



Routledge

Stenhouse Acquisition Titles



Welcome

Stenhouse, now a part of Routledge, publishes professional books written: "for teachers, by teachers." We believe in creating a space for teachers' voices, and we believe in the power of professional books to be such a space for educators to learn from one another's ideas, practices, and expertise.

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit www.tandfebooks.com or contact your local sales team.

eUpdates

Register your email at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

an **informa** business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on partnerships@routledge.com.

Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturer/faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.



This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: www.routledge.com/representatives.

Trade Customers\ Representatives, Agents and Distribution

For a complete list, visit:

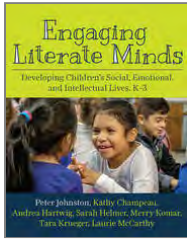
www.routledge.com/representatives.

Contents

Early Childhood Education	2
Educational Technology	3
Equity and Social Justice	4
Home/Parent/Community Relations	6
Instructional Strategies and Assessment	7
K-12 Leaders	8
Literacy and ELA	10
Math	50
Motivation and Inspiration for Teachers	57
New Teachers and Teacher Training	58
Professional Development	60
Science	61
Social Studies	63
Student Behavior, Motivation, and Character	64
Students with Special Needs	72
Index	73

Engaging Literate Minds

Developing Children's Social, Emotional, and Intellectual Lives, K-3



Peter Johnston, Kathy Champeau, Andrea Hartwig, Sarah Helmer

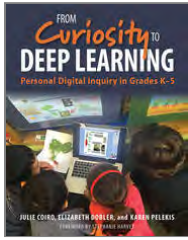
Increasingly, educators are recognizing that for children to thrive intellectually they need socially and emotionally healthy classrooms. Conveniently, this is exactly what parents have always wanted for their children—classrooms that offer and grow positive relationships and behavior, emotional self-regulation, and a sense of well-being.

Routledge
February 2020:344
Pb: 978-1-625-31162-7: **£36.99**
eBook: 978-1-032-68107-8

* For full contents and more information, visit: www.routledge.com/9781625311627

From Curiosity to Deep Learning

Personal Digital Inquiry in Grades K-5



Julie Coiro, Elizabeth Dobler, Karen Pelekis

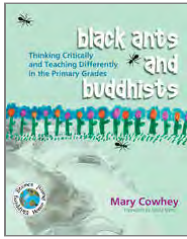
From Curiosity to Deep Learning: Personal Digital Inquiry in Grades K-5 reveals the powerful learning that results when you integrate purposeful technology into a classroom culture that values curiosity and deep learning. The centerpiece of this practical guide is Personal Digital Inquiry (PDI), a framework developed by Julie Coiro and implemented in classrooms by her co-authors, Elizabeth Dobler and Karen Pelekis. Clear, detailed examples offer ideas for K-5 teachers and school librarians to support their teaching.

Routledge
July 2019: 254
Pb: 978-1-625-31156-6: **£31.99**
eBook: 978-1-032-68114-6

* For full contents and more information, visit: www.routledge.com/9781625311566

Black Ants and Buddhists

Thinking Critically and Teaching Differently in the Primary Grades



Mary Cowhey

What would a classroom look like if understanding and respecting differences in race, culture, beliefs, and opinions were at its heart? If you were inspired to become a teacher because you wanted to develop young minds, but now find yourself limited by "teach to the test" pressures and state standards, Mary Cowhey's book *Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades* will reignite the passion and remind you that educators provide more than test prep.

Routledge
April 2006:256
Pb: 978-1-571-10418-2: £24.99
eBook: 978-1-032-68072-9

* For full contents and more information, visit: www.routledge.com/9781571104182

Stop the Hate for Goodness Sake

How Can Classroom Teachers Disrupt Discrimination and Promote Hope, Foster Healing, and Inspire Joyful Learning?



Andrew B. Campbell, Larry Swartz

Stop the Hate for Goodness Sake shows teachers how to confront racism and disrupt discrimination in order to deepen students' understanding of social justice, diversity, and equity. Background information, statistics, and reports on incidents of hate will help students consider ethical and moral behavior. Forty step-by-step lessons involve discussion, oral and written narratives, case studies, assumption charts, and more.

Pembroke Publishers
April 2023:144
Pb: 978-1-551-38358-3: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383583

3RD EDITION

Student Diversity

Teaching Strategies to Meet the Learning Needs of All Students in K-10 Classrooms



Faye Brownlie, Catherine Fenick, Leyton Schnellert

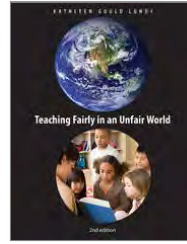
Classrooms are richer, more vibrant learning spaces when all students are included. Although a diverse group of students may pose challenges, teachers can overcome these challenges and invite all students to become engaged learners, both academically and socially. *Student Diversity* presents many examples of teachers working together to improve their teaching practice—from the primary and early years to middle school and the secondary years. It offers insights into all aspects of literacy instruction along with frameworks for successfully integrating mathematics and other subject areas into powerful learning opportunities.

Pembroke Publishers
September 2016:161
Pb: 978-1-551-38318-7: £24.99

* For full contents and more information, visit: www.routledge.com/9781551383187

2ND EDITION

Teaching Fairly in an Unfair World



Kathleen Gould Lundy

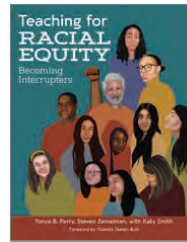
This era of "fake" news demands a deeper curriculum that questions inconsistencies of facts and opinions in various texts and images. This timely revision of a ground-breaking book offers opportunities for students to connect with social justice issues through inventive language exploration and the active examination of all forms of media. It encourages teachers to evaluate their core teaching beliefs and recognize the realities of their students' lives for a richer understanding of our complex world. A glossary of more than fifty strategies, along with reproducible pages for easy classroom use, complement this essential resource.

Pembroke Publishers
February 2020:160
Pb: 978-1-551-38343-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383439

Teaching for Racial Equity

Becoming Interrupters



Tonya B. Perry, Steven Zemelman, Katy Smith

Recipient of the 2022 Excellence in Equity Award! It is not enough to be against racism in education – teachers must be actively antiracist. Yet how do we start reflecting on our own beliefs and lives so we can truly teach for racial literacy? In the award-winning *Teaching for Racial Equity: Becoming Interrupters*, authors Tonya Perry, Steven Zemelman, and Katy Smith engage in honest conversations between educators of color and their white colleagues. Authentic, inspiring, and sometimes uncomfortable, teachers share stories of personal histories and experiences that shaped them as people and educators.

Routledge
April 2022:262
Pb: 978-1-625-31518-2: £31.99
eBook: 978-1-032-68267-9

* For full contents and more information, visit: www.routledge.com/9781625315182

Teaching Tough Topics



Larry Swartz

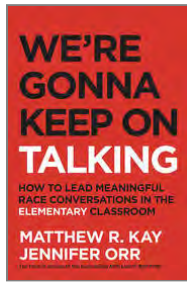
Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It focuses on topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others, and to the world.

Pembroke Publishers
February 2020:144
Pb: 978-1-551-38341-5: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383415

We're Gonna Keep On Talking

How to Lead Meaningful Race Conversations in the Elementary Classroom



Matthew Kay, Jennifer Orr

What should conversations about race look and sound like in the elementary classroom? How do we respond authentically and truthfully to children's questions about the world? And how can we build classroom communities that encourage these meaningful conversations about race? Matthew Kay and Jennifer Orr take on these questions and more in *We're Gonna Keep On Talking: How to Lead Meaningful Race Conversations in the Elementary Classroom*. A companion work to Kay's *Not Light, But Fire*, this book focuses on the unique and powerful role discussions about race can play in the elementary classroom.

Routledge
June 2023: 204
Pb: 978-1-625-31575-5; £27.99
eBook: 978-1-032-68305-8

* For full contents and more information, visit: www.routledge.com/9781625315755

Attention Grabbing Tools

For Involving Parents in Their Children's Learning



Jane Baskwill

It is widely accepted that when home and school work together, children's learning improves. Although this fact is readily acknowledged, communication between school and home is still often one-sided and remains a struggle for many teachers. This book explores a wide range of tools -- take-home information and materials, parent conferences, learning nights, and digital and social media -- for teachers to use in establishing and maintaining the parent-teacher relationship, one that holds the child at the center of all education decisions.

Pembroke Publishers
March 2013:114
Pb: 978-1-551-38283-8: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382838

Getting Dads on Board

Fostering Literacy Partnerships for Successful Student Learning



Jane Baskwill

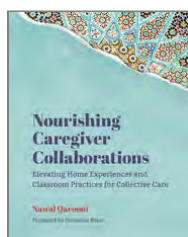
Getting Dads On Board offers teachers effective techniques for attracting, recruiting, and keeping fathers involved in their children's literacy learning. Real-life experiences illustrate how a father's individual interests, strengths, and identity can complement and enrich his child's learning. Filled with sample letters to send home (with suggested games and activities), as well as ideas for workshops and other literacy events, this book provides teachers with a range of tools they can use to get and keep dads on board.

Pembroke Publishers
February 2009:128
Pb: 978-1-551-38234-0: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382340

Nourishing Caregiver Collaborations

Elevating Home Experiences and Classroom Practices for Collective Care



Nawal Qarooni

In Nourishing Caregiver Collaborations: Elevating Home Experiences and Classroom Practices for Collective Care, Nawal Qarooni invites us to step beyond school-centric, one-off events and practices to create more authentic, engaging collaborations with caregivers. Instead of asking what families can do to support schools, Qarooni asks how schools can identify and celebrate what families already inherently bring to their children's literacy learning.

Routledge
December 2023:212
Pb: 978-1-625-31619-6: £28.99

* For full contents and more information, visit: www.routledge.com/9781625316196

Student-Driven Learning

Small, Medium, and Big Steps to Engage and Empower Students



Jennifer Harper, Kathryn O'Brien

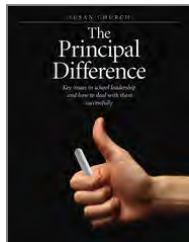
Teachers know that their students love to explore and learn. But, how do we make this possible with thirty students, with different needs, learning styles, and backgrounds, all in one small room with one teacher in the class? Designed to help teachers reflect on their current teaching practice, Student-Driven Learning suggests small shifts, medium-sized ideas, and big changes that can be made to encourage student engagement through flexible, student-centered learning. Experiential learning that is student-driven fosters autonomy and shifts the focus from the knowledge and influence of the teacher to the experiences of the students.

Pembroke Publishers
November 2012:128
Pb: 978-1-551-38278-4: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382784

Principal Difference

Key Issues in School Leadership and How to Deal with Them Successfully



Susan Church

Principals in today's schools face the complex challenge of being both visionary educational leaders and effective managers. They struggle to meet the conflicting needs and expectations of the staff and students, the parents, trustees, and even those in the wider community. They constantly strive to create a quality school environment that encourages learning for all.

Pembroke Publishers

October 2005:128

Pb: 978-1-551-38193-0: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381930

Back to Learning

How Research-Based Classroom Instruction Can Make the Impossible Possible



Les Parsons

Based on the most up-to-date research, Back to Learning presents straightforward analysis and practical guidance on confronting bullying, taming the digital universe, and changing the troublesome trend in students' entitled attitudes toward learning and grades. Back to Learning gives teachers the background they need to understand how the brain learns and incorporate that knowledge into teaching methods.

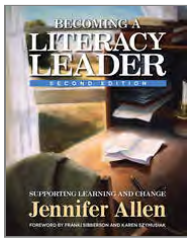
Pembroke Publishers
September 2012:96
Pb: 978-1-551-38281-4: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382814

2ND EDITION

Becoming a Literacy Leader

Supporting Learning and Change



Jennifer Allen

In this second edition of Becoming a Literacy Leader: Supporting Learning and Change, author Jennifer Allen reflects on her work as a literacy specialist and how the role has evolved in the decade since she wrote the first edition. Her experiences can apply to all school leaders including principals, coaches, teachers, support staff, and office administrators.

Routledge
August 2016:238
Pb: 978-1-625-31096-5: **£28.99**
eBook: 978-1-032-68060-6

* For full contents and more information, visit: www.routledge.com/9781625310965

Bullied Teacher, Bullied Student

How to Recognize the Bullying Culture in Your School and What to Do About It



Les Parsons

Students aren't the only ones bullying in schools. Teachers, principals, and parents bully too. Together they create a bullying culture that strikes at the heart of effective learning and teaching.

Pembroke Publishers
August 2005:96
Pb: 978-1-551-38190-9: **£19.99**

* For full contents and more information, visit: www.routledge.com/9781551381909

Bully-Go-Round

Strategies for Promoting Bully Awareness in the Classroom



Larry Swartz

In our society, where emerging technologies unite us in new ways, bullying is reaching epidemic proportions. The Bully-Go-Round provides strategies for a better understanding of all aspects of bullying from the perspective of the bully, the bullied, and the bystander. This handbook offers more than thirty-five activities, including responding in writing, in art, and in role play; lists of

resources; discussion prompts; and tips for teachers on providing a safe forum in our classrooms to explore the complexity of the bullying issue.

Pembroke Publishers
January 2013:32
Pb: 978-1-551-38285-2: **£14.99**

* For full contents and more information, visit: www.routledge.com/9781551382852

Classroom Troubleshooter

Strategies for Dealing with Marking And Paperwork, Discipline, evaluation, and Learning Through Language



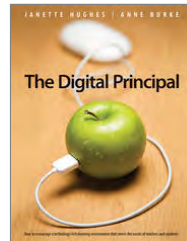
Les Parsons

In The Classroom Troubleshooter: Strategies for Dealing with Marking and Paperwork, Discipline, Evaluation, and Learning through Language, author Les Parsons provides practical, no-nonsense solutions to the problems that plague a teacher's day. This handy, easy-to-use guide incorporates a number of invaluable rubrics, checklists, templates, reference sheets, questionnaires, and student guidelines.

Pembroke Publishers
September 2003:96
Pb: 978-1-551-38162-6: **£19.99**

* For full contents and more information, visit: www.routledge.com/9781551381626

Digital Principal



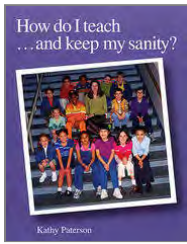
Janette Hughes, Anne Burke

The Digital Principal shows educational leaders how to apply their leadership skills to the challenge of creating and supporting a technology-rich environment.

Pembroke Publishers
April 2014:96
Pb: 978-1-551-38288-3: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382883

How Do I Teach?



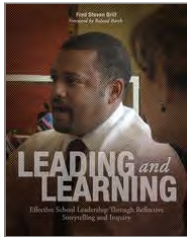
Kathy Paterson

Pembroke Publishers
September 2002:96
Pb: 978-1-551-38149-7: £18.99

* For full contents and more information, visit: www.routledge.com/9781551381497

Leading and Learning

Effective School Leadership Through Reflective Storytelling and Inquiry



Fred Brill

Faced with a vast list of roles and responsibilities and answering to a broad array of stakeholders, school administrators can feel like they must constantly play the role of invincible superhero. Rarely do they have the opportunity to engage in the kind of reflection, inquiry, and collegial sharing that is so effective in teacher professional development. In *Leading and Learning*, Fred Brill draws on personal narratives from new and experienced school administrators to examine common themes, concerns, successes, and failures.

Routledge
October 2008:184
Pb: 978-1-571-10766-4: £24.99
eBook: 978-1-032-68141-2

* For full contents and more information, visit: www.routledge.com/9781571107664

2ND EDITION

Learning in Safe Schools

Creating Classrooms Where All Students Belong



Faye Brownlie, Judith King

A practical and timely revision, *Learning in Safe Schools* offers the tools teachers need for building inclusive schools, from establishing a schoolwide code of conduct to creating, enforcing, and supporting a behavior plan. Grounded in the concept that choice for students in both learning and assessment is critical, this completely updated resource offers ideas for planning and adapting curriculum for a wide range of students and encourages strategies that build collaborative learning with examples of effective approaches to problem solving.

Pembroke Publishers
November 2011:128
Pb: 978-1-551-38266-1: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382661

2ND EDITION

Literacy Principal

Leading, Supporting, and Assessing Reading and Writing Initiatives



David Booth, Jennifer Rowsell

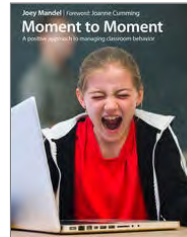
As the education community struggles with literacy achievement, skillful leadership has emerged as a distinguishing feature of successful schools. Since *The Literacy Principal* was first published, it has helped shape the discussion around accountability and successful practices that support both teachers and students. This revised and expanded second edition challenges principals to become even more involved in championing literacy in their schools.

Pembroke Publishers
October 2007:160
Pb: 978-1-551-38216-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382166

Moment to Moment

A Positive Approach to Managing Classroom Behavior



Joey Mandel

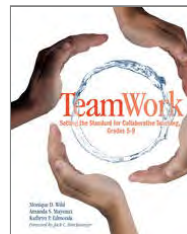
Moment to Moment offers teachers the tools they need to help children succeed socially, emotionally, and behaviorally and shows how to build important social skills—from controlling speech and movement to building attention and concentration, to adapting to the social environment. This important book empowers teachers to help children develop stronger character, sense of self, and emotional well-being, giving them the skills they need to deal with the emotional challenges they meet in school.

Pembroke Publishers
October 2013:160
Pb: 978-1-551-38287-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382876

TeamWork

Setting the Standard for Collaborative Teaching, Grades 5-9



Monique Wild, Amanda Mayeaux, Kathryn Edmonds

TeamWork: Setting the Standard for Collaborative Teaching, Grades 5-9 is full of captivating stories and insightful conversations. "The teamers" provide an honest and richly detailed explanation of collaborative teaching in action. They deliver the straight scoop on teaming, offering insights on these and other key topics: How to shape a shared purpose for learning by mining the talents of students and colleagues; How to build strong partnerships with parents, principals, and other key people who influence the lives of young adolescents; How to deepen curriculum integration by "cutting the fluff."

Routledge
March 2008:190
Pb: 978-1-571-10711-4: £22.99
eBook: 978-1-032-68276-1

* For full contents and more information, visit: www.routledge.com/9781571107114

10 Things Every Writer Needs to Know



Jeff Anderson

Whether writing a blog entry or a high-stakes test essay, fiction or nonfiction, short story or argumentation, students need to know certain things in order to write effectively. In *10 Things Every Writer Needs to Know*, Jeff Anderson focuses on developing the concepts and application of ten essential aspects of good writing—motion, models, focus, detail, form, frames, cohesion, energy, words, and clutter. Throughout the book, Jeff provides dozens of model texts, both fiction and nonfiction, that bring alive the ten things every writer needs to know.

Routledge
October 2011:302
Pb: 978-1-571-10810-4: **£27.99**
eBook: 978-1-032-68042-2

* For full contents and more information, visit: www.routledge.com/9781571108104

100 Minutes

Making Every Minute Count in the Literacy Block



Lisa Donohue

It is possible to create a literacy block where teachers meet with students for guided reading and writing conferences, and provide daily explicit instruction in both reading and writing. A comprehensive look at literacy and learning, *100 Minutes* shows teachers how to fit balanced literacy into a daily 100-minute literacy block using a framework of whole-class instruction and writing sessions, combined with independent work.

Pembroke Publishers
October 2012:160
Pb: 978-1-551-38276-0: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382760

5 Kinds of Nonfiction

Enriching Reading and Writing Instruction with Children's Books



Melissa Stewart, Marlene Correia

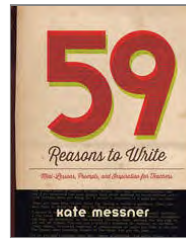
Once upon a time...

Routledge
July 2021:224
Pb: 978-1-625-31417-8: **£28.99**
eBook: 978-1-032-68043-9

* For full contents and more information, visit: www.routledge.com/9781625314178

59 Reasons to Write

Mini-Lessons, Prompts, and Inspiration for Teachers



Kate Messner

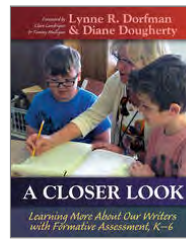
In order to teach writing effectively, teachers must be writers themselves. They must experience the same uncertainty of starting a new draft and then struggling to revise. As they learn to move past the fear of failure, they discover the nervous rush and exhilaration of sharing work with an audience, just as their students do.

Routledge
January 2015:216
Pb: 978-1-625-31003-3: **£26.99**
eBook: 978-1-032-68044-6

* For full contents and more information, visit: www.routledge.com/9781625310033

A Closer Look

Learning More About Our Writers with Formative Assessment



Lynne Dorfman, Diane Dougherty

In *A Closer Look*, Lynne Dorfman and Diane Dougherty provide the tools and strategies you need to use formative assessment in writing workshop. Through Lynne and Diane's ideas, you will be able to establish an environment where students will internalize ways that they can assess their own writing and become independent writers. Lynne and Diane share methods for collecting and managing information, and show practical, simple, and concise ways to document student thinking.

Routledge
September 2017:200
Pb: 978-1-625-31133-7: **£26.99**
eBook: 978-1-032-68046-0

* For full contents and more information, visit: www.routledge.com/9781625311337

A Place for Wonder

Reading and Writing Nonfiction in the Primary Grades



Georgia Heard, Jennifer McDonough

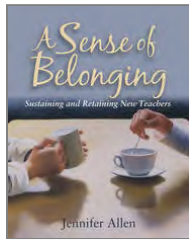
In *A Place for Wonder*, Georgia Heard and Jennifer McDonough discuss how to create "a landscape of wonder," a primary classroom where curiosity, creativity, and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. The authors' research shows that many primary grade state standards encourage teaching for understanding, critical thinking, creativity, and question asking, and promote the development of children who have the attributes of inventiveness, curiosity, engagement, imagination, and creativity.

Routledge
September 2009:192
Pb: 978-1-571-10432-8: **£24.99**
eBook: 978-1-032-68047-7

* For full contents and more information, visit: www.routledge.com/9781571104328

A Sense of Belonging

Sustaining and Retaining New Teachers



Jennifer Allen

Too often, new teachers enter the profession excited to make a difference in the lives of children only to find themselves disillusioned and overwhelmed with the expectations of the classroom. In *A Sense of Belonging*, Jennifer Allen shares her stories and journey in creating an infrastructure of support for new teachers within her school district. *A Sense of Belonging* provides research-based, practical ideas on how to support new teachers while honoring the innovation, idealism, and optimistic enthusiasm that they bring to the classroom.

Routledge
August 2009:160
Pb: 978-1-571-10785-5: £24.99
eBook: 978-1-032-68048-4

* For full contents and more information, visit: www.routledge.com/9781571107855

A Year for the Books

Routines and Mindsets for Creating Student Centered Reading Communities



Katie Walther, Maria Walther

With a focus on fostering a deep love for reading and prioritizing student growth, *A Year for the Books: Routines and Mindsets for Creating Student-Centered Reading Communities* is a must-have for educators from kindergarten through middle school. Discover a teacher-friendly resource crafted by Katie Walther, esteemed educator, and respected veteran teacher Maria Walther that will take you behind the scenes and through the school year as they share simple, practical strategies to design learner-centered literacy experiences.

Routledge
January 2024:230
Pb: 978-1-625-31567-0: £29.99

* For full contents and more information, visit: www.routledge.com/9781625315670

Above and Beyond the Writing Workshop



Shelley Harwayne

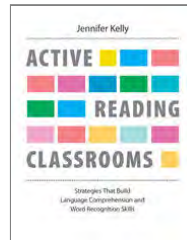
When writing workshops first blossomed in classrooms, its hallmarks were genuine curiosity, individual choice, quality conversations, and engaging children's literature. A joyous hum of intention, creativity, and craft enlivened the school day. Today's teachers are often faced with a range of obstacles, as new initiatives are embraced, mandates handed down, and scripted programs are purchased.

Routledge
November 2021:368
Pb: 978-1-625-31430-7: £43.99
eBook: 978-1-032-68050-7

* For full contents and more information, visit: www.routledge.com/9781625314307

Active Reading Classrooms

Strategies that build language comprehension and word recognition skills



Jennifer Kelly

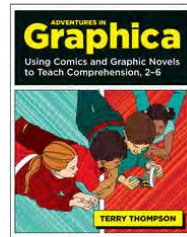
This practical book invites teachers to investigate different strategies to teach both whole-class and individual intervention lessons in reading. The book strives to take students beyond the simple view of reading and make them active users of language who make connections among the elements that science tells us are part of the reading process.

Pembroke Publishers
August 2023:120
Pb: 978-1-551-38365-1: £22.99

* For full contents and more information, visit: www.routledge.com/9781551383651

Adventures in Graphica

Using Comics and Graphic Novels to Teach Comprehension, 2-6



Terry Thompson

Graphica is a medium of literature that integrates pictures and words and arranges them to tell a story or convey information, usually presented in a comic strip, periodical, or book form – AKA “comics”. It's no surprise comics have long been popular with kids and adults; some of our greatest heroes were introduced to us in comic form. Drawing on his own success using graphica with elementary students, literacy coach Terry Thompson introduces reading teachers to this popular medium in *Adventures in Graphica: Using Comics and Graphic Novels to Teach Comprehension, Grades 2-6*.

Routledge
April 2008:200
Pb: 978-1-571-10712-1: £24.99
eBook: 978-1-032-68055-2

* For full contents and more information, visit: www.routledge.com/9781571107121

2ND EDITION

Apprenticeship in Literacy

Transitions Across Reading and Writing, K-4



Linda Dorn, Tammy Jones

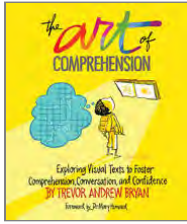
Grounded in social and cognitive learning theories, the second edition of *Apprenticeship in Literacy: Transitions Across Reading and Writing, K-4* still details the seven principles of apprenticeship learning and helps K-4 teachers implement and assess guided reading, assisted writing, literature discussion groups, word study lessons, and literacy centers across an integrated curriculum.

Routledge
September 2012:240
Pb: 978-1-571-10966-8: £28.99
eBook: 978-1-032-68056-9

* For full contents and more information, visit: www.routledge.com/9781571109668

Art of Comprehension

Exploring Visual Texts to Foster Comprehension, Conversation, and Confidence



Trevor A. Bryan

In this book, Trevor A. Bryan introduces his signature method for enhancing students' understanding and thinking about all texts both written and visual. Discover ways to prompt students to notice, think about, and synthesize visuals using the same observation and comprehension skills they can bring to reading and writing, and learn about ways to unravel layers of meaning in picture books, chapter books, artwork, poetry, and informational text. Bryan's approach allows all students to engage meaningfully with texts and join the classroom conversation, bringing confidence and independence for

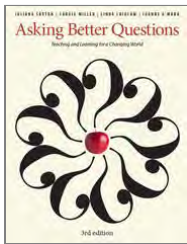
all kinds of learners.

Routledge
January 2019:139
Pb: 978-1-625-31168-9: **£28.99**
eBook: 978-1-032-68279-2
* For full contents and more information, visit: www.routledge.com/9781625311689

3RD EDITION

Asking Better Questions

Teaching and Learning for a Changing World

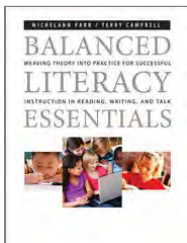


Juliana Saxton, Carole Miller, Linda Laidlaw, Joanne O'Mara

Pembroke Publishers
September 2018:160
Pb: 978-1-551-38335-4: **£29.99**
* For full contents and more information, visit: www.routledge.com/9781551383354

Balanced Literacy Essentials

Weaving Theory into Practice for Successful Instruction in Reading, Writing, and Talk



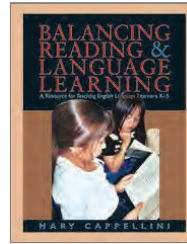
Michelann Parr, Terry Campbell

Balanced Literacy Essentials shows teachers how to create a literacy program that balances the components of language arts with the power of meaningful interaction with students. Based on the latest learning theories, this timely resource is full of simple ways teachers can nurture meaningful reading, writing, and talk in today's classroom. The book provides an overview of reading instruction, techniques for supporting writers; and poetry, storytelling, and drama activities. Balanced Literacy Essentials offers the background and strategies teachers need to encourage students to question, discover, and learn.

Pembroke Publishers
August 2012:160
Pb: 978-1-551-38275-3: **£22.99**
* For full contents and more information, visit: www.routledge.com/9781551382753

Balancing Reading and Language Learning

A Resource for Teaching English Language Learners, K-5



Mary Cappellini

Teaching reading to children in a language that is not their own is a daunting task. Balancing Reading and Language Learning: A Resource for Teaching English Language Learners, K-5 provides the strategies proven to be effective in a balanced reading program, while at the same time valuing the native culture and first-language skills of the English language learner. Combining the best classroom practices and research on teaching reading and language acquisition, author Mary Cappellini integrates effective reading instruction with effective language instruction.

