

Routledge Rights Guide

SPRING/SUMMER 2024

Contents

IN CONVERSATION WITH

Bisexual Married Men	8
The Vienna Circle.....	10
The Ethics of Assisted Dying.....	12
This is Not a Leadership Book.....	14
Understanding Payments	16
Digital Analytics for Marketing 2e.....	18
Customer Relationship Management 5e	20
Xenolinguistics	22
The Routledge Guidebook to Thus Spake Zarathustra ...	24
Marcuse	26
Marx	28
Philosophy of Pleasure: An Introduction	30
How Do you Hug a Cactus? Reflective Parenting with Teenagers in Mind	32
Adolescent Configuration Styles, Parenting and Psychotherapy.....	33
Attachment-Informed Grief Therapy 2e	34
Negativity in Psychoanalysis.....	35
Lies, Lying and Liars	36
Let's Talk About Race in the Early Years.....	37
The Brain that Loves to Play	38
Why Learning Fails	39
Aspire to Wellbeing	40
How Learning Happens 2e	41
The Essentials of Academic Writing for International Students	42
Translation and Race	43
The History of Africa 4e.....	44
Talkabout for Children 2	45
Turkey, The Second Republic	46

HIGHLIGHTS

Twenty-Five Women Who Shaped the Italian Renaissance	47
The Role of the Pedagogista in Reggio Emilia	48
Being a Therapist in a Time of Climate Breakdown.....	49
C.G. Jung's Collected Works: The Basics.....	50
Solution-Focused Therapy: The Basics.....	51
Suicide in Schools	52
The Harm Reduction Gap	53
Family-Based Treatment for Eating Disorders Piece by Piece	54
Sex Workbook: Moving from Isolation to Intimacy After Sexual Compulsivity.....	55

Eating Disorders: The Basics	56
Arts Therapies and the Mental Health of Children and Young People	57
Women's Perspectives on the Solution Focused Approach	58
Black Men & Racial Trauma	59
Nurturing Natures 3e	60
The Psychology of Memory	61
The Psychology of Time	62
Building Your Inclusive Classroom	63
Making Schools Better	64
My Blob Feelings Workbook	65
Working with Adults with Eating, Drinking and Swallowing Needs	66
The Science of Children's wellbeing	67

SUBJECTS

Behavioural Science & Education	68
Education.....	70
Business	77
Anthropology.....	79
Asian Studies	80
Audio.....	81
Built Environment.....	82
Engineering	85
Criminology	86
Environment & Sustainability.....	87
Geography	88
Healthcare & Nursing	89
History	90
Linguistics.....	92
Literature.....	93
Military & Security Studies.....	94
Politics.....	95
Psychology	97
RIBA	101
Religion	102
Sociology.....	103
APAC	105
Humanities & media Arts.....	107

INDEX	113
-------------	-----

About Routledge

Routledge is a leading publisher in Humanities and Social Sciences. Committed to excellent scholarship, teaching and learning, our goal at Routledge is to provide scholars, students and reflective practitioners with insight, analysis and guidance for study, research and practice. New for 2024 is the Stenhouse programme which showcases bestselling Literacy & Numeracy titles, written for teachers, by teachers, enabling educators to share best practice and expertise.

Our authors are award winning, renowned experts and key thinkers who are located all over the world and whose contributions to their fields make tangible differences to the lives of those both within, and outside, their disciplines. We offer a wide range of content including textbooks, practical guides, online resources, handbooks and scholarly monographs. We are proud of our specialized content which provides authoritative, peer-reviewed, high quality and cutting-edge knowledge that responds to the needs of our customers, be they in the first year at university or a seasoned professional with 20 years of practice behind them. This catalogue showcases how our authors continue to deliver quality, creative content in collaboration with our publishing expertise, resulting in exceptional books in print, digital and audio formats for audiences worldwide. Publishing over 8000 books a year, we expect further growth in 2024 and look forward to working with our international partners on translations of this excellent content.



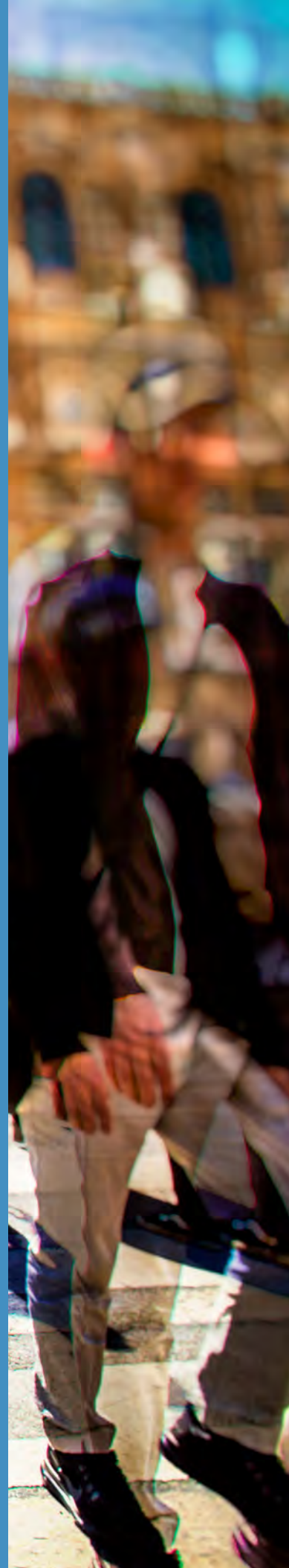
Terry Clague
Senior Publisher

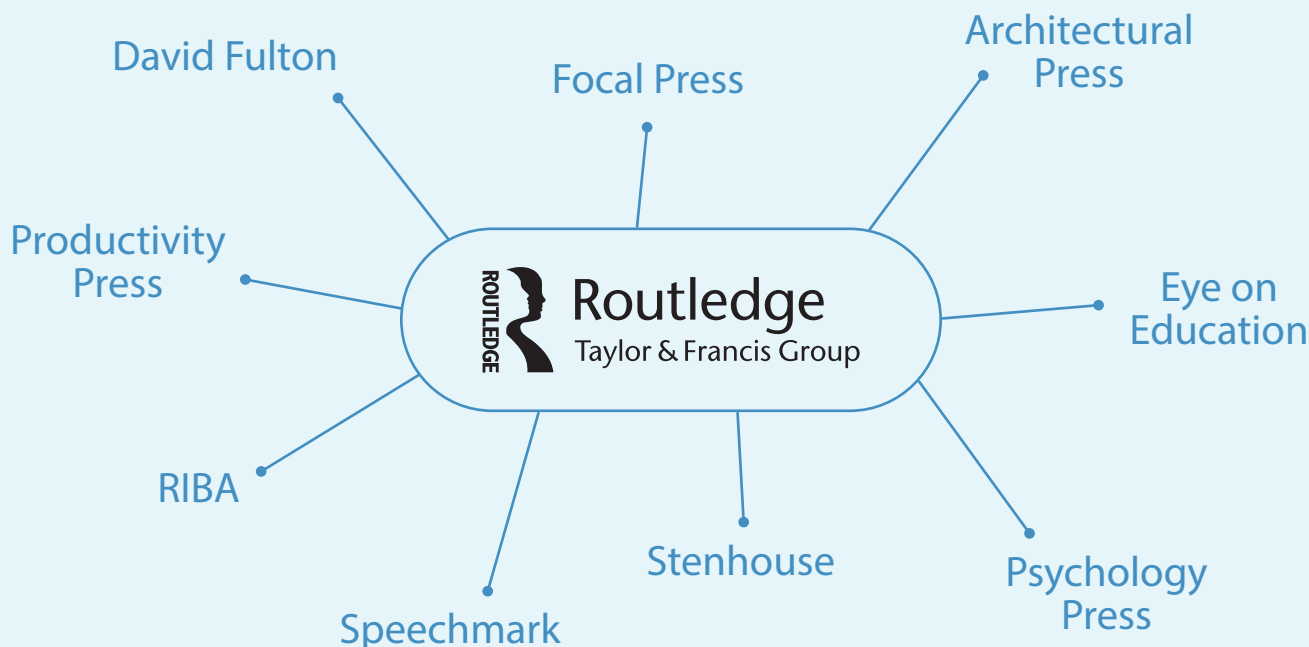


Fran Ford
Senior Publisher



Anna Clarkson
Editorial Director





Routledge has a dedicated team of rights experts with a wealth of experience in licensing the following rights; translation, audio, digital, course pack as well as TV, film and documentary rights. We have an in-depth knowledge of our content and global publishing markets.

To request further information or an evaluation copy of any titles in this catalogue, please select the relevant contact from the list below:

Adele Parker, *Head of Rights*

adele.parker@tandf.co.uk

Adele handles translation enquiries for Italian, Japanese and Scandinavian languages. Please also contact Adele for audio, film/tv rights, reprints and digital rights enquiries.

Tim Spanner, *Rights & Permissions Manager*

tim.spanner@tandf.co.uk

Tim handles translation rights for publishing houses based in Latin America, Spain and Portugal including Spanish, Portuguese, Catalan and Basque languages.

Constance Govindin, *Rights Manager*

constance.govindin@tandf.co.uk

Constance is responsible for translation rights in French, Turkish and Greek languages.

Mike Gibbons, *Senior Rights Executive*

michael.gibbons@tandf.co.uk

Mike handles licensing for Korea and Middle East territories including Israel.

Renata Kasprzak, *Rights Sales Executive*

renata.kasprzak@tandf.co.uk

Renata's responsibilities include translation licensing for Eastern European territories including Russia.

Bianca Malloy, *Rights Sales Executive*

bianca.malloy@tandf.co.uk

Bianca handles all enquiries for German and Dutch language licensing.

Hansen Lim, *Rights Licensing Executive*

hansen.lim@tandf.com.sg

Based in our Singapore office, Hansen handles all licensing enquiries for South East Asia, Mongolia, Sub Saharan Africa and South Asia.

Summer Liu, *Rights Manager*

summer.liu@tandfchina.com

Based in our Beijing office, Summer manages rights requests for Chinese Simplified and Chinese Complex translations as well as e-Rights, reprint and audio rights. Her key territories are Mainland China, Taiwan, Hong Kong and Macau.

Claire Zou, *Assistant Rights Manager*

claire.zou@tandfchina.com

Also based in Beijing, Claire handles licensing for Social Science subjects.

Yaxi Yin, *Senior Rights Executive*

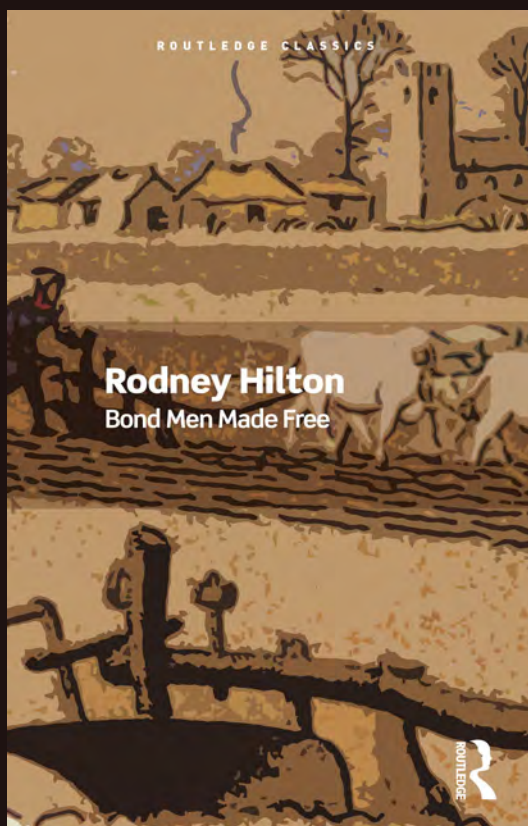
yaxi.yin@tandfchina.com

From our Beijing office, Yaxi handles Simplified Chinese rights for Behavioural Sciences & Education.

Jinyue Fu, *Rights Executive*

jinyue.fu@tandfchina.com

Jinyue is responsible for rights in the Humanities & Media Arts subjects in Mainland China and is also based in Beijing.



“Rodney Hilton is generally recognised as the greatest authority on these topics in the English-speaking world.”

– *The Guardian*

“... a titan in the field of medieval economic and social history.”

– *The Economic History Review*

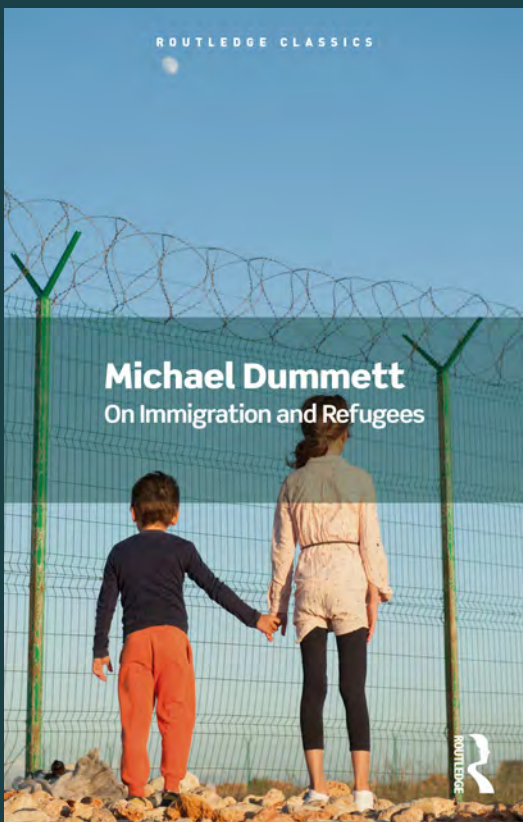
The Peasants’ Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Centred around the counties of South East England and rebelling against legislation to fix minimum wages, it was driven by agricultural labourers and the urban working classes but quickly gathered momentum to encompass artisans, villeins and the destitute. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism.

Rodney Hilton’s superb account of these events remains a classic and widely read and admired since its first publication. Locating the revolt in the context of European class conflict, he argues that the peasant movements that disturbed the Middle Ages were not mere unrelated outbreaks of violence, but had their roots in common economic and political conditions and in a recurring conflict of interest between peasants and landowners - one that has endured through the ages.

In his **new Foreword** to the Routledge Classics edition, medieval historian **Phillipp Schofield** explains the significance of Hilton’s book:

“Hilton’s *Bond Men Made Free* continues to serve as emblematic and, in terms of discussion of the Revolt, as the starting point for the most recent works. Much earlier work on the Peasants’ Revolt including that of Sir Charles Oman, Edgar Powell and André Réville, as well as Hilton’s earlier foray into the English Rising, maintains its own currency and importance but it is *Bond Men Made Free* that stands apart. It does so for more than one reason. In the first instance, it is a fine piece of work: clear in its intention, careful in its argument and, as Dyer noted in introducing the last edition, one that ‘serves as a demonstration of a great historian practising his craft’. It is also, and very importantly, novel. *Bond Men Made Free* has some claim to be the first, and certainly the most influential and oft-cited, example of the approach identified as ‘history from below’ to be directed at a medieval subject. Hilton attached great importance to the notion that such a revolt could be encouraged and, in no small part, led by peasants and others of the lower orders and, as such, his work remains an important challenge to the ‘common error’ that medieval social and political leadership was only to be found at a higher socio-economic level.”

May 2024: 264pp • Pb 9781032641898: £17.99



“Makes the case meticulously ... a terrible indictment of modern British immigration policy.”

– *The Economist*

“Passionately argued and shot through with a sense of urgency ... an invigorating read.”

– *The Tablet*

“Acutely spots a blank in the mentality of earlier political philosophers who have seldom asked what obligations a state has towards those who are not its citizens, and argues powerfully against those who ‘hold that we have at most only negative duties towards strangers: that, for example, we may not kill them, but have no duty to protect them from being killed.’”

– *The Evening Standard*

The philosopher Michael Dummett was one of the sharpest and most prominent commentators and campaigners for the fair treatment of immigrants and refugees in Britain and Europe. He received a Knighthood for his services to philosophy and racial justice, but *On Immigration and Refugees* was the only book he wrote on the topic. It is one of the most eloquent and important reflections on the subject to have been published in many years.

Exploring the confused and often highly unjust and racist thinking about immigration, Dummett questions the principles and justifications governing state policies, pointing out that they often conflict with the rights of refugees as laid down by the Geneva Convention. With compelling and often moving examples, he points a new way forward for humane thinking and practice about a problem we cannot afford to ignore.

First published in 2001, Michael Dummett’s devastating critique of immigration policies, particularly in the United Kingdom, have proved to be prophetic in light of current controversies and political debate surrounding those seeking refuge. As the political philosopher **Sarah Fine** (Cambridge University) explains in her **new Foreword** to the Routledge Classics edition:

“Dummett warned the reader to be aware that ‘important events are highly likely to have occurred between the writing of this preface and the publication of the book’, not least because migration-related rules and regulations change so quickly (p. xiii). Of course, countless seismic events have occurred between his writing of that preface in 2000 and my writing of this foreword over twenty years later. Most devastating are the deaths of 59,220 people on migratory routes since 2014 (as recorded by the Missing Migrants Project). That number will have risen by the time you read this. Increasingly, people and organisations who come to the aid of migrants in difficulty—for example NGOs involved in search and rescue operations at sea—are accused of facilitating irregular migration and are being prosecuted by states, in a development that has been dubbed the ‘criminalization of solidarity’. In the United Kingdom alone, we have endured the Conservative government’s ‘hostile environment’ policies designed to make life impossible for people without regular immigration status. These policies generated the shameful Windrush Scandal, in which hundreds of Black Britons of Caribbean origin were wrongfully denied access to healthcare, lost jobs and housing, and were being detained and even deported. The UK has left the European Union, after a ‘Leave’ campaign which focused heavily on ‘taking back control of our borders’ and restricting access to asylum. A serving Home Secretary declared it her ‘dream’ and ‘obsession’ to see a ‘front page of the Telegraph [newspaper] with a plane taking off to Rwanda’, deporting asylum seekers. No doubt Dummett would have been saddened but not shocked by these developments. He will have understood better than anyone that, when it comes to the politics of migration control, *plus ça change, plus c’est la même chose*.”

May 2024: 184pp • Pb: 9781032641621: £16.99



In 1965, at the age of twenty-nine, the young sociologist Hannah Gavron took her own life. A year later, the book based on the research she carried out for her thesis was published as *The Captive Wife*. Based on first-hand accounts of the lives of working and middle-class working women in Kentish Town in London, it was one of the earliest works of British, sociological feminism and has since become a feminist classic. Arguing that motherhood stripped women of independence as it often brought an end to paid work, Gavron explores how their values and aspirations as women came into conflict with the traditional role they had to play as mothers.

Written in simple prose and fair-minded in its approach, it became an inspirational book for many mothers, feminists and activists seeking equality for women and remains a vital book today.

In her new **Foreword** to the Routledge Classics edition the sociologist and feminist **Ann Oakley** explains why *The Captive Wife* remains a pioneering work of early British feminism:

“...our perpetual historical debt to Hannah Gavron is that, whatever she may have intended at the time, her early endeavours in charting the contours of women’s captivity helped to fashion a new way of seeing the world... Hannah Gavron did her interviews in Kentish Town; hassled her PhD supervisor to move her draft PhD off his desk; tried to escape from her somewhat limited role teaching sociology at Hornsey College of Art; and confronted the appalling choice between a safe marriage and an exciting affair, all at a time when, as she put it in the final chapter of her book, women’s roles were changing amidst great stress and conflict. Her empirical data confirmed what she already knew from personal experience: motherhood was a central problem. ‘It has been noted,’ she wrote, ‘that the set of ideas that support our present system of education which attempts to offer equal opportunities to all children to prepare for becoming instrumental members of a work orientated society, conflict considerably with the roles and function of motherhood... The ideology of the modern family demands high standards of care, living and involvement which inevitably restrict the freedom that the “new woman” has been encouraged to expect from her childhood and education.’¹⁴ A non-gendered ideology of educational opportunity fails to prepare women for the realities of motherhood. This is another subject which has received, since the 1970s, the kind of scholarly and popular attention I think Hannah Gavron would have appreciated. Had she lived beyond that fateful day in December 1965 to take up the new job she had succeeded in getting at London’s Institute of Education, she might well have contributed to this field of scholarship herself.”

May 2024: 198pp • Pb: 9781032641836: £16.99



The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective and ask: how and why did the female nude acquire this status?

In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. Nead brilliantly illustrates the two opposing poles occupied by the female nude in the history of art; at one extreme the visual culmination of enlightenment aesthetics; at the other, spilling over into the degraded and the obscene. What both have in common, however, is the aim of containing the female body.

Drawing on examples of art and artists from the classical period to the 1980s, *The Female Nude* paints a devastating picture of the depiction of the female body and remains as fresh and invigorating as it was since its first publication.

In her **new Preface** to the Routledge Classics edition author Lynda Nead reflects on some of the key aspects of her book:

"In the thirty years or more since the book was first published, the History of Art has continued to evolve and assume new priorities and many of the book's central debates have also changed direction. Greater attention is paid now to questions of gender fluidity and the mutability of the gendered body and if I was writing this book now it would undoubtedly be a very different kind of project and yet, the general themes of *The Female Nude*, its focus on the boundaries and containment of the female body, on transgression and the obscene, continue to speak to current debates and the importance of the subject is as great as ever...

A further priority of the book was to examine the work of contemporary women artists, working from a range of positions, including race, class, age and disability politics, who were using their own bodies as the basis for a radical art practice. Drawing on the work of artists such as Chila Kumari

Burman, Lesley Sanderson, Mary Duffy and Jo Spence, I wanted to bring their art into a dialogue with the canonical theories and practices of art history also examined in *The Female Nude* and to show how they were challenging those norms and creating new and progressive ways of representing and viewing the female body. All, I believe, are presented in the book as offering provisional responses to the matter of representing the female body and all represent an ongoing feminist project to understand the 'work' of visual culture and to redefine, from within feminism, the experience and aesthetics of the female body. Since the early-1990s, a new generation of artists, using a range of visual media, have continued to explore ways of representing the female body and a number of artists discussed in the book (eg Schneemann, Kumari Burman and Spence) have achieved greater recognition through major art commissions, exhibitions and publications. In this sense, it feels like there has been some progress since *The Female Nude*'s first publication, with more public attention to body diversity and to the artists who explore those issues in their work."



Robert Brooks Cohen

is a writer and content creator living in Los Angeles. He spent seven seasons writing for *LAW & ORDER: SVU*, writing thirteen episodes and producing dozens more, and one season for *BAR KARMA*, among other shows. In 2019, he appeared on camera in Viceland's *SLUTEVER* in an episode about male bisexuality, and soon after he created *Two Bi Guys*, a podcast about sexual fluidity, masculinity, and the gender spectrum, which he continues to host and produce and which has over 300,000 downloads across 60+ episodes. His first book, *Bisexual Married Men: Stories of Relationships, Acceptance, and Authenticity*, an oral history/memoir, was published by Routledge in 2023.

Robert received his MFA in 2009 from the Department of Dramatic Writing at NYU Tisch, where he won the Goldberg Award for excellence in television writing. He is an award-winning screenwriter with grants and prizes from the Alfred P. Sloan Foundation, Hamptons International Film Festival, Nantucket Film Festival, The Gotham Film & Media Institute, Tribeca Film Institute, and more.



Bisexual Married Men

Robert Cohen

November 30, 2023

ISBN 9781032473260

246 Pages 14 B/W Illustrations

Subject: Behavioural Science / Mental Health

www.routledge.com/9781032473260

IN CONVERSATION WITH

Robert Cohen

the author of *Bisexual Married Men: Stories of Relationships, Acceptance and Authenticity*

Can you tell me a bit about what inspired you to write this book?

It was the pandemic summer of 2020, I was unemployed and didn't know what to do with myself, and marriage was on my mind – my partner and I had just started talking about it – but I realized that I didn't have any good examples of how Bi+ men who are married to women navigated their relationships. When this topic came up on my podcast, "Two Bi Guys", I got tons of messages from Bi+ men who are married to women, so I reached back out to them to conduct oral history interviews. At the time, I didn't know what it would become, but I knew I was interested in learning more about these men's lives and marriages. About a year later, I decided it would make a good book, wrote up a proposal, and found the perfect publisher. Though it came from a personal interest, as I started talking more about this project, I realized how hungry my audience was for these types of stories. Bisexual people make up a majority of LGBT+ people, and most end up with partners of a different gender – but nearly 90% of Bi+ men are not out, making this one of the largest but most hidden and misunderstood groups in the queer community. This book is an attempt to correct that invisibility and provide connection and understanding for people going through this experience.

What kinds of resources do you wish existed at the start of your own bisexual journey / coming out?

I wish that I had seen more examples of bisexual men earlier, which is part of why I wanted to come out. But even before that, growing up, I wish I just heard about the concept of bisexuality. I remember being stuck in a gay/straight binary for many years, not knowing that sexual fluidity was a possibility. As I started to understand myself and research sexuality more, I was really looking for bi men talking about their experience, at length – not just articles and books explaining bisexuality but hearing from real people and what they'd been through – which is essentially why I started my podcast. I searched for something like it and couldn't find anything I connected with, so I created it myself. In many ways, the book is similar – I was personally interested in these men's stories about their relationships, I couldn't find them anywhere, so I interviewed them myself. While information about sexuality and political advocacy are important, I think that real people's stories have the ability to humanize and normalize this identity more than anything, which changes hearts and minds and eventually how we are treated.

How did your podcast, “Two Bi Guys,” play a part in inspiring this book (or vice versa)?

In my final episode of season one, I brought on a guest to discuss the topic of sexually fluid men who are married to women, and the response was enormous. I got more comments and direct messages than ever before, and the episode was downloaded more than any other. The more I brought up this topic, the more I realized how much it resonated with my audience and how hungry they were for more information and stories. To this day, the majority of messages I receive are from Bi+ men married to women. So while I was personally interested in this topic, the book is primarily an attempt to meet the needs of my audience and community. There is very little visibility of Bi+ married men and mixed-orientation relationships – most of them are “straight-passing”, they struggle to integrate their queerness in their lives and marriages, and they feel like they’re going through it alone. That landscape inspired me to write this book – I hope to help one of the largest groups in the LGBTQ+ community find connections and see how common this experience is.

What were some of the common themes or experiences among the men you interviewed?

One interesting thing I noticed is that many of the men had non-conforming relationships with masculinity, both growing up and currently. They didn't feel like “normal” boys, they had feminine interests, they were “outsiders” or “othered” in some way. I identified with this personally – while I am traditionally masculine in many ways, I never fully fit into that box, and I ended up repressing or being ashamed of my more feminine qualities of a long time. I think there's an interesting connection between sexuality and gender identity – while they're not the same, they're interrelated, and they both involve adopting a non-binary or fluid conception of gender.

Another very common experience that I didn't expect was related to coming out – again, it was not as binary as I'd imagined. Most men didn't come out to their wives once; rather, they had to do it multiple times, often over many years, going deeper and deeper each time. For many who got married young, they told their wife everything they knew at the time, but they didn't fully understand themselves and their attractions yet, so they couldn't possibly have shared everything. This showed me that “coming out” is another spectrum, and many of the men were constantly finding their place and re-adjusting as they embraced their identity more.

Who are you hoping will pick up your book? / Is there a chapter you feel EVERY person should read?

While this book is primarily for bisexual men, so that they can see their own experience represented, feel more comfortable embracing their whole selves, and find connections with others so that they feel less alone, this book is also for their partners, family, friends, and allies, so that they can better understand the challenges of this identity and provide meaningful support. Based on the hidden prevalence of Bi+ men, most people know one (whether they realize it or not), and nearly everyone can benefit from these hidden stories.

My hope is that each person will deeply connect with at least one of the oral history chapters (and hopefully more than one) – I tried to include a diversity of experiences so that everyone who reads it can see at least some of their experience represented. But I can't say which chapter that will be for each person, and I hope it's different for everyone! In terms of the non-oral history chapters, which offer my thoughts and analysis, I am most excited to share the chapter titled “A Universal Capacity for Queerness”, which explains what queerness means to me and also discusses some of the evolutionary advantages of sexual fluidity, which I find fascinating and which contradict a lot of what heteronormative society teaches us. I hope that chapter can help reframe people's assumptions and fears about identifying as “queer”.

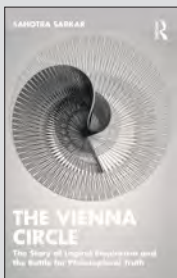
What do you hope readers will take away from this book, especially those who may not be familiar with the unique experience(s) of bisexual married men?

I want them to understand the diverse array of experiences under this umbrella and for all of that to be humanized and personalized. I want them to see that even though the 13 men in the book are incredibly different from each other, they've all gone through certain unique struggles and experienced unique joys and altered worldviews because of their bisexuality and how it's treated in our society. I hope they learn that these challenges are not what you see on TV – usually whether to choose a man or a woman to be with – but that are much more complicated, nuanced, and related to identity, expression, and authenticity. I bet that even people who don't identify as Bi+ will find connections with these struggles, and I hope this will help them realize that while the queer experience is unique, it's not as far away from their own experience as they might have imagined.



Sahotra Sarkar

is originally from India where he lived in Darjeeling until 1975.[1] He earned a BA from Columbia University, where he won a Van Amringe Mathematical Prize,[2] and a MA and PhD from the University of Chicago where he worked with William_C._Wimsatt. He was a Fellow of the Wissenschaftskolleg zu Berlin (1996–1997), the Dibner Institute for the History of Science and Technology (1993–1994), and the Edelstein Centre for the Philosophy of Science (1992). He was a visiting scholar at the Max Planck Institute for the History of Science in Berlin (1997–1998, 2002–2003) and taught at Montreal's McGill University before moving to Texas.



The Vienna Circle

Sahotra Sarkar

September 1st, 2024

ISBN 9781032627304

224 Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9781032627304

IN CONVERSATION WITH

Sahotra Sarkar

the author of *The Vienna Circle*

What was *The Vienna Circle* and what are the main tenets of the group?

Starting in 1924 a distinguished group of mathematicians, scientists, and philosophers started meeting regularly in Vienna to discuss the latest developments in mathematics and science and their implications for philosophy. This group eventually came to be called the Vienna Circle and the radical philosophical movement it spawned gained notoriety as logical positivism or logical empiricism. Its members included luminaries such as Rudolf Carnap, Philipp Frank, Kurt Gödel, Hans Hahn, Otto Neurath, and Moritz Schlick. The Vienna Circle conceived of philosophy to be done in continuity with science. It rejected much of traditional philosophy, especially metaphysics which it regarded as nonsense. Over the years it developed a new approach to logic and a formal theory for the confirmation of scientific theories by empirical evidence. It attempted to liberate philosophy from the influence of Kant and his German idealist successors who then dominated professional philosophy in the German-speaking world. It argued for a sharp distinction between analytic or logical truths and synthetic or scientific truths. It viewed mathematics as an extension of logic.

Working in Red Vienna, the Vienna Circle espoused progressive politics including mass housing and education, workers' and women's rights, and socialist internationalism. Neurath constructed a pictorial language for communication across linguistic divides. The group embarked on an ambitious program of outreach and publication to popularize its philosophical doctrines as well as these themes. A parallel group, organized by Hans Reichenbach, established itself in Berlin and coordinated activities with the Vienna Circle. Together they promoted international congresses for the Unity of Science (based on a universal physicalist language accessible to everyone), and planned an encyclopedia that was eventually published after World War II. Members of the groups made major contributions to epistemology, logic, and the foundations of economics and physics. By doing so, they set the agenda for twentieth century philosophy of science.

By the early 1930s the reputation of the Vienna Circle had spread globally and its meetings began to attract scholars not only from elsewhere in Europe but also North America and China. However, the rise of fascism and Nazism in central Europe put the Vienna Circle under stress in the early 1930s given that its members included many socialists and Jews. Over the decade, the group was forced to disperse, finding refuge in the United States, Britain, and Turkey, among other countries. In the Anglophone world, starting shortly before World War II, former members of the Vienna Circle established philosophy of science as a distinctive sub-discipline after World War II and also became a major force in analytic philosophy.

However, starting in the 1950s, younger philosophers of science began to reject the basic tenets of the Vienna Circle—and logical empiricism—for being too rigid and divorced from the practice of science. Many philosophers rejected the sharp distinction between analytic and synthetic truths. Because of the leftwing politics of most members of the Vienna Circle who had found refuge in the United States, the movement also came under state scrutiny during the McCarthy era when figures such as Carnap and Frank were put under secret surveillance. One consequence of the harassment was that members of the former Vienna Circle no longer presented a public profile; instead, they retreated into the Ivory Tower where they began to lose their former social relevance. By the late 1970s, logical empiricism had largely disappeared from academic philosophy but the disappearance was short-lived. Starting in the 1990s not only did the movement begin to attract historical attention because of its former reputation, but many of its discarded insights began to gain renewed traction. These included the analytic-synthetic distinction and project of formal epistemology is attempting to provide a quantitative account of scientific confirmation.

How does your book help us understand *The Vienna Circle*?

This book is a critical account of the Vienna Circle and its legacy of logical empiricism on the occasion of the centenary of its founding. It provides the first history of the rise, fall, and reassessment of the movement from its earliest phase to the present time. This history places the movement in its sociopolitical context, both during its rise in Red Vienna against the background of ascendant fascism and Nazism and during its decline in Cold War America. It also provides a reappraisal of the doctrines of the Vienna Circle, which continue to be relevant, which require revision in the light of subsequent developments, and which only merit rejection.

What insights can *The Vienna Circle* offer us into understanding the world today?

During the last few decades the authority of science has come under question not only because of the misuse of science (through, for instance, nuclear weaponry, intrusive surveillance technology, or resurgent eugenics) but because basic science has been denied to serve the agenda of self-serving populist politicians. The theory of evolution has come under attack from Intelligent Design creationists. Basic epidemiological measures have been challenged by vaccine skeptics. Climate change has been rejected by those in the pay of the carbon-based fuel industry. Meanwhile, philosophers and other humanists in academia have eschewed a public role as intellectuals, largely as a continued legacy of harassment during the Cold War. In this context the Vienna Circle provides an inspiring example of how philosophy can be practiced in continuity with science, can be used to defend the use of proven science in social contexts, and can serve as a progressive and liberating force. One hundred years later, there is a need for a new Vienna Circle.

If there is one thing you would like the reader to take away from your book, what would it be?

Philosophy, done in continuity with science, not only leads to a deeper and more satisfied understanding of the world, but can serve as a tool for social progress and liberation.



Christopher Riddle

PhD, is Professor & Chair of Philosophy at Utica University, NY. In 2016, he was a visiting researcher at the Fondation Brocher in Hermance, Switzerland and in 2020, he was a visiting scholar at the Hastings Center in New York. He is the author of "Disability & Justice" (2014), "Human Rights, Disability, and Capabilities" (2016), "The Ethics of Assisted Dying" (forthcoming 2024), "The Ethics of Disability" (forthcoming 2024), and the editor of "From Disability Theory to Practice" (2018), and "Disability & Death" (forthcoming 2024). He has published in journals such as *Bioethics*; *The Journal of Medical Ethics*; *The American Journal of Bioethics*; *Public Health Ethics*; *Medicine, Healthcare, & Philosophy*; *The Journal of Social Philosophy*; *Disability Studies Quarterly*; and *Disability & Society*.

The Ethics of Assisted Dying

Christopher Riddle

August 1, 2024

ISBN 9781032275666

240 Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9781032275666

IN CONVERSATION WITH

Christopher Riddle

the author of *The Ethics of Assisted Dying*

What is assisted dying and why is it such an important moral and ethical problem?

In short, assisted dying is the intentional hastening of death by a patient with a terminal condition who faces imminent biological death, and who is capable of consenting to and ingesting a lethal dosage of a prescribed drug independently, or without the assistance of others.

We can and should distinguish this practice from active euthanasia, which involves the administering of a lethal dosage of a drug from a medical professional. Similarly, we routinely permit patients to engage in what we refer to as passive euthanasia – the removal or refusal of life sustaining care with the knowledge that it will result in death. Assisted dying involves patients more actively engaging in their own care. We should also differentiate between assisted dying and palliative or terminal sedation. The former involves the intentional hastening of death, whilst the latter has a patient receiving a sufficient dosage of a drug (typically benzodiazepines or opioids) to sedate them in their final hours or days, until death. While palliative sedation can often be done without the patient's expressed wishes, assisted dying requires a patient's clear consent and a healthcare proxy's consent is insufficient.

Assisted dying is such an important moral and ethical problem because simply put, we will all die. Death is inevitable. At the end of life, many of us may also experience a decline in both our ability to act autonomously, as well as the extent to which we flourish – many of us will experience suffering at the end of life that adversely impacts our ability to do the kinds of things we find value in doing, and to be the kind of person we envision ourselves to be. The practice of assisted dying permits individuals to exercise autonomy at the end of life and to avoid living the kind of existence they might view to be too dominated by suffering or indignity.

Globally, assisted dying of some varied form is available in eleven countries and thus, available to the over 280 million individuals inhabiting those countries. Eleven jurisdictions within the United States also permit assisted dying, with many more questioning and assessing the practice in legislative settings.

This debate is one with numerous deeply entrenched parties expressing interest. Examining the practice of assisted dying thoroughly and clearly is of vital importance not only because of the inevitability of death, but because the question of its legitimacy is being brought before many people by their government. Whether assisted dying is morally permissible or not remains to be a question of significant debate, not only academically, but amongst the general public as well.

How does your book help us understand the debates surrounding the ethics of assisted dying?

While not without problems of their own, medical ethics more broadly has some fairly clearly defined principles used to guide and discuss ethics. Beneficence, non-maleficence, respect for autonomy, justice, consent, and the promotion or maintaining of dignity, all serve to guide the care provided to patients. This book is organized around these principles to help readers understand the primary moral considerations associated with many of the objections and endorsements of the practice. Throughout the book I attempt to explore a host of concerns and reasons to favor assisted dying that dominate the debate. I present them in what I hope to be an unbiased manner, presenting both reasons to appreciate them, as well as to question each one's merit, in an attempt to permit the reader to understand the debate more broadly, and to also arrive at their own conclusions about its permissibility. I also end each chapter by asking explicit questions related to the arguments that are presented to serve as an impetus for further exploration in a more refined manner.

Who have you written the book for?

This book is explicitly designed to appeal to at least three audiences. First, it would appeal to the most obvious audience: philosophers and philosophy students. Because of the included discussion questions, as well as the breaking down of the material into familiar medical ethics guiding principles, I think it would be ideal for an undergraduate audience. It could be assigned in both an applied ethics or healthcare ethics course as a required reading for a portion of a course, as well as an upper-level course examining assisted dying. This title could also serve as a reading for a graduate course to provide an overview of relevant arguments, to be supplemented with primary articles pertaining to each of the discussions held within.

Second, the book could easily be adopted in medical school courses. Many programs have required courses in bioethics, and the structure of the book would lend itself well to existing curriculum being offered to medical students.

Finally, given how many jurisdictions are considering legalizing assisted dying, it would be of interest to lay readers. The public is increasingly seeking information on the various proposed pieces of legislation, and it could be widely read to inform voters on the relevant aspects of the debate.

If there is one thing you would like the reader to take away from your book, what would it be?

Assisted dying is a deeply political, as well as moral issue. The language, arguments, and statistics employed by the various constituents of the debate are designed to elicit emotion – something already in greater relief in conversations about death. All claims must be read and understood in the context in which they are made, given that few parties are truly seeking to enhance clarity and permit patients to make uninfluenced, but informed, choices of their own. While not without strongly held convictions of my own, I attempt to explain, but not advocate for, the reasons invoked by those on both sides of the debate to permit the reader to arrive at conclusions pertaining to their own care and end-of-life experiences.



Emmanuel Gobillot

Described as ‘the first leadership guru for the digital generation’ and ‘the freshest voice in leadership today’, Emmanuel Gobillot is one of the world’s foremost thinkers and authorities on leadership. Author of 6 UK and US bestselling books, and ranked amongst Europe’s most sought-after speakers, Emmanuel consults with CEOs and executives globally. A French National, he moved to the UK in 1985.



This is Not A Leadership Book

20 Rules for Success

Emmanuel Gobillot

February 26, 2024

ISBN 9781032639369

176 Pages

Subject: Social Science / Business

www.routledge.com/9781032639369

IN CONVERSATION WITH

Emmanuel Gobillot

the author of *This is Not A Leadership Book: 20 Rules for Success*

The first question is one you must get asked often: if it’s not a leadership book then what is it?

I have indeed been asked that question before! It is one of two ways people have started conversations about the book. The other is simply “oh yes, it is”!

The title is an homage to Belgium’s artist Magritte and his famous painting “the treachery of images”, often simply called “this is not a pipe”. The point I wanted to make with this book is that leadership books, just like images, lie.

They lie because they are either shallow (focusing only on one element of leadership), narrow (examining leadership out of context) or biased (trying to sell an idealised model of leadership). Just like the pipe, you get the idea, but you will never hold it, feel it, or indeed use it. I wanted this book to be true. I didn’t want to write a book about some version of leadership! I wanted to write a book to help readers understand what it takes to lead.

Unlike leadership as a concept, leading as a discipline is uncertain. It requires agility, flexibility, and the courage to question and change. It must obey certain rules but can’t follow a formula. This book is about the rules that will enable readers to lead successfully by developing their own formula, rather than becoming a poor copy of somebody else’s.

So, is the book for seasoned leaders or aspiring ones? Who is your readership?

The book is organised in a way that will help anyone interested in leading irrespective of their experience or position. The rules it sets out are underpinned by academic rigour and the text is supported by real stories in order to appeal to educators and practitioners alike.

The 20 rules are split into three sections. The first covers “what” and outlines the essence of leadership to help individuals understand the commitment they make when deciding to lead and the expectations of their potential followers. The second “how” section summarises the essential attributes of successful leaders and the final section, “why” helps leaders reflect on whether they have the resilience and courage to lead.

I split the rules in this way to help all readers find answers to their most pressing needs, whether seasoned professionals or aspiring leaders.

You mention 20 rules. Why 20 and do they all carry the same weight?

To avoid any chance of the book being shallow, narrow, or biased, I have applied several strategies. I have analysed the notes I've taken throughout my 20 year consulting career. I have read the business books leaders probably won't have time to read and the academic papers they probably shouldn't take the time to read.

I have identified the variables (be they behavioural, environmental, or skills-based) that contribute to success. Having investigated the relationship between these and determined the minimum number with the maximum impact I ended up with the 20 rules in this book.

All the rules are important for sustained success but rule 6 – Empathy is grossly overrated stands out to me as being fundamental. I like to think of it as the Swiss army knife of the rules (whilst imperfect, it does a good job of getting you out of trouble in most situations). I can sum it up with one question leaders should ask themselves after every interaction – “have I made this person feel stronger and more capable?” If the answer is yes, then you have led.

Isn't leadership cultural in some ways: in which case, will the book resonate with leaders across the globe?

It is true that culture is one of the most underrated elements of leadership in general and leadership development in particular. Not only do the bulk of leadership tools, and therefore writing, have an Anglo-Saxon underpinning but most of the theories were born way before the technological revolutions of the last 50 years.

In a way, given the global nature of business, it is not entirely surprising that theories get shared, but that doesn't mean that is altogether reasonable or desirable. While human beings do not evolve quickly, they evolve within a cultural context that leaders need to be mindful of if they want to be effective. As a Frenchman who has lived in and worked out of the UK for

almost 40 years, I am well aware of the long-lasting idiosyncrasies of one's upbringing and the difficulties these can engender if left unchecked.

This is why approaching leadership with a series of fundamental rules is so much more important than trying to develop it by applying a formula. The rules are all about desired outcomes rather than prescriptive recipes. Their application leaves room for cultural translation.

To help readers apply the 20 rules in their context, I have gathered examples from all over the globe to illustrate them. From Australia to Wales via India, China, and Turkey (without forgetting France of course!) some 18 countries feature in the stories related in the book.

What key takeaway can readers expect from this book?

What I have wanted to do with this book was to demonstrate that leaders are neither born nor made. They become. What I mean by this is that you cannot be appointed, promoted, or even developed to leadership.

Leading is a deliberate and thoughtful decision only an individual can take. It is followers who will decide whether you lead, and they will take this decision based on the extent to which you enable them to be their best selves. Leading is both a constant struggle and a constant reward.

It is hackneyed to say something is not rocket science and in the case of leadership it is also wrong. Leading is rocket science! Success requires a vector and thrust. I wrote the book to give readers the vector that helps them trace their trajectory and the inspiration to unleash the thrust that will propel them forward.



Neira Jones

I am a Non-Executive Director for cyber security firm Cognosec and payments innovator Comcarde. I chair the Advisory Board for mobile innovator Ensygnia and am proud to be a partner for the international Global Cyber Alliance. I am an Advisor and Ambassador for the Emerging Payments Association and you'll find me on the City AM FinTech Most Influential Power List, the City AM Powerful Women in the City List, the Richtopia Top 100 Most Influential People in Fintech and the Innotrabe Femtech Leaders List. Tripwire nominated me "Top Influencer in Security To Follow on Twitter" in January 2015, CEOWorld Magazine nominated me Top Chief Security Officer to Follow on Twitter in April 2014, I am the Merchant Payments Ecosystem Acquiring Personality of the Year 2013, the SC Magazine Information Security Person of the Year 2012 and am an InfoSecurity Europe Hall of Fame alumni since 2011.



Understanding Payments

Neira Jones

February 29, 2024
ISBN 9781032631349
462 Pages • 128 B/W Illustrations
Subject: Social Science / Business

www.routledge.com/9781032631349

IN CONVERSATION WITH

Neira Jones

the author of *Understanding Payments: A Whistle-stop Tour into What you Thought you knew*

How did this book come about/what inspired you to write it?

I would have wanted this book when I first started in payments, but it didn't exist, and I learned on the job. Market pressures have forced a blurring of boundaries between traditionally segregated infrastructures (i.e. card payments and bank payments). Ongoing market consolidation and growing innovation have only added to the confusion. Long gone are the days where you could unequivocally describe what a PSP is and does. Now we have "payment orchestration", "payment-as-a-service", "third-party PSPs", BaaS, MSP, ACH, and an almost endless supply of confusing terms. The payments industry loves acronyms and can be very precious about terminology. Casually wielding four or five letter abbreviations makes us feel like insiders of an exclusive community. But even within that special, multi-faceted community, stakeholders invariably find it tough to keep up with constant change. They may be experts in one or several, area(s) of payments, but will they understand the relevance of other parts of the various ecosystems and take advantage of the opportunities available to them?

Today, getting this knowledge is not only desirable but necessary. The pandemic accelerated the need for all things digital, including payments. Sourcing the relevant knowledge is tough. Whilst several publications, YouTube videos and other online resources are available, they generally cover specific and limited aspects (e.g. "mobile payments", "acquiring card payments", "settlement systems", etc.), and you'd have a hard job putting together all the pieces of this ever-evolving puzzle. Knowledge is difficult to obtain.

I also wanted to make this book fun to read. The payments industry is fascinating, why make a book about it boring? This book is not a textbook, it is written in plain English in a style accessible to all, with clear illustrations and an abundance of references. Special thanks and gratitude are due to Roger Alexander, my friend and mentor for so many years. He pushed me to write this book, and I ignored his advice for a while before I finally took the plunge. I'm glad I did.

What do you hope it will achieve/what are its aims?

A Google search on the word "payments" returns about 9.8 trillion results. A further search on "what are payments?" reduces this number by two thirds. If you narrow it down to "payments training courses", you get about 140 million results, including sponsored entries, each focusing on the piece of the payments puzzle that is relevant or commercially important. Evidently, payments are complicated and confusing because the word means different things to different people.

As a cardholder or bank account holder, we don't really need to understand payments, we just want to send money, buy things, or use services. At some point, a payment will take place, but this is only secondary to the primary goal, and therefore, as consumers, we object to jumping through seemingly unnecessary hurdles... And we want reassurance that our money is safe with those to whom it has been entrusted. When we tap our mobile phone on a card reader to buy our morning coffee, we don't need to know that data could have travelled from our favourite coffee shop, through multiple entities and networks in the value chain, eventually reaching our bank or card provider, and coming all the way back before we see the "transaction approved" message, only a few milliseconds later. When our offspring needs an emergency financial top-up because budgeting is not their strong point, we use online banking, or our mobile banking app if we're tech savvy, and expect the money to be there straight away. We don't need to know how it works because we just trust that it works.

For consumers and businesses to be able to do what they do in the way they want to do it, and to continue to trust the system without really having to know how things work, there is an awful lot that needs to happen in the background. You know the saying about ducks being calm on the surface and paddling like mad underneath? Technology suppliers, payments services providers, retailers, regulators, standards bodies, professional services organisations, and law firms, amongst others, are the ducks. These ecosystems players not only need to understand the part they play in their piece of the puzzle, but they also must remain relevant in a fast evolving and extremely competitive industry.

I hope I have managed to do what I set out to do: write a book about payments that isn't boring and that would appeal not only to those needing a refresher or wanting to understand parts of the industry with which they are unfamiliar, but also to those new to the industry wanting to "get into payments".

What key takeaways can readers expect from this book?

The payments industry has never been as fascinating as it is right now. From traditional financial services institutions jumping on the digital transformation bandwagon to innovators and new entrants creating new business models and capitalising on new technologies, to regulators trying to cope with it all and maintain some sort of integrity whilst fostering innovation in increasingly complex ecosystems that facilitate the exchange of value.

This book will take readers through the fundamentals of the various payment ecosystems. From cards to bank and alternative payments, jargon will be debunked, and myths will be busted. For each ecosystem, simple frameworks will be used, enabling comparison: mechanics, economics, risks, and future outlook, all the while drawing on real-life examples. It will also take the readers through an overview of the global regulatory landscape.

This book weaves together the underpinning ecosystem principles, legislation, and key stakeholders. It offers readers practical advice, insights into the key disciplines, and equips them with an understanding of the key issues and opportunities. It may not answer all the questions – after all, this industry is vast – but readers will be able to ask the right questions and know where to find the answers, as well as look up terms in what I believe to be the first comprehensive glossary in the payments industry.

What is the main market for this title?

I wanted to write something that would appeal not only to those payments professionals needing a refresher or wanting to understand parts of the industry with which they are unfamiliar, but also to those new to the industry wanting to "get into payments".

I wanted to democratise payments knowledge and wrote this book primarily for the ducks, as it should help them remain calm on the surface, whilst maximising the value of the paddling underneath. However, this book is not just for payments professionals, it's also for hiring companies giving induction to new hires, those involved in mergers and acquisitions and investors wanting to understand the industry, professional services, law firms and consultants, as well as policy makers.

Points of particular interest to professionals, and things to remember will be highlighted throughout. This book also contains an extensive and comprehensive glossary, which I believe is a first in this space. I also wrote this book for the inquisitive minds with a casual interest in payments. The people who want to know why they can't pay someone on Cash App from their Paypal account (yet), or why their bank is not allowing them to transfer money to a crypto exchange, or those who wonder why it sometimes takes a few days to receive a payment, and some other times it's instantaneous. I hope I have succeeded in my endeavour. This is whistle-stop tour into the fascinating world of payments, and I promise it's not boring.

Is there a particular chapter you would recommend, if readers picked just one?

Oh, this is a bit like asking which of your children do you like the most... Joke aside, I wrote this book so that each chapter is standalone, and could be read independently of the others, so if you're into cards, then Chapters 1 (mechanics) and 2 (economics) are for you. If you're more interested in bank payments, Chapter 3 will do the job. If you'd like to look at Open Banking and alternative payments and what the (relatively) new kids on the block are doing, Chapter 4 will give you an overview (and a glimpse into blockchain-based systems). If you're interested in regulations, a worldwide tour will be given in Chapter 5. And of course, the glossary is a handy reference for the curious and the forgetful.



Marshall Sponder

MA, develops and teaches cutting-edge online and hybrid courses at the Zicklin School of Business, where he is a faculty lecturer, and at Rutgers University, where he teaches an online class called Social Media for the Arts. He is the author of *Social Media Analytics* (McGraw-Hill, 2011) and is currently working on his next book for Routledge under the title "Digital Analytics for Marketing." In 2011 Mr. Sponder founded WebMetricsGuru INC to help organizations understand, use, and scale social and web intelligence. He speaks and consults internationally on social media analytics and Big Data. A board member emeritus at the Web Analytics Association (now rebranded as the Digital Analytics Association) and member of the Search Engine Marketing Professionals Organization (SEMPO), he received his BA from Hunter College and MA in communications from New York Institute of Technology; he also holds a marketing management certificate from Baruch College's Division of Continuing and Professional Studies



Digital Analytics for Marketing

A. Karim Feroz, Gohar F. Khan
and Marshall Sponder

January 25, 2024
ISBN 9780367456412
320 Pages • 7 Colour and 51 B/W Illustrations
Subject: Social Science / Business

www.routledge.com/9780367456412

IN CONVERSATION WITH

Marshall Sponder

co-author of *Digital Analytics for Marketing*

How did this book come about/what inspired me/us to write it?

