry; a voice of calm in a world of maddening unreason. From a devastating critique of the ancestry of fascism to a vehement defence of 'useless' knowledge, with consideration given to everything from insect pests to the human soul, this is a tour de force that only Bertrand Russell could perform.

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Introduction to Mathematical Philosophy



Bertrand Russell

Series: Routledge Classics

First published in 1919, Introduction to Mathematical Philosophy shows Russell drawing on his formidable knowledge of philosophy and mathematics to write a brilliant introduction to the subject. Russell explains that mathematics can be approached in two distinct directions: one that is driven by a mechanical kind of simplicity and builds towards complexity, from integers to fractions and real numbers to complex ones; and one that searches for abstractness and logical simplicity by asking what general principles underlie mathematics. This Routledge Classics edition includes a new Foreword by Michael Potter.

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Je, Tu, Nous

Towards a Culture of Difference



Luce Irigaray

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In this compelling introduction to her own thought, Luce Irigaray explores women's experience of motherhood, abortion, the AIDS crisis and the beauty industry. One of the definitive feminist thinkers of the post-war years and a crucial theorist of the 'écriture feminine', Je, Tu, Nous presents one of the most important contemporary thinkers in her own words. Irigaray is widely studied on a variety of courses including English, French, Philosophy and Gender studies. Je, Tu, Nous is an essential resource for students and interested readers wanting to learn more about her work. Selected Contents: A Personal Note: Equal or Different 1. The Neglect of Female Genealogies 2. Religious and Civil Myths 3. Women's Discourse and Men's Discourse 4. On the Maternal Order 5. The Culture of Difference 6. Writing as a Woman 7. 'I Won't Get AIDS' 8. Linguistic Sexes and Genders 9. The Right

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Keeping Faith

Philosophy and Race in America



Cornel West

Series: Routledge Classics

'The sheer range of West's interests and insights is staggering and exemplary: he appears equally comfortable talking about literature, ethics, art, jurisprudence, religion, and popular-cultural forms.' - Artforum Keeping Faith is a rich, moving and deeply personal collection of essays from one of the leading African American intellectuals of our age. Drawing upon the traditions of Western philosophy and modernity, Cornel West critiques structures of power and oppression as they operate within American society and provides a way of thinking about human dignity and difference afresh. Impressive in its scope, West confidently and deftly explores the politics and philosophy of America, the role of the black intellectual, legal theory and the future of liberal thought, and the fate of African Americans. A celebration of the extraordinary lives of ordinary Americans, Keeping Faith is a petition to hope and a call to faith in the redempt

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King Solomon's Ring



Konrad Lorenz

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Konrad Lorenz did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. King Solomon's Ring, the book which brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures, from jackdaws and water-shrews to dogs, cats and even wolves. Charmingly illustrated by Lorenz himself, this book is a wonderfully written introduction to the world of our furred and feathered friends, a world which often provides an uncanny resemblance to our own. A must for any animal-lover!

Routledge
May 2002:224
Hb: 978-0-415-26746-5: **£89.99**
Pb: 978-0-415-26747-2: **£16.99**
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Marriage and Morals



Bertrand Russell

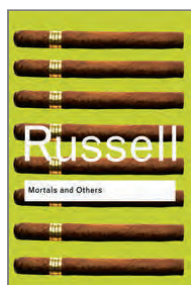
Series: Routledge Classics

'An audacious and provocative book' – New Statesman Marriage and Morals is a compelling cross-cultural examination of individual, familial and societal attitudes towards sex and marriage. By exploring the codes by which we live our sexual lives and conventional morality, Russell daringly sets out a new morality, a morality shaped and influenced by dramatic changes in society such as the emancipation of women and the wide-spread use of contraceptives. From the origin of marriage to the influence of religion, Russell explores the changing role of marriage and codes of sexual ethics. The influence of this great work has turned it into a worthy classic.

Routledge
February 2009:206
Hb: 978-1-138-17140-4: **£100**
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Mortals and Others



Bertrand Russell

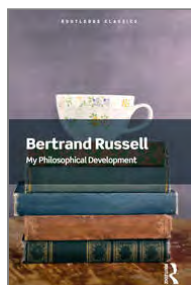
Series: Routledge Classics

'It is generally admitted that most grown up people, however regrettably, will try to have a good time' – Bertrand Russell Between 1931 and 1935, Bertrand Russell contributed some 156 essays to the literary pages of the American newspaper New York American. These were often fun, humorous observations on the very real issues of the day, such as the Depression, the rise of Nazism and Prohibition, to more perennial themes such as love, parenthood, education and friendship. Available for the first time in a single volume, this pithy, provocative and often-personal collection of essays brings together the very best of Russell's many contributions to the New York American, and proves just as engaging for today's readers as they were in the 1930s.

Routledge
February 2009:368
Hb: 978-1-138-13148-4: **£100**
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* For full contents and more information, visit: www.routledge.com/9780415473514

My Philosophical Development



Bertrand Russell

Series: Routledge Classics

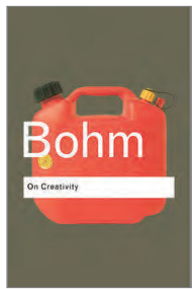
My Philosophical Development is Russell's intellectual autobiography and provides a fascinating insight into the extraordinary philosophical ambition that which saw him write over forty books. As well as providing fascinating glimpses into the changing nature of his philosophical beliefs, Russell also reflects on the fundamental themes that governed his thinking in later life. An ideal philosophical companion volume to Russell's own Autobiography, My Philosophical Development is testament to one of the greatest minds of the 20th century. This Routledge Classics edition includes a new Foreword by Nicholas Griffin.

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2ND EDITION

On Creativity



David Bohm

Series: Routledge Classics

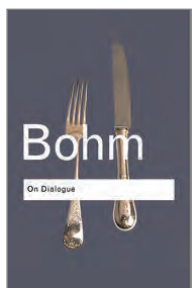
Creativity is fundamental to human experience. In *On Creativity* David Bohm, the world-renowned scientist, investigates the phenomenon from all sides: not only the creativity of invention and of imagination but also that of perception and of discovery. This is a remarkable and life-affirming book by one of the most far-sighted thinkers of modern times.

Routledge
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2ND EDITION

On Dialogue



David Bohm

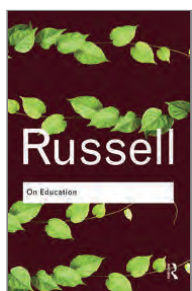
Series: Routledge Classics

Never before has there been a greater need for deeper listening and more open communication to cope with the complex problems facing our organizations, businesses and societies. Renowned scientist David Bohm believed there was a better way for humanity to discover meaning and to achieve harmony. He identified creative dialogue, a sharing of assumptions and understanding, as a means by which the individual, and society as a whole, can learn more about themselves and others, and achieve a renewed sense of purpose.

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* For full contents and more information, visit: www.routledge.com/9780415336413

On Education



Bertrand Russell

Series: Routledge Classics

'Russell observes very kindly and carefully and records his observations with point and humour.' – Times Educational Supplement Bertrand Russell is considered to be one of the most significant educational innovators of his time. In this influential and controversial work, Russell calls for an education that would liberate the child from unthinking obedience to parental and religious authority. He argues that if the basis of all education is knowledge wielded by love then society can be transformed. One of Bertrand Russell's most definitive works, the remarkable ideas and arguments in *On Education* are just as insightful and applicable today as they were on first publication in 1926.

Routledge
September 2009:216
Hb: 978-1-138-13093-7: **£100**
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On Immigration and Refugees



Michael Dummett

Series: Routledge Classics

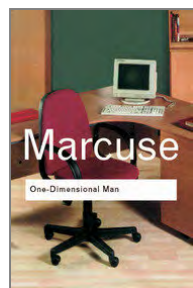
The philosopher Michael Dummett was one of the sharpest and most prominent commentators and campaigners for the fair treatment of immigrants and refugees in Britain and Europe. *On Immigration and Refugees* was the only book he wrote on the topic and among one of the most eloquent and important reflections on the subject to have been published in many years. With compelling and often moving examples, he points a new way forward for humane thinking and practice about a problem we cannot afford to ignore. This Routledge Classics edition includes a new Foreword by Sarah Fine.

Routledge
May 2024:182
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One-Dimensional Man

Studies in the Ideology of Advanced Industrial Society



Herbert Marcuse

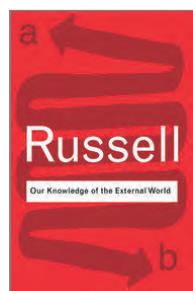
Series: Routledge Classics

One of the most important texts of modern times, Herbert Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. For those who held the reigns of power Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable.