Routledge
July 2005:338
Pb: 978-1-571-10367-3: **£36.99**
* For full contents and more information, visit: www.routledge.com/9781571103673

Ban the Book Report

Promoting Frequent and Enthusiastic Reading



Graham Foster

Teachers recognize that frequent independent reading increases student knowledge on a wide range of topics, enhances vocabulary, and improves comprehension. Ban the Book Report inspires teachers to go beyond narrow and analytical book reports by exploring the potential of book talks, alternate book covers, identifying features of informational books, newspaper headlines and articles, talk-show interviews, diary entries for characters and letters to authors. This remarkable resource offers more than twenty specific assignments with its own rubric written in student-friendly language along with student response exemplars from real classrooms.

Pembroke Publishers
September 2012:112
Pb: 978-1-551-38264-7: **£22.99**
* For full contents and more information, visit: www.routledge.com/9781551382647

Basic Tools for Beginning Writers

How to Teach All the Skills Beginning Writers Need--from alphabet recognition and spelling to strategies for self-editing and building coherent text



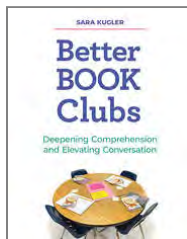
Betty Schultz

This practical book offers effective and creative activities that help young students master the skills they need to grow as writers. Among the topics discussed, the book thoroughly explores the important beginning steps, such as: putting pencil to paper; identifying and printing letters of the alphabet; exploring sound-symbol matches. Basic Tools for Beginning Writers recognizes that story and image are good ways to introduce students to concepts.

Pembroke Publishers
February 2008:128
Pb: 978-1-551-38221-0: **£22.99**
* For full contents and more information, visit: www.routledge.com/9781551382210

Better Book Clubs

Deepening Comprehension and Elevating Conversation



Sara Kugler

In her comprehensive guide, *Better Book Clubs: Deepening Comprehension and Elevating Conversation*, literacy coach and staff developer Sara Kugler shows you how to combine the power of book clubs with assessment-driven instruction to support your students as they talk and think about texts together. Using authentic book club conversations as an assessment of academic talk and text understanding, Kugler raises the bar on typical professional discussions about book clubs, moving beyond teacher-directed interactions and surface-level conversations.

Routledge
October 2022:152
Pb: 978-1-625-31392-8: **£27.99**
eBook: 978-1-032-68065-1

* For full contents and more information, visit: www.routledge.com/9781625313928

Better Reading Now

50 ready-to-use teaching strategies to engage students, deepen comprehension, and nurture a love of reading



Larry Swartz

Based on what we now know about reading, this practical book offers strategies in a consistent format that is easy for teachers to incorporate in their daily instruction. This grab-bag of classroom-tested activities allows teachers to choose what they need to meet the diverse needs of students in grades 1 through 8. These strategies guide students through the reading process and build important comprehension skills through reading, talk, art, drama, and more. These innovative ways to use the best children's books inspire students to become enthusiastic and avid readers, and take the first giant step into becoming lifelong readers.

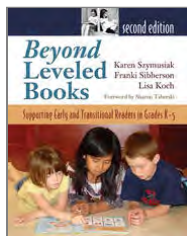
Pembroke Publishers
March 2021:128
Pb: 978-1-551-38349-1: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383491

2ND EDITION

Beyond Leveled Books

Supporting Early and Transitional Readers in Grades K-5



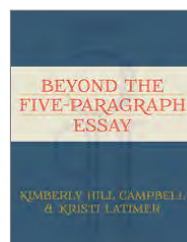
Franki Sibberson, Karen Szymusiak, Lisa Koch

In *Beyond Leveled Books, Second Edition*, Franki Sibberson, Karen Szymusiak, and Lisa Koch provide even more resources to help teachers understand and meet the needs of transitional readers. The key topic of series books has been revised and enlarged, with charts outlining new series with the challenges they pose and supports readers need. New lessons have been added, and most chapters now include a related article from a literacy expert.

Routledge
September 2008:272
Pb: 978-1-571-10714-5: **£24.99**
eBook: 978-1-032-68068-2

* For full contents and more information, visit: www.routledge.com/9781571107145

Beyond the Five Paragraph Essay



Kimberly Campbell, Kristi Latimer

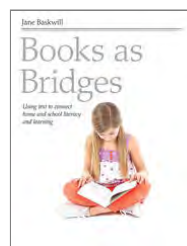
Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Have you ever found it in business writing, journalism, nonfiction, or any other genres that exist in the real world? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula.

Routledge
May 2012:232
Pb: 978-1-571-10852-4: **£26.99**
eBook: 978-1-032-68071-2

* For full contents and more information, visit: www.routledge.com/9781571108524

Books as Bridges

Using Text to Connect Home and School Literacy and Learning



Jane Baskwill

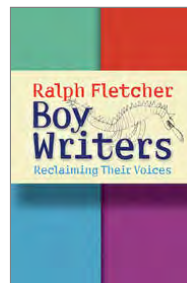
Based on research that shows that parents play a vital role in raising a reader, *Books as Bridges* offers an effective and efficient way to use touchstone texts, including children's picture books, to help create a common reading experience for the class that can be extended to the home. This practical book introduces four guiding principles—predictable structures, nonfiction, comprehension, and imagination and language play—describing each principle in terms of a series of strategies, which are highlighted by their use with specific touchstone books, and supported by lists of related books to consider.

Pembroke Publishers
February 2010:176
Pb: 978-1-551-38250-0: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382500

Boy Writers

Reclaiming Their Voices



Ralph Fletcher

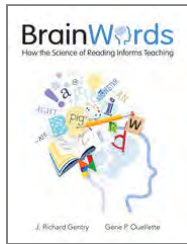
Writing test scores indicate that boys have fallen far behind girls across the grades. In general, boys don't enjoy writing as much as girls. What's wrong? How can we do a better job of creating "boy-friendly" classrooms so their voices can be heard? In *Boy Writers: Reclaiming Their Voices* Ralph Fletcher draws upon his years of experience as staff developer, children's book author, and father of four boys.

Routledge
November 2006:200
Pb: 978-1-571-10425-0: **£24.99**
eBook: 978-1-032-68073-6

* For full contents and more information, visit: www.routledge.com/9781571104250

Brain Words

How the Science of Reading Informs Teaching



Richard Gentry, Gene Ouellette

The past two decades have brought giant leaps in our understanding of how the brain works. But these discoveries—and all their exciting implications—have yet to make their way into most classrooms. In *Brain Words: How the Science of Reading Informs Teaching*, authors J. Richard Gentry and Gene Ouellette bring their original, research-based framework of brain words dictionaries in the brain where students store and automatically access sounds, spellings, and meaning

Routledge
February 2019:176
Pb: 978-1-625-31273-0: £28.99
eBook: 978-1-032-68074-3

* For full contents and more information, visit: www.routledge.com/9781625312730

Breathe, Stretch, Write

Learning to Write with Everything You've Got



Sheree Fitch

The creative exercises in this innovative book use simple movements and yoga principles to boost children's creativity as they write and play with words and ideas. Designed to spark imagination and enhance creativity, the guided exercises and fun-filled suggestions integrate elements of writing with body awareness and physical fitness to create a safe and joyful learning experience. The book is based on workshops the author has led for more than twenty years.

Pembroke Publishers
February 2011:112
Pb: 978-1-551-38256-2: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382562

Building Info Smarts

How to Work with All Kinds of Information and Make It Your Own



Carol Koehlin, Sandi Zwaan

An ideal review for teachers, this innovative flip book shows students how to identify their learning style as they build important information literacy skills. Students learn how to apply what they read, hear, and see to what they already know, and grow in their understanding of themselves and the world around them. From reading books and analyzing a movie to working on a research

project, students will investigate effective strategies for finding and using all kinds of information and making it their own.

Pembroke Publishers
November 2008:32
Pb: 978-1-551-38226-5: £14.99

* For full contents and more information, visit: www.routledge.com/9781551382265

Can We Skip Lunch and Keep Writing?

Collaborating in Class & Online, Grades 3-6



Julie D. Ramsay

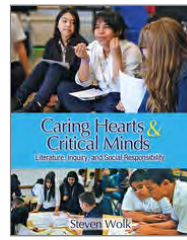
Publishing podcasts, writing digital stories with "choose your own adventure" endings, and collaborating with students around the country through wikis, Skype, and VoiceThread, Julie D. Ramsay never imagined that she and her fifth grade students would be forging a new frontier using technology to support writing lessons. In a school district with minimal resources and a prescriptive curriculum that makes originality a constant challenge, Julie could have continued teaching grammar and writing skills in isolation.

Routledge
June 2011:136
Pb: 978-1-571-10847-0: £24.99
eBook: 978-1-032-68076-7

* For full contents and more information, visit: www.routledge.com/9781571108470

Caring Hearts and Critical Minds

Literature, Inquiry, and Social Responsibility



Steven Wolk

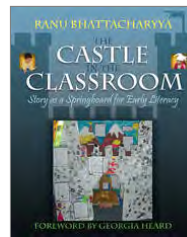
Imagine if going to school meant more than preparing kids for a test, teaching a canned curriculum, and training students for their future as workers. What if school were also about cultivating students to be caring, community-involved citizens and critical, creative thinkers who love to read? In *Caring Hearts & Critical Minds*, teacher-author Steven Wolk shows teachers how to help students become better readers as well as better people. "I want [my students] to be thinkers and have rich conversations regarding critical issues in the text and be able to formulate opinions regarding these issues."

Routledge
February 2013:262
Pb: 978-1-571-10859-3: £28.99
eBook: 978-1-032-68077-4

* For full contents and more information, visit: www.routledge.com/9781571108593

Castle in the Classroom

Story as a Springboard for Early Literacy



Ranu Battacharyya

"Here is my wish for all young children—that they too can experience a class as inspiring as Ranu's. Here is my wish for all teachers—when you read *The Castle in the Classroom*, let Ranu's wise teaching be your guide." — Georgia Heard *The Castle in the Classroom* describes a year in a kindergarten classroom as the children embark on literary exploration.

Routledge
October 2010:168
Pb: 978-1-571-10770-1: £24.99
eBook: 978-1-032-68282-2

* For full contents and more information, visit: www.routledge.com/9781571107701

Catching Readers Before They Fall

Supporting Readers Who Struggle, K-4



Pat Johnson, Katie Keier

Every teacher of reading plays a vital role in helping to catch those readers for whom learning to read does not come easily. Through examples from both adults and children, the authors explain and describe the complex integrated network of strategies that go on in the minds of proficient readers—strategies that struggling readers have to learn in order to construct their own reading processes. This book is essential reading for all who work with struggling readers in any context and contains a wealth of resources.

Routledge
March 2010:288
Pb: 978-1-571-10781-7: £27.99
eBook: 978-1-032-68078-1

* For full contents and more information, visit: www.routledge.com/9781571107817

Caught in the Middle

Reading and Writing in the Transition Years



David Booth

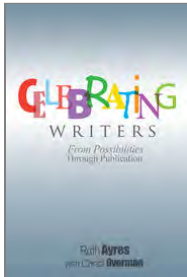
Caught in the Middle offers teachers a richly textured picture of the world of middle school students. David Booth describes who middle students are, explains why fostering their voice is important, and discusses how to create a community of literacy partners. He shows teachers how to model writing, incorporate picture books, promote reader engagement and comprehension, interact with student journals, prompt discussion and self-assessment, and more.

Pembroke Publishers
October 2011:176
Pb: 978-1-551-38265-4: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382654

Celebrating Writers

From Possibilities Through Publication



Ruth Ayres

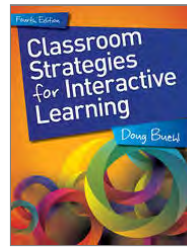
Writing begins before students even pick up a pencil, but there are many reasons to stop and rejoice between the idea and the finished project. By helping students celebrate each stage of the writing process and applauding success, we help our students persevere through what can be an extended and challenging process. In their innovative new book, Celebrating Writers, Ruth Ayres and Christi Overman discuss dozens of ways to respond, reflect, and rejoice along the journey to a finished project.

Routledge
September 2013:100
Pb: 978-1-571-10950-7: £22.99
eBook: 978-1-032-68079-8

* For full contents and more information, visit: www.routledge.com/9781571109507

4TH EDITION

Classroom Strategies for Interactive Learning



Doug Buehl

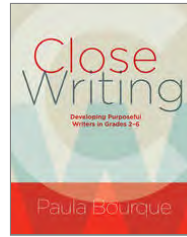
Educators across all content areas have turned to Classroom Strategies for Interactive Learning for almost two decades. The fourth edition delivers rich, practical, and research-based strategies that readers have found invaluable in today's classrooms. Author Doug Buehl has written all-new chapters that focus on the instructional shifts taking place as the Common Core State Standards are implemented across the United States.

Routledge
October 2017:260
Pb: 978-1-625-31170-2: £35.99
eBook: 978-1-032-68084-2

* For full contents and more information, visit: www.routledge.com/9781625311702

Close Writing

Developing Purposeful Writers in Grades 2-6



Paula Bourque

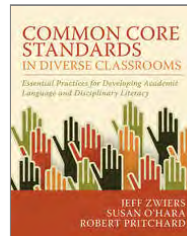
During her work in classrooms, literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work, write fluently, are able to produce lengthy drafts, and incorporate teaching points from mini-lessons into the day's writing. In this comprehensive book, Paula shows you that no matter what structures or lessons you use in your writing classroom, the strategies in Close Writing will help you make these better by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers.

Routledge
January 2016:302
Pb: 978-1-625-31053-8: £28.99
eBook: 978-1-032-68085-9

* For full contents and more information, visit: www.routledge.com/9781625310538

Common Core Standards in Diverse Classrooms

Essential Practices for Developing Academic Language and Disciplinary Literacy



Jeff Zwiars, Susan O'Hara, Robert Pritchard

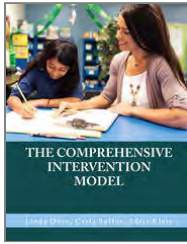
The Common Core State Standards require students to do more with knowledge and language than ever before. Rather than be mere consumers of knowledge, students must now become creators, critics, and communicators of ideas across disciplines. Yet in order to take on these new and exciting roles, many students need daily teaching with an extra emphasis on accelerating their academic communication skills.

Routledge
April 2014:304
Pb: 978-1-571-10997-2: £28.99
eBook: 978-1-032-68087-3

* For full contents and more information, visit: www.routledge.com/9781571109972

Comprehensive Intervention Model

Nurturing Self-Regulated Readers Through Responsive Teaching



Linda Dorn, Carla Soffos

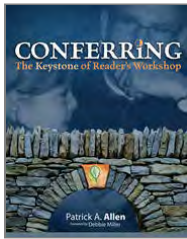
The Comprehensive Intervention Model: Fostering Self-Regulated Readers Through Responsive Teaching by Linda Dorn, Carla Soffos, and Adria Klein introduces educators to an innovative intervention model that puts theory to practice then gives that practice a framework. When implemented with fidelity, the framework has the potential to close the gap between low-progress readers and their grade-level peers. The Comprehensive Intervention Model (CIM) organizes essential educational theory and effective instructional practices under a complete, layered intervention model.

Routledge
September 2021:384
Pb: 978-1-625-31475-8: £69.99

* For full contents and more information, visit: www.routledge.com/9781625314758

Conferring

The Keystone of Reader's Workshop



Patrick Allen

In his years of teacher workshops, author Patrick Allen has heard it all: "I don't have time!" "I don't know what questions to ask!" "I don't know what to write in my notes, it's too hard!" In his book *Conferring: The Keystone of Reader's Workshop*, Allen argues that the benefits of conferring outweigh the challenges and that teachers must put forth the effort of learning how to do it well.

Routledge
November 2009:232
Pb: 978-1-571-10768-8: £27.99
eBook: 978-1-032-68090-3

* For full contents and more information, visit: www.routledge.com/9781571107688

Conferring with Young Writers

What to Do When You Don't Know What to Do



Kristin Ackerman, Jennifer McDonough

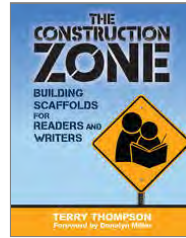
If you've ever sat down to confer with a child and felt at a loss for what to say or how to help move him or her forward as a writer, this book is for you. If you are a strong teacher of writing but are not seeing results from your students, this book is for you. Authors Kristin Ackerman and Jennifer McDonough have been teaching writing for several years and know that conferring can be a murky and messy process—perhaps the hardest component of all.

Routledge
August 2016:156
Pb: 978-1-625-31039-2: £24.99
eBook: 978-1-032-68089-7

* For full contents and more information, visit: www.routledge.com/9781625310392

Construction Zone

Building Scaffolds for Readers and Writers



Terry Thompson

Instructional scaffolding is an essential part of teaching literacy. But what is scaffolding exactly? What does it look like in a classroom, and how can we improve the ways we use it? Despite its prominence in the repertoire of teaching strategies, scaffolding remains a vague concept for many teachers. In essence, scaffolding is the idea of supporting students as they build independence.

Routledge
July 2015:200
Pb: 978-1-571-10869-2: £26.99
eBook: 978-1-032-68283-9

* For full contents and more information, visit: www.routledge.com/9781571108692

Cornerstones to Early Literacy

Childhood Experiences That Promote Learning in Reading, Writing, and Oral Language



Katherine Luongo-Orlando

How can we build a strong literacy foundation for children? This book appreciates that learning and language development start with the play episodes, oral language practices, word play activities, print encounters, reading events, and writing experiences that children engage in during the early years of life. Filled with rich language activities, *The Cornerstones to Early Literacy* shows teachers how to create active learning experiences that are essential to building early literacy.

Pembroke Publishers
October 2010:168
Pb: 978-1-551-38257-9: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382579

2ND EDITION

Craft Lessons

Teaching Writing K-8



Ralph Fletcher, JoAnn Portalupi

Since its publication in 1998 *Craft Lessons* has become a staple in the writing classroom of both new and experienced teachers. Authors Ralph Fletcher and JoAnn Portalupi recognized the need for a succinct resource and teamed together to write the second edition of *Craft Lessons: Teaching Writing K-8*. Teachers pressed for time will appreciate the practical lessons and instructional language geared to three grade level groupings: K-2, 3-4, and 5-8.

Routledge
December 2007:192
Pb: 978-1-571-10706-0: £26.99
eBook: 978-1-032-68092-7

* For full contents and more information, visit: www.routledge.com/9781571107060

Craft Moves

Lesson Sets for Teaching Writing with Mentor Texts



Stacey Shubitz

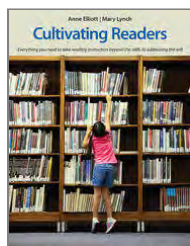
How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In *Craft Moves: Lesson Sets for Teaching Writing with Mentor Texts*, Stacey Shubitz, co-founder of the Two Writing Teachers website, uses twenty recently published picture books to create more than 180 lessons to teach various craft moves that will help your students become better writers.

Routledge
June 2016:225
Pb: 978-1-625-31022-4: £27.99
eBook: 978-1-032-68093-4

* For full contents and more information, visit: www.routledge.com/9781625310224

Cultivating Readers

6 Essential Steps to Foster the Will to Read



Anne Elliott, Mary Lynch

Cultivating Readers introduces a six-step approach for cultivating and growing complete readers who have the will to read. It shows teachers how to create classrooms where students understand the value of reading, intimately know who they are as readers, and receive joy and pleasure from text. From sharing your reading life to getting to know your students to modelling the habits of a reader, you will find strategies to use to set the foundation for a classroom of enthusiastic readers.

Pembroke Publishers
October 2017:144
Pb: 978-1-551-38324-8: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383248

Cultivating Writers

Elevate your writing instruction beyond the skills to ignite the will



Anne Elliott, Mary Lynch

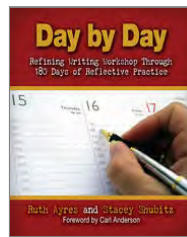
The 6 essential steps for nurturing writers who have the will to write is the core of this practical book. Based on extensive classroom experience, the book explores how teachers can help students tap into their own life experiences, model the habits of a writer, and make use of the tools of the trade. Strategies throughout the book show teachers how to create an environment that helps students see writing as a rewarding experience in and outside the classroom. Powerful real-life anecdotes and ready-to-use activities support this guide to developing classrooms full of thoughtful, passionate writers.

Pembroke Publishers
May 2020:148
Pb: 978-1-551-38345-3: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383453

Day by Day

Refining Writing Workshop Through 180 Days of Reflective Practice



Ruth Ayres, Stacey Shubitz

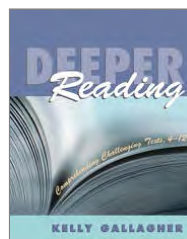
Have you ever wanted your own personal writing coach to help improve your teaching of writing? How about two personal writing coaches? In *Day by Day*, Stacey Shubitz and Ruth Ayres, creators of the popular blog Two Writing Teachers, guide you through the trials and tribulations of a whole year of writing workshop. *Day by Day* is organized around six fundamental components of writing workshop—routines, mini-lessons, choice, mentors, conferring, and assessment. Each component is broken down into ten-day sections.

Routledge
November 2010:328
Pb: 978-1-571-10809-8: £31.99
eBook: 978-1-032-68096-5

* For full contents and more information, visit: www.routledge.com/9781571108098

Deeper Reading

Comprehending Challenging Texts, 4-12



Kelly Gallagher

Do your students often struggle with difficult novels and other challenging texts? Do you feel that you are doing more work teaching the novel than they are reading it? Building on twenty years of teaching language arts, Kelly Gallagher shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension. In *Deeper Reading: Comprehending Challenging Texts, 4-12*, he shares effective, classroom-tested strategies.

Routledge
January 2004:240
Pb: 978-1-571-10384-0: £26.99
eBook: 978-1-032-68098-9

* For full contents and more information, visit: www.routledge.com/9781571103840

Desperately Seeking Solutions

Helping students build problem-solving skills to meet life's challenges



Kathy Paterson

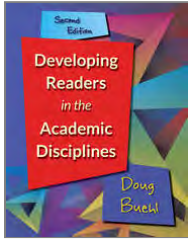
How do we specifically help kids become good problem-solvers in school as well as in their everyday lives? *Desperately Seeking Solutions* discusses the specific skills and the critical and creative thinking that go into confronting problems. Organized for easy classroom use, the book introduces a five-step plan for handling almost any situation—defining the problem, considering possibilities, choosing the best option, taking action, and evaluating decisions. Concrete examples teacher-specific tips, and educational games complement this important resource.

Pembroke Publishers
October 2009:128
Pb: 978-1-551-38247-0: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382470

2ND EDITION

Developing Readers in the Academic Disciplines



Doug Buehl

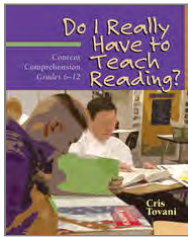
Being literate in an academic discipline is more than being able to read and comprehend text; you can think, speak, and write as a historian, scientist, mathematician, or artist. Author Doug Buehl strips away the one-size-fits-all approach to content area literacy and presents an instructional model for disciplinary literacy, which honors the discipline and helps students learn within that area. In this revised second edition, *Developing Readers in the Academic Disciplines* shows how to help students adjust their thinking to comprehend a range of complex texts that fall outside their reading comfort zones.

Routledge
June 2017:342
Pb: 978-1-625-31121-4: £38.99
eBook: 978-1-032-68099-6

* For full contents and more information, visit: www.routledge.com/9781625311214

Do I Really Have to Teach Reading?

Content Comprehension, Grades 6-12



Cris Tovani

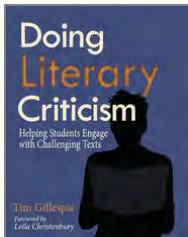
"Do I really have to teach reading?" This is a question many teachers ask, wondering how they can add a new element to an overloaded curriculum. The answer is yes; if teachers want their students to learn complex new concepts in different disciplines, they need to help develop their students' reading skills. In *Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12*, author Cris Tovani takes on the challenge of helping students apply reading comprehension strategies in any subject.

Routledge
January 2004:144
Pb: 978-1-571-10376-5: £26.99
eBook: 978-1-032-68103-0

* For full contents and more information, visit: www.routledge.com/9781571103765

Doing Literary Criticism

The Cultivation of Thinkers in the Classroom



Tim Gillespie

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought—reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern.

Routledge
October 2010:320
Pb: 978-1-571-10842-5: £38.99

* For full contents and more information, visit: www.routledge.com/9781571108425

Dramatic Play in the Early Years



Elizabeth Coffman

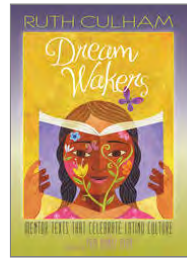
This practical book offers unique and powerful ways to use play to investigate stories, big ideas, and events. It focuses on dramatic play as a natural response to learning. *Dramatic Play in the Early Years* argues that dramatic play is not theatre but a dynamic process that involves planning, playing, and practice.

Pembroke Publishers
July 2015:96
Pb: 978-1-551-38307-1: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383071

Dream Wakers

Mentor Texts That Celebrate Latino Culture



Ruth Culham

"There is power that resides in outstanding culturally diverse literature—a power that has the potential to engage students in reading and teach them about the art and craft of writing." —Ruth Culham "We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we awaken that dream and make it real."

Routledge
September 2016:162
Pb: 978-1-625-31111-5: £32.99
eBook: 978-1-032-68104-7

* For full contents and more information, visit: www.routledge.com/9781625311115

Early Literacy Fundamentals

A Balanced Approach to Language, Listening, and Literacy Skills



Sue Palmer, Ros Bayley

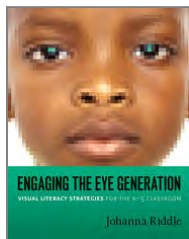
Early Literacy Fundamentals offers powerful activities to develop the skills, concepts, and knowledge underpinning early literacy. It builds on the personal, social, emotional, creative, and physical development skills that are a traditional part of early childhood programs.

Pembroke Publishers
February 2005:128
Pb: 978-1-551-38184-8: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381848

Engaging the Eye Generation

Visual Literacy Strategies for the K-5 Classroom



Johanna Riddle

Literacy in the twenty-first century means more than just reading and writing. Today's students must learn how to interpret and communicate information through a variety of digital and print-based media formats, using imagery, online applications, audio, video, and traditional texts.

Routledge
February 2009:154
Pb: 978-1-571-10749-7: £24.99
eBook: 978-1-032-68108-5

* For full contents and more information, visit: www.routledge.com/9781571107497

Enticing Hard-to-Reach Writers



Ruth Ayres

In her moving and personal book *Enticing Hard-to-Reach Writers*, Ruth Ayres weaves together her experience as a mother, teacher, and writer. She explores the power of stories to heal children from troubled backgrounds and offers up strategies for helping students discover and write about their own stories of strength and survival. She shares her own struggles and triumphs and hard-earned lessons from raising a family of four adopted children.

Routledge
November 2017:156
Pb: 978-1-625-31090-3: £24.99
eBook: 978-1-032-68109-2

* For full contents and more information, visit: www.routledge.com/9781625310903

Essay Writing

Teaching the Basics from the Ground Up



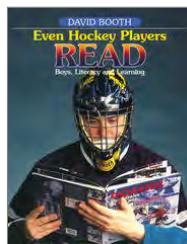
Jock Mackenzie

The skills required to write an essay are the same skills required to write a speech, to prepare a persuasive argument, to prove a point, or to explain an idea. If we can help our students acquire these skills as we teach "the essay," we will have assisted them in accomplishing truly valuable life skills. *Essay Writing* contains easy-to-incorporate lessons along with tips for teaching specific concepts that range from pre-writing exercises to revising and editing to celebrating the final product.

Pembroke Publishers
February 2007:96
Pb: 978-1-551-38210-4: £19.99

* For full contents and more information, visit: www.routledge.com/9781551382104

Even Hockey Players Read



David Booth

This comprehensive overview of the challenging issues around boys and reading includes strategies and practical solutions for helping struggling readers. The role of gender in reading success is a complex one. This book faces the issues head-on, uncovering many of the assumptions and stereotypes parents and educators have about boys and how they handle the world of print text.

Pembroke Publishers
November 2002:160
Pb: 978-1-551-38147-3: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381473

Everyday Editing

Inviting Students to Develop Skill and Craft in Writer's Workshop



Jeff Anderson

Editing is often seen as one item on a list of steps in the writing process—usually put somewhere near the end, and often completely crowded out of writer's workshop. Too many times daily editing lessons happen in a vacuum, with no relationship to what students are writing. In *Everyday Editing*, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students.