I was put in touch with Routledge/Taylor and Francis by a former chair at Baruch College to write a book on Digital Marketing. I wrote most of the book and created the Instructors' Guide for the first edition. I invited Dr. Gohar Khan, who had authored a self-published book with a similar aim, to co-author the book, but I remained the lead author for the first edition.

My goal was to create a unique textbook that enables individuals and companies to measure their level of maturity in digital marketing and analytics using Demandmetrics assessments and other software. This book differs from any other textbook because it allows the readers to access their progress. Most of the assessments and illustrations I created are still included in the second edition. Initially, I planned to include the complete digital marketing stack in the first edition. Still, I soon realized that the field was evolving so rapidly that achieving this with additional authors for the second edition would only be feasible. That's when Gohar recommended Karim as the lead author, which was an excellent choice. I am impressed with how the second edition turned out under his guidance.

What do you hope it will achieve/what are its aims?

Our aim should be to have the book widely adopted as one of the standard textbooks for Digital Marketing in Marketing Departments worldwide – that would be the ideal situation.

The book aims to assist instructors in presenting digital marketing clearly and concisely in a way that is current and relevant. Gohar and Karim, along with me, have put in a lot of effort to align the second edition with a book that can be used to teach Digital Marketing broadly. In addition, Gohar and Karim have also added several frameworks that add value to the book as a teaching and learning tool/program.

What key takeaways can readers expect from this book?

In the current era, digital marketing and traditional marketing are inseparable, including social media. The marketing and technology stack, along with the frameworks and analytics, can be analogized as a series of lenses that can be merged. Dr. Gohar Khan first introduced this concept in the initial edition and was further expounded upon in the second edition by Karim, who has done an exceptional job of bringing the manuscript together.

What is the primary market for this title?

In 2014/2015, I conducted market research and found that numerous instructors were teaching Digital Marketing disorganizedly using their own course packs. During that time, published books on this topic were primarily academic, needing more hands-on knowledge of how to work effectively with rapidly evolving Digital Marketing and Social Media platforms, which have since matured to a new level with AI.

Professors and adjuncts who teach Digital Marketing at undergraduate and graduate levels should be our primary target audience. They influence the adoption of textbooks, so the marketing focus should be on them.

Marketing professors and adjuncts usually search for a book that they can use to build their course. Many of my colleagues share this sentiment. An ideal book for this purpose should contain all the relevant information, an instructor's guide, test banks for the leading learning platforms, and some online resources to make course creation easier.

Is there a particular chapter you would recommend if readers picked just one?

It depends on the course being taught. Suppose it's an introductory course on Digital Marketing. In that case, the first few chapters focus on crucial aspects of Digital Marketing that are essential for running, measuring, and benefiting from integrated marketing campaigns successfully. The book also covers the stakeholder ecosystem and effective communication with stakeholders at various levels to enhance business communications and yield positive business outcomes.

I updated the web analytics and text analytics chapters for the second edition. However, I also provided feedback on the rest of the chapters since I had contributed to them to some extent in the first edition. I recommended to Karim and Gohar that we reduce the number of chapters to focus on the areas of digital marketing where we can provide the most value, and that's what we did. In my opinion, the Web Analytics and Text Analytics/Algorithms chapters are where I believe that I can contribute the most because I enjoy authoring and teaching these topics, which are becoming more "elective" in one of the universities where I am a faculty at, today.

Furthermore, the emphasis on marketing frameworks that Karim and Gohar have introduced in the textbook's second edition makes it appropriate for various core and elective courses taught in marketing department curriculums worldwide. I am delighted to have contributed to the second edition.

What do you think are the most exciting current developments in this field?

The rise of Artificial Intelligence and its many applications such as ChatGPT, Claude.AI, and AutoGPT (not to mention the visual platforms such as MidJourney/ DALL-E, etc) over the last year, and others are rapidly transforming the marketing industry and its copywriting practices. Although AI has been integrated into marketing technology platforms for some time, we were not able to communicate with it as easily, nor customize it as quickly as we can now. It is highly likely that we will need a third edition of DAFM by 2027 to reflect the changes in technology and job roles of information workers. While we touched on this topic in the second edition, I believe we could delve deeper in future editions to become the go-to textbook for marketing departments, as well as some CIS/Engineering departments in major universities.

My perspective on Analytics has changed as well, many of the platforms I teach about are using AI to make up for the legislation that limits data collection and retention of records, particularly in Europe. The Web Analytics platforms, in particular, are adapting to those changes by incorporating more AI into the attribution to make up for what is lost in cookie tracking data for visitors that don't opt in and where everyone is opted out by default, especially in Europe.

One can envision the rise of intelligent Chatbots for the Analytics platforms, much like ChatGPT performs today, but they have yet to evolve, and that may change a lot of things down the line.

In the second edition of our book, we introduced some changes that we think are important for students to consider. However, due to the rapid evolution of technology, we may need to update the information again in a few years. According to Gartner and other experts, it is expected that the various platforms we are currently studying will become even more sophisticated by 2027. That's what makes our book exciting and different from others - it focuses on the emerging technologies and frameworks that will dominate marketing for the rest of this decade and beyond.

What are the biggest challenges you faced writing this book?

The reason why I chose not to be the lead author this time around is because of the significant amount of work and time/effort required to gather and add value to all of this knowledge.

What is new about this new edition/ compared with the last edition?

- Frameworks
- More focused, fewer, and more concise chapters.
- New Instructors Guide
- Brought the material up to date to cover advances in Analytics, and AI.



Daniel Prior

Senior Lecturer in Management in the School of Business at UNSW, Canberra, Australia



Francis Buttle

An expert on customer relationship management and a widely experienced researcher. Based in Sydney, Francis is a former University Professor, author of 14 books and draws on 40 years experience.



Stan Maklan

Emertius Professor, Cranfield School of Management, specializing in working with organizations to develop their marketing practices.

IN CONVERSATION WITH

Daniel D. Prior, Francis Buttle and Stan Maklan

the authors of *Customer Relationship Management: Concepts, Applications and Technologies*

How did this book come about/what inspired you to write it?

The book is now in its 5th edition, the first being published in 2004. Francis was the sole author for the first two editions. Stan joined the writing team in 2015, contributing to the 3rd and 4th editions and Daniel joined in 2022 for the 5th edition. The original vision for the book was both to provide CRM educators with a text around which they could organise their teaching and students could experience a structured approach to learning, and to provide marketers with a comprehensive guide to planning and executing customer relationship strategy. There were very few options available in those early years. CRM was still an emergent and poorly understood business practice. The goal for the book was to assemble what was known about CRM and integrate it into a coherent, actionable, and teachable body of knowledge. These remain the book's visions and goals.

What do you hope it will achieve/what are its aims?

Each new edition updates the content as we learn more about CRM's conceptual foundations, applications, and technologies. CRM is a very dynamic field which exploits conventional customer management practices such as database marketing, and emergent technologies such as Artificial Intelligence and bots. However, businesses that adopt CRM do so for routine reasons such as improving customer experience, building customer engagement, reducing costs, and enhancing customer retention and profitability. These goals of CRM remain stable, but the tools CRM practitioners use constantly evolve.

What key takeaways can readers expect from this book?

Readers will get a very clear idea of what CRM is, why businesses adopt CRM either as a core business strategy or in a more piecemeal way, using point solutions to help create and manage customer relationships. They'll also understand where CRM is useful, and the CRM technologies used by people in marketing, sales, and customer service roles, as they try to manage the acquisition, retention, and development of profitable customer relationships.

What is the main market for this title?

Many adopters of the book are instructors in higher and further education institutions such as colleges, universities, and professional bodies that promote the development of marketing, sales and customer service managers and team members. Previous editions of the book have been widely adopted worldwide as a required text for students on CRM, sales management, marketing management, key account management, relationship marketing, and similar courses. We've also created useful teaching support materials that adopters can download from the publisher's website. Additionally, we are aware of strong demand from practitioners and customer management leaders looking for a comprehensive CRM guide covering strategy through to implementation details.

Is there a particular chapter you would recommend if readers picked just one?

It really depends on what you're looking for as a reader. If you're looking for an overview of CRM or some of the background concepts that help to define CRM, such as customer journey management, then the earlier chapters in the book are going to be more helpful. If you're looking for explanations of some of the core components of CRM, such as marketing automation, service automation and sales automation, then the middle chapters will be more helpful. If you're looking to plan your CRM project or trying to get ahead of the CRM curve through strategic planning, then the final chapters are going to be more useful.

What do you think are the most exciting current developments in this field?

We have a chapter specifically on the current developments in CRM! We suggest that CRM is an area where companies can develop and deploy Artificial Intelligence comprehensively. However companies also need to be conscious of the ethical implications of inappropriately deployed CRM systems. CRM is a constantly developing field and new technologies can have significant implications.

What are the biggest challenges you faced writing this book?

In writing this fifth edition, we had to make sure the content was as up-to-date as possible, so this meant we had to be on our game when it came to creating new content. We also wanted to ensure the book was as readable as possible, so we've put a lot of effort into streamlining.

What is new about this new edition/ compared with last edition?

Plenty. Please check out our book cover...



Customer Relationship Management

Concepts Applications and Technologies

Daniel D. Prior, Francis Buttle and Stan Maklan

January 23, 2024

ISBN 9781032247441

372 Pages • 64 Colour Illustrations

Subject: Social Science / Business

www.routledge.com/9781032247441



Douglas A. Vakoch

is president of METI International, a research organization dedicated to transmitting powerful radio messages to nearby stars to make first contact. His work has been featured in such publications as *The New York Times*, *The Economist*, *Der Spiegel*, *Le Monde*, *El País*, *Nature*, *Science*, and *Science et vie*, and he has been interviewed for numerous radio and television programs, including those broadcast or streamed on the BBC, PBS, Netflix, and Bilibili. His research has been covered by international press agencies such as the Associated Press, Reuters, Agence France-Presse, Agencia EFE, and Xinhua.



Jeffrey Punske

is an associate professor in the School of Languages and Linguistics at Southern Illinois University. He, along with co-author Andrew McKenzie, was awarded the 2023 Canopus Award for Published Short-Form Nonfiction for the article “Language development during interstellar travel” (*Acta Futura*). His work has been covered by *Slate*, *Forbes*, *Universe Today*, *Air & Space Smithsonian*, *CNET*, among others.

IN CONVERSATION WITH

Douglas A. Vakoch and Jeffrey Punske

the authors of *Xenolinguistics: Towards a Science of Extraterrestrial Language*

We don't even know if there are intelligent aliens out there. Isn't it a bit premature to talk about their language?

DAV: Not at all. For over sixty years astronomers have been engaged in the Search for Extraterrestrial Intelligence (SETI), listening for signals with radio telescopes, and they could succeed tomorrow. We might be faced with decrypting a message from an unknown civilization, and linguists could provide the key to cracking the code. Even more urgently, there is a new push to transmit powerful radio messages to nearby stars, a project called Messaging Extraterrestrial Intelligence (METI). The recommendations coming out of *Xenolinguistics* are directly shaping how we will say “Hello, universe.”

JP: There is tremendous value in asking these questions knowing quite well that we are extremely unlikely to wake up tomorrow and be in conversation with a non-human civilization. At a fundamental level, this book is about us—our communication, linguistic, and cognitive attributes, and those of other animals. By taking a view from outside, we get to approach our thinking from a new perspective which helps us advance our knowledge of very Earth-bound issues. Even without intelligent aliens, by taking this approach, we learn more about ourselves and our relatives.

But surely aliens won't speak English or Arabic or Swahili, right?

JP: Certainly not! But we can draw on our experiences working with languages and communication systems to understand what is truly fundamental.

DAV: For decades Noam Chomsky has argued that if Martians visited Earth, they'd think that all humans speak dialects of a common language. Martians would see through the surface-level differences between languages and understand they are all structured by a universal grammar. In *Xenolinguistics*, for the first time Chomsky and his colleagues suggest that alien languages might follow some of the same rules. Maybe Universal Grammar is really universal!

JP: Or maybe it isn't! And we draw from so many perspectives here. There's quite a solid debate within the volume.

DAV: For example, one of the central features of Universal Grammar is Merge. We see Merge, for example, when we combine the noun “aliens” and the verb “transmit” to form the sentence “Aliens transmit.” We can merge together more words to provide more detailed information, as in “Aliens transmit messages to Earth.” In French we'd say “Les extraterrestres transmettent des messages à la

Terre." Other languages use other words and even combine them in a different order, but the underlying meaning is the same. Maybe extraterrestrial languages operate the same way. Aliens won't speak any of the specific languages we use on Earth, but their languages may have a lot in common with ours.

JP: One of the things that makes me most proud about this volume is the diversity of scientific perspectives that we draw on. We see this with these questions about universality and the potential for understanding and comprehension of a potential Xenolanguage. Throughout the chapters, we can see how the core assumptions and hypotheses we have about language, communication and cognition are going to shape the conclusions we draw. Going back to Doug's example of Merge, we can see this play out within the volume. We have chapters that start from the same position on Universal Grammar but take divergent views on different cognitive systems—this leads to very different conclusions. We have others that take a much more skeptical view of Universal Grammar. The volume really lays bare what these different arguments and assumptions about language mean in a fundamental way.

But why do we imagine that extraterrestrials will have any language at all?

JP: Generally, when we think of "intelligence"—at least discussing human intelligence or a possible non-Earth-bound intelligence—we are talking about a lot of features that are either linguistic or greatly related to our ability to use language. For instance, cooperation is found throughout different Earth species; but the level of complex cooperation required to build a radio telescope is hard to conceive of without language.

DAV: To build and use radio telescopes, engineers and scientists need to be able to say, "hand me that wrench." Complex societies require communication. Not just reflexive warning calls that we see repeatedly in the animal kingdom, but flexible languages that let us make arbitrary links between things in the world and the words we use to describe them. We need language that allows us to invent words to describe new things we encounter and that lets us pass on our knowledge from generation to generation.

JP: Arguably, language is the only property that separates us as humans from other non-human animals. This is certainly my view; though, I know some of our contributors would disagree. But regardless of how you view the uniqueness of human language, it is indisputable that language is a defining property of what it means to be human. And the search for extraterrestrials, particularly the search for extraterrestrial intelligence, is a search for someone else "like us." An extraterrestrial intelligence without language would be unlike us in a fundamental way.

JP: Our scientific name is *Homo sapiens sapiens* but I believe a better name would be *Homo sapiens narrare* or even just *Homo narrare* meaning "to tell," which also forms the basis of the

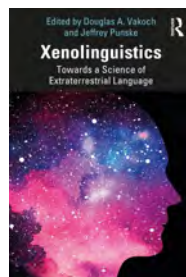
English word narrative. It is our ability to communicate complex thoughts and transmit narratives over many generations. All of that is based on our ability to use language. I'm certainly not the first to make this suggestion.

But perhaps there are no advanced civilizations out there, or even if they are, we'll never be able to make contact. Wouldn't that make this whole exercise pointless?

DAV: By pondering language and animal communication in a cosmic context—whether or not we ever make contact with extraterrestrials—we are forced to rethink just how unique language is, even on our own planet. *Xenolinguistics* shows that human language may not have the privileged position we've always assumed.

JP: I believe that the value of the volume is wholly independent of contact with an advanced civilization. This is a volume fundamentally about us and our relatives—completely situated on Earth with Earth-based questions and answers. But with this framing, we are forced to really challenge our own assumptions and frames that might otherwise go unchallenged.

DAV: Suppose we know about a group of individuals who communicate by talking about things using discrete "words" that are purely arbitrary, words that convey meaning that is unrelated to the utterances themselves. These individuals can talk about objects in the world around them, including descriptions of the size, color, and shape of these things, and they can make up new words for things they've never seen before. And although their children are born with an innate ability to say something, as their children grow up, what they say is shaped by cultural transmission. Would we say that everything we're describing here means these individuals are using language? Con Slobodchikoff would say "yes," and the individuals he's describing in this way are prairie dogs, whose alarm calls he analyzes in his chapter. As this example and many others discussed in *Xenolinguistics* demonstrate, even if we never have the opportunity to learn the languages of extraterrestrials, by trying to understand communication from non-human perspectives, we inevitably gain new insights into language down here on Earth.



Xenolinguistics

Towards a Science of Extraterrestrial Language

Douglas A. Vakoch and Jeffrey Punske

September 6, 2023

ISBN 9781032399591

248 Pages • 13 B/W Illustrations

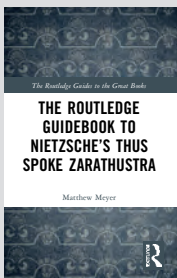
Subject: Humanities & Media / Linguistics

www.routledge.com/9781032399591



Matthew Meyer

Associate Professor of Philosophy at the University of Scranton, Pennsylvania. Author of two monographs on Nietzsche and writer of numerous articles and contributions to Nietzsche too.



The Routledge Guidebook to Thus Spoke Zarathustra

Matthew Meyer

August 1, 2024
ISBN 9780415791076
224 Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9780415791076

IN CONVERSATION WITH

Matthew Meyer

the author of *The Routledge Guidebook to Thus Spoke Zarathustra*

Who was Nietzsche and what are some of the main tenets of his thought?

Friedrich Nietzsche (1844-1900) is a nineteenth-century German philosopher who has been widely influential and wildly controversial. Although largely ignored during the productive years of his life—he is thought to have gone insane in 1889—his influence has extended well beyond the confines of philosophy to include art, film, literature, literary theory, music, psychology, sociology, and even theology. Along with this influence has come much controversy. Not only did he declare himself the antichrist, his ideas were, with the help of his sister, posthumously associated with twentieth-century German aggression and the Nazi regime. Despite such controversy, his work continues to influence contemporary philosophers and non-philosophers alike.

Nietzsche considered *Thus Spoke Zarathustra* (1883-1885) to be his most important work and his “greatest gift” to humankind. After his insanity and up through World War II, the work enjoyed significant success. It inspired Richard Strauss to compose a tone poem under the same name—the beginning of which was famously incorporated into the opening scene of Stanley Kubrick’s *2001: A Space Odyssey*—and it was reportedly carried by German soldiers on the front lines in World War I. Since World War II, its reception has been much less favorable, especially in Anglo-American philosophy. Although interest in Nietzsche’s philosophy—itsself highly suspect after World War II—has significantly increased over the past few decades, many philosophers are still skeptical of a text like *Zarathustra*. Central ideas in the text such as the will to power, the eternal recurrence, and the superhuman come off as highly speculative, more fit for science fiction than serious philosophy, and the poetic imagery and metaphorical style of *Zarathustra* only further alienates contemporary philosophers.

And yet, because of the significance Nietzsche attached to it, *Zarathustra* is indispensable for anyone who wants to come to terms with Nietzsche’s philosophical project. It can be understood as providing a direct response to the pessimism of Arthur Schopenhauer (1788-1860). For Schopenhauer, existence is characterized by meaningless suffering, the product of an irrational will that expresses itself in the natural world. In response to this situation, Schopenhauer argued that it was best to escape life and the world by engaging in ascetic practices that deny the will. This life-, self-, and world-denial is the essence of what Nietzsche calls nihilism. Nietzsche rejects nihilism by constructing a philosophy that both acknowledges the absurd features of our existence—one characterized by the “death of God”, as Nietzsche has *Zarathustra* himself famously announce in the book—and nevertheless celebrates life and remains “true to the earth.” Indeed, *Zarathustra* is Nietzsche’s

attempt to write his own life-affirming tragedy, one in which the main character, Zarathustra, confronts the absurd and terrifying features of existence and nevertheless proclaims his love for and his wish to eternalize all of nature at the climactic end of third part of the text.

How did he come to write *Thus Spoke Zarathustra* and why is it such an important book?

Read in the context of the history of philosophy, *Zarathustra* can be understood as a centerpiece of Nietzsche's engagement in what Plato called the "ancient quarrel between philosophy and poetry." Plato himself was a participant in this quarrel, and he devoted important portions of the *Republic* to explaining why tragedy and tragedians must be excluded from an ideal city ruled by philosopher-kings. Nietzsche, in contrast, seeks to reverse this relationship. Philosophical truth-seeking is something that Nietzsche both praises and practices. However, philosophy has an Oedipus-like structure in which the discovery of truth leads to suffering, melancholy, and despair. For Nietzsche, only art, music, and the poetic genres associated with Dionysus can transfigure these life denying emotions—personified in *Zarathustra* by the spirit of gravity—into a feelings of love and joy.

What insights can Nietzsche offer us into understanding the world today?

In terms of contemporary debates, *Zarathustra* revolves around several issues that are of interest to philosophers and a broader audience. For instance, there is much debate between contemporary naturalists and theists about whether there is anything more to the cosmos than the natural world. Naturalists say there is not, often appealing to science to make their case; non-naturalists, including theists, say there is. Nietzsche is clearly a naturalist of some sort, but some argue that Nietzsche's naturalism precludes any robust commitment to seemingly "crackpot" doctrines like the will to power and the eternal recurrence. In contrast, I think Nietzsche designs these ideas to complete the naturalist project, one that eliminates God or even Schopenhauer's metaphysical will as possible explanations for natural phenomena and makes nature into a self-contained and self-explanatory entity.

Zarathustra can also be understood as a drama in which the main character is effectively "naturalized." By this, I mean that Zarathustra is eventually forced to reconceive of himself as an

entirely natural being. This process is dramatic because Zarathustra must give up the common-sense belief that he is an agent who stands above nature and can freely modify or change its direction. The thought of giving up this freedom—contemporary philosophers call this libertarian free will—initially nauseates Zarathustra because he must accept that the world cannot be other than it is. Thus, Zarathustra devises strategies—such as proclaiming his love for a "superhuman" in the opening sections of the text—to avoid his eventual reconciliation with nature. However, the work concludes with Zarathustra's affirmation of the eternal recurrence, a view that entails that we have already lived and will continue to live the exact same life that we are now living into infinity.

Because the view implies fatalism, Zarathustra's acceptance of the eternal recurrence goes hand in hand with the task of *amor fati* or loving fate. However, it turns out that Zarathustra's ability to love fate is ultimately rooted in his ability to love himself. In a turn reminiscent of Sophocles' *Oedipus Rex*, Zarathustra comes to realize that his dissatisfaction with the world is ultimately a dissatisfaction with himself, and therefore if he wants to love the world, he must ultimately learn to love himself. By coming to terms with himself, Zarathustra overcomes what Nietzsche calls the spirit of "revenge," which is rooted in the desire for things to be other than they are, and it is by overcoming revenge, as well as the libertarian conception of free will created by revenge, that Zarathustra overcomes a system of sin, guilt, and punishment that Nietzsche thinks has plagued humanity for millennia and has culminated in Schopenhauer's nihilism.

What would you like readers to take away from your book?

It is my hope that the *Routledge Guidebook to Thus Spoke Zarathustra* will make it clear why those interested in Nietzsche's philosophy must take Zarathustra seriously. In so doing, I also hope that they will find what I have found: Taking time to work through the dense field of metaphors and giving due consideration to the speculative ideas contained in the text has a real philosophical payoff and leads to a much greater appreciation of a work that is initially foreign to contemporary standards and tastes. I also hope that the Guidebook can make this process a little less onerous by providing a framework for interpreting the text and by shedding some light on the more perplexing and obscure portions of Nietzsche's *magnum opus*.



Jacob McNulty

is an historian of philosophy, specializing in modern European philosophy. His first book, *Hegel's Logic and Metaphysics*, appeared in 2023 from Cambridge University Press; and his second, on Herbert Marcuse and the Frankfurt School, is under contract with Routledge. His research so far has encompassed two main projects. The first concerns efforts by the German idealists to resolve problems in Kant's critical philosophy by re-thinking the relationship between logic and metaphysics. The second focuses on attempts by Frankfurt School critical theorists to interpret Marx's historical materialism as a form of transcendental idealism. At Yale, he hopes to pursue a third project on the concept of mutual recognition in 19th-century philosophy.

McNulty's articles on Rousseau, Fichte, and others have appeared (or will appear) in the *European Journal of Philosophy*, the *Journal for the History of Philosophy*, the *British Journal for the History of Philosophy*, and in edited volumes. He also has an interest in musical aesthetics and has published a short response piece on philosophical issues raised by atonal music. Before coming to Yale, McNulty was a Bersoff post-doctoral fellow at NYU and a Lecturer at University College London. He has taught a range of philosophy courses at both the undergraduate and graduate levels. McNulty received his Ph.D. from Columbia in 2019 where he was advised by Fred Neuhouser and Axel Honneth. Before Columbia, he received an A.B. in Social Studies from Harvard College and an M.Phil. in Intellectual History from Cambridge. Outside of philosophy, McNulty plays jazz guitar.

IN CONVERSATION WITH

Jacob McNulty

the author of *Marcuse*

Who was Herbert Marcuse and what are the main tenets of his thought?

Herbert Marcuse (1928-1967) was an activist, teacher and author who was an inspiration to the student movement of the 1960s. One of the most read philosophers of the era, his academic reputation has suffered in recent decades. Like other philosophers who achieved public prominence, he is often suspected of being more popular than profound. Yet Marcuse is currently undergoing a revival, and is increasingly recognized as a serious philosophical thinker in his own right.

Certainly, his intellectual trajectory bears this out. After apprenticeship in phenomenology with Husserl and Heidegger, Marcuse became affiliated with Horkheimer's the Institute for Social Research (the Frankfurt School of critical theory). Though not primarily known as a philosopher today, his essays from the '30s written under the auspices of the institute make clear his status as a powerful and original Marxist thinker interested in concepts of essence, the relationship between historical materialism and traditional philosophy, hedonism, pleasure, and the senses, and, finally, aesthetics. These philosophical preoccupations continue into his mature works which are inventive and compelling fusions of critical theory and traditional philosophy. Contrary to what its popularity among students in revolt might suggest, *One-Dimensional Man* is no campus manifesto. It contains chapters critically discussing ordinary language philosophy and Wittgenstein, re-assessing the legacy of classical philosophy, and probing the nature and limits of scientific knowledge.

In spite of this, Marcuse continues to be thought of as a philosophical lightweight, or at least a less serious thinker than his Frankfurt School counterparts Benjamin, Adorno and Habermas. This book, an introduction to Marcuse's thought, aims to overturn this received review of him. Like others, I am interested in reviving Marcuse's philosophical legacy, but I filter this task through a particular prism. In particular, I approach Marcuse's thought from the perspective of a single question: what does it mean to be a Marxist in philosophy?

How does your book help us understand Marcuse?

The book frames Marcuse's thought as a response to a dilemma faced by Western Marxists in the 20th century, those who lived and worked outside of the Soviet Union. On the one hand, Marxist thinkers sought to confront new historical realities by integrating the thought of non-Marxist thinkers and traditions: Kant and Hegel; psychoanalysis; modernism; and other movements and belief-systems that took Marx's thought in new directions. On the other

hand, Marxists could insist on a return to orthodoxy. Yet this risked a dehumanizing and reductionist outlook that was not only philosophically questionable but also lent support to totalitarian forms of Marxist practice.

In the book, I argue that Marcuse resolves this dilemma elegantly, demonstrating at several turns how recognizably Marxist commitments can be reconciled with classical philosophical positions. In each chapter, I attempt to show how Marx resolves tensions between critical theory and philosophical orthodoxy. For example, I argue that Marcuse endorses the view, following Plato, that we should regard certain ideas as like pure, mathematical truths, unchangeable over time; but also that this view avoids its traditional commitment to otherworldliness, to the prioritization of contemplation over action, or to totalitarian politics. I also argue that Marcuse embraces a form of idealism derived from Kant and Hegel; but I insist this idealism upon predicated upon practice or labor rather than the mind, and that it is therefore a materialist idealism rather than a classical one. In each chapter, I am intent on showing that classical philosophy and Marxism or critical theory are mutually supporting rather than in conflict across other areas of Marcuse's thought: aesthetics; philosophy of science; and politics.

What insights can Marcuse offer us into understanding the world today?

In the concluding chapter, I open a conversation between Marcuse a new crop of critical theorists in the Anglophone tradition, those intent on addressing real-world problems and avoiding the pitfalls of Rawlsian ideal theory. Marcuse is a thinker who questions the dichotomy between ideal and real theory, assumed by many analytical philosophers of feminism and race. His outlook is one in which ideals are internal to practices, and so capable of being invoked without recourse to a transcendent standpoint. Similarly, I argue that Marcuse's attention to the institutional characteristics of fascism (in particular, its status as a form of monopoly capitalism), as opposed to its rhetoric or discourse, renders him an interesting counterweight to those anti-fascist Anglophone philosophers primarily focused on the beliefs or rhetoric of fascism. I argue

that Marcuse's materialism finds a more obvious parallel in analyses of misogyny that treat it as an enforcement mechanism of patriarchy, and are skeptical that it can be reduced to a set of ideas or emotions. As others have noted, Marcuse was prescient in his support for the women's movement, environmentalism, and anti-racism. Though Marcuse himself did not leave to see the bitter divide between the identitarian and economic left which characterizes much politics in Western liberal democracies today, I predict that he would have advocated an ecumenical approach: insisting on the rootedness of prejudice in economic circumstances, while refusing the allure of class-reductionism.

If there is one thing you would like the reader to take away from your book, what would it be?

Ultimately, the lesson I take from Marcuse is that the choice between radical politics and traditional philosophy is a false one, and that the philosophical tradition has resources to offer critical theory. This would be a valuable lesson both for those on the academic left scornful of philosophy's heritage, and for those who study it in a more scholastic mode and neglect its radical political potential.



Marcuse

Jacob McNulty

Sept 1, 2024

ISBN 9781032308722

306 Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9781032308722



Brian Leiter

Has been at the University of Chicago Law school since 2008, after thirteen years at the University of Texas at Austin. He has also been a Visiting Professor of Law at Yale University, the School of Advanced Studies in the Social Sciences in Paris, the University of Rome III, and the University of Paris X-Nanterre, and a Visiting Professor of Philosophy at Oxford University, University College London, and University of California, San Diego.



Jaime Edwards

is an Assistant Professor of Philosophy and Co-Director of the Peace & Justice Program at St. Norbert College.

His research focuses on surprising and often troubling ways in which our beliefs are shaped by social circumstances and political forces, the extent to which this undermines our justification for holding these beliefs, as well as the consequences of this for our ethical and political theorizing more generally.

IN CONVERSATION WITH

Brian Leiter and Jaime Edwards

the authors of *Marx*

Who was Marx and what are the main tenets of his thought?

Karl Marx (1818-1883) was arguably history's most influential philosopher, who also made important contributions to economics, history, and social and political theory. Known in his lifetime as a political activist, newspaper editor, and essayist, his recognition as a major thinker soared after his death as his theoretical writings became foundational for numerous revolutionary movements across Europe and then well beyond. During the years after World War II, a third of the world's population lived in countries whose governments made nominal (and usually false) claims to be "Marxist" regimes. Marx's historical materialism, a cornerstone of his philosophy, explains historical development in terms of the growth of productive power, especially technology: the level of development of productive power in a society, in turn, profoundly influences its structure and ideas, and social transformations occur when new technologies arise that the old order cannot accommodate effectively. History is the history of conflicts between different economic classes, whose interests reflect their control (or lack of control) of the existing productive power. The ruling class (the class that controls the major technologies of production) monopolizes political power, using it to enhance their economic status. Marx's analysis of capitalism is a critical aspect of his legacy. He characterizes capitalism as an economic system where capitalists employ workers to produce marketable commodities for profit, a process he terms "exploitation"—paying workers less than the value they contribute. While recognizing capitalism's unique ability in history to increase productivity and wealth, Marx also argues that the logic of the marketplace (the pressure to reduce human labor costs in favor of technology) will eventually lead to immiseration of the vast majority and the collapse of capitalism and the triumph of communism, i.e., the communal use of productive power to free people from the need to work in order to survive.

How does your book help us understand Marx?

Our book serves as a comprehensive guide to Karl Marx's ideas in philosophy, history and economics, aiming to empower readers with enough knowledge and context to explore Marx's work independently. It provides a clear orientation to Marx's complex theories, making them accessible to a broad audience, and without jargon. Many political movements have invoked Marx's name, often deviating significantly from his original theories. Our book clarifies these distinctions, separating Marx's authentic ideas from their political interpretations and applications. Additionally, the book delineates between Marx's original work and the theories of subsequent Marxist thinkers, such as

Lenin, the Frankfurt School, Gramsci, Althusser, and Anglophone “analytical” Marxism. Our book also navigates through the broad spectrum of literature purporting to analyze and develop Marx’s ideas, identifying key works and guiding readers toward the most reliable sources. Finally, we tackle the issue of accessibility in Marxist literature. Much of the high-quality work on Marx is either too specialized, catering to experts, or too generalized, offering only a cursory overview. Our book strives to strike a balance, providing a detailed yet approachable analysis of Marx’s core ideas, making them comprehensible and engaging for both specialists and general readers alike. This balanced approach ensures that readers gain a thorough understanding of Marx’s ideas and their lasting impact.

What insights can Marx offer us into understanding the world today?

Marx thought the globalization of capitalism would expose the problems with this system as a way of organizing economic production. Marx wrongly thought that globalization was about to happen in the 19th century, since the growth in technology and productive power between 1750 and 1850 was unprecedented in the history of humankind. But now we are approaching the true globalization of capitalist markets, with consequences Marx would have predicted. A 2019 New York Times story about a meeting of corporate executives in Davos (that we discuss at length in Chapter 4) noted that: “They’ll never admit it in public, but many of your bosses want machines to replace you as soon as possible....[I]n private settings... these executives tell a different story: They are racing to automate their own work forces to stay ahead of the competition, with little regard for the impact on workers.” Marx diagnoses and explains this inevitable result of how capitalist markets work. The displacement of human labor by technology will be the fundamental fact of 21st century economies.

Marx saw how conflicts between the interests of different economic classes drove politics in the 19th-century, and that has not changed since. His influence on historical work has been enormous, as seen in the work of E.P. Thompson, Eric Hobsbawm, Robert Brenner, and others. Marx also identified the way in which the dominant moral, political and legal ideas

in every society (“ideology”) tend to be those favorable to the interests of the dominant economic classes. We show that Marx’s theory of ideology wins support from work in cognitive science, which explains why people are prone to believe ideas that are not really in their interest.

If there is one thing you would like the reader to take away from your book, what would it be?

Marx’s primary concern was human freedom: he envisioned a society in which people can choose their productive activities without regard for the need to survive. Most people in every society on earth work in order to earn enough to survive. Even the richest—the bankers, the corporate lawyers and executives—engage in “unfree” labor: they perform their jobs for money, not because it is what they would really choose to do if they did not need the money. The 19th century saw the destruction of “chattel slavery” (that is, treating human beings as property), but it did nothing to change “wage slavery,” that is, the system in which human beings choose most of their work for money, not because they want to perform the work. The genius of capitalism was that it incentivized the creation of massive productive and technological power; the pathology of capitalism is that even when technology could liberate human beings from work they do not want to do, they must still do it to produce profit for capitalists. Marx wanted to free human beings from wage slavery by utilizing the productive power created by capitalism to free human beings from lives of drudgery.



Marx

Brian Leiter and Jaime Edwards

Sept 1, 2024

ISBN 9781138938519

240 Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9781138938519



Katarzyna de Lazari-Radek

A Polish utilitarian philosopher and Professor at the Institute of Philosophy, University of Lodz, Poland. With Peter Singer, she is author of *The Point of View of the Universe: Sidgwick and Contemporary Ethics* (2014) and *Utilitarianism: A Very Short Introduction* (2017) and is editor of the Norton Library edition of John Stuart Mill's *Utilitarianism* (2021).



The Philosophy of Pleasure

An Introduction

Katarzyna de Lazari-Radek

June 3, 2024

ISBN 9781138093119

224Pages

Subject: Humanities & Media / Philosophy

www.routledge.com/9781138093119

IN CONVERSATION WITH

Katarzyna de Lazari-Radek

the author of *The Philosophy of Pleasure: An Introduction*

What is pleasure and why is it such an important moral and ethical problem?

If I asked you to think now of a pleasure that you remember, you would not have a problem with the task, would you? We all know from experience what pleasure is. In a way. A role of a philosopher like me is to systematize philosophical and common-sense knowledge and present the best possible account, one that grasps the experience we understand intuitively, but also enables us to achieve a deeper comprehension of it.

I believe pleasure is best understood as a feeling (not a sensation, with which it is often confused) that at the time of occurrence seems to us desirable. Desirable, that is, in the sense of worth of making an effort to achieve. Imagine pleasure like a glow or a sweet-glazing that you may add to anything and that makes everything so much better. Reading, hiking, love-making – whatever you do can be pleasant, neutral or unpleasant depending on circumstances that allow pleasure to occur. Pleasant reading or exciting sex is something that you think of as worth experiencing.

Pleasure has always been of an interest to philosophers and ethicists because it is crucial to the question: what constitutes a good life? Pleasure and the absence of pain is an obvious candidate. We love pleasure and hate pain. The trouble is that not all pleasures seem to be equally worthy of our effort. Some, we believe, are too silly or simple, others come from unjust or evil actions. Are they all good for us? Or only some? Philosophers have asked these questions for millennia and are still asking them today.

How does your book help us understand the philosophical debates surrounding pleasure?

Philosophy of Pleasure covers all the key issues in the debate. Apart from the first chapter which situates the present discussion in its historical context, the rest of the book is an analytical account of pleasure that also draws on current research in neuroscience. First, I talk about some of the pros and cons of hedonism as a theory of well-being. Hedonism, in its philosophical rather than its popular sense, is the view that pleasure is the only value in itself and all other things are good in so far as they bring us pleasure or reduce our pain.

Some philosophers believe that we cannot limit our conception of the good life to such mental states. One of the best-known arguments against doing so is Nozick's experience machine. Would we want to be plugged into a machine that we could program to give us the mental states we desire? Many people say

they would not want such a life. But then, experiments tell us that if we were in a Matrix like scenario, either, many of us would prefer to stay there. So what is happening here?

The same chapter covers another well-known argument. John Stuart Mill famously argued that pleasures should be differentiated in terms of their quality. Are some pleasures better than others? Is it better to indulge in pleasure coming from listening to classical music or reading novels by Nobel Prize-winning authors than from listening to rap music or trashy romance fiction? Can a true hedonist defend existence of higher and lower pleasures – or do all pleasures differ only in terms of their intensity and duration?

Hedonists must also face some difficult practical questions. Can pleasure be measured? Is it the same as happiness? Does it matter during which phase of our life our most enjoyable experiences occur?

Perhaps the two most difficult chapters of *Philosophy of Pleasure* are those in which I try to establish what pleasure is. What unites such different experiences as the pleasures that come from hiking, from talking to a friend or from playing a guitar? Philosophers have offered quite different answers to these questions and I try to assess the merits of each answer.

Neuroscientific and psychological findings are crucial, I believe, in understanding the nature of pleasure. I'm convinced that, in many different areas of thought, philosophy and science should achieve mutual benefits by working together. I show how this can be done to bring about a deeper and more coherent understanding of what pleasure is, and what happens to us when we experience it.

Any account of pleasure that leads us to think that we are the only creatures that can experience it must be false. I cannot deny that Maja, my cat, experiences pleasure when I stroke her, and more scientific observations of nonhuman animals lead us to the same conclusion. Understanding the pleasures of animals helps us to better understand not only the billions of other sentient beings with whom we share this planet, but our own experiences of pleasure as well.

Who have you written the book for?

I wrote the book for a wide audience – philosophers, of course, but I hope very much that those interested in psychology and neuroscience will learn from it as well. Both in academic research and in popular discussions, we still concentrate too much on pain and suffering and too little on achieving a good, joyful life.

If there is one thing you would like the reader to take away from your book, what would it be?

I strongly believe that understanding what pleasure is can help us to lead a better life – better for others, and better for ourselves. I want to assist my readers to reach a fuller understanding of what pleasure is, with the ultimate goal of enabling them to seek and appreciate pleasure more consciously, and so to enjoy their lives more. I'm on a mission to show that it is good to work on our well-being. There is no reason to be ashamed of feeling pleasure. One of the most common misconceptions about hedonism that I hear when people learn I am a hedonist is that hedonism is a form of egoism. People ask me how, in a world full of pain and suffering, can we concentrate on pleasures? Isn't that selfish and unjust?

But a utilitarian hedonist – someone who believes we should maximize pleasures and minimize pains of as many creatures as possible – is not selfish at all. From this impartial perspective, your own pleasures are important because you are one of many beings capable of experiencing pleasure. If you are not interested in making your own life better, how will that help the world? In my experience, many people who do most to help others are also leading lives that are enjoyable and fulfilling for themselves.



Sheila Redfern

PhD, is a consultant clinical child and adolescent psychologist at Anna Freud, London and Director of Redfern Psychology. She has worked with children, adolescents, and their parents and caregivers in mental health settings for thirty years. She has presented on BBC Radio 4 Woman's Hour, Channel 5 news and is a regular contributor to BBC Bitesize, where she gives practical advice and support to children and young people on the everyday issues affecting them in their lives, including the impact of national and global events on their mental health and well-being. Her first book, *Reflective Parenting*, has been used by parents and professionals across the world. Dr Redfern is a parent to three boys.

Twitter/X @redfernpsychol
Instagram @sheilared
Website: redfernpsychology.org
Facebook: Reflective Parenting



How Do you Hug a Cactus?

Reflective Parenting with Teenagers in Mind

Sheila Redfern

March 21, 2024
ISBN 9781138310766
321 Pages • 20 B/W Illustrations
Subject: Behavioural Science / Mental Health

www.routledge.com/9781138310766

IN CONVERSATION WITH

Sheila Redfern

the author of *How do you Hug a Cactus?: Reflective Parenting with Teenagers in Mind*

Have you ever wondered what's going on in your teenager's mind? I have spent my entire professional life and a large chunk of my personal life trying to work this out and want to share my knowledge and experience with as many parents as possible. As a consultant clinical child and adolescent psychologist and parent of three young people, I have been in daily contact with the experiences of teenagers for the past 30 years. I've never subscribed to the common view of teenagers as these prickly, angry, and defensive people who want nothing to do with us parents, although I've definitely had my moments. I have, however, heard of many experiences from young people who feel their parents don't get them and from parents who feel they have lost the close relationship they once had with their child. It has always struck me that what both parents and teenagers are seeking is a connection – to feel understood and to be seen and heard. So how do you hug a cactus?

Over the years I've listened to young people's struggles with their mental health and when I ran a service for self-harming adolescents, I understood how desperate young people can feel when they are struggling to form relationships, understand themselves and navigate their way through the tumultuous journey of adolescence and early adulthood, which is arguably the most challenging and emotionally charged responsibility many of us undertake.

As I watched my own teenagers grow and reflected more on both my practice as a clinical psychologist and as a parent to three teenagers, I became increasingly more aware of the importance of learning to mentalize myself and them.

My aim with this book is to bring the psychological theory of mentalizing into the mainstream and to help parents of teenagers use this, sometimes too academic, stance in their everyday lives. The ultimate aim is to help parents to understand their teenager and to use some of the practical tools and solutions I set out, drawn on my insight and extensive clinical experience, to help bring back that close connection they felt when they were younger. The book also has an even more serious and important aim – to show parents how using a Reflective Parenting stance can support the mental health, sense of security and future resilience of their young people.

In this book, I will help parents to see that not only can they learn to hug a cactus, but that the cactus isn't really that prickly at all, especially when they feel understood by the people who matter most to them.



Bronagh Starrs

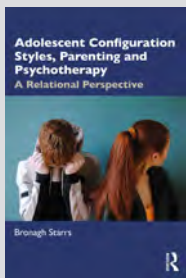
maintains a private practice in Omagh, Northern Ireland as a consultant psychotherapist, clinical supervisor, writer and trainer. She is Creator and Programme Director of the MSc Adolescent Psychotherapy in Dublin Counselling & Therapy Centre in partnership with University of Northampton. A recognised expert in the field of adolescent psychotherapy, Bronagh teaches and presents internationally on the developmental phenomena and therapeutic dynamics of contemporary adolescence. Bronagh's first book *Adolescent Psychotherapy - A Radical Relational Approach* (Routledge, 2019) has received international acclaim. She has also authored various articles on the subject and has contributed to the collected volume, *Relational Child, Relational Brain* (Gestalt Press/Routledge, 2017).

Website: <https://blackfortinstitute.ie>

Twitter: @StarrsBronagh

Facebook: Bronagh Starrs Psychotherapist

Instagram: bronaghstarrstherapist



Adolescent Configuration Styles, Parenting and Psychotherapy

A Relational Perspective

Bronagh Starrs

December 1st 2023

ISBN 9781032447230

178 Pages • 6 B/W Illustrations

Subject: Behavioural Science / Mental Health

www.routledge.com/9781032447230

IN CONVERSATION WITH

Bronagh Starrs

the author of *Adolescent Configuration Styles, Parenting and Psychotherapy*

As a former adolescent myself, I have long been interested with how young people, their parents and their therapists experience the phenomenon of adolescence. Fascinated by this stage of human development, I have made it my life's work to attempt to reach the heart of adolescent experience and help young people more fluently navigate these years. In order to do so, I have paid close attention to the manner in which adolescents construct their worlds - identifying evolving patterns in their self-perception, contact style and behaviours during this time of radical transformation. With twenty-five years of clinical experience and countless therapeutic hours spent with young people, I have come to identify three principal configuration styles in their presentation: *impulsive*, *inhibitive* and *directional*. In this volume, I present to the reader the essential features which are particular to each of these configurations.

Parental involvement in adolescent psychotherapy has been an important emphasis in my clinical practice, and over the years, I have also analysed the contact patterns between parenting adults and their adolescent children. The deeper I have delved into the developmental phenomena of adolescence, the more evident the limits of the adult world relating to teenagers have become to me. The book details commonly employed intuitive parenting strategies and outlines why they don't tend to be particularly effective.

Therapeutic intervention with both adolescents and parenting adults is discussed and the reader will come to see that each configuration style in adolescence has a corresponding parenting strategy and distinct quality of therapeutic contact and style of intervention.

My aim in writing this book is to illuminate the experience of adolescence from the perspective of professionals, parents and, of course, young people themselves. Its straightforward, practical style means that it will be accessible to therapists, parents and anyone involved in the lives of teenagers.



Phyllis Kosminsky

is a clinical social worker in private practice in Westchester, New York, and at the Center for Hope in Darien, Connecticut, where her work focuses on grief, loss and trauma. Dr. Kosminsky has conducted hundreds of trainings for mental health professionals nationally and internationally in the treatment of normal and complicated grief, is a regular presenter at national and international conferences, and has been invited to deliver full day presentations on attachment informed grief therapy in Europe, Asia, and elsewhere.



John R. Jordan

John (Jack) Jordan has been a licensed psychologist in private practice in Pawtucket, Rhode Island, where he has specialized in work with survivors of suicide and other traumatic losses for almost 45 years. He has served as the Clinical Consultant for the Grief Support Services of the Samaritans in Boston, Massachusetts, and the Professional Advisor to the Loss and Healing Council of the American Foundation for Suicide Prevention (AFSP).

IN CONVERSATION WITH

Phyllis S. Kosminsky and John R. Jordan

the authors of *Attachment-Informed Grief Therapy: The Clinician's Guide to Foundations and Applications*

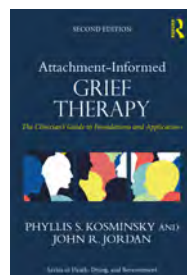
Phyllis Kosminsky explains how advances in attachment theory and neuroscience research have the potential to deepen our understanding of grief and strengthen our work with bereaved individuals.

From personal and professional experience, I know that to understand a person's grief we have to understand what it is that they have lost. Early in my work with grieving people, I came to appreciate that much of the difficulty my clients had in coping with their loss had to do with the nature of their attachment to the person who died. This realization sparked an interest in attachment theory, a vast field of ideas and practical applications that has continued to enrich my clinical work, teaching and writing.

Digging deeper into the roots of attachment orientation, I found research on the critical role of early caregiving on the development of emotion regulatory capacity. Much of this research was in the field of developmental neuroscience, an area that had not received much attention from bereavement researchers and clinicians. The eventual result of my investigations and clinical observation was the publication, with John Jordan, of the first edition of *Attachment informed Grief Therapy: The Clinician's Guide to Foundations and Applications*.

Our aim with the book, and with this second edition, is to bridge the fields of attachment studies, thanatology, and interpersonal neuroscience to enrich our understanding of how we can help the bereaved. Case vignettes and discussion of attachment informed interventions are designed to make the book practical reference for educators, researchers, and clinicians of varying theoretical orientations.

Along with Dr. Jordan, I hope that this book will inform and inspire anyone in a position to offer grief support with a guide to best practice in helping people survive, and thrive, in the wake of loss.



Attachment-Informed Grief Therapy

The Clinician's Guide to Foundations and Applications

Phyllis S. Kosminsky and John R. Jordan

December 14, 2023

ISBN 9781032038445

360 Pages 7 B/W Illustrations

Subject: Behavioural Science / Mental Health

www.routledge.com/9781032038445



Duane Rousselle

PhD, is a Visiting Associate Professor of Sociology at the University College of Dublin, University College of Cork, Nazarbayev University, and Aga Khan University (Karachi, Pakistan). He is also a practicing Lacanian psychoanalyst, who works with patients from the Red Clinic. He is a Governor General of Canada Gold Medal recipient for Distinction in Scholarship, and author of numerous books and articles on social theory and psychoanalysis.

www.DuaneRousselle.com



Mark Gerard Murphy

Mark Gerard Murphy, a Lecturer at St Mary's University, Scotland, Gillis Centre, convening courses in ethics, philosophy, and spirituality. He is also an editor for the political journal and blog, Taiwan Insight. His current research focuses on the relationship between psychoanalysis and mystical theology. Murphy has published in the *Journal for Cultural and Religious Theory* and the *European Journal of Psychoanalysis*. He is the author of *The Direction of Desire: John of the Cross, Jacques Lacan and the Contemporary Understanding of Spiritual Direction*.

IN CONVERSATION WITH

Duane Rousselle and Mark Gerard Murphy

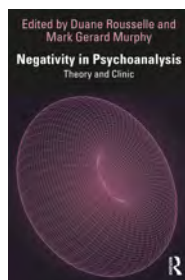
The authors of *Negativity in Psychoanalysis: Theory and Clinic*

This edited volume developed as a result of my own confusion. It seemed to me that the words “negativity” and “positivity” gradually lost their technical precision within psychoanalytic and philosophical discourse. I had been developing ideas in relation to this for several years using the language of “false negativities,” “false positivities,” “false twists,” “false holes,” and so on. On the one hand, then, theories emerged in recent years that casually described the “negativity of war,” the upsurge in “toxic positivity,” and the negative affects associated with the Freudian theory of “death drive.” On the other hand, there emerged a clarification in the teachings of Jacques Lacan and Jacques-Alain Miller. They outlined a notion of resolute positivity, fixation and repetition, inherent in the Freudian theory of death drive and libido.

How could it be that so much of what we have been characterizing as “negative” was in fact manifesting a stubborn positivity of satisfaction that bubbled to the surface in psychoanalytic discourse as such? I had to return to the Freudian notion of “symptom” to recognize that it had been thought in relation to the satisfaction of the drives, and that it had led Freud and Lacan to think about “symptomatic leftovers” that persevere beyond any psychoanalytic interpretation. In a word, something of the satisfaction of symptoms persists beyond all clinical efforts toward symptomatic reduction.

I wanted to understand how clinicians and theorists have grappled with this question, each in his or her own way. The book therefore serves as a reminder of the importance of returning to Freud’s psychoanalytic work in order to understand some of the most pressing clinical and theoretical topics of our time: we can no longer take for granted our theory of the death drive, of symptoms, of psychoanalytic interpretation, and so on.

Our book gathers clinicians and theorists around the concept of psychoanalytic negativity. It includes extended introductions to the basic concepts of Freudian and Lacanian psychoanalysis, topical commentaries on toxic positivity, and theological, sociological, and philosophical explorations of negativity. It proves to be a rewarding introductory text and handbook on Freudian and Lacanian psychoanalysis, a thought-provoking exploration from some of today’s leading thinkers on the psychoanalytic concept of negativity, and a contribution to future discussions and debates.