Routledge
July 2002:336
Hb: 978-0-415-28976-4: **£89.99**
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Our Knowledge of the External World



Bertrand Russell

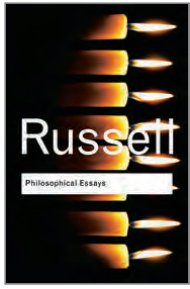
Series: Routledge Classics

'The author maintains a fresh and brilliant yet easy style which always makes his writings a pleasure to read.' - Nature *Our Knowledge of the External World* is perhaps Russell's most important and compelling investigation of the use of logical constructions to understand the external world and a major contribution to the field of analytical philosophy. Concerned with two of Russell's major interests - the problem of matter and the theory of knowledge - this is the author's classic attempt to show by means of examples, the nature, capacity and limitations of the logico-analytical method in philosophy.

Routledge
February 2009:232
Hb: 978-1-138-16917-3: **£100**
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Philosophical Essays



Bertrand Russell

Series: Routledge Classics

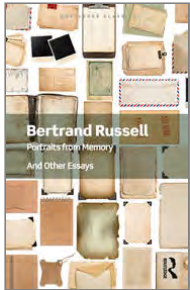
'Philosophy, from the earliest times, has made greater claims, and achieved fewer results, than any other branch of learning... I believe that the time has now arrived when this unsatisfactory state of things can be brought to an end' – Bertrand Russell First published in 1910, *Philosophical Essays* is one of Bertrand Russell's earliest works and marks an important period in the evolution of thought of one of the world's most influential thinkers. This selection of seven essays displays Russell's incisiveness and brilliance of exposition in the examination of ethical subjects and the nature of truth. Insightful and highly accessible, these essays are as illuminating today as they were on first publication.

Routledge
February 2009:176
Hb: 978-1-138-13503-1: £100
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Portraits from Memory

And Other Essays



Bertrand Russell

Series: Routledge Classics

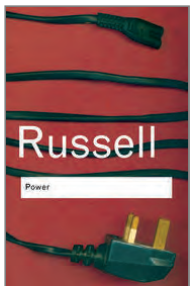
Portraits from Memory is one of Bertrand Russell's most self-reflective and engaging books. Whilst not intended as an autobiography, it is a vivid recollection of some of his celebrated contemporaries, such as George Bernard Shaw, Sidney and Beatrice Webb and D. H. Lawrence. It also includes some of Russell's customary razor-sharp essays on a rich array of subjects, from his ardent pacifism, liberal politics and morality to the ethics of education, the skills of good writing and how he came to philosophy as a young man. This is Russell at his best, and will enthral those new to Russell as well as those already well-acquainted with his work.

Routledge
November 2020:234
Hb: 978-0-367-54733-2: £130
Pb: 978-0-367-54084-5: £16.99
eBook: 978-1-003-09035-9

* For full contents and more information, visit: www.routledge.com/9780367540845

Power

A New Social Analysis



Bertrand Russell

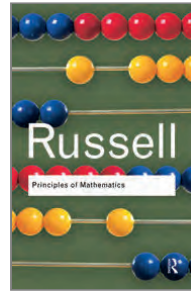
Series: Routledge Classics

Writing in the late 1930s when Europe was being torn apart by extremist ideologies and the world was on the brink of war, Russell set out to found a 'new science' to make sense of the traumatic events of the day and explain those that would follow. The result was *Power*, a remarkable book that Russell regarded as one of the most important of his long career. Countering the totalitarian desire to dominate, Russell shows how political enlightenment and human understanding can lead to peace - his book is a passionate call for independence of mind and a celebration of the instinctive joy of human life.

Routledge
February 2004:288
Hb: 978-1-138-12808-8: £100
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* For full contents and more information, visit: www.routledge.com/9780415325073

Principles of Mathematics



Bertrand Russell

Series: Routledge Classics

'Unless we are very much mistaken, its lucid application and development of the great discoveries of Peano and Cantor mark the opening of a new epoch in both philosophical and mathematical thought.' - *The Spectator* First published in 1903, *Principles of Mathematics* was Bertrand Russell's first major work in print. It was this title which saw him begin his ascent towards eminence. In this groundbreaking and important work, Bertrand Russell argues that mathematics and logic are, in fact, identical and what is commonly called mathematics is simply later deductions from logical premises. Highly influential and engaging, this important work led to Russell's dominance of analytical logic on western philosophy in the twentieth century.

Routledge
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Psychology from An Empirical Standpoint



Franz Brentano

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Franz Brentano is one of the founding fathers of twentieth century philosophy, celebrated for introducing the concept of intentionality to philosophy as well as making significant contributions to ethics and logic. His work exerted great influence on major philosophers such as Edmund Husserl, but also philosophers travelling in the opposite direction, such as Gottlob Frege. He counted Sigmund Freud amongst his students and Freud expressed great admiration for his teacher in several letters. With a new foreword by Tim Crane.

Routledge
September 2014:452
Hb: 978-1-138-16825-1: £100
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Reason and Revolution



Herbert Marcuse

Series: Routledge Classics

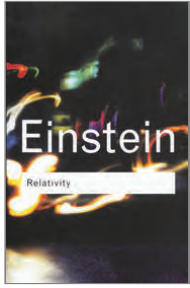
Reason and Revolution is Marcuse's brilliant interpretation of Hegel's philosophy and the influence it has had on political thought, from the French revolution to the 20th century. Marcuse argues that it is Hegel the rationalist and progressive who stands in contrast to the irrationalism of Nazism, providing the crucial platform on which Marxist thought would later build. A vital book in the development of critical theory and for understanding the battle between liberal and reactionary thought, it remains essential reading today. This Routledge Classics edition includes a new Foreword by Jay Bernstein.

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Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge.

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May 2001:176

Hb: 978-0-415-25538-7: **£89.99**

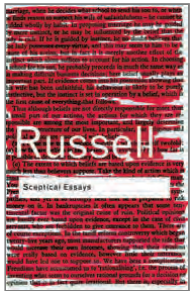
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Bertrand Russell

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'These propositions may seem mild, yet, if accepted, they would absolutely revolutionize human life.' With these words Bertrand Russell introduces what is indeed a revolutionary book. Taking as his starting-point the irrationality of the world, he offers by contrast something 'wildly paradoxical and subversive' - a belief that reason should determine human actions. In clear, engaging prose, he guides us through the key philosophical issues that affect our daily lives - freedom, happiness, emotions, ethics and beliefs - and offers no-nonsense advice.

Routledge

February 2004:240

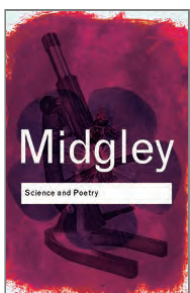
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Routledge

February 2006:328

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One of the foremost scientists and thinkers of our time, David Bohm worked alongside Oppenheimer and Einstein. In *Science, Order and Creativity* he and physicist F. David Peat propose a return to greater creativity and communication in the sciences. They ask for a renewed emphasis on ideas rather than formulae, on the whole rather than fragments, and on meaning rather than mere mechanics. Tracing the history of science from Aristotle to Einstein, from the Pythagorean theorem to quantum mechanics, the authors offer intriguing new insights into how scientific theories come into being, how to eliminate blocks to creativity and how science can lead to a deeper understanding of society, the human condition and the human mind itself. *Science, Order and Creativity* looks to the future of science with elegance, hope and enthusiasm.

Routledge

September 2010:360

Hb: 978-1-138-17433-7: **£100**

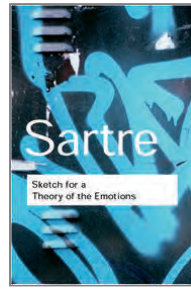
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Routledge

October 2001:80

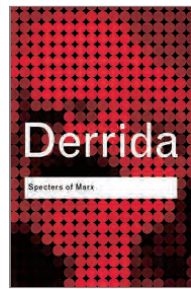
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Specters of Marx

The State of the Debt, the Work of Mourning and the New International



Jacques Derrida

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Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

Routledge

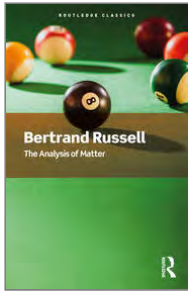
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The Analysis of Matter is the product of thirty years of thinking by one of the twentieth century's best-known philosophers. An inquiry into the philosophical foundations of physics, it was written against the background of stunning new developments in physics earlier in the century, above all relativity, as well as the excitement around quantum theory, which was just being developed. This Routledge Classics edition includes the 1992 Introduction by John G. Slater.

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The Analysis of Mind



Bertrand Russell

Series: *Routledge Classics*

Russell wrote The Analysis of Mind during a turbulent period in his life, beginning it in 1918 while he was in prison in London for his opposition to the First World War, and finishing it in Peking in 1921 where he had been giving lectures at the National University. It is a vital book for understanding Russell's philosophy. In his customary sharp prose, Russell explores fundamental questions about the mind, including desire and feeling; the vexed relation between psychological and physical laws; sensations and mental images; memory; belief; and emotions and the will. This Routledge Classics edition includes an Introduction by Thomas Baldwin.