Routledge
October 2007:176
Pb: 978-1-571-10709-1: £24.99
eBook: 978-1-032-68110-8

* For full contents and more information, visit: www.routledge.com/9781571107091

Exploding the Reading

Building a World of Responses from One Small Story



David Booth

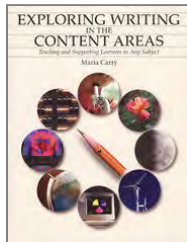
Based on learning generated by a 200-year-old folktale used by thirty teachers and a thousand kids, *Exploding the Reading* explores how to "dig deep" inside the story and encourages teachers to incorporate a variety of response modes. David Booth demonstrates that when students share their personal interpretations with others, they alter, grow, reframe, and extend their understanding of the text. This practical book also shows teachers how to help students discover the world outside the text: the different backgrounds, connections, places, values, and perceptions students bring to their reading.

Pembroke Publishers
November 2014:160
Pb: 978-1-551-38299-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382999

Exploring Writing in the Content Areas

Teaching and Supporting Learners in Any Subject



Maria Carty

Now more than ever before, students in all disciplines must know how to write with clarity and conviction. Whether they're studying science or social studies, they have to learn to collect and analyze information, and communicate their own ideas with precision. This book helps teachers of content-area subjects discover ways to help their students become better, more capable writers.

Pembroke Publishers
October 2005:128
Pb: 978-1-551-38188-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381886

Family Literacy Experiences

Creating reading and writing opportunities that support classroom learning



Jennifer Rowsell

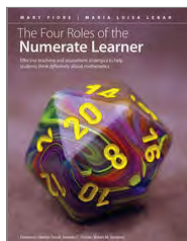
Just what teachers need to incorporate the rich diversity of home and out-of-school experiences in classroom instruction! This book explores innovative ways to motivate students using all forms of communication — books, magazines, blogs, movies, zines, the internet, television, music, comics, texting, newspapers, rap, video games, collector cards, and more. Based on the belief that literacy takes place everywhere, the book promotes learning strategies that incorporate what we see, read, hear, and do every day. The stories of students, teachers, education leaders, and parents bring immediacy to this powerful book.

Pembroke Publishers
January 2006:128
Pb: 978-1-551-38207-4: £18.99

* For full contents and more information, visit: www.routledge.com/9781551382074

Four Roles of the Numerate Learner

Effective Teaching and Assessment Strategies to Help Students Think Differently About Mathematics



Mary Fiore, Maria Luisa Lebar

Effective mathematics instruction and numeracy development are a major focus in classrooms today. The Four Roles of the Numerate Learner introduces a framework (sense maker, skill user, thought communicator, and critical interpreter) that supports an integrated approach to effective mathematics instruction. The book builds on educators' understanding of how to effectively teach mathematics and borrows from successful frameworks used to teach literacy.

Pembroke Publishers
March 2016:128
Pb: 978-1-551-38311-8: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383118

Get Graphic!

Using Storyboards to Write and Draw Picture Books, Graphic Novels, or Comic Strips



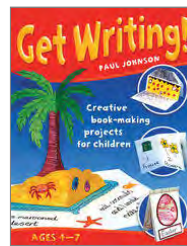
Mark Thurman, Emily Hearn

A powerful technique for encouraging students to show action that peaks and resolves, storyboards free young writers to focus on language and build skills essential to highly visual media, where words, few but apt, must resonate. Get Graphic! demonstrates how to use storyboards in all stages of the creative process, from brainstorming ideas to using thumbnail sketches to develop, revise, and finalize stories. Step-by-step instructions on how to generate action-filled pages and streamlined plots, as well as suggestions for planning drawings and using collage, help students create their own personalized stories and books.

Pembroke Publishers
May 2010:96
Pb: 978-1-551-38252-4: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382524

Get Writing!



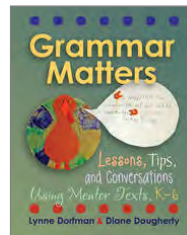
Paul Johnson

Pembroke Publishers
January 2006:NA
Pb: 978-1-551-38201-2: £19.99

* For full contents and more information, visit: www.routledge.com/9781551382012

Grammar Matters

Lessons, Tips, & Conversations Using Mentor Texts, K-6



Lynne Dorfman, Diane Dougherty

If you are a teacher of grades K-6, you might be asking, "Should I teach grammar in my class on a daily basis? How would I go about doing this? And how can I teach grammar so it isn't boring to my kids?" In Grammar Matters, Lynne Dorfman and Diane Dougherty answer these questions and more. Using mentor texts as the cornerstone for how best to teach grammar, this book provides teachers with almost everything they need to get kids not only engaged but excited about learning grammar.

Routledge
August 2014:344
Pb: 978-1-571-10991-0: £27.99
eBook: 978-1-032-68117-7

* For full contents and more information, visit: www.routledge.com/9781571109910

Grammarama!



Les Parsons

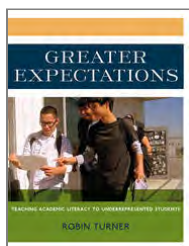
Whether or not to teach formal grammar in the classroom is a hot topic. Teachers need help in making sense of the issues. *Grammarama!* offers a powerful classroom context and practical strategies for helping students cope with all aspects of grammar and language usage.

Pembroke Publishers
August 2004:112
Pb: 978-1-551-38171-8: £18.99

* For full contents and more information, visit: www.routledge.com/9781551381718

Greater Expectations

Teaching Academic Literacy to Underrepresented Students



Robin Turner

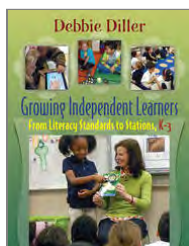
While the population of Hispanic/Latino and African American students in the United States continues to grow, the rate at which they attend college remains alarmingly small. These students, who are often defined as "educationally underrepresented," are a bellwether of a shortcoming in our nation's educational system that has serious implications for the future. In *Greater Expectations: Teaching Academic Literacy to Underrepresented Students*, author and teacher Robin Turner offers pragmatic, proven methods for better preparing underrepresented students for higher education.

Routledge
April 2008:240
Pb: 978-1-571-10740-4: £24.99
eBook: 978-1-032-68118-4

* For full contents and more information, visit: www.routledge.com/9781571107404

Growing Independent Learners

From Literacy Standards to Stations, K-3



Debbie Diller

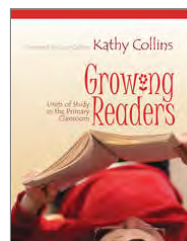
Debbie Diller has revolutionized literacy instruction in countless classrooms over the years, demonstrating how to effectively use literacy workstations to engage students in critical literacy learning. In *Growing Independent Learners: From Literacy Standards to Stations, K-3*, she provides a comprehensive guide to help you plan instruction focused on literacy standards, organize your classroom for maximum benefit, and lead your students to independence through whole-group lessons, small-group focus, and partner learning at literacy stations.

Routledge
January 2016:298
Pb: 978-1-571-10912-5: £39.99
eBook: 978-1-032-68119-1

* For full contents and more information, visit: www.routledge.com/9781571109125

Growing Readers

Units of Study in the Primary Classroom



Kathy Collins

Primary-grade teachers face an important challenge: teaching children how to read while enabling them to build good habits so they fall in love with reading. Many teachers find the independent reading workshop to be the component of reading instruction that meets this challenge because it makes it possible to teach the reading skills and strategies children need and guides them toward independence, intention, and joy as readers. In *Growing Readers*, Kathy Collins helps teachers plan for independent reading workshops in their own classrooms.

Routledge
November 2004:296
Pb: 978-1-571-10373-4: £27.99
eBook: 978-1-032-68120-7

* For full contents and more information, visit: www.routledge.com/9781571103734

Guided Listening

A Framework for Using Read-Aloud and Other Oral Language Experiences to Build Comprehension Skills



Lisa Donohue

Effective listening skills are essential for successful social interaction at home, at school, and in the community. *Guided Listening* illustrates how teachers can champion purposeful listening and help students better understand their language strengths and needs. It offers a practical framework that shows the value of recording and sharing the ideas of others; provides opportunities to identify the norms and conventions associated with oral language; and frees students to listen more attentively, organize their responses, and watch for the subtle cues that are an important part of listening.

Pembroke Publishers
October 2007:96
Pb: 978-1-551-38219-7: £19.99

* For full contents and more information, visit: www.routledge.com/9781551382197

Guiding Readers

Making the Most of the 18-Minute Guided Reading Lesson



Lori Jamison Rog

Guiding Readers argues that the 18-minute guided reading lesson may very well be the finest teaching we do. This practical book introduces a range of specific reading strategies and processes that lead students to access increasingly more sophisticated text, including sequential practical lesson routines, suggestions for selecting appropriate texts for readers at each stage. Teachers will find reproducibles and an appendix that offers information on reading manipulatives and other teaching tools that support the 18-minute guided reading lesson.

Pembroke Publishers
February 2012:160
Pb: 978-1-551-38273-9: £24.99

* For full contents and more information, visit: www.routledge.com/9781551382739

How Bullets Saved My Life

Fun Ways to Teach Some Serious Writing Skills



Judy Green

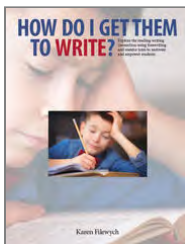
This simple book explores the elements and mechanics of good writing, including punctuation, capitalization, and spelling. It shows how young writers can use the best books as models, and it highlights the role of special tools—such as bullets—to add material without burdening the reader. *How Bullets Saved My Life* looks at writing as a craft.

Pembroke Publishers
September 2010:128
Pb: 978-1-551-38255-5: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382555

How Do I Get Them to Write?

Explore the Reading-Writing Connection Using Freewriting and Mentor Texts to Motivate and Empower Students



Karen Filewych

Committed to the premise that all students can learn to write with appropriate teaching, modelling, and practice, *How Do I Get Them to Write?* argues that reading and writing go hand in hand. Through reading, writing and the inevitable discussions that follow, students learn from the experiences of others, open their minds to many possibilities, gain a glimpse into worlds unknown to them, make connections to their own lives, and reflect on their own choices and learning. An ideal resource for teachers who love writing as well as those who find it challenging.

Pembroke Publishers
May 2017:160
Pb: 978-1-551-38322-4: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383224

I Read It, but I Don't Get It

Comprehension Strategies for Adolescent Readers



Cris Tovani

I Read It, but I Don't Get It: Comprehension Strategies for Adolescent Readers is a practical and engaging account of how teachers can help adolescents develop new reading comprehension skills. Cris Tovani is an accomplished teacher and staff developer who writes with verve and humor about the challenges of working with students at all levels of achievement—from those who have mastered the art of “fake reading” to college-bound juniors and seniors who struggle with the different demands of content-area textbooks and novels. Enter Tovani's classroom, a place where students are continually learning new strategies for tackling difficult text.

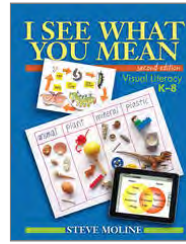
Routledge
October 2000:152
Pb: 978-1-571-10089-4: £26.99
eBook: 978-1-032-68124-5

* For full contents and more information, visit: www.routledge.com/9781571100894

2ND EDITION

I See What You Mean

Visual Literacy K-8



Steve Moline

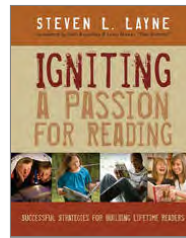
Some educators may view diagrams, pictures, and charts as nice add-on tools for students who are visual thinkers. But Steve Moline sees visual literacy as fundamental to learning and to what it means to be human. In Moline's view, we are all bilingual.

Routledge
November 2011:272
Pb: 978-1-571-10840-1: £28.99
eBook: 978-1-032-68125-2

* For full contents and more information, visit: www.routledge.com/9781571108401

Igniting a Passion for Reading

Successful Strategies for Building Lifetime Readers



Steven Layne

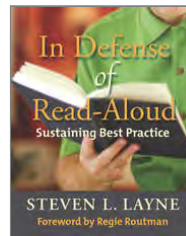
When teaching reading, American classrooms often focus exclusively on skills instruction. But how can you teach the “how” without the “why?” In his new book, *Igniting a Passion for Reading*, Steve Layne shows teachers how to develop readers who are not only motivated to read great books, but also love reading in its own right. Packed with practical ways to engage and inspire readers from kindergarten through high school, this book is a “must-have” on every teacher's professional book shelf.

Routledge
December 2009:204
Pb: 978-1-571-10385-7: £24.99
eBook: 978-1-032-68127-6

* For full contents and more information, visit: www.routledge.com/9781571103857

In Defense of Read-Aloud

Sustaining Best Practice



Steven Layne

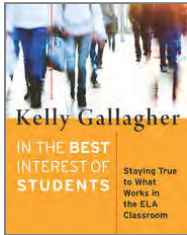
As accountability measures for schools and teachers continue to grow, instructional practice is under the microscope. The practice of reading aloud to children may be viewed by some educators as an “extra”—a bit of fluff used solely for the purposes of enjoyment or filling a few spare minutes, but researchers and practitioners stand in solidarity: the practice of reading aloud throughout the grades is not only viable but also best practice.

Routledge
January 2015:198
Pb: 978-1-625-31040-8: £24.99
eBook: 978-1-032-68129-0

* For full contents and more information, visit: www.routledge.com/9781625310408

In the Best Interest of Students

Staying True to What Works in the ELA Classroom



Kelly Gallagher

In his new book, *In the Best Interest of Students: Staying True to What Works in the ELA Classroom*, teacher and author Kelly Gallagher notes that there are real strengths in the Common Core standards, and there are significant weaknesses as well. He takes the long view, reminding us that standards come and go but good teaching remains grounded in proven practices that sharpen students' literacy skills.

Routledge
February 2015:248
Pb: 978-1-625-31044-6: £26.99
eBook: 978-1-032-68130-6

* For full contents and more information, visit: www.routledge.com/9781625310446

2ND EDITION

Independent Reading Inside the Box

How to Organize, Observe, and Assess Reading Strategies That Promote Deeper Thinking and Improve Comprehension in K-8 Classrooms



Lisa Donohue

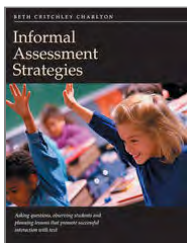
The best-selling first edition of this popular book showed teachers how to use a single sheet of paper to add value, authenticity, and accountability to independent reading programs. It emphasized students reading books they love rather than filling reading time with busy work. In this second edition of *Independent Reading Inside the Box*, Lisa Donohue shares what she has learned from the many teachers who have used her simple approach to reading response.

Pembroke Publishers
September 2015:160
Pb: 978-1-551-38309-5: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383095

Informal Assessment Strategies

Asking Questions, Observing Students, Planning Lessons That Promote Successful Interaction with Text



Beth Critchley-Charlton

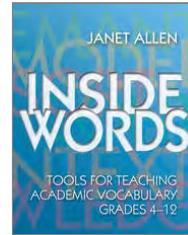
Informal Assessment Strategies explores the power of informed assessment practices on teachers, on instruction and, most of all, on the literacy success of students. Beth Charlton shows teachers how to use the results of assessment and how to find time to assess in an increasingly-crowded school day. She challenges teachers to reflect on their own practice, encourages them to explore the why, what, and how of assessment, and presents techniques to help busy teachers listen, question, and observe students, and focus on student strengths and abilities.

Pembroke Publishers
February 2005:104
Pb: 978-1-551-38181-7: £19.99

* For full contents and more information, visit: www.routledge.com/9781551381817

Inside Words

Tools for Teaching Academic Vocabulary, Grades 4-12



Janet Allen

Vocabulary instruction is critical in any classroom, yet how do teachers go beyond weekly word lists and empower their students to make meaning from these words? In *Inside Words: Tools for Teaching Academic Vocabulary, Grades 4-12*, author Janet Allen merges research and content-area teaching strategies to help teachers show students how to understand the academic vocabulary found in textbooks and build comprehension of these texts. Each of Allen's vocabulary tools are designed to help students learn and use academic vocabulary.

Routledge
October 2007:176
Pb: 978-1-571-10399-4: £24.99
eBook: 978-1-032-68131-3

* For full contents and more information, visit: www.routledge.com/9781571103994

Intentional From the Start

Guiding Emergent Readers in Small Groups



Carolyn Helmers, Susan Vincent

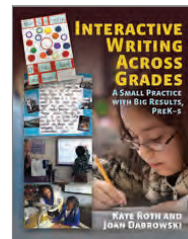
In *Intentional from the Start: Guiding Emergent Readers in Small Groups*, Carolyn Helmers and Susan Vincent take a concentrated look at the often-underestimated reading and writing work that occurs during the emergent reading stages of literacy development (PreA-D) and the seemingly simplistic books we use to teach them in small-group guided reading. Though both may appear unsophisticated, these earliest readers and the texts we use to meet their needs are each unique and full of nuances that generally go overlooked. The authors explore how emergent readers learn best and position text levels appropriately in the service of students.

Routledge
July 2021:192
Pb: 978-1-625-31194-8: £28.99
eBook: 978-1-032-68132-0

* For full contents and more information, visit: www.routledge.com/9781625311948

Interactive Writing Across Grades

A Small Practice with Big Results



Kate Roth, Joan Dabrowski

When done on a regular basis, interactive writing has the potential to improve independent writing. Authors Kate Roth and Joan Dabrowski detail how this systemic approach can be applied in *Interactive Writing Across Grades: A Small Practice with Big Results, PreK-5*. Interactive writing harnesses the natural interactions teachers have with their students as they compose a writing piece.

Routledge
February 2016:206
Pb: 978-1-625-31115-3: £31.99
eBook: 978-1-032-68135-1

* For full contents and more information, visit: www.routledge.com/9781625311153

Invitations to Play



Anne Burke

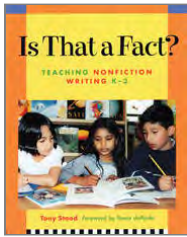
Our youngest learners thrive when their learning environment is one that celebrates curiosity, exploration, and imagination. This comprehensive resource sets the stage for play-based learning that will help children build a strong literacy foundation as well as negotiate the choices they make in real life. Get your students off on the right foot with literacy learning that appeals and engages.

Pembroke Publishers
February 2019:128
Pb: 978-1-551-38336-1: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383361

Is That a Fact?

Teaching Nonfiction Writing, K-3



Tony Stead

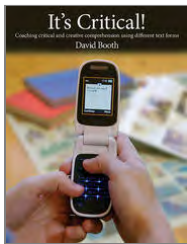
The book you are about to read is destined to be the first, middle, and maybe even the last word on nonfiction writing for young, young children. It is certainly a text that you will return to over and over again as you do with a beloved cookbook.—from the Foreword by Tomie dePaola Over eighty- five percent of the reading and writing we do as adults is nonfiction, yet most of the reading and writing in K-3 classrooms is fiction or personal narrative.

Routledge
October 2001:264
Pb: 978-1-571-10331-4: **£27.99**
eBook: 978-1-032-68137-5

* For full contents and more information, visit: www.routledge.com/9781571103314

It's Critical!

Classroom Strategies for Deepening and Extending Comprehension



David Booth

All text comes with layers of meaning influenced by the background knowledge and attitudes of readers. This valuable resource examines the power of language and persuasion helps students critically examine and negotiate the underlying meaning in all that they read and see. It asks them to consider the author's purpose, and to appreciate that each text is written from a particular point of view.

Pembroke Publishers
December 2008:160
Pb: 978-1-551-38228-9: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382289

I've Got Something to Say

How Student Voices Inform Our Teaching



David Booth

In I've Got Something to Say, teachers will learn how to inspire students to buy into their own learning by giving them a voice in determining, organizing, structuring, and responding to what is happening in the classroom. This timely book details how to create a powerful classroom that reflects a community of voices and nurtures group interactions. It offers practical strategies that will engage students in thoughtful dialogue and discussion as a class, in groups, and with partners and presents transcripts from children's classroom dialogues and conversations that illustrate a variety of classroom interactions.

Pembroke Publishers
October 2013:144
Pb: 978-1-551-38289-0: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382890

Journey to Literacy

No Worksheets Required



Krista Fleming, Linda Hewins, Una Villiers

Journey to Literacy argues that teachers need to engage children in their own learning and give them opportunities to pursue their own interests and investigations. Through individual and small-group gatherings, conferences, and personal interactions, this resource offers teachers simple and effective ways to engage young learners and provide positive feedback and support.

Pembroke Publishers
May 2011:168
Pb: 978-1-551-38261-6: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382616

Keepin' It Real



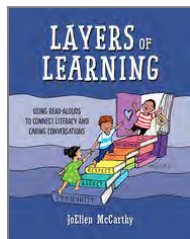
Lisa Donahue

Pembroke Publishers
September 2010:NA
Pb: 978-1-551-38260-9: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382609

Layers of Learning

Using Read-Alouds to Connect Literacy and Caring Conversations



JoEllen McCarthy

What could happen if we viewed every read aloud as an invitation to learn more about literacy and ourselves? In *Layers of Learning: Using Read Alouds to Connect Literacy and Caring Conversations*, author JoEllen McCarthy explores read aloud strategies designed to enhance your reading and writing standards by capitalizing on the way literature can impact caring communities. *Layers of Learning* is structured around four key elements: Community, Agency, Respect, and Empowerment, or CARE.

Routledge
August 2020:232
Pb: 978-1-625-31291-4: **£29.99**
eBook: 978-1-032-68140-5

* For full contents and more information, visit: www.routledge.com/9781625312914

Let's Talk

Managing One-on-One, Peer, and Small Group Conferences



Mark Overmeyer

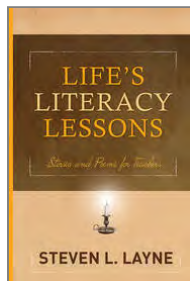
When it comes to increasing student motivation and success in writing, classroom talk is a powerful tool. More than simply providing assessment data for predetermined standards, talking with our students builds relationships and a community where students rely on one another—not just their teacher—for advice, affirmation, and support. In *Let's Talk: Managing One-on-One, Peer, and Small Group Conferences* author Mark Overmeyer provides real classroom examples and stories to help educators make conferences more manageable and meaningful.

Routledge
February 2015:128
Pb: 978-1-571-10855-5: **£24.99**
eBook: 978-1-032-68145-0

* For full contents and more information, visit: www.routledge.com/9781571108555

Life's Literacy Lessons

Stories and Poems for Teachers



Steven Layne

This poignant collection of stories and poems honors literacy educators for the often difficult and always essential work they do with students of all ages. A well-loved classic, *Life's Literacy Lessons*, is back in print by popular demand and now includes stories as well as new poems. From reading aloud to grammar, from handwriting to standards, Steven Layne highlights the tears and laughter, the challenges and rewards that inspire today's teachers.

Routledge
April 2013:96
Hb: 978-1-571-10988-0: **£19.99**
eBook: 978-1-032-68146-7

* For full contents and more information, visit: www.routledge.com/9781571109880

Literacy 101

Questions and Answers That Meet the Needs of Real Teachers



David Booth

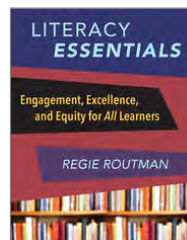
In this new book, David Booth answers questions from real teachers about building skills in literacy, from phonics to comprehension, from simple exercises to rich reading materials. Drawing on more than 40 years of experience in education, David shares hard-learned lessons about what has – and hasn't – worked for him. This is both a practical guide and a personal chronicle of growth in the classroom.

Pembroke Publishers
June 2016:124
Pb: 978-1-551-38315-6: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383156

Literacy Essentials

Engagement, Excellence and Equity for All Learners



Regie Routman

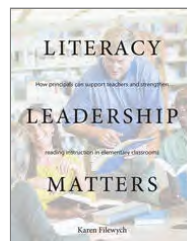
This book poses a key question: How do we rise to the challenge of providing an engaging, excellent, equitable education for all learners, including those from high poverty and underserved schools? *Teaching for Engagement: Many high performing schools are characterized by a thriving school culture built on a network of authentic communication.*

Routledge
January 2018:482
Pb: 978-1-625-31037-8: **£43.99**
eBook: 978-1-032-68148-1

* For full contents and more information, visit: www.routledge.com/9781625310378

Literacy Leadership Matters

How principals can support teachers and strengthen reading instruction in elementary classrooms



Karen Filewych

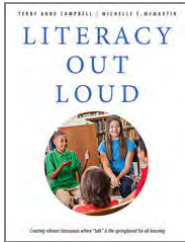
Many school principals have little background in literacy instruction. And yet, they find themselves leading teachers at a time of shifting literacy priorities. This practical book offers literacy fundamentals, builds confidence, and empowers principals to become instructional leaders.

Pembroke Publishers
February 2023:144
Pb: 978-1-551-38361-3: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383613

Literacy Out Loud

Creating Vibrant Classrooms Where 'Talk' is the Springboard for All Learning



Terry Campbell, Michelle McMartin

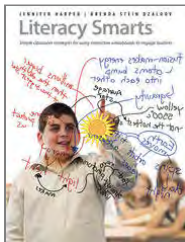
Committed to the power of oral language, Literacy Out Loud recognizes the important role "talk" plays in developing the reading and writing abilities that students need in school and beyond. This book offers strategies where oral language takes center stage and is fostered through engaging activities in K-8 classrooms. Literacy activities and events focus on all aspects of listening and speaking and emphasize enjoyable, purposeful, social learning.

Pembroke Publishers
August 2017:128
Pb: 978-1-551-38323-1: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383231

Literacy Smarts

Simple Classroom Strategies for Using Interactive Whiteboards to Engage Students



Jennifer Harper, Brenda Stein Dzalov

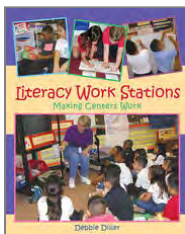
Literacy Smarts introduces simple activities and tasks that use interactive whiteboard technology to bring a new vitality to classroom lessons. Based on extensive classroom experience, the authors argue that interactive whiteboards can create numerous possibilities for teaching and learning and describe how interactive whiteboards can lead us into the future of learning—interpreting, managing, exploring, and expanding our students' thinking. Literacy Smarts advocates for student-centered learning and demands that students think, interact, and engage with a wide variety of texts across all the content areas.

Pembroke Publishers
October 2011:128
Pb: 978-1-551-38267-8: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382678

Literacy Work Stations

Making Centers Work



Debbie Diller

Ever wonder what the rest of your class should be doing while you are working with a small reading group? Debbie Diller offers practical suggestions in Literacy Work Stations: Making Centers Work for over a dozen literacy work stations that link to classroom instruction and make preparation and management easy for teachers. Learn how to set up work stations, how to manage them, and how to keep them going throughout the year.

Routledge
May 2003:224
Pb: 978-1-571-10353-6: £27.99
eBook: 978-1-032-68149-8

* For full contents and more information, visit: www.routledge.com/9781571103536

Literacy Workshop

Where Reading and Writing Converge



Maria Walther, Karen Biggs-Tucker

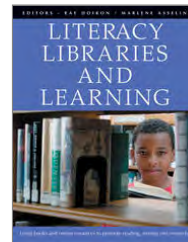
The Literacy Workshop: Where Reading and Writing Converge is a first-of-its-kind resource that offers a practical process for creating an integrated literacy workshop using demonstration lessons that align with current curriculum standards. In this forward-thinking book, authors Maria Walther and Karen Biggs-Tucker share what they've learned over countless reading and writing workshops and combine into one literacy workshop. The authors demonstrate how you can save valuable classroom time while still empowering students to uncover exciting connections in their learning – leading to stronger, more motivational readers and writers.

Routledge
September 2020:304
Pb: 978-1-625-31196-2: £34.99
eBook: 978-1-032-68287-7

* For full contents and more information, visit: www.routledge.com/9781625311962

Literacy, Libraries, and Learning

Using Books and Online Resources to Promote Reading, Writing, and Research



Ray Doiron, Marlene Asselin

The school library has changed dramatically. Today, it is a portal to a world of learning that includes traditional books, digital resources, and online environments. As the importance of information and communication technologies grows, teachers and teacher-librarians hold the key to creating powerful learning opportunities that help students function more effectively.