Negativity in Psychoanalysis

Theory and Clinic

Duane Rousselle and Mark Gerard Murphy

December 22, 2023

ISBN 9781032452098

242 Pages 6 B/W Illustrations

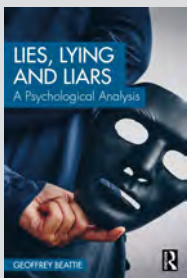
Subject: Behavioural Science / Mental Health

www.routledge.com/9781032452098



Geoff Beattie

is an academic psychologist, author, and broadcaster. He is Professor of Psychology at Edge Hill University and Visiting Scholar at OCLW and Wolfson College at the University of Oxford. He obtained his Ph.D. in psychology from the University of Cambridge (Trinity College) and was awarded the Spearman Medal by the British Psychological Society for 'published psychological research of outstanding merit' and the internationally acclaimed Mouton d'Or for his work in semiotics. In December 2023, he was awarded the Wolfson College (University of Oxford) prize for creative writing.



Lies, Lying and Liars

A Psychological Analysis

Geoffrey Beattie

April 25, 2024

ISBN 9781032495941

320 Pages • 10 B/W Illustrations

Subject: Behavioural Science / Psychology

www.routledge.com/9781032495941

IN CONVERSATION WITH

Geoffrey Beattie

the author of *Lies, Lying and Liars: A Psychological Analysis*

My new book *Lies, Lying, and Liars: A Psychological Analysis* delves into the psychology of lies, exploring the processes of lying and their far-reaching consequences. It offers a radically new approach to this topic, starting with real lies in everyday life. Too much of Psychology has focussed on lies in the laboratory where people are instructed to lie, and where there is little motivation and minimal consequence and critically for lie detection, little emotion associated with the telling of the lie. I am interested in real lies and how lying sculpts our realities when used by public figures such as politicians as well as how lying is woven into the fabric of our everyday lives. The book dissects lies in these natural social contexts, from innocent childhood fibs, through the lies of teenagers in gangs, to the fabrications of con artists, cheats, adulterers and lying politicians.

I draw on research in psychology and sociobiology, as well as from literature, history, philosophy, politics, and the social sciences, to provide a more comprehensive perspective on lies and lying. The book offers new insights into the strategies of deceit, the presence or absence of remorse, emotion and rationalisations, pathological liars, the development of lying, its connection to narcissism, the functional utility of lies, and it proposes a new approach to lie detection. Lies, I argue, are a part of the social structures inherent in everyday social life, and therefore we need to explore their psychological significance in a range of natural, everyday contexts.

There is an element of personal reflection throughout the book. 'I remember the first time my mother lied to me' is the opening sentence of one chapter, moving then onto relevant research in Psychology and why Psychology has drawn the wrong conclusions from this research. My underlying assumption is that lying can only properly be understood in the context of individual lives, including my own.

Professor Marcel Danesi from the University of Toronto has commented 'While mendacity is an innate trait of humans, the reasons why it has become so prominent remains obscure, until one reads Geoff Beattie's brilliant synopsis, which reads at times like a novel, at others like a psychological-semiotic treatise, reflecting Geoff's inimitable style. This is truly a must read for everyone, given that we are on the threshold of an even greater danger—AI and deepfake technologies. This book is both an in-depth analysis of human lying and a basis for insulating oneself from the inevitable future.'



Dr Stella Louis

In 2023, Stella won the highly acclaimed Nursery World Trainer of the Year award. She is a freelance Early Years consultant, working with individual nursery settings, parents, nursery schools, local authorities, government departments and charities. She provides training and consultancy and is particularly interested in observation and its part in supporting learning, development and teaching.

She has worked with teachers to develop a Froebelian approach to teaching and learning in the United Kingdom and internationally, in Soweto, South Africa, and Perth, Australia.



Hannah Betteridge

is an author and experienced policy professional with considerable experience in delivering high profile projects for senior officials and politicians in both national and local government contexts. Hannah is a pivotal and incredibly innovative thinker when it comes to the subject of racism and race, particularly as it relates to social justice and equality.

IN CONVERSATION WITH

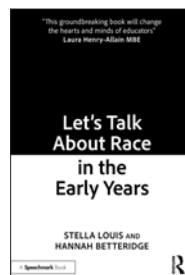
Hannah Betteridge and Stella Louis

the authors of *Let's Talk About Race in the Early Years*

Following the tragic murder of George Floyd in May 2020, Dr Stella Louis and Hannah Betteridge (a Black mother and her mixed-race daughter) designed, developed and delivered courses on unconscious bias and talking about race in the Early Years. Afterwards they were overwhelmed by the number of educators who reached out to them seeking to share their experiences of young children in their care being discriminated against and having a negative sense of self. Educators did not know how best to respond to these issues and the lack of diversity in their settings.

In this important new book, Stella and Hannah explain why talking about race in the Early Years matters shaped by their own personal experiences. Each chapter takes a different focus from identifying and addressing unconscious bias to designing and building an inclusive setting, encouraging educators to reflect on and review their current practice, with case studies, reflective questions, and discussions throughout. The book provides clear evidence and practical guidance on how educators can begin to have meaningful age-appropriate conversations with children about race, similarities, differences and respect for others. This book will be essential reading for all those working with young children and their families.

Every child has the right to be part of an inclusive early childhood environment and be offered meaningful opportunities to develop their sense of identity about who they are and what they can become. Their feelings and experiences should be valued, enabling them to feel free to be themselves. Every educator has a moral and pedagogical obligation to see that these rights are understood and embedded into practice. This book provides the main ingredients for Early Years educators to talk openly and honestly with colleagues, parents and to young children about issues relating to race. Ignoring questions that might make us uncomfortable, such as 'Are you always going to be Black?'; teaches children that there is something inherently shameful about race, which stifles progress and can have a significant detrimental impact on children's development. It is vital that educators feel empowered and able to develop their practice in ways which ensure that every single child in their care has meaningful opportunities to develop a positive racial identity.



Let's Talk About Race in the Early Years

Hannah Betteridge and Stella Louis

June 28, 2024

ISBN 9781032169620

160 Pages • 1 B/W Illustration

Subject: Behavioural Science / Education

www.routledge.com/9781032169620



Jacqueline Harding

As an international child development and education expert, Dr Jacqueline Harding is recognised for her work advising government, practitioners and parents. She has also represented the UK in developing essential digital criteria and establishing best practice for broadcasters, parents and teachers across Europe. Jacqueline has won several awards, including Best Ambassador for BBC Worldwide. She is director of *Tomorrowschildtv.com* and continues to research in the area of children's micro and macro movements and the emerging understanding of the powerful neurobiological role of imagination and creativity.

www.drjacquelineharding.com



The Brain that Love to Play

Jacqueline Harding

Nov 9, 2023

ISBN 9781032314396

272 Pages 157 • Colour Illustrations

Subject: Behavioural Science / Education

www.routledge.com/9781032314396

IN CONVERSATION WITH

Jacqueline Harding

the author of *The Brain that Loves to Play*

My light bulb moment to write this book came in response to the ever increasing pleas I was receiving from parents, practitioners and researchers to help them join the dots between the latest neuroscience, play theory and child development. After years of research-based work observing thousands of young children and immersing myself in child development theory, creativity and emotional wellbeing, I was determined to help! Totally mesmerised and fascinated by children's micro and macro movements I took a deep dive into neurophysiology and this became the springboard for the book.

Above everything, I felt compelled to convey the truth of the extent to which children benefit from the sheer act of 'simply playing'; the young developing brain derives such pleasure and metaphorically lights up when play is on the horizon. Neuroscience is now beginning to provide us with a glimpse of what really is at stake and I was convinced that it was possible to deliver this information with clarity and demystify terms that frequently placed an unnecessary division between the 'expert' with the knowledge and the reader. Those caring for or learning about young children have a *right* to know about the interplay between play, child development and brain growth.

The developing brain is driven by a biological imperative to play and we now know that when children engage in rich play opportunities this can lead to an improved ability to navigate the ups and downs of life. The human brain is highly sophisticated and acts as the control centre for the whole body. It enables children to engage their senses in a meaningful way. The most stunning revelation for me while researching this book, was the neurological understanding of what happens in a child's brain when it starts to 'imagine and be creative'. I couldn't wait to write about it.

I was convinced that it must be possible to break complex information down into accessible chunks that would make sense without compromising its academic integrity. So, I wrote this book to engage with a wide audience: parents, practitioners and researchers with a passionate call to embrace a fusion of play and learning worldwide. I felt it was important to 'keep it real' so instead of making films in an intrusive way which could intimidate families, I decided to use 'fly on the wall' footage taken on phones. The clips capture snapshots of *real* play scenarios with young babies and children playing in *real* homes alongside experts from various disciplines to explain theory in a relaxed manner. These films are accessed via QR codes in the book and form the basis of everything I explain and this provides a sturdy bridge between the theory and the practicalities of everyday life. The photographs also capture the essence of how activities impact children as they play.

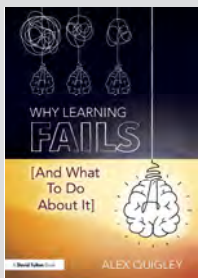
Armed with exciting and dynamic research, I wrote this book with a spring in my step and a desire that every reader would catch the joy of playing and embrace it for the children in their care as well as themselves, because *every* brain loves to play!



Alex Quigley

is an author, education charity worker, and former teacher and school leader. He has authored best-selling books for teachers, including the 'Closing the Gap' literacy series and 'The Confident Teacher'. Alex was a teacher and school leader for over 15 years, before moving to writing, training teachers and consultancy. Alex also works for the educational charity, the Education Endowment Foundation (EEF), which works to break the link between family income and school outcomes. He is a long-time columnist for the Times Educational Supplement, along with publishing articles in Teach Secondary, Teach Primary, and in the Guardian. He has worked with the Department for Education advising on topics such as teacher professional development. Topics Alex regularly addresses educational topics, including literacy, teaching and learning, and using and communicating educational research.

His website can be found at www.theconfidentteacher.com.



Why Learning Fails (and what to do about it)

Alex Quigley

May 8, 2024

ISBN 9781032648767

208 Pages • 12 Colour and 1 B/W Illustrations

Subject: Behavioural Science / Education

www.routledge.com/9781032648767

IN CONVERSATION WITH

Alex Quigley

the author of *Why Learning Fails
(and what to do about it)*

The story behind why learning fails: Failure is seldom deemed to be attractive nor desirable in our society. But when it comes to teaching and learning, failure is ever-present. Indeed, it is a prerequisite to secure learning success. As a result, we need to resist the urge to stigmatise or shy away from failure, and instead we need to pursue 'intelligent failure' and to learn vital lessons from it.

While I was reflecting upon my past teaching experience, and supporting colleagues in their current teaching practice, I recognised that learning from failure needed to happen more consistently and more openly, even in an educational system often shrouded by high-stakes accountability. We need to normalise failure, accept it, and better understand its origins. When you explore research evidence on teaching and learning, along with insights from cognitive science, it becomes clear that some learning failures are more common, as well as there being practical solutions for busy teachers too.

The book presents real-life examples, common failures, and lots of research evidence, to help define eight common learning failures that beset all teaching and learning. Such failures include the limits of our memory, overconfidence, a lack of planning, insufficient independence, and much more. Each chapter characterises a failure, and, crucially, it offers evidence-informed solutions and specific 'steps to success' in a concise, useable format.

My work for the Education Endowment Foundation includes trying to mediate research evidence in a useable format for educators. In similar style, this book crystallises a wealth of research and practical tips into an accessible guide for classroom practice, alongside learning beyond the school gates.

Can we truly embrace the chastening reality of failure? The book characterises just how common failure is in the classroom and beyond, but it also offers an optimistic roadmap to secure success for many more learners.



Dr Sue Roffey

has been teacher, educational psychologist, academic and author. Now back in London, she lived in Australia for many years and has worked all over the world from New Zealand to Iceland and many countries in between. Sue has written, co-authored or edited well over twenty books, several translated, with as many invited chapters. Topics include behaviour, relationships, social and emotional learning, wellbeing and positive psychology. She developed Circle Solutions to establish a safe, solution-focused framework for social emotional learning and is respected internationally for her work in positive education. Sue is a Fellow of the British Psychological Society and the Royal Society of Arts and was on the editorial board of *Educational and Child Psychology* for 15 years. She is currently on several advisory boards, is Honorary Associate Professor at University College and Director of Growing Great Schools Worldwide.

ASPIRE to Wellbeing and Learning for All in Early Years and Primary

Sue Roffey

June 3, 2024

ISBN 9781032549484

122 Pages • 2 B/W Illustrations

Subject: Behavioural Science / Education

www.routledge.com/9781032549484

IN CONVERSATION WITH

Sue Roffey

the author of *ASPIRE to Wellbeing and Learning for All in Early Years and Primary*

I have been involved in promoting school and student wellbeing all my working life and this is now more critical than ever. Many of our children and young people are not doing so well. Mental health was a concern before the pandemic and has deteriorated since. There are also problems with teacher attrition, school attendance and growing inequality.

An ideal childhood is marked by joyful discovery. In an ideal school, learning is exciting, everyone feels valued, and failure is not an option. Although this is visionary, I am not the only one talking about making education fit for purpose in the 21st Century; not only the experiences children have in school now but the world they will be living in. Many great books on school wellbeing address specific issues, such as leadership or behaviour. *ASPIRE to Wellbeing and Learning for All* focuses on the fundamental principles that need to be threaded through everything that happens in a school so that every student has an education that enables them to be the best of themselves and contribute to a kinder, safer, fairer world.

ASPIRE is an acronym for Agency, Safety, Positivity, Inclusion, Respect and Equity. The genesis for these principles was a safe, solution-focused, strengths-based and inclusive pedagogy for social and emotional learning (SEL). But over time it has become clear that ASPIRE is also powerfully aligned with optimal child development, healthy relationships and a positive school culture.

In the book there is a chapter for each principle, firstly defining what it means, then saying why it matters, followed by ways of applying this in early years, primary classrooms and primary schools. The SEL section provides activities to help students understand the principle and take action themselves. Chapters end with references, further reading and resources to support educators.

All the principles are based in evidence, but vibrantly brought alive by the stories, case-studies and vignettes throughout the book. The final chapter gives examples from the UK, Australia, South Africa and China where all of ASPIRE is actioned, showing the positive difference this makes to pupils, teachers, schools and communities.

Endorsement

"Drawing on her deep experience and the best of educational sciences, Roffey gives a map of educational change to which we can truly aspire. This work should lead the way of educational change today."

– Professor Richard Ryan.

Institute for Positive Psychology and Education Australian Catholic University



Paul A. Kirschner

is an emeritus professor in educational psychology who studies how people of all ages learn and how we can design, develop and deliver good instruction to help them learn in an effective, efficient and satisfying manner. Based on his own research and that of peers, he tries to help teachers, education developers, school principals, education policymakers, politicians, etc. understand how people learn and thus how they can do their jobs better in an evidence-informed way. To achieve this he writes scientific articles, articles and columns in professional journals, gives lectures and webinars, maintains an evidence-informed blog and writes books like *How Learning Happens: Seminal Works in Educational Psychology and What They Mean in Practice* and its follow-up, *How Teaching Happens: Seminal Works in Teaching and Teacher Effectiveness and What They Mean in Practice*.



Carl Hendrick

works at the Academia University of Applied Sciences in Amsterdam where his focus is on bridging the gap between research and practice. He was a secondary English teacher for 18 years in a range of different contexts and I completed his PhD in education at King's College London.

IN CONVERSATION WITH

Paul Kirschner and Carl Hendrick

the authors of *How Learning Happens: Seminal Works in Educational Psychology and What They mean in Practice*

Both of the authors realized during their journey towards teaching that their study and teacher professional development were lacking. They were taught that inquiry learning and student-centred approaches to teaching and learning were best, that they should tailor their teaching to students' learning styles and that explicit instruction was just plain wrong. The problem was that they experienced that none of what they were taught really worked for their students but on didn't know why and hand hadn't received the 'domain-specific intellectual baggage' they needed to pull themselves out of this swamp. They also came to the realization that the current generation of teachers (both practising and in-training), instructional designers and researchers often are oblivious to the research work that lies at the basis of all that they do. As a result, they're constantly reinventing the wheel, ignoring the important work done by their predecessors or, more harmful, using approaches that have been proven to be failures but not knowing this or even why!

Thus, born out of frustration they decided that pre-service and in-service teachers needed a book that would provide them with the educational and cognitive psychological knowledge about how we learn and how we can then make use of instructional techniques (sometimes called pedagogy) that will make learning more effective, efficient, and enjoyable. The result is *How Learning Happens*.

With the fairly recent emergence of evidence-informed practice as a key priority in schools, there exists a gap in both the mobilisation and dissemination of key research. Compounding this is the fact that much of the evidence on how learning happens is either behind academic paywalls or written in a language inaccessible to many educators. This book brings the pre-service and in-service teacher a discussion of 30 of the most significant sources of evidence on learning from the fields of psychology (cognitive, educational) and the learning sciences and presents them to educators (both teachers and teachers-in-training) in an accessible way so that they might be at least aware of the foundation on which they seek to build as expert teachers and researchers.



How Learning Happens

Seminal Works in Educational Psychology
and What They Mean in Practice

Paul Kirschner and Carl Hendrick

March 29, 2024

ISBN 9781032498393

420 Pages • 111 B/W Illustrations

Subject: Behavioural Science / Mental Health

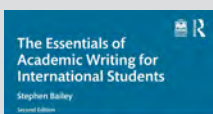
www.routledge.com/9781032498393



Stephen Bailey

is a freelance author and materials developer who taught English for Academic Purposes at the University of Nottingham and Derby University. Previously he taught writing skills to students in Barcelona, Tokyo, Johor Bahru and Prague. His other books include *Academic Writing for International Students of Business*, *Academic Writing, A Handbook for International Students* and *Academic Writing for University Students* (all Routledge). All these titles reflect his belief that students respond best to being engaged from the beginning in practical writing tasks and should be given model examples to illustrate the relevant issues.

He now lives in Derbyshire with his wife and daughter, where, when not writing, he enjoys hill walking and exploring the ancient routes of the Peak District, an interest which led to researching and writing *The Old Roads of Derbyshire* (Matador), a walking and historical guide to the region. He has appeared on several television programmes and frequently gives talks to heritage groups in the county.



The Essentials of Academic Writing for International Students

Stephen Bailey

March 18, 2024

ISBN 9781032721705

184 Pages • 9 Colour Illustrations

Subject: Behavioural Science / Education

www.routledge.com/9781032721705

IN CONVERSATION WITH

Stephen Bailey

the authors of *The Essentials of Academic Writing for International Students*

Having taught English to students in Japan, Malaysia, Spain and the Czech Republic I was aware that many of them needed to learn writing skills for their studies in English-medium colleges and universities. On returning to Britain, and then spending nearly twenty years teaching writing to international students at the University of Nottingham and Derby University I also realised that there was a need for a clearly organised, accessible course book for writing skills that could be used in a variety of situations. The result is *The Essentials of Academic Writing for International Students*, the second edition of which will be published in March 2024.

Good writing skills are needed for success and recognition at all levels of academia, from undergraduate essays to writing PhD dissertations and journal articles, and this course is designed to provide foundations for all. Moreover, students develop their skills in a variety of situations: some in study skills lessons or pre-sessional courses, others studying by themselves. The Essentials of Academic Writing is designed for use throughout the range of teaching and learning contexts, with a comprehensive answer key allowing students to assess their own work.

Clearly students need to write clearly and accurately across the spectrum of disciplines, as much for engineering or law as for business or medicine. For that reason, the texts and topics used in the course reflect this diversity, and are both up-to-date and authentic academic material.

Teachers around the world should find *The Essentials of Academic Writing for International Students* (2nd Edition) an invaluable classroom tool, since the structure is designed to help them deliver a comprehensive course, progressing steadily from the reading and research stages on to editing and proofreading, which can be integrated with the additional materials in the second part. They can find a full set of teaching notes online, as well as additional materials and links to other sources. The online resources also provide students with a set of videos, quizzes and additional exercises.

Overall, this course should enable students to succeed in reaching their academic goals by developing accurate, objective and effective academic writing.



Corine Tachtiris

A scholar, practitioner, and teacher of translation, Corine Tachtiris is Assistant Professor of Translation Studies at the University of Massachusetts Amherst. She holds an MFA in literary translation from the University of Iowa and a PhD in comparative literature from the University of Michigan. She has published articles about activist translation, Haitian immigrant literature, Francophone Caribbean women writers, and Czech literature. She translates primarily the work of contemporary women authors from the Francophone Caribbean, Africa, and Canada as well as the Czech Republic. Her translation of Frieda Ekotto's *Don't Whisper Too Much and Portrait of a Young Artiste from Bona Mbella* was published by Bucknell University Press in 2019, and she was awarded a PEN/Heim Translation Grant in 2016. She has taught translation theory and practice at several institutions in the US and France. She is prose translation editor at *The Massachusetts Review* and Vice President of the American Literary Translators Association



Translation and Race

Corine Tachtiris
February 6, 2024
ISBN 9781032018119
188 Pages
Subject: Linguistics

www.routledge.com/9781032018119

IN CONVERSATION WITH

Corine Tachtiris

the author of *Translation and Race*

It was the uprisings in Ferguson, Missouri, following the police murder of Mike Brown that led me to reconsider the focus of my research in translation studies. As my Black students were struggling with the national fallout from Brown's murder as well as racist incidents on our own campus, I had to acknowledge how little translation studies has grappled with the question of race and racism. While there have been various "turns" in translation studies integrating postcolonial studies, feminist and gender studies, and queer and sexuality studies, there has yet to be a critical race turn in translation.

Though I had dealt with race in translation before, as a translator and scholar of French Caribbean literature, I decided to shift my primary focus to this area, and I was selected for a summer seminar funded by the National Endowment for the Humanities to launch my research. I began to write *Translation and Race* as Black Lives Matter protests erupted again in 2020 following the police murders of George Floyd and Breonna Taylor. *Translation and Race* reckons with what I call the "unbearable whiteness of translation in the West," not only in terms of who translates and studies translation, but also in how translation is practiced and theorized. Bringing translation studies together with concepts from critical race studies like identity politics and racial capitalism, the book shows how Western norms of translation theory and practice actually derive from ideas rooted in white supremacy and other forms of racism.

The controversies in 2021 around the translation of the presidential inauguration poem by Black US poet Amanda Gorman demonstrated once again how poorly equipped not only the general public but also many translators and translation studies scholars themselves are to engage seriously with the question of race. In response to this urgent need, *Translation and Race* draws from critical race studies—currently besieged itself in Western culture wars—to offer a vital groundwork for this discussion and to argue for a radical rethinking of translation theory and practice.



Molefi Kete Asante

is the author of more than one hundred books and nearly five hundred articles. He is professor of Africology at Temple University in Philadelphia where he founded the first PhD program in African American Studies. Asante earned a PhD at UCLA and worked and lived in various places in the continent of Africa. His works have been translated into Portuguese, French, Spanish, and Russian. Conferences on his theory of Afrocentricity have been featured in South and North America, Europe, Africa, Asia, and Australia. With articles in *The American Scholar*, *Journal of Black Studies*, *Daedalus*, *Journal of Negro History*, *Journal of Communication*, and scores of other journals he is considered by his peers to be one of the most cited scholars of his time.



The History of Africa

The Quest for Eternal Harmony,
4th Edition

Molefi Kete Asante

January 31, 2024

ISBN 9781032396149

490 Pages • 71 B/W Illustrations

Subject: Humanities & Media / History

www.routledge.com/9781032396149

IN CONVERSATION WITH

Molefi Kete Asante

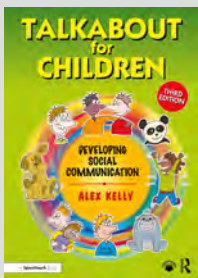
the author of *The History of Africa*

It did not occur to me as a student growing up in the American South how little I knew about the African continent and its people although my ancestors had left Africa at least seven generations before my birth. I would be chastened by knowledge, at first, in bits and pieces from students from Africa, and then in torrents of information poured into me by travel and conversations. Once I entered the University of California, Los Angeles, and met several individuals who would mentor me in history, my second field of study, I was clearly on a path to discover as much as I could in the primary and secondary sources to make sense out of the complex history of the continent. I spoke at length with Joseph Ki-zerbo in Ougadougou, with Masizi Kunene in Harare, Adu-Boahen in Accra, Abdias do Nascimento in Rio de Janeiro, and Martin Bernal in Barcelona, but it was the visit to Cheikh Anta Diop in Dakar that sealed the deal for me as an African historian. When Routledge asked me to send a proposal for *The History of Africa*, I was elated but humbled by the task. This was to be the first time that a person of African descent would write a comprehensive history of the continent. The giants of African history had written national and regional histories but being an African from the diaspora who had lived in Zimbabwe and worked as an examiner in Ghana and Nigeria I felt the call to write a narrative based on the quest of African civilization for balance and harmony. Nothing satisfies the African mission more than holding back chaos through community and a common understanding of humanity. After all, homo sapiens rose first on the continent of Africa and writing an Afrocentric history of the actions and reactions, reasons, and behaviors of the people of Africa was a way to establish the search for eternal harmony. I was up to the task and I was ready to write a book that would use all of the resources of Africa itself to write from the inside out rather than impose from the outside onto Africa; thus, the project respects, honors, and gives us an agency-centered critical and interpretive history of the continent.



Alex Kelly

a Speech & Language Therapist who has always specialised in social communication, self-esteem, and relationship skills. She worked in the NHS for 23 years ending up in Hampshire, UK, as the Trust Lead SLT in a specialist healthcare Trust for mental health and intellectual disability services. She then left the NHS to set up her own business which provided training in all aspects of communication, speech therapy to local schools, and a day service for adults who wanted to develop their communication and independence. She has recently handed this company on to her colleague, and TASS co-author, Naomi Pearson, while she continues to lecture in social skills, but also to pursue a different vocation into retirement.



Talkabout for Children

Developing Social Communication,
3rd Edition

Alex Kelly

April 30, 2024

ISBN 9781032293608

300 Pages • 82 Colour & 1 B/W Illustrations

Subject: Behavioural Science / Education

www.routledge.com/9781032293608

IN CONVERSATION WITH

Alex Kelly

the author of *Talkabout for Children: Developing Social Communication*

Talkabout for Children: Developing Social Communication was first published in 2011 and the second edition published in 2018. So why a third edition?

As an author, it has always been important to me to keep reviewing and reassessing my work as a clinician, as a trainer, and as a writer. I have always believed that all of this should be underpinned by asking 3 essential questions:

1. What does the research say? Because my practice should always be based on as much evidence as possible.
2. What does the person say? If we listen to the person's voice and to what they want, that will ensure that our intervention is person centred.
3. Why are we here? And finally, for me, this is always about improving quality of life and empowering self-advocacy.

So new editions will always be necessary to reflect changes that are happening in research and in society. I am also lucky that Naomi Pearson has spent the last 6 years completing a PhD in evaluating the effectiveness of the Talkabout programme which has led to the development of a new holistic assessment called the Talkabout Assessment of Social Skills (TASS) (Kelly and Pearson) due to be published in July 2024. And as a version of the original Talkabout Assessment used to be part of the 1st and 2nd edition of this book, it meant that a 3rd edition was necessary to reflect the changes in how the author recommends assessment.

Endorsement:

"Talkabout is working really well in our school. Every child has different needs and Talkabout caters to all of them. It's keeping them in the classroom. It's fun, it's enjoyable, and it's what they look forward to in their week."

– Lakhvinder Kaur, Year 9 TA, SEMH school, Birmingham, 2021.

"All in all, Alex, what a wonderful world for kids it would be if your social skills programme were in all schools across the continents"

– Catherine Varapodio Longley, Parent, Melbourne, 2013



Birol Baskan

is Professor of Political Science/ International Affairs at the School of Advanced Studies, University of Tyumen. He received his PhD in Political Science from Northwestern University in 2006 and previously taught at State University of New York- Fredonia, Qatar University and Georgetown University-Qatar. Başkan's research explores the role of religion and religious actors in state building, regime formation and interstate relations in the Middle East. Başkan is the author of *From Religious Empires to Secular States* (Routledge, 2014).



Burak Bilgehan Özpek

is Professor in the Department of Political Science and International Relations at the TOBB University of Economics and Technology in Ankara. His main research interests include de facto states, civil conflicts, the contemporary politics of the Middle East and Turkish foreign policy. Özpek is also one of the founders of Daktilo1984 Movement in Turkey.

IN CONVERSATION WITH

Birol Baskan and Burak Bilgehan Özpek

the authors of *Turkey: The Second Republic*

This book discusses and contextualises key events and developments in Turkish politics, economics, and foreign policy since the rise to power of the Justice and Development Party (AKP) in 2002.

First, however, the authors narrate the longer-term historical trends that shaped the country, especially the Ottoman and Republican period of modern state formation and economic transformation. This context, the book argues, is key to understand the AKP's emergence as the preeminent political power in early 21st-century Turkey. The book argues that in the last two decades the AKP has managed to consolidate its power thanks to the political manoeuvres it has undertaken, the economic management it has effected and the foreign policy it has conducted. The book deals with these three domains in successive chapters to help explicate how the AKP could build a solid voter base, make the right domestic, regional and international alliances and, as a result, pacify or eliminate its rivals to remain in power for two decades, a feat that no other political party has achieved in Turkey, except for the Republican People's Party between 1923 and 1950 (but that party did not subject itself to any popular vote). As a result of this incredible feat, the AKP changed Turkey almost beyond recognition. To be sure, Turkey is still the same country for many, including the Kurds, the Alevites, and religious and other minorities. But, for others, Turkey is no longer the country it used to be. Turkey, it is this book's contention, has undergone its own political revolution in the two decades in which the AKP has remained in power, and political revolutions create winners and losers. Turkey is no different. The book seeks to provide an objective account without casting aspersions. Ultimately, it is up to the reader to decide whether Turkey has become a better place. The book concludes by analysing contemporary developments: in the face of mounting economic and political challenges, the fate of the AKP, and of Turkey, remain uncertain.

Written in an accessible style and grounded in data-driven analysis, the book will appeal to journalists, policymakers, researchers and general audiences interested in the contemporary Middle East, Turkish political economy, and international relations.



Turkey

The Second Republic

Birol Baskan and **Burak Bilgehan Özpek**

May 7, 2024

ISBN 9781032131115

192 Pages • 1 B/W Illustrations

Subject: Middle East Studies

www.routledge.com/9781032131115



Twenty-Five Women Who Shaped the Italian Renaissance

Meredith K. Ray

December 22, 2023
ISBN 9780367533991
372 Pages • 41 Colour & 39 B/W Illustrations
Subject: Humanities & Media / History
www.routledge.com/9780367533991



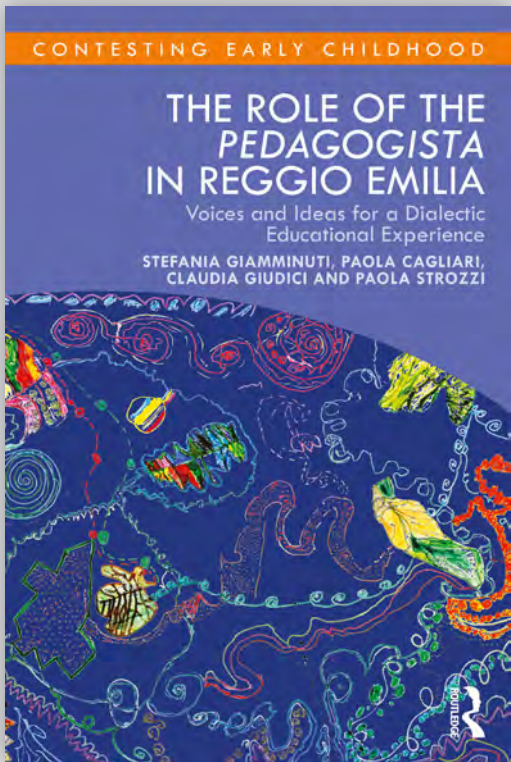
Meredith K. Ray

is the Elias Ahuja Professor of Italian in the Department of Languages, Literatures and Cultures at the University of Delaware, USA. Her books include *Writing Gender in Women's Letter Collections of the Italian Renaissance* (2009), *Daughters of Alchemy: Women and Scientific Culture in Early Modern Italy* (2015), and *Margherita Sarrocchi's Letters to Galileo: Astronomy, Astrology, and Poetics in Seventeenth-Century Italy* (2016).

Twenty-Five Women Who Shaped the Italian Renaissance takes readers on a journey through early modern Italy that places women at the heart of the artistic and cultural developments of this transformative era. Highlighted here are figures like Caterina Sforza, who defended her city against an invading army; Veronica Franco, the Venetian courtesan whose erotic verse enthralled Europe; Sofonisba Anguissola, acclaimed for her arresting portraits; Isabella Andreini, the original "prima donna" of Italian theater; and Margherita Sarrocchi, the epic poet and mathematics prodigy who corresponded with Galileo Galilei.

Though many of their names have been neglected by history, the artists, writers, performers, leaders, and feminists of *Twenty-Five Women Who Shaped the Italian Renaissance* overcame daunting obstacles to find their own voices. Excluded from the educational opportunities granted to men, often compelled into arranged marriages or confined to the convent, and subject to ingrained hostility toward female sexuality, each dared to challenge entrenched ideas about what a woman should or could do or be. Springing from a range of backgrounds and circumstances, these women defied conventions about the "proper" place of their sex to make their own mark on the Renaissance.

The perfect resource for anyone wishing to broaden their understanding of the Renaissance and early modern women.



The Role of the Pedagogista in Reggio Emilia

Voices and Ideas for a Dialectic Educational Experience

Stefania Giamminuti, Paola Cagliari, Claudia Giudici and Paola Strozzi

November 30, 2023
ISBN 9781032019215
354 Pages • 80 Colour Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032019215

Stefania Giamminuti

Senior Lecturer in Early Childhood Education at Curtin University, Australia, cultivates an enduring research collaboration with Reggio Emilia.

Paola Cagliari

Pedagogista, formerly Director of the Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia, collaborates with Reggio Children on research and professional development projects.

Claudia Giudici

Psychologist, formerly President of Reggio Children, where she is currently responsible for the Research Area, is Professor in Psychopedagogy at the University of Modena and Reggio Emilia.

Paola Strozzi

Pedagogista, former member of the Pedagogical Coordination of the Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia, collaborates with Reggio Children on professional development.

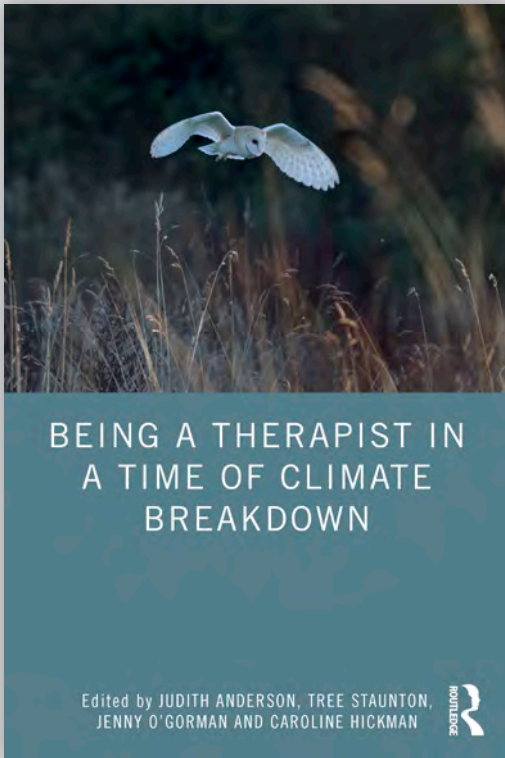
The Role of the Pedagogista in Reggio Emilia offers unparalleled insight into dialectic encounters between teachers, *pedagogistas*, and *atelieristas* in the world-renowned municipal early childhood services of the city of Reggio Emilia. It sheds light on the system and culture that cares for and sustains an enduring educational experience, for the common good.

Emerging from a collaborative research project with Reggio Children and the Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia, this book features in-depth observations of *pedagogistas*, teachers, and *atelieristas*, as well as interviews with key figures in Reggio Emilia. Children's learning is thoughtfully emphasized, as the authors render the inextricable connection between theory-practice-research, framing documentation and *progettazione* as artful collective experimentation.

The authors illuminate how Reggio Emilia's system sustains reciprocal professional formation through *progettazione*, contesting dominant marketplace discourses of early childhood education as a commodity and re-imagining settings driven by values of reciprocity, artistry, culture, and the common good.

By troubling conventional views on education and care, professionalism of teachers, and educational leadership, this book will appeal to all those who long for something different and hope to shift the field of possibility for early childhood education culturally, socially, pedagogically, and politically. It will be a key resource for teachers, leaders, policy makers, and scholars in the whole field of education.

This volume is the result of a long lasting collaboration of Routledge with Reggio Children, and adds to the other three titles in the *Contesting Early Childhood Series* written or edited by authors from the Reggio Emilia education system.



Being a Therapist in a Time of Climate Breakdown

Judith Anderson, Tree Staunton,
Jenny O’Gorman and Caroline Hickman

April 8, 2024
ISBN 9781032565606
297 Pages • 8 Colour & 4 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032565606



Judith Anderson

is a Jungian psychotherapist and psychiatrist who has been focussed on the psychological aspects of climate change since 2005. Part of the founding group of Climate Psychology Alliance in the UK, she became Chair of its Board of Directors from 2020.



Tree Staunton

is a UKCP Honorary Fellow, and an Emeritus member of Bath Centre for Psychotherapy and Counselling (BCPC). She has been a Registered Body Psychotherapist, Supervisor and Trainer for over 30 years.



Jenny O’Gorman

is a queer, disabled Psychodynamic Counsellor and Psychotherapist from a working-class background. Based in the UK, Jenny works in the charities and community-based counselling sector with adults and adolescents. They sit on the Board of the Climate Psychology Alliance.



Caroline Hickman

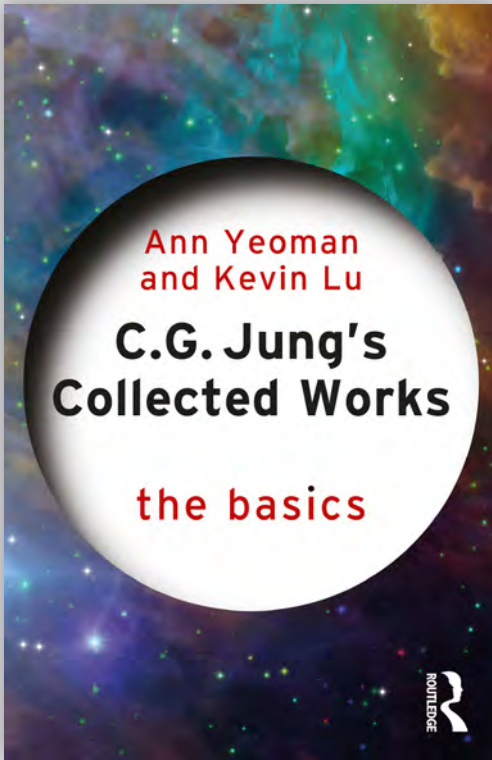
is a psychotherapist in clinical practice and lecturer at the University of Bath, UK, researching children and young people’s thoughts and feelings about the climate and biodiversity crisis internationally.

Being a Therapist in a Time of Climate Breakdown introduces readers to the known psychological aspects of climate change as a pressing global concern, and explores how it is relevant to current and future clinical practice. Arguing that it is vital for ecological concerns to enter the therapy room, the authors call for change from regulatory bodies, training institutes and individual practitioners.

Why this book, and why now? For us it represents another mark in the sand, an attempt to gather up important pieces of the story, and lay them before ourselves and others - scientists, psychologists, therapists, health workers and storytellers - as we attempt to make meaning. Our hope is for it to spread its growing message like mycelium, touching the roots of our collective psyche and undermining the concrete structures we have built around our egos. Our message to the therapeutic community is that every therapist must become a climate aware therapist. We hope it will become clear through these chapters what that involves.

This is a book for therapists, and a book for anyone who seeks to understand the psychological roots of our collective apathy and continued inaction in relation to life threatening climate breakdown. We have been warned that it is vital that we act now to avoid catastrophe, and yet even knowing this, we do not seem able to find the necessary intentions or resources.

Being a Therapist in a Time of Climate Breakdown will enable therapists and mental health professionals across a range of modalities to engage with their own thoughts and feelings about climate breakdown and consider how it both changes and reinforces aspects of their therapeutic work.



C.G. Jung's Collected Works

The Basics

Ann Yeoman and Kevin Lu

January 30, 2024
ISBN 9781138667013
264 Pages • 1 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781138667013



Ann Yeoman

PhD, Jungian Analyst, served as Dean of Students (New College, University of Toronto), and developed and taught courses in Jungian Studies. She is the author of *Now or Neverland: Peter Pan and the Myth of Eternal Youth*. She now practices in Devon.



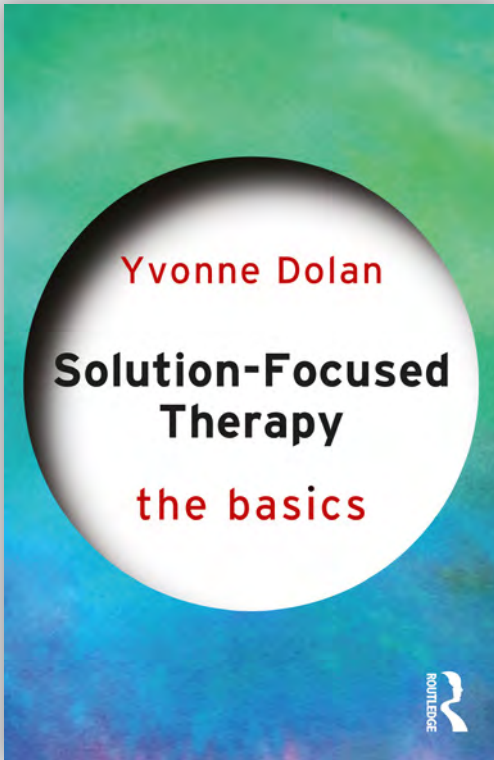
Kevin Lu

PhD, is Professor of Applied Psychoanalysis and Head of Department (Practice) at the Royal Central School of Speech and Drama, University of London.

This new introduction to Jung's *Collected Works* – written in lively and accessible style – provides a comprehensive guide to key concepts in analytical (Jungian) psychology while charting the creative evolution of Jung's thought through his own words.

Invaluable to both beginners and those more experienced with Jungian theory, this book provides tables listing key readings for further study of the *Collected Works*, clear explication of fundamental principles, chapter summaries, prompts for deepening a critical engagement with Jung's texts, a glossary of key terms, and suggestions for further reading.

This text will be an invaluable introduction for those coming to the *Collected Works* for the first time as well as a useful reference for readers familiar with the collection.



Solution-Focused Therapy

The Basics
Yvonne Dolan

December 19, 2023
ISBN 9781032511290
178 Pages
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032511290



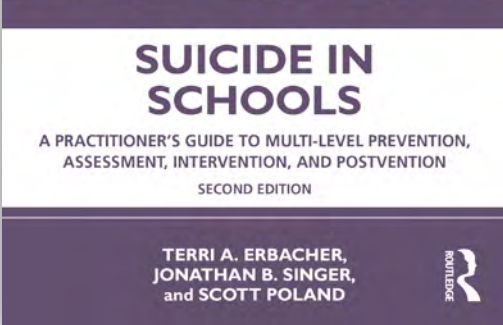
Yvonne Dolan

is a Solution-Focused Therapy practitioner, consultant, and trainer in the United States. Founding Director of the Institute for Solution-Focused Therapy, she is co-author with original SFT developers de Shazer and Berg of *More Than Miracles: the State of the Art of Solution-Focused Therapy*, numerous articles, and 6 additional books. She has provided SFT trainings in 22 countries and her work has been translated into 10 languages.

This book presents the fundamentals of the evidence-based solution-focused brief therapy approach by examining how it was developed, the research that supports it, and the key techniques that enable its effective implementation.

Developed originally as a psychotherapeutic approach, the solution-focused approach is now being applied across a wide variety of contexts including psychotherapy and counseling, schools, business, and organisations. This accessible and introductory guide provides a unified description and demonstration of the basic commonalities that characterise, inform, and support its implementation across all these contexts. Readers will acquire a clear understanding of the essentials of the solution-focused approach and how to apply it to everyday life.

This book is essential for undergraduate students in courses such as psychotherapy, clinical psychology, and social work. As well as mental health professionals and caregivers seeking to quickly familiarise themselves with the solution-focused approach, and anyone interested in solution-focused and brief therapies.



Suicide in Schools

A Practitioner's Guide to Multi-level Prevention, Assessment, Intervention and Postvention, *2nd Edition*

Terri A. Erbacher, Jonathan B. Singer and Scott Poland

December 1, 2023
ISBN 9780367141707
360 Pages • 14 Colour Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9780367141707



Terri A. Erbacher

PhD has practiced as a school psychologist for 23 years and she served as a clinical associate professor of School Psychology at Philadelphia College of Osteopathic Medicine for 13 years. More about Dr. Erbacher can be found at <https://erbacherconsulting.com>.



Jonathan B. Singer

PhD, LCSW is a professor at Loyola University Chicago's School of Social Work and past president of the American Association of Suicidology.



Scott Poland

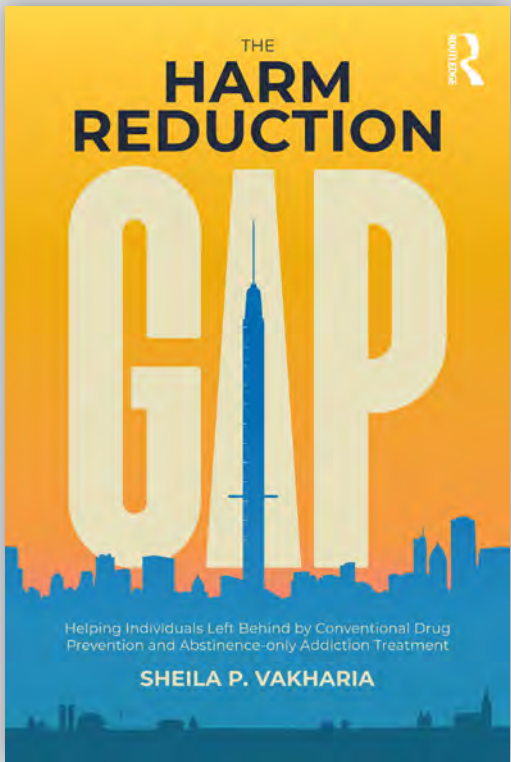
PhD brings 40 years of experience working on suicide prevention, intervention, and postvention in school communities. To learn more about his work, please visit <https://psychology.nova.edu/faculty/profile/poland.html>.

The second edition of *Suicide in Schools* has been extensively updated to provide school professionals around the globe with practical, easy-to-use guidance on developing and implementing comprehensive strategies for suicide prevention, assessment, intervention, and postvention. This edition is enriched with insights from international research on youth suicide prevention, offering invaluable perspectives to educators and mental health professionals who want to create safer schools.

The book introduces the Suicide in Schools Model, offering clear, step-by-step guidelines for proactive collaboration with educational staff and community experts. Key areas covered include suicide risk screening, assessment, monitoring, collaborative safety planning, and strategies for re-entry after a suicidal crisis. This edition is enhanced with detailed case studies, advanced upstream prevention strategies, practical handouts and online resources, all aimed at effectively preventing suicide, supporting youth facing suicidal crises, as well as aiding students, families, and staff who have experienced suicide loss.

The second edition further draws on international resources to better prepare adults and youth to respond to suicide risk associated with cyberbullying and social media.

This book is an essential resource for school-based mental health professionals, administrators, and crisis team members, as well as psychologists, social workers and counsellors working in collaboration with schools.



The Harm Reduction Gap

Helping Individuals Left Behind by Conventional Drug Prevention and Abstinence-only Addiction Treatment

Sheila P. Vakharia

February 9, 2024
ISBN 9781032294735
192 Pages • 5 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032294735



Sheila P. Vakharia

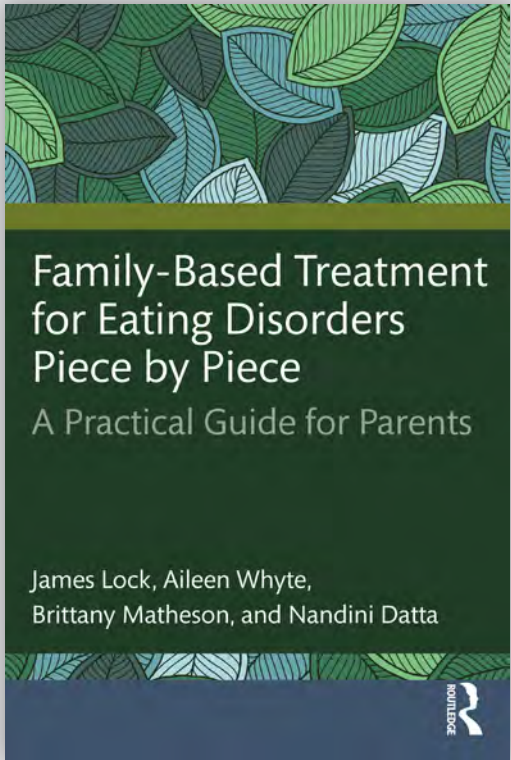
PhD MSW, is a nationally and internationally recognized harm reduction expert with over 15 years of combined experience in addiction treatment, harm reduction, higher education, research, and drug policy reform.

Dr. Vakharia received her master's in social work from Binghamton University. Upon graduation, she worked as a social worker in a traditional 12-step abstinence-only outpatient setting with clients who were primarily mandated to treatment. She soon grew disenchanted with providing a one-size-fits-all approach to treatment to clients who were facing severe negative consequences for not maintaining abstinence while in treatment. She went on to provide counseling using a harm reduction approach and completed a Post-Master's Certificate in Addictions from New York University.

Over the past two decades, the drug overdose crisis in the United States has claimed over a million lives, while alcohol and tobacco continue to contribute to preventable disease, harm, injury, and death. But are the current "Just Say No" drug prevention messages and abstinence-only treatment approaches working? Are they enough to keep our communities safe? Dr. Sheila Vakharia argues that no, they are not.

As a graduate of DARE drug prevention education and former abstinence-based drug treatment program provider, Dr Vakharia explains the research and evidence, highlighting that the primary focus on abstinence has created a large gap in our current approach to substance use – a harm reduction gap.

In *The Harm Reduction Gap*, Dr Vakharia introduces readers to harm reduction – a much needed philosophy, set of strategies, and broader social movement. By acknowledging drug use as a reality in today's world, Dr. Vakharia suggests that our policies stop criminalizing drug users and instead promote health, safety, and education. *The Harm Reduction Gap* helps readers learn more about the limitations of our current approaches to drug use and how our programs and policies can be improved to ensure safety for people who use drugs and their communities.



Family-Based Treatment for Eating Disorders Piece by Piece

A Practical Guide for Parents

James Lock, Aileen Whyte, Brittany Matheson and Nandini Datta

February 29, 2024
ISBN 9781032404295
160 Pages • 12 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032404295



James Lock

is the Eric Rothenberg, MD professor of psychiatry and pediatrics at Stanford University School of Medicine. He is an internationally recognized expert in the treatment of eating disorders in children and youth.



Aileen Whyte

PhD is a clinical associate professor at Stanford University School of Medicine where she also serves as director of the Stanford Outpatient Child & Adolescent Eating Disorders Clinic.



Brittany Matheson

PhD is a licensed clinical psychologist in the Department of Psychiatry and Behavioral Sciences at Stanford University School of Medicine.



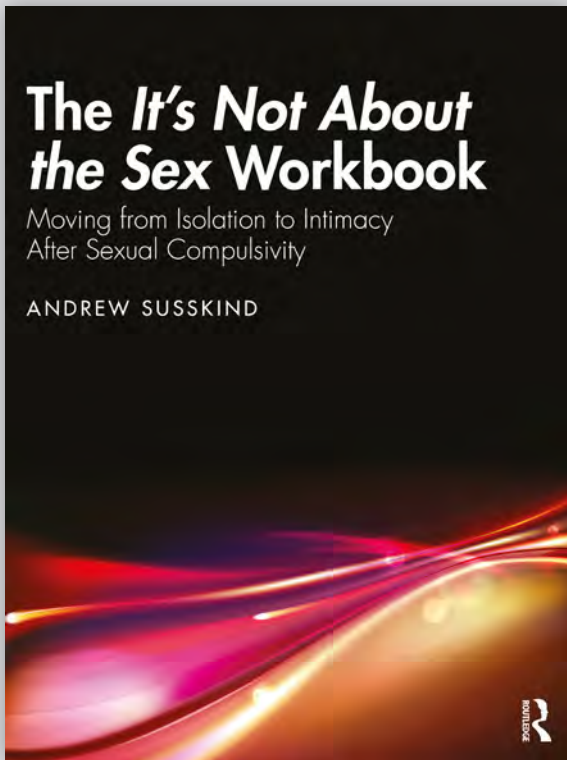
Nandini Datta

is a clinical instructor/faculty scholar at Stanford University School of Medicine. Dr. Datta is a certified FBT provider and has experience working with eating disorders across both outpatient and inpatient settings.