Routledge

September 2022:268

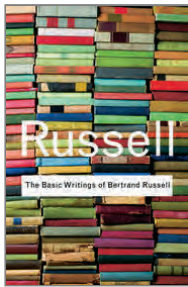
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Bertrand Russell

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'I am in no degree ashamed of having changed my opinions. What physicist who was active in 1900 would dream of boasting that his opinions had not changed?' – Bertrand Russell This comprehensive and assiduously edited collection of writings brings together Bertrand Russell's most definitive essays from the period 1903 to 1959. First published in 1961, The Basic Writings of Bertrand Russell assembles Russell's seminal work in the philosophies of mathematics and language, and makes available his provocative and controversial views on religion and international relations. This is an essential introduction to the wit and brilliance of Bertrand Russell.

Routledge

February 2009:784

Hb: 978-1-138-45756-0: £180

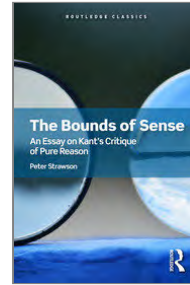
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The Bounds of Sense

An Essay on Kant's Critique of Pure Reason



Peter Strawson

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The Bounds of Sense is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late Twentieth century. Whilst probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge – at a time when few philosophers were engaging with Kant's ideas.

Routledge

September 2018:328

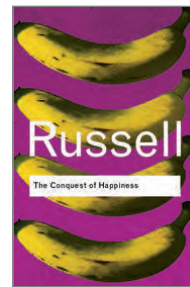
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Pb: 978-1-138-60249-6: £16.99

eBook: 978-0-429-44707-5

* For full contents and more information, visit: www.routledge.com/9781138602496

The Conquest of Happiness



Bertrand Russell

Series: *Routledge Classics*

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

February 2006:200

Hb: 978-1-138-12722-7: £125

Pb: 978-0-415-37847-5: £18.99

* For full contents and more information, visit: www.routledge.com/9780415378475

The Ecological Self



Freya Mathews

Series: *Routledge Classics*

Environmental disasters have increased in recent years and debates about the environment are rarely far from the headlines. There is growing awareness that these disasters are connected – indeed, that in nature everything is interconnected. However, until publication of The Ecological Self, there had been few attempts to provide a conceptual foundation for such interconnectedness that brought together philosophy and science. A compelling account of how we must change our thinking on the environment, The Ecological Self is a classic of environmental thinking. This Routledge Classics edition includes a new introduction by the author.

Routledge

May 2021:254

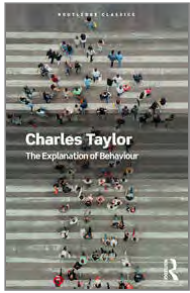
Hb: 978-0-367-70519-0: £130

Pb: 978-0-367-70518-3: £16.99

eBook: 978-1-003-14673-5

* For full contents and more information, visit: www.routledge.com/9780367705183

The Explanation of Behaviour



Charles Taylor

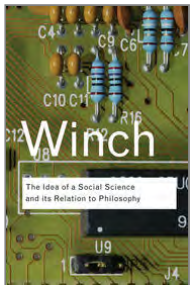
Series: *Routledge Classics*

The Explanation of Behaviour was the first book written by the renowned philosopher Charles Taylor. A vitally important work of philosophical anthropology, it is a devastating criticism of the theory of behaviourism, a powerful explanatory approach in psychology and philosophy when Taylor's book was first published. Taylor's classic work is essential reading for those in philosophy and psychology as well as related areas such as sociology and religion. This Routledge Classics edition includes a new Preface by the author and a new Foreword by Alva Noë, setting the book in philosophical and historical context.

Routledge
May 2021:330
Hb: 978-0-367-70522-0: **£130**
Pb: 978-0-367-70521-3: **£18.99**
eBook: 978-1-003-14674-2

* For full contents and more information, visit: www.routledge.com/9780367705213

The Idea of a Social Science and Its Relation to Philosophy



Peter Winch

Series: *Routledge Classics*

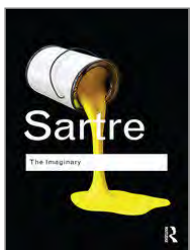
'...Far and away the liveliest and most cogent of the responses yet made to that staid official judgement of some years ago, that political philosophy must now be presumed dead.' - Times Literary Supplement In the fiftieth anniversary of the book's first release, Winch's argument remains as crucial as ever. It was a landmark exploration of the social sciences, written at a time when that field was still young and had not yet joined the Humanities and Natural Sciences as the third great domain of the Academy. A passionate defender of the importance of philosophy to a full understanding of 'society', Winch draws from the works of such thinkers as: Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case. In so doing he addresses the possibility and practice of a comprehensive 'science of society'.

Routledge
September 2007:168
Hb: 978-1-138-83467-5: **£94.99**
Pb: 978-0-415-42358-8: **£14.99**
eBook: 978-0-429-23627-3

* For full contents and more information, visit: www.routledge.com/9780415423588

The Imaginary

A Phenomenological Psychology of the Imagination



Jean-Paul Sartre

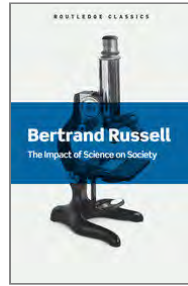
Series: *Routledge Classics*

First published in 1940, Sartre's *The Imaginary* is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the 'intentionality of consciousness' as a key to the puzzle of existence. Against this background, *The Imaginary* crystallized Sartre's worldview and artistic vision. This book is Sartre's extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not – ideas that would drive Sartre's existentialism and his entire theory of human freedom.

Routledge
March 2010:240
Hb: 978-1-138-83448-4: **£94.99**
Pb: 978-0-415-56784-8: **£16.99**

* For full contents and more information, visit: www.routledge.com/9780415567848

The Impact of Science on Society



Bertrand Russell

Series: *Routledge Classics*

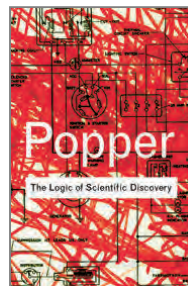
Many of the revolutionary effects of science and technology are obvious enough. Bertrand Russell saw in the 1950s that there are also many negative aspects of scientific innovation. Insightful and controversial in equal measure, Russell argues that science offers the world greater well-being than it has ever known, on the condition that prosperity is dispersed; power is diffused by means of a single, world government; birth rates do not become too high; and war is abolished. Russell acknowledges that is a tall order, but remains essentially optimistic. This Routledge Classics edition includes a new Preface by Tim Sluckin.

Routledge
April 2016:120
Pb: 978-1-138-64115-0: **£16.99**
eBook: 978-1-315-62478-5

* For full contents and more information, visit: www.routledge.com/9781138641150

2ND EDITION

The Logic of Scientific Discovery



Karl Popper, Karl Popper

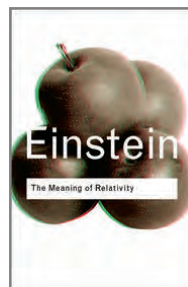
Series: *Routledge Classics*

Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsificationism' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside *The Open Society and Its Enemies* as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.

Routledge
February 2002:544
Hb: 978-0-415-27843-0: **£89.99**
Pb: 978-0-415-27844-7: **£19.99**
eBook: 978-0-203-99462-7

* For full contents and more information, visit: www.routledge.com/9780415278447

The Meaning of Relativity



Albert Einstein

Series: *Routledge Classics*

These lectures were given in 1921, the same year Einstein received the Nobel Prize for Physics. They remain key texts for anyone wishing to discover the workings of one of the most inspiring minds of the twentieth century.

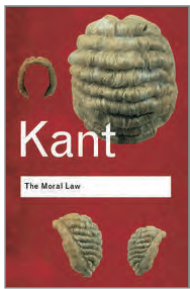
Routledge
February 2003:192
Hb: 978-1-138-17119-0: **£100**
Pb: 978-0-415-28588-9: **£12.99**
eBook: 978-0-203-44953-0

* For full contents and more information, visit: www.routledge.com/9780415285889

2ND EDITION

The Moral Law

Groundwork of the Metaphysics of Morals

**Immanuel Kant***Series: Routledge Classics*

Few books have had as great an impact on intellectual history as Kant's *The Moral Law*. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle 'morality' that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time.

Routledge

January 2005:176

Hb: 978-1-138-12818-7: £100

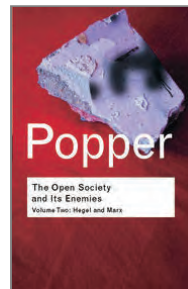
Pb: 978-0-415-34547-7: £12.99

eBook: 978-0-429-23613-6

* For full contents and more information, visit: www.routledge.com/9780415345477

The Open Society and its Enemies

Hegel and Marx

**Karl Popper***Series: Routledge Classics*

Written in political exile during the Second World War and first published in 1945, Karl Popper's *The Open Society and Its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers and the recent resurgence of totalitarian regimes around the world are just three of the reasons for the enduring popularity of this text.