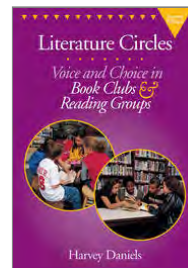
Pembroke Publishers
October 2005:128
Pb: 978-1-551-38196-1: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381961

2ND EDITION

Literature Circles

Voice and Choice in Book Clubs & Reading Groups



Harvey Daniels

The second edition includes: four different models for preparing students for literature circles using response logs, sticky notes, and newly designed role sheets; dozens of variations on the basic version of student-led book clubs; new models and procedures for primary, intermediate, and high school grades; new materials for assessing and grading literature circles; an inventory of common management problems and solutions; new scheduling patterns for group meetings and reading time; ideas for using literature circles with nonfiction texts across the curriculum.

Routledge
November 2002:272
Pb: 978-1-571-10333-8: £28.99
eBook: 978-1-032-68150-4

* For full contents and more information, visit: www.routledge.com/9781571103338

Little Readers, Big Thinkers

Teaching Close Reading in the Primary Grades



Amy Stewart

Young learners are full of questions and wonderings, so much so that sometimes they need a guide for their curiosity. Author Amy Stewart brings her manageable approach to close reading in *Little Readers, Big Thinkers: Teaching Close Reading in the Primary Grades*. With Stewart guiding, you'll be able to harness the big thinking we know is inside their inquisitive minds.

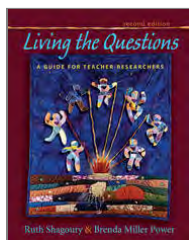
Routledge
January 2019:154
Pb: 978-1-625-31212-9: **£27.99**
eBook: 978-1-032-68151-1

* For full contents and more information, visit: www.routledge.com/9781625312129

2ND EDITION

Living the Questions

A Guide for Teacher-Researchers



Ruth Shagoury, Brenda Miller Power

Teacher research is an extension of good teaching, observing students closely, analyzing their needs, and adjusting the curriculum to fit the needs of all. In this completely updated second edition of their definitive work, Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narratives from teachers engaged in the process of designing and carrying out research projects to inform their instruction.

Routledge
January 2012:304
Pb: 978-1-571-10846-3: **£31.99**
eBook: 978-1-032-68152-8

* For full contents and more information, visit: www.routledge.com/9781571108463

Love the Questions

Reclaiming Research with Curiosity and Passion



Catherine Fraser

With boundless amounts of information available, it is vital that students become skilled at the art of research. In *Love the Questions: Reclaiming Research with Curiosity and Passion*, author Cathy Fraser outlines ways students can engage with their research projects and truly internalize and transform content.

Routledge
November 2018:236
Pb: 978-1-625-31198-6: **£24.99**
eBook: 978-1-032-68153-5

* For full contents and more information, visit: www.routledge.com/9781625311986

Make Me a Story

Teaching Writing Through Digital Storytelling



Lisa Miller

When teachers and students first learn about digital stories, they often focus on the bells and whistles: images, music, sound effects, and so on. To Lisa Miller, a good digital story -- like any good story -- is all about the writing. In *Make Me a Story*, Lisa shows how to use digital stories to lead students through all phases of the writing process, from planning to revising and editing.

Routledge
July 2010:120
Pb: 978-1-571-10789-3: **£24.99**

* For full contents and more information, visit: www.routledge.com/9781571107893

Making Nonfiction from Scratch



Ralph Fletcher

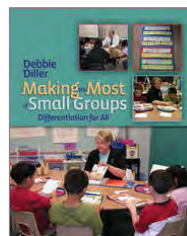
Do you have students whose nonfiction writing is formulaic, devoid of energy and voice? In *Making Nonfiction from Scratch* bestselling PD and children's book author Ralph Fletcher offers a candid critique of how nonfiction writing is often taught in schools and gives teachers the inspiration and strategies they need to help their students write authentic nonfiction. Skilled nonfiction writers draw on strategies, techniques, and craft found in other genres: poetry, comedy, even mystery. Without those elements, nonfiction would be dry and dull.

Routledge
November 2015:144
Pb: 978-1-625-31012-5: **£24.99**
eBook: 978-1-032-68156-6

* For full contents and more information, visit: www.routledge.com/9781625310125

Making the Most of Small Groups

Differentiation for All



Debbie Diller

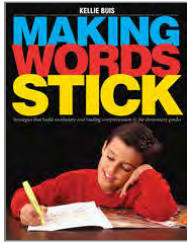
Author Debbie Diller turns her attention to small reading groups and the teacher's role in small-group instruction. *Making the Most of Small Groups: Differentiation for All* grapples with difficult questions regarding small-group instruction in elementary classrooms. In addition to ideas to use immediately in the classroom, Diller provides an overview of relevant research and reflection questions for professional conversations.

Routledge
March 2007:232
Pb: 978-1-571-10431-1: **£27.99**
eBook: 978-1-032-68161-0

* For full contents and more information, visit: www.routledge.com/9781571104311

Making Words Stick

Strategies That Build Vocabulary and Reading Comprehension in the Elementary Grades



Kellie Buis

Making Words Stick shows you how to move beyond spelling lists and rote memorization to make words both meaningful and memorable for all your students. It builds on the connection between vocabulary and comprehension and guides teachers in their most important task— building a strong literacy foundation. Full of efficient, effective, and engaging strategies, this useful guide explores innovative ways to organize vocabulary instruction in the grade 1 to 8 classroom.

Pembroke Publishers
November 2004:160
Pb: 978-1-551-38174-9: £19.99

* For full contents and more information, visit: www.routledge.com/9781551381749

Marvelous Minilessons for Teaching Intermediate Writing Grades 3-8



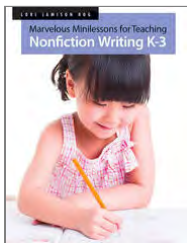
Lori Jamison Rog

This timely book shows teachers how to bring students on board with the “writingest” generation in history. The minilessons in this practical book go beyond grammar, spelling, and conventions to focus on comprehensive written communication as one of the essential skills for success. These fresh minilessons explore how to help students go beyond fuzzy thinking and generic voice and help them organize their thinking, solve problems, identify key ideas, and reflect on different perspectives.

Pembroke Publishers
February 2018:144
Pb: 978-1-551-38329-3: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383293

Marvelous Mini-Lessons for Teaching Nonfiction



Lori Jamison Rog

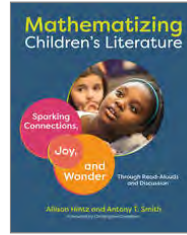
Today's young learners know more about their world than ever before. This remarkable book shows that even our youngest writers can consider audience and purpose as they use nonfiction writing to document their ideas and share those ideas with others. But if students are going to be able to use writing to learn, they must have opportunities for learning to write.

Pembroke Publishers
December 2015:160
Pb: 978-1-551-38303-3: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383033

Mathematizing Children's Literature

Sparking Connections, Joy, and Wonder Through Read-Alouds and Discussion



Allison Hintz, Antony T. Smith

Many teachers use traditional counting and shape books in math class. But what would happen if we approached any story with a math lens? How might mathematizing children's literature give learners space to ask their own questions, and make connections between stories, their lives, and the world around them? These are the questions authors Allison Hintz and Antony T. Smith set out to explore in *Mathematizing Children's Literature: Sparking Connections, Joy, and Wonder Through Read-Alouds and Discussion* as they invite us to consider fresh ways of using interactive read-alouds to nurture students as both readers and mathematicians.

Routledge
January 2022:240
Pb: 978-1-625-31158-0: £27.99
eBook: 978-1-032-68167-2

* For full contents and more information, visit: www.routledge.com/9781625311580

Mechanically Inclined

Building Grammar, Usage, and Style into Writer's Workshop



Jeff Anderson

Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. As a middle school teacher, Jeff Anderson also discovered that his students were not grasping the basics, and that it was preventing them from reaching their potential as writers. Jeff readily admits, “I am not a grammarian, nor am I punctilious about anything,” so he began researching and testing the ideas of scores of grammar experts in his classroom, gradually finding successful ways of integrating grammar instruction into writer's workshop.

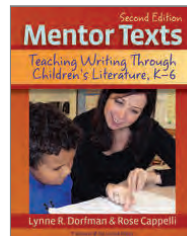
Routledge
October 2005:216
Pb: 978-1-571-10412-0: £27.99
eBook: 978-1-032-68168-9

* For full contents and more information, visit: www.routledge.com/9781571104120

2ND EDITION

Mentor Texts

Teaching Writing Through Children's Literature, K-6



Rose Cappelli

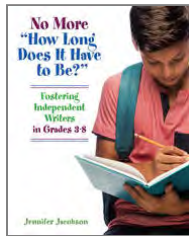
In their first edition of *Mentor Texts*, authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high-quality children's literature in their writing instruction. In *Mentor Texts: Teaching Writing Through Children's Literature, K-6, 2nd Edition* the authors continue to show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new “Your Turn Lessons,” built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing.

Routledge
May 2017:382
Pb: 978-1-625-31131-3: £31.99
eBook: 978-1-032-68170-2

* For full contents and more information, visit: www.routledge.com/9781625311313

No More "How Long Does it Have to Be?"

Fostering Independent Writers in Grades 3-8



Jennifer Jacobson

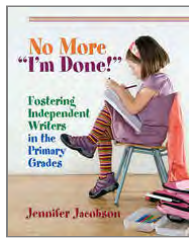
In *No More "How Long Does it Have to Be?"*: Fostering Independent Writers in Grades 3-8, author Jennifer Jacobson provides the inspiration and tools to shift from a teacher-directed writing program to a student-propelled workshop model. Drawing on a wealth of Writer's Workshop experience in upper elementary and middle school classrooms, Jacobson provides strategies to help you engage and support writers as they discover their voices and take charge of their own learning.

Routledge
February 2019:154
Pb: 978-1-625-31153-5: **£24.99**
eBook: 978-1-032-68181-8

* For full contents and more information, visit: www.routledge.com/9781625311535

No More "I'm Done!"

Fostering Independent Writers in the Primary Grades



Jennifer Jacobson

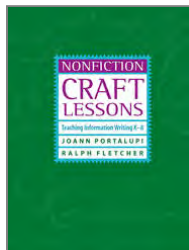
Disregarding the false notion that writing instruction in the primary grades needs to be mostly teacher directed, Jennifer Jacobson shows teachers how to develop a primary writer's workshop that helps nurture independent, engaged writers. *No More "I'm Done!"* demonstrates how to create a more productive, engaging, and rewarding writer's workshop. Jennifer guides teachers from creating a supportive classroom environment through establishing effective routines; shows teachers how to set up a writer's workshop; and provides an entire year of developmentally appropriate mini-lessons that build confidence and, ultimately, independence.

Routledge
February 2010:176
Pb: 978-1-571-10784-8: **£24.99**
eBook: 978-1-032-68182-5

* For full contents and more information, visit: www.routledge.com/9781571107848

Nonfiction Craft Lessons

Teaching Information Writing K-8



JoAnn Portalupi, Ralph Fletcher

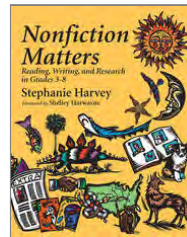
Writing nonfiction represents a big step for most students, yet when they try to create a report or persuasive essay, they are often anxious and frustrated. JoAnn Portalupi and Ralph Fletcher created *Nonfiction Craft Lessons: Teaching Information Writing, K-8* to help teachers bring the passion from student writing while helping students scaffold their ideas in this challenging genre. The authors divided this book into grade-specific sections for K-2, 3-4, and middle school (grades 5-8) students.

Routledge
April 2001:160
Pb: 978-1-571-10329-1: **£24.99**
eBook: 978-1-032-68183-2

* For full contents and more information, visit: www.routledge.com/9781571103291

Nonfiction Matters

Reading, Writing, and Research in Grades 3-8



Stephanie Harvey

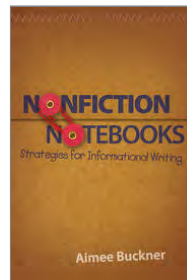
When we open the gates to nonfiction inquiry, we open our thinking and expect the unexpected, making reading discoveries, research discoveries, and writing discoveries on our way. *Nonfiction Matters* offers teachers the tools to help students explore nonfiction and dig deep to reach more complete understanding of the real world and report these insights in a compelling manner. Stephanie Harvey shows how students can read expository text, engage in research, and write authentic nonfiction that is captivating, visual, and full of voice.

Routledge
March 1998:248
Pb: 978-1-571-10072-6: **£27.99**
eBook: 978-1-032-68184-9

* For full contents and more information, visit: www.routledge.com/9781571100726

Nonfiction Notebooks

Strategies for Informational Writing



Aimee Buckner

In my classroom, I have found that through the support of notebook work, students can grow their writing and strengthen their ideas. With strong ideas, they can write better first drafts. The work we do in notebooks before rushing into a draft gives us time to envision our work, to find mentor texts we love, and to study those texts.

Routledge
August 2013:136
Pb: 978-1-571-10952-1: **£24.99**
eBook: 978-1-032-68186-3

* For full contents and more information, visit: www.routledge.com/9781571109521

Nonfiction Reading Power

Teaching Students How to Think While They Read all Kinds of Information



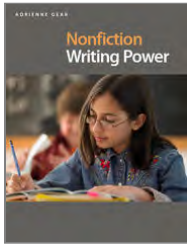
Adrienne Gear

How can you help students find meaning in informational texts and become independent strategic readers and thinkers? *Nonfiction Reading Power* gives teachers a wealth of effective strategies for helping students think while they read material in all subject areas.

Pembroke Publishers
November 2008:160
Pb: 978-1-551-38229-6: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551382296

Nonfiction Writing Power



Adrienne Gear

Nonfiction writing is important in a student's school life and it is important a skill that they will use throughout their lives. The majority of our daily reading and writing experience is made up of nonfiction, and students are writing nonfiction long before they are taught how to do it in the classroom. They need to recognize that writing nonfiction is far more than the traditional descriptive reports about animals.

Pembroke Publishers
February 2014:160
Pb: 978-1-551-38293-7: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382937

Not Light, but Fire

How to Lead Meaningful Race Conversations in the Classroom



Matthew Kay

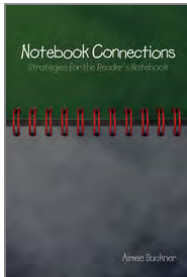
Do you know how to initiate and facilitate productive dialogues about race in your classroom? Are you prepared to handle complex topics while keeping your students engaged? Inspired by Frederick Douglass's abolitionist call to action, "it is not light that is needed, but fire", author Matthew Kay demonstrates how to move beyond surface-level discussions and lead students through the most difficult race conversations. In *Not Light, But Fire: How to Lead Meaningful Race Conversations in the Classroom*, Kay recognizes we often never graduate to the harder conversations, so he offers a method for getting them right, providing candid guidance.

Routledge
July 2018:278
Pb: 978-1-625-31098-9: £27.99
eBook: 978-1-032-68187-0

* For full contents and more information, visit: www.routledge.com/9781625310989

Notebook Connections

Strategies for the Reader's Notebook



Aimee Buckner

In *Notebook Connections: Strategies for the Reader's Notebook*, author Aimee Buckner focuses on the reading workshop and how teachers can transform students from "couch potato" readers who read and answer basic questions about a text to readers who critically think beyond their reading. Buckner's fourth grade students use reader's notebooks as a place to document their thinking about a text and explore ideas without every entry being judged or graded as evidence of their reading progress.

Routledge
April 2009:160
Pb: 978-1-571-10782-4: £24.99
eBook: 978-1-032-68188-7

* For full contents and more information, visit: www.routledge.com/9781571107824

Of Primary Importance

What's Essential in Teaching Young Writers



Ann M. Corgill

From the first chapter of Ann Marie Corgill's *Of Primary Importance: What's Essential in Teaching Young Writers*, you experience the swirling energy, the sights, and the sounds of a primary classroom. Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, and, most importantly, inspiring examples of what children who are empowered to write can and will write.

Routledge
October 2008:236
Pb: 978-1-571-10374-1: £28.99
eBook: 978-1-032-68194-8

* For full contents and more information, visit: www.routledge.com/9781571103741

On the Same Page

Shared Reading Beyond the Primary Grades



Janet Allen

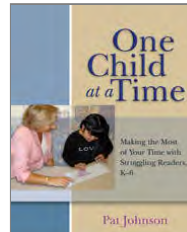
Maya Angelou says, Words mean more than what is set down on paper. It takes the human voice to infuse them with the shades of deeper meaning. *On the Same Page* celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read.

Routledge
October 2002:328
Pb: 978-1-571-10332-1: £28.99

* For full contents and more information, visit: www.routledge.com/9781571103321

One Child at a Time

Making the Most of Your Time with Struggling Readers, K-6



Pat Johnson

Every elementary teacher deals with students who struggle as readers on a daily basis. Each struggling child is complex and each has a unique history as a learner. In *One Child at a Time*, experienced literacy specialist and consultant Pat Johnson provides a framework she has used in numerous K-6 classrooms to help teachers understand and assist individual children.

Routledge
October 2006:208
Pb: 978-1-571-10434-2: £24.99
eBook: 978-1-032-68195-5

* For full contents and more information, visit: www.routledge.com/9781571104342

Opening Minds

Using Language to Change Lives



Peter Johnston

"Introducing a spelling test to a student by saying, 'Let's see how many words you know,' is different from saying, 'Let's see how many words you know already.' It is only one word, but the already suggests that any words the child knows are ahead of expectation and, most important, that there is nothing permanent about what is known and not known." — Peter Johnston

Grounded in research, *Opening Minds: Using Language to Change Lives* shows how words can shape students' learning, their sense of self, and their social, emotional and moral development.

Routledge
January 2012:160
Pb: 978-1-571-10816-6: £19.99
eBook: 978-1-032-68197-9

* For full contents and more information, visit: www.routledge.com/9781571108166

Patterns of Power en español, Grades 1-5

Inviting Bilingual Writers into the Conventions of Spanish



Jeff Anderson, Whitney La Rocca, Caroline Sweet

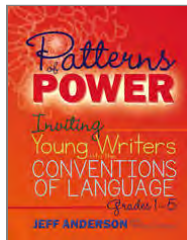
Author Jeff Anderson and bilingual teacher and coach Caroline Sweet lead a vibrant approach to grammar instruction in *Patterns of Power en español, Grades 1-5: Inviting Bilingual Writers into the Conventions of Spanish*. *Patterns of Power en español, Grades 1-5* provides a simple classroom routine that is structured in length and approach, but provides teachers flexibility in choosing the texts, allowing for numerous, diverse voices in the classroom. The practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress.

Routledge
August 2019:288
Pb: 978-1-625-31332-4: £48.99
eBook: 978-1-032-67436-0

* For full contents and more information, visit: www.routledge.com/9781625313324

Patterns of Power, Grades 1-5

Inviting Young Writers into the Conventions of Language



Jeff Anderson, Whitney La Rocca

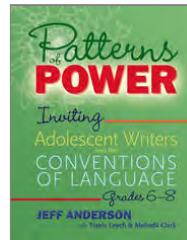
Author Jeff Anderson and literacy coach Whitney La Rocca lead a vibrant approach to grammar instruction in *Patterns of Power, Grades 1-5: Inviting Young Writers into the Conventions of Language*. *Patterns of Power, Grades 1-5* provides a simple classroom routine that is structured in length and approach, but provides teachers flexibility in choosing the texts, allowing for numerous, diverse voices in the classroom. The practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress.

Routledge
November 2017:456
Pb: 978-1-625-31185-6: £56.99
eBook: 978-1-032-67287-8

* For full contents and more information, visit: www.routledge.com/9781625311856

Patterns of Power, Grades 6–8

Inviting Adolescent Writers into the Conventions of Language



Jeff Anderson, Travis Leech, Melinda Clark

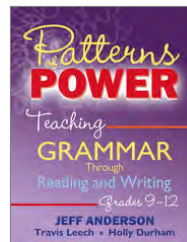
Authors Jeff Anderson, Travis Leech, and Melinda Clark lead a vibrant approach to grammar instruction in *Patterns of Power, Grades 6-8: Inviting Adolescent Writers into the Conventions of Language*. *Patterns of Power, Grades 6-8* provides a simple classroom routine that is structured in length and approach, but provides teachers flexibility in choosing the texts, allowing for numerous, diverse voices in the classroom. The practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress.

Routledge
March 2021:448
Pb: 978-1-625-31515-1: £56.99
eBook: 978-1-032-67295-3

* For full contents and more information, visit: www.routledge.com/9781625315151

Patterns of Power, Grades 9-12

Teaching Grammar Through Reading and Writing



Jeff Anderson, Travis Leech, Holly Durham

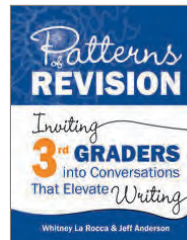
In *Patterns of Power, Grades 9-12: Teaching Grammar Through Reading and Writing*, they invite you to create an environment in which writers thrive while studying and appreciating the beauty, effects, and meaning of grammar. With hundreds of teach-tomorrow resources and implementation supports such as quick-reference guides, specific applications to reading instruction, and soundtrack suggestions to infuse the joy of music into grammar instruction, *Patterns of Power, Grades 9-12* gives you everything you need to inspire your high school writers to move beyond limitation and into the endless possibilities of what they can do as writers.

Routledge
July 2022:408
Pb: 978-1-625-31559-5: £56.99
eBook: 978-1-032-67361-5

* For full contents and more information, visit: www.routledge.com/9781625315595

Patterns of Revision, Grade 3

Inviting 3rd Graders into Conversations That Elevate Writing



Whitney La Rocca, Jeff Anderson

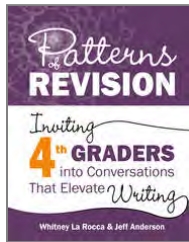
With every lesson grounded in the critical strategy of writers talking out their revisions, *Patterns of Revision* will establish routines, practices, and mindsets to set you and your students up for success from day one. Discover the joy inherent in writing - and writing instruction - when we explore revision through engaging inquiry and the study of models, building flexible, competent revisors, step-by-step, in an open-ended discussion of meaning driven revision choices and their effects.

Routledge
December 2023:264
Pb: 978-1-625-31631-8: £42.99
eBook: 978-1-032-68198-6

* For full contents and more information, visit: www.routledge.com/9781625316318

Patterns of Revision, Grade 4

Inviting 4th Graders into Conversations That Elevate Writing



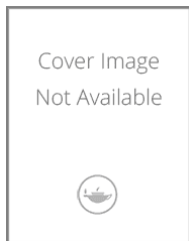
Whitney La Rocca, Jeff Anderson

With every lesson grounded in the critical strategy of writers talking out their revisions, *Patterns of Revision* will establish routines, practices, and mindsets to set you and your students up for success from day one. Discover the joy inherent in writing - and writing instruction - when we explore revision through engaging inquiry and the study of models, building flexible, competent revisors, step-by-step, in an open-ended discussion of meaning driven revision choices and their effects.

Routledge
February 2024:264
Pb: 978-1-625-31633-2: £42.99
* For **full contents** and more information, visit: www.routledge.com/9781625316332

Patterns of Revision, Grade 5

Inviting 5th Graders into Conversations That Elevate Writing



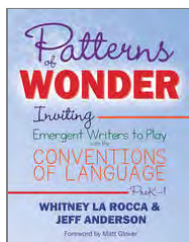
Whitney La Rocca, Jeff Anderson

With every lesson grounded in the critical strategy of writers talking out their revisions, *Patterns of Revision* will establish routines, practices, and mindsets to set you and your students up for success from day one. Discover the joy inherent in writing - and writing instruction - when we explore revision through engaging inquiry and the study of models, building flexible, competent revisors, step-by-step, in an open-ended discussion of meaning driven revision choices and their effects.

Routledge
February 2024:264
Pb: 978-1-625-31635-6: £42.99
* For **full contents** and more information, visit: www.routledge.com/9781625316356

Patterns of Wonder, Grades PreK-1

Inviting Emergent Writers to Play with the Conventions of Language

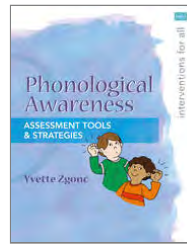


Whitney La Rocca, Jeff Anderson

Whitney La Rocca and Jeff Anderson adapt their vibrant approach to grammar instruction in *Patterns of Wonder, Grades PreK-1: Inviting Emergent Writers to Play with the Conventions of Language*. *Patterns of Wonder, Grades PreK-1* provides a simple classroom routine that is structured in length and approach, but provides teachers flexibility in choosing the texts, allowing for numerous, diverse voices in the classroom. The practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress.

Routledge
December 2021:400
Pb: 978-1-625-31450-5: £56.99
eBook: 978-1-032-67362-2
* For **full contents** and more information, visit: www.routledge.com/9781625314505

Phonological Awareness



Yvette Zgonc

This jam-packed collection will help you to: Engage students with easy-to-do activities that take little or no prep-time; Tailor your instruction to students' individual needs; Assess students' phonological awareness skills (with tests in English & Spanish); Monitor & track student progress, and Integrate works of children's literature into skills-based activities. Whether or not you are following the three-tiered RTI model, this volume will help you to effectively teach and keep track of your students. And that brings you one step closer to the ultimate goal—success for all children.

Routledge
September 2010:180
Pb: 978-1-934-02680-9: £22.99
eBook: 978-1-032-67434-6

* For **full contents** and more information, visit: www.routledge.com/9781934026809

Picture Book Experience

Choosing and Using Picture Books in the Classroom



Larry Swartz

This handy flipchart describes how teachers can effectively use picture books as tools for learning. Through deeper reading, students experience and respond to picture books in a way that enhances understanding and leads to renewed wonder. The *Picture Book Experience* includes easy-to-use tips, charts, graphic organizers, and activities for whole-classroom or independent reading. The extensive

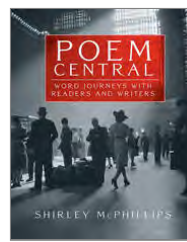
lists of titles, authors, and illustrators help teachers and students select personal picture book favorites to return to again and again.

Pembroke Publishers
February 2009:32
Pb: 978-1-551-38235-7: £14.99

* For **full contents** and more information, visit: www.routledge.com/9781551382357

Poem Central

Word Journeys with Readers and Writers



Shirley McPhillips

"In everything we have to understand, poetry can help." —Tony Hoagland, Harper's, April 2013
In *Poem Central: Word Journeys with Readers and Writers*, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students—people of different ages and walks of life—who are actively engaged in reading and making poems.

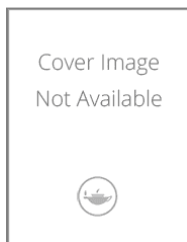
Routledge
June 2014:320
Pb: 978-1-571-10963-7: £26.99
eBook: 978-1-032-68207-5

* For **full contents** and more information, visit: www.routledge.com/9781571109637

2ND EDITION

Poems Please

Sharing Poetry with Children



Bill Moore, David Booth

This comprehensive guide offers teachers everything they need to inspire students to write and experience poetry as they build language skills. The book combines the rich background of poetry with sample poems and activities that are ready to use in any classroom. This new edition is updated with discussions of such contemporary poets as Naomi Shihab Nye, Karen Hess, Cynthia Rylant, and Mattie Stepanek.

Pembroke Publishers
October 2003:160
Pb: 978-1-551-38157-2: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381572

Poetry Experience

Choosing and Using Poetry in the Classroom



Sheree Fitch, Larry Swartz

This playful 32-page flip book explores all aspects of poetry — from guidelines and an overview of poetic forms to the Top Ten lists of various poetry favorites. Handy reproducible masters are also provided which include a poetry timetable, ten questions to ask about any poem, an observation checklist for teachers, and a personal poetry inventory for students.

Pembroke Publishers
February 2008:32
Pb: 978-1-551-38223-4: £14.99

* For full contents and more information, visit: www.routledge.com/9781551382234

Poetry Goes to School

From Mother Goose to Shel Silverstein



Bob Barton, David Booth

Learn how to create a "culture of poetry" that demonstrates the power of words and strengthens the language lives of children. Poetry Goes to School is a comprehensive resource for teachers who want to fill their classrooms with poetry. The authors have expanded the territory covered in their previous book, Mother Goose Goes to School.

Pembroke Publishers
November 2003:96
Pb: 978-1-551-38161-9: £19.99

* For full contents and more information, visit: www.routledge.com/9781551381619

Poetry Mentor Texts

Making Reading and Writing Connections, K-8



Lynne Dorfman, Rose Cappelli

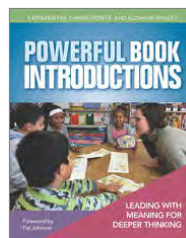
Building on the success of Mentor Texts and Nonfiction Mentor Texts, authors Lynne R. Dorfman and Rose Cappelli now turn their attention to poetry. In Poetry Mentor Texts, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas.