The book illustrates how parents who are participating in family-based treatment (FBT) for their child's eating disorder (ED) may enhance their chances of achieving optimal outcomes for their child by more successfully navigating the challenges that often impede progress in treatment and recovery.

The stance of the book is transdiagnostic, so that the information provided spans all ED diagnoses including anorexia nervosa (AN), bulimia nervosa (BN), binge eating disorder (BED), avoidant/restrictive food intake disorder (ARFID), and atypical ED presentations as well as conditions that fall outside current diagnostic criteria. This book aims to help parents identify how they can make the most out of FBT therapy no matter which ED symptoms their child experiences. Case vignettes across the diagnostic and clinical spectrum are used liberally throughout the book, not only to illustrate examples of some of the specific challenges families face, but to help parents normalize the emotions they may feel around their experience of trying to help their child and around their experience of participating in the FBT intervention itself.

A respectful and supportive tone makes this resource accessible and jargon-free for parents, and provides useful information and approaches for psychologists, psychiatrists, social workers, and allied health practitioners who deliver FBT to young people and families.



The Its's Not About the Sex Workbook

Moving from Isolation to Intimacy After Sexual Compulsivity
Andrew Susskind

February 22, 2024
ISBN 9781032650463
136 Pages • 2 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032650463



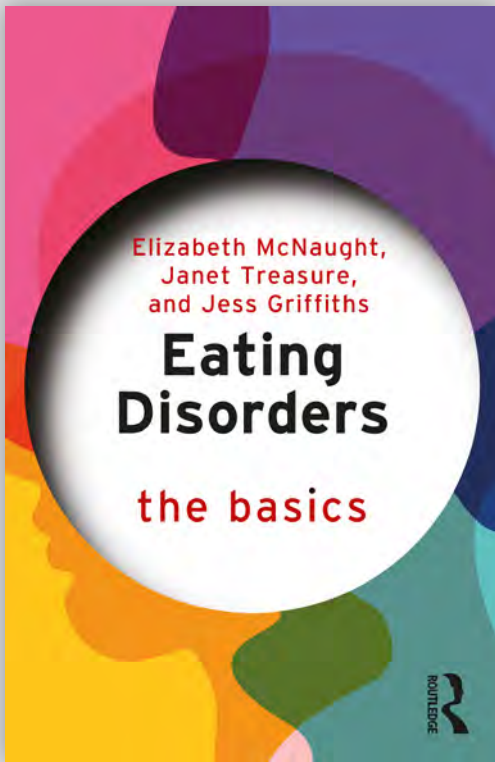
Andrew Susskind

LCSW, SEP, CGP
As a Licensed Clinical Social Worker, Brainspotting Practitioner, Group Psychotherapist and Author, Andrew Susskind brings a multi-faceted perspective to his work. The ability to relate compassionately to those in recovery stems from his personal and professional experience with trauma and addictive, compulsive behaviors. Susskind's recent publications include *It's Not About the Sex: Moving from Isolation to Intimacy after Sexual Addiction* (Central Recovery Press, 2019) and *The It's Not About the Sex Workbook* (Routledge Press, 2024). He has been in private practice in Los Angeles since 1992."

This intimate guide offers readers step-by-step suggestions to build traction and create momentum in any stage of healing through illuminating case studies, memoir snapshots, as well as applicable action steps.

The book presents a forward-thinking wellness model that takes the whole person into consideration rather than pathologizing or dwelling on compulsive behaviour of the past. Each chapter includes a composite case study and a memoir snapshot to set the tone and illustrate themes to be explored. The studies and snapshots demonstrate the residual challenges and limitless opportunities facing those in long-term recovery from sexual compulsivity. Utilizing the tools of positive psychology, attachment theory, and nervous system regulation, readers are challenged to leverage their resilience and resourcefulness. Critical issues such as spirituality and mindfulness provide a purposeful soul-searching toward wellness and well-being.

For use in conjunction with therapy, twelve-step groups or as a self-help workbook, this book focuses on the present and the future with an emphasis on the establishment of deeper connection and cultivating greater life fulfilment beyond compulsive sexual behaviour.



Eating Disorders

The Basics

Elizabeth McNaught, Janet Treasure
and Jess Griffiths

December, 2023
ISBN 9781032379579
192 Pages • 3 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032379579



Janet Treasure

OBE, PhD, FRCP, FRCPSych is a Professor at King's College London and a consultant psychiatrist at the South London and Maudsley NHS Foundation Trust, UK. She has been a leading figure in the field of eating disorders and has specialised in the treatment of eating disorders for over 30 years.



Dr. Elizabeth McNaught

is a GP, co-founder and medical director of Family Mental Wealth, UK. As a medical doctor with personal experience of eating disorders. She was diagnosed with anorexia at the age of 14, leading to an admission to a general hospital, many months in an inpatient hospital, and years in community care. She fought hard against her illness and secured a place at medical school, qualifying as a doctor in 2016 and winning the prize for top student in the written exams.



Jess Griffiths

is a therapist specialising in eating disorders and works as the national co-lead for FREED (First Episode Rapid Early Intervention for Eating Disorders) at the South London and Maudsley NHS Foundation Trust, UK.

Eating disorders affect people from all backgrounds, and often go untreated for years. This book offers an accessible and evidence-based overview.

Chapters explore some of the most common risk factors that can predispose, precipitate, and perpetuate an eating disorder, as well as understanding the typical way they are diagnosed and treated. Interwoven with real life stories, and written by authors with diverse experiences, they provide the tools necessary to understand eating disorders better. Topics include anorexia nervosa, bulimia nervosa, binge eating disorder, treatment, diversity in eating disorders, and how to support someone living through these conditions. A glossary of useful key terms is included, along with chapter summaries and up-to-date research.

This book is essential for all health care professionals and students, as well as those suffering with an eating disorder and their families and friends.

ARTS THERAPIES AND THE MENTAL HEALTH OF CHILDREN AND YOUNG PEOPLE

Contemporary Research, Theory, and Practice,
Volume 2

EDITED BY UWE HERRMANN, MARGARET HILLS DE ZÁRATE,
HEATHER M. HUNTER, AND SALVO PITRUZZELLA



ICRA
INTERNATIONAL CENTRE FOR
RESEARCH IN ARTS THERAPIES

ECARTE
EUROPEAN CONFERENCE
OF ARTS THERAPIES



International Research in the Arts Therapies

Arts Therapies and the Mental Health of Children and Young People

Contemporary Research,
Theory and Practice

Edited by Uwe Herrmann, Margaret Hills de Zarate,
Heather M. Hunter and Salvo Pitruzzella

January 26, 2024

ISBN 9781032182940

220 Pages • 28 B/W Illustrations

Subject: Behavioural Science / Mental Health

www.routledge.com/9781032182940



Uwe Herrmann

is Professor on the MA Art Therapy programme, Weissensee University of Art Berlin and Art Therapist, State Training Centre for the Blind, Hannover, Germany.



Margaret Hills de Zárate

is an Art Therapist, Researcher and Honorary Senior Lecturer in Art Therapy, Queen Margaret University, Edinburgh UK.



Heather M. Hunter

is an Occupational Therapist and Honorary Senior Lecturer in Occupational Therapy, Queen Margaret University, Edinburgh, UK



Salvo Pitruzzella

is a Dramatherapist, Author, and retired Professor of Arts Education, Italy. Honorary Member of EFD (European Federation of Dramatherapy).

This second volume expands and develops the discussion on arts therapies begun in volume one on the field's relationship with children and young people's mental health, demonstrating further contemporary research within international contexts.

The book responds to a resounding call to address children and young people's mental health. It explores a unique mix of diverse arts modalities including art, music, dance, expressive arts and drama, creating opportunities for discourse and discussion of how the different arts therapies cohere and relate to each other. Chapters are truly global in approach, ranging from schools in India to children's hospices in the UK, refugee transit camps in Greece and residential care programmes for LGBTQ+ youth in the United States. Discussions from Greece, Taiwan, and innovative research from Israel, Norway and Scotland are also featured with reference to diverse social, political and cultural contexts.

While the chapters report different forms of evidence drawn upon experience gathered from practice and research, in all of them, the artistic perspective is paramount. The picture that emerges from the positions outlined in these papers is that arts therapists, when working with isolated, pressured and suffering children and young people, often struggle with unfavourable conditions and professional isolation. They must be resourceful, imaginative, flexible, playful and inventive when relating to individual clients, groups or to the systems their practice is embedded in.

Ultimately prioritising the links between research, theory and practice and providing accessible and implication-led dialogue on contemporary issues, this book provides new insights into the expanding field of the arts therapies and will be of great interest to arts therapists as well as academics and students in the fields of arts therapies, social work, psychotherapy, health psychology, and education.



Women's Perspectives on the Solution Focused Approach

International Applications and Interventions

Jacqui von Cziffra-Bergs and Anne-Marie Wulf

July 25, 2024
 ISBN 9781032553474
 232 Pages • 8 B/W Illustrations
 Subject: Behavioural Science / Mental Health
www.routledge.com/9781032553474



Dr Jacqui von Cziffra-Bergs

runs the Solution Focused Institute of South Africa. She was an associate professor at the University of Johannesburg and lectured to masters and doctoral students in therapeutic interventions. Dr Jacqui still lectures the module on Solution Focused Therapy at 3 universities on a consultancy basis and also runs an extensive year programme on various topics for the Solution Focused Institute of South Africa. Dr Jacqui has presented at numerous conferences in Europe and America and has published 4 books.



Anne-Marie Wulf

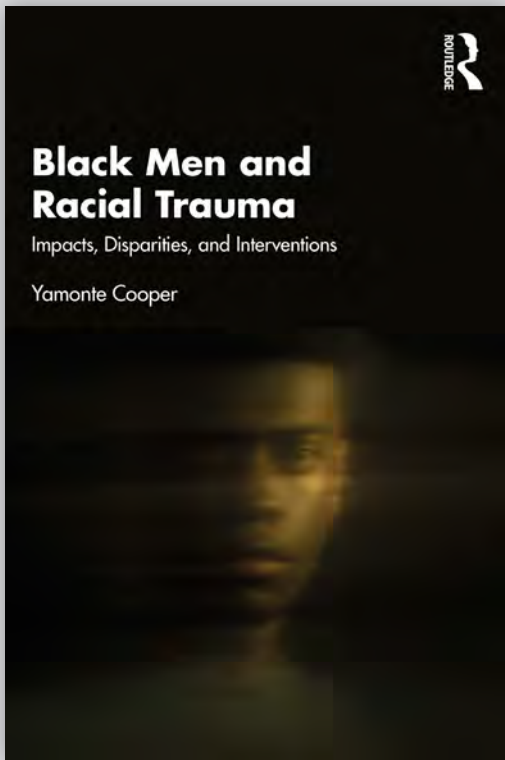
runs the Danish Solution Focused Institute, founded in 2016, from which she offers a 3-year training program as a Solution Focused Master Practitioner accredited by the International Alliance of Solution-Focused Teaching Institutes (IASTI). She's an experienced social worker, who has worked for decades in the field of families, child protection and women's shelters. Today, Anne-Marie teaches, trains, and supervises and is an examiner on the diploma program in relational practice and family therapy at Copenhagen Professional School.

This book is a collection of narratives from 17 female Solution Focused practitioners from Chile to the Philippines across the North of Europe and down to Southern Africa. They have all been asked the same eight questions about their own unique way of **Being** and **Doing** Solution Focused work in their own unique Context.

This is an innovative and ground breaking book not only because of the women are sharing their way of Solution Focused work, but also because their field contexts have a huge variation from Traumatherapy and Supervision over Women's Shelter and working with Refugees to Police and Politics. The book highlights the innovative and resourceful ways in which women implement the Solution Focused approach.

A unique contribution of this book lies in a detailed description of commonalities and similarities coined as the solution-focused DNA. It's a book about finding commonalities like, what are the common characteristics that are part of your solution-focused DNA? Which of them are related to gender, which of them to the solution-focused approach, and again which of them to the socio-cultural context you are a part of? The authors approach research in practice in a way not seen before, adding to each chapter meta-level reflections on practice, theory, experiences and references.

It is also a book of hope when the women demonstrate the kind of respectful, generative collaborative spirit that is at the heart of the very best use of the solution-focused approach. All the authors in this book are on a mission to create a solution-focused revolution of hope and change.



Black Men and Racial Trauma

Impacts, Disparities, and Interventions
Yamonte Cooper

February 23, 2024
ISBN 9781032554112
314 Pages • 4 B/W Illustrations
Subject: Behavioural Science / Mental Health
www.routledge.com/9781032554112



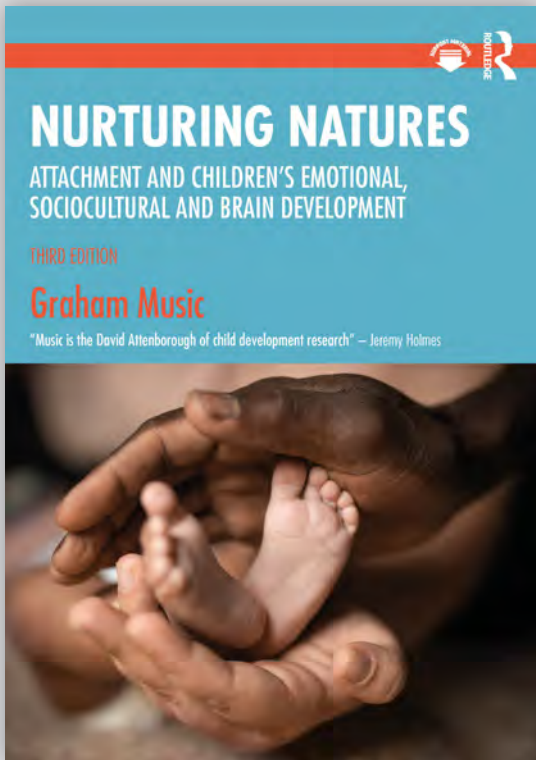
Dr. Yamonte Cooper

is a scholar, author, professor of counselling, adjunct professor of clinical psychology, Clinical Director of the West Coast Sex Therapy Center, Licensed Professional Clinical Counsellor (LPCC), and Certified Sex Therapist Supervisor (CST-S). He specializes in working with couples, trauma, sexual dysfunctions, gender & sexual identity, depression & anxiety, borderline personality, grief, and other mental health problems. Dr. Cooper is the author of *Black Men and Racial Trauma: Impacts, Disparities, and Interventions* and co-editor of *Black Couples Therapy: Clinical Theory and Practice*. Further, as a Fulbright scholar, Dr. Cooper has exchanged best practices globally in career counselling and development.

This volume comprehensively addresses racial trauma from a clinical lens, equipping mental health professionals across all disciplines to be culturally responsive when serving Black men.

Written using a transdisciplinary approach, Yamonte Cooper presents a Unified Theory of Racism (UTR), Integrated Model of Racial Trauma (IMRT), Transgenerational Trauma Points (TTP), Plantation Politics, Black Male Negation (BMN), and Race-Based Shame (RBS) to fill a critical and urgent void in the mental health field and emerging scholarship on racial trauma. Chapters begin with specific definitions of racism before exploring specific challenges that Black men face, such as racial discrimination and health, trauma, criminalization, economic deprivation, anti-Black misandry, and culturally-specific stressors, emotions, such as shame and anger, and coping mechanisms that these men utilize. After articulating the racial trauma of Black men in a comprehensive manner, the book provides insight into what responsive care looks like as well as clinical interventions that can inform treatment approaches.

This book is invaluable reading for all established and training mental health clinicians that work with Black men, such as psychologists, marriage and family therapists, social workers, counselors, and psychiatrists.



Nurturing Natures

Attachment and Children's Emotional,
Sociocultural and Brain Development,
3rd Edition

Graham Music

January 24, 2024
ISBN 9781032436272
474 Pages • 50 B/W Illustrations
Subject: Behavioural Science / Psychology
www.routledge.com/9781032436272



Graham Music

worked at the Tavistock Clinic in London for over 20 years, an internationally renowned NHS Foundation Trust which provides clinical services and trains therapists and other professionals. His clinical work in the NHS has been primarily with issues of trauma and the effect of maltreatment on children as well as on the families and other adults in the lives of such children. Graham has trained in a variety of other ways of delivering therapeutic work, including VIPP, ISTDP, EMDR, Compassion Focused Therapy and Mindfulness. He has worked as a psychotherapist in private practice for over 30 years, and also in a variety of voluntary and statutory sector settings. These include Open Door, a psychotherapy service for young people in North London, GP Practices, and for NHS Child mental health services. He has taught on a range of other courses and psychotherapy trainings in Britain and abroad, for example in Bologna, Istanbul and for 12 years, in Palermo, Sicily and often delivered talks and trainings internationally, for example in South Africa, Australia, Canada, France, Finland and Iceland.

This new edition of the bestselling text, *Nurturing Natures*, provides an indispensable synthesis of the latest scientific knowledge about children's emotional development. Integrating a wealth of both up-to-date and classical research from areas such as attachment theory, neuroscience, developmental psychology and cross-cultural studies, it weaves these into an accessible, enjoyable text that always keeps in mind children recognisable to academics, practitioners and parents.

New to this edition, the book considers transgender issues, same-sex parenting, experiences of black and minority ethnic groups, well-being and the impact of mental health in relation to climate change anxiety. Unpacking the most significant influences on the developing child, including the family and social context, the book looks at key developmental stages from life in the womb to the preschool years and right up until adolescence, examining how children develop language, play and memory and moral capacities. Issues of nature and nurture are addressed and the effects of different kinds of early experiences are unpicked, creating a coherent and balanced view of the developing child in context.

Nurturing Natures is written by an experienced child therapist who has used a wide array of research from different disciplines to create a highly readable and scientifically trustworthy text. Equipped with key points, questions for consideration, further reading and online video chapter introductions, this book is essential reading for childcare students, teachers, social workers, health visitors, early years practitioners and those training or working in child counselling, psychiatry and mental health. Full of fascinating findings, it provides answers to many of the questions people really want to ask about the human journey from conception into adulthood.



The Psychology of Memory

Megan Sumeracki and Althea Need Kaminski

May, 2024
ISBN 9781032488639
136 Pages • 6 B/W Illustrations
Subject: Behavioural Science / Psychology
www.routledge.com/9781032488639



Megan Sumeracki

earned her MA in Experimental Psychology at Washington University in St. Louis, and her PhD in Cognitive Psychology at Purdue University. She is now an Associate Professor of Psychology at Rhode Island College.



Althea Need Kaminske

received her Ph.D. and M.S. from Purdue University and her B.S. in Psychology and B.A. in Linguistics from Indiana University. She is the Senior Director for Student Academic Achievement and Success at Indiana University School of Medicine where she develops and oversees evidence-based practices in student support programs.

How can I improve my memory? Do my emotions affect my memories? How will my memory change as I get older?

The Psychology of Memory provides a unique insight into a fundamental part of being human, debunking many common misconceptions about what memory is, how memory works, and the accuracy of our memories. It explores the complexity of human memory, looking at how we remember different types of information and the impact of issues like ageing and emotion on how we create, store, and retrieve memories. Extremes of memory from so-called photographic memory to dementia are discussed, along with ways our memory can impact our everyday lives in educational and legal settings.

Treating memory as malleable, dynamic, and active, *The Psychology of Memory* teaches us about how our individual memories function, and how we can harness this to see memory in a new way; to use the past, our experiences and information, in service of the present and future.

Part of the bestselling 'Psychology of Everything' series, this book debunks the popular myths and pseudo-science surrounding some of memory's biggest questions. Absorbing, informative, and always intriguing, the book is written by experts in the field, examining how research-based knowledge compares with popular wisdom, and showing how psychology can truly enrich our understanding of modern life. It's a must-read for anyone interested in the malleability of human memory, as well as students and researchers wanting to apply theory to their real-life experiences.



The Psychology of Time

Richard Gross

March 7, 2024
ISBN 9781032696195
146 Pages • 345 1 B/W Illustrations
Subject: Behavioural Science / Psychology
www.routledge.com/9781032696195



Richard Gross

A Psychology and Philosophy graduate, Richard then gained a Certificate in Education at Garnett College (London University) and taught from 1973, introducing the new 'A' Level subject of Psychology, at an inner London F.E. college. His first book, published in 1987, *Psychology: The Science of Mind & Behaviour* became an established and widely used A Level and then undergraduate text, and its 8th edition was published in 2020.

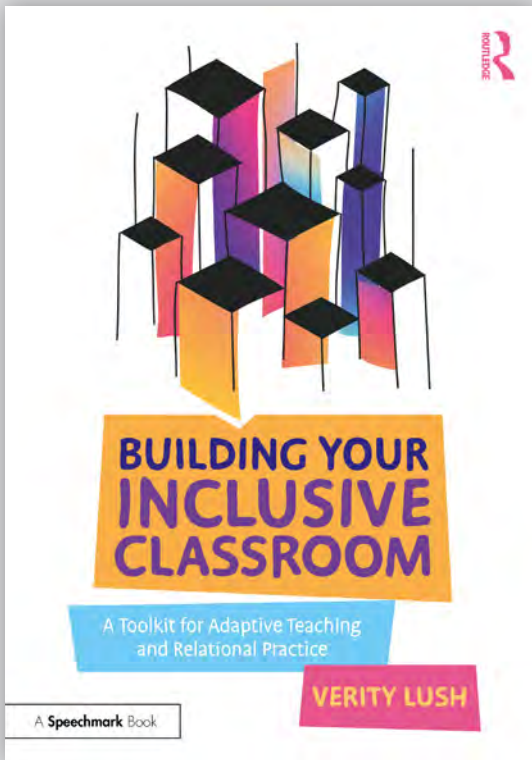
In 2001, Richard gave up teaching in order to concentrate on writing and devote time to Cruse Bereavement Support (formerly 'Care'). As well as working with bereaved clients, he helped run training courses, and became a supervisor for other bereavement volunteers. Out of this work with Cruse came *Understanding Grief: An Introduction* (2016) and *The Psychology of Grief* (2018), both published by Routledge.

What is the meaning of time? Do we have an internal clock? Can time speed up or slow down?

The Psychology of Time considers how we define, describe, and experience time. From a discussion of how our language around time is dependent on metaphor, to the role of biology in controlling our bodily experience of time, the book delves into how the finitude of life is a given human experience. It looks at how we reflect on the passage of time throughout our lives, and how our experience of time can be influenced by diverse factors including our age, gender, health, and culture.

Offering insights into something we are all immersed in, but often give little thought to, *The Psychology of Time* shows us how our understanding and experience of time can influence our everyday behaviour.

Part of the bestselling 'Psychology of Everything' series, this book debunks the popular myths and pseudo-science surrounding some of our biggest questions about the nature of time. Absorbing, informative, and always intriguing, the book is written by an expert in the field, examining how research-based knowledge compares with popular wisdom, and showing how psychology can truly enrich our understanding of modern life. It's a must-read for anyone interested in how we each experience the passing of time differently, as well as students and researchers wanting to apply theory to their real-life experiences.



Building your Inclusive Classroom

A Toolkit for Adaptive Teaching and Relational Practice

Verity Lush

December, 2023
ISBN 9781032559896
190 Pages • 9 B/W Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032559896



Verity Lush

grew up in the South of England and wanted to be a teacher from the moment she saw one writing with chalk on a blackboard. By the time she had trained to be a teacher, the blackboard plan was scuppered and a whole new world of whiteboards and tech had taken the place of chalk. However, the love for teaching remained.

She has now taught for over 20 years in a variety of settings, from being a Subject Leader for RE, Philosophy and Ethics, to working as a site deputy at a special school, and now, currently, as a SENDCO in a large, inner-city, all-through mainstream provision.

Her career loves are education and writing, and she feels fortunate to have been able to combine the two. Verity's published work includes co-authoring a successful textbook with accompanying teaching and learning file, a book for 'NQTs' (as our ECTs once were known), articles for supplements such as the Times Ed, and also being a weekly opinion-editorial columnist for a local newspaper from 2013 – 2020.

Building Your Inclusive Classroom is the culmination of over two decades of teaching and learning in a wide variety of settings. Since the early 00s, the world around us – and therefore teaching - has changed hugely. The internet, social media, mobile phones, the pandemic; all of these and more have been impactful on our values, our family time and finances, our social time, our mental health, our priorities, and – subsequently – the children and young people with whom we work.

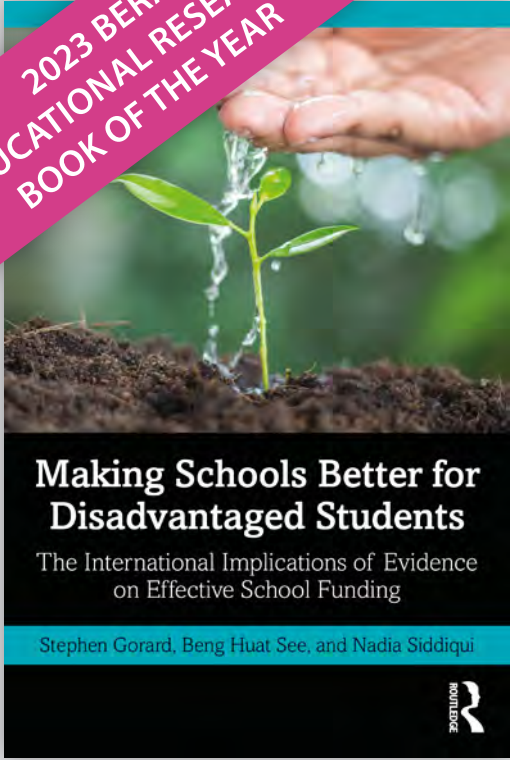
My specialism for the past decade has been within inclusion, and I was fortunate enough to work with people who were at the fore of promoting relational practice within education. However, when I looked for a book that combined this with adaptive teaching – a fully inclusive book as it were - I couldn't find one.

What makes *Building Your Inclusive Classroom* different therefore, is its holistic approach, with practical guidance on how to achieve this. The faff of research has been done for the reader, and the book models how building a stable, relational foundation to our classrooms, then allows us to employ our inclusive teaching upon this solid ground. The advice in the book is not only applicable for teaching children with Special Educational Needs and/or Disabilities, but for teaching all children: full inclusion.

Building Your Inclusive Classroom provides a holistic approach to adapting and responding to children and young people, to ensure that you meet the needs with which you are presented in school. It encourages you to be creative and take risks – and hopefully it inspires you. As with most of us teachers, it's all about sharing our ideas, and I'd love to hear yours.

@veritylush (Instagram)

2023 BERA
EDUCATIONAL RESEARCH
BOOK OF THE YEAR



Making Schools Better for Disadvantaged Students

The International Implications of Evidence on Effective School Funding
Stephen Gorard, Beng Huat See and Nadia Siddiqui

November, 2023
ISBN 9781032262499
238 Pages • 41 B/W Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032262499



Stephen Gorard
is Professor of Education and Public Policy at Durham University, UK.



Beng Huat See
is Professor of Education Research at Durham University, UK.

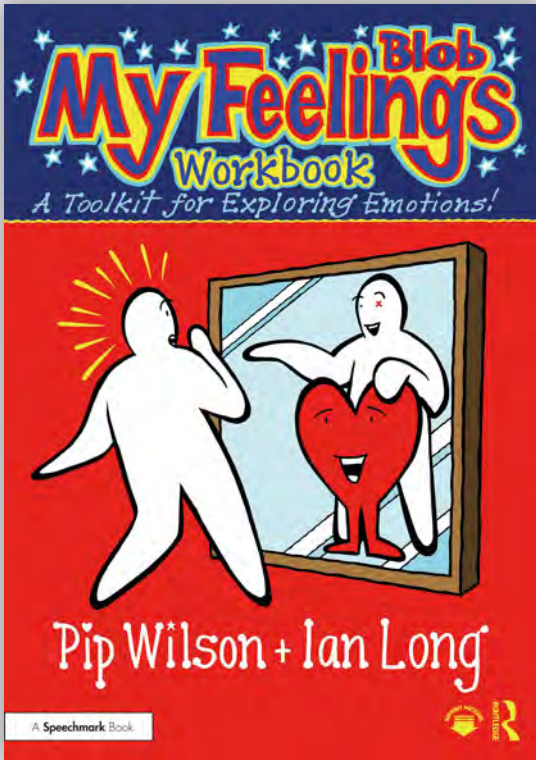


Nadia Siddiqui
is Associate Professor of Education at Durham University, UK.

This landmark publication presents detailed research into how poverty affects student segregation and underachievement in schools. It contains the first ever large-scale evaluation of how funding can best be used to lower the poverty attainment gap for disadvantaged students.

Drawing on a wealth of empirical research from England, India, and Pakistan as well as worldwide reviews of relevant studies, the book presents high-quality evidence on the impact of funding policy initiatives, such as the Pupil Premium funding in England, and the many variations of similar schemes worldwide. It analyses education measures which have been put in place and discusses ways in which these can be used efficiently and fairly to allocate funding to students who are persistently at risk of underachievement. The book is unique in synthesising many forms of evidence from around the world and finding a definition of educational disadvantage that can be used fairly across different contexts.

Offering significant implications for ways to improve educational outcomes for disadvantaged students, the book will be essential reading for students of education policy, sociology of education and educational practices, and all researchers, school leaders, and policy-makers working in this area.



My Blob Feelings Workbook

A Toolkit for Exploring Emotions
Pip Wilson and Ian Long

December, 2023
ISBN 9781032598444
130 Pages • 142 B/W Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032598444



Pip Wilson

is the author of over 50 books and the famous Blob Tree tools, which can open the hardest heart, and is able to open up meaningful communication in all cultures and contexts.



Ian Long

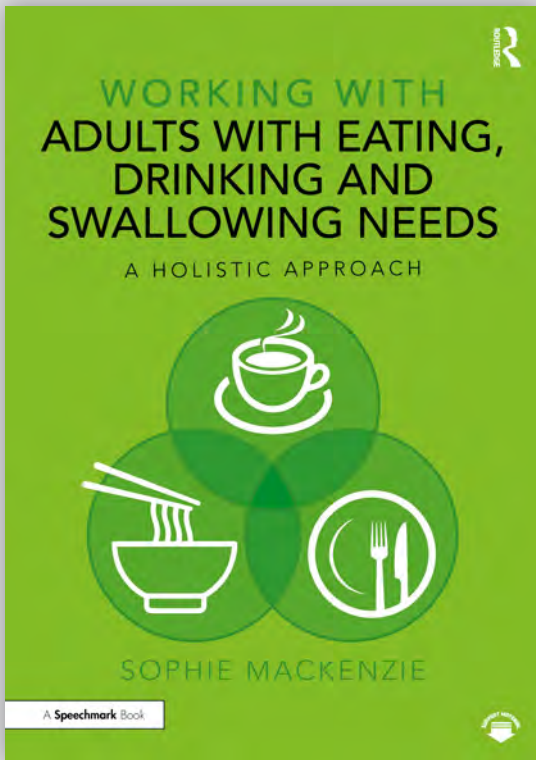
has been a youth and pastoral worker in Gloucestershire, a graphic artist in London, a teacher in West Sussex and is currently working full time as the illustrator and author of the popular Blob books and resources. He trains people around the UK and Europe how to use the Blob Tree and the many other Blob visual tools. He is married to Jane, and they have two lovely daughters

The Blob books series have been previously designed around discussion materials, usually between two people or small groups. This book is different. Its starting point is for the reader. The more that we know ourselves, understanding our feelings and their patterns, the more that we can help others to perceive and self-regulate their own. Many psychologists (and leaders from all walks of life) have long echoed the beliefs that a teacher needs to walk the path before they can accompany others through similar personal journeys. For myself, I have taken the message of 'removing the log in my eye to see clearly to remove the speck in the eye of others' to be truly helpful advice! It's a process that I imperfectly continue each and every day.

This book began through drawing 'The Blob Diary', which is structured Blob Visual Tool for personal reflection. Which feelings do I experience most in a day? Which do I rarely or never feel? Even as I was drawing it, I realised that I needed to respond to the questions myself.

Emotional literacy has become one of the great additions to personal education in the last few decades. I recall, as a primary school teacher, the delight of pupils as they explored new ideas about feelings through the Personal Social and Health Education lessons (PSHE). They learned that feelings could be identified, modified, brought under control and interpreted. Contained in this book are a series of exercises that will be familiar to regular users of the Blobs, but at a deeper level. They provide both a greater gradation of feelings as well as way to monitor one's own emotional strengths and vulnerabilities across a day.

Our hope is that by using these visual tools and their questions, that over time, each of us will become more understanding of who we are emotionally, and that this might help us to reflect upon an even bigger question – what is the model that we hold within for emotional wholeness and health?



Working with Adults with Eating, Drinking and Swallowing Needs

A Holistic Approach
Sophie MacKenzie

February 28, 2024
ISBN 9781032311982
200 Pages • 10 B/W Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032311982



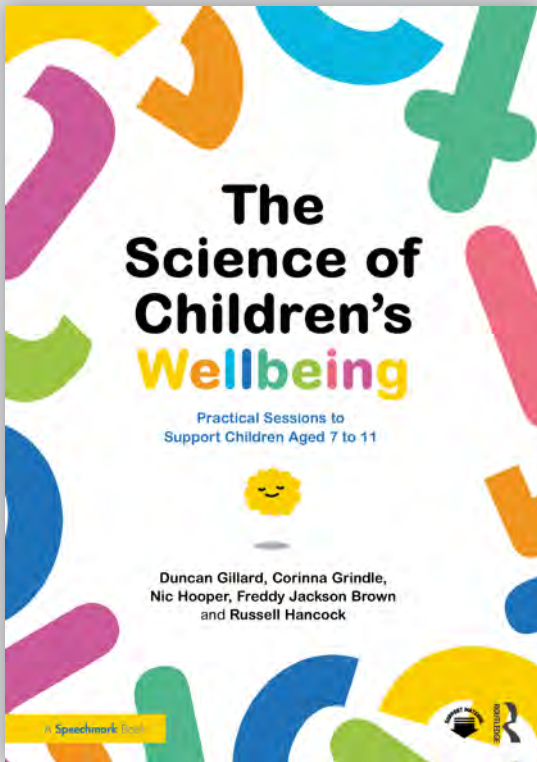
Sophie MacKenzie

graduated from City, University of London in 1990 and has practised as a speech and language therapist (SLT) in both acute and rehabilitation settings. She began her first academic role in 2007, combining clinical management of the acute SLT team at Maidstone and Tunbridge Wells NHS Trust with teaching at the University of Greenwich and Canterbury Christ Church University on their PGDip pre-registration programme. She moved into fulltime academia in 2010 and has taught eating, drinking and swallowing to both undergraduate and postgraduate pre-registration students, as well as post-registration Masters students at City, University of London.

In 2017 she completed her PhD which focussed on exploring spirituality with people with expressive aphasia. Person-centred and holistic care remain her passion, as well as the nurturing of future clinicians.

Sophie is currently a senior lecturer in SLT at AECC University College in Dorset, UK.

Over the last 30 years, eating, drinking and swallowing needs have been a major component of many speech and language therapists' (SLT) caseloads. Dysphagia theory and clinical experience as a pre-reg student can no longer be considered an add-on, seriously pursued only by those SLTs who want to specialise in certain clinical areas. From 2026, all SLT graduates must have accrued a certain level of theoretical knowledge and have met 16/20 of the RCSLT EDS competencies. This is as it should be; the beauty of a speech and language therapy degree is that we are – or should be – equipped to treat all client groups across all ages. Eating, drinking and swallowing should not be singled out as a particularly problematic or risky part of the SLT curriculum and over 15 years of teaching SLT students has developed in me a desire to debunk the myth that management of EDS needs is difficult or scary. This text is based on that teaching and is shaped to help the student SLT or newly-qualified practitioner to accrue the basic knowledge needed in order to meet the RCSLT competencies upon graduation. Rooted in the pedagogical concept of deep learning, readers are encouraged to consolidate their knowledge through quiz questions and worked case examples. A comprehensive glossary, list of common EDS abbreviations and downloadable templates equip the busy student on placement or the practising clinician to be an informed, confident and effective EDS practitioner.



The Science of Children's Wellbeing

Practical Sessions to Support Children Aged 7-11

Duncan Gillard, Corinna Grindle, Nic Hooper, Freddy Jackson Brown and Russell Hancock

November 30, 2023
ISBN 9781032386287
240 Pages • 47 Colour and 4 B/W Illustrations
Subject: Behavioural Science / Education
www.routledge.com/9781032386287



Dr Duncan Gillard

is a HCPC (Health and Care Professions Council) registered Senior Educational Psychologist and an experienced ACT & DNA-V practitioner and trainer.



Dr Freddy Jackson Brown

is an HCPC (Health and Care Professions Council) registered, chartered clinical psychologist with 20 years experience working with children and families in the NHS.



Dr Corinna Grindle

is an Associate Professor at the Centre for Educational Development, Appraisal and Research (CEDAR) at the University of Warwick.



Dr Nic Hooper

is a Senior Lecturer of Psychology at the University of the West of England (UWE).



Russell Hancock

is Creative Director of the award-winning, Bristol-based design studio, Extra Strong. Through this role, Russell created the brand identity for ConnectEd before becoming a co-director.

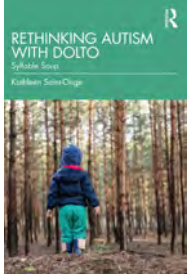
Several years ago, the authors of this book set out to build a primary school wellbeing curriculum that improves children's mental health and wellbeing. What drove these efforts was a deep belief in the view that education and health professionals don't need to wait for things to go wrong for children in order to develop their resilience and wellbeing skills.

Now, seven years on, this wellbeing curriculum is being used by schools across the world. *Connect PSHE* consists of 250+ lessons delivered, by teachers, to children from Reception Year (4 years old) to Year Six (11 years old). The approach which informs the lessons is taken from the latest developments in psychological science; training children to do more of the wellbeing behaviours of psychologically healthy people in combination with training in the language of the DNA-V model (Hayes & Ciarrochi, 2015) – a model that has been shown in research to develop children's psychological wellbeing and flexibility.

However, not all children will have their wellbeing needs met through this kind of universal approach (where the intervention is delivered to a class full of children irrespective of their presenting issues). Therefore, the authors set about writing a book that would help practitioners to provide more intensive support to children who are particularly struggling with their mental health and wellbeing.

Rethinking Autism with Dolto

Syllable Soup



Kathleen Saint-Onge

Rethinking Autism with Dolto takes up a principal legacy of Françoise Dolto's immense project—her conviction that autism is a regression to the archaic. *Rethinking Autism with Dolto* considers unconscious processes as inherently reparative, heralding the responsibility education holds for human health, and supports a rethinking of autism that presumes competence. Readers are invited to new conversations in psychoanalysis, child development, education and linguistics through an exploration of the unconscious concomitants of first language acquisition.

Routledge

Market: Psychoanalysis
March 2024: 234x156: 270pp
Pb: 978-1-032-65514-7: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032655147

2nd Edition

Dreaming the Social

From 9/11 to Covid



John Clare and Ali Zarbafi

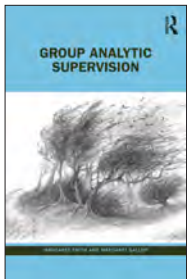
Dreaming the Social uses social dreaming as a tool to explore aspects of contemporary life and examine how we can reverse social fragmentation and large-scale trauma. *Dreaming the Social* will be of great interest to all professionals interested in dreams and the power of social dreaming, including psychoanalysts, psychotherapists, and clinical psychologists.

Routledge

Market: Psychoanalysis / Dreams
2023: 234x156: 210pp: 9 illus, 9 halftones
Pb: 978-1-032-55104-3: **£29.99**
Prev. Ed Pb: 978-1-85575-554-3

★ For **full contents** and more information, visit: www.routledge.com/9781032551043

Group Analytic Supervision



Margaret Smith and Margaret Gallop

Group Analytic Supervision uses group analytic concepts to cast light on how group supervision works, covering history, theory and practice. *Group Analytic Supervision* will be essential reading for anyone who is providing group supervision, particularly therapists who undertake group analytic training. It will also be of great interest to counsellors and therapists, social workers, probation officers and healthcare staff who both provide and receive group supervision.

Routledge

Market: Group Analysis
2023: 234x156: 230pp: 10 illus, 10 halftones
Pb: 978-1-032-45219-7: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032452197

Internationalization of the Doctoral Experience

Models, Opportunities and Outcomes



Edited by **Elspeth Jones**, Leeds Beckett University, UK, **Björn Norlin**, Umeå University, Sweden, **Carina Rönnqvist**, Umeå University, Sweden and **Kirk P.H. Sullivan**, Umeå University, Sweden

Series: Internationalization in Higher Education Series

This groundbreaking book highlights the profound impact of internationalization in doctoral education, offering a variety of models to align with student interests and needs. With implementable recommendations for institutions, academics, and students, this important volume offers guidance for the future of internationalization in doctoral education and emphasizes the importance of strategic institutional approaches.

Routledge

Market: Education
June 2024: 234x156: 344pp: 10 illus, 3 halftones, 7 line drawings
Pb: 978-1-032-32968-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032329680

Creating, Managing, and Editing Multi-Authored Publications

A Guide for Scholars



Cally Guerin, Claire Aitchison and Susan Carter

Series: Insider Guides to Success in Academia

This compact book is designed to guide new scholarly (co) editors through the complex journey of editing. It provides considered and detailed advice on the less well-known scholarly practices and the processes, challenges and rewards of this work, throughout the process from start to finish, with a focus on ensuring successful outcomes for all. Offering critical insights into the realities of scholarly editing, this is an essential read for any academic who plans to undertake a scholarly editing project.

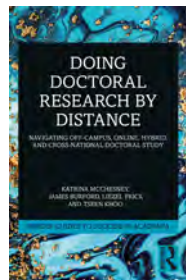
Routledge

Market: Education / Higher Education
March 2024: Special: 214pp
Pb: 978-1-032-26215-4: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032262154

Doing Doctoral Research at a Distance

Flourishing In Off-Campus, Hybrid, and Remote Pathways



Katrina McChesney, James Burford, Liezel Frick and Tseen Khoo

Series: Insider Guides to Success in Academia

Emerging from personal experience and empirical research, this book is a key companion text for doctoral students from a range of research fields and geographical contexts who are undertaking off-campus, hybrid, and remote pathways. This book is suited for those contemplating distance study, distance doctoral students who are starting their off-campus journey, and supervisors and others who are working with distance doctoral researchers.

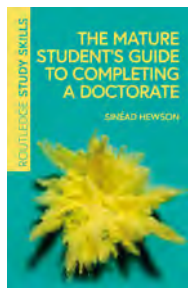
Routledge

Market: Education
May 2024: Special: 168pp
Pb: 978-1-032-36847-4: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032368474

TEXTBOOK

The Mature Student's Guide to Completing a Doctorate



Sinéad Hewson

Series: *Routledge Study Skills*

Carefully structured to make it accessible and easy to follow, this thought-provoking book encourages the reader to facilitate a dialogue across disciplines so that unconventional students are acknowledged and can discover a successful path towards admission and PhD completion. It is a must-read for advanced academic researchers, advanced post-graduate students and experienced professionals with vocational backgrounds who are seeking recognition for their knowledge and alternative pathways to contribute to the sector.

Routledge

Market: Education / Study Skills

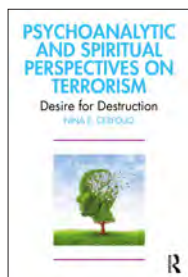
April 2024: 216x138: 280pp: 5 illus, 5 line drawings

Pb: 978-1-032-53800-6: **£16.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032538006

Psychoanalytic and Spiritual Perspectives on Terrorism

Desire for Destruction



Nina E. Cerfolio

Nina E. Cerfolio masterfully explores the deeper spiritual and psychoanalytic understanding of the origins of human aggressive and destructive instincts which underlie mass shootings and terrorism. Championing the forgotten collective humiliation of the marginalized—which in turn breeds terrorism—and documenting a new spiritual lens through which healing is possible, this book will be essential reading for mental health workers and anyone wishing to understand the traumatizing epoch in which we are living.

Routledge

Market: Psychoanalysis / Politics

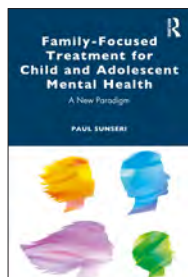
2023: 234x156: 176pp: 10 illus, 9 halftones, 1 line drawing

Pb: 978-1-032-63345-9: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032633459

Family-Focused Treatment for Child and Adolescent Mental Health

A New Paradigm



Paul A. Sunseri

This book is designed as a treatment manual for using family-based treatments with children struggling with mental illness, supporting both family therapists and the families they are helping. The book is also a practical resource for parents and other caregivers that pulls back the curtain on therapy and teaches parents exactly what to do to best love and support your child at a time when they need it the most.

Routledge

Market: Family Therapy

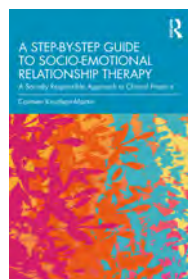
2023: 229x152: 256pp: 9 illus, 9 line drawings

Pb: 978-1-032-50203-8: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032502038

A Step-by-Step Guide to Socio-Emotional Relationship Therapy

A Socially Responsible Approach to Clinical Practice



Carmen Knudson-Martin, Lewis & Clark College, USA

Writing to the practicing clinician, this book offers a step-by-step practical guide to Socio-Emotional Relationship Therapy (SERT) when working with individuals, couples, and families. This practical guide is essential reading for all mental health professionals, such as seasoned family therapists, counselors, psychologists, social workers, and students in training in these fields.

Routledge

Market: Couple Therapy

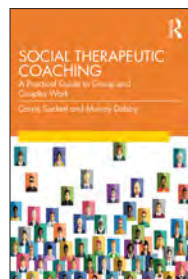
2023: 229x152: 378pp: 18 illus, 18 line drawings

Pb: 978-1-032-21832-8: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032218328

Social Therapeutic Coaching

A Practical Guide to Group and Couples Work



Carrie Sackett, East Side Institute, USA and Murray Dabby

Combining social therapeutics with the practice of coaching, this book guides coaches and mental health professionals in how to coach groups and couples using this innovative method. Written in an accessible style and filled with extensive case studies and examples, *Social Therapeutic Coaching* provides a powerful toolkit for coaches, counsellors, psychotherapists, social workers, HR and talent development professionals, community-based leaders and social entrepreneurs.

Routledge

Market: Coaching

2023: 229x152: 264pp

Pb: 978-1-032-35350-0: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032353500

Domestic Abuse Safety Planning with Young Children

A 'Pilgrim's Bumpy Flight' Storybook and Professional Guide



Catherine Lawler

Illustrated by **Nicky Armstrong**

Series: *Pilgrim's Bumpy Flight*

This accessible set contains a storybook and accompanying guide which focus on safety planning with young children experiencing domestic abuse. In *Pilgrim's Bumpy Flight*, Pilgrim is a little plane who experiences frightening behaviour at home from Jumbo. Pilgrim is comforted and guided by Jet to think about staying safe. Safety planning is essential for direct work with children and the guidebook provides up-to date information on domestic abuse, childhood trauma, practice tips,

and how to complete a safety plan with a young child using the storybook as the key vessel of communication. This set is a crucial tool for the early years sector and those working in children's services.

Routledge

Market: Early Years

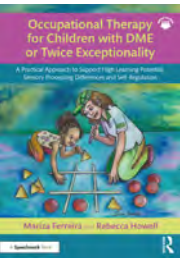
2023: 297x210: 80pp: 25 illus, 15 halftones, 10 line drawings

Pb: 978-1-032-35799-7: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032357997

Occupational Therapy for Children with DME or Twice Exceptionality

A Practical Approach to Support High Learning Potential, Sensory Processing Differences and Self-Regulation



Mariza Ferreira and Rebecca Howell

Children with high learning potential can struggle to participate in everyday life due to needs that are sometimes misunderstood or not adequately addressed. This practical resource offers the tried-and-tested DME-C approach to help children facing challenges relating to their high learning potential, as well as sensory processing differences and self-regulation. It considers the whole profile of the child, and guides therapists towards effective, strengths-based therapy provision. This book is essential reading for occupational therapists, SENCOs and other relevant professionals who want to improve the lives and wellbeing of children with DME and help them reach their full potential.

Routledge

Market: DME / Occupational Therapy

January 2024: 246x174: 240pp: 37 illus, 2 halftones, 35 line drawings

Pb: 978-1-032-36616-6: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032366166

That's My Story!

Drama for Confidence, Communication and Creativity in KS1 and Beyond



Adam Power-Annard

The ability to communicate is an essential life skill for all children, underpinning their confidence, personal and social wellbeing, and sense of self. This essential and practical resource will be valuable reading for primary teachers, teaching assistants, speech and language therapists, and drama practitioners, as well as outreach and education departments of theatre companies and other arts organisations.

Routledge

Market: Education / Communication

March 2024: 297x210: 140pp: 44 illus, 44 halftones

Pb: 978-1-032-20135-1: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032201351

The Social Communication Intervention Programme Manual and Resource

Supporting Children's Pragmatic and Social Communication Needs, Ages 6-11



Catherine Adams and Jacqueline Gaile

Series: *The Social Communication Intervention Programme*

The Social Communication Intervention Programme (SCIP) is an evidence-based intervention developed to support school aged children (6-11 years) with persistent social communication, pragmatic and language needs. The SCIP Manual provides a theoretical rationale and a comprehensive set of instructions for a phased approach to intervention, with guidance on mapping assessment findings to individualised therapy aims. The Resource contains the full set of over 150 therapy activities arranged in a nested structure under each of the three main intervention components.

Routledge

Market: SEND / Speech and Language

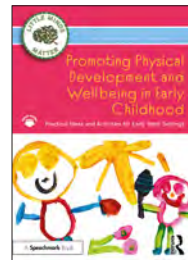
March 2024: 297x210: 470pp: 14 illus, 14 line drawings

Pb: 978-1-032-70667-2: **£79.99**

★ For full contents and more information, visit: www.routledge.com/9781032706672

Promoting Physical Development and Activity in Early Childhood

Practical Ideas for Early Years Settings



Jackie Musgrave, Open University, UK, Jane Dorrian, Joanne Josephidou, Ben Langdown and Lucy Rodriguez Leon

Series: *Little Minds Matter*

Getting young children active and supporting their physical development right from the start is essential for their development. This book increases readers' understanding to support young children's overall development, health, and wellbeing. Breaking down physical activity guidelines, it provides advice on caring for and educating babies and young children on how to meet the daily recommended amount of physical activity. Current research is explored, and informs a range of flexible activities and practical strategies to use in early years settings. Grounded in best practice, this book is essential reading for early years educators, as well as parents and carers of young children.

Routledge

Market: Early Years / Wellbeing

April 2024: 210x148: 140pp: 13 illus, 5 halftones, 8 line drawings

Pb: 978-1-032-47954-5: **£14.99**

★ For full contents and more information, visit: www.routledge.com/9781032479545

Supporting Children and Young People Through Loss and Trauma

Hands-On Strategies to Improve Mental Health and Wellbeing

Juliet Taylor

Series: *nasen spotlight*

This practical book provides hands-on strategies and interventions to support the effects of loss and trauma in children and young people. Chapters consider why and how these emotions occur, recognising each child's life experiences, and focus on identifying suitable approaches. The intention is to validate feelings and help each child find a way to navigate the variety of emotions experienced, using the simple '5S-Scaffold' model: Subside-Sooth-Support-Strengthen-Self-care. With a wealth of research, theory and practical examples to develop knowledge and skills, this book is essential reading for teachers, senior leaders, mental health or behaviour leads, and SENDCos.

Routledge

Market: SEND

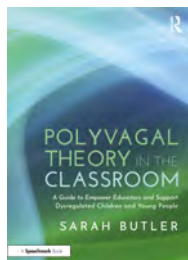
June 2024: 297x210: 240pp: 47 illus, 7 halftones, 40 line drawings

Pb: 978-1-032-23023-8: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032230238

Polyvagal Theory in the Classroom

A Guide to Empower Educators and Support Dysregulated Children and Young People



Sarah Butler

Polyvagal theory provides a breakdown of how the nervous system responds and reacts to unconscious messages of safety and threat. This accessible guide explores polyvagal theory and its potential for fully understanding and supporting the behaviours of children and young people in emotional distress at school.