Routledge

July 2002:480

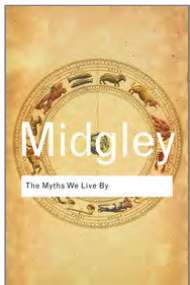
Hb: 978-0-415-29063-0: £89.99

Pb: 978-0-415-27842-3: £16.99

eBook: 978-0-203-99516-7

* For full contents and more information, visit: www.routledge.com/9780415278423

The Myths We Live By

**Mary Midgley***Series: Routledge Classics*

In political thought Myths sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is a today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp pros, *The Myths We Live By* reminds us of the powerful role of symbolism and the need to take our imaginative life seriously.

Routledge

April 2011:296

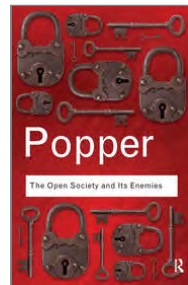
Hb: 978-1-138-83479-8: £94.99

Pb: 978-0-415-61024-7: £16.99

eBook: 978-0-203-82832-8

* For full contents and more information, visit: www.routledge.com/9780415610247

The Open Society and Its Enemies

**Karl Popper***Series: Routledge Classics*

First published in two volumes in 1945, *The Open Society and Its Enemies* is one of the most influential books of all time. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers of centrally planned political systems, and became an inspiration to lovers of freedom living under communism in Eastern Europe.

Routledge

April 2011:800

Hb: 978-1-138-12680-0: £100

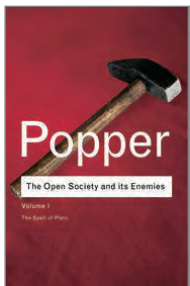
Pb: 978-0-415-61021-6: £19.99

eBook: 978-0-203-43991-3

* For full contents and more information, visit: www.routledge.com/9780415610216

The Open Society and its Enemies

The Spell of Plato

**Karl Popper***Series: Routledge Classics*

Written in political exile in New Zealand during the Second World War and first published in two volumes in 1945, Popper's *The Open Society and Its Enemies* is one of the most famous books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

Routledge

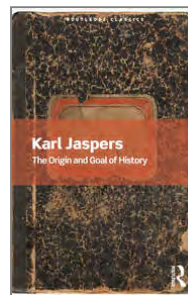
July 2002:432

Hb: 978-0-415-29062-3: £89.99

Pb: 978-0-415-23731-4: £16.99

* For full contents and more information, visit: www.routledge.com/9780415237314

The Origin and Goal of History

**Karl Jaspers***Series: Routledge Classics*

Published in 1949, this vitally important book provides a philosophical framework for the liberal renewal of German and European intellectual life as a shattered continent attempted to find answers to what had happened in the preceding years. Jaspers argues that the 'Axial Age' (8th-3rd century BCE) influenced future philosophical beliefs such as scepticism, materialism, nihilism, and concepts of good and evil, thus demonstrating a shared and long-standing human engagement with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. Includes a new Foreword by Christopher Thornhill.

Routledge

March 2021:330

Hb: 978-0-367-67987-3: £130

Pb: 978-0-367-67985-9: £16.99

eBook: 978-1-003-13367-4

* For full contents and more information, visit: www.routledge.com/9780367679859

The Philosopher's Dog



Raimond Gaita

Series: *Routledge Classics*

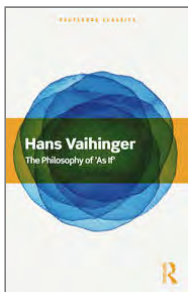
In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. Drawing on the ideas of Descartes, Wittgenstein and J.M.Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between story telling, philosophy and science and the spiritual love of mountains. An arresting and profound book *The Philosopher's Dog* is a triumph of both story telling and philosophy. This Routledge Classics edition includes a new foreword by the author.

Routledge
September 2016:222
Pb: 978-1-138-68794-3: £16.99
eBook: 978-1-315-47477-9

* For full contents and more information, visit: www.routledge.com/9781138687943

2ND EDITION

The Philosophy of 'As If'



Hans Vaihinger

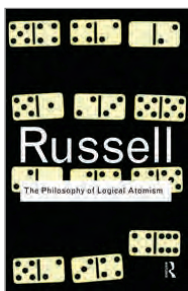
Series: *Routledge Classics*

It is widely acknowledged today that *The Philosophy of 'As If'* is a philosophical masterwork. Vaihinger argues that in face of an overwhelmingly complex world, we produce a simpler set of ideas, or idealizations, that help us negotiate it. Even in science, he wrote, we must proceed "as if" a material world exists independently of perceiving subjects; in behaviour, we must act "as if" ethical certainty were possible; in religion, we must believe "as if" there were a God. This Routledge Classics edition includes a new foreword by Michael Rosenthal, which provides fascinating and important background to Vaihinger's life and the book's legacy.

Routledge
May 2021:400
Hb: 978-0-367-55021-9: £130
Pb: 978-0-367-54994-7: £19.99
eBook: 978-1-003-09158-5

* For full contents and more information, visit: www.routledge.com/9780367549947

The Philosophy of Logical Atomism



Bertrand Russell

Series: *Routledge Classics*

'The best course is to give him up as hopeless and read everything he writes.' – Saturday Review Logical Atomism is a philosophy that sought to account for the world in all its various aspects by relating it to the structure of the language in which we articulate information. In *The Philosophy of Logical Atomism*, Bertrand Russell, with input from his young student Ludwig Wittgenstein, developed the concept and argues for a reformed language based on pure logic. Despite Russell's own future doubts surrounding the concept, this founding and definitive work in analytical philosophy by one of the world's most significant philosophers is a remarkable attempt to establish a novel way of thinking.

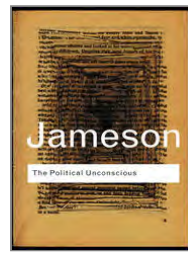
Routledge
September 2009:208
Hb: 978-1-138-13662-5: £115
Pb: 978-0-415-47461-0: £16.99
eBook: 978-0-203-86477-7

* For full contents and more information, visit: www.routledge.com/9780415474610

2ND EDITION

The Political Unconscious

Narrative as a Socially Symbolic Act



Fredric Jameson, Fredric Jameson

Series: *Routledge Classics*

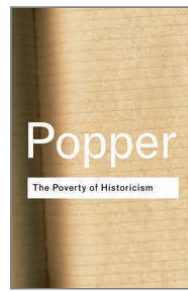
In this ground-breaking and influential study Fredric Jameson explores the complex place and function of literature within culture. At the time Jameson was actually writing the book, in the mid to late seventies, there was a major reaction against deconstruction and poststructuralism. As one of the most significant literary theorists, Jameson found himself in the unenviable position of wanting to defend his intellectual past yet keep an eye on the future. With this book he carried it off beautifully.

Routledge
June 2002:320
Hb: 978-0-415-28750-0: £89.99
Pb: 978-0-415-28751-7: £16.99

* For full contents and more information, visit: www.routledge.com/9780415287517

2ND EDITION

The Poverty of Historicism



Karl Popper

Series: *Routledge Classics*

On its publication in 1957, *The Poverty of Historicism* was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' A devastating criticism of fixed and predictable laws in history, Popper dedicated the book to all those 'who fell victim to the fascist and communist belief in Inexorable Laws of Historical Destiny.' Short and beautifully written, it has inspired generations of readers, intellectuals and policy makers.

Routledge
February 2002:176
Hb: 978-1-138-12773-9: £100
Pb: 978-0-415-27846-1: £14.99
eBook: 978-0-203-53801-2

* For full contents and more information, visit: www.routledge.com/9780415278461

The Problem of China



Bertrand Russell

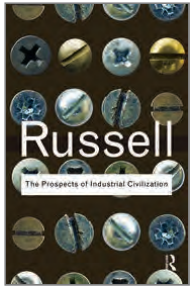
Series: *Routledge Classics*

In 1920 Bertrand Russell spent a year in China at the University of Beijing, where his lectures enthralled students and listeners, including Mao Tse Tung. Written at a time when China was largely regarded by the West as backward and weak, *The Problem of China* sees Russell rise above the prejudices of his era and presciently assess China's past, present and future. With uncanny foresight, Russell predicts China's resurgence but only if it is able to establish an orderly government, promote industrial development and foster the spread of education. This Routledge Classics edition includes a new introduction by Bernard Linsky.

Routledge
November 2020:230
Hb: 978-0-367-54732-5: £130
Pb: 978-0-367-54080-7: £16.99
eBook: 978-1-003-09034-2

* For full contents and more information, visit: www.routledge.com/9780367540807

The Prospects of Industrial Civilization



Bertrand Russell

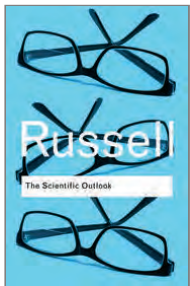
Series: *Routledge Classics*

First published in 1923, *The Prospects of Industrial Civilization* is considered the most ambitious of Bertrand Russell's works on modern society. It offers a rare glimpse into often-ignored subtleties of his political thought and in it he argues that industrialism is a threat to human freedom, since it is fundamentally linked with nationalism. His proposal for one government for the whole world as the ultimate solution, along with his argument that the global village and prevailing political democracy should be its eventual results, is both provocative and thoroughly engaging.