Routledge
November 2012:200
Pb: 978-1-571-10949-1: £24.99
eBook: 978-1-032-68208-2

* For full contents and more information, visit: www.routledge.com/9781571109491

Powerful Book Introductions

Leading with Meaning for Deeper Thinking



Kathleen Fay, Chrisie Moritz, Suzanne Whaley

Effective book introductions during guided reading set the stage for young readers to navigate new texts independently and successfully and often shape the outcome of small-group lessons. Many teachers struggle with decisions about what these introductions should address, what they should include, and how to conduct them. In Powerful Book Introductions: Leading with Meaning for Deeper Thinking literacy leaders Kathleen Fay, Chrisie Moritz, and Suzanne Whaley speak to these concerns by taking a close look at the purposeful planning that goes into preparing for this small but vital part of today's guided reading lessons.

Routledge
July 2017:184
Pb: 978-1-625-31050-7: £26.99
eBook: 978-1-032-68209-9

* For full contents and more information, visit: www.routledge.com/9781625310507

Powerful Poetry

Read, Write, Rejoice, Recite Poetry All Year Long



Adrienne Gear

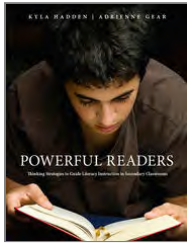
Powerful Poetry celebrates the beauty, power, and pleasure of poetry in the classroom. This highly-readable book outlines the many benefits of integrating poetry into your literacy program, including building reading, writing, and speaking skills, nurturing creativity, and celebrating language. Powerful Poetry provides practical, enjoyable lessons for integrating poetry into your year-long literacy program and engaging ways to introduce poetic structure, language, tools, and devices. Book lists introduce a wide range of wonderful poems and poets. Ideal for new and experienced teachers who are looking to bring the power of poetry into their classroom.

Pembroke Publishers
January 2022:128
Pb: 978-1-551-38352-1: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383521

Powerful Readers

Thinking Strategies to Guide Literacy Instruction in Secondary Classrooms



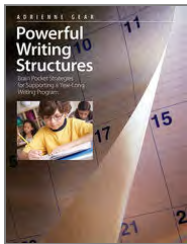
Adrienne Gear, Kyla Hadden

At any age or grade level, powerful readers are those who are aware of their thinking as they read. The assumption is that high school students don't need to be taught how to read; but even if they can decode words and gain literal understanding, they often don't think deeply about what they are reading. Presenting a balance of theory and practical lessons, *Powerful Readers* demonstrates that instruction in the key strategies of connecting, visualizing, questioning, inferring, determining importance, and transforming can help students develop their reading skills and get more out of their work with fiction and nonfiction.

Pembroke Publishers
October 2016:125
Pb: 978-1-551-38313-2: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383132

Powerful Writing Structures



Adrienne Gear

This timely book uses thinking structures to deepen student writing. It revolves around "brain pockets" to help students appreciate the qualities of different writing forms. Some powerful examples include memory pockets for personal narrative writing, fact pockets for nonfiction, and imagination pockets for story writing.

Pembroke Publishers
February 2020:160
Pb: 978-1-551-38344-6: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383446

Practice with Purpose

Literacy Work Stations for Grades 3-6



Debbie Diller

Practice with Purpose offers guidance on establishing routines for independent reading and response writing, as well as step-by-step instructions on how to set up and manage a variety of hands-on literacy work stations appropriate for intermediate students. Each chapter includes: how to introduce the station; innovative ways to use materials; what to model to guarantee independence; how to troubleshoot; assessment and accountability ideas; how the station supports student achievement on state tests; reflection questions for professional development.

Routledge
July 2005:224
Pb: 978-1-571-10395-6: **£24.99**
eBook: 978-1-032-68211-2

* For full contents and more information, visit: www.routledge.com/9781571103956

Preventing Misguided Reading

Next Generation Guided Reading Strategies



Jan Burkins, Melody M. Croft

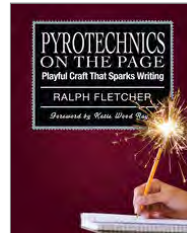
With over 50 years of collective reading experience, authors Jan Burkins and Melody Croft bring their expertise to *Preventing Misguided Reading: Next Generation Guided Reading Strategies*. The authors present personal clarifications, adaptations, and supports that have helped them work through the tricky parts as they guide readers in the classroom.

Routledge
December 2017:130
Pb: 978-1-625-31210-5: **£31.99**
eBook: 978-1-032-68213-6

* For full contents and more information, visit: www.routledge.com/9781625312105

Pyrotechnics on the Page

Playful Craft That Sparks Writing



Ralph Fletcher

Children have a natural affinity for language play; *Pyrotechnics on the Page* demonstrates how writing teachers can tap into it. This book provides a wealth of resources for teachers, including information on the roots and developmental importance of language play, a how-to on using the writer's notebook as a playground for students to explore and experiment with verbal pyrotechnics, an in-depth look at the kind of language play commonly used by writers, twenty-four brand new craft lessons to bring pyrotechnics into the classroom, and an extensive bibliography of mentor texts. *Pyrotechnics on the Page* is vintage Fletcher: personal, anecdotal, and practical.

Routledge
April 2010:192
Pb: 978-1-571-10783-1: **£24.99**
eBook: 978-1-032-68215-0

* For full contents and more information, visit: www.routledge.com/9781571107831

Read It Again!

Revisiting Shared Reading



Brenda Parkes

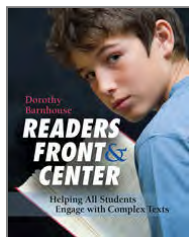
This book anchors shared reading as an essential element within a comprehensive and balanced literacy program. Margaret Mooney In this book, Brenda Parkes introduces new teachers to shared reading and helps experienced teachers revitalize this important teaching practice. Starting with the bedtime story, *Read It Again!* outlines the essential elements and benefits of shared reading and provides detailed examples which show how a shared reading session unfolds in the classroom.

Routledge
October 2000:160
Pb: 978-1-571-10304-8: **£24.99**
eBook: 978-1-032-68216-7

* For full contents and more information, visit: www.routledge.com/9781571103048

Readers Front and Center

Helping All Students Engage with Complex Text



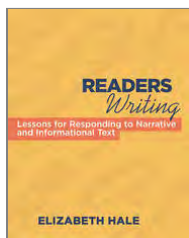
Dorothy Barnhouse

Every teacher wants and expects his or her students to be reading increasingly complex texts, yet sometimes the gap between our expectations and our students' abilities seems wide and deep. It's tempting to look at that gap and step in to fill it for them, but then we'd be doing most of the "heavy lifting"—the understanding, analysis, and interpretation that our students should be learning for themselves.

Routledge
March 2014:176
Pb: 978-1-571-10967-5: £24.99
eBook: 978-1-032-68217-4
* For full contents and more information, visit: www.routledge.com/9781571109675

Readers Writing

Strategy Lessons for Responding to Narrative and Informational Text



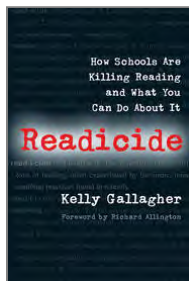
Elizabeth Hale

When faced with a blank page in their readers' notebooks, students often fall back on what is familiar: summarizing. Despite our best efforts to model through comprehension strategies what good readers do, many students struggle to transfer this knowledge and make it their own when writing independently about books. In Readers Writing, Elizabeth Hale offers ninety-one practical lessons that show teachers how students of all ability levels can use readers' notebooks to think critically, on their own, one step at a time.

Routledge
December 2014:208
Pb: 978-1-571-10843-2: £24.99
eBook: 978-1-032-68218-1
* For full contents and more information, visit: www.routledge.com/9781571108432

Readicide

How Schools Are Killing Reading and What You Can Do About It



Kelly Gallagher

Read-icide n: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline—poverty, second-language issues, and the ever-expanding choices of electronic entertainment.

Routledge
February 2009:160
Pb: 978-1-571-10780-0: £24.99
eBook: 978-1-032-68219-8
* For full contents and more information, visit: www.routledge.com/9781571107800

Reading in the Real World

Strategies for Finding Meaning in Stories, Songs, Poetry, Ads, Movies, Comics, and More!



Graham Foster

From focusing on meaning and technique to sharing and transforming texts, Reading in the Real World is full of simple yet effective ways to read all text forms with confidence. Strategies to use before, during, and after reading help students discover how meaning and technique work together in real-world texts. Based on the many forms of texts that modern readers encounter, the book

uses familiar genres to guide readers to a better understanding of new text formats.

Pembroke Publishers
September 2011:32
Pb: 978-1-551-38271-5: £14.99
* For full contents and more information, visit: www.routledge.com/9781551382715

2ND EDITION

Reading Power

Teaching Students to Think While They Read



Adrienne Gear

Ten years ago, Reading Power was launched in an elementary school in Vancouver. Since then, it has evolved into a recognized approach to comprehension instruction and has been implemented across Canada, the US, the UK, Sweden, and China. This ground-breaking approach showed teachers how to make thinking more visible to their students through explicit instruction of five comprehension strategies: connect, visualize, question, infer, and transform.

Pembroke Publishers
October 2015:192
Pb: 978-1-551-38310-1: £29.99
* For full contents and more information, visit: www.routledge.com/9781551383101

Reading Reasons

Motivational Mini-Lessons for Middle and High School



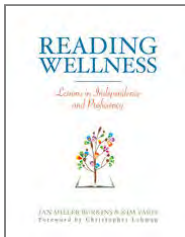
Kelly Gallagher

In Reading Reasons: Motivational Mini-Lessons for Middle and High School, author and teacher Kelly Gallagher offers a series of mini-lessons specifically tailored to motivate middle and high school students to read, and in doing so, to help them understand the importance and relevance reading will take in their lives. This book introduces and explains in detail nine specific real-world reasons why students should be readers. The book contains 40 practical, classroom-tested and reproducible mini-lessons that get to the heart of reading motivation and that can be used immediately in English and other content-area classrooms.

Routledge
April 2003:192
Pb: 978-1-571-10356-7: £26.99
eBook: 978-1-032-68222-8
* For full contents and more information, visit: www.routledge.com/9781571103567

Reading Wellness

Lessons in Independence and Proficiency



Jan Burkins, Kim Yaris

With so many state standards and demands of accountability, it can be a challenge for teachers to teach in ways that create energy and enthusiasm for reading. In their book, *Reading Wellness: Lessons in Independence and Proficiency*, authors Dr. Jan Burkins and Kim Yaris want to reignite the passion in teachers and drive them to instill confidence, curiosity, and joy in students.

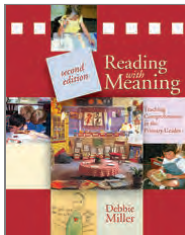
Routledge
September 2014:232
Pb: 978-1-625-31015-6: **£26.99**
eBook: 978-1-032-68223-5

* For full contents and more information, visit: www.routledge.com/9781625310156

2ND EDITION

Reading with Meaning

Teaching Comprehension in the Primary Grades



Debbie Miller

Ten years since her first edition, author Debbie Miller returns with *Reading with Meaning, Second Edition: Teaching Comprehension in the Primary Grades* to share her new thinking about reading comprehension strategy instruction, the gradual release of responsibility instructional model, and planning for student engagement and independence. *Reading with Meaning, Second Edition* delves into strategy and how intentional teaching and guided practice can provide each child a full year of growth during their classroom year.

Routledge
December 2012:224
Pb: 978-1-571-10955-2: **£28.99**
eBook: 978-1-032-68224-2

* For full contents and more information, visit: www.routledge.com/9781571109552

Reading, Writing, Playing, Learning

Finding the Sweet Spots in Kindergarten Literacy



Lori Jamison Rog, Donna-Lynn Galloway

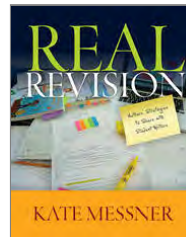
This practical handbook shows teachers how to nurture a kindergarten learning environment in which children feel safe, comfortable, and able to take risks. It offers innovative ways to encourage children to explore, experiment, discover, solve problems, and freely interact with one another. Based on extensive classroom practice, *Reading, Writing, Playing, Learning* provides concrete suggestions for creating play-based learning in a culture of inquiry.

Pembroke Publishers
January 2017:105
Pb: 978-1-551-38321-7: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383217

Real Revision

Authors' Strategies to Share with Student Writers



Kate Messner

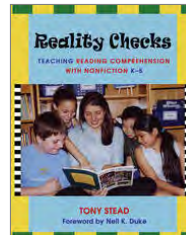
How do you show students that revision is more than a classroom exercise to please the teacher? Take them into the real world of writing for publication. In *Real Revision*, award-winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried-and-true revision strategies, field tested by students' favorite authors.

Routledge
June 2011:280
Pb: 978-1-571-10856-2: **£26.99**
eBook: 978-1-032-68225-9

* For full contents and more information, visit: www.routledge.com/9781571108562

Reality Checks

Teaching Reading Comprehension with Nonfiction, K-5



Tony Stead

Teaching comprehension with informational texts is a critical component of any reading program and one that many children struggle with as they progress through their schooling. Nonfiction can be overwhelming to young readers, presenting them with complex vocabulary and a new density of information that may combine text, diagrams, pictures, captions, and other devices. *Reality Checks: Teaching Reading Comprehension with Non-Fiction K-5* offers insights into why children struggle when faced with informational reading, and practical concepts, skills, and strategies that help them navigate nonfiction successfully.

Routledge
December 2005:272
Pb: 978-1-571-10364-2: **£27.99**
eBook: 978-1-032-68226-6

* For full contents and more information, visit: www.routledge.com/9781571103642

Renew!

Become a Better and More Authentic Writing Teacher



Shawna Coppola

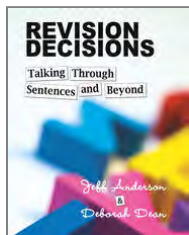
When was the last time you shook up your writing instruction? In *Renew!: Become a Better and More Authentic Writing Teacher*, author Shawna Coppola builds on the premise that our students are ever-changing, and so is our collective knowledge base. Instructional strategies that have worked in the past may need to evolve accordingly. Coppola guides K-8 writing teachers with a three-part framework for Rethinking, Revising, and Renewing their approach—and finding new energy along the way.

Routledge
May 2017:128
Pb: 978-1-625-31104-7: **£22.99**
eBook: 978-1-032-68228-0

* For full contents and more information, visit: www.routledge.com/9781625311047

Revision Decisions

Talking Through Sentences and Beyond



Jeff Anderson, Deborah Dean

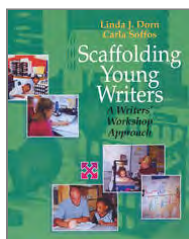
Revision is often a confusing and difficult process for students, but it's also the most important part of the writing process. If students leave our classrooms not knowing how to move a piece of writing forward, we've failed them. *Revision Decisions: Talking Through Sentences and Beyond* will help teachers develop the skills students need in an ever-evolving writing, language, and reading world.

Routledge
September 2014:192
Pb: 978-1-625-31006-4: £27.99
eBook: 978-1-032-68231-0

* For full contents and more information, visit: www.routledge.com/9781625310064

Scaffolding Young Writers

A Writer's Workshop Approach



Linda Dorn, Carla Soffos

The goal of teaching writing is to create independent and self-motivated writers. When students write more often, they become better at writing. They acquire habits, skills, and strategies that enable them to learn more about the craft of writing.

Routledge
November 2001:112
Pb: 978-1-571-10342-0: £24.99
eBook: 978-1-032-68233-4

* For full contents and more information, visit: www.routledge.com/9781571103420

Seven Steps to Successful Writing



Graham Foster

This handy tool guides students through the seven essential steps for writing successfully in any form, from idea to draft to revision to final product. The layout is inviting and offers a valuable review of the essentials: Why Write? RAFTS to focus and discover Pre-writing strategies Strategic Drafting The Power of Voice Revision that Works Response and Feedback Seven Steps to Successful Writing helps

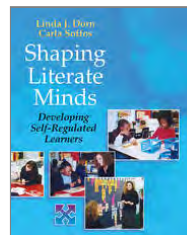
writers get started, stay motivated, and complete pieces of writing they are proud to share. Its straightforward and easy-to-read format will ensure that writers return to it again and again.

Pembroke Publishers
November 2004:32
Pb: 978-1-551-38176-3: £14.99

* For full contents and more information, visit: www.routledge.com/9781551381763

Shaping Literate Minds

Developing Self-Regulated Learners



Linda Dorn, Carla Soffos

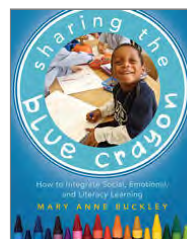
How can teachers create a literacy curriculum that builds processing links between reading, writing, and spelling knowledge? In *Shaping Literate Minds: Developing Self-Regulated Learners*, Linda J. Dorn and Carla Soffos illustrate how processing theory can be applied to the everyday practices of classroom teaching. If instruction emphasizes the interrelationships of these three language areas, students learn how to transfer knowledge, skills, and strategies across literacy events.

Routledge
October 2001:158
Pb: 978-1-571-10338-3: £24.99
eBook: 978-1-032-68235-8

* For full contents and more information, visit: www.routledge.com/9781571103383

Sharing the Blue Crayon

How to Integrate Social, Emotional, and Literacy Learning



Mary Anne Buckley

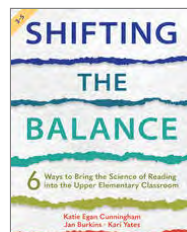
Social and emotional learning is at the heart of good teaching, but as standards and testing requirements consume classroom time and divert teachers' focus, these critical skills often get sidelined. In *Sharing the Blue Crayon*, Mary Anne Buckley shows teachers how to incorporate social and emotional learning into a busy day and then extend these skills to literacy lessons for young children. Through simple activities such as read-alouds, sing-alongs, murals, and performances, students learn how to get along in a group, empathize with others, develop self-control, and give and receive feedback, all while becoming confident readers and writers.

Routledge
February 2015:198
Pb: 978-1-625-31011-8: £24.99
eBook: 978-1-032-68236-5

* For full contents and more information, visit: www.routledge.com/9781625310118

Shifting the Balance, Grades 3-5

6 Ways to Bring the Science of Reading into the Upper Elementary Classroom



Katie Cunningham, Jan Burkins, Kari Yates

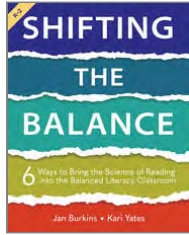
In this much anticipated follow-up to their groundbreaking book, *Shifting the Balance: 6 Ways to Bring the Science of Reading into the Balanced Literacy Classroom*, authors Jan Burkins and Kari Yates, together with co-author Katie Cunningham, extend the conversation in *Shifting the Balance, Grades 3-5: 6 Ways to Bring the Science of Reading into the Upper Elementary Classroom*. This new text is built in mind specifically for grades 3-5 teachers around best practices for the intermediate classroom.

Routledge
September 2023:272
Pb: 978-1-625-31597-7: £32.99
eBook: 978-1-032-67374-5

* For full contents and more information, visit: www.routledge.com/9781625315977

Shifting the Balance, Grades K-2

6 Ways to Bring the Science of Reading into the Balanced Literacy Classroom



Jan Burkins, Kari Yates

The current emphasis on the body of research known as the "Science of Reading" has renewed the reading wars and raised challenging questions for balanced literacy teachers about the best way to teach reading. Instead of fueling the debate, Dr. Jan Burkins and Kari Yates immersed themselves in the research and produced *Shifting the Balance, Grades K-2: 6 Ways to Bring the Science of Reading into the Balanced Literacy Classroom*. This best-selling guide is concise and practical, integrating effective reading strategies from each perspective.

Routledge
February 2021:200
Pb: 978-1-625-31510-6: £31.99
eBook: 978-1-032-67364-6

* For full contents and more information, visit: www.routledge.com/9781625315106

Sometimes Reading is Hard

Using Decoding, Vocabulary, and Comprehension Strategies to Inspire Fluent, Passionate, Lifelong Readers



Robin Bright

When students say that reading is boring, difficult, overwhelming, or they cannot find a good book, it is almost impossible to sell them on the idea that reading is fun and worthwhile. *Sometimes Reading is Hard* shows teachers how to develop the skills students need to be successful and how to cultivate passionate, lifelong readers. Classroom vignettes, promising practices, and step-by-step activities illustrate how teachers can weave teaching the skills of reading, decoding, vocabulary, comprehension, and fluency with real reasons to read.

Pembroke Publishers
June 2021:160
Pb: 978-1-551-38351-4: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383514

Spaces & Places

Designing Classrooms for Literacy



Debbie Diller

From Debbie Diller, author of numerous best-selling books and videos on literacy work stations and small group reading instruction, comes another practical resource filled with ideas you can use immediately to better manage your classroom and support student learning and independence. In *Spaces & Places: Designing Classrooms for Literacy* you'll find a wealth of full-color photos from all sorts of classroom spaces in PreK-5th grade, including well-organized areas for whole group and small group reading instruction, classroom libraries, literacy work stations, teacher desks, and storage areas.

Routledge
June 2008:240
Pb: 978-1-571-10722-0: £32.99
eBook: 978-1-032-68241-9

* For full contents and more information, visit: www.routledge.com/9781571107220

SPARK!

Quick Writes to Kindle Hearts and Minds in Elementary Classrooms



Paula Bourque

The act of writing helps shape our thinking and is an important life skill we need to nurture in even our youngest students. In her new book, *Spark!: Quick Writes to Kindle Hearts and Minds in Elementary Classrooms*, author Paula Bourque recommends making writing a daily habit through enjoyable "quick writes" - short, frequent bursts of low-stakes writing that lets young students think and play with ideas on paper. Bourque believes that "quantity produces quality" and suggests writing exercises that can be infused throughout the day.

Routledge
January 2019:184
Pb: 978-1-625-31200-6: £28.99
eBook: 978-1-032-68242-6

* For full contents and more information, visit: www.routledge.com/9781625312006

Start with Joy

Designing Literacy Learning for Student Happiness



Katie Cunningham

In *Start with Joy: Designing Literacy Learning for Student Happiness*, author Katie Cunningham links what we know from the science of happiness with what we know about effective literacy instruction. When given a choice about what to write, children express hopes, fears, and reactions to life's experiences. Literacy learning is full of opportunities for students to learn tools to live a happy life.

Routledge
September 2019:256
Pb: 978-1-625-31283-9: £29.99
eBook: 978-1-032-68244-0

* For full contents and more information, visit: www.routledge.com/9781625312839

Starting Strong

Evidence-Based Early Literacy Practices



Katrin Blamey, Katherine A. Beauchat

Starting Strong: Evidence-Based Early Literacy Practices shows teachers how to use four proven instructional approaches—standards based, evidenced based, assessment based, and student based—to improve their teaching practice in all areas of early literacy. Authors Katrin Blamey and Katherine Beauchat draw on their years of experience and early literacy expertise to guide you in figuring out what to teach and how to find the most instructionally sound method to teach it. They help you determine the instructional needs of your classroom and take full advantage of what you know about your students so you can engage them in learning.

Routledge
August 2016:240
Pb: 978-1-571-10930-9: £28.99
eBook: 978-1-032-68245-7

* For full contents and more information, visit: www.routledge.com/9781571109309

2ND EDITION

Still Learning to Read

Teaching Students in Grades 3–6

**Franki Sibberson, Karen Szymusiak**

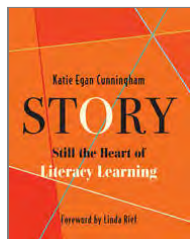
Authors Franki Sibberson and Karen Szymusiak are back with an updated version of *Still Learning to Read: Teaching Students in Grades 3-6, 2nd Edition*. In the years since the first edition, prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students. This new edition focuses on the needs of students in grades 3-6 in for the following areas: reading workshops, read-alouds, classroom design, digital tools, fiction and nonfiction, and close reading.

Routledge
August 2016:248
Pb: 978-1-625-31026-2: **£34.99**
eBook: 978-1-032-68249-5

* For **full contents** and more information, visit: www.routledge.com/9781625310262

Story

Still the Heart of Literacy Learning

**Katie Cunningham**

Stories are all around us. From our digital newsfeeds, interactions with one another, to watching a movie or listening to a curated playlist, we see and hear different tales told to us in various ways. In her book, *Story: Still the Heart of Literacy Learning*, author and teacher Katie Egan Cunningham reminds us that when we bridge reading strategies with the power of story, we can deepen literacy learning and foster authentic engagement with students.

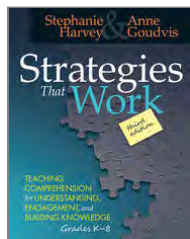
Routledge
October 2015:208
Pb: 978-1-625-31024-8: **£24.99**
eBook: 978-1-032-68250-1

* For **full contents** and more information, visit: www.routledge.com/9781625310248

3RD EDITION

Strategies That Work

Teaching Comprehension for Engagement, Understanding, and Building Knowledge, Grades K-8

**Stephanie Harvey, Anne Goudvis**

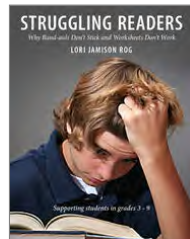
Since the first publication of *Strategies That Work*, numerous new books on reading comprehension have been published and more educators than ever are teaching comprehension. In this third edition of their groundbreaking book, authors Stephanie Harvey and Anne Goudvis bring you *Strategies That Work: Teaching Comprehension for Understanding, Engagement, and Building Knowledge*.

Routledge
June 2017:320
Pb: 978-1-625-31063-7: **£39.99**
eBook: 978-1-032-68252-5

* For **full contents** and more information, visit: www.routledge.com/9781625310637

Struggling Readers

Why Band-Aids Don't Stick and Worksheets Don't Work

**Lori Jamison Rog**

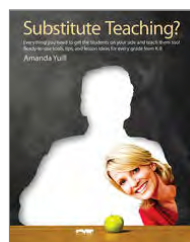
It is a troubling statistic that a quarter of the students in any grade are reading below grade level. The good news is that it's not too late, even in middle school, to provide the extra instruction that will get the majority of these students back on track. The practical, classroom-tested reading instruction strategies in *Struggling Readers* are carefully chosen to be effective with students in Grades 3–9.

Pembroke Publishers
January 2014:160
Pb: 978-1-551-38292-0: **£29.99**

* For **full contents** and more information, visit: www.routledge.com/9781551382920

Substitute Teaching?

Everything You Need to Get the Students on Your Side and Teach Them Too

**Amanda Yuill**

This easy-to-read, humorous survival guide for substitute teachers presents strategies to get students on your side and make classroom management easier for the whole day. Experienced and new teachers will discover quick, relationship-building activities that make the difference between a day of dodging spitballs and a day where students give you homemade bracelets. This time-saving resource includes specific lessons for all grades and subject areas. Ideal for a teacher getting started, an experienced teacher filling in, or a full-time classroom teacher looking for new ways to connect with students, this timely book offers what you need to survive and succeed.

Pembroke Publishers
March 2016:160
Pb: 978-1-551-38312-5: **£29.99**

* For **full contents** and more information, visit: www.routledge.com/9781551383125

Super Spellers

Seven Steps to Transforming Your Spelling Instruction

**Mark Weakland**

Many teachers are frustrated with how spelling is traditionally taught and finding the time to support young spellers with explicit strategy instruction. Author Mark Weakland developed *Super Spellers: Seven Steps to Transforming Your Spelling Instruction*, an approach to teaching spelling in a way that is research-based and tied to authentic reading and writing. *Super Spellers* helps teachers understand what their students need through frequent formative assessments.

Routledge
September 2017:196
Pb: 978-1-625-31102-3: **£27.99**
eBook: 978-1-032-68254-9

* For **full contents** and more information, visit: www.routledge.com/9781625311023

Super Spellers Starter Sets



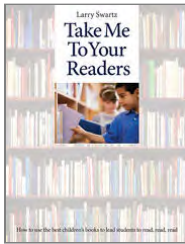
Mark Weakland

With Super Spellers Starter Sets, you have everything you need to bring to life the wisdom of Super Spellers: Seven Steps to Transforming Your Spelling Instruction. Building on his research-based approach, Mark Weakland provides lesson plans and tools to create spelling centers and teach spelling strategies.

Routledge
January 2019:256
Pb: 978-1-625-31271-6: **£31.99**
eBook: 978-1-032-68253-2

* For full contents and more information, visit: www.routledge.com/9781625312716

Take Me to Your Readers



Larry Swartz

Take Me to Your Readers is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts experiences.