Routledge

Market: Emotional Wellbeing

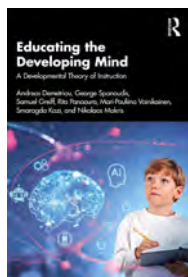
June 2024: 246x174: 224pp: 13 illus, 13 line drawings

Pb: 978-1-032-50027-0: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032500270

Educating the Developing Mind

A Developmental Theory of Instruction



Andreas Demetriou, George Spanoudis, the University of Cyprus, Cyprus, **Samuel Greiff, Rita Panaoura, Mari-Pauliina Vainikainen, Smaragda Kazi and Nikolaos Makris**

Educating the Developing Mind introduces and integrates classical and modern research with the theory of the developing mind, creating a robust theory of learning and instruction. This book highlights the importance of individual and social construction in learning and proposes a robust framework and methodology for teaching and strengthening learner cognitive processes. This is an essential read for anyone working within education who wants to better understand the cognitive processes involved in

the developing mind and to improve learning and instruction within their school, college or university.

Routledge

Market: Education

February 2024: 234x156: 278pp: 32 illus, 16 halftones, 16 line drawings

Pb: 978-1-032-03476-8: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032034768

Teaching the Sustainable Development Goals to Young Citizens (10-16 years)

A Focus on Teaching Hope, Respect, Empathy and Advocacy in Schools



Edited by **Anne M. Dolan**, University of Limerick, Republic of Ireland.

This timely and essential book encourages readers to rethink our current values systems and to interrogate common assumptions about our world. Written for all educators with an interest in sustainability, chapters address several possible future scenarios for our planet, allowing readers to make more educated choices about sustainability and to transfer this knowledge to students within the classroom. This is an essential classroom resource for any teacher or student teacher wishing to promote the Sustainable Development Goals and to teach for a better and brighter future.

Routledge

Market: Education

March 2024: 246x174: 392pp: 104 illus, 28 halftones, 76 line drawings

Pb: 978-1-032-14028-5: **£24.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032140285

Understanding and Reducing Anxiety in the Primary School

Theory and Practice for Building a Compassionate Culture for all Educators and Children

Shirley Clarke, Angela Evans and Kate Moss

Reducing Anxiety in the Primary School combines the expert knowledge of a specialist in formative assessment, a child and adult psychotherapist, and an outstanding headteacher to address how we may tackle this issue and improve the wellbeing of children in our schools. This is a must read for anyone working in a primary school. Readers will benefit from learning strategies to reduce the anxiety of the children they work with and to support the wellbeing of the wider educational community.

Routledge

Market: Education

June 2024: 246x174: 224pp: 60 illus, 41 halftones, 19 line drawings

Pb: 978-1-032-59378-4: **£16.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032593784

40+ 'Drama' Strategies to Deepen Whole Class Learning

A Toolbox for All Teachers



Patrice Baldwin

'Drama' strategies are great teaching tools that can easily become part of every teacher's toolbox. This book provides step-by-step instructions on setting up, and effectively using strategies to make lessons more interactive, inclusive, engaging, enjoyable and memorable, whilst acknowledging the benefits of each, and demonstrating how they may be applied within different subjects. Applicable to both primary and secondary teaching, across all subjects in the curriculum, this book is an essential resource for any teacher looking to engage their pupils through incorporating 'drama' teaching and learning strategies within their lessons.

Routledge

Market: Education

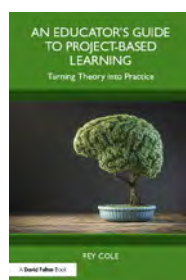
April 2024: 246x174: 120pp: 14 illus, 14 line drawings

Pb: 978-1-032-38018-6: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032380186

An Educator's Guide to Project-Based Learning

Turning Theory into Practice



Fey Cole

An Educator's Guide to Project-Based Learning will inspire practitioners to implement project-based learning effectively and identifies the importance of creative and innovative classrooms for highly successful educational outcomes. Covering all the phases, from the Early Years to Higher Education and Adult Learning, this book will be a key resource for teachers, practitioners and educational leaders across all the stages of education.

David Fulton Publishers

Market: Education

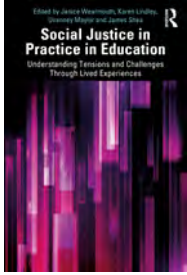
February 2024: 234x156: 128pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-54328-4: **£26.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032543284

Social Justice in Practice in Education

Understanding Tensions and Challenges Through Lived Experiences



Edited by **Janice Wearmouth**, University of Bedfordshire, UK, **Karen Lindley**, **Uvanney Maylor** and **James Shea**

Exploring Social Justice in Practice in Education focuses on the tensions and challenges to issues of fairness, social and cognitive justice in the sphere of education. This insightful volume will enable educators, at all levels, to hear from students, family members, significant adults/carers and professionals, their experiences of fairness and social justice in education, and what could be done in the future to redress injustices. It will appeal to readers at all levels in education including those studying for or teaching Education-related degrees at Bachelors', Masters' and doctoral levels.

Routledge

Market: Education

March 2024: 234x156: 240pp: 15 illus, 7 halftones, 8 line drawings

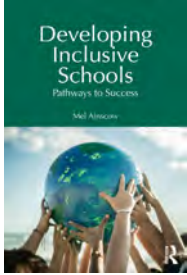
Pb: 978-1-032-48945-2: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032489452

TEXTBOOK

Developing Inclusive Schools

Pathways to Success



Mel Ainscow

In this groundbreaking book, one of the world's leading authorities on ways of developing equitable education systems addresses the greatest challenge facing education systems around the world, that of developing schools that are effective in educating all children. *Developing Inclusive Schools* will be of huge significance to researchers, educators, and practitioners in the fields of education policy and politics, inclusion and special education around the world.

Routledge

Market: Education

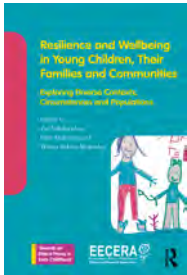
April 2024: 234x156: 248pp: 6 illus, 6 line drawings

Pb: 978-1-032-57143-0: **£27.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032571430

Resilience and Wellbeing in Young Children, Their Families and Communities

Exploring Diverse Contexts, Circumstances and Populations



Edited by **Zoi Nikiforidou**, Liverpool Hope University, UK, and **Wilma Robles-Melendez**, Nova Southeastern University, Florida, USA

Series: Towards an Ethical Praxis in Early Childhood

Resilience and Wellbeing in Young Children, Their Families and Communities unpicks the theme of resilience and wellbeing through diverse contexts, circumstances, populations and life stories in order to explore its complexity globally. Being of interest to educators and human services striving to advocate for and enhance young children's wellbeing, this text will serve as both a useful overview of the many approaches to supporting resilience in young children, whilst providing a sound theoretical perspective that is accessible for all.

Routledge

Market: Education

April 2024: 234x156: 232pp: 32 illus, 4 halftones, 28 line drawings

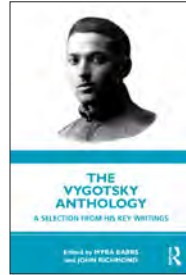
Pb: 978-1-032-38570-9: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032385709

TEXTBOOK

The Vygotsky Anthology

A Selection from His Key Writings



Edited by **Myra Barrs** and **John Richmond**

The Vygotsky Anthology brings together, for the first time, a selection of extracts from the best translations available of Vygotsky's writings, spanning the entire arc of his career. It will help students to understand the full diversity of Vygotsky's influence on today's classrooms. The value of this text to teachers, educational psychologists, and other practitioners working in the field of education and child development, will be significant and lasting. It is a key reference book for new generations of Vygotsky students.

Routledge

Market: Education

May 2024: 234x156: 208pp: 1 illus, 1 line drawing

Pb: 978-1-032-58184-2: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032581842

The Balancing Act

An Evidence-Based Approach to Teaching Phonics, Reading and Writing

Dominic Wyse, Professor of Early Childhood & Primary Education and Head of Academic Department, Learning and Leadership, UCL Institute of Education, UK and **Charlotte Hacking**

Created from a landmark study, new research, new theory, and cutting-edge teacher professional development, this *balanced approach* to teaching seeks to improve all children's learning, and therefore life chances. *The Balancing Act* will be of interest to anyone who is invested in young children's development. It is essential reading for teachers, trainee teachers, lecturers, researchers, and policy makers world-wide who want to improve the teaching of reading and writing in the English language.

Routledge

Market: Education

June 2024: 246x174: 312pp: 55 illus, 44 halftones, 11 line drawings

Pb: 978-1-032-58023-4: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032580234

The Movement Environment Rating Scale (MOVERS)

Supporting Physical Development and Movement Play in Early Childhood



Carol Archer and **Iram Siraj**

This revised new edition of *The Movement Environment Rating Scale (MOVERS)* offers a brand-new method of measuring the quality of environment and pedagogy in which young children are encouraged to move and be physically active. This book will be an invaluable tool for research, self-evaluation and

improvement, audit and regulation. With additional notes derived using the feedback from extensive use of this resource by practitioners in hundreds of settings and early years specialists around the world, it has also been rigorously updated according to latest research, practice and policy.

David Fulton Publishers

Market: Education

2023: 297x210: 70pp: 16 illus, 16 halftones

Pb: 978-1-032-46050-5: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032460505

Place, Craft and Neurodiversity

Re-imagining Potential through Education at Ruskin Mill



Aonghus Gordon and Laurence Cox

This accessible and expansive book showcases how an appreciation of place, traditional crafts, farming and transformative education offers a wider route to human well-being for all. It takes the reader on a tour of Ruskin Mill's many extraordinary provisions across Britain, going deeper in conversation with its founder, Aonghus Gordon. With its non-specialist language, *Place, Craft and Neurodiversity* offers ideas and resources for work in different areas of education and therapy. It will inspire parents, educators and care workers around the globe.

Routledge

Market: Education

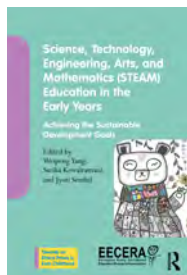
2023: 234x156: 234pp: 45 illus, 44 halftones, 1 line drawing

Pb: 978-1-032-42175-9: **£24.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032421759

Science, Technology, Engineering, Arts, and Mathematics (STEAM) Education in the Early Years

Achieving the Sustainable Development Goals



Edited by **Weipeng Yang, Sarika Kewalramani**, Monash University, Australia and **Jyoti Senthil**

Series: Towards an Ethical Praxis in Early Childhood

This book provides a fresh perspective on recent debates around integrating STEAM (Science, Technology, Engineering, the Arts and Mathematics) education in early childhood. The book appeals to early childhood educators and researchers, as it draws on cross-cultural viewpoints to critically examine how teachers understand and implement STEAM education across different cultures along with exploring how cultural values and goals shape early STEAM education.

Routledge

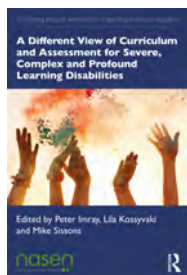
Market: Education

2023: 234x156: 294pp: 16 illus, 2 halftones, 14 line drawings

Pb: 978-1-032-40568-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032405681

A Different View of Curriculum and Assessment for Severe, Complex and Profound Learning Disabilities



Edited by **Peter Imray, Lila Kosyvaki** and **Michael Sissons**

Series: Connecting Research with Practice in Special and Inclusive Education

A Different View of Curriculum and Assessment links a theoretical pedagogical model with a sympathetic practical model of curriculum and assessment difference for those with PMLD, CLD and SLD.

Routledge

Market: Education

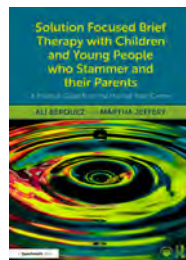
2023: 234x156: 182pp: 6 illus, 6 line drawings

Pb: 978-1-032-43859-7: **£24.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032438597

Solution Focused Brief Therapy with Children and Young People who Stammer and their Parents

A Practical Guide from the Michael Palin Centre



Ali Berquez and Martha Jeffery

This book offers speech and language therapists, and other allied health professionals, a practical resource for working with children and young people, and their parents to achieve their 'best hopes' from therapy. The authors share a wealth of knowledge and experience from the Michael Palin Centre for Stammering about using Solution Focused Brief Therapy to enhance practice. A rich variety of case examples bring the material to life and enable the reader to apply the principles to their own setting. It is an essential resource for therapists hoping to develop their skills in empowering parents and in supporting children and young people towards living their best life.

Routledge

Market: Speech and Language Therapy

April 2024: 297x210: 250pp: 43 illus, 38 halftones, 5 line drawings

Pb: 978-1-032-39373-5: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032393735

School Staff Culture

Knowledge-building, Reflection and Action



Ruth Ashbee

A powerful school culture can unite staff in a common vision, shape positive behaviours and attitudes, and create the conditions for the staff body to work as one. This book explores how schools can develop a culture where individuals take pride in their work and actively seek and embrace development and challenge, seeing the big picture of the school and cherishing their role in it. Written by a leading practitioner and designed to support reflections and planning for concrete actions, this is essential reading for school leaders and head teachers wanting to develop an authentic and powerful school staff culture.

Routledge

Market: Education / School Leadership

2023: 246x174: 138pp: 18 illus, 18 line drawings

Pb: 978-1-032-12196-3: **£16.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032121963

Teaching Classroom Controversies

Navigating Complex Teaching Issues in the Age of Fake News and Alternative Facts



Glenn Y. Bezael

Teaching Classroom Controversies is the essential guide for teachers trying to navigate their way through issues of controversy in the age of 'fake news' and 'alternative facts'. Arguing that schools have a key role to help turn the tide and promote intellectual humility and openness, the book shows teachers how they can set the boundaries to ensure a purposeful learning environment that thinks about controversy in terms of evidence, reasoned argument, and critical reflection.

Routledge

Market: Education

2023: 246x174: 194pp: 7 illus, 2 halftones, 5 line drawings

Pb: 978-1-032-28733-1: **£16.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032287331

The Ultimate Guide to Lesson Planning

Practical Planning for Everyday Teaching



Carol Thompson, Lydia Spenceley, Mark Tinney, Elaine Battams and Ann Solomon

This practical guide will help you to plan evidence-informed, innovative lessons that can be adapted to meet your individual student's needs. Modelled on a typical lesson plan, the book covers all aspects of planning such as learning aims, starting a lesson, resources and activities, embedding skills, and assessment. Written by an expert author team and linked to the early career framework, this is essential reading for all trainee and early career teachers across a wide range of educational settings.

Routledge

Market: Teaching

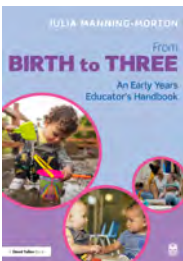
February 2024: 246x174: 200pp: 18 illus, 18 line drawings

Pb: 978-1-032-47389-5: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032473895

From Birth to Three

An Early Years Educator's Handbook



Julia Manning-Morton

This accessible handbook offers an in-depth exploration of the distinctive features of the play, development and learning of children from birth to three years old. Key theoretical ideas relating to social, emotional, cognitive and physical development are discussed in relation to everyday practice, offering a wealth of information and guidance on working with this unique age group. Opening a window on what it is like to be a baby or young child in an early years setting, this is an essential tool for all early years educators and students on a wide range of early years courses. It will also be of interest to parents.

Routledge

Market: Education / Early Years

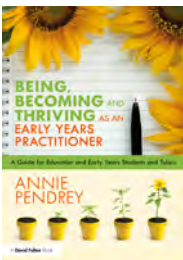
March 2024: 297x210: 474pp: 106 illus, 94 halftones, 12 line drawings

Pb: 978-0-367-25695-1: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9780367256951

Being, Becoming and Thriving as an Early Years Practitioner

A guide for Education and Early Years students and tutors



Annie Pendrey

This book captures the authentic and often humorous experiences that occur when working with young children, providing a comprehensive and accessible guide to the reality of early years practice. Designed to support practitioners through the early stages of their careers, it reveals what child development theory looks like in practice through real-life examples and case studies alongside guidance on practitioner wellbeing, CPD and studying alongside work. Aligned with the core components of the T-level for Early Years with additional depth for level 4, the book blends theory and practice with humour and honesty revealing what makes the Early Years such a magical sector to work in.

Routledge

Market: Education

March 2024: 210x148: 216pp: 24 illus, 13 halftones, 11 line drawings

Pb: 978-1-032-42151-3: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032421513

Nurturing Babies

Developing the Potential of Every Child

Kathryn Peckham

Nurturing Babies explores the key processes behind how a child's mind and body develops in their first year, underpinned by the latest research in the fields of child development, psychology, health and well-being. Part of the *Nurturing Childhoods* series, this exciting book provides practitioners and parents with the knowledge and understanding they need to nurture the very youngest children, building their self-esteem, happiness and well-being as they become enthusiastic lifelong learners.

Routledge

Market: Education

April 2024: 246x174: 200pp: 65 illus, 65 halftones

Pb: 978-1-032-35478-1: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032354781

Nurturing Toddlers

Developing the Potential of Every Child

Kathryn Peckham

Children undergo tremendous physical growth and cognitive development during their toddler years. *Nurturing Toddlers* explores the knowledge behind how a child's mind and body develops during this stage of development, underpinned by the latest research in the fields of child development, psychology, health and well-being. Part of the *Nurturing Childhoods* series, this exciting book provides practitioners with the knowledge and understanding they need to nurture toddlers happiness, well-being and sense of security as they go through this rapid period of transformation.

Routledge

Market: Education

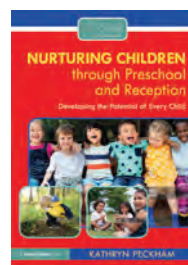
May 2024: 246x174: 200pp: 66 illus, 66 halftones

Pb: 978-1-032-35476-7: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032354767

Nurturing Children through Preschool and Reception

Developing the Potential of Every Child



Kathryn Peckham

The preschool and reception years can be viewed as a stage of preparation for formal schooling. *Nurturing Children through Preschool and Reception* explores how a child's mind and body develops during this critical and sensitive period and how the choices practitioners and parents make every day have a deep impact on these processes. Part of the *Nurturing Childhoods* series, this exciting book provides practitioners with the knowledge and understanding they need to nurture children's happiness, well-being and sense of security through the preschool and reception years.

Routledge

Market: Education

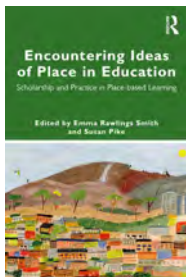
May 2024: 246x174: 200pp: 67 illus, 67 halftones

Pb: 978-1-032-35471-2: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032354712

Encountering Ideas of Place in Education

Scholarship and Practice in Place-based Learning



Edited by **Emma Rawlings Smith**, University of Oxford, UK and **Susan Pike**, Dublin City University, Ireland

This book draws together theories, research, and practice on knowledges and pedagogies of place across educational settings. The book indicates how educators can apply creative approaches to teaching within, through and about place with education and will therefore be of relevance to a wider range of academics, teachers and practitioners working within early years settings, schools, universities and other settings.

Routledge

Market: Education

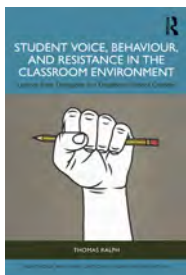
2023: 234x156: 308pp: 19 illus, 12 halftones, 7 line drawings

Pb: 978-1-032-47142-6: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032471426

Student Voice, Behaviour, and Resistance in the Classroom Environment

Lessons from Disruptive and Disaffected School Children



Thomas Ralph, University of Exeter, UK

Series: Routledge New and Critical Studies in Education

This novel volume investigates the motivations behind disruptive pupil behaviour and offers practical guidance through discussion of a novel theoretical framework that explores how students perceive schooling, uncovering what their behaviour can tell us about how to adjust the school environment. This book will be of interest to researchers, practitioners and policy makers working in the fields of the sociology of education, teaching and teacher education, educational change and reform more broadly. Those looking into behaviour management, youth studies, and education policy will also find this book of interest.

Routledge

Market: Education

2023: 234x156: 250pp: 20 illus, 19 halftones, 1 line drawing

Pb: 978-1-032-59008-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032590080

Decolonisation, Anti-Racism, and Legal Pedagogy

Strategies, Successes, and Challenges



Edited by **Foluke I. Adebisi**, University of Bristol, UK, **Suhraiya Jivraj**, University of Kent, UK and **Ntina Tzouvala**, ANU College of Law, Australia

Series: Legal Pedagogy

This book offers an international breadth of historical and theoretical insights into recent efforts to 'decolonise' legal education across the world. With a specific focus on post/decolonial thought and anti-racist methods in pedagogy, this edited collection provides an accessible illustration of pedagogical innovation in teaching and learning law. Offering a systematic collection of theoretical and practical examples of antiracist and decolonial legal pedagogy, this volume will appeal

to curriculum designers and law educators as well as at undergraduate and post-graduate law level teaching and research.

Routledge

Market: Education

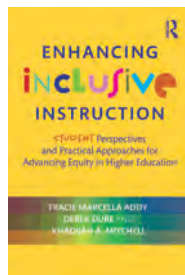
2023: 234x156: 296pp: 2 illus, 1 halftone, 1 line drawing

Pb: 978-1-032-49824-9: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032498249

Enhancing Inclusive Instruction

Student Perspectives and Practical Approaches for Advancing Equity in Higher Education



Tracie Marcella Addy, **Derek Dube** and **Khadijah A. Mitchell**

Enhancing Inclusive Instruction centers the voices of students of diverse backgrounds to explore how instructors can approach equitable, inclusive teaching. The authors provide practical tools that instructors can use to obtain ongoing feedback on their inclusive teaching efforts, and supply guidance on difficult and emerging topics such as how faculty members from diverse backgrounds can navigate inclusive teaching in academe, as well as the implications of generative artificial intelligence on equity and inclusion.

Routledge

Market: Higher Education

March 2024: 229x152: 278pp: 3 illus, 3 line drawings

Pb: 978-1-642-67571-9: **£26.99**

★ For **full contents** and more information, visit: www.routledge.com/9781642675719

Making College Courses Flexible

Supporting Student Success Across Multiple Learning Modalities



Kevin Kelly

Addressing students' increasing demand for flexibility in how they complete college courses, this book prepares practitioners to create equivalent learning experiences for students in the classroom and those learning from home, synchronously or asynchronously. Chapters address emerging challenges related to teaching, learning, and managing technology, and give recommendations for supporting students in courses that combine two or more participation modalities. Filled with impactful teaching techniques, lessons learned, and immediately applicable exercises, this resource is a powerful tool for creating course experiences that support every student.

Routledge

Market: Higher Education

April 2024: 229x152: 256pp

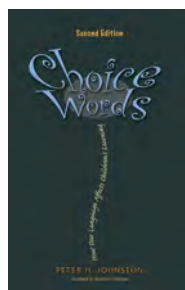
Pb: 978-1-032-58152-1: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032581521

2nd Edition

Choice Words

How Our Language Affects Children's Learning



Peter Johnston

The first edition quickly became a bestseller and impacted countless educators and students. Peter Johnston provided educators with examples of language usage that are pivotal in the orchestration of the classroom: how and what we say (and don't say) impact what children learn and for who they become. In the new edition, Peter Johnston returns to the message that teachers' language is a powerful tool for improving children's learning and classroom community. This book has much to offer to both new and first edition readers with updated research, new classroom examples, and additional chapters on social emotional learning and mindsets.

Routledge

Market: Education / Elementary literacy

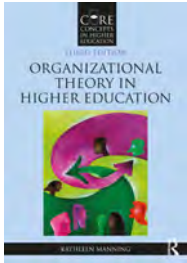
June 2024: 229x152: 200pp

Pb: 978-1-625-31647-9: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781625316479

TEXTBOOK • 3rd Edition

Organizational Theory in Higher Education



Kathleen Manning, University of Vermont, USA
 Series: *Core Concepts in Higher Education*

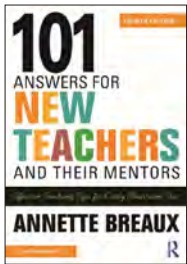
Through Kathleen Manning's presentation of both traditional and contemporary organizational theories, the third edition of *Organizational Theory in Higher Education* offers a comprehensive, multi-faceted take on the models and lenses through which higher education can be viewed. Chapters discuss the disciplinary foundation, uses, constructs, and assumptions of each organizational theory, and conclude with a case study and discussion questions. Combining theory and practice, Manning enables leaders to gain a fuller understanding of the perspectives that operate on college campuses and ways to enact inclusive, ethical change in the context of new and continuing challenges.

Routledge
 Market: Education
 April 2024: 254x178: 248pp: 6 illus, 6 line drawings
 Pb: 978-1-032-38980-6: **£39.99**
 Prev. Ed Pb: 978-1-138-66899-7
 ★ For full contents and more information, visit: www.routledge.com/9781032389806

4th Edition

101 Answers for New Teachers and Their Mentors

Effective Teaching Tips for Daily Classroom Use



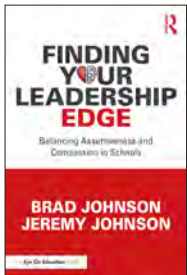
Annette Breaux, Education Speakers Group; Internationally-Recognized Author, Speaker, and Consultant, USA

This beloved book provides 101 practical solutions to the challenges faced by new teachers including classroom management, student motivation, student behavior, and more. Now in its fourth edition, new features include Remind Yourself summaries for each tip and a new section designed to help mentors increase their effectiveness in using the book with their mentees. Whether you're a new teacher, mentor, teacher induction coordinator, or veteran educator, this book's helpful advice and simple ideas will help you improve your own skills and assist peers with becoming the effective teachers their students deserve.

Routledge
 Market: Education
 June 2024: 254x178: 224pp
 Pb: 978-1-032-75103-0: **£22.99**
 Prev. Ed Pb: 978-1-138-85614-1
 ★ For full contents and more information, visit: www.routledge.com/9781032751030

Finding Your Leadership Edge

Balancing Assertiveness and Compassion in Schools



Brad Johnson, Concordia University, USA
 and **Jeremy Johnson**

As a school leader, do you ever have trouble striking a balance between being agreeable and pleasing your staff, while also being assertive and making the hard decisions? In this empowering new book from Brad Johnson and Jeremy Johnson, you'll discover the tools and insights you need to fine-tune your leadership style and maximize your effectiveness while still building a great culture. As you find your edge as a leader, you'll improve your results for the school and your relationships with staff, and you'll feel more fulfilled in your personal journey as well!

Routledge
 Market: Education / Leadership
 June 2024: 229x152: 144pp
 Pb: 978-1-032-64407-3: **£18.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032644073

TEXTBOOK • 8th Edition

Literature and Literacy for Young Children

Envisioning Possibilities in Early Childhood Education for Ages 0 - 8



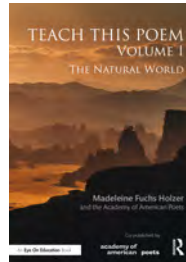
Cyndi Giorgis

The 8th edition of this bestselling text provides a framework and instructional strategies for identifying, selecting, and teaching high-quality children's literature for ages 0 - 8. This new edition's emphasis on diverse literature will assist in positively impacting the lives of all young people. This book is a foundational text for graduate and undergraduate students in early childhood education, early literacy, literacy methods, children's literature, and literature instruction.

Routledge
 Market: Education
 January 2024: 254x178: 288pp: 30 illus, 30 halftones
 Pb: 978-1-032-43282-3: **£59.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032432823

Teach This Poem, Volume I

The Natural World



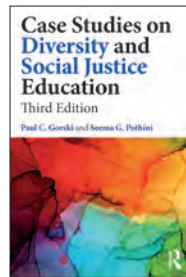
Madeleine Fuchs Holzer and
The Academy of American Poets

Instill a love of poetry in your classroom with the illuminating and inviting lessons from *Teach This Poem*. Co-published with the Academy of American Poets, the leading champion of poetry and poetry in the US, this book is an accessible entry-point to teaching poetry and fostering a poetic sensibility in the classroom. Aligned with current standards and pedagogy, the lessons in this poem will inspire English teachers and their students alike.

Routledge
 Market: Education
 May 2024: 254x178: 200pp: 141 illus, 39 halftones, 102 line drawings
 Pb: 978-1-032-52145-9: **£26.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032521459

3rd Edition

Case Studies on Diversity and Social Justice Education



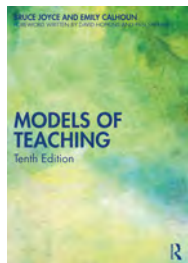
Paul C. Gorski, Equity Literacy Institute, USA.
 and **Seema G. Pothini**, Equity Elephant Consulting, USA.

Series: *Equity and Social Justice in Education Series*
Case Studies on Diversity and Social Justice Education offers pre- and in-service educators the opportunity to analyze and reflect upon a variety of real-life scenarios related to educational equity and social justice. The accessibly written cases allow educators to practice considering a range of contextual factors, check their own biases, and make immediate and longer-term decisions about how to create and sustain equitable learning environments for all students. Unique to this case study collection is a section of expert insights related to each case and a seven-point process for examining case studies.

Routledge
 Market: Education
 February 2024: 229x152: 166pp: 1 illus, 1 halftone
 Pb: 978-1-032-50420-9: **£31.99**
 Prev. Ed Pb: 978-0-8153-7500-5
 ★ For full contents and more information, visit: www.routledge.com/9781032504209

TEXTBOOK • 10th Edition

Models of Teaching



Bruce Joyce and Emily Calhoun

Models of Teaching 10e contains all the major psychological and philosophical approaches to teaching and schooling, including thoroughly documented research on the models of teaching and their effects on student success.

Routledge

Market: Education

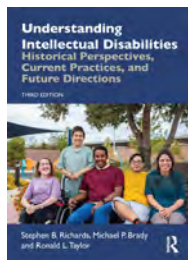
May 2024: 254x178: 432pp: 60 illus, 48 halftones, 12 line drawings

Pb: 978-1-032-57601-5: **£56.99**★ For full contents and more information, visit: www.routledge.com/9781032576015

TEXTBOOK • 3rd Edition

Understanding Intellectual Disabilities

Historical Perspectives, Current Practices, and Future Directions

Stephen B. Richards, University of Dayton, USA,
Michael P. Brady, Florida Atlantic University, USA
and Ronald L. Taylor, Florida Atlantic University, USA

The third edition provides thorough coverage of the causes and characteristics of intellectual disabilities as well as detailed discussions of the validated instructional approaches in the field today. A revised "Future Directions" chapter explores the most recent philosophical, social, legal, medical, educational, and personal issues that professionals and people with intellectual disabilities face. All chapters have been updated with recent developments in research and the newest terminology being used in the field.

This comprehensive and current introductory textbook is ideally

suited for introductory, or methods courses related to intellectual disabilities.

Routledge

Market: Education

May 2024: 254x178: 480pp: 12 illus, 4 halftones, 8 line drawings

Pb: 978-1-032-36903-7: **£69.99**

Prev. Ed Pb: 978-0-415-83468-1

★ For full contents and more information, visit: www.routledge.com/9781032369037

TEXTBOOK • 11th Edition

Sales Management

Analysis and Decision Making



Thomas N. Ingram, Raymond W. LaForge, University of Louisville, USA, Ramon A. Avila, Charles H. Schwepker Jr. and Michael R. Williams, Oklahoma City University, USA

This eleventh edition of *Sales Management* continues the tradition of blending the most recent sales management research with the real-life "best practices" of leading sales organizations and sales professionals. This text is core reading for postgraduate, MBA and executive education students studying Sales Management. An updated online instructor's manual with solutions to cases and exercises, revised test bank, and updated PowerPoints, is available to adopters.

Routledge

Market: Sales / Marketing

January 2024: 280x210: 376pp: 50 illus, 1 halftone, 49 line drawings

Pb: 978-1-032-42635-8: **£79.99**★ For full contents and more information, visit: www.routledge.com/9781032426358

6th Edition

The Handbook of Project Management



Edited by Martina Huemann and Rodney Turner

This practice-oriented handbook presents practitioners and students with a comprehensive overview of the essential knowledge and current best practice in project management. It includes the most up-to-date thinking in the discipline, describing recent developments in a way that practitioners can immediately use in their work. With over 25 completely new chapters, this sixth edition provides a fully up-to-date encyclopaedia for the discipline and profession of project management, and is the definitive desk reference for project management practitioners.

Routledge

Market: Business & Management

February 2024: 246x174: 666pp: 87 illus, 5 halftones, 82 line drawings

Hb: 978-1-032-22763-4: **£120.00**

Prev. Ed Hb: 978-1-4724-2296-5

★ For full contents and more information, visit: www.routledge.com/9781032227634

The Startup Protocol

A Guide for Digital Health Startups to Bypass Pitfalls and Adopt Strategies That Work



Sally Ann Frank

The goal of this book is to help founders and their teams identify blind spots and avoid the most common pitfalls of starting a digital health company.

Productivity Press

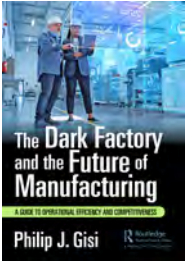
Market: Business & Management: Healthcare Innovation

March 2024: 254x178: 184pp: 71 illus, 71 line drawings

Pb: 978-1-032-63944-4: **£34.99**★ For full contents and more information, visit: www.routledge.com/9781032639444

The Dark Factory and the Future of Manufacturing

A Guide to Operational Efficiency and Competitiveness



Philip J. Gisi

The book provides a view into the future and direction on how to navigate the journey to a more automated, smarter, and continuously learning factory. This book consolidates the major elements of the fourth industrial revolution and describes them in clear terms within the context of integrated manufacturing. It creates awareness and a fundamental understanding of the advanced technologies that are coming together to facilitate highly automated, smarter, agile, and sustainable operations.

Productivity Press

Market: Business & Management / Manufacturing / Operations

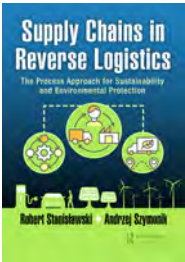
February 2024: 254x178: 276pp: 25 illus, 25 line drawings

Pb: 978-1-032-68747-6: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032687476

Supply Chains in Reverse Logistics

The Process Approach for Sustainability and Environmental Protection



Robert Stanislawski and Andrzej Szymonik

To meet the needs of creating modern supply chains, the authors developed this powerful book in which they analyze and present current and future solutions that influence the development of these issues in modern reverse logistics.

Productivity Press

Market: Business and Management / Supply Chain Management

2023: 254x178: 344pp: 88 illus, 88 line drawings

Pb: 978-1-032-44528-1: **£46.99**

★ For full contents and more information, visit: www.routledge.com/9781032445281

TEXTBOOK • 4th Edition

Air Transport Economics

From Theory to Applications



Bijan Vaigh and Brian Pearce

Air Transport Economics: From Theory to Applications uniquely merges the institutional and technical aspects of the aviation industry with their theoretical economic underpinnings. Its integrative approach offers a fresh point of view that will find favor with many students of aviation.

Routledge

Market: Aviation

January 2024: 246x174: 548pp: 191 illus, 2 halftones, 189 line drawings

Pb: 978-1-032-48253-8: **£59.99**

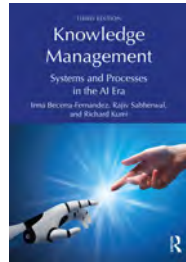
Prev. Ed Pb: 978-1-138-23775-9

★ For full contents and more information, visit: www.routledge.com/9781032482538

TEXTBOOK • 3rd Edition

Knowledge Management

Systems and Processes in the AI Era



Irma Becerra-Fernandez, St. Thomas University, USA,
Rajiv Sabherwal, University of Arkansas, USA
and **Richard Kumi**

Knowledge Management: Systems and Processes in the AI Era, Third Edition, is aimed at students and managers who seek detailed insights into contemporary knowledge management (KM). It explains the concepts, theories, and technologies that provide the foundation for knowledge management; the systems and structures that constitute KM solutions; and the processes for developing, deploying, and evaluating these KM solutions. This third edition has been revised and expanded to include more coverage of emergent trends such as cloud computing, online

communities, crowdsourcing and artificial intelligence.

Routledge

Market: Knowledge Management

February 2024: 246x174: 388pp: 72 illus, 32 halftones, 40 line drawings

Pb: 978-1-032-42802-4: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032428024

TEXTBOOK • 4th Edition

Entrepreneurs

Talent, Temperament, Opportunity and Mindset



John Thompson and Bill Bolton

What does it take to be – or to become – a successful entrepreneur? Are there specific personality types that are best suited to entrepreneurship? And can these types, or rather the traits that combine to forge them, be learned or acquired? In this book, John Thompson answers these questions – and many more – to let the reader see through the eyes of the entrepreneur. *Entrepreneurs: Talent, Temperament, Opportunity and Mindset* introduces the world of entrepreneurship from a person-centred perspective.

Routledge

Market: Business & Management

May 2024: 246x174: 528pp: 18 illus, 18 line drawings

Pb: 978-1-032-47370-3: **£54.99**

Prev. Ed Pb: 978-0-415-63188-4

★ For full contents and more information, visit: www.routledge.com/9781032473703

Global Pension Challenges

Pensions, Saving and Retirement in the Twenty-First Century



Patrick J. Ring, Jonquil Lowe, Open University, UK
and **Lien Luu**, University of Northampton, UK

Series: Contemporary Issues in Finance

This book unpacks what pension systems aim to achieve, the uncertainties they face and how they are attempting to resolve them. Analysing pension provision from the systemic, political-economy and personal perspectives, it contextualises commonalities and differences in pension systems across the globe, looking at current developments in both public and private pension provision, structures and regulation. It is an essential read for business, finance and social-policy academics and students, those working in the pensions industry and in the

areas of welfare reform and advocacy, and those wishing to know more about the retirement issues that we will all face in the coming years.

Routledge

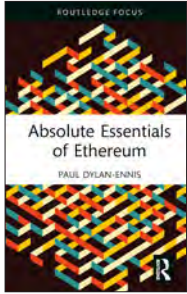
Market: Economics

March 2024: 234x156: 268pp: 30 illus, 30 line drawings

Pb: 978-1-032-30926-2: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032309262

Absolute Essentials of Ethereum



Paul Dylan-Ennis

Series: Absolute Essentials of Business and Economics

Absolute Essentials of Ethereum is a concise textbook which guides the reader through the fascinating world of the emerging Ethereum ecosystem, from the basics of how its blockchain works, to cutting-edge applications. Written by an experienced educator, each chapter is designed to progress potential students from class to class. Real-life case studies situate the overviews in a contemporary context. This book is the ideal text to support undergraduate and postgraduate courses on blockchain technologies, cryptocurrencies, Web3 and fintech, as well as for those who want to know how Ethereum really works.

Routledge

Market: Finance / Technology

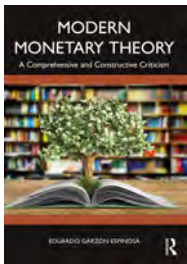
January 2024; 216x138; 108pp; 11 illus, 11 line drawings

Hb: 978-1-032-33418-9: **£48.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032334189

Modern Monetary Theory

A Comprehensive and Constructive Criticism



Eduardo Garzón Espinosa

This book offers a rigorous, detailed and balanced analysis of the various contributions to the *Modern Monetary Theory* debate, incorporating the arguments of proponents and those who point to its limitations and obstacles. *Modern Monetary Theory* has soared in popularity, particularly in response to the covid-19 pandemic and subsequent impacts to economies which have led to deeper discussions about monetary systems, fiscal policies, inflation and employment. Written to be accessible to the non-economist, this book will be of interest to readers from across the social sciences, and outside of academia who want to gain a fuller understanding of the *Modern Monetary Theory* phenomenon.

Routledge

Market: Economics

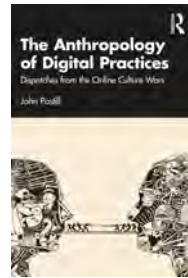
March 2024; 246x174; 192pp

Pb: 978-1-032-44365-2: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032443652

The Anthropology of Digital Practices

Dispatches from the Online Culture Wars



John Postill

The Anthropology of Digital Practices connects for the first time three distinct research areas – digital ethnography, causal ethnography and media practice theory – to explore how we might track the effects of new media practices in a digital world. It invites media and communication students and scholars to overcome the field's old aversion to 'media effects' and explore the messy, complex, open-ended effects of new media practices in a digital age. This book makes an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods, digital ethnography/anthropology, and digital activism.

Routledge

Market: Anthropology

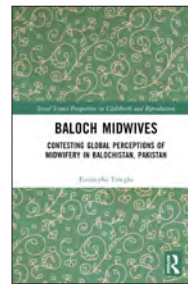
March 2024; 234x156; 200pp

Pb: 978-1-032-37082-8: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032370828

Baloch Midwives

Contesting Global Perceptions of Midwifery in Balochistan, Pakistan



Fouzieyha Towghi

Series: Social Science Perspectives on Childbirth and Reproduction

As the first major ethnography of Baloch midwives in Pakistan, this book draws on long-term ethnographic research in Balochistan province, showing how dhinabogs/dheenabogs (Baloch midwives ranging in age from about 30 to 80) and their dhinabogiri (midwifery) aid women and their kin through labor and postpartum recovery. It will be of interest to scholars and students in anthropology, medical humanities, public health, sociology, gender and women's studies, gender and medical history, South Asia studies, and global health studies, as well as

those in the midwifery and the nursing profession.

Routledge

Market: Anthropology

March 2024; 229x152; 340pp; 11 illus, 11 halftones

Hb: 978-1-032-57119-5: **£130.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032571195

TEXTBOOK

Ethnographic Thinking

From Method to Mindset



Jay Hasbrouck

Series: Anthropology and Business

This book argues that 'ethnographic thinking'—the thought processes and patterns ethnographers develop through their practice—offers companies and organizations the cultural insights they need to develop fully-informed strategies. Using real world examples, Hasbrouck demonstrates how shifting the value of ethnography from simply identifying consumer needs to driving a more holistic understanding of a company or organization can help it benefit from a deeper understanding of the dynamic and interactive cultural contexts of its offerings.

Routledge

Market: Anthropology

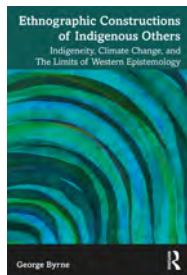
2017; 234x156; 140pp

Pb: 978-1-62958-119-4: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781629581194

Ethnographic Constructions of Indigenous Others

Indigeneity, Climate Change, and the Limits of Western Epistemology



George Byrne

This book examines the ways in which indigeneity interacts with climate change politics at multiple levels, and at the same time offers a self-critical reflection on the role of ethnographic research (and researchers) in this process. It encourages students and researchers in anthropology, international development, and other related fields to engage in more meaningful reflection on the epistemic shortcomings of 'the West', including in our own research, and to acknowledge the ongoing role of power, coloniality, extractivism, and Whiteness in Climate Change discourses.

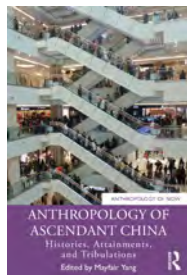
Routledge

Market: Anthropology
April 2024: 229x152: 232pp
Pb: 978-1-032-37777-3: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032377773

Anthropology of Ascendant China

Histories, Attainments, and Tribulations



Edited by **Mayfair Yang**

Series: *Anthropology of Now*

This volume represents the latest research in cultural anthropology on an ascendant and globalizing China, covering the many different dimensions of China's ascendancy both within China itself and beyond. It focuses not only on the real and perceived successes of China in the past four decades, but also on the difficulties, tensions, and dangers that have emerged as a result of rapid economic development. Suitable for students and scholars in Anthropology, Sociology, History, Political Science, and East Asian Studies, as well as those working on contemporary Chinese society and culture more broadly.

Routledge

Market: Anthropology
May 2024: 229x152: 368pp: 11 illus, 11 halftones
Pb: 978-1-032-41610-6: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032416106

TEXTBOOK • 2nd Edition

Visual Research

A Concise Introduction to Thinking Visually



Jerome W. Crowder and Jonathan S. Marion

Visual Research: A Concise Introduction to Thinking Visually 2nd Edition provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Concise and highly focused, *Visual Research* is an invaluable resource for visual, media, and communications students and researchers and others interested in visual research in the social sciences.

Routledge

Market: Anthropology
2023: 234x156: 228pp: 60 illus, 44 halftones, 16 line drawings
Pb: 978-1-032-10179-8: **£34.99**
Prev. Ed Pb: 978-0-857-85206-9

★ For **full contents** and more information, visit: www.routledge.com/9781032101798

TEXTBOOK • 2nd Edition

An Introduction to South Asian Politics

Edited by **Neil DeVotta**, Wake Forest University, USA



Jason Kirk, Elon University in North Carolina, USA, **Anas Malik**, Xavier University, USA, **Ali Riaz**, Illinois State University, USA, **Prakash Adhikari**, Central Michigan University, USA, **Mahendra Lawoti**, Western Michigan University, US and **Vikash Yadav**, Hobart and William Smith College, New York, USA

The second edition of this introductory textbook provides students with an overarching understanding of social, political, and economic institutions of South Asia. The textbook is an indispensable teaching tool for courses on South Asia. It includes pedagogical features such as political chronologies, political party descriptions, text boxes, a glossary, and suggestions for further reading. It is written in an accessible style by country experts, thus offering students of South Asian politics a valuable introduction to an exceedingly diverse and complicated region.

Routledge

Market: Asian Studies, Politics, South Asian Politics
February 2024: 246x174: 234pp
Pb: 978-0-367-18760-6: **£34.99**
Prev. Ed Pb: 978-0-415-82279-4

★ For **full contents** and more information, visit: www.routledge.com/9780367187606

TEXTBOOK • 9th Edition

Southeast Asia in the New International Era



Robert Dayley, College of Idaho, USA

This newly revised and updated ninth edition of *Southeast Asia in the New International Era* provides readers with contemporary coverage of a vibrant region home to more than 675 million people. An excellent resource for students and professionals seeking to understand Southeast Asia, this book helps makes sense of the region's political complexity while building a solid foundation for further study.

Routledge

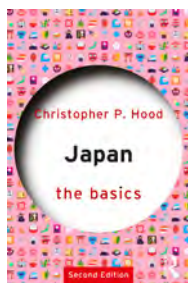
Market: Asian Politics / Southeast Asian Politics
April 2024: 246x174: 400pp: 12 illus, 12 halftones
Hb: 978-1-032-72646-5: **£140.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032726465

TEXTBOOK • 2nd Edition

Japan

The Basics



Christopher P. Hood, Cardiff University, Wales

Series: *The Basics*

Japan: The Basics is an engaging introduction to the culture, society, and the global positioning of Japan. With exercises, discussion points, and reflective questions throughout, *Japan: The Basics* is ideal starting point for all those studying Japan.

Routledge

Market: Asian Studies / Japan

May 2024: 198x129: 256pp: 27 illus, 27 halftones

Pb: 978-1-032-10716-5: £18.99

Prev. Ed Pb: 978-0-415-62971-3

★ For full contents and more information, visit: www.routledge.com/9781032107165

TEXTBOOK • 6th Edition

Modernization and Revolution in China



June Grasso, Boston University, USA, Jay P. Corrin, Boston University, USA and Michael G. Kort, Boston University, USA

Extensively revised and fully updated in this sixth edition, this popular textbook conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history. Spanning the years from China's defeat in the Opium Wars to its current status as a world superpower, the sixth edition of *Modernization and Revolution in China* is an essential textbook for courses on Modern Chinese History, Chinese Politics and Modern East Asia.

Routledge

Market: Asian Studies / Chinese Studies / History

March 2024: 246x174: 246pp: 1 illus, 1 halftone

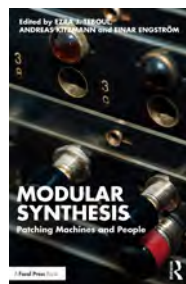
Pb: 978-1-032-12489-6: £34.99

Prev. Ed Pb: 978-1-138-64705-3

★ For full contents and more information, visit: www.routledge.com/9781032124896

Modular Synthesis

Patching Machines and People



Edited by Ezra J. Teboul, Andreas Kitmann and Einar Engström

Modular Synthesis brings together scholars, artists, composers, and musical instrument designers in an exploration of modular synthesis, an unusually multifaceted musical instrument that opens up many avenues for exploration and insight, particularly with respect to technological use, practice, and resistance. With chapters covering VCV Rack, modular synthesis, instrument design, and the histories of synthesizer technology, as well as interviews with Dave Rossum, Corry Banks, Meng Qi, Dani Dobkin, among others, this book is recommended reading for advanced undergraduates, researchers, and practitioners of electronic music and music technology.

Focal Press

Market: Audio

March 2024: 234x156: 552pp: 46 illus, 22 halftones, 24 line drawings

Pb: 978-1-032-11346-3: £44.99

★ For full contents and more information, visit: www.routledge.com/9781032113463

The Road Crew

Live Music and Touring



Gabrielle Kielich

The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. This book will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.

Focal Press

Market: Audio

2023: 234x156: 204pp: 4 illus, 4 line drawings

Pb: 978-1-032-30015-3: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032300153

Analog Audio Amplifier Design



John C.M. Lam

Analog Audio Amplifier Design introduces all the fundamental principles of analog audio amplifiers, alongside practical circuit design techniques. Covering all the basics of amplifier operation and configuration, as well as high-end audio amplifiers, this is a comprehensive guide with design examples and exercises throughout. This is an essential resource for audio professionals and hobbyists interested in audio electronics and audio engineering, as well as students on electrical and audio engineering courses.

Focal Press

Market: Audio

January 2024: 246x174: 598pp: 533 illus, 8 halftones, 525 line drawings

Pb: 978-1-032-43933-4: £74.99

★ For full contents and more information, visit: www.routledge.com/9781032439334

TEXTBOOK • 2nd Edition

Making Places for People

12 Questions Every Designer Should Ask



Christie Johnson Coffin, The Design Partnership, San Francisco, California, USA and **Jenny Young**, University of Oregon, Eugene, Oregon, USA

Making Places for People explores twelve social questions crucial to environmental design. Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs. In this second edition, the authors retain the core of the book while placing more emphasis on human well-being, sustainability, and equity and justice. This will be essential reading for design students and professionals.

Routledge

Market: Environmental Behavior / Architecture

March 2024: 198x129: 260pp: 100 illus, 96 halftones, 4 line drawings

Pb: 978-1-032-41304-4: **£34.99**

Prev. Ed Pb: 978-1-138-86064-3

★ For **full contents** and more information, visit: www.routledge.com/9781032413044

TEXTBOOK • 2nd Edition

Introducing Architectural Theory

Expanding the Disciplinary Debate



Korydon Smith, The State University of New York at Buffalo, New York, USA and **Miguel Guitart**

Building on the success of the first edition, *Introducing Architectural Theory: Expanding the Disciplinary Debate* broadens the range of themes, voices, and geographies represented, to provide a more comprehensive and contemporary theory book. This new edition has been fully revised, updated and expanded to include long-standing debates, such as simplicity vs. complexity or the relationship between form and function, as well as newer discussions on innovation, globalization, and social equity. Written for beginning architecture students and those outside the discipline, its critical approach will equally engage

the minds of upper-level students and experts.

Routledge

Market: Architecture / Architectural Theory

January 2024: 254x178: 278pp: 36 illus, 36 halftones

Pb: 978-0-367-33522-9: **£34.99**

Prev. Ed Pb: 978-0-415-88838-7

★ For **full contents** and more information, visit: www.routledge.com/9780367335229

Great Windows in Modern Architecture



Kevin Adams, Kalm Architecture LLP, UK

This book explores how the act of detailing and siting windows in buildings is a key proponent in the language of architecture, which both informs and works with the contingencies of design and construction. It investigates 18 case studies in-depth using painstakingly drawn details and vivid photographs in full colour to define what makes these windows 'great' and how each window is situated within both its technical and philosophical context and as an overall development of modern architecture.

Routledge

Market: Architecture

March 2024: 280x210: 230pp: 313 illus, 212 halftones, 101 line drawings

Pb: 978-0-367-35816-7: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367358167

Mosque

Approaches to Art and Architecture



Edited by **Idries Trevathan**

Mosque examines the history, culture, evolution and functions of the mosque through the prism of its artistic objects and architectural elements. The book draws attention to the importance of mosque heritage through special projects and initiatives that study, preserve and revitalize the traditional arts of the mosque. This unique book brings together prominent architects, art historians, artists, historians and curators to explore innovative approaches towards the study of mosques through the presentation of original research and insights about mosque-related cultural objects. It is essential reading for anyone interested in the art and culture of the Muslim world.