Routledge
September 2009:272
Hb: 978-1-138-17544-0: **£100**
Pb: 978-0-415-48736-8: **£16.99**
eBook: 978-0-203-86471-5

* For full contents and more information, visit: www.routledge.com/9780415487368

The Scientific Outlook



Bertrand Russell

Series: *Routledge Classics*

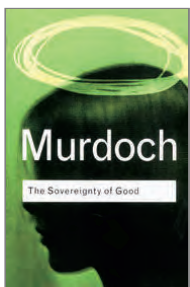
'A scientific opinion is one which there is some reason to believe is true; an unscientific opinion is one which is held for some reason other than its possible truth.' – Bertrand Russell According to Bertrand Russell, science is knowledge; that which seeks general laws connecting a number of particular facts. It is, he argues, far superior to art, where much of the knowledge is intangible and assumed. In *The Scientific Outlook*, Russell delivers one of his most important works, exploring the nature and scope of scientific knowledge, the increased power over nature that science affords and the changes in the lives of human beings that result from new forms of science. Insightful and accessible, this impressive work sees Russell at his very best.

Routledge
February 2009:240
Hb: 978-1-138-12681-7: **£100**
Pb: 978-0-415-47462-7: **£14.99**
eBook: 978-0-203-87538-4

* For full contents and more information, visit: www.routledge.com/9780415474627

2ND EDITION

The Sovereignty of Good



Iris Murdoch

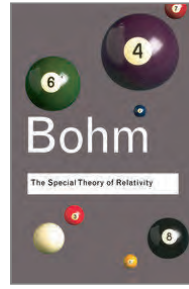
Series: *Routledge Classics*

Iris Murdoch once observed: 'philosophy is often a matter of finding occasions on which to say the obvious'. What was obvious to Murdoch, and to all those who read her work, is that Good transcends everything - even God. Throughout her distinguished and prolific writing career, she explored questions of Good and Bad, myth and morality. The framework for Murdoch's questions - and her own conclusions - can be found here.

Routledge
May 2001:126
Hb: 978-0-415-25552-3: **£89.99**
Pb: 978-0-415-25399-4: **£12.99**
eBook: 978-1-003-41658-6

* For full contents and more information, visit: www.routledge.com/9780415253994

The Special Theory of Relativity



David Bohm

Series: *Routledge Classics*

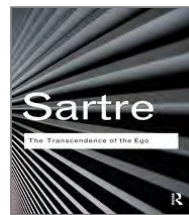
In these inspiring lectures David Bohm explores Albert Einstein's celebrated Theory of Relativity that transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact even than this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of relativity strikes at the heart of our very conception of the universe, regardless of whether we are physicists or philosophers.

Routledge
September 2006:304
Hb: 978-1-138-12989-4: **£100**
Pb: 978-0-415-40425-9: **£12.99**
eBook: 978-0-429-23593-1

* For full contents and more information, visit: www.routledge.com/9780415404259

The Transcendence of the Ego

A Sketch for a Phenomenological Description



Jean-Paul Sartre

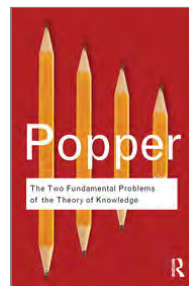
Series: *Routledge Classics*

When *The Transcendence of the Ego* first appeared in 1936, Sartre was still largely unknown, working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work, *Nausea*. *The Transcendence of the Ego* is the outcome of Sartre's intense engagement with the philosophy of Edmund Husserl, the founder of phenomenology. It offers a brilliant diagnosis of where Husserl went wrong, and a radical alternative account of the self as a product of consciousness, situated in the world. Sartre introduces many of the themes central to his major work, *Being and Nothingness*: the nature of consciousness, the problem of self-knowledge, other minds, anguish.

Routledge
March 2011:104
Hb: 978-1-138-83475-0: **£94.99**
Pb: 978-0-415-61017-9: **£16.99**

* For full contents and more information, visit: www.routledge.com/9780415610179

The Two Fundamental Problems of the Theory of Knowledge



Karl Popper, Troels Eggers Hansen

Series: *Routledge Classics*

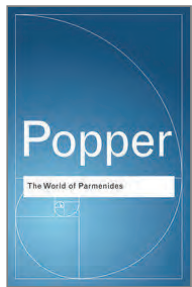
In a letter of 1932, Karl Popper described *Die beiden Grundprobleme der Erkenntnistheorie* – *The Two Fundamental Problems of the Theory of Knowledge* – as '...a child of crises, above all of ... the crisis of physics.' The two fundamental problems of knowledge that lie at the centre of the book are the problem of induction, that although we are able to observe only a limited number of particular events, science nevertheless advances unrestricted universal statements; and the problem of demarcation, which asks for a separating line between science and non-science. Popper seeks to solve these two basic problems with his celebrated theory of falsifiability: science does not start with observations and proceed to generalise them but with problems, which it attacks with bold conjectures.

Routledge
August 2011:544
Hb: 978-0-415-39431-4: **£105**
Pb: 978-0-415-61022-3: **£19.99**
eBook: 978-0-203-37110-7

* For full contents and more information, visit: www.routledge.com/9780415610223

The World of Parmenides

Essays on the Presocratic Enlightenment



Karl Popper

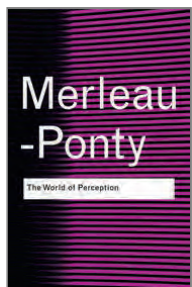
Series: *Routledge Classics*

The World of Parmenides is a brilliant exploration of the complexity of ancient Greek thought and science, that reveals Popper's engagement with Presocratic philosophy and the enlightenment he experienced in reading Parmenides. Including writings on Greek science, philosophy and history Popper demonstrates his lifelong fascination and admiration of the Presocratic philosophers, in particular Parmenides, Xenophanes and Heraclitus.

Routledge
April 2012:300
Hb: 978-1-138-14300-5: **£100**
Pb: 978-0-415-51879-6: **£19.99**

* For full contents and more information, visit: www.routledge.com/9780415518796

The World of Perception



Maurice Merleau-Ponty

Series: *Routledge Classics*

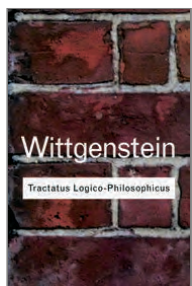
One of the most important thinkers of the post-war era, Maurice Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

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Tractatus Logico-Philosophicus



Ludwig Wittgenstein

Series: *Routledge Classics*

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May 2001:142
Hb: 978-0-415-25562-2: **£89.99**
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2ND EDITION

Unended Quest

An Intellectual Autobiography



Karl Popper

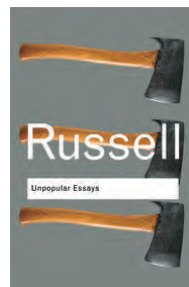
Series: *Routledge Classics*

At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. *Unended Quest* recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, *Unended Quest* also shines.

Routledge
May 2002:328
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Unpopular Essays



Bertrand Russell

Series: *Routledge Classics*

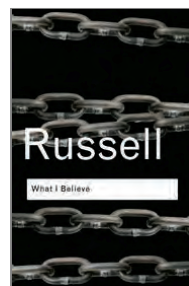
'Russell is incapable of being dull as he is of being shallow.' – *The Observer* *Unpopular Essays* is an accessible collection of twelve essays that aim to combat the dogmatism which dominated the first decades of the twentieth century. The essays collected here provide invaluable insight into the political and philosophical milieu in which Russell was writing, and range across an impressively diverse range of topics including *The Future of Mankind* and *The Superior Virtue of the Oppressed*. This collection is a stirring affirmation of liberal principles and democratic values and a superb introduction to the brilliance and dexterity of Russell's thinking.

Routledge
February 2009:200
Hb: 978-1-138-17081-0: **£100**
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2ND EDITION

What I Believe



Bertrand Russell

Series: *Routledge Classics*

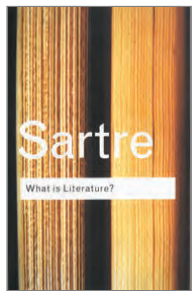
Along with *Why I Am Not a Christian*, this essay must rank as the most articulate example of Russell's famed atheism. It is also one of the most notorious. Used as evidence in a 1940 court case in which Russell was declared unfit to teach college-level philosophy, *What I Believe* was to become one of his most defining works. The ideas contained within were and are controversial, contentious and - to the religious - downright blasphemous. A remarkable work, it remains the best concise introduction to Russell's thought.