Pembroke Publishers
September 2017:176
Pb: 978-1-551-38326-2: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383262

Talking, Drawing, Writing

Lessons for Our Youngest Writers



Martha Horn, Mary Giacobbe

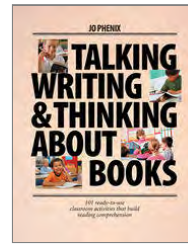
In the early grades, talking and drawing can provide children with a natural pathway to writing, yet these components are often overlooked. In Talking, Drawing, Writing: Lessons for Our Youngest Writers, authors Martha Horn and Mary Ellen Giacobbe invite readers to join them in classrooms where they listen, watch, and talk with children, then use what they learn to create lessons designed to meet children where they are and lead them into the world of writing. The authors make a case for a broader definition of writing, advocating for formal storytelling sessions, in which children tell about what they know, and for focused sketching sessions.

Routledge
July 2007:272
Pb: 978-1-571-10456-4: **£28.99**
eBook: 978-1-032-68259-4

* For full contents and more information, visit: www.routledge.com/9781571104564

Talking, Writing, and Thinking About Books

101 Ready-to-Use Classroom Activities That Build Reading Comprehension



Jo Phenix

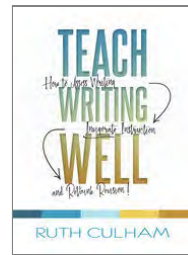
Talking, Writing, and Thinking About Books shows teachers how to engage students in reading, responding to what they read, and improving reading comprehension. It features 101 ready-to-copy, single-page activities that involve students in all aspects of the reading process. The activities encompass the complete range of the language arts; students use writing, talk, drama, visual arts and other media to express their thoughts and ideas.

Pembroke Publishers
February 2005:128
Pb: 978-1-551-38183-1: **£22.99**

* For full contents and more information, visit: www.routledge.com/9781551381831

Teach Writing Well

How to Assess Writing, Invigorate Instruction, and Rethink Revision



Ruth Culham

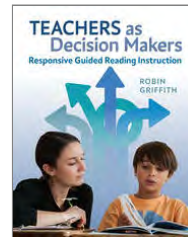
Ask great writers what the key to writing well is and they will tell you revision. Author Ruth Culham, both a successful writer and writing teacher, understands the challenges elementary teachers face when teaching writing and revision and now shares her knowledge in Teach Writing Well: How to Assess Writing, Invigorate Instruction, and Rethink Revision. Divided into two parts, Culham's book provides ways to teach that are both accessible to the teacher and student.

Routledge
May 2018:248
Pb: 978-1-625-31117-7: **£31.99**
eBook: 978-1-032-68260-0

* For full contents and more information, visit: www.routledge.com/9781625311177

Teachers as Decision Makers

Responsive Guided Reading Instruction



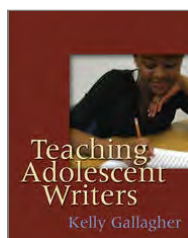
Robin Griffith

In Teachers as Decision Makers: Responsive Guided Reading Instruction, Robin Griffith draws on years of research and countless interactions with students and teachers to present a framework of instructional decision making centered on the readers we work with, the books we share with them, and the instructional objectives we guide them toward.

Routledge
September 2022:208
Pb: 978-1-625-31390-4: **£32.99**
eBook: 978-1-032-68262-4

* For full contents and more information, visit: www.routledge.com/9781625313904

Teaching Adolescent Writers



Kelly Gallagher

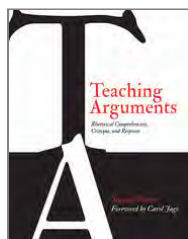
In an increasingly demanding world of literacy, it has become critical that students know how to write effectively. From the requirements of standardized tests to those of the wired workplace, the ability to write well, once a luxury, has become a necessity. Many students are leaving school without the necessary writing practice and skills needed to compete in a complex and fast-moving Information Age.

Routledge
November 2006:208
Pb: 978-1-571-10422-9: **£24.99**
eBook: 978-1-032-68263-1

* For full contents and more information, visit: www.routledge.com/9781571104229

Teaching Arguments

Rhetorical Comprehension, Critique, and Response



Jennifer Fletcher

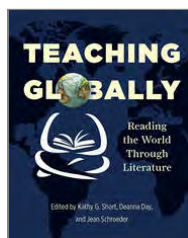
No matter where students' lives lead after graduation, one of the most essential tools we can teach them is how to comprehend, analyze, and respond to arguments. Students need to know how writers' and speakers' choices are shaped by elements of the rhetorical situation, including audience, occasion, and purpose. In *Teaching Arguments: Rhetorical Comprehension, Critique, and Response*, Jennifer Fletcher provides teachers with engaging classroom activities, writing prompts, graphic organizers, and student samples to help students at all levels read, write, listen, speak, and think rhetorically.

Routledge
February 2015:288
Pb: 978-1-571-10999-6: **£31.99**
eBook: 978-1-032-68264-8

* For full contents and more information, visit: www.routledge.com/9781571109996

Teaching Globally

Reading the World through Literature



Kathy Short, Deanna Day, Jean Schroeder

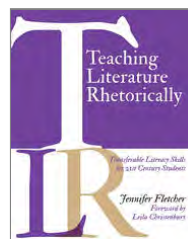
With the world visibly present in students' lives through technology, mass and social medias, economic interdependency, and global mobility, it is more important than ever to develop curriculum that is intercultural. In *Teaching Globally: Reading the World Through Literature*, a community of educators show us how to use global children's literature to help students explore their own cultural identities. Edited by Kathy Short, Deanna Day, and Jean Schroeder, this book explains why global curriculum is important and how you can make space for it within district and state school mandates.

Routledge
August 2016:372
Pb: 978-1-571-10792-3: **£31.99**
eBook: 978-1-032-68269-3

* For full contents and more information, visit: www.routledge.com/9781571107923

Teaching Literature Rhetorically

Transferable Literacy Skills for 21st Century Students



Jennifer Fletcher

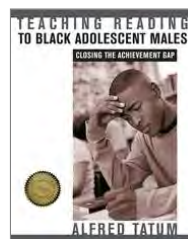
English language arts teachers often find themselves defending their discipline and the practical values it has. "When will I read this again?" is an all too common question heard in classrooms. Author Jennifer Fletcher faced the same questions and more.

Routledge
August 2018:296
Pb: 978-1-625-31070-5: **£31.99**
eBook: 978-1-032-68270-9

* For full contents and more information, visit: www.routledge.com/9781625310705

Teaching Reading to Black Adolescent Males

Closing the Achievement Gap



Alfred W. Tatum

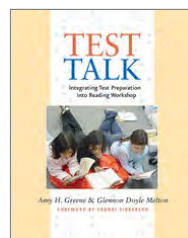
Approaching the problem from the inside, author Alfred Tatum brings together his various experiences as a black male student, middle school teacher working with struggling black male readers, reading specialist in an urban elementary school, and staff developer in classrooms across the nation. His book, *Teaching Reading to Black Adolescent Males: Closing the Achievement Gap* addresses the adolescent shift black males face and the societal experiences unique to them that can hinder academic progress.

Routledge
April 2005:176
Pb: 978-1-571-10393-2: **£24.99**
eBook: 978-1-032-68272-3

* For full contents and more information, visit: www.routledge.com/9781571103932

Test Talk

Integrating Test Preparation into Reading Workshop



Glennon Doyle Melton, Amy H. Greene

Through their experiences teaching at a school that struggled to meet state test standards driven by NCLB, authors Amy Greene and Glennon Melton discovered a way to raise scores without compromising their strong beliefs about good teaching and learning. Their concise and easy-to-use book *Test Talk: Integrating Test Preparation Into Reading Workshop* includes lesson plans and practice passages, as well as sample questions and suggested language to use during lessons.

Routledge
April 2007:154
Pb: 978-1-571-10461-8: **£24.99**
eBook: 978-1-032-68277-8

* For full contents and more information, visit: www.routledge.com/9781571104618

Text Me a Strategy

How to Encourage Students to Develop Skills They Need to Become Independent Learners



Kathy Paterson

This timely book offers teachers practical tools that promote student learning and personal growth in our fast-paced information age. Building on students' love of text messaging, this book offers 100 "crisp and snappy" strategies that are easily taught, reviewed, and reinforced by teachers. The name of each strategy reflects its function, which makes the strategy easy to recall, easy to apply, and fun to use.

Pembroke Publishers
February 2009:128
Pb: 978-1-551-38233-3: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382333

Text Sets in Action

Pathways Through Content Area Literacy



Mary Ann Cappiello, Erika Thulin Dawes

In *Text Sets in Action: Pathways Through Content Area Literacy*, authors Erika Thulin Dawes and Mary Ann Cappiello demonstrate how text sets offer students the opportunity to build critical thinking skills and informational literacy while generating interest and engagement across the content areas.

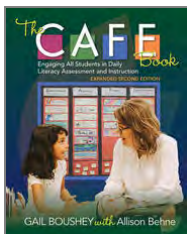
Routledge
May 2021:336
Pb: 978-1-625-31297-6: £38.99
eBook: 978-1-032-68278-5

* For full contents and more information, visit: www.routledge.com/9781625312976

2ND EDITION

The CAFE Book

Engaging All Students in Daily Literacy Assessment and Instruction



Gail Boushey, Allison Behne

For the past ten years, Gail Boushey and Allison Behne worked with hundreds of teachers and students nationwide to gain insights into the best practices for reading instruction. Using their findings, they developed *The CAFE Book, Expanded Second Edition: Engaging All Students in Daily Literacy Assessment and Instruction* to share what their research has proven - that reading instruction is not about the setting or the book level, but rather effective reading instruction is based off of what the student needs in that moment.

Routledge
November 2019:264
Pb: 978-1-625-31279-2: £32.99
eBook: 978-1-032-68281-5

* For full contents and more information, visit: www.routledge.com/9781625312792

2ND EDITION

The Daily 5

Fostering Literacy Independence in the Elementary Grades



Gail Boushey, Joan Moser

The Daily 5: Fostering Literacy in the Elementary Grades, Second Edition retains the core literacy components that made the first edition one of the most widely read books in education and enhances these practices based on years of further experience in classrooms and compelling new brain research. *The Daily 5* provides a way for any teacher to structure literacy (and now math) time to increase student independence and allow for individualized attention in small groups and one-on-one.

Routledge
February 2014:208
Pb: 978-1-571-10974-3: £31.99
eBook: 978-1-032-68095-8

* For full contents and more information, visit: www.routledge.com/9781571109743

The Gift of Story

Exploring the Affective Side of the Reading Life



John Schu

With the rise of teacher stressors, new and changing state standards, and high-stakes testing, it is more important than ever to remind literacy teachers and teacher-librarians about the reason that brought them to this profession: the love of story. *The Gift of Story: Exploring the Affective Side of the Reading Life*, by John Schu (affectionately known as "Mr. Schu" all over reading communities), invites readers to consider literacy beyond its academic benefits and explore how universal truths found in stories can change us, inspire us, connect us to others, answer our deepest questions, and even help us heal along the way.

Routledge
May 2022:184
Pb: 978-1-625-31208-2: £27.99
eBook: 978-1-032-68286-0

* For full contents and more information, visit: www.routledge.com/9781625312082

2ND EDITION

The Writing Triangle

Engaging All Students in Daily Literacy Assessment and Instruction



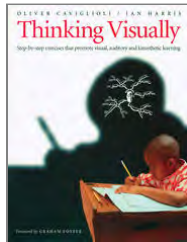
Graham Foster

Pembroke Publishers
September 2010:NA
Pb: 978-1-551-38259-3: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382593

Thinking Visually

Step-by-Step Exercises That Promote Visual, Auditory, and Kinesthetic Learning



Oliver Caviglioli, Ian Harris

Maps have been used for centuries to help orient us in the physical world, yet they can also be useful tools for making sense of the more abstract world of thought. This remarkable book explores visual techniques for helping students understand how they think so they can become more effective learners. Thinking Visually combines the latest research with effective classroom practices that offer new possibilities for teachers and students.

Pembroke Publishers
September 2003:120
Pb: 978-1-551-38155-8: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381558

"This is a Great Book!"

101 Events for Building Enthusiastic Readers Inside and Outside the Classroom-From Chapter Books to Young Adult Novels



Larry Swartz, Shelley Peterson

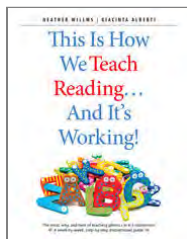
"This Is a Great Book!" is rooted in the belief that having a wide range of "great" books to read is essential to student success as readers inside the classroom ...

Pembroke Publishers
September 2015:136
Pb: 978-1-551-38308-8: £24.99

* For full contents and more information, visit: www.routledge.com/9781551383088

This Is How We Teach Reading . . . and It's Working!

The what, why, and how of teaching phonics in K–3 classrooms



Heather Willms, Giacinta Alberti

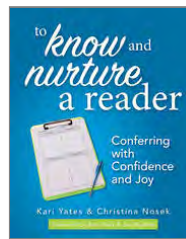
This timely book offers a clear and structured method for integrating explicit phonics instruction into K–3 classrooms. An essential guide for teaching reading, the book is grounded in the cutting-edge, evidence-based science of reading. It provides a flexible and effective step-by-step progression that covers the essential phonics skills that teachers have been asking for, and addresses the needs of busy, diverse classrooms.

Pembroke Publishers
November 2022:272
Pb: 978-1-551-38357-6: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383576

To Know and Nurture a Reader

Conferring with Confidence and Joy



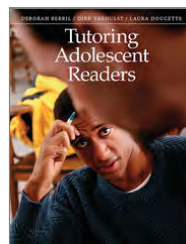
Kari Yates, Christina Nosek

Conferring with students about reading allows for clearer access to one-on-one, in-the-moment teaching and learning, yet it can feel intimidating or overwhelming. Kari Yates and Christina Nosek want to help. Here they have provided practical, reflective, student-centered teaching moves that you can use to develop an intentional, joy-filled conferring practice.

Routledge
July 2018:256
Pb: 978-1-625-31172-6: £27.99
eBook: 978-1-032-68294-5

* For full contents and more information, visit: www.routledge.com/9781625311726

Tutoring Adolescent Readers



Deborah Berrill, Laura Doucette, Dirk Verhulst

Tutoring Adolescent Readers shows teachers how to reap the benefits of one-to-one teaching by using volunteer tutors. It provides the information you need to incorporate a tutoring program that addresses a variety of student needs — from students who are unmotivated or have different learning styles to those learning English for the first time or who have a learning disability. Teachers will learn everything they need to create an effective tutoring program that supports classroom instruction.

Pembroke Publishers
September 2006:160
Pb: 978-1-551-38208-1: £21.99

* For full contents and more information, visit: www.routledge.com/9781551382081

Twelve Sides to Your Story

Simple Steps for Turning Ordinary Writing Into Something Extraordinary



Graham Foster

A useful reference, 12 Sides to Your Story uses student writing exemplars to illustrate desirable features as it challenges students to note use of these strategies in published stories. This book features twelve classroom-tested strategies that add value to story writing and helps students relate strategies to items in assessment rubrics as well as to write effective stories under test conditions. Students and

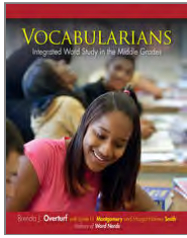
teachers will appreciate the specific practical strategies to transform ordinary narrative writing into extraordinary narrative writing.

Pembroke Publishers
August 2009:32
Pb: 978-1-551-38238-8: £14.99

* For full contents and more information, visit: www.routledge.com/9781551382388

Vocabularians

Integrated Word Study in the Middle Grades



Brenda L. Overturf

Building on the ideas developed in *Word Nerds: Teaching All Students to Learn and Love Vocabulary*, Brenda J. Overturf has updated and energized the recommended practices for middle grades students. *Vocabularians* is for any educator who wants to help young adolescents increase knowledge and competency with word study while bringing interest, motivation, and even joy to their learning.

Routledge
June 2015:210
Pb: 978-1-625-31016-3: £24.99
eBook: 978-1-032-68297-6

* For full contents and more information, visit: www.routledge.com/9781625310163

We Can Do This!

Student Mentor Texts That Teach and Inspire



Janiel Wagstaff

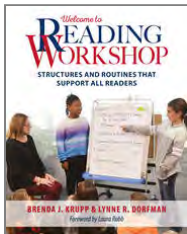
In *We Can Do This!* writing expert and *Stella Writes* author Janiel Wagstaff pairs examples of student writing with writing lessons. Student writing samples are extremely powerful tools for boosting the growth of young writers and the student samples provided in this book serve as mentor texts and the basis for each lesson. The samples are mentors that are “doable” for students: they highlight skills, strategies, craft moves, and traits within the reach of their intended audience.

Routledge
February 2017:156
Pb: 978-1-625-31180-1: £22.99
eBook: 978-1-032-68298-3

* For full contents and more information, visit: www.routledge.com/9781625311801

Welcome to Reading Workshop

Structures and Routines that Support All Readers



Lynne R. Dorfman, Brenda J. Krupp

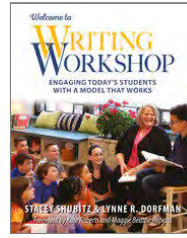
In *Welcome to Reading Workshop: Structures and Routines that Support All Readers*, Brenda Krupp and Lynne Dorfman bring their years of collective experience leading successful reading workshops to showcase the structures, routines, rituals, and behind-the-scenes decision making that will have your reading workshop running smoothly and effectively. Within the pages, you'll find ways to effectively use self-selected reading materials, create mini-lessons, build time for reading conferences and small group work, and use assessments to guide instruction.

Routledge
August 2023:256
Pb: 978-1-625-31530-4: £29.99
eBook: 978-1-032-68299-0

* For full contents and more information, visit: www.routledge.com/9781625315304

Welcome to Writing Workshop

Engaging Today's Students with a Model That Works



Lynne Dorfman, Stacey Shubitz

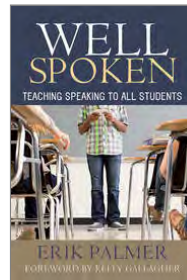
Stacey Shubitz and Lynne Dorfman welcome you to experience the writing workshop for the first time or in a new light with *Welcome to Writing Workshop: Engaging Today's Students with a Model That Works*. Through strategic routines, tips, resources, and short focused video clips, teachers can create the sights and sounds of a thriving writing workshop.

Routledge
March 2019:216
Pb: 978-1-625-31166-5: £29.99
eBook: 978-1-032-68300-3

* For full contents and more information, visit: www.routledge.com/9781625311665

Well Spoken

Teaching Speaking to All Students



Erik Palmer

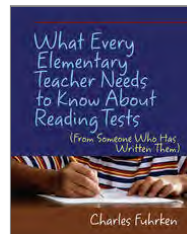
All teachers at all grade levels in all subjects have speaking assignments for students, but many teachers believe they don't know how to teach speaking, and many even fear public speaking themselves. In his new book, *Well Spoken*, veteran teacher and education consultant Erik Palmer shares the art of teaching speaking in any classroom. Teachers will find thoughtful and engaging strategies for integrating speaking skills throughout the curriculum.

Routledge
April 2011:160
Pb: 978-1-571-10881-4: £24.99
eBook: 978-1-032-68304-1

* For full contents and more information, visit: www.routledge.com/9781571108814

What Every Elementary Teacher Needs to Know About Reading Tests

(From Someone Who Has Written Them)



Charles Fuhrken

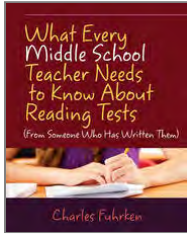
When he was a student struggling to concentrate on dreadfully boring passages of standardized reading tests, Charles Fuhrken remembers thinking to himself, “Who writes this stuff?” He had no idea that one day it would be him. Fuhrken has spent years working as a writer for several major testing companies, and he believes that what he's learned about testing could be very useful—even liberating—for teachers interested in teaching effective reading strategies as well as preparing students for reading tests.

Routledge
February 2009:272
Pb: 978-1-571-10764-0: £24.99
eBook: 978-1-032-68306-5

* For full contents and more information, visit: www.routledge.com/9781571107640

What Every Middle School Teacher Needs to Know About Reading Tests

(From Someone Who Has Written Them)



Charles Fuhrken

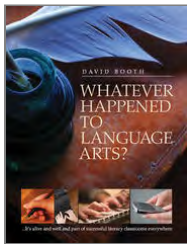
Tests require a special kind of savvy, a kind of critical thinking and knowledge application that is not always a part of classroom reading experiences. Who better to teach you how to prepare your students for reading tests than someone who has written them? Charles Fuhrken has spent years working with several major testing companies and contributing to the reading assessments of various testing programs. What he's learned about testing can help teachers who are interested in teaching effective reading strategies as well as preparing students for reading tests.

Routledge
December 2011:246
Pb: 978-1-571-10885-2: £27.99
eBook: 978-1-032-68307-2

* For full contents and more information, visit: www.routledge.com/9781571108852

Whatever Happened to Language Arts

...It's Alive and Well and Part of Successful Literacy Classrooms Everywhere



David Booth

Whatever Happened to Language Arts? presents David Booth's best literacy strategies from almost half a century of teaching and enriches them with practical ideas and techniques that teachers can use. Each chapter features vignettes of outstanding teachers in action and reflects on what informed their successful classroom practice. David looks at literacy techniques that range from group reading to language experience to whole language to synthetic phonics to balanced literacy to reading and writing workshops and shares his insights into the way forward.

Pembroke Publishers
December 2009:176
Pb: 978-1-551-38245-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382456

2ND EDITION

What's Next for This Beginning Writer?

Mini-Lessons That Take Writing from Scribbles to Script



Janine Reid, Betty Schultze

Organized to meet the needs of teachers, the revised edition puts even more emphasis on the natural stages that children move through in their journey to becoming writers. Based on the work of real K-2 students, What's Next for This Beginning Writer shows teachers how to interpret student work, identify what they know, and build naturally on the writing strengths their work displays. A series of Writing Workshop lessons show teachers how to talk with students to celebrate their work, extend their learning, and set goals for their next piece of writing.

Pembroke Publishers
April 2012:160
Pb: 978-1-551-38274-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382746

When Spelling Matters

Developing Writers Who Can Spell and Understand Language



Doreen Scott-Dunne

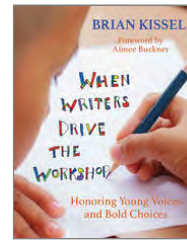
Spelling is not a low-level rote memory activity but a high-level cognitive skill. When Spelling Matters argues that children learn to spell by investigating how words work and recognizing the unique structure and patterns of words. Based on the belief that students need multiple strategies to help them spell, this practical book offers a series of explicit lessons that address the developmental nature of spelling and encourages students to apply their growing word knowledge to their own writing and editing.

Pembroke Publishers
September 2012:136
Pb: 978-1-551-38277-7: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382777

When Writers Drive the Workshop

Honoring Young Voices and Bold Choices



Brian Kissel

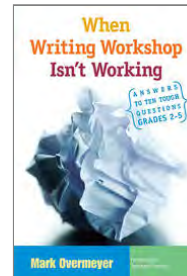
With increasing school mandates and pressure to perform well on standardized tests, writing instruction has shifted to more accountability, taking the focus away from the writer. In his engaging book, When Writers Drive the Workshop: Honoring Young Voices and Bold Choices, author Brian Kissel asks teachers to go back to the roots of the writing workshop and let the students lead the conference.

Routledge
February 2017:196
Pb: 978-1-625-31073-6: £24.99
eBook: 978-1-032-68310-2

* For full contents and more information, visit: www.routledge.com/9781625310736

When Writing Workshop Isn't Working

Answers to Ten Tough Questions, Grades 2-5



Mark Overmeyer

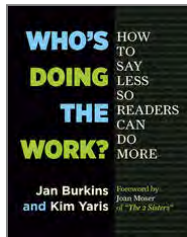
Writing is hard work. Teaching it can be even harder. As most teachers know, writer's workshop doesn't always go as planned, and many find there are obstacles that they consistently struggle with.

Routledge
November 2005:166
Pb: 978-1-571-10404-5: £24.99
eBook: 978-1-032-68312-6

* For full contents and more information, visit: www.routledge.com/9781571104045

Who's Doing the Work?

How to Say Less So Readers Can Do More



Jan Burkins, Kim Yaris

Best-selling authors Dr. Jan Burkins and Kim Yaris rethink traditional teaching practices in *Who's Doing the Work: How to Say Less So Readers Can Do More*. They review some common instructional mainstays such as read-aloud, guided reading, shared reading, and independent reading and provide small, yet powerful, adjustments to help hold students accountable for their learning.

Routledge
April 2016:158
Pb: 978-1-625-31075-0: £26.99
eBook: 978-1-032-68314-0

* For full contents and more information, visit: www.routledge.com/9781625310750

Why Do I Have to Read This?

Literacy Strategies to Engage Our Most Reluctant Students



Cris Tovani

"Why do I have to read this?" What teacher doesn't dread this question? It usually comes from our most disengaged students a student who cries of boredom, or one who is angry or apathetic. When we don't know what else to try, it's easy to become frustrated and give up on these challenging learners. Author Cris Tovani has spent her career figuring out how to entice challenging students back into the process of learning.

Routledge
December 2020:230
Pb: 978-1-625-31151-1: £29.99
eBook: 978-1-032-68315-7

* For full contents and more information, visit: www.routledge.com/9781625311511

Word by Word

101 ways to inspire and engage students by building vocabulary, improving spelling, and enriching reading, writing, and learning



Larry Swartz

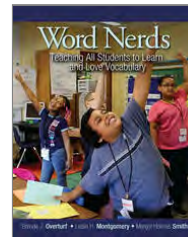
Discover key strategies for making words the core of classroom instruction and engagement. Literacy guru Larry Swartz offers novel ways to expand students' interest in and facility with words and word power — day by day, word by word. This practical resource is designed to help students discover why words matter as they build vocabulary; gain confidence to spell new and difficult words; develop word recognition and process unfamiliar words when reading; increase understanding of words in the content areas; inquire about word meanings and derivations; play with and celebrate words and language; and much more!

Pembroke Publishers
February 2019:167
Pb: 978-1-551-38338-5: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383385

Word Nerds

Teaching All Students to Learn and Love Vocabulary



Brenda L. Overturf, Leslie Montgomery, Margot Holmes Smith

Word mastery comes from intimate knowledge of language. In *Word Nerds: Teaching All Students to Learn and Love Vocabulary*, authors Leslie Montgomery and Margot Holmes Smith take you inside classrooms where they implement creative, flexible vocabulary instruction that improves their students' word knowledge and confidence. With support from literacy specialist Brenda Overturf, the authors developed a five-part plan to teach all students to learn vocabulary.

Routledge
January 2013:184
Pb: 978-1-571-10954-5: £24.99
eBook: 978-1-032-68319-5

* For full contents and more information, visit: www.routledge.com/9781571109545

Words Came Down!

English Language Learners Read, Write, and Talk Across the Curriculum, K-2



Emelie Parker, Tess Pardini

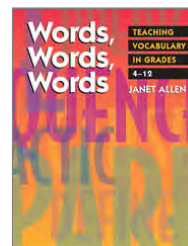
As teachers everywhere find more and more students with limited English in their classes, many are asking: "How can I include ELL students in every aspect of the day?" In *The Words Came Down!: English Language Learners Read, Write, and Talk Across the Curriculum, K-2* oral language is emphasized in a continuum from teacher modeling and demonstration to situations in which student-to-student communication is essential. Beginning with designing a classroom that welcomes students and creates appropriate conditions for learning, Emelie Parker and Tess Pardini go on to detail a workshop format for reading, writing and content-area studies.

Routledge
September 2006:200
Pb: 978-1-571-10414-4: £24.99
eBook: 978-1-032-68290-7

* For full contents and more information, visit: www.routledge.com/9781571104144

Words, Words, Words

Teaching Vocabulary in Grades 4-12



Janet Allen

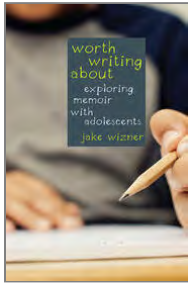
Do you spend hours creating word lists and weekly vocabulary tests only to find that your students have "forgotten" the words by the following week? Janet Allen and her students were frustrated with the same problem. *Words, Words, Words: Teaching Vocabulary in Grades 4-12* describes the research that changed the way she and many other teachers teach vocabulary. It offers educators practical, research-based solutions for helping students fall into new language, learn new words, and begin to use those words in their speaking and writing lives.

Routledge
February 1999:160
Pb: 978-1-571-10085-6: £24.99
eBook: 978-1-032-68323-2

* For full contents and more information, visit: www.routledge.com/9781571100856

Worth Writing About

Exploring Memoir with Adolescents



Jake Wizner

"Who am I?" This is the question that many adolescents ask during the turbulent middle and high school years. In *Worth Writing About: Exploring Memoir with Adolescents*, Jake Wizner addresses how searching for the answer to this question leads his students to reflection, to reading, and ultimately to deeper, more meaningful writing. Wizner, a 20-year teaching veteran, believes that a well-designed memoir unit not only aligns with the Common Core State Standards but also forges community in the classroom, encourages kids to read nonfiction, and works wonders with students who struggle with their writing—or with their lives.