Routledge

Market: Architecture / Art / Islam

April 2024: 254x178: 222pp: 106 illus, 95 halftones, 11 line drawings

Hb: 978-1-032-51075-0: **£49.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032510750

Tropical House Design Handbook

Bioclimatic, Safe, Comfortable, Economical and Respectful of the Environment



Edited by **ETIK2A**

Packed with accessible information, this book covers all the technical and practical aspects of home design in tropical environments. It identifies current solutions for protecting buildings and their occupants from solar radiation and external heat, while promoting bioclimatic and environmentally friendly approaches. Numerous examples show how buildings can be adapted to local realities. More than 460 figures illustrate this reference work for all those involved in construction in tropical regions, particularly students in the field and, more generally, anyone – from professionals to private individuals – looking for useful information on this subject.

Routledge

Market: Architecture

January 2024: 246x174: 322pp: 468 illus, 414 halftones, 54 line drawings

Pb: 978-1-032-49006-9: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032490069

Open Building for Architects

Professional Knowledge for an Architecture of Everyday Environment



Stephen H. Kendall, Emeritus Professor of Architecture at Ball State University, Philadelphia, PA, USA and **N. John Habraken**

Series: *Open Building*

Open Building is an internationally recognized approach to the design of buildings and building complexes with roots in the way the ordinary built environment grows and regenerates. Using case studies of built projects from around the world, this book explains the *Open Building* approach and discusses important characteristics of everyday built environment that the *Open Building* approach designs for. This book is an essential

resource for practitioners, investors and developers, regulators, builders, product manufacturers and educators interested in why the *Open Building* approach matters and how to practice *Open Building*.

Routledge

Market: Architecture

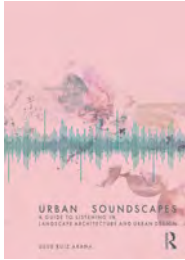
2023: 280x210: 234pp: 221 illus, 130 halftones, 91 line drawings

Pb: 978-1-032-15216-5: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032152165

Urban Soundscapes

A Guide to Listening for Landscape Architecture and Urban Design



Usue Ruiz Arana

Sound and listening are intrinsically linked to how we experience and engage with places and communities. This guide invites landscape architects and urban designers to become *soundscape architects* and offers practical advice on sound and listening applicable to each stage of a design project: from reading the environment to intervening on it. The book will be of interest to landscape architects, together with other design professionals such as urban designers, architects, geographers and engineers, who play a primary role in the composition of the soundscape.

Routledge

Market: Landscape Architecture / Urban Design

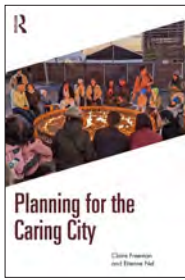
April 2024: 246x174: 314pp: 108 illus, 86 halftones, 22 line drawings

Hb: 978-1-032-06596-0: **£130.00**

★ For full contents and more information, visit: www.routledge.com/9781032065960

TEXTBOOK

Planning for the Caring City



Claire Freeman and Etienne Nel, University of Otago, New Zealand

As the world has become increasingly urbanised and planetary wellbeing ever more threatened, questions have emerged over just what the priorities should be for how we live in cities. This book examines all the parts of the city where care needs to be incorporated, including discussions on how we plan, create nurturing environments, include all who live there, build sensitively, support meaningful livelihoods, and enable compassionate governance. Designed for planners, this book examines why care is needed in the urban environment and includes real-world examples that examine how care can be applied in an effective and empowering fashion.

Routledge

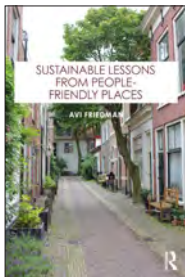
Market: Urban Planning

April 2024: 234x156: 280pp: 73 illus, 65 halftones, 8 line drawings

Pb: 978-1-032-01072-4: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032010724

Sustainable Lessons from People-Friendly Places



Avi Friedman, McGill University, Canada

Current planning and design modes of cities are facing challenges of philosophy and form. This book introduces fundamental principles of timely sustainable urban design, paying attention to architecture, integration of natural features, public urban spaces, and their successful use. Readers will learn new how cities are transitioning to active mobility by placing the well-being of citizens at the heart of planning; making buildings fit nature; supporting local culture through preservation; and including community gardens in neighborhoods. Written by a practicing architect and professor, the book is richly illustrated and features meticulously-selected international case studies.

Routledge

Market: Urban Design

April 2024: 280x210: 280pp: 228 illus, 175 halftones, 53 line drawings

Pb: 978-1-032-47129-7: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032471297



Inside OUT

Human Health and the Air-Conditioning Era

Edited by **Elizabeth L. McCormick**

Inside OUT: Human Health and the Air-Conditioning Era focuses on the enclosed environment of fully-conditioned buildings, revealing a unique ecosystem with broad implications for human life and a rapidly expanding global footprint. This book provides a timely discussion of the relationship between building design and human health, of relevance to professional and academic readers from across the spectrum of the building industry, as well as fields including public health and environmental studies.

Routledge

Market: Architecture and Engineering

March 2024: 229x152: 146pp: 31 illus, 27 halftones, 4 line drawings

Pb: 978-1-032-49589-7: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9781032495897

Dreams + Disillusions



C.J. Lim, Bartlett School, University College-London and **Luke Angers**

This book explores the plethora of ideas and ideologies that have shaped and reshaped cities in profound ways. Its research fluctuates between the world of concrete reality and the multiple universes that exist in lucid prose, poetic visions, and the outrageous imaginations of history's greatest and most (in) famous minds. The six chapters reveal dreams that were fundamental to the origin of great cities, and how desires are sometimes left defeated and disillusions. In this book, we develop a better understanding of the discourse of cities tailored

to the determining factors of climate, resources, and humanity's idiosyncrasies to address a world in crisis.

Routledge

Market: Urban Design

April 2024: 276x219: 306pp: 153 illus, 153 halftones

Pb: 978-0-367-07537-8: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9780367075378

Nature-Based Design in Landscape Architecture



Bruce Sharky, Louisiana State University, USA

Nature-Based Design in Landscape Architecture showcases a range of built works designed by landscape architects from many countries of the world representing diverse environmental regions and uses. These projects demonstrate the transformative potential of a nature-based approach to landscape design. The book will be a welcome supplement for an undergraduate landscape architecture, survey or design studio courses, and may also be used at master's degree level either as part of a landscape architecture survey seminar or early design studio.

Routledge

Market: Landscape Architecture

February 2024: 246x174: 354pp: 274 illus, 274 halftones

Pb: 978-1-032-55068-8: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032550688

Engaging Children and Young People in Planning

A Handbook for Transformative Practice



Teresa Strachan

Series: *RTPI Library Series*

Engaging Children and Young People in Planning places planners' skills for engagement with children and young people centre stage by discussing several projects delivered or supported by planning students to young people in the northeast of England. It will be of use to scholars and practitioners in urban planning, community planning, engagement and children's rights whilst supporting their academic and professional development pathways.

Routledge

Market: Urban Planning

March 2024: 234x156: 242pp: 13 illus, 8 halftones, 5 line drawings

Pb: 978-1-032-22167-0: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032221670

TEXTBOOK • 3rd Edition

Management of Construction Projects

A Constructor's Perspective



John Schaufelberger and **Len Holm**, University of Washington, USA

Unique among construction project management textbooks, *Management of Construction Projects*, 3rd edition, takes the constructor's perspective, carefully analyzing a complex, real-world construction case study from multiple angles to demonstrate the skills, knowledge, and techniques students require to become successful project managers. Popular as an undergraduate text and as a contractor resource, the book prepares upcoming construction project managers with everything they need to see a successful project through from start to finish.

Routledge

Market: Construction Management / Construction Project Management

March 2024: 254x178: 296pp: 83 illus, 8 halftones, 75 line drawings

Pb: 978-1-032-49596-5: **£84.99**

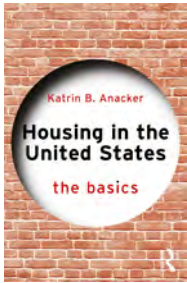
Prev. Ed Pb: 978-1-138-69391-3

★ For full contents and more information, visit: www.routledge.com/9781032495965

TEXTBOOK

Housing in the United States

The Basics



Katrin B. Anacker, George Mason University, USA

Series: *The Basics*

Housing matters to people, be they owner, renter, housing provider, homeless individual, housing professional, or policymaker. *Housing in the United States: The Basics* offers an accessible introduction to key concepts and issues in housing—and a concise overview of the programs that affect housing choices, affordability, and access in the United States today. Written in a clear and engaging style, this guide allows readers to quickly grasp the complex range of policies, programs, and factors that shape the housing landscape.

Routledge

Market: Housing

April 2024: 198x129: 144pp: 4 illus, 4 line drawings

Pb: 978-1-032-65571-0: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032655710

Building Materials, Health and Indoor Air Quality

Volume 2



Tom Woolley

In the follow up to *Building Materials, Health and Indoor Air Quality*, Tom Woolley uses new research to continue to advocate for limiting the use of hazardous materials in construction and raise awareness of the links between pollutants found in building materials, poor indoor air quality and health problems. This book asks some important and, for some, uncomfortable questions, but in doing so it brings to light important areas for research and provides much needed guidance for Architects, Engineers, Construction professionals, students and researchers on hazardous materials and how to reduce their use and design and build healthier buildings for all occupants.

Routledge

Market: Architecture / Construction / Engineering

May 2024: 246x174: 224pp: 2 illus, 2 halftones

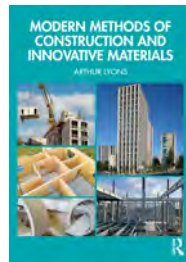
Pb: 978-0-367-64669-1: **£42.99**

★ For full contents and more information, visit: www.routledge.com/9780367646691

TEXTBOOK

Modern Methods of Construction and Innovative Materials

Arthur R. Lyons



This new textbook has two main themes. The first is Modern Methods of Construction (MMC), the second is the wide range of developing products for the construction industry. This book is the only book combining these important elements of the future of the industry in an easy-to-read, full colour guide for students and new practitioners. It is essential reading for anyone studying and working in the built environment, be they architects, construction managers, surveyors, or engineers.

Routledge

Market: Architecture / Construction / Built Environment

April 2024: 246x174: 262pp: 141 illus, 139 halftones, 2 line drawings

Pb: 978-1-032-41482-9: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9781032414829

Laundering Black Rage

The Washing of Black Death, People, Property, and Profits



Too Black and **Rasul A. Mowatt**

This book examines the dilution and commodification of Black Rage—conceived as a constructive response to the conquest of resources, land, and human beings—in a spatial and historical critique of the capitalist State. Interweaving academic criticism with journalistic essays, it presents a challenge to popular narratives surrounding recent US events such as the Black Lives Matter movement, the death of George Floyd, and cases of White vigilantism, arguing that the maintenance of capitalism increasingly requires the manufactured consent of the conquered.

Routledge

Market: Urban Studies

April 2024: 234x156: 216pp: 70 illus, 68 halftones, 2 line drawings

Pb: 978-1-032-57377-9: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032573779

TEXTBOOK

PropTech and Property Innovations

A Guide to Digital Technologies and Solutions in the Built Environment



Olayiwola Oladiran and **Louisa Dickins**

This textbook serves as a guide to real estate students and educators on the PropTech innovations and digital technologies which continue to shape the industry. It approaches this subject from the real estate components, asset classes and submarkets and links them to the associated technologies. It concludes by reviewing the role of education, innovation, skill development and professionalism as major elements of the future of real estate operations and practice. Valuable as course textbook, but also for researchers and professionals looking to gain insight into the current and future potential of digital technologies and their applications to real estate operations and practice.

Routledge

Market: Business / Real Estate

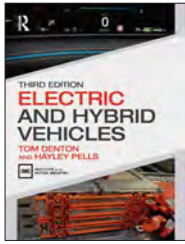
June 2024: 246x174: 320pp: 29 illus, 28 halftones, 1 line drawing

Pb: 978-1-032-18713-6: **£42.99**

★ For full contents and more information, visit: www.routledge.com/9781032187136

TEXTBOOK • 3rd Edition

Electric and Hybrid Vehicles



Tom Denton, Technical Consultant, Institute of the Motor Industry (IMI), UK and **Hayley Pells**, Avia Sports Cars Ltd, UK

Endorsed by the Institute of the Motor Industry, this full colour textbook introduces the subject for further education and undergraduate students, technicians, and drivers. This edition is extensively updated, especially regarding batteries, charging and the high voltage pathway, and with new case studies and illustrations. It covers the different types of hybrid and electric vehicle, costs and emissions, and the charging infrastructure, before explaining how the vehicles work, plus the maintenance and repair procedures. It particularly suits students studying for

IMI Levels 2, 3 and 4 Awards in Hybrid Electric Vehicles, IMI Accreditation, C&G and all other EV/Hybrid courses.

Routledge

Market: Automotive Engineering

January 2024: 246x189: 260pp: 370 illus, 227 halftones, 143 line drawings

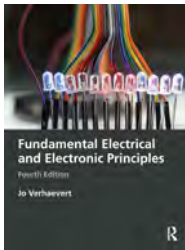
Pb: 978-1-032-55679-6: **£36.99**

Prev. Ed Pb: 978-0-367-27323-1

★ For **full contents** and more information, visit: www.routledge.com/9781032556796

TEXTBOOK • 4th Edition

Fundamental Electrical and Electronic Principles



Jo Verhaervet, Ghent University, Belgium

This book covers the essential principles that form the foundations for electrical and electronic engineering courses. This new edition is extensively updated with a greater focus on electronic principles, evenly balanced with electrical principles. Fuller coverage is given to active electronics, with the additional topics of diodes and transistors, and core topics such as oscilloscopes now reflect state-of-the-art technology. The book forms an excellent core work for beginning further education students with some mathematics background preparing for careers as technicians, and an introductory text for first year

undergraduate students in all engineering disciplines.

Routledge

Market: Electrical and Electronic Engineering

January 2024: 254x178: 272pp: 245 illus, 245 line drawings

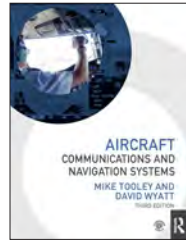
Pb: 978-1-032-31147-0: **£44.99**

Prev. Ed Pb: 978-0-7506-8737-9

★ For **full contents** and more information, visit: www.routledge.com/9781032311470

TEXTBOOK • 3rd Edition

Aircraft Communications and Navigation Systems



Mike Tooley, Brooklands College, UK and **David Wyatt**, Gama Aviation, UK

This introduces the principles for aircraft maintenance engineering especially for Air Transport Association of America chapters 23/34, and modules 11 and 13 of part-66 of the European Aviation Safety Agency syllabus. It supports any EASA or FAR-147-approved course in aerospace engineering. It includes a new chapter on EMC, with examples of EMI, and covers antenna configuration and matching; the Smith Chart; Virtual Network Analysis; Software Defined Radio technology; precision-area navigation (P-RNAV); phased array radar technology; and ADS-B and FANS mandates. With self-test questions, exercises and multiple choice questions, and interactive materials on the book's website.

Routledge

Market: Aeronautical Engineering

February 2024: 246x189: 376pp: 426 illus, 142 halftones, 284 line drawings

Pb: 978-1-032-51808-4: **£44.99**

Prev. Ed Pb: 978-0-415-82775-1

★ For **full contents** and more information, visit: www.routledge.com/9781032518084

Ship Sensors

Conventional, Unmanned and Autonomous



R. Glenn Wright, Consulting Engineer, USA

When combined with artificial intelligence, advanced computing architectures, and enhanced communications, sensor technologies can monitor vessel performance and the adjacent environment to detect conditions that may hinder voyage completion. This book provides insight into the present and future of sensor architectures and configurations that can enhance vessel performance and further improve safety of navigation. The book is ideal for professional seafarers, maritime academics and university students, and developers of maritime sensors and systems.

Routledge

Market: Transport Engineering / Control Engineering

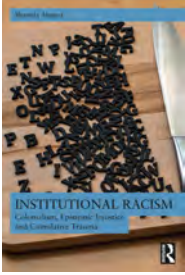
February 2024: 234x156: 266pp: 30 illus, 22 halftones, 8 line drawings

Hb: 978-1-032-45621-8: **£120.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032456218

Institutional Racism

Colonialism, Epistemic Injustice and Cumulative Trauma



Shamila Ahmed

Institutional Racism explores the role of colonialism, truth, and knowledge in creating and maintaining institutional racism through documenting how the manipulation of truth and knowledge facilitated colonialism and epistemicide to create the illusionary status of equality and justice from a perpetrator perspective of institutional racism.

Routledge

Market: Critical Race Theory / British History / Post-Colonial Studies

February 2024: 234x156: 200pp

Pb: 978-1-032-03387-7: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032033877

TEXTBOOK • 2nd Edition

Cybercrime and Digital Deviance



Roderick S. Graham and **'Shawn K. Smith**, Radford University

Cybercrime and Digital Deviance, 2nd Edition, combines insights from sociology, criminology, and computer science to explore cybercrimes such as hacking and disinformation, along with forms of cyberdeviance such as pornography addiction, trolling, and "canceling" people for perceived violations of norms. In this edition, each chapter includes a new "Current Events and Critical Thinking" section, using concepts from the chapter to explore specific events or topics. It is an ideal text for students in sociology, criminal justice, cybercrime and cybersecurity.

Routledge

Market: Criminal Justice / Cybercrime

April 2024: 254x178: 226pp: 15 illus, 15 halftones

Pb: 978-1-032-24919-3: **£34.99**

Prev. Ed Pb: 978-0-8153-7631-6

★ For **full contents** and more information, visit: www.routledge.com/9781032249193

Indicting the 45th President

Boss Trump, the GOP, and What We Can Do About the Threat to American Democracy



Gregg Barak, Eastern Michigan University, USA

Series: Crimes of the Powerful

Indicting the 45th President is a sequel to *Criminology on Trump* in real time, continuing the criminological investigation into the former US president. Developing and expanding on the themes of family dynamics, deviance, deception, dishonesty, and the weaponization of the law, this book offers the next chapter on the world's most successful outlaw. Another accessible and compelling read, this is essential reading for all those engaged with state and white-collar crime, and those seeking a criminological understanding of Trump's evasion of justice.

Routledge

Market: Criminology / Sociology

April 2024: 234x156: 352pp: 3 illus, 3 line drawings

Pb: 978-1-032-45477-1: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032454771

The Death Penalty as State Crime

Who Can Kill?



Laura L. Finley

This book offers a new perspective on the death penalty in the US, examining capital punishment as state crime or state-produced harm. It addresses the death penalty, showing how the state not only authorizes a system and a practice that tortures human beings, but is also aware of its deep flaws and chooses not to address them. Building on the vast literature on state crime together with case examples, and interviews with activists seeking to abolish the death penalty, this book offers a new and innovative critique of state punishment in the US.

Routledge

Market: Criminology / Sociology

March 2024: 216x138: 232pp

Pb: 978-1-032-47002-3: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032470023

Researching Prisons



Jennifer Anne Rainbow, Sheffield Hallam University, UK

Researching Prisons provides an overview of the processes, practices and challenges involved in undertaking prison research. The chapters look at the different practical, theoretical and emotional considerations required at the various stages of the research process, drawing on the reflections and challenges experienced by over 40 other prison researchers both in England and Wales, and across the world.

Routledge

Market: Criminology / Sociology

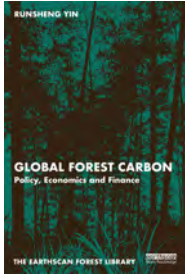
February 2024: 198x129: 268pp

Pb: 978-1-138-23864-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781138238640

Global Forest Carbon

Policy, Economics and Finance



Runsheng Yin

Series: The Earthscan Forest Library

This book is essential reading for professionals and policymakers working at the intersection of forest policy, carbon storage and climate change, as well as students and researchers in the fields of forestry, natural resource management, climate change and nature-based solutions.

Routledge

Market: Forests / Climate Change / Environment
 March 2024: 234x156: 212pp: 9 illus, 9 line drawings
 Pb: 978-1-032-56536-1: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032565361

TEXTBOOK • 2nd Edition

Principles of Sustainable Aquaculture

Promoting Social, Economic and Environmental Resilience



Stuart W. Bunting

Series: Earthscan Food and Agriculture

Principles of Sustainable Aquaculture is essential reading for students and scholars of aquaculture, fisheries, marine and water resource governance, and sustainable agriculture and sustainable food systems more broadly. It will also be of interest to professionals working in the aquaculture and fisheries industries.

Routledge

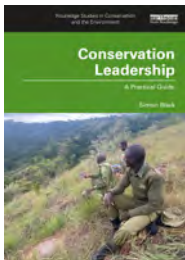
Market: Environment & Sustainability / Water Resource Management / Agriculture & Food
 March 2024: 234x156: 320pp: 27 illus, 9 halftones, 18 line drawings
 Pb: 978-1-032-37967-8: **£35.99**
 Prev. Ed Pb: 978-1-84971-077-0

★ For **full contents** and more information, visit: www.routledge.com/9781032379678

TEXTBOOK

Conservation Leadership

A Practical Guide



Simon Black

Series: Routledge Studies in Conservation and the Environment

This book is essential reading for professionals and senior leaders in the wildlife management and conservation sector, as well as students on biodiversity conservation, wildlife conservation and environmental management courses.

Routledge

Market: Conservation / Leadership / Environmental Management
 April 2024: 246x174: 296pp: 49 illus, 16 halftones, 33 line drawings
 Pb: 978-0-367-48614-3: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367486143

Judging Extreme Weather

Climate Science in Action



Randy Cerveny

Written by the World Meteorological Organization (WMO) Rapporteur of Weather and Climate Extremes, this book addresses the reality of extreme weather—how does it occur; how do we measure it; and what does it mean for our future.

Routledge

Market: Extreme Weather / Climate Change
 February 2024: 234x156: 208pp: 30 illus, 27 halftones, 3 line drawings
 Pb: 978-1-032-43572-5: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032435725

Teaching Climate Change

Science, Stories, Justice



Vandana Singh

Series: Research and Teaching in Environmental Studies

Teaching Climate Change: Science, Stories, Justice shows educators how climate change can be taught from any disciplinary perspective and in a transdisciplinary way, drawing on examples from the author's own classroom.

Routledge

Market: Climate Change / Education
 2023: 216x138: 246pp: 20 illus, 4 halftones, 16 line drawings
 Pb: 978-1-032-27859-9: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032278599

Future Autonomous Road Vehicles



Joseph Giacomini

This book provides a comprehensive overview of the past, present and future of autonomous road vehicles for professionals and students. It brings together the key historical developments in autonomous road vehicle design and the primary explorations of the design possibilities from science fiction. It also introduces five of the most popular future-facing speculative approaches used by designers, with science fiction prototyping identified as best suited to autonomous road vehicle application. Of use to those interested in the psychological, sociological and ethical factors involved in automotive design, human centred design, industrial design and technology.

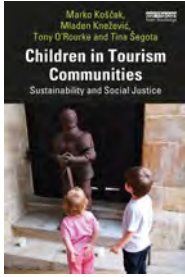
Routledge

Market: Product Design
 May 2024: 234x156: 232pp: 21 illus, 17 halftones, 4 line drawings
 Pb: 978-1-032-72421-8: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032724218

Children in Tourism Communities

Sustainability and Social Justice



Marko Koščak, Mladen Knežević, Tony O'Rourke and Tina Šegota

This book explores how children living in tourism destinations are particularly susceptible to the impacts of tourism and how they can be included in public policies, programmes and decision-making. The book is based on original, ground-breaking research with a specific focus on sustainable tourism and development, and it encourages a rethinking of sustainability as a concept and demonstrates how tourism can be utilised as a tool for achieving the sustainable development goals. This will be an important text for students, academics, and instructors in sustainable tourism and development, destination management, culture and heritage, as well as practitioners in these areas.

Routledge

Market: Sustainable Tourism / Development
May 2024: 234x156: 224pp: 2 illus, 2 line drawings
Pb: 978-1-032-44874-9: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032448749

2nd Edition

Sustainability at Work

Careers That Make a Difference



Marilyn Waite, Consultant, USA

Sustainability at Work is a compelling guide for anyone who seeks both a successful career and a career that makes a positive difference in society. In this thoroughly revised new edition, Marilyn Waite builds upon recent career trends to include two all-important themes that are redefining sustainability: justice, equity, diversity, and inclusion and climate-related career pathways. Through inspiring narratives and a structured framework, *Sustainability at Work* illustrates how sustainability can be incorporated into every imaginable career to impact the quadruple bottom line: environment, economy, society, and future generations.

Routledge

Market: Environment / Sustainability
June 2024: 234x156: 232pp: 4 illus, 4 line drawings
Pb: 978-1-032-61582-0: £35.99
Prev. Ed Pb: 978-1-138-20048-7

★ For full contents and more information, visit: www.routledge.com/9781032615820

Research Journeys to Net Zero

Current and Future Leaders



Edited by Kyungeun Sung, Patrick Isherwood and Richie Moalosi

Series: *Research and Teaching in Environmental Studies*

This book provides useful insight into how academics from diverse disciplinary backgrounds such as science, engineering, technology, social science, policy, design, architecture, built environment, business, and management, have been conducting research into how to realise net zero emissions to address climate change. It presents the highest calibre research and impact activities carried out in the UK, Europe, North America, Australia, Asia, and Africa. This interdisciplinary book is applicable to a range of fields, and it will be of great interest to

researchers, students, practitioners, and decision makers working towards the goals of net zero and decarbonisation.

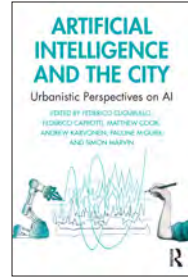
Routledge

Market: Environment / Sustainability
April 2024: 234x156: 226pp: 11 illus, 5 halftones, 6 line drawings
Pb: 978-1-032-46209-7: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032462097

Artificial Intelligence and the City

Urbanistic Perspectives on AI



Edited by Federico Cugurullo, University of Manchester, UK, Federico Caprotti, King's College London, UK, Matthew Cook, Andrew Karvonen, Pauline McGuirk and Simon Marvin

This book explores in theory and practice how artificial intelligence (AI) intersects with and alters the city. Drawing upon a range of urban disciplines and case studies, it reveals the multitude of repercussions that AI is having on urban society, urban infrastructure, urban governance, urban planning and urban sustainability. This book offers a state-of-the-art analysis and review of AI urbanism, from its roots to its global emergence. It cuts across several disciplines and will be a useful resource for undergraduates and postgraduates in the fields of urban studies,

urban planning, geography, architecture, urban design, science and technology studies, sociology and politics.

Routledge

Market: Urban Studies / Artificial Intelligence / Geography
2023: 234x156: 420pp: 25 illus, 21 halftones, 4 line drawings
Pb: 978-1-032-43146-8: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032431468

TEXTBOOK

More-than-Human



Jamie Lorimer, University of Oxford, UK and Timothy Hodgetts

Series: *Key Ideas in Geography*

This text offers the first book-length introduction to more-than-human geography, exploring its key ideas, main debates, and future prospects. Introducing the key idea of more-than-human geography, this book will be an important resource for undergraduate and postgraduate students of human geography, environmental geography, cultural and social geography, and political geography.

Routledge

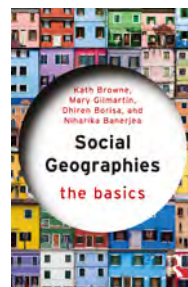
Market: Geography
April 2024: 234x156: 262pp: 10 illus, 9 halftones, 1 line drawing
Pb: 978-1-138-05839-2: £29.99

★ For full contents and more information, visit: www.routledge.com/9781138058392

TEXTBOOK

Social Geographies

The Basics



Kath Browne, University College Dublin, Ireland, Dhiren Borisa, Jindal Global Law School, India, Mary Gilmartin, Maynooth University, Ireland and Niharika Banerjea, OP Jindal Global University, India

Series: *The Basics*

Social Geographies: The Basics introduces what social geography is, and what it might be. It outlines the key contours of social geographies, and also disrupts some of the conventions of the discipline in both its content and structure. This book is essential reading for undergraduate students and readers new to the area, as well as anyone studying introductory geography, social, cultural and critical geography, 'the spatial turn' and issues of spatialities, and key issues like precarity, power, difference, equality and mobilities.

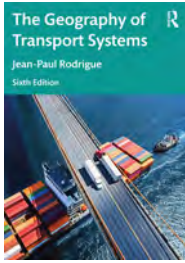
Routledge

Market: Social Geography / Human Geography / Sociology
April 2024: 198x129: 200pp: 25 illus, 25 halftones
Pb: 978-1-032-21125-1: £19.99

★ For full contents and more information, visit: www.routledge.com/9781032211251

TEXTBOOK • 6th Edition

The Geography of Transport Systems



Jean-Paul Rodrigue

This expanded and revised sixth edition provides a comprehensive and accessible introduction to the field with a broad overview of its concepts, methods, and areas of application. It explores the spatial aspects of transportation and focuses on how the mobility of passengers and freight is linked with geography. An essential resource for undergraduates studying transportation, as well as those interested in economic and urban geography, transport planning and engineering. A companion website, which contains additional material such as photographs, maps, figures, and PowerPoint presentations, has been developed

for the book and can be found here: <https://transportgeography.org/>

Routledge

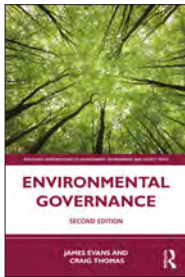
Market: Geography / Planning

April 2024: 246x174: 424pp: 141 illus, 99 halftones, 42 line drawings

Pb: 978-1-032-38040-7: **£36.99**★ For full contents and more information, visit: www.routledge.com/9781032380407

TEXTBOOK • 2nd Edition

Environmental Governance



James Evans, University of Manchester, UK and Craig Thomas

Series: *Routledge Introductions to Environment: Environment and Society Texts*

Environmental Governance is the only book to discuss the first principles of governance, while also providing a critical overview of the wide ranging theories and approaches that underpin policy and practice today. It places governance within its wider political context to explore how the environment is controlled, manipulated, regulated, and contested by a range of actors and institutions. This book shows how network and market governance have shaped

current approaches to environmental issues, while also introducing approaches such as transition management and adaptive governance.

Routledge

Market: Environmental Politics / Environmental Studies

2023: 234x156: 310pp: 46 illus, 30 halftones, 16 line drawings

Pb: 978-1-032-36967-9: **£34.99**

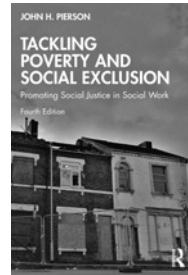
Prev. Ed Pb: 978-0-415-58982-6

★ For full contents and more information, visit: www.routledge.com/9781032369679

TEXTBOOK • 4th Edition

Tackling Poverty and Social Exclusion

Promoting Social Justice in Social Work



John H. Pierson

In highly unequal Britain poverty and social exclusion continue to dominate the lives of users of social work and social care services. At the same time, years of austerity combined with welfare reform have changed the context in which services are delivered in a society roiled by Brexit, Covid, Black Lives Matter and women rallying under the banner, 'Me-too'. Tackling Poverty and Social Exclusion will be required reading for all BA and MA social work degrees across the United Kingdom.

Routledge

Market: Social Work / Community Work

February 2024: 246x174: 222pp: 30 illus, 30 line drawings

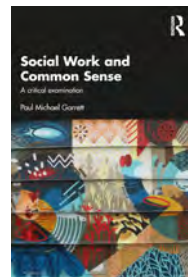
Pb: 978-1-032-41015-9: **£34.99**

Prev. Ed Pb: 978-0-415-74299-3

★ For full contents and more information, visit: www.routledge.com/9781032410159

Social Work and Common Sense

A Critical Examination



Paul Michael Garrett

Rooted in a lively, critical approach to social work education and practice, *Social Work and Common Sense* challenges readers to think critically and more deeply about core facets of social work knowledge and 'received ideas'. Addressing often complex ideas in a freshly accessible way, *Social Work and Common Sense* will be required reading on all postgraduate and advanced undergraduate classes in theory and social work.

Routledge

Market: Social Work / Social Work Theory

April 2024: 234x156: 304pp: 1 illus, 1 line drawing

Pb: 978-1-032-45646-1: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032456461

A Guide to Compassionate Healthcare

How to Develop Resilience and Wellbeing in Today's Stressful Environment



Claire Chambers, Open University, UK

A Guide to Compassionate Healthcare looks at how to maintain wellbeing in today's challenging healthcare environments, enabling practitioners to make a positive difference to the care environment whilst providing compassionate care to patients. This is essential reading for all those working in healthcare today who are passionate about compassionate care and want to ensure that they remain positive and well, particularly newly qualified staff.

Routledge

Market: Healthcare / Nursing

May 2024: 297x210: 424pp: 29 illus, 29 line drawings

Pb: 978-1-138-09340-9: **£36.99**★ For full contents and more information, visit: www.routledge.com/9781138093409

TEXTBOOK • 3rd Edition

Promoting Healthy Behaviour

A Practical Guide to Physical Health and Mental Wellbeing



Dominic Upton and Katie Thirlaway

The new edition of this leading text is an essential guide to promoting healthy behaviour in a multi-cultural society, providing a holistic stance that integrates both physical and mental health and wellbeing. An accessible and engaging text, the third edition of *Promoting Healthy Behaviours* will continue to be essential reading for both students and practitioners across nursing, public health, and allied health professions.

Routledge

Market: Nursing / Public Health / Health Psychology

April 2024: 246x174: 420pp: 29 illus, 2 halftones, 27 line drawings

Pb: 978-1-032-13734-6: **£39.99**

Prev. Ed Pb: 978-1-447-92136-3

★ For full contents and more information, visit: www.routledge.com/9781032137346

Managing Global Health Projects in Low and Middle-Income Countries

A Practical Guide



Paul Robinson

With over 30 years of experience in global health programming and teaching, the author offers practical and insightful guidance in this unique book for managing global health projects in resource-constrained settings. Timely and original, this book is an essential resource for university students of global health courses preparing to manage global health projects in low and middle income countries, as well as for newly engaged project managers.

Routledge

Market: Global Health

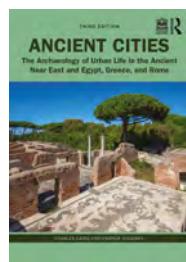
May 2024: 216x138: 264pp: 28 illus, 20 halftones, 8 line drawings

Pb: 978-1-032-50588-6: **£31.99**★ For full contents and more information, visit: www.routledge.com/9781032505886

TEXTBOOK • 3rd Edition

Ancient Cities

The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome



Charles Gates, Bilkent University, Turkey and Andrew Goldman

The third edition of *Ancient Cities* surveys the cities of the Ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on archaeological evidence. It includes new and updated user-friendly features, such as clear and accessible language, nearly 350 lavish illustrations, suggestions for further reading, and a detailed companion website. *Ancient Cities* remains an essential textbook for students of Near Eastern, Classical, and Biblical history and archaeology.

Routledge

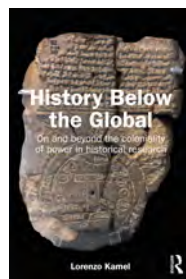
Market: Classical Studies / Archaeology

February 2024: 246x174: 588pp: 347 illus, 347 halftones

Pb: 978-0-367-23221-4: **£42.99**★ For full contents and more information, visit: www.routledge.com/9780367232214

History Below the Global

On and Beyond the Coloniality of Power in Historical Research



Lorenzo Kamel, Bologna University, Italy

History Below the Global aims to foster an entangled knowledge of global history, and to place 'others' at the centre stage, to better understand the fluid world which we inhabit. This volume will be of value to all those interested in global history, the history of colonialism, post-colonial studies, modern and contemporary history.

Routledge

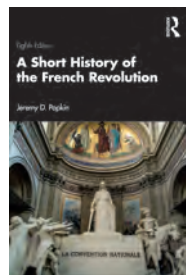
Market: World History / History and Theory

April 2024: 234x156: 240pp: 22 illus, 22 halftones

Pb: 978-1-032-73087-5: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032730875

TEXTBOOK • 8th Edition

A Short History of the French Revolution



Jeremy D. Popkin, University of Kentucky, USA

A Short History of the French Revolution is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Supported by learning objectives, critical thinking questions, and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

Routledge

Market: French History

January 2024: 234x156: 192pp: 15 illus, 15 halftones

Pb: 978-1-032-53241-7: **£34.99**

Prev. Ed Pb: 978-1-138-55720-8

★ For full contents and more information, visit: www.routledge.com/9781032532417

TEXTBOOK

Portraits of Medieval Europe, 800–1400

Edited by **Christian Raffensperger**, Wittenberg University, USA and **Erin Thomas Dailey**

This volume provides a collection of ‘imagined lives’—individuals who, no matter their position on the social hierarchy, were crucial to the development of medieval Europe and the modern period that followed. This book is an accessible and engaging for students new to medieval history as well as those wishing to expand their knowledge of medieval society.

Routledge

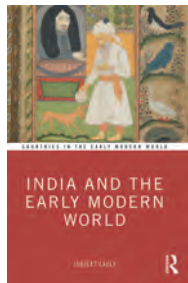
Market: Medieval History / Europe

March 2024: 234x156: 328pp: 10 illus, 4 halftones, 6 line drawings

Pb: 978-1-032-33287-1: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032332871

TEXTBOOK

India and the Early Modern World

Jagjeet Lally

Series: Countries in the Early Modern World

India and the Early Modern World provides an authoritative and wide-ranging survey of the Indian subcontinent over the fifteenth to eighteenth centuries, set within a global context. Drawing on the fruits of research in numerous fields over the past fifty years and rich in detail, this is a pathbreaking volume written engagingly and accessibly with scholars, students, and non-specialists in mind.

Routledge

Market: Early Modern History / India

2023: 234x156: 562pp: 55 illus, 41 halftones, 14 line drawings

Pb: 978-0-367-44065-7: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367440657

TEXTBOOK • 2nd Edition

The Atlantic Slave Trade in World History

Jeremy Black, University of Exeter, UK

Series: Themes in World History

Now in its second edition, *The Atlantic Slave Trade in World History* has been updated to include recent scholarship, and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement. Unmatched in its breadth of information, chronological sweep, and geographical coverage, this volume is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context.

Routledge

Market: World History / Black Studies

February 2024: 229x152: 218pp

Pb: 978-1-032-59984-7: **£34.99**

Prev. Ed Pb: 978-1-138-84133-8

★ For **full contents** and more information, visit: www.routledge.com/9781032599847

TEXTBOOK

Medieval Monstrosity

Imagining the Monstrous in Medieval Europe



Charity Urbanski

This volume examines various manifestations and understandings of the concept of monstrosity in medieval Europe c. 500-1500 AD through a collection of contextual chapters and primary sources. This book is ideal for undergraduate students working on the theme of monstrosity, as well as being a useful for undergraduate courses that cover the supernatural and manifestations of the monstrous covered in the book. With materials drawn from a wide range of medieval sources, it will also appeal to courses in English, French, Art History, and Medieval Studies.

Routledge

Market: Monstrosity / Medieval / Europe

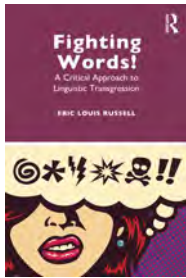
2023: 234x156: 306pp

Pb: 978-0-367-19742-1: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367197421

Fighting Words!

A Critical Approach to Linguistic Transgression



Eric Louis Russell

This exciting text holistically explores transgressive language and its relationship to identity, ideology, and power. Eric Louis Russell expertly investigates facets of taboo and "bad language," draws on diverse interdisciplinary material to define key concepts, and critically applies them to real-world examples. He further highlights the intersectional nature of language performance and illustrates how language simultaneously shapes and is shaped by attitudes, assumptions, and systems of power. With a rich array of pedagogical features, this is the perfect text for advanced students and researchers in sociolinguistics, linguistic anthropology, and related fields.

Routledge

Market: Linguistics / Applied Linguistics / Anthropology

April 2024: 229x152: 200pp: 2 illus, 2 line drawings

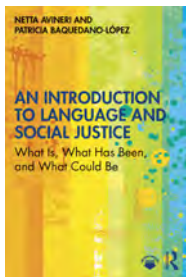
Pb: 978-1-032-13053-8: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032130538

TEXTBOOK

An Introduction to Language and Social Justice

What Is, What Has Been, and What Could Be



Netta Avineri and **Patricia Baquedano-López**, University of California, Berkeley, USA

This innovative, interdisciplinary course textbook is designed to provide the who, what, where, when, why, and how of the intersections of language, inequality, and social justice in North America, using the applied linguistic anthropology (ALA) framework. With an array of useful pedagogical resources and practical tools including discussion questions and activities, reflections and vignettes, further reading and a glossary, along with additional online resources for instructors, this is the essential text for students from multiple perspectives across linguistics, applied linguistics, linguistic anthropology, and beyond.

Routledge

Market: Linguistics / Anthropology / Social Justice

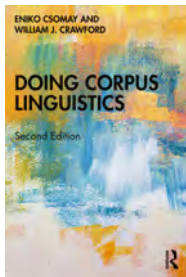
January 2024: 229x152: 184pp: 1 illus, 1 line drawing

Pb: 978-0-367-72529-7: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367725297

TEXTBOOK • 2nd Edition

Doing Corpus Linguistics



Eniko Csomay, San Diego State University, USA and **William J. Crawford**, Northern Arizona University, USA

Doing Corpus Linguistics offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and of a register analysis-based theoretical framework to provide students in applied linguistics and TESOL with the understanding and skills necessary to meaningfully analyze corpora and carry out successful corpus-based research. *Doing Corpus Linguistics* provides students in applied linguistics and TESOL with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Routledge

Market: Applied Linguistics / TESOL

February 2024: 229x152: 190pp: 36 illus, 31 halftones, 5 line drawings

Pb: 978-1-032-41471-3: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032414713

TEXTBOOK

Understanding Signed Languages



Erin Wilkinson and **Jill P. Morford**

Series: Understanding Language

Understanding Signed Languages provides a broad and accessible introduction to the science of language with evidence drawn from signed languages around the world. Readers will learn about language through a unique set of signed language studies that will surprise them with the diversity of ways human languages achieve the same functional goals of communication. *Understanding Signed Languages* provides instructors with a primary or secondary text to enliven the discourse in introductory classes in linguistics, interpreting, deaf education, disability studies, cognitive science, human diversity, and

communication sciences and disorders.

Routledge

Market: Linguistics / Deaf Studies

January 2024: 234x156: 194pp: 95 illus, 88 halftones, 7 line drawings

Pb: 978-1-032-16408-3: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032164083

TEXTBOOK • 5th Edition

Understanding Phonology



Carlos Gussenhoven, Radboud University Nijmegen, The Netherlands and **Haïke Jacobs**, Radboud University Nijmegen, The Netherlands

Series: Understanding Language

Understanding Phonology, Fifth Edition, provides a clear, accessible and broad introduction to phonology. Introducing basic concepts, it provides a comprehensive account of phonological topics like segmental contrasts; syllables and moras; quantity; tone and intonation; word stress; and prosodic constituent structure. This new edition has been streamlined to match widely applied course requirements. *Understanding Phonology* is essential reading for students coming to this topic for the first time.

Routledge

Market: Linguistics / English Language

June 2024: 234x156: 288pp: 58 illus, 58 line drawings

Pb: 978-1-032-49841-6: **£39.99**

Prev. Ed Pb: 978-1-138-96142-5

★ For **full contents** and more information, visit: www.routledge.com/9781032498416

Translation and Race



Corine Tachtiris

Series: New Perspectives in Translation and Interpreting Studies

Translation and Race brings together translation studies with critical race studies for a long-overdue reckoning with race and racism in translation theory and practice. The book explores the "unbearable whiteness of translation" in the West that excludes scholars and translators of color from the field and also upholds racial inequities more broadly. This book is crucial reading for advanced students and scholars in translation studies, critical race and ethnic studies, and related areas, as well as for practicing translators.

Routledge

Market: Translation and Interpreting Studies / World Literature / Race and Ethnic Studies

February 2024: 234x156: 188pp

Pb: 978-1-032-01811-9: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032018119

TEXTBOOK

Working as a Professional Translator



J.C. Penet

Series: *Routledge Introductions to Translation and Interpreting*

Written by an academic with extensive experience in translator education, its strong pedagogical emphasis makes it the essential entry-level textbook for courses introducing students to professional translating within translation studies and translator training. Each chapter offers key discussion points, suggested topics for independent research, collective work and/or in-class presentations as well as targeted further reading to help students deepen their understanding. The textbook's accessible language, tone and design makes it the go-to resource for anyone thinking of embarking upon a career in translation.

Routledge

Market: Translation Studies / Professional Development

April 2024: 234x156: 240pp: 18 illus, 8 halftones, 10 line drawings

Pb: 978-1-032-11557-3: £34.99

★ For full contents and more information, visit: www.routledge.com/9781032115573

TEXTBOOK

Legal Interpreting and Questioning Techniques Explained



Mira Kadrić, Monika Stempkowski and Ivana Havelka

Series: *Translation Practices Explained*

This book also addresses the increasing use of technology and hybrid forms of translation and interpreting in the legal system, and shows different ways in which interpreters co-construct information. Chapters include summaries of key concepts and definitions, examples from existing literature combined with practical experience and the results of surveys conducted by the authors, further reading as well as non-language-specific study activities.

Routledge

Market: Translation and Interpreting Studies / Law

May 2024: 234x156: 116pp: 13 illus, 13 halftones

Pb: 978-1-032-29441-4: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032294414

Landmarks in the History of the English Language



Keith Johnson, University of Lancaster, UK

Landmarks in the History of the English Language identifies twelve key landmarks spread throughout the language's history to provide a lively and interesting introduction to the history of English. Written in a student-friendly style and with short activities available online, this book provides a brief introduction for those coming to the topic for the first time, as well as an engaging supplementary text for those studying modules on the history of English on degrees in English Language, Linguistics and Literature. General readers with an interest in the English language and its history will also find the book engaging.

Routledge

Market: English Language and Linguistics / Literature

March 2024: 234x156: 170pp

Pb: 978-1-032-22989-8: £35.99

★ For full contents and more information, visit: www.routledge.com/9781032229898

TEXTBOOK • 2nd Edition

This Thing Called Literature

Reading, Thinking, Writing



Andrew Bennett and Nicholas Royle

What is this thing called literature? Why study it? And how? Relating literature to topics such as dreams, politics, life, death, the ordinary and the uncanny, *This Thing Called Literature* establishes a sense of why and how literature is an exciting subject to study. Andrew Bennett and Nicholas Royle expertly weave an essential love of literature into an account of what literary texts do, how they work and the sort of questions and ideas they provoke. This essential guide to the study of literature is as an eloquent celebration of the value and pleasure of reading.

Routledge

Market: Literature / Theory

January 2024: 234x156: 182pp: 4 illus, 4 halftones

Pb: 978-1-032-28584-9: £17.99

Prev. Ed Pb: 978-1-408-25401-1

★ For full contents and more information, visit: www.routledge.com/9781032285849

TEXTBOOK

Reading the Victorian Novel



Annette Federico, James Madison University, USA

Reading the Victorian Novel is a clear and engaging introduction to Victorian fiction. *Reading the Victorian Novel* is an appreciative and discerning guide for anyone with an interest in the resonant and vibrant worlds of nineteenth-century fiction.

Routledge

Market: Literary Studies

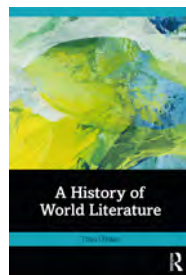
February 2024: 234x156: 132pp: 4 illus, 4 halftones

Pb: 978-1-032-48309-2: £34.99

★ For full contents and more information, visit: www.routledge.com/9781032483092

TEXTBOOK

A History of World Literature



Theo D'haen

A History of World Literature is a fully revised and expanded edition of *The Routledge Concise History of World Literature* (2012), offering a remarkably broad and informative introduction to "World Literature." By examining how world literature is studied around the globe, this book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation, postcolonial and decoloniality studies, and materialist approaches, and to anyone with an interest in these or related topics.

Routledge

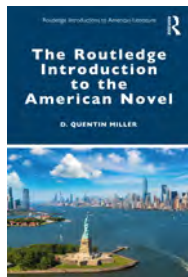
Market: Literary Studies

May 2024: 234x156: 256pp

Pb: 978-1-032-43304-2: £34.99

★ For full contents and more information, visit: www.routledge.com/9781032433042

TEXTBOOK

The Routledge Introduction to the American Novel**D. Quentin Miller***Series: Routledge Introductions to American Literature*

The Routledge Introduction to the American Novel provides a comprehensive and engaging guide to this cornerstone literary genre, reframing our understanding of the American novel and its evolving traditions. Rethinking historical trends and debates surrounding the American novel, this text delivers a persuasive case for why it's important to reevaluate the American novelistic tradition. *The Routledge Introduction to the American Novel* offers a much-needed update to the history and future of this literary form.

Routledge

Market: Literary Criticism

June 2024: 229x152: 256pp

Pb: 978-1-032-18102-8: **£34.99**★ For full contents and more information, visit: www.routledge.com/9781032181028**Social Movement Literature**

An Introduction

**Stephen Schneider**

Social Movement Literature introduces readers to the study of those cultural texts that have come to define modern social movements. Looking at movements such as the Civil Rights Movement, feminist and queer movements, environmental movements, and contemporary movement such as #metoo and Black Lives Matter, this volume focuses not just on the texts that social movements have produced, but also on those that have inspired and been inspired by those movements. As such, *Social Movement Literature* seeks to address a number of key questions: how do social movements develop and present not just their goals, but also their broader identities, using texts and other media? How are these movement texts received and

further disseminated? Are there common features across movement texts? How and why do some of these texts continue to resonate today? By combining both textual and historical approaches to the analysis of social movements, this volume aims to give readers both an understanding of how social movements emerge and why they remain both political and culturally relevant today.

Routledge

Market: Literary Criticism

February 2024: 229x152: 188pp

Pb: 978-1-032-21147-3: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032211473

TEXTBOOK

Studying Crime in Fiction

An Introduction

**Eric Sandberg**

The primary aim of *Studying Crime in Fiction: An Introduction* is to introduce the emerging cross-disciplinary area of study that combines the two fields of crime fiction studies and criminology. The study of crime fiction as a genre has a long history within literary studies, and is indeed becoming increasingly prominent in twenty-first century scholarship. This volume provides full coverage of the backgrounds of the related fields of crime fiction studies and criminology, and explores the many ways they are reciprocally illuminating.

Routledge

Market: Literary Criticism

March 2024: 229x152: 212pp

Pb: 978-0-367-74209-6: **£34.99**★ For full contents and more information, visit: www.routledge.com/9780367742096**After the Guns Fall Silent**

Peace or Armageddon in the Middle-East

**Mohamed Sid-Ahmed***Series: Routledge Revivals*

First published in 1976, *After the Guns Fall Silent* is an important Arab statement on the Middle East crisis. The central theme is that the October war and détente fundamentally changed the basis of the conflict. The Arab military success and the impact of the oil weapon established a parity between Arab quantity and Israel quality. This new sense of equality has forced both sides into contemplating dialogue rather than unyielding confrontation.

Routledge

Market: Political Science / International Relations / Area Studies

May 2024: 234x156: 148pp

Hb: 978-1-032-76809-0: **£85.00**★ For full contents and more information, visit: www.routledge.com/9781032768090**The Russia-Ukraine War**

Towards Resilient Fighting Power

**Viktoriya Fedorchak**, Swedish Defence University, Sweden*Series: Routledge Advances in Defence Studies*

This book provides a systematic analysis of the Russian-Ukraine War, using the concept of resilient fighting power to assess the operational performance of both sides during the first year of the full-scale invasion. It will be of much interest to students of military and strategic studies, defence studies, foreign policy, Russian studies and International Relations.

Routledge

Market: Strategic Studies / Russian Studies / International Security

March 2024: 234x156: 264pp

Pb: 978-1-032-39843-3: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032398433

TEXTBOOK

Feminist Peace Research

An Introduction

**Élise Féron**, Tampere University, Finland and **Tarja Väyrynen**, Tampere University, Finland

This textbook provides a comprehensive overview of the field of gender, feminism and peace.

Routledge

Market: Peace Studies / Gender Studies / International Relations

April 2024: 246x174: 224pp

Pb: 978-1-032-20151-1: **£34.99**★ For full contents and more information, visit: www.routledge.com/9781032201511

Theorising Future Conflict

War Out to 2049



Mark Lacy

Series: Routledge Studies in Conflict, Security and Technology

This book explores the changing tools, techniques and technologies of 21st century war. The book will be of interest to students of critical security studies, war studies, science and technology studies, and International Relations.