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February 2004:70
Hb: 978-1-138-12700-5: **£100**
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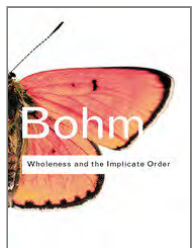
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July 2002:304

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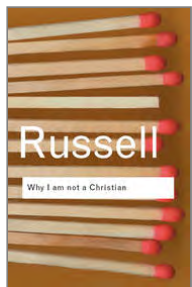
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and Other Essays on Religion and Related Subjects



Bertrand Russell

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While its tone is playful and frivolous, this book poses tough questions over the nature of religion and belief. Religion provides comfortable responses to the questions that have always beset humankind - why are we here, what is the point of being alive, how ought we to behave? Russell snatches that comfort away, leaving us instead with other, more troublesome alternatives: responsibility, autonomy, self-awareness. He tells us that the time to live is now, the place to live is here, and the way to be happy is to ensure others are happy.

Routledge

February 2004:256

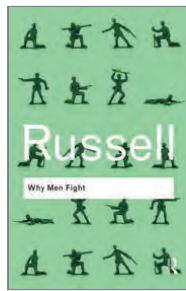
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Bertrand Russell

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'The supreme principle, both in politics and in private life, should be to promote all that is creative, and so to diminish the impulses and desires that centre around possession.' - Bertrand Russell Also published under the title of *Principals of Social Reconstruction*, and written in response to the devastation of World War I, *Why Men Fight* lays out Bertrand Russell's ideas on war, pacifism, reason, impulse, and personal liberty. He argues that the individualistic approach of traditional liberalism has reached its limits and that when individuals live passionately, they will have no desire for war or killing. Conversely, excessive restraint or reason causes us to live unnaturally and with hostility toward those who are unlike ourselves. This formidable work greatly contributed to Russell's fame as a formidable social critic and anti-war activist.

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May 2001:252

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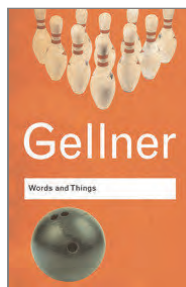
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Routledge

January 2005:392

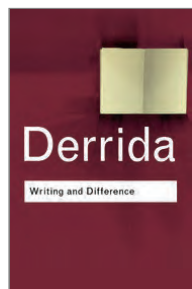
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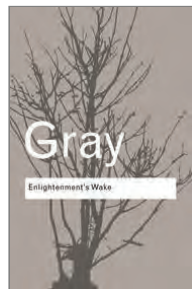
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 – New Statesman 'Gray is a clever and energetic political theorist in the analytical mode. He is also dauntingly well-read and up-to-date.' – Guardian
 Gray wrote *Enlightenment's Wake* in 1995 – six years after the fall of the Berlin Wall and six years before the terrorist attacks on the World Trade Centre. Turning his back on neoliberalism at exactly the moment that its advocates were in their pomp, trumpeting 'the end of history' and the supposedly unstoppable spread of liberal values across the globe, Gray's was a lone voice of scepticism. The thinking he criticized here would lead ultimately to the invasion of Iraq. Today, its folly might seem obvious to all, but as *Enlightenment's Wake* shows, John Gray has been trying to warn us for some fifteen years – the rest of us are

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July 2007:320

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Routledge

September 2022:194

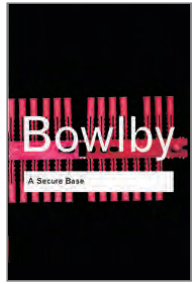
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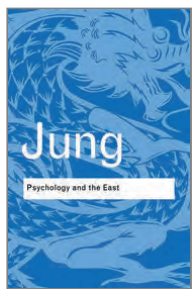
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February 2008:248

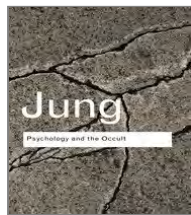
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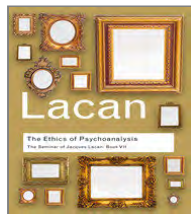
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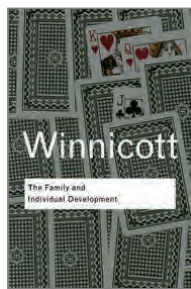
September 2007:432

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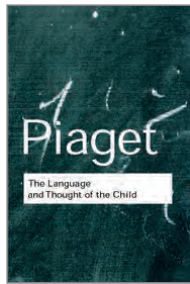
September 2006:288

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The Language and Thought of the Child



Jean Piaget

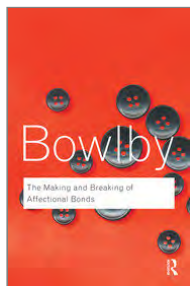
Series: Routledge Classics

When first published in 1923, this classic work took the psychological world by storm. Piaget's views expressed in this book, have continued to influence the world of developmental psychology to this day.

Routledge
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Routledge
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Routledge
April 2002:96
Hb: 978-0-415-27838-6: **£89.99**
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Sigmund Freud

Series: Routledge Classics

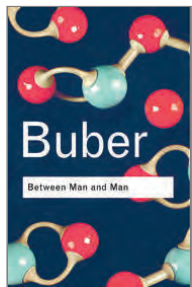
Widely acknowledged to be one of Freud's greatest cultural works, when Totem and Taboo was first published in 1913, it caused outrage. Thorough and thought-provoking, Totem and Taboo remains the fullest exploration of Freud's most famous themes. Family, society, religion - they're all put on the couch here. Whatever your feelings about psychoanalysis, Freud's theories have influenced every facet of modern life, from film and literature to medicine and art. If you don't know your incest taboo from your Oedipal complex, and you want to understand more about the culture we're living in, then Totem and Taboo is the book to read.

Routledge
May 2001:224
Hb: 978-1-138-83460-6: **£88**
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eBook: 978-0-203-16470-9

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2ND EDITION

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Martin Buber

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Scholar, theologian and philosopher, Martin Buber is one of the twentieth century's most influential thinkers. He believed that the deepest reality of human life lies in the relationship between one being and another. *Between Man and Man* is the classic work where he puts this belief into practice, applying it to the concrete problems of contemporary society. Here he tackles subjects as varied as religious ethics, social philosophy, marriage, education, psychology and art. Including some of his most famous writings, such as the masterful *What is Man?*, this enlightening work challenges each reader to reassess their encounter with the world that surrounds them.

Routledge

March 2002:288

Hb: 978-0-415-27826-3: £89.99

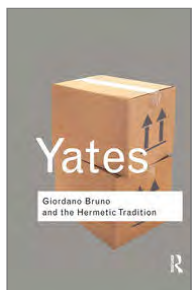
Pb: 978-0-415-27827-0: £12.99

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2ND EDITION

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Frances Yates

Series: *Routledge Classics*

In 1600, renegade philosopher and theologian Giordano Bruno was burnt at the stake in Rome. His crime was to preach a doctrine of brotherhood, peace and free love. Four centuries later, he is known as the Prophet of the New Age.

Routledge

April 2002:544

Hb: 978-1-138-12883-5: £100

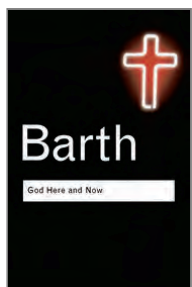
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2ND EDITION

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Karl Barth

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Karl Barth was, without doubt, one of the most significant religious thinkers of modern times. His radical affirmation of the revealed truth of Christianity changed the course of Christian theology in the twentieth century and is a source of inspiration for countless believers. *God Here and Now* offers a succinct and accessible overview of that thought. In it, Barth outlines his position on the fundamental tenets of Christian belief, from the decision of faith to the authority of the Bible, and from the interpretation of grace to the significance of Jesus Christ.

Routledge

February 2003:176

Hb: 978-1-138-17123-7: £100

Pb: 978-0-415-30447-4: £11.99

eBook: 978-0-203-33975-6

* For full contents and more information, visit: www.routledge.com/9780415304474

Gravity and Grace



Simone Weil

Series: *Routledge Classics*

Gravity and Grace was the first ever publication by the remarkable thinker and activist, Simone Weil. In it Gustave Thibon, the farmer to whom she had entrusted her notebooks before her untimely death, compiled in one remarkable volume a compendium of her writings that have become a source of spiritual guidance and wisdom for countless individuals. On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers English readers the complete text of this landmark work for the first time ever, by incorporating a specially commissioned translation of the controversial chapter on Israel.

Routledge

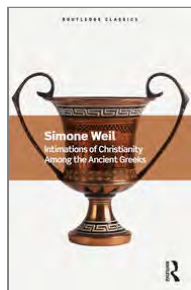
September 2002:224

Hb: 978-0-415-29000-5: £89.99

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* For full contents and more information, visit: www.routledge.com/9780415290012

Intimations of Christianity Among the Ancient Greeks



Simone Weil

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Intimations of Christianity Among the Ancient Greeks sees Simone Weil apply her unique and piercing intellect to early Greek thought, where she finds fundamental precursors to Christian religious ideas. She argues, provocatively, that concepts fundamental to Christianity such as incarnation, redemption, suffering and resurrection are Greek as well as Christian and that there is much we can learn, spiritually and philosophically, from their entwined. This Routledge Classics edition includes a new Foreword by Christopher Hamilton.