Routledge
July 2015:182
Pb: 978-1-625-31048-4: £24.99
eBook: 978-1-032-68325-6

* For full contents and more information, visit: www.routledge.com/9781625310484

Write Genre

Classroom Activities and Mini-Lessons That Promote Writing with Clarity, Style, and Flashes of Brilliance



Lori Jamison Rog, Paul Kropp

How do we make writing meaningful to students? A leading educator and a popular novelist present a refreshing exploration of how the challenges of professional writers can give students new insights into writing. *The Write Genre* presents a balanced approach to writing workshops in grades 3–9. It provides hands-on activities that focus on all stages of the writing process, with teacher-directed assignments and self-selected writing lessons that emphasize writing to learn.

Pembroke Publishers
November 2004:160
Pb: 978-1-551-38172-5: £19.99

* For full contents and more information, visit: www.routledge.com/9781551381725

Write It Right!

Seven Steps to Revising, Editing, and Polishing All Kinds of Writing



Ron Benson

No matter what you are writing or why, *Write It Right!* is a handy companion that will guide you through the various stages of the writing process. Straightforward and easy-to-read, this unique flipchart focuses on the revising and editing stages and shows young writers how to polish their writing and make it ready to share with others. *Write It Right!* is a great review for teachers and a valuable tool

for students and includes all the nitty-gritty information students need, with tips, aids, and checklists for easy reference.

Pembroke Publishers
March 2011:32
Pb: 978-1-551-38262-3: £14.99

* For full contents and more information, visit: www.routledge.com/9781551382623

Write Like This

Teaching Real-World Writing Through Modeling and Mentor Texts



Kelly Gallagher

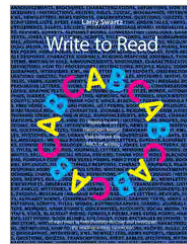
In *Write Like This: Teaching Real World Writing Through Modeling and Mentor Texts*, author and teacher Kelly Gallagher recognizes that writing well starts with teaching students WHY they should write. He believes we need to move beyond the state standards by introducing young writers to real-world discourses and provide them with authentic texts to influence and develop life-long skills.

Routledge
September 2011:272
Pb: 978-1-571-10896-8: £26.99
eBook: 978-1-032-68326-3

* For full contents and more information, visit: www.routledge.com/9781571108968

Write to Read

Ready-to-use classroom lessons that explore the ABCs of writing



Larry Swartz

This practical book is full of quick and easy-to-use lessons that promote meaningful writing practices in the classroom. Teachers will find strategies organized alphabetically and in a consistent format that will inspire students to plan, develop, and share their writing. The lessons allow teachers to choose what they need to meet the diverse and various needs of students in grades one through eight.

Pembroke Publishers
October 2022:128
Pb: 978-1-551-38359-0: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383590

Write Voice

Using Rich Prompts to Help Student Writing Come Alive



Lisa Donohue

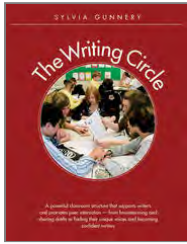
The Write Voice shows how to use rich, engaging writing prompts to help students develop their writing voice and addresses the importance of listening to a mentor's voice, defining voice, setting success criteria, and seeking peer and teacher feedback. Organized around seven strategies—Sensory Statements, Emotional Cues, Wordsmithing, Developing Character, Perspectives, Personality, and Style—*The Write Voice* illustrates countless ways students can experiment with their own writing voice, engage in dialogue about their writing and the writing of their peers, and set personal goals for themselves as writers.

Pembroke Publishers
September 2011:128
Pb: 978-1-551-38268-5: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382685

Writing Circle

A Powerful Structure That Supports Writers and Promotes Peer Interaction



Sylvia Gunnerly

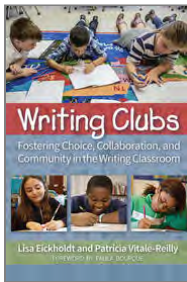
The Writing Circle explores classroom writing groups as a powerful structure for giving students the support and guidance they need. Based on a common structure found in the writing world outside of school, these groups provide an ideal way for students to learn from each other. Under the teacher's guidance, young writers can work together on all aspects of the writing process—sharing drafts of writing, responding to each other's works-in-progress, and building confidence in themselves as writers.

Pembroke Publishers
October 2007:128
Pb: 978-1-551-38217-3: £19.99

* For full contents and more information, visit: www.routledge.com/9781551382173

Writing Clubs

Fostering Community, Collaboration, and Choice in the Writing Classroom



Lisa Eickholdt, Patricia Vitale-Reilly

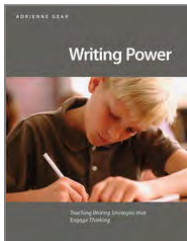
Ask teachers about their biggest challenges in elementary and middle school, and many will say the teaching of writing. It is often difficult for students find the joy, discovery, and satisfaction writing can yield. What Lisa Eickholdt and Patricia Vitale-Reilly have found is that adherence to genre studies can get in the way of student collaboration.

Routledge
January 2022:208
Pb: 978-1-625-31323-2: £27.99
eBook: 978-1-032-68327-0

* For full contents and more information, visit: www.routledge.com/9781625313232

Writing Power

Teaching Writing Strategies That Engage Thinking



Adrienne Gear

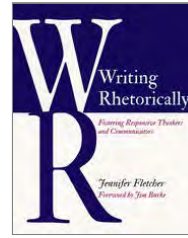
Writing Power is a practical and thoughtful resource that shows teachers how to encourage students to consider the reader's thinking as they write. Using the same five thinking strategies from Adrienne Gear's groundbreaking Reading Power books—Connect, Question, Visualize, Infer, and Transform—young writers will learn how to engage and invite their readers' thinking through their writing. Writing Power guides teachers through a series of lessons focusing on each of the strategies and includes scripted, sequential lessons, recommended anchor books, reproducibles, and assessment rubrics.

Pembroke Publishers
September 2011:176
Pb: 978-1-551-38263-0: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382630

Writing Rhetorically

Fostering Responsive Thinkers and Communicators



Jennifer Fletcher

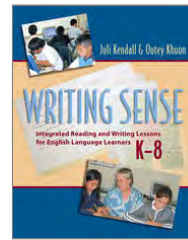
In Writing Rhetorically: Fostering Responsive Thinkers and Communicators, author Jennifer Fletcher aims to cultivate independent learners through rhetorical thinking. She provides teachers with strategies and frameworks for writing instruction that can be applied across multiple subjects and lesson plans. Students learn to discover their own questions, design their own inquiry process, develop their own positions and purposes, make their own choices about content and form, and contribute to conversations that matter to them.

Routledge
July 2021:320
Pb: 978-1-625-31388-1: £31.99
eBook: 978-1-032-68329-4

* For full contents and more information, visit: www.routledge.com/9781625313881

Writing Sense

Integrated Reading and Writing Lessons for English Language Learners



Juli Kendall, Outey Khuon

Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging.

Routledge
May 2006:222
Pb: 978-1-571-10442-7: £22.99
eBook: 978-1-032-68330-0

* For full contents and more information, visit: www.routledge.com/9781571104427

Writing Thief

Using Mentor Texts to Teach the Craft of Writing



Ruth Culham

"Mediocre writers borrow. Great writers steal."
--T.

Routledge
September 2016:216
Pb: 978-1-625-31141-2: £32.99
eBook: 978-1-032-68291-4

* For full contents and more information, visit: www.routledge.com/9781625311412

Writing, Redefined

Broadening Our Ideas of What It Means to Compose



Shawna Coppola

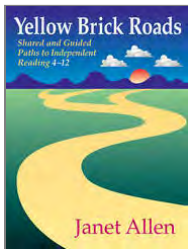
What does it mean to write or to be a writer? In Shawna Coppola's book *Writing, Redefined: Broadening Our Ideas of What It Means to Compose*, she challenges the reader to expand beyond standard alphabetic writing and consider alternative forms of composition when assigning writing to students. This book empowers teachers to change what "counts" as writing in schools and classrooms, opening the door to students who may not consider themselves to be writers, but should and can.

Routledge
December 2019:160
Pb: 978-1-625-31275-4: £22.99
eBook: 978-1-032-68334-8

* For full contents and more information, visit: www.routledge.com/9781625312754

Yellow Brick Roads

Shared and Guided Paths to Independent Reading 4-12



Janet Allen

Do you spend your days working with students who struggle to comprehend reading in literacy and content classes? Are you looking for a way to establish comprehensive literacy instruction in your school or classroom so all students receive support in becoming competent and confident readers? In *Yellow Brick Roads: Shared and Guided Paths to Independent Reading, 4-12*, Janet Allen offers research-based methods for helping teachers move toward these goals. This book provides research, practical methods, detailed strategies, and resources for read-aloud, shared, guided, and independent reading.

Routledge
October 2000:334
Pb: 978-1-571-10319-2: £29.99

* For full contents and more information, visit: www.routledge.com/9781571103192

6 Tools for Collaborative Mathematics Coaching



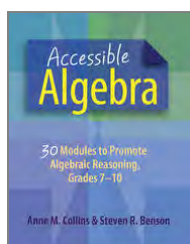
Nicora Placa

In *6 Tools for Collaborative Mathematics Coaching*, Nicora Placa lays out a clear path to help you become a trusted and effective math coach. Her "6 Tools" are flexible structures that you and your colleagues can use to learn together.

Routledge
April 2023:224
Pb: 978-1-625-31384-3: £29.99
eBook: 978-1-032-68045-3
* For full contents and more information, visit: www.routledge.com/9781625313843

Accessible Algebra

30 Modules to Promote Algebraic Reasoning, Grades 7-10



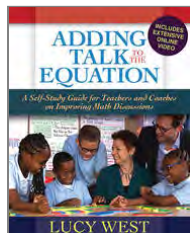
Anne Collins, Steven Benson

Accessible Algebra: 30 Modules to Promote Algebraic Reasoning, Grades 7-10 is for any pre-algebra or algebra teacher who wants to provide a rich and fulfilling experience for students as they develop new ways of thinking through and about algebra. The book includes 30 lessons that identifies a focal domain and standard in algebra, then lays out the common misconceptions and challenges students may face as they work to investigate and understand problems.

Routledge
April 2017:240
Pb: 978-1-625-31066-8: £31.99
eBook: 978-1-032-68052-1
* For full contents and more information, visit: www.routledge.com/9781625310668

Adding Talk To The Equation

A Self-Study Guide for Teachers and Coaches on Improving Math Discussions



Lucy West

For more than 20 years, Lucy West has been studying mathematical classroom discourse. She believes that teachers need to understand what their students are thinking as they grapple with rich mathematical tasks and that the best way to do so is through talking and listening. In this video-rich edition of *Adding Talk to the Equation: Discussions and Discovery in Mathematics*, she invites teachers into real-life classrooms where all students stay in the game, stay motivated about learning, and ultimately deepen their understanding.

Routledge
July 2018:81
Pb: 978-1-625-31261-7: £26.99
eBook: 978-1-032-68054-5
* For full contents and more information, visit: www.routledge.com/9781625312617

ANIE

A Math Assessment Tool that Reveals Learning and Informs Teaching



Kevin Bird, Kirk Savage

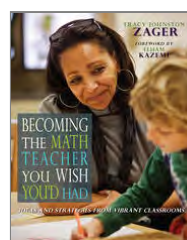
The ANIE (Assessment of Numeracy for Education) is a teacher-developed assessment tool that uses numeracy and common core performance standards to assess student understanding of math concepts. This simple diagnostic tool helps teachers identify gaps in learning so they can plan intervention. It takes about 10 minutes to administer, grading is relatively quick and most important, teachers can use the results to plan timely and targeted intervention.

Pembroke Publishers
February 2014:96
Pb: 978-1-551-38296-8: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382968

Becoming the Math Teacher You Wish You'd Had

Ideas and Strategies from Vibrant Classrooms



Tracy Johnston Zager

Ask mathematicians to describe mathematics and they'll use words like "playful", "beautiful", and "creative". Pose the same question to students and many will use words like "boring", "useless", and even "humiliating". In *Becoming the Math Teacher You Wish You'd Had*, author Tracy Zager helps teachers close this gap by making math class more like mathematics.

Routledge
January 2017:392
Pb: 978-1-571-10996-5: £43.99
eBook: 978-1-032-68063-7

* For full contents and more information, visit: www.routledge.com/9781571109965

Beyond Answers

Exploring Mathematical Practices with Young Children



Mike Flynn

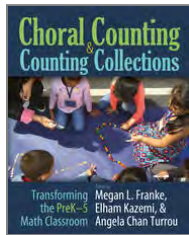
In *Beyond Answers: Exploring Mathematical Practices with Young Children*, author Mike Flynn provides teachers with a clear and deep sense of the Standards for Mathematical Practice and shares ideas on how to best implement them in K-2 classrooms. Each chapter is dedicated to one of the eight common core standards.

Routledge
November 2016:230
Pb: 978-1-571-10902-6: £29.99
eBook: 978-1-032-68066-8

* For full contents and more information, visit: www.routledge.com/9781571109026

Choral Counting & Counting Collections

Transforming the PreK-5 Math Classroom



Megan L Franke, Elham Kazemi, Angela Chan Turrou

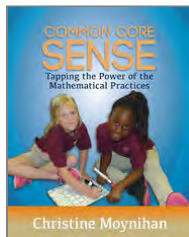
In this influential book from collaborative authors Megan L Franke, Elham Kazemi, and Angela Chan Turrou, *Choral Counting & Counting Collections: Transforming the PreK – 5 Math Classroom*, explores ways in which two routines – Choral Counting and Counting Collections – can transform your elementary math classroom, your students' math understanding, and your partnerships with families. It paints a vision for how deeply and creatively children can engage with ideas of number and operations and mathematical reasoning through counting.

Routledge
August 2018:224
Pb: 978-1-625-31109-2: **£31.99**
eBook: 978-1-032-67380-6

* For full contents and more information, visit: www.routledge.com/9781625311092

Common Core Sense

Tapping the Power of the Mathematical Practices



Christine Moynihan

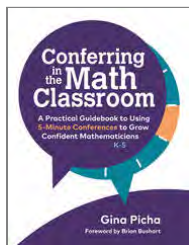
Since the introduction of Common Core State Standards, many elementary teachers struggled with unpacking these processes and figuring out how to implement them in the classroom. Author Christine Moynihan introduces *Common Core Sense: Tapping the Power of Mathematical Practices* with the goal of making the eight Standards for Mathematical Practice more accessible and explicit. The Standards for Mathematical Practice provide a solid foundation for encouraging students to think, reason, and persevere like mathematicians.

Routledge
April 2015:174
Pb: 978-1-625-31004-0: **£24.99**
eBook: 978-1-032-68086-6

* For full contents and more information, visit: www.routledge.com/9781625310040

Conferring in the Math Classroom

A Practical Guidebook to Using 5-Minute Conferences to Grow Confident Mathematicians



Gina Picha

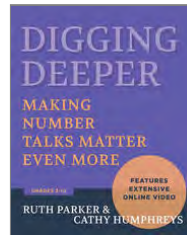
All students enter our math classrooms with ideas worthy of discussion. Some of the most effective breakthroughs come from short, intentional conversations between students and teacher, yet planning for these moments can seem daunting. In her innovative book, *Conferring in the Math Classroom: A Practical Guidebook to Using 5-Minute Conferences to Grow Confident Mathematicians*, Gina Picha focuses on simple and transformative ways teachers can use math conferences, short conversations between teachers and small groups of students at work, to guide instruction, assess understanding, and build strong math thinkers.

Routledge
November 2022:160
Pb: 978-1-625-31513-7: **£28.99**
eBook: 978-1-032-68088-0

* For full contents and more information, visit: www.routledge.com/9781625315137

Digging Deeper

Making Number Talks Matter Even More, Grades 3-10



Ruth Parker, Cathy Humphreys

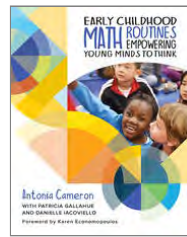
Making the transition to student-centered learning begins with finding ways to get students to share their thinking, something that can be particularly challenging for older learners. Authors Ruth Parker and Cathy Humphreys return with *Digging Deeper: Making Number Talks Matter Even More*, Grades 3-10, taking the readers into classrooms where their Number Talks routines are taught. In this comprehensive sequel to their best-selling book, *Making Number Talks Matter*, Parker and Humphreys apply their 15 minute lessons to older grade levels to inspire and initiate math talks.

Routledge
November 2018:152
Pb: 978-1-625-31204-4: **£28.99**
eBook: 978-1-032-68101-6

* For full contents and more information, visit: www.routledge.com/9781625312044

Early Childhood Math Routines

Empowering Young Minds to Think



Antonia Cameron, Patricia Gallahue, Danielle Iacoviello

One of the many challenges facing early childhood teachers is how to meet academic standards while creating learning environments that honor young children's mathematical curiosity. In *Early Childhood Math Routines Empowering Young Minds to Think*, author Toni Cameron introduces us to a set of short whole-group and partner routines designed to engage young children in meaningful math thinking and build problem-solving communities. With contributions from Patricia Gallahue and Danielle Iacoviello, Cameron reimagines traditional math routines and introduces brand new routines that focus on the important mathematical ideas of early childhood.

Routledge
April 2020:196
Pb: 978-1-625-31183-2: **£27.99**
eBook: 978-1-032-68105-4

* For full contents and more information, visit: www.routledge.com/9781625311832

Hands Down, Speak Out

Listening and Talking Across Literacy and Math



Kassia Omohundro Wedekind, Christy Hermann Thompson

Few skills are as critical or as rare today as the ability to hear and comprehend what other people are saying. The authors of *Hands Down, Speak Out* argue that we need new tools to teach the art of listening and they've put forward a simple yet transformative model for encouraging student conversations that are inclusive, empowering, and rich in content. This classroom guide for grades K-5 is particularly needed in the aftermath of two disrupted school years.

Routledge
May 2020:248
Pb: 978-1-625-31269-3: **£29.99**
eBook: 978-1-032-68121-4

* For full contents and more information, visit: www.routledge.com/9781625312693

How Many? A Counting Book



Christopher Danielson

How Many? is not like other counting books. In How Many?, there are multiple things to count on each page. Students might count one pair of shoes, or two shoes, or four corners of a shoebox.

Routledge
April 2018:36
Hb: 978-1-625-31182-5: **£18.99**
eBook: 978-1-032-68868-8

* For full contents and more information, visit: www.routledge.com/9781625311825

How Many? A Counting Book

Student Book 5 Pack



Christopher Danielson

Routledge
April 2018:36
Pb: 978-1-625-31217-4: **£31.99**

* For full contents and more information, visit: www.routledge.com/9781625312174

Intentional Talk

How to Structure and Lead Productive Mathematical Discussions



Elham Kazemi, Allison Hintz

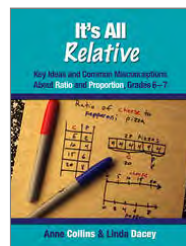
Math teachers know the first step to meaningful mathematics discussions is to ask students to share how they solved a problem and make their thinking visible; however, knowing where to go next can be a daunting task. In Intentional Talk: How to Structure and Lead Productive Mathematical Discussions, authors Elham Kazemi and Allison Hintz provide teachers with a framework for planning and facilitating purposeful math talks that move group discussions to the next level while achieving a mathematical goal.

Routledge
March 2014:168
Pb: 978-1-571-10976-7: **£26.99**
eBook: 978-1-032-68133-7

* For full contents and more information, visit: www.routledge.com/9781571109767

It's All Relative

Key Ideas and Common Misconceptions about Ratio and Proportion, Grades 6-7



Anne Collins, Linda Dacey

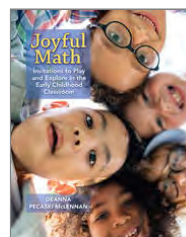
For years, students have been taught to cross multiply when presented with proportion problems. Few understood what they were doing or why they were doing it. Rarely were students invited to think about various representations to determine the relationship between the two ratios being compared.

Routledge
March 2014:98
Pb: 978-1-571-10982-8: **£24.99**

* For full contents and more information, visit: www.routledge.com/9781571109828

Joyful Math

Invitations to Play and Explore in the Early Childhood Classroom



Deanna Pecaski McLennan

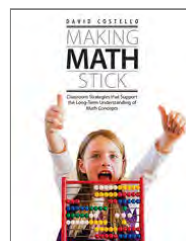
If you've ever wished that learning math could be more joyful and playful for young learners, you're not alone. In Joyful Math: Invitations to Play and Explore in the Early Childhood Classroom, kindergarten teacher Deanna Pecaski McLennan opens her classroom doors to share the practical, yet innovative ways she integrates mathematical play throughout the school day. Each chapter of this easy-to-navigate, photo-filled book focuses on specific strategies, activities and examples of mathematical play within literacy, art, and outdoor explorations.

Routledge
September 2020:160
Pb: 978-1-625-31325-6: **£26.99**
eBook: 978-1-032-68138-2

* For full contents and more information, visit: www.routledge.com/9781625313256

Making Math Stick

Classroom strategies that support the long-term understanding of math concepts



David Costello

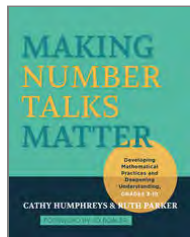
This remarkable book shows teachers how to stop working harder and start working smarter. It describes a shift from "teach-test-move-on" to "teach-connect-apply" to optimize student learning. This valuable resource provides teachers with an understanding of simple, manageable, and sustainable strategies to change their approach immediately.

Pembroke Publishers
March 2021:144
Pb: 978-1-551-38350-7: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383507

Making Number Talks Matter

Developing Mathematical Practices and Deepening Understanding, Grades 3-10



Cathy Humphreys, Ruth Parker

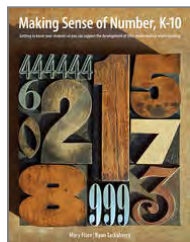
Making the transition to student-centered learning begins with finding ways to get students to share their thinking, something that can be particularly challenging for math class. Authors Ruth Parker and Cathy Humphreys introduce *Making Number Talks Matter: Developing Mathematical Practices and Deepening Understanding, Grades 3-10*, taking the readers into classrooms where their Number Talks routines are taught. Parker and Humphreys apply their 15 minute lessons to inspire and initiate math talks

Routledge
April 2015:212
Pb: 978-1-571-10998-9: £28.99
eBook: 978-1-032-68157-3

* For full contents and more information, visit: www.routledge.com/9781571109989

Making Sense of Number, K-10

Getting to Know Your Students So You Can Support the Development of Their Mathematical Understanding



Mary Fiore

This practical book shows you how to get to know the needs and abilities of your students so you can help them make sense of math concepts. You will discover how to structure learning experiences around key number concepts: quantity, counting, relating, and representing. The key concepts will be developed across the various strands: patterning and algebra, number and operations, measurement, geometry, and data and probability.

Pembroke Publishers
November 2018:144
Pb: 978-1-551-38332-3: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383323

Math Memories You Can Count On

A Literature-Based Approach to Teaching Mathematics in Primary Classrooms



Jo-Anne Lake

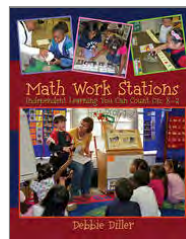
Rooted in real-life math experiences, this highly readable book explores innovative ways you can teach math principles using the best children's books. This simple book shows teachers how to select, organize, and use children's literature to connect children with real-world math. Committed to creating long-lasting positive math memories, it goes beyond reading about math and encourages linking text with relevant manipulatives in a hands-on, minds-on, problem-solving environment.

Pembroke Publishers
March 2009:128
Pb: 978-1-551-38227-2: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382272

Math Work Stations

Independent Learning You Can Count On, K-2



Debbie Diller

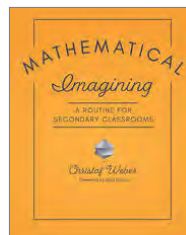
If you've ever questioned how to make math stations work, you'll find this photo-filled, idea-packed resource invaluable. This book extends Debbie Diller's best-selling work on literacy work stations and classroom design to the field of mathematics. In *Math Work Stations* you'll find ideas to help children develop conceptual understanding and skills, use math vocabulary as they talk about their mathematical thinking, and connect big ideas to meaningful independent exploration and practice.

Routledge
February 2011:312
Pb: 978-1-571-10793-0: £38.99
eBook: 978-1-032-68165-8

* For full contents and more information, visit: www.routledge.com/9781571107930

Mathematical Imagining

A Routine for Secondary Classrooms



Christof Weber

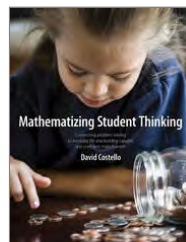
"Imagine a plastic cup lying on the floor. Give the cup a nudge so that it begins to roll. What does the path it takes look like?" So begins the journey that Christof Weber takes you on in *Mathematical Imagining: A Routine for Secondary Classrooms*.

Routledge
September 2020:254
Pb: 978-1-625-31277-8: £29.99
eBook: 978-1-032-68166-5

* For full contents and more information, visit: www.routledge.com/9781625312778

Mathematizing Student Thinking

Connecting Problem Solving to Everyday Life and Building Capable and Confident Math Learners



David Costello

How can you broaden student thinking and help them develop their independence and confidence as problem solvers? Real-life problems are a remarkable tool to stretch student thinking and help them develop a deeper understanding of mathematics and its role in everyday life. Rather than using textbook exercises, the book argues that solving real-world problems promotes flexibility and encourages students to adjust and grow their thinking. It inspires them to consider alternatives and apply math in authentic contexts. You will find practical ways to engage students in critical thinking, develop their independence, and make connections with the world.

Pembroke Publishers
May 2022:160
Pb: 978-1-551-38356-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383569

Moving Math

How to Use Thinking Skills to Help Students Make Sense of Mathematical Concepts and Support Numeracy Development



Mary Fiore, Maria Luisa Lebar

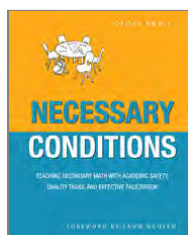
Moving Math focuses on "moving" the teaching and learning of mathematics by shifting instruction and assessment practices. The authors describe how using various thinking skills like inferring, analyzing, and evaluating, helps students make sense of mathematical concepts to support numeracy. This book offers possible student solutions that demonstrate how the thinking skills support the intended mathematical learning.

Pembroke Publishers
October 2017:128
Pb: 978-1-551-38325-5: £24.99

* For full contents and more information, visit: www.routledge.com/9781551383255

Necessary Conditions

Teaching Secondary Math with Academic Safety, Quality Tasks, and Effective Facilitation



Geoff Krall

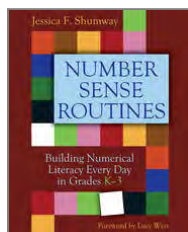
During his years working as an instructional coach for a national network of schools, Geoff Krall had the chance to witness several inspirational moments when math class comes alive for middle or high school students - when it is challenging but also fun, creative, and interactive. In Necessary Conditions: Teaching Secondary Math with Academic Safety, Quality Tasks, and Effective Facilitation, Krall documents the essential ingredients that produce these sorts of moments on a regular basis and for all students. They are Academic Safety, Quality Tasks, and Effective Facilitation.

Routledge
November 2018:368
Pb: 978-1-625-31145-0: £43.99
eBook: 978-1-032-68179-5

* For full contents and more information, visit: www.routledge.com/9781625311450

Number Sense Routines

Building Numerical Literacy Every Day in Grades K-3



Jessica Shumway

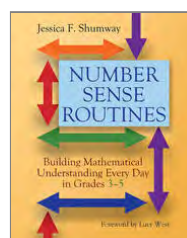
In this groundbreaking and highly practical book, Number Sense Routines: Building Numerical Literacy Every Day in Grades K-3, author Jessica Shumway proposes that all children have innate number sense which can be developed through daily exercise. Shumway created a series of math routines designed to help young students strengthen and build their facility with numbers. These quick 5, 10, or 15 minute exercises are easy to implement as an add-on to any elementary math curriculum.