Routledge

Market: Security Studies / War and Conflict Studies / International Relations

2023: 234x156: 252pp

Pb: 978-1-032-11365-4: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032113654

Ethics at War

How Should Military Personnel Make Ethical Decisions?



Deane-Peter Baker, University of New South Wales, Australia, **Rufus Edward Ries Black**, University of Tasmania, Australia, **Roger Gordon Herbert** and **Iain Benjamin King**

Series: War, Conflict and Ethics

This book debates competing approaches to ethical decision-making for members of the armed forces of liberal-democratic states. It will be of great interest to students of military ethics, ethics of war, security studies and International Relations, as well as military professionals.

Routledge

Market: Military Studies / Ethics Philosophy / International Relations

2023: 234x156: 174pp: 2 illus, 2 line drawings

Pb: 978-1-032-32120-2: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032321202

Routledge Handbook of NATO



Edited by **John Andreas Olsen**, Norwegian Institute for Defence Studies, Norway

This handbook provides a comprehensive survey of the development and importance of the North Atlantic Treaty Organisation, its role in international relations and its influence on history.

Routledge

Market: NATO / Security Studies / International Relations

June 2024: 246x174: 512pp: 21 illus, 20 halftones, 1 line drawing

Hb: 978-1-032-42744-7: **£205.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032427447

Revolutionary Care

Commitment and Ethos



Maurice Hamington

Written by one of the world's most respected care scholars, *Revolutionary Care* provides original theoretical insights and novel applications to offer a comprehensive approach to care as personal, political, and revolutionary. Part One offers theoretical chapters that reinforce the primacy of care as a moral ideal across ideological and cultural differences. Part Two employs seven case studies on toxic masculinity, socialism and care economy, humanism and posthumanism, environmentalism, pacifism, anti-racism, and veganism to demonstrate the radical and revolutionary nature of care.

Routledge

Market: Politics / Political Theory & Philosophy / Care Ethics

March 2024: 229x152: 268pp: 1 illus, 1 line drawing

Pb: 978-1-032-43731-6: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032437316

TEXTBOOK

Populist Discourse

Recasting Populism Research



Yannis Stavrakakis, Aristotle University of Thessaloniki, Greece

Populist Discourse: Recasting Populism Research offers a refreshingly original discourse theory perspective on populist phenomena. Reading this book will help you learn the historical genealogy of significant populist phenomena from the end of the 19th century onwards and the main conceptual/theoretical accounts established to analyze them. Specifics on how mainstream conceptualizations of populism both in academia and public discourse are discussed in order to map new promising avenues for research beyond.

Routledge

Market: Politics / Current Affairs

April 2024: 229x152: 168pp

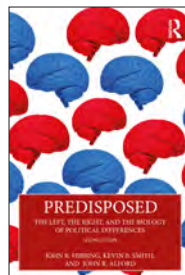
Pb: 978-1-032-28492-7: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032284927

TEXTBOOK • 2nd Edition

Predisposed

The Left, The Right, and the Biology of Political Differences



John R. Hibbing, University of Nebraska-Lincoln, USA, **Kevin B. Smith**, University of Nebraska-Lincoln, USA and **John R. Alford**, Rice University, USA

This thoughtfully-updated revision of a classic text sheds new light on the potential sociological and biological differences that result in deep, seemingly unbridgeable political divisions. Social scientists and experts in biopolitics, John Hibbing, Kevin Smith, and John Alford present overwhelming evidence that political opinion is shaped by diverse psychological, physiological, and genetic traits. This new edition shifts the emphasis from differences between the political left and the right as they have traditionally been understood and explores the specific new

brands of "liberalism" and "conservatism" in the modern era.

Routledge

Market: Politics / Biology

April 2024: 229x152: 274pp: 10 illus, 3 halftones, 7 line drawings

Pb: 978-1-032-52006-3: **£27.99**

Prev. Ed Pb: 978-0-415-53587-8

★ For **full contents** and more information, visit: www.routledge.com/9781032520063

TEXTBOOK • 2nd Edition

Global Health Governance



Sophie Harman, Queen Mary University of London, UK and **Andreas Papamichail**, Queen Mary University, United Kingdom

Series: *Global Institutions*

Fully updated for the second edition, this text provides a concise and informative introduction to how global health is governed, exploring the ways in which we understand global health governance, exposing its complex nature, and asking who or what really governs global health, to what outcome, and for whom. Governing outbreaks, emergencies, pandemics, access to medicines, non-communicable diseases, and the financing of fully functioning health systems remain among the biggest challenges national and international policymakers and practitioners face.

Routledge

Market: Politics / Global Health / International Organizations

June 2024: 216x138: 248pp: 2 illus, 2 line drawings

Pb: 978-1-138-56036-9: **£32.99**

Prev. Ed Pb: 978-0-415-56158-7

★ For full contents and more information, visit: www.routledge.com/9781138560369

Constructing Global Challenges in World Politics



Edited by **Alina Isakova**, Bielefeld University, Germany, **Malte Neuwinger**, Bielefeld University, Germany, **Robin Schulze Waltrup**, Bielefeld University, Germany and **Oday Uraiqat**, Bielefeld University, Germany

Series: *Routledge Studies on Challenges, Crises and Dissent in World Politics*

This interdisciplinary book investigates the problematization of global challenges in world politics by analyzing what they are and how they come to be. It will be of interest to students, academics and practitioners of global governance, international organizations and, more broadly, international political economy and international relations.

Routledge

Market: International Relations

June 2024: 234x156: 304pp: 8 illus, 8 line drawings

Pb: 978-1-032-58964-0: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032589640

TEXTBOOK

Italian Politics

Exploring the Dynamics of Political Change



James L. Newell

This book presents a comprehensive and incisive exploration of the intricacies of the Italian political system. *Italian Politics* is an indispensable resource for students and scholars delving into Italian politics, Italian studies, European politics/studies, political systems, and comparative politics.

Routledge

Market: European Politics / European Union Politics

January 2024: 246x174: 184pp: 5 illus, 5 line drawings

Pb: 978-0-415-32599-8: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9780415325998

TEXTBOOK • 3rd Edition

Designing Public Policies

Principles and Instruments



Michael Howlett, Simon Fraser University, Canada

Series: *Routledge Textbooks in Policy Studies*

The third edition of this highly regarded book provides a concise and accessible introduction to the principles and elements of policy design in contemporary governance. It examines in detail the range of substantive and procedural policy instruments that together comprise the toolbox from which governments choose tools to resolve policy problems and the principles and practices that lead to their use. This book is essential reading for all students of public policy, administration and management.

Routledge

Market: Political Science / Public Policy

2023: 234x156: 540pp: 18 illus, 18 line drawings

Pb: 978-1-032-38086-5: **£34.99**

Prev. Ed Pb: 978-1-138-29364-9

★ For full contents and more information, visit: www.routledge.com/9781032380865

Democracies in Peril?

Waves of Backsliding



Hans Keman, Vrije University, Amsterdam, the Netherlands

Series: *Democratization and Autocratization Studies*

This insightful text rigorously examines and accounts for contemporary developments – and crucially a reversal of ‘democraticness’ – in democratic polities and related political processes comparing 38 democracies across the world. The focus is on contemporary developments and recent volatile levels of democraticness. This text will be of key interest to students, scholars, journalists and interested readers of comparative politics, democratization, public administration, political economy, constitutional law, and the social sciences in general.

Routledge

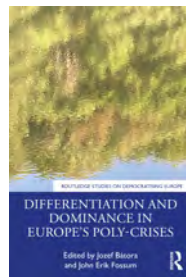
Market: Politics / Comparative Politics

2023: 234x156: 276pp: 11 illus, 1 halftone, 10 line drawings

Pb: 978-1-032-02988-7: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032029887

Differentiation and Dominance in Europe's Poly-Crises



Edited by **Jozef Bátora**, Comenius University, Slovakia, and **WVPU**, Austria and **John Erik Fossum**, University of Oslo, Norway

Series: *Routledge Studies on Democratizing Europe*

Against the backdrop of a more differentiated European Union, this book discusses the relationship between differentiation and domination in the EU in relation to how it has been transformed through the financial and refugee crises, the Covid-19 pandemic, Russian invasion of Ukraine and in general a more volatile and less rule-bound global context. It will be of key interest to scholars and students of public sector crisis management, international organisations, and EU politics and studies.

Routledge

Market: European Union Politics

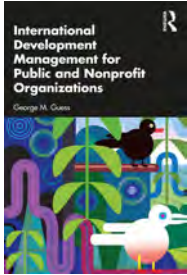
April 2024: 234x156: 448pp: 23 illus, 23 line drawings

Pb: 978-1-032-27055-5: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032270555

TEXTBOOK

International Development Management for Public and Nonprofit Organizations



George M. Guess, George Mason University, USA

Filling an important gap in the literature for graduate students and practitioners in the public sector, private firms, contractors, and non-profit organizations that manage development assistance projects, this is a guide to dealing with core issues likely to be faced in doing field work. It is addressed to current and future international aid managers, including those enrolled in international management and international development courses at the university level. Professional development organizations, such as contractors, nonprofits and donors will also find the book a useful addition to their training materials.

Routledge

Market: Public Management

June 2024: 229x152: 384pp: 18 illus, 2 halftones, 16 line drawings

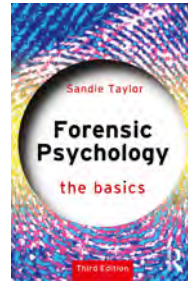
Pb: 978-1-032-67088-1: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032670881

TEXTBOOK • 3rd Edition

Forensic Psychology

The Basics



Sandie Taylor, University of South Wales, UK

Series: *The Basics*

This third edition of *Forensic Psychology: The Basics* continues to provide an accessible overview of the core topics and theories in this fascinating discipline. This invaluable guide is essential reading for students across a range of disciplines, including psychology, criminology and law, as well as general readers seeking a concise and jargon-free introduction to forensic psychology.

Routledge

Market: Forensic Psychology

May 2024: 198x129: 392pp: 5 illus, 5 line drawings

Pb: 978-1-032-52950-9: **£19.99**

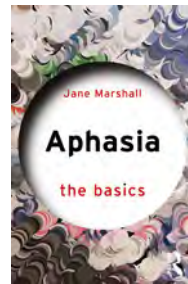
Prev. Ed Pb: 978-0-8153-8491-5

★ For **full contents** and more information, visit: www.routledge.com/9781032529509

TEXTBOOK

Aphasia

The Basics



Jane Marshall

Series: *The Basics*

This book provides a comprehensive yet accessible introduction to aphasia, or loss of language, a complex condition that affects approximately a third of stroke survivors. Anyone interested in language needs to know about aphasia and will find here the perfect beginner's guide. The book provides an invaluable introduction to aphasia for students of speech and language therapy, health professionals and others with an interest in stroke care. It also offers easy-to-read answers to many of the questions posed by family members of stroke survivors.

Routledge

Market: Speech and Language Disorders

May 2024: 198x129: 240pp: 12 illus, 5 halftones, 7 line drawings

Pb: 978-1-032-46664-4: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032466644

TEXTBOOK

The New Psychology of Language

From Body to Mental Model and Back



Ton Dijkstra and David Peeters

This illuminating book offers an up-to-date introduction to the psychology of language, exploring aspects of language processing that have previously not been given centre stage such as the role of body and brain, social aspects of language use, and mental models. This accessible book is essential reading for students in disciplines such as psychology, cognitive science and neuroscience, artificial intelligence, biology, the language and communication sciences, and media studies. It is also a useful resource for a lay audience with an interest in language and communication.

Routledge

Market: Psychology of Language

2023: 246x174: 328pp: 94 illus, 1 halftone, 93 line drawings

Pb: 978-1-032-35302-9: **£39.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032353029

TEXTBOOK • 2nd Edition

Face Perception



Andy Young, York University, UK and **Vicki Bruce**, Newcastle University, UK

Human faces are unique biological structures that convey a complex variety of important social messages. Even strangers can tell things from our faces – our feelings, our locus of attention, something of what we are saying, our age, sex and ethnic group, whether they find us attractive or approachable. Written in a clear and accessible style, this is invaluable reading for all students and researchers interested in studying face perception and social cognition.

Routledge
Market: Cognitive Psychology
 2023: 246x174: 462pp: 165 illus, 107 halftones, 58 line drawings
 Pb: 978-1-032-24602-4: **£42.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032246024

TEXTBOOK

Cognitive Psychology in a Changing World



Linden J. Ball, **Laurie T. Butler**, **Susan M. Sherman** and **Helen St Clair-Thompson**

Series: *BPS Core Textbooks Series*

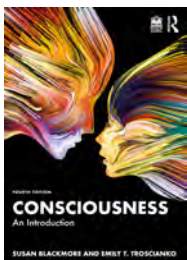
This unique textbook explores core cognitive psychology topics from an innovative new perspective, focusing on key real-world issues to show how we understand and experience the world. Offering a new model for the study of cognitive psychology that brings the subject alive, the book is essential reading for all students studying psychology and related disciplines.

Routledge
Market: Cognitive Psychology
 2023: 246x174: 746pp: 222 illus, 135 halftones, 87 line drawings
 Pb: 978-0-367-70351-6: **£44.99**
 ★ For full contents and more information, visit: www.routledge.com/9780367703516

TEXTBOOK • 4th Edition

Consciousness

An Introduction



Susan Blackmore and **Emily T. Troscianko**, University of Oxford, UK

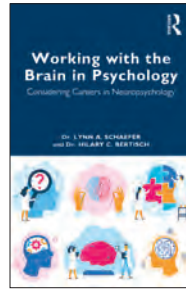
Now in its fourth edition, this highly popular text is the definitive introduction to consciousness, exploring the key theories and evidence in consciousness studies ranging from neuroscience and psychology to quantum theories and philosophy. Complete with key concept boxes, profiles of well-known thinkers, and questions and activities designed for both independent study and group work, *Consciousness* provides a complete introduction to this fascinating field, and is essential reading for students of psychology, philosophy, and neuroscience.

Routledge
Market: Consciousness
 March 2024: 246x174: 768pp: 247 illus, 80 halftones, 167 line drawings
 Pb: 978-1-032-29256-4: **£44.99**
 Prev. Ed Pb: 978-1-138-80131-8
 ★ For full contents and more information, visit: www.routledge.com/9781032292564

TEXTBOOK

Working with the Brain in Psychology

Considering Careers in Neuropsychology



Lynn A. Schaefer, Nassau University Medical Center, N.Y. and **Hilary C. Bertisch**

This text seeks to assist students in their career exploration, by introducing them early, in the contemplative stage of career planning, to the branch of psychology known as neuropsychology. It differentiates neuropsychology from alternative career paths, and provides contributions from neuropsychologists in various settings. This book will be useful primarily for psychology-minded undergraduates and college graduates thinking of going on to graduate school for psychology, as well as for high school students interested in the brain and psychology.

Routledge
Market: Neuropsychology
 2023: 216x138: 102pp: 2 illus, 2 halftones
 Pb: 978-1-032-32537-8: **£24.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032325378

Blossoming Into Disability Culture Following Traumatic Brain Injury

The Lotus Arising



Dee Phyllis Genetti

Series: *After Brain Injury: Survivor Stories*

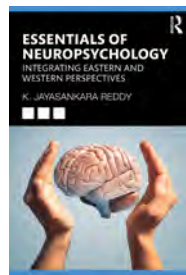
This book tells the author's story of her ten-year journey of recovery and identity transformation from Traumatic Brain Injury (TBI). Dr. Dee is a survivor who regained the ability to articulate what many TBI survivors cannot, and this powerful account, provided in real-time, portrays the many seemingly unrelatable symptoms of brain injury and subsequent post-traumatic stress disorder. This story is for fellow TBI survivors, their caretakers, families and friends, and professionals in the neurorehabilitation field. It brings light to the daunting changes after TBI and give hope for all who tread on this challenging path.

Routledge
Market: Neuropsychological Rehabilitation
 January 2024: 216x138: 222pp: 5 illus, 3 halftones, 2 line drawings
 Pb: 978-1-032-55002-2: **£19.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032550022

TEXTBOOK

Essentials of Neuropsychology

Integrating Eastern and Western Perspectives



K. Jayasankara Reddy

This comprehensive textbook offers a holistic integration of both the research and clinical aspects of neuropsychology. Combining Eastern and Western perspectives, it explores latest developments and challenges in the field. Each chapter in the book includes an introduction to the topic, an overview of the latest research in neuropsychology, and a discussion of the future research prospects. The book is structured into three parts, each addressing specific aspects of the field. It is an essential resource for both students and professionals seeking to expand their knowledge.

Routledge
Market: Neuropsychology
 January 2024: 234x156: 200pp: 2 illus, 2 line drawings
 Pb: 978-1-032-63978-9: **£34.99**
 ★ For full contents and more information, visit: www.routledge.com/9781032639789

A Practitioner's Guide to Cybersecurity and Data Protection

How to Ensure Client Confidentiality



Edited by **Catherine Knibbs** and **Gary Hibberd**

A Practitioner's Guide to Cybersecurity and Data Protection offers an accessible introduction and practical guidance on the crucial topic of cybersecurity for all those working with clients in the fields of psychology, neuropsychology, psychotherapy and counselling. Illustrated with examples from peer-reviewed research and practice, and with practical 'top tips' to help you implement the advice, this practical guide is a must read for all working from home practitioners in clinical psychology, developmental psychology, neuropsychology, counselling, and hypnotherapy.

Routledge

Market: Psychology / Psychotherapy
2023: 234x156: 172pp: 3 illus, 1 halftone, 2 line drawings
Pb: 978-1-032-42760-7: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032427607

TEXTBOOK

Investigating Clinical Psychology

Pseudoscience, Fringe Science, and Controversies



Edited by **Jonathan N. Stea** and **Stephen Hupp**, Clinical Psychologist and Professor of Psychology at Southern Illinois University Edwardsville (SIUE), USA

Series: *Investigating Psychology Pseudoscience*

Investigating Clinical Psychology takes a deep dive into the field of clinical psychology through the lens of pseudoscience and fringe science. An expert panel of authors honor the role of science in the field while also exploring and guarding against the harms that pseudoscience can cause. Aligning with many major undergraduate textbooks for easy course integration, *Investigating Clinical Psychology* is valuable supplemental reading in undergraduate and graduate courses in clinical psychology.

It is also a beneficial reference for clinicians in practice, as well as anyone interested in pseudoscience psychology within the mental health sector.

Routledge

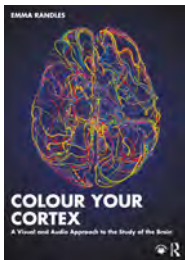
Market: Introductory Psychology / Clinical Psychology
2023: 229x152: 236pp: 1 illus, 1 halftone
Pb: 978-1-032-19504-9: **£22.99**

★ For full contents and more information, visit: www.routledge.com/9781032195049

TEXTBOOK

Colour Your Cortex

A Visual and Audio Approach to the Study of the Brain



Emma Randles

Bring your learning to life through the mindful art of colouring. This book provides easy to follow explanations of brain anatomy and functions as well as detailed, labelled diagrams to colour in. Whilst colouring, you can sit back, relax, and listen to the audio podcast, which clearly explains each topic. Designed to simplify complex concepts into bite size understandable chunks, this is the ideal resource for psychology, neuroscience, nursing, and medical students who prefer visual and audible methods of learning. This book is also for anyone interested in understanding more about brain anatomy and functions, but with a little fun, creativity and relaxation along the way.

Routledge

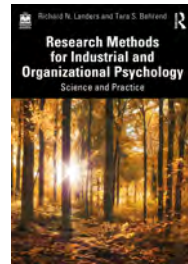
Market: Psychology
May 2024: 297x210: 88pp: 42 illus, 42 line drawings
Pb: 978-1-032-64316-8: **£14.99**

★ For full contents and more information, visit: www.routledge.com/9781032643168

TEXTBOOK

Research Methods for Industrial and Organizational Psychology

Science and Practice



Richard N. Landers, Old Dominion University, USA and **Tara S. Behrend**, George Washington University, USA

This important and useful book offers a clear and comprehensive foundation for research methods in industrial and organizational (IO) psychology. The text provides readers with a key understanding of the research, theory, and practise needed to become a research methods expert. Paired with a detailed instructor's manual, this book serves as a gentle but thorough introduction to the complex world of research methods in IO psychology for both Master's and PhD students, as well as researchers, academics, and practitioners.

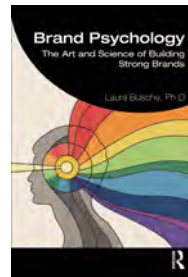
Routledge

Market: Industrial / Organizational Psychology
April 2024: 254x178: 472pp: 81 illus, 13 halftones, 68 line drawings
Pb: 978-1-138-05293-2: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9781138052932

Brand Psychology

The Art and Science of Building Strong Brands



Laura Busche

Brand Psychology brings together theory and practice from the fields of psychology, design, and marketing to demystify the brand development process. It explores the behavioral science behind brand building, looking at the psychological principles at play whenever a brand is built and communicated. Containing cutting-edge brand-building tools, this book is a must-read for students and practitioners in brand management, marketing, design management, graphic design, business, advertising, and related spaces that aim to craft an identity that turns heads and hearts.

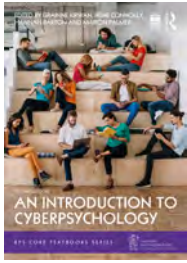
Routledge

Market: Consumer Psychology
2023: 234x156: 396pp: 71 illus, 10 halftones, 61 line drawings
Pb: 978-1-032-37372-0: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032373720

TEXTBOOK • 2nd Edition

An Introduction to Cyberpsychology



Edited by **Gráinne Kirwan**, Institute of Art, Design and Technology, Dun Laoghaire, Ireland, **Irene Connolly**, Dun Laoghaire Institute of Art, Design and Technology (IADT), Ireland, **Hannah Barton**, Dun Laoghaire Institute of Art, Design and Technology, Ireland and **Marion Palmer**, Institute of Art, Design and Technology, Dun Laoghaire, Ireland

Series: *BPS Core Textbooks Series*

This book provides a comprehensive introduction to this rapidly growing discipline. Fully updated in its second edition, the book encourages students to critically evaluate the psychology of online interactions, and to develop appropriate research methodologies to complete their own work in this field. Supported by extensive online resources for students and instructors, this authoritative book is an essential core text for undergraduate modules in cyberpsychology, and an ideal primer for students of postgraduate programs in cyberpsychology. To view the additional student and instructor resources for this book, please visit bpscoretextbooks.routledge.com

Routledge

Market: Cyberpsychology

February 2024: 246x174: 426pp: 16 illus, 14 halftones, 2 line drawings

Pb: 978-0-367-55229-9: **£42.99**

Prev. Ed Pb: 978-1-138-82379-2

★ For full contents and more information, visit: www.routledge.com/9780367552299

TEXTBOOK • 4th Edition

Intimate Relationships

Issues, Theories, and Research



Ralph Erber and **Maureen Wang Erber**, Northeastern Illinois University, USA

The fourth edition of this bestselling textbook offers a comprehensive examination of intimate relationships. It covers a range of themes to explore the multifaceted dimensions of relationships, from the evolution of attraction and love to the intricacies of attachment and complexities of jealousy. It has been updated to present the latest finding on intriguing subjects such as sexual pathways, online dating, the far-reaching impact of COVID-19, open science, and the diverse fabric of 21st century relationships. *Intimate Relationships* is ideal reading for undergraduate students of psychology, sociology, and related disciplines, or as an enriching supplement for graduate studies.

Routledge

Market: Relationships

March 2024: 254x178: 320pp: 6 illus, 6 line drawings

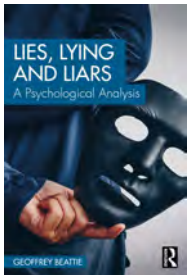
Pb: 978-1-032-41206-1: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9781032412061

TEXTBOOK

Lies, Lying and Liars

A Psychological Analysis



Geoffrey Beattie, Edge Hill University, UK

This book delves into the psychology of lies, exploring the processes of lying and its far-reaching consequences. The author's unique approach considers the ways in which lying sculpts our realities. It offers profound insights into the strategies of deceit, the presence or absence of remorse, emotion and rationalisations, pathological liars, the development of lying, its connection to narcissism, the functional utility of lies, and lie detection. This book is a fascinating read for students and scholars of psychology, sociology, politics and other disciplines of the behavioural and social sciences, as well as anyone interested in the phenomenon of lying.

Routledge

Market: Social Psychology

April 2024: 234x156: 320pp: 10 illus, 3 halftones, 7 line drawings

Pb: 978-1-032-49594-1: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032495941

2nd Edition

The Darker Side of Social Media

Consumer Psychology and Mental Health



Edited by **Angeline Close Scheinbaum**, The University of Texas at Austin, USA

The Darker Side of Social Media takes a research-based approach to examining problematic issues and outcomes that are related with social media use by consumers. With an aim to provide solutions, the authors spotlight the key issues affecting consumer well-being and mental health due to the omnipresence of social media. The book dissects specifying key problems like disconnection anxiety, eating disorders, online fraud, cyberbullying, the dark web, addiction, depression, self-discrepancies, and serious privacy concerns. This book is a must read for parents, social media users, scholars/managers of business, marketing, psychology, communication, management, and sociology.

Routledge

Market: Consumer Behavior

June 2024: 229x152: 220pp: 17 illus, 1 halftone, 16 line drawings

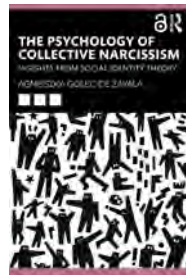
Pb: 978-1-032-53067-3: **£42.99**

Prev. Ed Pb: 978-1-138-05256-7

★ For full contents and more information, visit: www.routledge.com/9781032530673

The Psychology of Collective Narcissism

Insights from Social Identity Theory



Agnieszka Golec De Zavalá

The Psychology of Collective Narcissism is a ground-breaking text that presents a new theory of collective narcissism, a belief that exaggerated greatness of one's own group should be but is not sufficiently appreciated by others. This is a valuable read for academics and students in psychology and the social sciences, those interested in societal processes as well as professionals dealing with the impact of collective narcissism. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Routledge

Market: Social Psychology

2023: 234x156: 250pp: 38 illus, 38 line drawings

Pb: 978-1-032-28378-4: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032283784

TEXTBOOK

Global Research Ethics

Case Studies from International Research Contexts



Caren J. Frost, **Lisa H. Gren**, **L. Scott Benson** and **Margaret Carlson**

This book takes a distinctive global approach to looking at applied ethics in research practice. Chapters cover different types (groups) of participants, issues in research, and ways of doing research; then each chapter looks at three exemplar case studies with two analytical commentaries. Case studies include health and social care research, and originate from countries such as Brazil, Chile, South Africa, Botswana, Australia and New Zealand, as well as the US and UK. Suitable for all undergraduates and postgraduates on research methods courses in the social and health sciences.

Routledge

Market: Research Methods

2023: 234x156: 184pp: 1 illus, 1 halftone

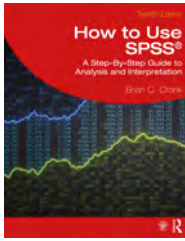
Pb: 978-0-367-47079-1: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9780367470791

TEXTBOOK • 12th Edition

How to Use SPSS®

A Step-By-Step Guide to Analysis and Interpretation

**Brian C. Cronk**

This book is designed with the novice computer user in mind and for people who have no previous experience using SPSS. Each chapter is divided into short sections that describe the statistic being used, important underlying assumptions, and how to interpret the results and express them in a research report. The book begins with the basics, such as starting SPSS, defining variables, and entering and saving data. It covers all major statistical techniques typically taught in beginning statistics classes, such as descriptive statistics, graphing data, prediction and association, parametric inferential statistics, nonparametric

inferential statistics and statistics for test construction.

Routledge

Market: Research Methods and Statistics

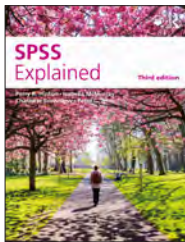
January 2024: 280x210: 252pp: 279 illus, 274 halftones, 5 line drawings

Pb: 978-1-032-58235-1: **£58.99**

Prev. Ed Pb: 978-0-367-35569-2

★ For **full contents** and more information, visit: www.routledge.com/9781032582351

TEXTBOOK • 3rd Edition

SPSS Explained

Perry R. Hinton, Warwick University, UK,
Isabella McMurray, University of Bedfordshire, UK,
Charlotte Brownlow and **Peter C. Terry**

SPSS Explained provides the student with all that they need to undertake statistical analysis using SPSS. It combines a step-by-step approach to each procedure with easy-to-follow screenshots at each stage of the process. The authors have many years of experience in teaching SPSS to students from a wide range of disciplines. Their understanding of SPSS users' concerns, as well as a knowledge of the type of questions students ask, form the foundation of this book.

Routledge

Market: Psychology and Statistics

2023: 246x189: 386pp: 378 illus, 328 halftones, 50 line drawings

Pb: 978-0-367-36699-5: **£48.99**

Prev. Ed Pb: 978-0-415-61602-7

★ For **full contents** and more information, visit: www.routledge.com/9780367366995

TEXTBOOK • 4th Edition

Statistics Explained**Perry R. Hinton**, Warwick University, UK

Statistics Explained is an accessible introduction to statistical concepts and ideas for undergraduate and postgraduate students new to the field. It makes few assumptions about the reader's statistical knowledge, carefully explaining each step of the analysis and the logic behind it. This new edition will include instructions and tips on how to present data and findings from SPSS output files, updated and more extensive case studies, and a section on alternative statistical software like R.

Routledge

Market: Psychology and Statistics

June 2024: 246x189: 368pp: 52 illus, 52 line drawings

Pb: 978-0-367-36635-3: **£36.99**

Prev. Ed Pb: 978-1-84872-312-2

★ For **full contents** and more information, visit: www.routledge.com/9780367366353**100 Site Analysis Essentials**

An Architect's Guide

**Peter Farrall** and **Iain Jackson**

Conducting a site analysis is an essential part of the design process. Through careful examination, observation and documentation, you can cultivate a deeper understanding of the place you are designing. Designed to help students understand what a 'site analysis' is and why it is valuable to their design proposals, this book provides 100 easy-to-follow rules of thumb with simple line drawings and illustrations to help.

RIBA Publishing

Market: Architecture

January 2024: Special: 272pp

Pb: 978-1-915722-05-8: **£28.00**★ For **full contents** and more information, visit: www.routledge.com/9781915722058**Materials**

An Environmental Primer

Edited by **Hattie Hartman** and **Joe Jack Williams**

The environmental impacts of construction are momentous. How can architects minimise these by making responsible material choices? Material choices have a global impact. The design and construction industry are responsible for 39% of all carbon emissions in the world. Despite the great desire among architects to address this, it can be difficult to compare materials directly, let alone understand the repercussions of selecting materials for use in different parts of a building or of sourcing them from across the world.

RIBA Publishing

Market: Architecture

February 2024: Special: 208pp

Hb: 978-1-915722-21-8: **£45.00**★ For **full contents** and more information, visit: www.routledge.com/9781915722218**Great Estates**

Models For Modern Placemaking

**Sarah Yates** and **Peter Murray**

The only book that brings together all London's historic and contemporary great estates documents a remarkable history, unique to England but with lessons for landowners and communities around the world. Shows how they shape the way development takes place in England – providing essential lessons to all those wishing to understand city planning, whether practitioners or academics. Provides a model example of corporate modernisation following the impact of leasehold reform.

RIBA Publishing

Market: Architecture

March 2024: Special: 276pp

Hb: 978-1-915722-14-0: **£40.00**★ For **full contents** and more information, visit: www.routledge.com/9781915722140**Sustainable Interior Design****Chloe Bullock**

What does it mean to be a sustainable interior designer? Where do you start? This book demystifies how to be a sustainable interior designer, both within practice and on design projects. It gives you the tools to educate clients that sustainable practice isn't necessarily more expensive, and what the options available to them are in terms of design concept, materials and finishes. Importantly, the book also looks at sustainable supply chains, particularly important when specifying FF+E.

RIBA Publishing

Market: Interior Design

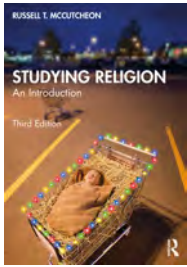
May 2024: Special: 168pp

Pb: 978-1-914124-99-0: **£30.00**★ For **full contents** and more information, visit: www.routledge.com/9781914124990

TEXTBOOK • 3rd Edition

Studying Religion

An Introduction



Russell T. McCutcheon, University of Alabama, USA

Studying Religion clearly explains the methods and theories employed in the academic study of religion by tackling the problem of how scholars define and then study religion. This edition includes a new final chapter, Classification Matters, which presents a collection of contemporary instances where different approaches to defining and studying religion make it possible to study other issues of contemporary relevance, including those involving gender, race, and the rights of indigenous peoples. This book remains invaluable to all students of religious studies—whether in the introductory class or as an example of an alternative way of approaching the field.

Routledge

Market: Religion

January 2024: 234x156: 304pp

Pb: 978-1-032-46911-9: **£34.99**

Prev. Ed Pb: 978-0-8153-5363-8

★ For **full contents** and more information, visit: www.routledge.com/9781032469119

Selling the Sacred

Religion and Marketing from Crossfit to QAnon



Edited by **Mara Einstein** and **Sarah McFarland Taylor**

There's religion in my marketing! There's marketing in my religion! *Selling the Sacred* explores the religio-cultural and media implications of a two-sided phenomenon: marketing religion as a product and marketing products as religion. What do various forms of religion/marketing collaboration look like in the 21st century and what does this tell us about American culture and society? A go-to resource for those working in marketing studies, religious studies, and media studies, *Selling the Sacred* is also a must read for religious and marketing professionals.

Routledge

Market: Religious Studies

March 2024: 234x156: 348pp: 28 illus, 28 halftones

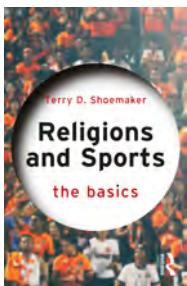
Pb: 978-1-032-37841-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032378411

TEXTBOOK

Religions and Sports

The Basics



Terry D. Shoemaker

Series: The Basics

Religions and Sports: The Basics introduces the many connections and interactions between religions and sporting activities. Readers will gain a foundational understanding of how to approach religions and sports analytically, theoretically, and methodologically. With lively discussion on contemporary sports including skateboarding and pickleball, it is a must-read for all students of Religions and Sports and Religion and Popular Culture, in addition to sports fans more broadly.

Routledge

Market: Religion

April 2024: 198x129: 184pp: 9 illus, 9 line drawings

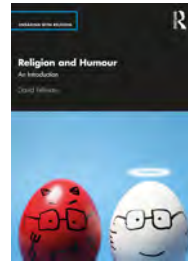
Pb: 978-1-032-42402-6: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032424026

TEXTBOOK

Religion and Humour

An Introduction



David Feltmate

Series: Engaging with Religion

This timely and lively introduction to exploring the intersection of religion and humour evaluates existing scholarship and methodologies within the field, arguing for a culturally critical approach to the study. This engaging book is essential reading for students approaching the topic for the first time, and for anyone with an interest in related fields such as religion and popular culture and humour studies.

Routledge

Market: Religion

April 2024: 246x174: 160pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-12556-5: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032125565

TEXTBOOK

Religion and Science Fiction

An Introduction



James H. Thrall

Series: Engaging with Religion

This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction. With discussion questions, lists of key terms, extensive additional resources, and suggestions for projects and essay questions, this book is a foundational text for students and instructors of religion and science fiction.

Routledge

Market: Religion / Literature

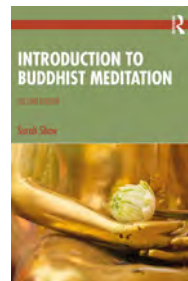
May 2024: 246x174: 224pp: 19 illus, 19 halftones

Pb: 978-0-367-46510-0: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367465100

TEXTBOOK • 2nd Edition

Introduction to Buddhist Meditation



Sarah Shaw

This lively introduction to Buddhist meditation offers students and practitioners alike a deeper understanding of what meditation is and its purpose and place in the context of different Buddhist schools. Chapters cover basic meditative practice, types of meditation, meditation in different regions, meditation and doctrine, and the role of chanting within meditation. Thoroughly revised throughout, this new edition also features a glossary and key, making it ideal reading for students approaching the topic of Buddhist meditation for the first time.

Routledge

Market: Religion, Buddhism

April 2024: 234x156: 286pp: 27 illus, 26 halftones, 1 line drawing

Pb: 978-0-367-76924-6: **£34.99**

Prev. Ed Pb: 978-0-415-40900-1

★ For **full contents** and more information, visit: www.routledge.com/9780367769246

Beyond White Privilege

How the Politics of Privilege Hijacked Anti-Racism



Andrew J. Pierce, Saint Mary's College, USA

Series: *Routledge Research in Race and Ethnicity*

This book traces the history of the concept of white privilege, analysing the manner in which contemporary usage transforms it into a form of class-blind neoliberalism. Instead, the author proposes an alternative based on 'interest convergence', whereby working class whites join with people of color to combat structural racism.

Routledge

Market: Sociology / Race and Ethnicity / Philosophy

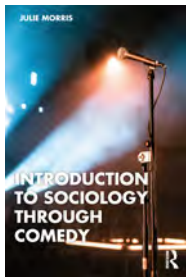
April 2024: 234x156: 134pp

Pb: 978-1-032-60943-0: **£31.94**

★ For **full contents** and more information, visit: www.routledge.com/9781032609430

TEXTBOOK

Introduction to Sociology Through Comedy



Julie Morris

Introduction to Sociology Through Comedy teaches foundational sociological concepts using comedy, first considering the history of sociology before employing examples from comedians – including standalone comedy bits, sketches, characters, and scenes – to illustrate a specific theory, concept, or social phenomenon. The profession of comedy is then used as a case study for the application of sociological concepts, such as impression management, social stratification, racial segregation, deviance, and stigma, allowing readers to learn gain familiarity with the concept while simultaneously practicing its application.

Routledge

Market: Sociology / General

May 2024: 234x156: 296pp: 15 illus, 15 line drawings

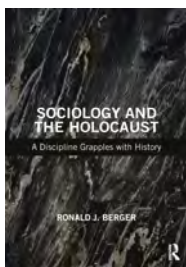
Pb: 978-1-032-64438-7: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032644387

TEXTBOOK

Sociology and the Holocaust

A Discipline Grapples with History



Ronald J. Berger

There has been substantial sociological work on the Holocaust, although this scholarship has often been ignored or neglected, including in the discipline of sociology itself. Sociology and the Holocaust brings this scholarly tradition to light, and in doing so offers a comprehensive synthesis of the vast historical and social science literature on the before, during, and after of the Holocaust, a tour d'horizon from an explicitly sociological perspective. As such, the aim of the book is not simply to describe the chronology of events that culminated in the deaths of six million Jews, but to understand these events and the ongoing legacy of the Holocaust sociologically.

Routledge

Market: Sociology / History

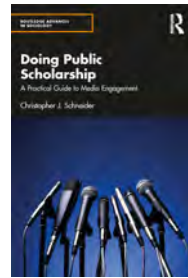
2023: 254x178: 240pp

Pb: 978-1-032-60582-1: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032605821

Doing Public Scholarship

A Practical Guide to Media Engagement



Christopher J. Schneider, Brandon University, Canada

Series: *Routledge Advances in Sociology*

Drawing on the author's own experiences, this book offers a short introduction to the field of public sociology, considering the importance of op-eds, the challenges of engaging with news media, questions of public understanding, negative consequences of public sociology and the implications of social and new media for conducting public sociology.

Routledge

Market: Sociology

2023: 234x156: 126pp: 2 illus, 2 line drawings

Pb: 978-1-032-38605-8: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032386058

TEXTBOOK • 2nd Edition

Food



John Coveney, Flinders University, Australia

In *Food*, John Coveney examines 'food as...': identity, politics, industry, regulation, the environment, justice, and gastronomy. He explores how food helps us understand what it means to be human.

Routledge

Market: Nutrition / Public Health / Social Policy

2023: 198x129: 136pp

Pb: 978-1-032-29834-4: **£19.99**

Prev. Ed Pb: 978-0-415-52446-9

★ For **full contents** and more information, visit: www.routledge.com/9781032298344

TEXTBOOK • 2nd Edition

Social Movements and Protest Politics



Greg Martin, Murdoch University, Australia

This fully revised and updated edition provides interdisciplinary perspectives on the sociology of protest movements. It considers major theories and concepts, which are presented in a clear, accessible, and engaging format. The second edition contains new chapters on methods and ethics of social movement research, and legal mobilization, protest policing and criminal justice activism. This edition also looks at new protest movements, including Black Lives Matter, Extinction Rebellion, Gilets Jaunes, #MeToo and Hong Kong's Umbrella Movement, as well as the rise of contemporary forms of populism in democratic societies.

Routledge

Market: Social Movements Politics Sociology

2023: 246x174: 452pp: 37 illus, 37 halftones

Pb: 978-0-367-42097-0: **£34.99**

Prev. Ed Pb: 978-0-415-60088-0

★ For **full contents** and more information, visit: www.routledge.com/9780367420970

TEXTBOOK

Foundations of Social Theory

A Critical Introduction



Neal Harris

Foundations of Social Theory: A Critical Introduction accessibly introduces students to classical and contemporary social theory, exploring the foundational theories which shape the discipline whilst also engaging critically with their contribution and presenting the more progressive and contemporary theorists in dialogue with canonical figures.

Routledge

Market: Sociology / Social Theory

May 2024: 234x156: 208pp

Pb: 978-1-032-41747-9: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032417479

TEXTBOOK • 4th Edition

Society and the Environment

Pragmatic Solutions to Ecological Issues



Michael S. Carolan

The fourth edition of *Society and the Environment* centers its discussion on realistic solutions to the problems that persist and examines current controversies within a socio-organizational context, shifting focus away from simply explaining what is wrong with the world around us. Introducing this “pragmatic environmentalism,” Carolan discusses the complex pressures and variables that exist where ecology and society collide with further attention given to the social phenomena and structural dynamics driving today’s environmental problems, the book concludes with an important reflection on truly sustainable solutions and what constitutes meaningful social change.

Routledge

Market: Sociology / Environmental Studies

April 2024: 254x178: 434pp: 70 illus, 22 halftones, 48 line drawings

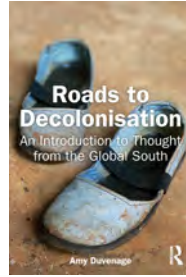
Pb: 978-1-032-55671-0: **£49.99**

★ For full contents and more information, visit: www.routledge.com/9781032556710

TEXTBOOK

Roads to Decolonisation

An Introduction to Thought from the Global South



Amy Duvenage

Roads to Decolonisation: An Introduction to Thought from the Global South is an accessible new textbook that provides undergraduate students with a vital introduction to theory from the Global South and key issues of social justice, arming them with the tools to theorise and explain the social world away from dominant Global North perspectives.

Routledge

Market: Sociology

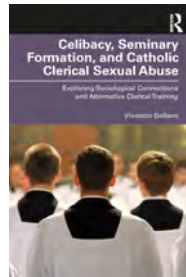
April 2024: 229x152: 256pp

Pb: 978-1-032-73594-8: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032735948

Celibacy, Seminary Formation, and Catholic Clerical Sexual Abuse

Exploring Sociological Connections and Alternative Clerical Training



Vivencio Ballano, Polytechnic University of the Philippines

Series: Routledge Studies in the Sociology of Religion

Applying sociological theories and drawing on secondary literature, media reports, and Church documents, this book argues that the Catholic Church’s adoption of mandatory clerical celibacy has resulted in various negative consequences, including weak social control against clerical sexual abuse, and so advocates a new model of clerical formation.

Routledge

Market: Sociology

April 2024: 234x156: 224pp

Pb: 978-1-032-64679-4: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032646794

Government and Political Trust

The Quest for Positive Public Administration



Grant Duncan, Massey University, New Zealand

Government and Political Trust is an essential guide on general and lasting principles of good government. Duncan covers historically enduring dilemmas as well as emerging issues such as a global pandemic, climate change and artificial intelligence. This book sets out core concerns that systems of government must address and the need for effective collaboration across wide diversity of political beliefs and constitutions. Ideal for elected officials, civil servants, community leaders and students of politics and public policy.

Routledge

Market: Government / Political Science

February 2024: 234x156: 236pp

Pb: 978-1-032-57526-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032575261

TEXTBOOK • 2nd Edition

Essentials of Microeconomics



Bonnie Nguyen, Productivity Commission, Australia and **Andrew Wait**, University of Sydney, Australia

Essentials of Microeconomics is an excellent introduction to microeconomics. It presents the basic tools of microeconomics clearly and concisely. It presents a vigorous treatment of all relevant introductory microeconomic concepts, and emphasizes on modern economics — game theory and imperfect markets. Each chapter is self-contained and includes the required key mathematical skills at the start. It is ideal not only for introductory microeconomics courses, but its level of analysis also makes the book appropriate for introductory level economics taught at postgraduate level. With the emphasis

on strategy, this text is also well suited for use in business economics courses.

Routledge

Market: Economics

January 2024: 246x174: 276pp: 118 illus, 118 line drawings

Pb: 978-1-032-45366-8: **£52.99**

Prev. Ed Pb: 978-1-138-89136-4

★ For **full contents** and more information, visit: www.routledge.com/9781032453668

The Third Space

Body, Voice, and Imagination



Robert Lewis, Charles Sturt University, Australia

The Third Space serves a crucial need for contemporary performers by providing an interdisciplinary and physio-vocal approach to training. Robert Lewis's approach is a way of working that unlocks the imagination as well as connecting performers to self, space and imagination, through voice and body. It conditions, controls, and engages performers by integrating various voice and movement practices.

Routledge

Market: Performing Arts

March 2024: 234x156: 250pp: 52 illus, 52 halftones

Pb: 978-1-032-44940-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032449401

Cyber and Face-to-Face Aggression and Bullying among Children and Adolescents

New Perspectives, Prevention and Intervention in Schools



Edited by **Annis Lai Chu Fung**, City University of Hong Kong, Hong Kong

Series: *Routledge Studies in Asian Behavioural Sciences*

The shift to face-to-face communication since the start of the global pandemic has resulted in more conflicts among children and adolescents on social media, and aggressive and bullying behaviour becoming more severe on online platforms such as Instagram, Facebook, Twitter, WhatsApp, and Signal. The prevention and intervention strategies contained within for reducing both face-to-face and cyber aggression and bullying among children and adolescents provide invaluable insights to frontliners such as educators, teachers, social workers, counselors, psychologists, parents, and policymakers.

Routledge

Market: Counselling / Educational Psychology

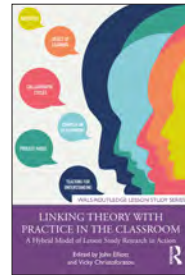
March 2024: 234x156: 200pp: 17 illus, 1 halftone, 16 line drawings

Pb: 978-1-032-54053-5: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032540535

Linking Theory with Practice in the Classroom

A Hybrid Model of Lesson Study Research in Action



Edited by **John Elliott**, University of East Anglia, UK and **Vicky Christoforotou**, University of East Anglia, UK

Series: *WALS-Routledge Lesson Study Series*

Focusing on the professional learning journeys of practicing teachers and their tutors, this book takes readers through the experiences of teachers on the Developing Innovative Pedagogies through the Lesson Study module at the University of East Anglia. Written for teachers, leaders in education, teacher educators and researchers, this book shows that the combination of good learning theories and teacher collaboration help bridge the gap between theory and practice in teachers' professional learning and enable learners to deepen their knowledge and understanding.

Routledge

Market: Education

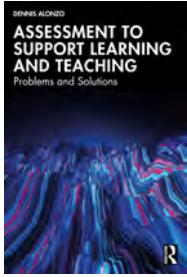
June 2024: 234x156: 208pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-71121-8: **£32.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032711218

Assessment to Support Learning and Teaching

Problems and Solutions



Dennis Alonzo, UNSW, Australia

This book outlines the key problems associated with the intersections of assessment, learning and teaching, and presents guiding principles to effective assessment that schools can follow in order to optimise student outcomes. Addressing challenges such as competing conceptualisations of assessment, the burden of responsibility on teachers and conflicting views of what effective assessment actually is, this book provides an in-depth analysis of these problems, how they are explored, what factors influence them, and their implications for learning and teaching.

Routledge

Market: Education

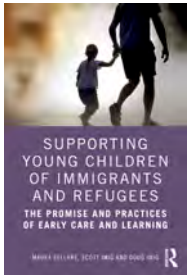
April 2024: 234x156: 240pp: 2 illus, 2 line drawings

Pb: 978-1-032-49968-0: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032499680

Supporting Young Children of Immigrants and Refugees

The Promise and Practices of Early Care and Learning



Maura Sellars, Scott Imig and Doug Imig

This text offers a comprehensive portfolio of approaches to support young children with refugee backgrounds. It covers trauma informed pedagogies, transitioning to school, authentic inclusion, play, social and emotional learning, and intergenerational trauma. This book is an essential resource for early childhood educators and leaders who want to 'open the door' to genuinely inclusive, empathetic and supportive practice. It will be of great interest to researchers and post-graduate students in the fields of early childhood and primary education.

Routledge

Market: Education

April 2024: 234x156: 160pp

Pb: 978-1-032-51855-8: **£24.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032518558

The No-Nonsense Guide to Mental Health in Schools

What Every Teacher Can Do to Make a Difference



John R. Burns, Macquarie University, Australia

Responding to the rise in challenges to the mental health of young people, this book provides schoolteachers with the essential skills required to recognize emotional distress in their students, and more importantly, empowers them to make a genuine difference. A crucial resource for all school staff, *The No-Nonsense Guide to Mental Health in Schools* supports teachers to feel confident in making a difference to the wellbeing of their students.

Routledge

Market: Education

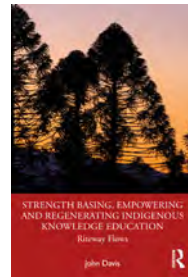
June 2024: 234x156: 192pp

Pb: 978-1-032-43508-4: **£26.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032435084

Strength Basing, Empowering and Regenerating Indigenous Knowledge Education

Riteway Flows



John Davis, Stronger Smarter Institute, Australia

Strength Basing, Empowering and Regenerating Indigenous Knowledge Education demonstrates how to bring Indigenous Knowledges to the forefront of education practice and provides educators with the tools to enact culturally responsive curricula and pedagogies, ensuring positive educational outcomes for Aboriginal and Torres Strait Islander children and students. Providing a roadmap toward transformational education for Aboriginal and Torres Strait Islander children and students, this book will be essential reading for pre- and in-service educators alike.

Routledge

Market: Education

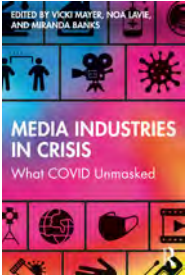
March 2024: 234x156: 212pp: 57 illus, 14 halftones, 43 line drawings

Pb: 978-1-032-28836-9: **£24.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032288369

Media Industries in Crisis

What COVID Unmasked



Edited by **Vicki Mayer**, Tulane University, USA, **Noa Lavie**, Academic College of Tel Aviv-Jaffa, Israel and **Miranda Banks**, Loyola Marymount University, USA
This edited volume offers a global overview that impact the COVID-19 pandemic, and other significant crises, have had on media industries and how they've responded. This collection will be of interest to media and communication students, particularly those focused on the media industries and practices, and crisis communication and management, as well as those working in the media industries.

Routledge

Market: Media Industries

April 2024: 229x152: 280pp: 12 illus, 8 halftones, 4 line drawings

Pb: 978-1-032-48190-6: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032481906

TEXTBOOK • 4th Edition

Convergent Journalism: An Introduction

Writing and Producing Across Media



Edited by **Vincent F. Filak**, University of Wisconsin-Oshkosh, USA
Bringing together industry experts from across platforms and journalism specialisms, *Convergent Journalism: An Introduction* is a pioneering guide to practicing journalism in today's multimedia landscape. *Convergent Journalism* combines practical skills with a solid ethical framework. Each chapter is written by an expert in the field and features lively examples, exercises, and breakout boxes to aid learning and retention. This book is an invaluable resource for students enrolled in courses such as Convergent Journalism, Digital Media, Online Journalism, and Multimedia Journalism.

Routledge

Market: Journalism

March 2024: 254x178: 206pp: 47 illus, 47 halftones

Pb: 978-1-032-51411-6: **£48.99**

Prev. Ed Pb: 978-0-367-33618-9

★ For **full contents** and more information, visit: www.routledge.com/9781032514116

TEXTBOOK • 2nd Edition

Videojournalism

Multimedia Storytelling for Online, Broadcast and Documentary Journalists



Kenneth Kobre, San Francisco State University, USA
Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists is an essential guide for solo video storytellers—from “backpack” videojournalists to short-form documentary makers to do-it-all broadcast reporters. This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound and pictures for the Web or television.