Routledge

September 2023:228

Hb: 978-1-032-53400-8: £130

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eBook: 978-1-003-41186-4

* For full contents and more information, visit: www.routledge.com/9781032533995

2ND EDITION

Letter to a Priest



Simone Weil

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Letter to a Priest encapsulates the sharp wit and questioning nature of Simone Weil. Regarded by Susan Sontag as 'one of the most uncompromising and troubling witnesses to the modern travail of the spirit', Weil grips the moral imagination as few others before or since. *Letter to a Priest*, addressed to Father Joseph-Marie Perrin, a Catholic priest who Weil met in Marseilles, is one of her most powerful pieces. Written at a time when those who knew her considered her to be 'like a soul in torment whose thinking had all the signs of a deep inner conflict', it contains thirty five powerful expressions of opinion on matters concerning Catholic faith, dogma and institutions.

Routledge

April 2002:80

Hb: 978-0-415-26766-3: £68.99

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* For full contents and more information, visit: www.routledge.com/9780415267670

Medicine, Magic and Religion



W.H.R. Rivers

Series: Routledge Classics

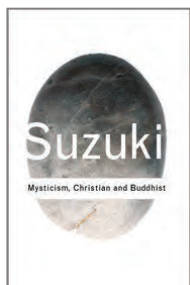
One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. *Medicine, Magic and Religion* is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

Routledge
May 2001:144
Hb: 978-1-138-15199-4: £100
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eBook: 978-0-203-16610-9

* For full contents and more information, visit: www.routledge.com/9780415254038

2ND EDITION

Mysticism: Christian and Buddhist



D.T. Suzuki

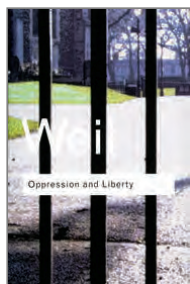
Series: Routledge Classics

This classic work by D.T. Suzuki, the man who brought Zen Buddhism to the west, is a book that challenges and inspires; it will benefit readers of all persuasions who seek to understand something of the nature of spiritual life.

Routledge
May 2002:208
Hb: 978-0-415-28585-8: £89.99
Pb: 978-0-415-28586-5: £14.99
eBook: 978-0-203-21785-6

* For full contents and more information, visit: www.routledge.com/9780415285865

Oppression and Liberty



Simone Weil

Series: Routledge Classics

The remarkable French thinker Simone Weil is one of the leading intellectual and spiritual figures of the twentieth century. A legendary essayist, political philosopher and member of the French resistance, her literary output belied her tragically short life. Most of her work was published posthumously, to widespread acclaim. Always concerned with the nature of individual freedom, Weil explores in *Oppression and Liberty* its political and social implications. Analyzing the causes of oppression, its mechanisms and forms, she questions revolutionary responses and presents a prophetic view of a way forward.

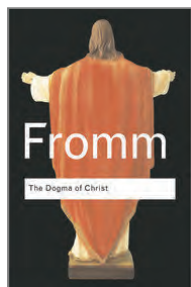
Routledge
May 2001:192
Pb: 978-0-415-25407-6: £11.99
eBook: 978-0-203-16763-2

* For full contents and more information, visit: www.routledge.com/9780415254076

2ND EDITION

The Dogma of Christ

And Other Essays on Religion, Psychology and Culture



Erich Fromm

Series: Routledge Classics

When he was 26, the great psychoanalyst and philosopher Erich Fromm abandoned Judaism, though he himself was descended from a long line of rabbis and the product of a devout Jewish upbringing. The title essay of this collection was first published in 1930, just four years after he made that first, decisive split. It was to point towards the future Fromm's work, presenting the view that an understanding of basic human needs is essential to the understanding of society and mankind itself. The following essays too, show a man who would eventually establish himself as a major thinker, producing some of that era's most influential and astute political works.

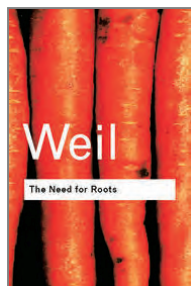
Routledge
July 2004:208
Hb: 978-1-138-13674-8: £115
Pb: 978-0-415-28999-3: £14.99

* For full contents and more information, visit: www.routledge.com/9780415289993

2ND EDITION

The Need for Roots

Prelude to a Declaration of Duties Towards Mankind



Simone Weil

Series: Routledge Classics

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual.

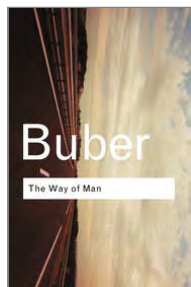
Routledge
October 2001:320
Hb: 978-0-415-27101-1: £89.99
Pb: 978-0-415-27102-8: £14.99
eBook: 978-1-315-66062-2

* For full contents and more information, visit: www.routledge.com/9780415271028

2ND EDITION

The Way of Man

According to the Teachings of Hasidism



Martin Buber

Series: Routledge Classics

This remarkable work presents the essential teachings of Hasidism, the mystical Jewish movement which swept Eastern Europe in the eighteenth and nineteenth centuries. It is a truly life-enhancing book.

Routledge
April 2002:48
Pb: 978-0-415-27829-4: £8.99
eBook: 978-0-203-38063-5

* For full contents and more information, visit: www.routledge.com/9780415278294

Waiting for God



Simone Weil

Series: Routledge Classics

Simone Weil was one of the most brilliant religious thinkers of the twentieth century, and this is one of her most remarkable books. It opens with letters Weil wrote to a Dominican priest, demonstrating the inner conflict she experienced concerning the demands of Christian faith. She then explores the "just balance" of the world. She also argues for a "sacred longing"; that humanity's search for beauty is driven by an underlying desire for a tangible god. *Waiting for God* asks profound questions about the nature of faith, doubt and morality that still resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice.

Routledge

May 2021:220

Hb: 978-0-367-70529-9: **£130**

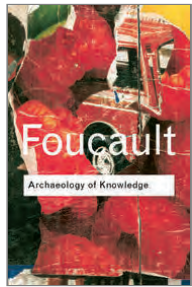
Pb: 978-0-367-70528-2: **£14.99**

eBook: 978-1-003-14677-3

* For full contents and more information, visit: www.routledge.com/9780367705282

2ND EDITION

Archaeology of Knowledge



Michel Foucault

Series: *Routledge Classics*

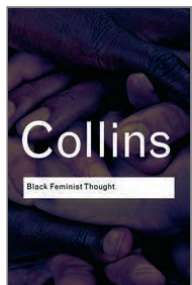
'He is a brilliant writer.' – Maurice Cranston In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas. First published in English: 1974.

Routledge
May 2002:256
Hb: 978-0-415-28752-4: £89.99
Pb: 978-0-415-28753-1: £16.99
eBook: 978-0-203-60416-8

* For full contents and more information, visit: www.routledge.com/9780415287531

Black Feminist Thought

Knowledge, Consciousness, and the Politics of Empowerment



Patricia Hill Collins

Series: *Routledge Classics*

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not well known. In *Black Feminist Thought*, originally published in 1990, Patricia Hill Collins set out to explore the ideas of Black feminist intellectuals and writers, both within the academy and without. Here Collins provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a superbly crafted and revolutionary book that provided the first synthetic overview of Black feminist thought.

Routledge
September 2008:384
Hb: 978-1-138-12724-1: £120
Pb: 978-0-415-96472-2: £19.99

* For full contents and more information, visit: www.routledge.com/9780415964722

Distinction

A Social Critique of the Judgement of Taste



Pierre Bourdieu

Series: *Routledge Classics*

No judgement if taste is innocent - we are all snobs. First published in 1979, Pierre Bourdieu brilliantly illuminates the social pretensions of the middle classes in the modern world. Focusing the French bourgeoisie - its tastes and preferences - *Distinction* is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life, we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Bourdieu demonstrates that our aesthetic choices are distinctions - that is, choices made in opposition to those made by other classes.

Routledge
March 2010:640
Hb: 978-1-138-83507-8: £94.99
Pb: 978-0-415-56788-6: £19.99

* For full contents and more information, visit: www.routledge.com/9780415567886

Everyday Life in the Modern World



Henri Lefebvre

Series: *Routledge Classics*

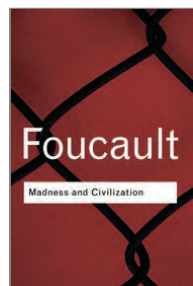
Henri Lefebvre was one of the great social theorists of the twentieth century and pioneered the theorization of everyday life and space. In this fascinating book, which became a manifesto for urban activism upon its first publication in the 1960s, Lefebvre poses a major question: what gives a society undergoing constant change the illusion of stability? Profound and prophetic for its insights into the impact of capitalism and urbanization, *Everyday Life in the Modern World* remains a classic work by a towering thinker and essential reading today. This Routledge Classics edition includes a new Foreword by Claire Revol and Rob Shields.