Routledge

Market: Journalism

March 2024: 280x210: 392pp: 698 illus, 698 halftones

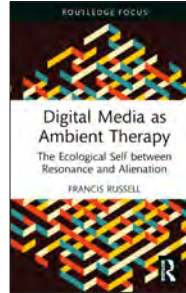
Pb: 978-1-032-22386-5: **£64.99**

Prev. Ed Pb: 978-0-240-81465-0

★ For **full contents** and more information, visit: www.routledge.com/9781032223865

Digital Media as Ambient Therapy

The Ecological Self between Resonance and Alienation



Francis Russell, Curtin University, Australia

Series: *Routledge Studies in New Media and Cyberculture*

Digital Media as Ambient Therapy explores the ways mental illness can emerge from our relationships (with ourselves, others, and the world), to address the concern around what kind of relationality is conducive for mental health and what role digital technologies can play in fostering such relationality. This book offers new perspectives for cultural studies academics and postgraduates interested in critical discussions of alienation, digital technology, and contemporary social theory.

Routledge

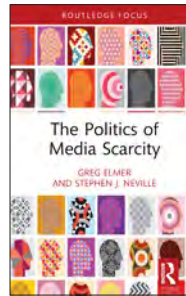
Market: Media Studies

February 2024: 216x138: 136pp

Hb: 978-1-032-10134-7: **£48.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032101347

The Politics of Media Scarcity



Greg Elmer and **Stephen J. Neville**

Series: *Routledge Focus on Media and Cultural Studies*

This book questions the predominance of “media abundance” as a guiding concept for contemporary mediated politics. The authors argue that media abundance is not a universal condition, and that certain individuals, communities and even nations can more accurately be referred to as media scarce – where access to media technologies and content is limited, highly controlled or surveilled. This innovative and insightful text will appeal to students and scholars around the world working in the areas of media and politics, art and politics, visual studies, surveillance studies, and communication studies.

Routledge

Market: Media Studies

January 2024: 216x138: 106pp: 9 illus, 9 halftones

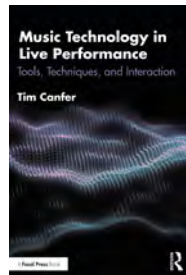
Hb: 978-1-032-50468-1: **£48.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032504681

TEXTBOOK

Music Technology in Live Performance

Tools, Techniques, and Interaction



Tim Canfer

Music Technology in Live Performance explores techniques to augment live musical performance and represents a comprehensive guide to best practices in music technology for live performance. This book is an ideal introduction for students of music performance, music production and music technology, and a vital resource to professional musicians, producers, and technology developers.

Focal Press

Market: Audio

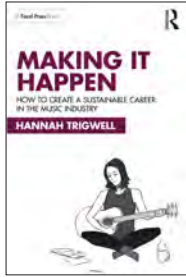
2023: 234x156: 252pp: 114 illus, 81 halftones, 33 line drawings

Pb: 978-1-032-44089-7: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032440897

Making It Happen

How to Create a Sustainable Career in the Music Industry



Hannah Trigwell

Making It Happen is a comprehensive guide to navigating the modern music industry, that redefines what 'Making It' means for musicians in the modern music industry, and inspires and educates musicians on the different options for generating revenue from their art. This book offers unique insights into the innovations and technologies available to contemporary music makers, making it essential reading for independent musicians, music business students, music producers and marketers.

Focal Press

Market: Audio

2023: 234x156: 282pp: 32 illus, 32 halftones

Pb: 978-1-032-15588-3: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032155883

Women in Vinyl

The Art of Making Vinyl



Jenn D'Eugenio

Women in Vinyl: The Art of Making Vinyl provides a comprehensive guide to the world of vinyl, with a focus on empowerment, diversity, and inclusion, designed to both demystify the vinyl community and highlight the vital role women and minority groups play in shaping the industry. This book is an essential resource for professionals, hobbyists, and students interested in the process of making vinyl, including those who want to deepen their understanding of the vinyl medium and its role in shaping the music industry, as well as for those interested in the work of the organisation Women in Vinyl.

Focal Press

Market: Audio

April 2024: Special: 228pp: 120 illus, 119 halftones, 1 line drawing

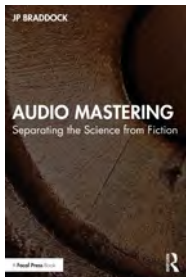
Pb: 978-1-032-35092-9: **£42.99**

★ For full contents and more information, visit: www.routledge.com/9781032350929

TEXTBOOK

Audio Mastering

Separating the Science from Fiction



J.P. Braddock

Audio Mastering: Separating the Science from Fiction is an ideal guide to tangible development as a mastering engineer. This book offers a comprehensive overview of mastering processes, teaching the reader to link critical listening skills with analysis to comprehend the processing required to improve the quality of their audio. This is a thorough and practical textbook for audio engineers, artists, producers and students on music production, music technology and music performance courses, as well as aspiring and developing mastering engineers.

Focal Press

Market: Audio

February 2024: 234x156: 264pp: 31 illus, 4 halftones, 27 line drawings

Pb: 978-1-032-35902-1: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032359021

Finding Your Voice in Radio, Audio, and Podcast Production



Rob Quicke

This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Supported by exercises and interviews with audio practitioners throughout, *Finding Your Voice in Radio, Audio, and Podcast Production* is a key resource for anyone approaching radio, audio, or podcasting for the first time.

Routledge

Market: Broadcast / Radio

2023: 234x156: 306pp: 40 illus, 40 halftones

Pb: 978-1-032-20476-5: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032204765

TEXTBOOK • 3rd Edition

The Media Economy



Alan B. Albarran, University of North Texas, USA

Series: *Media Management and Economics Series*

This fully updated third edition analyzes the media industries and their activities from macro to micro levels, using concepts and theories to demonstrate the role the media plays in the economy as a whole. Written in an accessible style and presenting a holistic global perspective of the role of media in the global economy, the textbook provides crucial insights for students and practitioners of media economics, media management and media industries.

Routledge

Market: Media Management & Economics

2023: 229x152: 220pp: 15 illus, 15 line drawings

Pb: 978-1-032-49133-2: **£66.99**

Prev. Ed Pb: 978-1-138-88608-7

★ For full contents and more information, visit: www.routledge.com/9781032491332

Nonfiction Filmmaking for the Screen



Edited by **Charles Dye**

Series: *PERFORM*

With essays and interviews with nonfiction filmmakers, this title explores the business side of nonfiction media creation. Over 30 industry professionals provide practical advice on how to break into the field; develop business relationships; and work creatively under pressure. Written for students and graduates studying filmmaking and media production, aspiring nonfiction media creators and documentary filmmakers, this book delivers a wealth of first-hand information that will help readers create their own opportunities and pursue a career in nonfiction film and television.

Routledge

Market: Filmmaking / Documentary

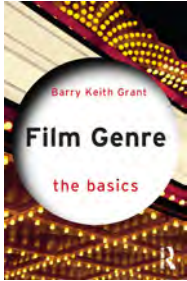
2023: 229x152: 286pp: 41 illus, 40 halftones, 1 line drawing

Pb: 978-0-367-74622-3: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9780367746223

TEXTBOOK
Film Genre

The Basics



Barry Keith Grant, Brock University, Canada

Series: *The Basics*

Offering an accessible introduction to the study of film genres and genre films, this book examines the use of genre in cinema from its beginnings to the present day. *Film Genre: The Basics* is an invaluable resource for those new to studying film and for anyone interested in the history and ongoing significance of film genres and genre films.

Routledge

Market: Film Studies

2023: 198x129: 256pp: 30 illus, 30 halftones

Pb: 978-1-032-27165-1: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032271651

TEXTBOOK

Political Economy of Media and Communication

Methodological Approaches



Edited by **Joan Pedro-Carañana**, Univ. Complutense Madrid, Spain, **Rodrigo Gómez**, Universidad Autónoma Metropolitana-Cuajimalpa, Mexico, **Thomas F. Corrigan**, California State University San Bernardino, USA and **Francisco Sierra Caballero**, Universidad de Sevilla, Spain

The first book dedicated specifically to research methods in the political economy of media and communication, it provides a methodological toolkit to investigate the functioning of media, technology, and cultural industries in their historical, institutional, structural, and systemic contexts. An essential text for advanced undergraduates, postgraduate students, and researchers in the areas of media, cultural and communication studies, particularly those studying topics such as the political economy of media

and/or communication, media and communication theory, and research methods.

Routledge

Market: Media and Communication

February 2024: 229x152: 400pp: 8 illus, 8 line drawings

Pb: 978-1-032-47306-2: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032473062

TEXTBOOK • 5th Edition

Film, Form, and Culture



Robert P. Kolker, University of Maryland, USA and **Marsha Gordon**, North Carolina State University, USA

This fifth edition of *Film, Form, and Culture* offers a lively introduction to both the formal and cultural aspects of film.

This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level.

Routledge

Market: Film Studies

March 2024: 254x178: 378pp: 266 illus, 266 halftones

Pb: 978-1-032-50525-1: **£51.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032505251

TEXTBOOK • 2nd Edition

Social Media

The Convergence of Public and Personal Communication



Graham Meikle, University of Westminster, UK

From Facebook and YouTube to TikTok and WeChat, this accessible book explores the relationships between public and personal communication on social media to understand their impacts on users' everyday lives. This book is an ideal critical introduction to social media in all their complexity.

Routledge

Market: Media / Cultural Studies

April 2024: 216x138: 184pp

Pb: 978-0-367-89780-2: **£38.99**

Prev. Ed Pb: 978-0-415-71224-8

★ For **full contents** and more information, visit: www.routledge.com/9780367897802

TEXTBOOK • 3rd Edition

Introduction to Game Analysis



Clara Fernández-Vara, New York University, USA

This accessible, third edition textbook gives students the tools they need to analyze game using strategies borrowed from textual analysis. *Introduction to Game Analysis* remains an essential practical tool for students who want to become fluent writers and informed critics of games, as well as digital media in general.

Routledge

Market: Game Studies

June 2024: 229x152: 380pp: 8 illus, 5 halftones, 3 line drawings

Pb: 978-1-032-31834-9: **£38.99**

Prev. Ed Pb: 978-0-8153-5184-9

★ For **full contents** and more information, visit: www.routledge.com/9781032318349

TEXTBOOK

Media in Africa

Issues and Critiques



Edited by **Toks Dele Oyedemi** and **René A. Smith**, Wits School of Arts, University of the Witwatersrand, Johannesburg, South Africa

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa. An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

Routledge

Market: Media Studies

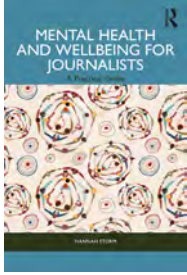
March 2024: 229x152: 232pp

Pb: 978-1-032-39239-4: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032392394

Mental Health and Wellbeing for Journalists

A Practical Guide



Hannah Storm

This book offers a first-of-its-kind practical, person-centred guide to managing and contextualising journalists' emotional wellbeing and mental health. *Mental Health and Wellbeing for Journalists* is written for journalists, journalism practitioners, educators, and students, as well as anyone interested in promoting more sustainable journalism through supporting the industry's most precious resource: its people.

Routledge

Market: Journalism & Professional Media

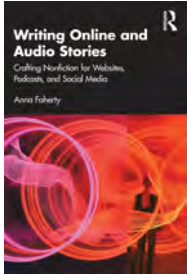
May 2024: 234x156: 216pp

Pb: 978-1-032-38245-6: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032382456

Writing Online and Audio Stories

Crafting Nonfiction for Websites, Podcasts, and Social Media



Anna Faherty

Guiding readers through the unique challenges and choices presented by digital publication, this book provides a practical set of tools to help students, creatives, and content professionals craft emotionally engaging nonfiction stories for online readers and listeners. *Writing Online and Audio Stories* is a valuable entry-point for creative writers, podcasters, and professionals in PR and marketing, as well as students undertaking courses such as Digital Writing, Creative Nonfiction and Multimedia Storytelling.

Routledge

Market: Media / Communication

2023: 234x156: 180pp: 6 illus, 6 line drawings

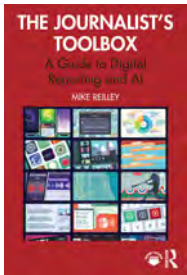
Pb: 978-1-032-42584-9: **£31.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032425849

TEXTBOOK

The Journalist's Toolbox

A Guide to Digital Reporting and AI



Mike Reilley

Focusing on the 'how' and 'why' of digital reporting, this interactive textbook equips readers with all the skills they need to succeed in today's multimedia reporting landscape. Packed full of hands-on exercises and insider tips, *The Journalist's Toolbox* is an essential companion for students of Online/Digital Journalism, Multimedia Storytelling and Advanced Reporting. This book will also make an ideal reference for practicing journalists looking to hone their craft.

Routledge

Market: Journalism

January 2024: 234x156: 296pp: 149 illus, 149 halftones

Pb: 978-1-032-46020-8: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032460208

TEXTBOOK

Creative Advertising Concept and Copy

A Practical, Multidisciplinary Approach



Georgia-Zozeta Miliopoulou, The American College of Greece, Greece

Considering perspectives on creative advertising through a unique media and communications lens, this book encompasses both the theory and practical tools needed to approach and understand creativity in advertising with an original eye. Written for students involved in creative advertising as an area of academic research and professional practice, this book will also be of interest to early-career advertising professionals seeking a fresh perspective on their work.

Routledge

Market: Media / Advertising

March 2024: 234x156: 232pp

Pb: 978-1-032-36204-5: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032362045

TEXTBOOK • 6th Edition

Crisis Communications

A Casebook Approach



Kathleen Fearn-Banks, University of Washington, USA and **Kevin Kawamoto**, University of Hawaii, USA

Series: *Routledge Communication Series*

Now in its sixth edition, this book provides engaging, practice-oriented case studies analyzing communication professionals' crisis preparation and responses, illustrating key considerations for communicating with both internal and external stakeholders during and after a crisis. *Crisis Communications, 6th Edition* is intended for courses in crisis communication, crisis management, disaster response, corporate communications, and public relations.

Routledge

Market: Public Relations / Communication Studies

June 2024: 229x152: 400pp: 61 illus, 36 halftones, 25 line drawings

Pb: 978-0-367-89445-0: **£64.99**

Prev. Ed Pb: 978-1-138-92374-4

★ For **full contents** and more information, visit: www.routledge.com/9780367894450

TEXTBOOK • 8th Edition

Communication in History

Stone Age Symbols to Social Media



Edited by **Peter Urquhart**, Wilfrid Laurier University, Canada and **Paul Heyer**, Wilfrid Laurier University, Canada

This updated eighth edition provides a thorough and engaging history of communication and media through a collection of essential, field-defining essays. This book can be used as a core text or supplemental reader for courses in communication history, communication theory, and introductory courses in communication and media studies.

Routledge

Market: Communication History

January 2024: 254x178: 300pp: 26 illus, 23 halftones, 3 line drawings

Pb: 978-1-032-16175-4: **£79.99**

Prev. Ed Pb: 978-1-138-72948-3

★ For **full contents** and more information, visit: www.routledge.com/9781032161754

TEXTBOOK • 3rd Edition

Advanced Public Speaking

A Leader's Guide



Michael J. Hostetler, St. John's University, USA and **Mary L. Kahl**

Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

Routledge

Market: Communication Studies / Public Speaking
 March 2024: 254x178: 214pp: 39 illus, 39 line drawings
 Pb: 978-1-032-53186-1: **£56.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032531861

TEXTBOOK • 21st Edition

Principles of Public Speaking



Dakota Horn, Bradley University, USA.

Now in its 21st edition, this introductory public speaking textbook encourages the reader to see public speaking as a way to build community in today's diverse world. This textbook is ideal for general courses on public speaking as well as specialized programs in business, management, political communication, and public affairs.

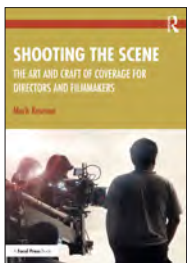
Routledge

Market: Communication Studies
 April 2024: 254x178: 240pp: 30 illus, 30 line drawings
 Pb: 978-1-032-53763-4: **£94.99**
 Prev. Ed Pb: 978-0-367-86028-8

★ For **full contents** and more information, visit: www.routledge.com/9781032537634

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers



Mark Rosman

Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" – explaining where to put the camera to shoot any kind of scene. Author Mark Rosman discusses the basics (scene analysis, blocking actors, composition, shot listing, storyboarding, screen direction) and the more advanced (how to shoot fights, car chases and visual effects scenes). Rosman reveal the tips and tricks professional directors use to shoot creatively, fast, and effectively on any budget. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene.

Routledge

Market: Filmmaking / Directing
 March 2024: 246x174: 282pp: 79 illus, 45 halftones, 34 line drawings
 Pb: 978-0-367-74612-4: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367746124

Applied Screenwriting

How to Write True Scripts for Creative and Commercial Video



Carey Martin

Putting a vision on the page for creative and commercial video is harder than it seems, but author Carey Martin explains how to bring these tools to bear in the "work for hire" environment. Readers will learn how to write what they want the eyes of the audience to see and the ears of the audience to hear. The text will walk readers through a focused and practical consideration of the camera, the edit, and the sound design, as well as the straightforward application of basic story principles. This book is ideal for students of screenwriting and those writing scripts for message-driven video for corporate, non-profit, and commercial production.

Routledge

Market: Filmmaking / Screenwriting
 February 2024: 234x156: 172pp: 44 illus, 44 halftones
 Pb: 978-1-032-53105-2: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032531052

TEXTBOOK

Audience



Helen Wood, University of Leicester, UK

Series: Key Ideas in Media & Cultural Studies

This accessible guide through audience studies' histories outlines a contemporary Cultural Studies approach to audiences for the digital age. Written in an engaging and accessible style, this book is ideal for both students and researchers of Media and Cultural Studies.

Routledge

Market: Media & Cultural Studies
 February 2024: 198x129: 184pp: 1 illus, 1 line drawing
 Pb: 978-1-032-53974-4: **£28.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032539744

TEXTBOOK

The Pocketbook of Audience Research



Joke Hermes, University of Amsterdam, The Netherlands and **Linda Kopitz**

Focusing on qualitative methods, *The Pocketbook of Audience Research* uses contemporary, global television and cross-media examples to explain essential approaches to audience research and outline how they can be employed. Drawing on different genres from drama to sports, *The Pocketbook of Audience Research* gives a sense of what audience-led cross-media research can achieve. This concise, accessible book gives students, early-career researchers and creative professionals the tools to do useful and inspiring audience research, whether for a paper, a proposal or a market survey.

Routledge

Market: Media & Cultural Studies
 2023: 216x138: 202pp: 8 illus, 1 halftone, 7 line drawings
 Pb: 978-1-032-32511-8: **£19.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032325118

TEXTBOOK

Design History and Culture

Methods and Approaches



Javier Gimeno-Martínez

This student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship, drawing upon influences from history, art history, anthropology and interdisciplinary studies such as science and technology studies and material culture studies. This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research. It is an ideal guide for both undergraduate and postgraduate students in design, design culture, design history, design studies and visual culture.

Routledge

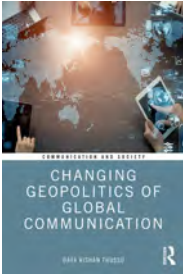
Market: Design Studies

July 2024: 234x156: 288pp: 33 illus, 33 halftones

Pb: 978-0-367-70629-6: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367706296

Changing Geopolitics of Global Communication



Daya Thussu

Series: Communication and Society

This book examines the rapidly evolving dynamics between global communication and geopolitics. It bridges the existing gap in scholarship and highlight the growing importance of digital communication in legitimizing and promoting geopolitical and economic goals of leading powers. The ideas and arguments advanced here privilege a reading of geopolitical processes and examples from the perspective of the global South. This comprehensive and transdisciplinary study adopts a holistic approach and will be of interest to the global community of scholars, researchers and commentators in communication and international relations, among other fields.

Routledge

Market: Media and Communication Studies

July 2024: 234x156: 288pp

Pb: 978-1-138-28080-9: **£29.99**

★ For **full contents** and more information, visit: www.routledge.com/9781138280809

Streaming Sounds

Musical Listening in the Digital Age



Michael James Walsh, University of Canberra, Australia

Series: Sound in Urban and Popular Culture

In a time when music streaming has become the dominant mode of consuming music recordings, this book interrogates how users go about listening to music in their everyday lives in a context where streaming services are focused on not only the circulation of music for users but also the circulation of user data and attention. This unique and accessible study will be ideal reading for both scholars and students of popular music studies, communication studies, sociology, media and cultural studies.

Routledge

Market: Cultural Studies / Popular Music

March 2024: 234x156: 186pp

Pb: 978-1-032-22616-3: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032226163

TEXTBOOK

Classics in Media Theory



Edited by **Stina Bengtsson**, Södertörn University, Sweden, **Staffan Ericson**, Södertörn University, Sweden and **Fredrik Stiernstedt**, Södertörn University, Sweden

This comprehensive collection introduces and contextualizes media studies' most influential texts and thinkers, from early 20th century mass communication to the first stages of digital culture in the 21st century. This is essential reading for students of media and communication and adjacent fields such as journalism studies, sociology and cultural studies.

Routledge

Market: Media and Communication Studies

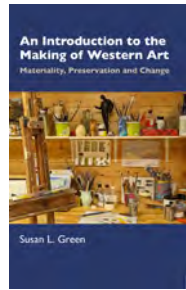
June 2024: 234x156: 480pp

Hb: 978-1-032-55796-0: **£130.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032557960

An Introduction to the Making of Western Art

Materiality, Preservation and Change



Susan L. Green

This book is the first introduction to Western art that not only considers how choice of materials can impact form, but also how objects in different media can alter in appearance over time, and the role of conservators in the preservation of our cultural heritage. This book is primarily directed at undergraduates interested in art history, museum studies, and conservation, but will also be of interest to a more general non-specialist audience.

Routledge

Market: Art / Art History

March 2024: 216x138: 218pp: 60 illus, 60 halftones

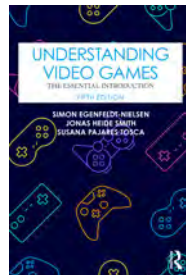
Pb: 978-1-032-40817-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032408170

TEXTBOOK • 5th Edition

Understanding Video Games

The Essential Introduction



Simon Egenfeldt-Nielsen, IT University of Copenhagen, Denmark, **Jonas Heide Smith**, IT University of Copenhagen, Denmark and **Susana Pajares Tosca**, IT University of Copenhagen, Denmark

The fifth edition of this pioneering textbook takes video game studies into the next decade, highlighting changes in mobile, social, and casual gaming. This book introduces students to the major theories used to analyse games, such as ludology and narratology, and the commercial and organizational aspects of the game industry. The text evaluates the cultural position of video games and considers the potential effects of both violent and "serious" games. Including illustrations, questions, a glossary of key terms, and a detailed video game history timeline this is an indispensable resource for anyone interested in examining the ways video games are reshaping entertainment and society.

Routledge

Market: Video Games

May 2024: 254x178: 448pp: 74 illus, 60 halftones, 14 line drawings

Pb: 978-1-032-22974-4: **£48.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032229744

A

A Practitioner's Guide to Cybersecurity and Data Protection 99

Absolute Essentials of Ethereum 79

The Academy of American Poets 76

Adams, Catherine 70

Adams, Kevin 82

Addy, Tracie Marcella 75

Adebisi, Foluke I., ed. 75

Adhikari, Prakash 80

Adolescent Configuration Styles, Parenting and Psychotherapy 33

Advanced Public Speaking (3e) 111

After the Guns Fall Silent 94

Ahmed, Shamila 86

Ainscow, Mel 72

Air Transport Economics (4e) 78

Aircraft Communications and Navigation Systems (3e) 85

Aitchison, Claire 68

Albarran, Alan B. 108

Alford, John R. 95

Alonzo, Dennis 105

Anacker, Katrin B. 84

Analog Audio Amplifier Design 81

Ancient Cities (3e) 90

Anderson, Babs, ed. 72

Anderson, Judith, ed. 49

Angers, Luke 83

Anthropology of Ascendant China 80

Anthropology of Digital Practices, The 79

Aphasia 97

Applied Screenwriting 111

Archer, Carol 72

Armstrong, Nicky (illustrator) 70

Artificial Intelligence and the City 88

Arts Therapies and the Mental Health of Children and Young People 57

Asante, Molefi Kete 44

Ashbee, Ruth 73

ASPIRE to Wellbeing and Learning for All in Early Years and Primary 40

Assessment to Support Learning and Teaching ... 106

Atlantic Slave Trade in World History, The (2e) 91

Attachment-Informed Grief Therapy 34

Audience 111

Audio Mastering 108

Avila, Ramon A. 77

Avineri, Netta 92

B

Bailey, Stephen 42

Baker, Deane-Peter 95

Balancing Act, The 72

Baldwin, Patrice 71

Ball, Linden J. 98

Ballano, Vivencio 104

Baloch Midwives 79

Banerjee, Niharika 88

Banks, Miranda, ed. 107

Baquadano-López, Patricia 92

Barak, Gregg 86

Barrs, Myra, ed. 72

Barton, Hannah, ed. 100

Baskan, Birol 46

Bátora, Jozef 96

Battams, Elaine 74

Beattie, Geoffrey 36, 100

Becerra-Fernandez, Irma 78

Behrend, Tara S. 99

Being, Becoming and Thriving as an Early Years Practitioner 74

Being a Therapist in a Time of Climate Breakdown ... 49

Bengtsson, Stina, ed. 112

Bennett, Andrew 93

Benson, L. Scott 100

Berger, Ronald J. 103

Berquez, Ali 73

Bertisch, Hilary C. 98

Betteridge, Hannah 37

Beyond White Privilege 103

Bezalel, Glenn Y. 73

Bisexual Married Men 8-9

Black, Jeremy 91

Black Men and Racial Trauma 59

Black, Rufus Edward Ries 95

Black, Simon 87

Black, Too 84

Blackmore, Susan 98

Blossoming Into Disability Culture Following Traumatic Brain Injury 98

Bolton, Bill 78

Bond Men Made Free 4

Borisa, Dhiren 88

Braddock, J.P. 108

Brady, Michael P. 77

Brain that Love to Play, The 38

Brand Psychology 99

Breaux, Annette 76

Brown, Freddy Jackson 67

Browne, Kath 88

Brownlow, Charlotte 101

Bruce, Vicki 98

Building Materials, Health and Indoor Air Quality, Vol 2 84

Building Your Inclusive Classroom 63

Bullock, Chloe 101

Bunting, Stuart W. 87

Burford, James 68

Burns, John R. 106

Busche, Laura 99

Butler, Laurie T. 98

Butler, Sarah 71

Buttle, Francis 20-21

Byrne, George 80

C

Cagliari, Paola 48

Calhoun, Emily 77

Canfer, Tim 107

Caprotti, Federico, ed. 88

Captive Wife, The 6

Carlson, Margaret 100

Carolan, Michael S. 104

Carter, Susan 68

Case Studies on Diversity and Social Justice Education (3e) 76

Celibacy, Seminary Formation, and Catholic Clerical Sexual Abuse 104

Cerfolio, Nina E. 69

Cervený, Randy 87

C.G. Jung's Collected Works 50

Chambers, Claire 89

Changing Geopolitics of Global Communication ... 112

Children in Tourism Communities 88

Choice Words (2e) 75

Christoforotou, Vicky, ed. 105

Clare, John 68

Clarke, Shirley 71

Classics in Media Theory 112

Coffin, Christie Johnson 82

Cognitive Psychology in a Changing World 98

Cohen, Robert 8-9

Cole, Fey 71

Colour Your Cortex 99

Communication in History (8e) 110

Connolly, Irene, ed. 100

Consciousness (4e) 98

Conservation Leadership 87

Constructing Global Challenges in World Politics ... 96

Convergent Journalism: An Introduction (4e) 107

Cook, Matthew, ed. 88

Cooper, Yamonte 59

Corrigan, Thomas F., ed. 109

Corrin, Jay P. 81

Coveney, John 103

Cox, Laurence 73

Crawford, William J. 92

Creating, Managing, and Editing Multi-Authored Publications 68

Creative Advertising Concept and Copy 110

Crisis Communications (6e) 110

Cronk, Brian C. 101

Crowder, Jerome W. 80

Csomay, Eniko 92

Cugurullo, Federico, ed. 88

Customer Relationship Management 20-21

Cyber and Face-to-Face Aggression and Bullying among Children and Adolescents 105

Cybercrime and Digital Deviance (2e) 86

Cziffra-Bergs, Jacqui von 58

D

Dabby, Murray 69

Dailey, Erin Thomas, ed. 91

Dark Factory and the Future of Manufacturing, The ... 78

Darker Side of Social Media, The (2e) 100

Datta, Nandini 54

Davis, John 106

Dayley, Robert 80

Death Penalty as State Crime, The 86

Decolonisation, Anti-Racism, and Legal Pedagogy ... 75

Demetriou, Andreas 71

Democracies in Peril? 96

Denton, Tom 85

Design History and Culture 112

Designing Public Policies (3e) 96

D'Eugenio, Jenn 108

Developing Inclusive Schools 72

DeVotta, Neil, ed. 80

D'haen, Theo 93

Dickins, Louisa 84

Different View of Curriculum and Assessment for Severe, Complex and Profound Learning Disabilities, A 73

Differentiation and Dominance in Europe's Poly-Crisis 96

Digital Analytics for Marketing 18-19

Digital Media as Ambient Therapy 107

Dijkstra, Ton 97

Doing Corpus Linguistics (2e) 92

Doing Doctoral Research at a Distance 68

Doing Public Scholarship 103

Dolan, Anne M., ed. 71

Dolan, Wonne 51

Domestic Abuse Safety Planning with Young Children 70

Dorrian, Jane 70

Dreaming the Social (2e) 68

Dreams + Disillusions 83

Dube, Derek 75

Dummett, Michael 5

Duncan, Grant 105

Duvenage, Amy 104

Dye, Charles, ed. 108

Dylan-Ennis, Paul 79

E

Eating Disorders 56

Educating the Developing Mind 71

Educator's Guide to Project-Based Learning, An ... 71

Edwards, Jaime 28-29

Egenfeldt-Nielsen, Simon 112

Einstein, Mara, ed. 102

Electric and Hybrid Vehicles (3e) 85

Elliott, John, ed. 105

Elmer, Greg 107

Encountering Ideas of Place in Education 75

Engaging Children and Young People in Planning . 83

Engström, Einar, ed. 81

Enhancing Inclusive Instruction 75

Entrepreneurs (4e) 78

Environmental Governance (2e) 89

Erbacher, Terri A. 52

Erber, Maureen Wang 100

Erber, Ralph 100

Ericson, Staffan, ed. 112

Espinosa, Eduardo Garzón 79

Essentials of Academic Writing for International Students, The 42

Essentials of Microeconomics (2e) 105

Essentials of Neuropsychology 98

Ethics of Assisted Dying, The 12-13

Ethics at War 95

Ethnographic Constructions of Indigenous Others ... 80

Ethnographic Thinking 79

ETIK2A, ed. 82

Evans, Angela 71

Evans, James 89

F

Face Perception (2e) 98

Faherty, Anna 110

Family-Based Treatment for Eating Disorders Piece by Piece 54

Family-Focused Treatment for Child and Adolescent Mental Health 68

Farrall, Peter 101

Fearn-Banks, Kathleen 110

Federico, Annette 93

Fedorchak, Viktoriya 94

Feltmate, David 102

Female Nude, The 7

Feminist Peace Research 94

Fernández-Vara, Clara 109

Féron, Élise 94

Feroz, A. Karim 18-19

Ferreira, Mariza 70

Fighting Words! 92

Filak, Vincent F., ed. 107

Film, Form, and Culture (5e) 109

Film Genre 109

Finding Your Leadership Edge 76

Finding Your Voice in Radio, Audio, and Podcast Production 108

Finley, Laura L. 86

Food (2e) 103

Forensic Psychology (3e) 97

40+ 'Drama' Strategies to Deepen Whole Class Learning 71

Fossum, John Erik 96

Foundations of Social Theory 104

Frank, Sally Ann 77

Freeman, Claire 83

Frick, Liezel 68

Friedman, Avi 83

From Birth to Three 74

Frost, Caren J. 100

Fundamental Electrical and Electronic Principles (4e) 85

Fung, Annis Lai Chu, ed. 105

Future Autonomous Road Vehicles 87

G

Gaile, Jacqueline 70

Gallo, Margaret 68

Garrett, Paul Michael 89

Gates, Charles 90

Gavron, Hannah 6

Genetti, Dee Phyllis 98

Geography of Transport Systems, The (6e) 89

Giacomin, Joseph 87

Giamminuti, Stefania 48

Gillard, Duncan 67
 Gilmartin, Mary 88
 Gimeno-Martínez, Javier 112
 Giorgis, Cyndi 76
 Gisi, Philip J. 78
 Giudici, Claudia 48
Global Forest Carbon 87
Global Health Governance (2e) 96
Global Pension Challenges 78
Global Research Ethics 100
 Gobillot, Emmanuel 14-15
 Goldman, Andrew 90
 Golec De Zavala, Agnieszka 100
 Gómez, Rodrigo, ed. 109
 Gorard, Stephen 64
 Gordon, Aonghus 73
 Gordon, Marsha 109
 Gorski, Paul C. 76
Government and Political Trust 105
 Graham, Roderick S. 86
 Grant, Barry Keith 109
 Grasso, June 81
Great Estates 101
Great Windows in Modern Architecture 82
 Green, Susan L., ed. 112
 Greiff, Samuel 71
 Gren, Lisa H. 100
 Griffiths, Jess 56
 Grindle, Corinna 67
 Gross, Richard 62
Group Analytic Supervision 68
 Guerin, Cally 68
 Guess, George M. 97
Guide to Compassionate Healthcare, A 89
 Guitart, Miguel 82
 Gussenhoven, Carlos 92

H

Habrakan, N. John 82
 Hacking, Charlotte 72
 Hamington, Maurice 95
 Hancock, Russell 67
Handbook of Project Management, The (6e) 77
 Harding, Jacqueline 38
Harm Reduction Gap, The 53
 Harman, Sophie 96
 Harris, Neal 104
 Hartman, Hattie, ed. 101
 Hasbrouck, Jay 79
 Havelka, Ivana 93
 Hendrick, Carl 41
 Herbert, Roger Gordon 95
 Hermes, Joke 111
 Herrmann, Uwe, ed. 57
 Hewson, Sinéad 69
 Heyer, Paul, ed. 110
 Hibberd, Gary, ed. 99
 Hibbing, John R. 95
 Hickman, Caroline, ed. 49
 Hilton, Rodney 4
 Hinton, Perry R. 101
History of Africa, The 44
History Below the Global 90
History of World Literature, A 93
 Hodgetts, Timothy 88
 Holm, Len 84
 Holzer, Madeleine Fuchs 76
 Hood, Christopher P. 81
 Hooper, Nic 67
 Hostetler, Michael J. 111
Housing in the United States 84
How do you Hug a Cactus? 32
How Learning Happens 41
How to Use SPSS® (12e) 101
 Howell, Rebecca 70

Howlett, Michael 96
 Huemann, Martina, ed. 77
 Hunter, Heather M., ed. 57
 Hupp, Stephen, ed. 99

I

Imig, Doug 106
 Imig, Scott 106
 Imray, Peter, ed. 73
India and the Early Modern World 91
Indicting the 45th President 86
 Ingram, Thomas N. 77
Inside OUT 83
Institutional Racism 86
International Development Management for Public and Nonprofit Organizations 97
Internationalization of the Doctoral Experience 68
Intimate Relationships (4e) 100
Introducing Architectural Theory (2e) 82
Introduction to Buddhist Meditation (2e) 102
Introduction to Cyberpsychology, An 100
Introduction to Game Analysis (3e) 109
Introduction to Language and Social Justice, An 92
Introduction to the Making of Western Art, An 112
Introduction to Sociology Through Comedy 103
Introduction to South Asian Politics, An (2e) 80
Investigating Clinical Psychology 99
 Isakova, Alina, ed. 96
 Isherwood, Patrick, ed. 88
Italian Politics 96
It's Not About the Sex Workbook, The 55

J

Jackson, Iain 101
 Jacobs, Haiké 92
Japan (2e) 81
 Jeffery, Martha 73
 Jivraj, Suhraiya, ed. 75
 Johnson, Brad 76
 Johnson, Jeremy 76
 Johnson, Keith 93
 Johnston, Peter 75
 Jones, Elspeth, ed. 68
 Jones, Neira 16-17
 Jordan, John R. 34
 Josephidou, Joanne 70
Journalist's Toolbox, The 110
 Joyce, Bruce 77
Judging Extreme Weather 87

K

Kadrić, Mira 93
 Kahl, Mary L. 111
 Kamel, Lorenzo 90
 Kaminski, Althea Need 61
 Karvonen, Andrew, ed. 88
 Kawamoto, Kevin 110
 Kazi, Smaragda 71
 Kelly, Alex 45
 Kelly, Kevin 75
 Keman, Hans 96
 Kendall, Stephen H. 82
 Kewalramani, Sarika, ed. 73
 Khan, Gohar F. 18-19
 Khoo, Tseen 68
 Kielich, Gabrielle 81
 King, Iain Benjamin 95
 Kirk, Jason 80
 Kirschner, Paul A. 41
 Kirwan, Gráinne, ed. 100
 Kitzmann, Andreas, ed. 81
 Knežević, Mladen 88
 Knibbs, Catherine, ed. 99
Knowledge Management (3e) 78

Knudson-Martin, Carmen 69
 Kobre, Kenneth 107
 Kolker, Robert P. 109
 Kopitz, Linda 111
 Kort, Michael G. 81
 Koščak, Marko 88
 Kosminsky, Phyllis S. 34
 Kossyvak, Lila, ed. 73
 Kumi, Richard 78

L

Lacy, Mark 95
 LaForge, Raymond W. 77
 Lally, Jagjeet 91
 Lam, John C.M. 81
 Landers, Richard N. 99
Landmarks in the History of the English Language 93
 Langdown, Ben 70
Laundering Black Rage 84
 Lavie, Noa, ed. 107
 Lawler, Catherine 70
 Lawoti, Mahendra 80
 Lazari-Radek, Katarzyna de 30-31
Legal Interpreting and Questioning Techniques Explained 93
 Letter, Brian 28-29
Let's Talk About Race in the Early Years 37
 Lewis, Robert 105
Lies, Lying and Liars 36, 100
 Lim, C.J. 83
 Lindley, Karen, ed. 72
Linking Theory with Practice in the Classroom 105
Literature and Literacy for Young Children (8e) 76
 Lock, James 54
 Long, Ian 65
 Lorimer, Jamie 88
 Louis, Stella 37
 Lowe, Jonquil 78
 Lu, Kevin 50
 Lush, Verity 63
 Luu, Lien 78
 Lyons, Arthur R. 84

M

McChesney, Katrina 68
 McCormick, Elizabeth L., ed. 83
 McCutcheon, Russell T. 102
 McGuirk, Pauline, ed. 88
 MacKenzie, Sophie 66
 McMurray, Isabella 101
 McNaught, Elizabeth 56
 McNulty, Jacob 26-27
Making College Courses Flexible 75
Making It Happen 108
Making Places for People (2e) 82
Making Schools Better for Disadvantaged Students 64
 Maklan, Stan 20-21
 Makris, Nikolaos 71
 Malik, Anas 80
Management of Construction Projects (3e) 84
Managing Global Health Projects in Low and Middle-Income Countries 90
 Manning, Kathleen 76
 Manning-Morton, Julia 74
Marcuse 26-27
 Marion, Jonathan S. 80
 Marshall, Jane 97
 Martin, Carey 111
 Martin, Greg 103
 Marvin, Simon, ed. 88
Marx 28-29
Materials 101
 Matheson, Brittany 54
Mature Student's Guide to Completing a Doctorate,

The 69
 Mayer, Vicki, ed. 107
 Maylor, Uvanney, ed. 72
Media in Africa 109
Media Economy, The (3e) 108
Media Industries in Crisis 107
Medieval Monstrosity 91
 Meikle, Graham 109
Mental Health and Wellbeing for Journalists 110
 Meyer, Matthew 24-25
 Miliopoulou, Georgia-Zozeta 110
 Miller, D. Quentin 94
 Mitchell, Khadijah A. 75
 Moalosi, Richie, ed. 88
Models of Teaching (10e) 77
Modern Methods of Construction and Innovative Materials 84
Modern Monetary Theory 79
Modernization and Revolution in China (6e) 81
Modular Synthesis 81
More-than-Human 88
 Morford, Jill P. 92
 Murray, Peter 103
Mosque 82
 Moss, Kate 71
Movement Environment Rating Scale (MOVERS), The 72
 Mowatt, Rasul A. 84
 Murphy, Mark Gerard 35
 Murray, Peter 101
 Musgrave, Jackie 70
 Music, Graham 60
Music Technology in Live Performance 107
My Blob Feelings Workbook 65

N

Nature-Based Design in Landscape Architecture 83
 Nead, Lynda 7
Negativity in Psychoanalysis 35
 Nel, Etienne 83
 Neuwinger, Malte, ed. 96
 Neville, Stephen J. 107
New Psychology of Language, The 97
 Newell, James L. 96
 Nguyen, Bonnie 105
 Nikiforidou, Zoi, ed. 72
No-Nonsense Guide to Mental Health in Schools, The 106
Nonfiction Filmmaking for the Screen 108
 Norlin, Björn, ed. 68
Nurturing Babies 74
Nurturing Children through Preschool and Reception 74
Nurturing Natures (3e) 60
Nurturing Toddlers 74

O

Occupational Therapy for Children with DME or Twice Exceptionality 70
 O'Gorman, Jenny, ed. 49
 Oladiran, Olayiwola 84
 Olsen, John Andreas 95
On Immigration and Refugees 5
100 Site Analysis Essentials 101
101 Answers for New Teachers and Their Mentors (4e) 76
Open Building for Architects 82
Organizational Theory in Higher Education (3e) 76
 O'Rourke, Tony 88
 Oyedemi, Toks Dele, ed. 109
 Özpek, Burak Bilgehan 46

P

Palmer, Marion, ed. 100
 Panaoura, Rita 71

Papamichail, Andreas 96
 Pearce, Brian 78
 Peckham, Kathryn 74
 Pedro-Carañana, Joan, ed. 109
 Peeters, David 97
 Pells, Hayley 85
 Pendrey, Annie 74
 Penet, J.C. 93
Philosophy of Pleasure, The 30-31
 Pierce, Andrew J. 103
 Pierson, John H. 89
 Pike, Susan, ed. 75
 Pitruzzella, Salvo, ed. 57
Place, Craft and Neurodiversity 73
Planning for the Caring City 83
Rocketbook of Audience Research, The 111
 Poland, Scott 52
Political Economy of Media and Communication 109
Politics of Media Scarcity, The 107
Polyvagal Theory in the Classroom 71
 Popkin, Jeremy D. 90
Populist Discourse 95
Portraits of Medieval Europe, 800–1400 91
 Postill, John 79
 Pothini, Seema G. 76
 Power-Annand, Adam 70
Predisposed (2e) 95
Principles of Public Speaking (21e) 111
Principles of Sustainable Aquaculture (2e) 87
 Prior, Daniel 20-21
Promoting Healthy Behaviour (3e) 90
Promoting Physical Development and Activity in Early Childhood 70
PropTech and Property Innovations 84
Psychoanalytic and Spiritual Perspectives on Terrorism 69
Psychology of Collective Narcissism, The 100
Psychology of Memory, The 61
Psychology of Time, The 62
 Punske, Jeffrey 22-23

Q

Quicke, Rob 108
 Quigley, Alex 39

R

Raffensperger, Christian, ed. 91
 Rainbow, Jennifer Anne 86
 Ralph, Thomas 75
 Randles, Emma 99
 Rawlings Smith, Emma, ed. 75
 Ray, Meredith K. 47
Reading the Victorian Novel 93
 Reddy, K. Jayasankara 98
 Redfern, Sheila 32
 Reilley, Mike 110
Religion and Humour 102
Religion and Science Fiction 102
Religions and Sports 102
Research Journeys to Net Zero 88
Research Methods for Industrial and Organizational Psychology 99
Researching Prisons 86
Resilience and Wellbeing in Young Children, Their Families and Communities 72
Rethinking Autism with Dolto 68
Revolutionary Care 95
 Riaz, Ali 80
 Richards, Stephen B. 77
 Richmond, John, ed. 72
 Riddle, Christopher 12-13
 Ring, Patrick J. 78
Road Crew, the 81
Roads to Decolonisation 104
 Robinson, Paul 90

Robles-Melendez, Wilma, ed. 72
 Rodrigue, Jean-Paul 89
 Rodriguez Leon, Lucy 70
 Roffey, Sue 40
Role of the Pedagogista in Reggio Emilia, The 48
 Rönnqvist, Carina, ed. 68
 Rosman, Mark 111
 Roussele, Duane 35
Routledge Guidebook to Thus Spake Zarathustra 24-25
Routledge Handbook of NATO 95
Routledge Introduction to the American Novel, The 94
 Royle, Nicholas 93
 Ruiz Arana, Usue 83
 Russell, Eric Louis 92
 Russell, Francis 107
Russia-Ukraine War, The 94

S

Sabherwal, Rajiv 78
 Sackett, Carrie 69
 St Clair-Thompson, Helen 98
 Saint-Onge, Kathleen 68
Sales Management (11e) 77
 Sandberg, Eric 94
 Sarkar, Sahotra 10-11
 Schaefer, Lynn A. 98
 Schaufelberger, John 84
 Scheinbaum, Angeline Close 100
 Schneider, Christopher J. 103
 Schneider, Stephen 94
School Staff Culture 73
 Schulze Waltrup, Robin, ed. 96
 Schweper, Charles H., Jr 77
Science of Children's Wellbeing 67
Science, Technology, Engineering, Arts, and Mathematics (STEAM) Education in the Early Years 73
 See, Beng Huat 64
 Segota, Tina 88
 Sellars, Maura 106
Selling the Sacred 102
 Senthil, Jyoti, ed. 73
 Sharky, Bruce 83
 Shaw, Sarah 102
 Shea, James, ed. 72
 Sherman, Susan M. 98
Ship Sensors 85
 Shoemaker, Terry D. 102
Shooting the Scene 111
Short History of the French Revolution, A (8e) 90
 Sid-Ahmed, Mohamed 94
 Siddiqui, Nadia 64
 Sierra Caballero, Francisco, ed. 109
 Singer, Jonathan B. 52
 Singh, Vandana 87
 Siraj, Iram 72
 Sissons, Michael, ed. 73
 Smith, Jonas Heide 112
 Smith, Kevin B. 95
 Smith, Korydon 82
 Smith, Margaret 68
 Smith, René A., ed. 109
 Smith, 'Shawn K. 86
Social Communication Intervention Programme Manual and Resource, The 70
Social Geographies 88
Social Justice in Practice in Education 72
Social Media (2e) 109
Social Movement Literature 94
Social Movements and Protest Politics 103
Social Therapeutic Coaching 69
Social Work and Common Sense 89
Society and the Environment (4e) 104
Sociology and the Holocaust 103

Solomon, Ann 74
Solution Focused Brief Therapy with Children and Young People who Stammer and their Parents 73
Solution-Focused Therapy 51
Southeast Asia in the New International Era (9e) 80
 Spanoudis, George 71
 Spenceley, Lydia 74
 Sponder, Marshall 18-19
SPSS Explained (3e) 101
 Stanislawski, Robert 78
 Starrs, Bronagh 33
Startup Protocol, The 77
Statistics Explained (4e) 101
 Staunton, Tree, ed. 49
 Stavrakakis, Yannis 95
 Stea, Jonathan N., ed. 99
 Stempkowski, Monika 93
Step-by-Step Guide to Socio-Emotional Relationship Therapy, A 69
 Stierstedt, Fredrik, ed. 112
 Storm, Hannah 110
 Strachan, Teresa 83
Streaming Sounds 112
Strength Basing, Empowering and Regenerating Indigenous Knowledge Education 106
 Strozzi, Paola 48
Student Voice, Behaviour, and Resistance in the Classroom Environment 75
Studying Crime in Fiction 94
Studying Religion (3e) 102
Suicide in Schools 52
 Sullivan, Kirk PH., ed. 68
 Sumeracki, Megan 61
 Sung, Kyungeun, ed. 88
 Sunseri, Paul A. 68
Supply Chains in Reverse Logistics 78
Supporting Children and Young People Through Loss and Trauma 70
Supporting Young Children of Immigrants and Refugees 106
 Susskind, Andrew 55
 Sustainability at Work (2e) 88
Sustainable Interior Design 101
Sustainable Lessons from People-Friendly Places 83
 Szymoniak, Andrzej 78

T

Tachtiris, Corine 43, 92
Tackling Poverty and Social Exclusion (4e) 89
Talkabout for Children 45
 Taylor, Juliet 70
 Taylor, Ronald L. 97
 Taylor, Sandie 99
 Taylor, Sarah McFarland, ed. 102
Teach This Poem, Vol I 76
Teaching Classroom Controversies 73
Teaching Climate Change 87
Teaching the Sustainable Development Goals to Young Citizens (10-16 years) 71
 Teboul, Ezra J., ed. 81
 Terry, Peter C. 101
That's My Story! 70
Theorising Future Conflict 95
Third Space, The 105
 Thirlaway, Katie 90
This is Not a Leadership Book 14-15
This Thing Called Literature (2e) 93
 Thomas, Craig 89
 Thompson, Carol 74
 Thompson, John 78
 Thrall, James H. 102
 Thussu, Daya 112
 Tinney, Mark 74
 Tooley, Mike 85
 Tosca, Susana Pajares 112
 Towghi, Fouzieyha 79

Translation and Race 43, 92
 Treasure, Janet 56
 Trevathan, Idries, ed. 82
 Trigwell, Hannah 108
Tropical House Design Handbook 82
 Troscianko, Emily T. 98
Turkey: The Second Republic 46
 Turner, Rodney, ed. 77
Twenty-Five Women Who Shaped the Italian Renaissance 47
 Tzouvala, Ntina, ed. 75

U

Ultimate Guide to Lesson Planning, The 74
Understanding Intellectual Disabilities (3e) 77
Understanding Payments 16-17
Understanding Phonology (5e) 92
Understanding and Reducing Anxiety in the Primary School 71
Understanding Signed Languages 92
Understanding Video Games (5e) 112
 Upton, Dominic 90
 Uraiqat, Oday, ed. 96
Urban Soundscapes 83
 Urbanski, Charity 91
 Urquhart, Peter, ed. 110

V

Vainikainen, Mari-Paullina 71
 Vakharia, Sheila P. 53
 Vakooh, Douglas A. 22-23
 Vasigh, Bijan 78
 Väyrynen, Tarja 94
 Verhaevert, Jo 85
Videojournalism (2e) 107
Vienna Circle, The 10-11
Visual Research (2e) 80
Vygotsky Anthology, The 72

W

Wait, Andrew 105
 Waite, Marilyn 88
 Walsh, Michael James 112
 Wearmouth, Janice, ed. 72
Why Learning Fails 39
 Whyte, Aileen 54
 Wilkinson, Erin 92
 Williams, Joe Jack, ed. 101
 Williams, Michael R. 77
 Wilson, Pip 65
Women in Vinyl 108
Women's Perspectives on the Solution Focused Approach 58
 Wood, Helen 111
 Woolley, Tom 84
Working with Adults with Eating, Drinking and Swallowing Needs 66
Working with the Brain in Psychology 98
Working as a Professional Translator 93
 Wright, R. Glenn 85
Writing Online and Audio Stories 110
 Wulf, Anne-Marie 58
 Wyatt, David (3e) 85
 Wyse, Dominic 72

X

Xenolinguistics 22-23

Y

Yadav, Vikash 80
 Yang, Mayfair, ed. 80
 Yang, Weipeng, ed. 73
 Yates, Sarah 101
 Yeoman, Ann 50

INDEX

Yin, Runsheng	87
Young, Andy	98
Young, Jenny	82

Z

Zarate, Margaret Hills de, ed.	57
Zarbañi, Ali	68

Taylor & Francis Group

an Informa Business

4 Park Square
Milton Park
Abingdon OX14 4RN
United Kingdom

230 Victoria Street
#04-06 Bugis Junction Towers
Singapore 188024

Room 2103,
Culture Square, No.59 Jia
Zhongguancun St. Haidian District
Beijing 100872
P.R. China