Routledge
September 2023:244
Hb: 978-1-032-53394-0: £130
Pb: 978-1-032-53393-3: £17.99
eBook: 978-1-003-41183-3

* For full contents and more information, visit: www.routledge.com/9781032533933

2ND EDITION

Madness and Civilization



Michel Foucault

Series: *Routledge Classics*

In this classic account of madness, Michel Foucault shows once and for all why he is one of the most distinguished European philosophers since the end of the Second World War. *Madness and Civilization* is Foucault's first book, and his finest accomplishment. It will change the way in which you think about society. Evoking shock, pity and fascination, it might also make you question the way you think about yourself. First published in English: 1971.

Routledge
May 2001:304
Hb: 978-0-415-25539-4: £89.99
Pb: 978-0-415-25385-7: £16.99

* For full contents and more information, visit: www.routledge.com/9780415253857

Main Currents in Sociological Thought

2 Volume Set



Raymond Aron

Series: *Routledge Classics*

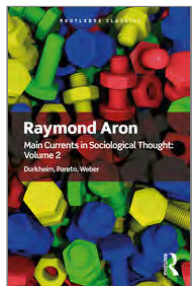
Raymond Aron's classic two-volume study of the sociological tradition is arguably the definitive work of its kind. More than a work of reconstruction, Aron's study is, at its deepest level, an engagement with the question of modernity: What constitutes the essence of the modern order that, having emerged in the eighteenth century, still shapes our experience? With scrupulous fairness, Aron examines the thought and arguments of the major social thinkers in this two volume set.

Routledge
September 2018:744
Pb: 978-0-367-00058-5: £30

* For full contents and more information, visit: www.routledge.com/9780367000585

Main Currents in Sociological Thought: Volume 2

Durkheim, Pareto, Weber



Raymond Aron

Series: Routledge Classics

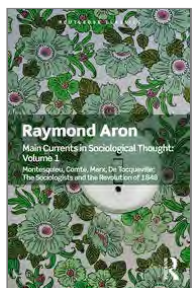
This is the second of Aron's classic two-volume survey of the sociological tradition - arguably the definitive work of its kind. Aron explores the work of three figures who profoundly shaped sociology as it entered the twentieth century: Emile Durkheim, Vilfredo Pareto and Max Weber. Aron presents rich portraits of these three thinkers, drawing out the enduring insights that remain in their work. This Routledge Classics edition includes an introduction by Daniel J. Mahoney and Brian C. Anderson.

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Pb: 978-0-815-34820-7: **£16.99**
eBook: 978-0-429-45144-7

* For full contents and more information, visit: www.routledge.com/9780815348207

Main Currents in Sociological Thought: Volume One

Montesquieu, Comte, Marx, De Tocqueville: The Sociologists and the Revolution of 1848



Raymond Aron

Series: Routledge Classics

This is the first part of Raymond Aron's landmark two-volume study of the sociological tradition—arguably the definitive work of its kind. Volume One explores three traditions: the French liberal school of political sociology, represented by Montesquieu and Tocqueville; the Comtean tradition and the Marxists, who posited the struggle between classes and placed their faith in historical necessity. In his customary clear and penetrating prose, Aron argues that each of these schools offers its own theory of the diversity of societies. This Routledge Classics edition includes an introduction by Daniel J. Mahoney and Brian C. Anderson.

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Michelangelo



Adrian Stokes

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Adrian Stokes was one of the twentieth century's finest and most discriminating writers on art. Of over twenty works of art criticism, Michelangelo was considered by Lawrence Gowing to be the most complete he ever wrote, presenting an understanding of the great artist that no one subsequently could afford to ignore. The subtlety of feeling and profound knowledge of sculpture is also combined with a literary style perfected through his own poetry and criticism. Presenting a unique survey of his subject's literary as well as his artistic legacy, Stokes succeeds, as no other has before or since, in his aim of bringing Michelangelo's greatness into nearer view.

Routledge
October 2001:192
Hb: 978-1-138-15033-1: **£100**
Pb: 978-0-415-26765-6: **£11.99**
eBook: 978-0-203-44104-6

* For full contents and more information, visit: www.routledge.com/9780415267656

Professional Ethics and Civic Morals



Emile Durkheim

Series: Routledge Classics

Professional Ethics poses a major question: given the separation of the economy from society and increasing secularization, how can we find a morality which is relevant to the modern state? Durkheim argues that the answer is to be found in the evolution of professional codes and civic values. Arguing that the state has a vital role to play in regulating moral life – a controversial position which drew considerable criticism – Durkheim also argued that the state had a duty to protect the rights of the individual, via a form of cosmopolitan patriotism. Included in this Routledge Classics edition is a new introduction by Bryan S. Turner.

Routledge
September 2018:266
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eBook: 978-0-429-45290-1

* For full contents and more information, visit: www.routledge.com/9781138601895

2ND EDITION

Suicide

A Study in Sociology



Emile Durkheim

Series: Routledge Classics

Émile Durkheim recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, Suicide makes an immense contribution to our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

Routledge
February 2002:432
Hb: 978-0-415-27830-0: **£68.99**
Pb: 978-0-415-27831-7: **£16.99**
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* For full contents and more information, visit: www.routledge.com/9780415278317

3RD EDITION

The Birth of the Clinic



Michel Foucault

Series: Routledge Classics

In this remarkable book Michel Foucault, one of the most influential thinkers of recent times, calls us to look critically at specific historical events in order to uncover new layers of significance. In doing so, he challenges our assumptions not only about history, but also about the nature of language and reason, even of truth. The scope of such an undertaking is vast, but by means of his uniquely engaging narrative style, Foucault's penetrating gaze is skilfully able to confront our own. After reading his words our perceptions are never quite the same again.

Routledge
April 2003:288
Hb: 978-1-138-45767-6: **£175**
Pb: 978-0-415-30772-7: **£16.99**
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2ND EDITION

The Culture Industry

Selected Essays on Mass Culture



Edited by **J. M. Bernstein, Theodor W Adorno**

Series: *Routledge Classics*

The creation of the Frankfurt School of critical theory in the 1920s saw the birth of some of the most exciting and challenging writings of the twentieth century. It is out of this background that the great critic Theodor Adorno emerged. His finest essays are collected here, offering the reader unparalleled insights into Adorno's thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria by his many detractors. The Culture Industry is an unrivalled indictment of the banality of mass culture.

Routledge
May 2001:224
Hb: 978-1-138-17024-7: **£100**
Pb: 978-0-415-25380-2: **£16.99**
eBook: 978-1-003-07129-7

* For **full contents** and more information, visit: www.routledge.com/9780415253802

2ND EDITION

The Fear of Freedom



Erich Fromm

Series: *Routledge Classics*

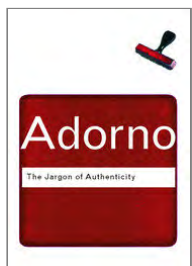
Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. In *Fear of Freedom*, Fromm warns that the price of community is indeed high, and it is the individual who pays.

Routledge
May 2001:272
Hb: 978-0-415-25542-4: **£89.99**
Pb: 978-0-415-25388-8: **£14.99**
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2ND EDITION

The Jargon of Authenticity



Theodor Adorno

Series: *Routledge Classics*

Adorno's frank and open challenge to directness, and the avoidance of language that 'gives itself over either to the market, to balderdash, or to the predominating vulgarity', is as timely today as it ever has been.

Routledge
September 2002:176
Hb: 978-0-415-28990-0: **£89.99**
Pb: 978-0-415-28991-7: **£12.99**
eBook: 978-0-203-99476-4

* For **full contents** and more information, visit: www.routledge.com/9780415289917

2ND EDITION

The Order of Things



Michel Foucault

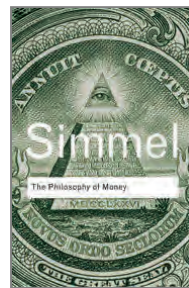
Series: *Routledge Classics*

'Foucault's most important work' – Hayden V. White With virtuoso showmanship, Foucault weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant yet most overlooked works of the twentieth century. Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault. First published in English: 1974.

Routledge
October 2001:448
Hb: 978-0-415-26736-6: **£89.99**
Pb: 978-0-415-26737-3: **£16.99**
eBook: 978-1-315-66030-1

* For **full contents** and more information, visit: www.routledge.com/9780415267373

The Philosophy of Money



Edited by **David Frisby, Georg Simmel**

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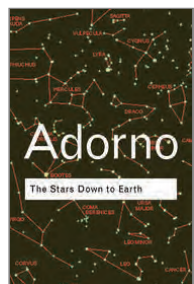
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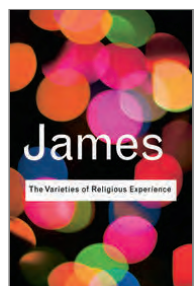
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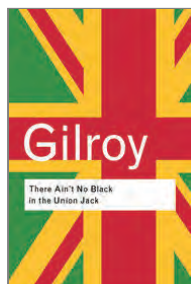
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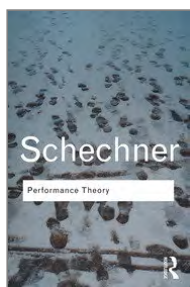
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