Routledge
March 2011:192
Pb: 978-1-571-10790-9: £26.99
eBook: 978-1-032-68193-1

* For full contents and more information, visit: www.routledge.com/9781571107909

Number Sense Routines

Building Mathematical Understanding Every Day in Grades 3-5



Jessica Shumway

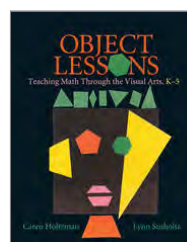
Following up her best-selling book, Number Sense Routines: Building Numerical Literacy Every Day in Grades K-3, Jessica Shumway turns her focus to upper elementary classrooms. Number Sense Routines: Developing Mathematical Understanding Every Day in Grades 3-5 is about tapping into every child's innate number sense and providing daily, connected experiences that are responsive to children's learning needs.

Routledge
February 2018:150
Pb: 978-1-625-31088-0: £27.99
eBook: 978-1-032-68192-4

* For full contents and more information, visit: www.routledge.com/9781625310880

Object Lessons

Teaching Math through the Visual Arts, K-5



Caren Holtzman, Lynn Susholtz

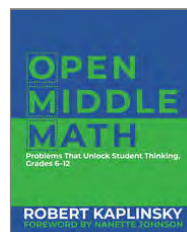
When Caren Holtzman and Lynn Susholtz look around a classroom, they see "a veritable goldmine of mathematical investigations" involving number, measurement, size, shape, symmetry, ratio, and proportion. They also think of the ways great artists have employed these concepts in their depictions of objects and space—for example, Picasso's use of geometric shapes in his Cubist still lifes or contemporary artist Tara Donovan's room-sized sculptures of everyday items. In their new book Object Lessons, Caren and Lynn (an artist and art educator) use a highly visual approach to show students and teachers the art in math and the math in art.

Routledge
April 2011:228
Pb: 978-1-571-10796-1: £28.99

* For full contents and more information, visit: www.routledge.com/9781571107961

Open Middle Math

Problems That Unlock Student Thinking, 6-12



Robert Kaplinsky

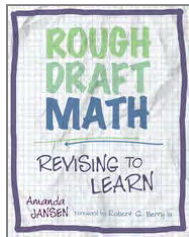
This book is an amazing resource for teachers who are struggling to help students develop both procedural fluency and conceptual understanding...

Routledge
October 2019:192
Pb: 978-1-625-31174-0: £26.99
eBook: 978-1-032-68196-2

* For full contents and more information, visit: www.routledge.com/9781625311740

Rough Draft Math

Revising to Learn



Amanda Jansen

Talking and writing about unfinished ideas is vital to learning mathematics, but most students only speak up when they think they have the right answer - especially middle school and high school students. Amanda Jansen and her collaborating teachers have developed a breakthrough approach to address this challenge. In *Rough Draft Math: Revising to Learn*, Jansen shares the power of infusing math class with the spirit of revision so that students feel comfortable thinking aloud as they problem-solve rather than talking only to perform right answers.

Routledge
March 2020:224
Pb: 978-1-625-31206-8: £27.99
eBook: 978-1-032-68232-7

* For full contents and more information, visit: www.routledge.com/9781625312068

Small Steps, Big Changes

Eight Essential Practices for Transforming Schools Through Mathematics



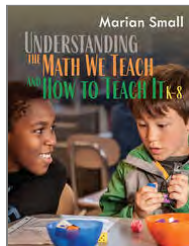
Chris Confer, Marco Ramirez

During the past two decades, Chris Confer and Marco Ramirez have worked to deepen and improve mathematics instruction at schools around the country. Wherever they go, they find the raw ingredients for success already present: "The potential for positive change lies within each school. Abundance is present in the form of capable children, teachers, coaches, and principals".

Routledge
March 2012:160
Pb: 978-1-571-10813-5: £24.99
eBook: 978-1-032-68237-2

* For full contents and more information, visit: www.routledge.com/9781571108135

Understanding the Math We Teach and How to Teach It, K-8



Small, Marian

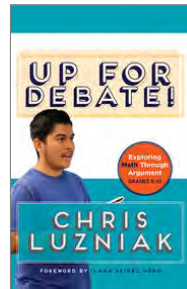
Dr. Marian Small has written a landmark book for a wide range of educational settings and audiences, from pre-service math methods courses to ongoing professional learning for experienced teachers. *Understanding the Math We Teach and How to Teach It, K-8* focuses on the big mathematical ideas in elementary and middle school grade levels and shows how to teach those concepts using a student-centered, problem-solving approach.

Routledge
August 2019:644
Pb: 978-1-625-31335-5: £82.99

* For full contents and more information, visit: www.routledge.com/9781625313355

Up for Debate!

Exploring Math Through Argument



Chris Luzniak

In *Up for Debate!: Exploring Math Through Argument*, high school math teacher and debate coach Chris Luzniak shares stories, examples, and step-by-step routines that will help you build a classroom culture where students do the talking, explain their thinking, and critique each other's reasoning, all in the context of the math content you're expected to teach.

Routledge
October 2019:108
Pb: 978-1-625-31281-5: £24.99
eBook: 978-1-032-68296-9

* For full contents and more information, visit: www.routledge.com/9781625312815

Well Played, Grades 3-5

Building Mathematical Thinking Through Number Games and Puzzles



Linda Dacey, Karen Gartland, Jayne Bamford Lynch

Students love math games and puzzles, but how much are they really learning from the experience? Too often, math games are thought of as just a fun activity or enrichment opportunity. *Well Played, Grades 3-5: Building Mathematical Thinking Through Number Games and Puzzles* shows you how to make games and puzzles an integral learning component that provides teachers with unique access to student thinking.

Routledge
June 2015:232
Pb: 978-1-625-31032-3: £28.99
eBook: 978-1-032-68301-0

* For full contents and more information, visit: www.routledge.com/9781625310323

Well Played, Grades 6-8

Building Mathematical Thinking Through Number and Algebraic Games and Puzzles



Linda Dacey, Karen Gartland, Jayne Bamford Lynch

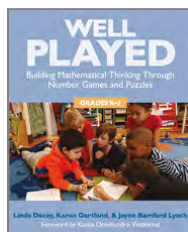
Students love math games and puzzles, but how much are they really learning from the experience? Too often, math games are thought of as just a fun activity or enrichment opportunity. *Well Played, Grades 6-8: Building Mathematical Thinking Through Number and Algebraic Games and Puzzles* shows you how to make games and puzzles an integral learning component that provides teachers with unique access to student thinking. This third book in the series helps you engage students in grades 6-8 in discussions of mathematical ideas and deepen their conceptual understanding.

Routledge
April 2016:240
Pb: 978-1-625-31033-0: £28.99
eBook: 978-1-032-68302-7

* For full contents and more information, visit: www.routledge.com/9781625310330

Well Played, Grades K-2

Building Mathematical Thinking Through Number Games and Puzzles



Linda Dacey, Karen Gartland, Jayne Bamford Lynch

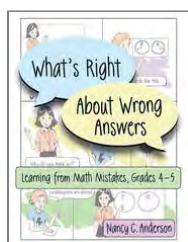
Students love math games and puzzles, but how much are they really learning from the experience? Too often, math games are thought of as just a fun activity or enrichment opportunity. *Well Played, Grades K-2: Building Mathematical Thinking Through Number Games and Puzzles*, shows you how to make games and puzzles an integral learning component that provides teachers with unique access to student thinking.

Routledge
November 2015:222
Pb: 978-1-625-31034-7: **£28.99**
eBook: 978-1-032-68303-4

* For full contents and more information, visit: www.routledge.com/9781625310347

What's Right About Wrong Answers

Learning From Math Mistakes, Grades 4-5



Nancy Anderson

"You can't learn to hit a three-point shot without missing a lot of shots. You can't learn to play a piece of music correctly without striking a lot of wrong notes." And, as Nancy Anderson explains in *What's Right About Wrong Answers: Learning From Math Mistakes, Grades 4-5*, "You can't learn math without making mistakes."

Routledge
March 2017:136
Pb: 978-1-625-31086-6: **£26.99**
eBook: 978-1-032-68309-6

* For full contents and more information, visit: www.routledge.com/9781625310866

Which One Doesn't Belong?

A Shapes Book



Christopher Danielson

Which One Doesn't Belong? has won the Mathical Book Prize, which will be presented to Christopher Danielson at the National Math Festival in Washington, DC on April 22, 2017. The Mathical Book Prize is an annual award for fiction and nonfiction books that inspire children of all ages to see math in the world around them. Every colorful page of Christopher Danielson's children's picture book, *Which One Doesn't Belong?*, contains a thoughtfully designed set of four shapes.

Routledge
September 2016:36
Hb: 978-1-625-31080-4: **£18.99**
eBook: 978-1-032-68871-8

* For full contents and more information, visit: www.routledge.com/9781625310804

Which One Doesn't Belong?

A Shapes Book, Softcover 5 pack

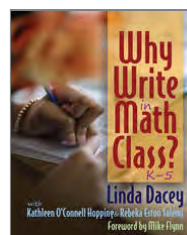


Christopher Danielson

Routledge
September 2016:36
Pb: 978-1-625-31130-6: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781625311306

Why Write in Math Class?



Linda Dacey, Rebeka Eston Salemi, Kathleen O'Connell Hopping

To help students communicate their mathematical thinking, many teachers have created classrooms where math talk has become a successful and joyful instructional practice. Building on that success, the ideas in *Why Write in Math Class?* help students construct, explore, represent, refine, connect, and reflect on mathematical ideas. Writing also provides teachers with a window into each student's thinking and informs instructional decisions.

Routledge
April 2018:176
Pb: 978-1-625-31160-3: **£27.99**
eBook: 978-1-032-68318-8

* For full contents and more information, visit: www.routledge.com/9781625311603

Practicing Presence

Simple Self-Care Strategies for Teachers



Lisa Lucas

Most teachers enter the field of education to make a difference in children's lives. But many end up, as author Dr. Lisa Lucas puts it, "tired, wired, and running in circles".

Routledge
December 2017:228
Pb: 978-1-625-31191-7: £27.99
eBook: 978-1-032-68212-9

* For full contents and more information, visit: www.routledge.com/9781625311917

Teaching Well

How Healthy, Empowered Teachers Lead to Thriving, Successful Classrooms



Lisa Bush

How can teachers balance the needs of busy overwhelming classrooms with the needs of their own health and well-being? This timely book is about avoiding teacher burnout. It suggests that teachers can reduce the amount of time they work outside the classroom and still be a motivated and engaged teacher. Promoting a healthy work-life balance for teachers, the book advocates that teachers put their own mental and emotional health needs first; it argues that this will naturally lead to more effective teaching. The conversational tone of the book, along with a wealth of anecdotal examples, will make this highly readable resource an invaluable guide

for every educator.

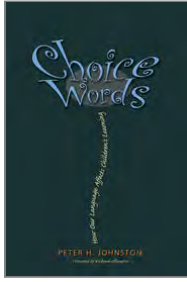
Pembroke Publishers
January 2019:116
Pb: 978-1-551-38337-8: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383378

2ND EDITION

Choice Words

How Our Language Affects Children's Learning

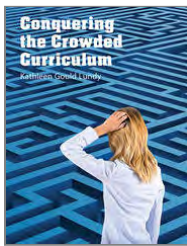
**Peter Johnston**

The first edition quickly became a bestseller and impacted countless educators and students. Peter Johnston provided educators with examples of language usage that are pivotal in the orchestration of the classroom: how and what we say (and don't say) impact what children learn and for who they become. In the new edition, Peter Johnston returns to the message that teachers' language is a powerful tool for improving children's learning and classroom community. This book has much to offer to both new and first edition readers with updated research, new classroom examples, and additional chapters on social emotional learning and mindsets.

Routledge
June 2024:200
Pb: 978-1-625-31647-9: **£18.99**
eBook: 978-1-032-68082-8

* For full contents and more information, visit: www.routledge.com/9781625316479

Conquering the Crowded Curriculum

**Kathleen Gould Lundy**

Conquering the Crowded Curriculum builds on the four principles of identity, imagination, innovation, and integration that together form a framework that connects the curriculum by using one subject to enrich others. Teachers will appreciate the in-depth descriptions of comprehensive projects that carefully and skillfully integrate curriculum areas so that students are encouraged to see different perspectives, think critically, work with new material in various contexts, and represent their new knowledge in innovative ways.

Pembroke Publishers
October 2014:128
Pb: 978-1-551-38294-4: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551382944

Day One and Beyond

Practical Matters for New Middle-Level Teachers

**Rick Wormeli**

Your teacher training may have provided sound theory and a collection of instructional techniques, but it's often the practical details that can make day-to-day survival difficult in your first days, weeks, and years of teaching. For new teachers or those just new to the middle-school environment, here is an invaluable resource from the author of Meet Me in the Middle that will help you walk in the door prepared to teach. Oriented toward the unique experience of teaching grades 5 through 9, Day One and Beyond delivers proven best practices along with often-humorous observations that provide a window into the middle school environment.

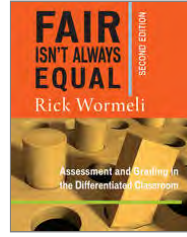
Routledge
April 2003:208
Pb: 978-1-571-10355-0: **£26.99**
eBook: 978-1-032-68097-2

* For full contents and more information, visit: www.routledge.com/9781571103550

2ND EDITION

Fair Isn't Always Equal

Assessment & Grading in the Differentiated Classroom

**Rick Wormeli**

Differentiated instruction is a nice idea, but what happens when it comes to assessing and grading students? How can you capture student progress, growth, and soft skill development and still provide an equitable grading environment? An internationally recognized expert on grading practices, author Rick Wormeli revisits these questions in this thoroughly updated second edition of Fair Isn't Always Equal: Assessment and Grading in the Differentiated Classroom. Wormeli reflects on current grading and assessment practices and how they can exist with high-stakes, accountable classrooms.

Routledge
April 2018:320
Pb: 978-1-625-31017-0: **£32.99**
eBook: 978-1-032-68112-2

* For full contents and more information, visit: www.routledge.com/9781625310170

Feedback-Friendly Classroom

**Deborah McCallum**

Learning is inherently social, built on the daily interactions in the classroom. What if feedback -- from teacher to student, between students, from student to teacher -- could be seen as essential, not merely as part of student assessment, but as an ongoing process that defines the learning environment? This groundbreaking book explores using feedback to help students become better learners, examines the crucial use of verbal and nonverbal language to engage and guide students, and shows strategies and activities to establish and promote effective feedback within the classroom and beyond.

Pembroke Publishers
December 2015:128
Pb: 978-1-551-38304-0: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383040

P.L.A.N. for Better Learning

**Kirk Savage, Kevin Bird**

This practical book is designed to assist teachers in structuring their learning practice. The framework of four basic and proven steps -- Preparation, Learning Sequence, Authentic Application, and New Thinking -- can be used at any level, for any subject, and for learning applications from lessons to unit plans. Combining the best research on how we learn with practical lesson exemplars, the PLAN process encourages and supports goal setting, student engagement, and transformational learning.

Pembroke Publishers
December 2015:109
Pb: 978-1-551-38305-7: **£29.99**

* For full contents and more information, visit: www.routledge.com/9781551383057

Teaching with Intention

Defining Beliefs, Aligning Practice, Taking Action, K-5



Debbie Miller

Effective, intentional teaching begins with a strong set of beliefs, but even the best teachers -- including author Debbie Miller -- struggle to make sure that their classroom practice consistently reflects their core convictions. In *Teaching with Intention: Defining Beliefs, Aligning Practice, Taking Action, K-5*, Miller defines her actions to ensure that children are the true beneficiaries of her teaching. As Peter Johnston writes, "Through this book we have Debbie's teaching mind on loan."

Routledge

August 2008:162

Pb: 978-1-571-10387-1: **£26.99**

eBook: 978-1-032-68275-4

* For full contents and more information, visit: www.routledge.com/9781571103871

Mentoring Each Other

Teachers listening, learning, and sharing to create more successful classrooms



Lana Parker, Diane Vetter

This hands-on book illustrates how a mentor can support and guide preservice, new and experienced colleagues in a way that is meaningful, open, engaging, and values-driven. It describes how a mentoring program benefits all those involved and helps create a successful learning community.

Pembroke Publishers

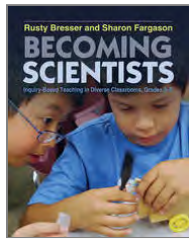
May 2020:160

Pb: 978-1-551-38346-0: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383460

Becoming Scientists

Inquiry-Based Teaching in Diverse Classrooms, Grades 3-5



Rusty Bresser, Sharon Fargason

Most important to being a good science teacher is holding the expectation that all students can be scientists and think critically. Providing a thinking curriculum is especially important for those children in diverse classrooms who have been underserved by our educational system.—Becoming Scientists Good science starts with a question, perhaps from the teacher at the start of a science unit or from the children as they wonder what makes a toy car move, how food decomposes, or why leaves change color.

Routledge
July 2013:192
Pb: 978-1-571-10978-1: £24.99
eBook: 978-1-032-68062-0

* For full contents and more information, visit: www.routledge.com/9781571109781

Fail-Safe Strategies for Science and Literacy

Classroom activities to engage students in thinking, exploring, and making sense of the world



Sandra Mirabelli, Lionel Sandner

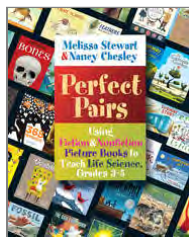
Effective teaching can be found where science and literacy overlap. This book helps teachers streamline busy schedules by focusing on cognitive skills shared by science and language arts. Designed to help build teacher confidence, it offers the background and insights teachers need to support students as they make sense of science content through language arts study.

Pembroke Publishers
October 2023:160
Pb: 978-1-551-38364-4: £22.99

* For full contents and more information, visit: www.routledge.com/9781551383644

Perfect Pairs, 3-5

Using Fiction & Nonfiction Picture Books to Teach Life Science, Grades 3-5



Melissa Stewart, Nancy Chesley

Hands-on lessons can be fun and compelling, but when it comes to life science, they aren't always possible, practical, effective, or safe. Children can't follow wolves as they hunt elk, visit a prehistoric swamp, or shrink down to the size of a molecule and observe photosynthesis firsthand. But they can explore a whole world of animals, plants, and ecosystems through the pages of beautifully illustrated, science-themed picture books.

Routledge
November 2016:360
Pb: 978-1-571-10959-0: £31.99
eBook: 978-1-032-68205-1

* For full contents and more information, visit: www.routledge.com/9781571109590

Perfect Pairs, K-2

Using Fiction & Nonfiction Picture Books to Teach Life Science, K-2



Melissa Stewart, Nancy Chesley

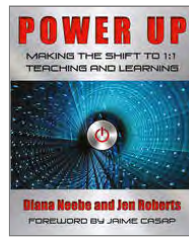
Hands-on lessons can be fun and compelling, but when it comes to life science, they aren't always possible, practical, effective, or safe. Children can't follow a lion as it stalks a gazelle, visit the exotic kapok tree in a rain forest, or swim alongside the underwater life in a pond. But they can explore a whole world of animals, plants, and ecosystems through the pages of beautifully illustrated, science-themed picture books.

Routledge
August 2014:360
Pb: 978-1-571-10958-3: £31.99
eBook: 978-1-032-68206-8

* For full contents and more information, visit: www.routledge.com/9781571109583

Power Up

Making the Shift to 1:1 Teaching and Learning



Diana Neebe, Jen Roberts

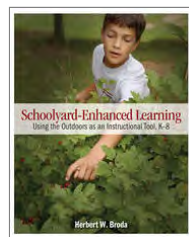
Wherever you are on the path to 1:1 teaching and learning, you need a guide that can help you make the best use of the powerful technology available in today's classrooms. In Power Up: Making the Shift to 1:1 Teaching and Learning, Diana Neebe and Jen Roberts draw on research and their extensive experience working with teachers across subject areas and grade levels to share the keys to success when teaching with a computer or tablet for every student. Power Up makes the transition to 1:1 a manageable and exciting journey. It's a key part of supporting teachers and ensuring the success of your 1:1 program.

Routledge
June 2015:264
Pb: 978-1-625-31013-2: £27.99
eBook: 978-1-032-67419-3

* For full contents and more information, visit: www.routledge.com/9781625310132

Schoolyard-Enhanced Learning

Using the Outdoors as an Instructional Tool, K-8



Herbert W. Broda

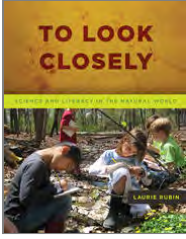
Schoolyard-Enhanced Learning: Using the Outdoors as an Instructional Tool K-8 shows how the school grounds—regardless of whether your school is in an urban, suburban, or rural setting—can become an enriching extension of the classroom. In this comprehensive handbook, Herb Broda blends theory and practice, providing readers with practical suggestions and teacher-tested activities for using the most powerful audio-visual tool available—the outdoors. Emphasizing the practical, this innovative book offers teachers step-by-step guidance to help ensure success when they take a class outside.

Routledge
November 2007:192
Pb: 978-1-571-10729-9: £24.99
eBook: 978-1-032-68234-1

* For full contents and more information, visit: www.routledge.com/9781571107299

To Look Closely

Science and Literacy in the Natural World



Laurie Rubin

Whether it's a trickling stream, a grassy slope, or an abandoned rail line, the natural world offers teachers a wonderful resource around which to center creative, inquiry-based learning throughout the year. Nobody knows this better than veteran teacher Laurie Rubin. In *To Look Closely: Science and Literacy in the Natural World*, she demonstrates how nature study can help students become careful, intentional observers of all they see, growing into stronger readers, writers, mathematicians, and scientists in the process.

Routledge
November 2013: 256
Pb: 978-1-571-10992-7: **£26.99**
eBook: 978-1-032-68295-2

* For full contents and more information, visit: www.routledge.com/9781571109927

Eyewitness to the Past

Strategies for Teaching American History in Grades 5-12



Joan Schur

Throughout history, people have often expressed controversial and conflicting interpretations of current events. In this unique resource, Joan Brodsky Schur reveals how compelling and engaging the study of history becomes when students use documents to imagine living through events in American history. *Eyewitness to the Past* examines six types of primary sources: diaries, travelogues, letters, news articles, speeches, and scrapbooks.

Routledge
April 2007:256
Pb: 978-1-571-10497-7: £24.99
eBook: 978-1-032-68111-5

* For full contents and more information, visit: www.routledge.com/9781571104977

Making History Mine

Meaningful Connections for Grades 5-9



Sarah Cooper

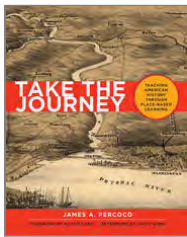
Middle school history teachers confront the same challenge every day: how to convey the breadth and depth of a curriculum that spans centuries, countries, and cultures. In *Making History Mine*, Sarah Cooper shows teachers how to use thematic instruction to link skills to content knowledge. By combining thought-provoking activities and rich assessments, Sarah encourages teachers to challenge students to make history personal and relevant to their lives.

Routledge
March 2009:220
Pb: 978-1-571-10765-7: £27.99
eBook: 978-1-032-68155-9

* For full contents and more information, visit: www.routledge.com/9781571107657

Take the Journey

Teaching American History Through Place-Based Learning



James Percoco

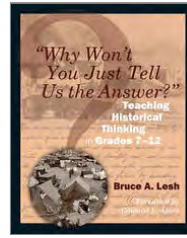
In *Take the Journey: Teaching American History Through Place-Based Learning*, author, historian, and educator James Percoco invites you and your students to the places where many events in American history happened. The Journey Through Hallowed Ground is a 180-mile National Heritage area encompassing such historic sites as the Gettysburg battlefield and Thomas Jefferson's home, Monticello.

Routledge
April 2017:252
Pb: 978-1-625-31143-6: £24.99
eBook: 978-1-032-68257-0

* For full contents and more information, visit: www.routledge.com/9781625311436

"Why Won't You Just Tell Us the Answer?"

Teaching Historical Thinking in Grades 7-12



Bruce Lesh

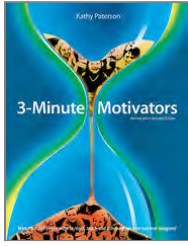
Every major measure of students' historical understanding since 1917 has demonstrated that students do not retain, understand, or enjoy their school experiences with history. Bruce Lesh believes that this is due to the way we teach history—lecture and memorization. Over the last fifteen years, Bruce has refined a method of teaching history that mirrors the process used by historians, where students are taught to ask questions of evidence and develop historical explanations.

Routledge
May 2011:240
Pb: 978-1-571-10812-8: £26.99
eBook: 978-1-032-68316-4

* For full contents and more information, visit: www.routledge.com/9781571108128

2ND EDITION

3 Minute Motivators



Kathy Paterson

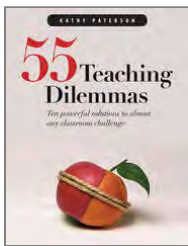
3 Minute Motivators helps teachers recognize and respond to the daily needs of their students and distract, refocus, and provide a "hit of fun" in the school day to help students become more focused, motivated, and self-aware. New material in this practical book explores novel ways to inspire students as well as to build and practice important life skills and includes more than 200 activities (150 brand new!), new "Tech Too Motivators," new "Stress Attack Motivators," and more.

Pembroke Publishers
July 2014:160
Pb: 978-1-551-38295-1: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382951

55 Teaching Dilemmas

Ten Powerful Solutions to Almost Any Classroom Challenge



Kathy Paterson

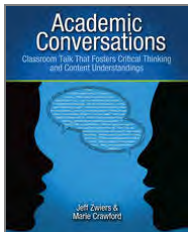
To teach with excellence demands more than strategies and techniques. The most successful teachers draw on their personal power—their confidence, compassion, and empathy, and their professional power—their ability to lead, instruct, and inspire their students to do their best. With practice, most teachers can develop the skills they need to conquer almost any classroom challenge.

Pembroke Publishers
August 2005:96
Pb: 978-1-551-38191-6: £19.99

* For full contents and more information, visit: www.routledge.com/9781551381916

Academic Conversations

Classroom Talk that Fosters Critical Thinking and Content Understandings



Jeff Zwiers, Marie Crawford

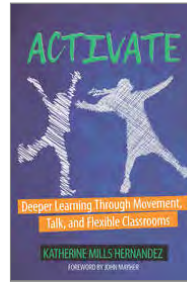
Conversing with others has given insights to different perspectives, helped build ideas, and solve problems. Academic conversations push students to think and learn in lasting ways. Academic conversations are back-and-forth dialogues in which students focus on a topic and explore it by building, challenging, and negotiating relevant ideas.

Routledge
November 2011:240
Pb: 978-1-571-10884-5: £28.99
eBook: 978-1-032-68051-4

* For full contents and more information, visit: www.routledge.com/9781571108845

Activate

Deeper Learning through Movement, Talk, and Flexible Classrooms



Katherine Hernandez

Discover what happens when your students step out of their daily routines and activate their engagement. Author Katherine Mills Hernandez argues that movement, talk, and the physical environment of the classroom all contribute and influence students' learning. The ideas in Activate! will help you create a classroom optimized for deeper engagement and lasting learning.

Routledge
May 2018:168
Pb: 978-1-625-31126-9: £24.99
eBook: 978-1-032-68053-8

* For full contents and more information, visit: www.routledge.com/9781625311269

Beat Boredom

Engaging Tuned-Out Teenagers



Martha Rush

Are your students bored in class? According to research, a majority of American high school students report being bored in class and fewer than 5% claimed that they were rarely bored during a typical day in school. Former journalist and veteran teacher Martha Rush decided this would not do for her Minnesota students. Moving beyond asking open-ended questions and making connections to their own lives, Martha began to engage her government, journalism, and economics classes in meaty discussions, competitions, simulations, and authentic work, like running a newspaper or starting a business.

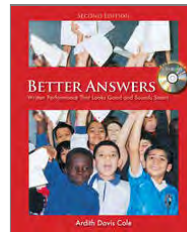
Routledge
December 2017:216
Pb: 978-1-625-31149-8: £27.99
eBook: 978-1-032-68059-0

* For full contents and more information, visit: www.routledge.com/9781625311498

2ND EDITION

Better Answers

Written Performance That Looks Good and Sounds Smart



Ardith Cole

Since 2002, Better Answers has offered teachers and school districts a powerful alternative to test-prep workbooks. It presents a dramatically different instructional model that helps students construct thoughtful test responses, but it also prepares them for any task requiring thorough, cogent answers to questions and prompts -- both in and out of school.

Routledge
January 2009:232
Pb: 978-1-571-10748-0: £27.99
eBook: 978-1-032-68064-4

* For full contents and more information, visit: www.routledge.com/9781571107480

Classroom Routines for Real Learning

Student-Centered Activities that Empower and Engage



Jennifer Harper, Kathryn O'Brien

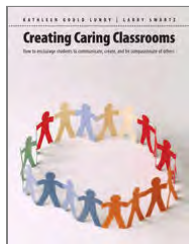
Classroom routines are the well-oiled machines that can make a classroom function. But routines can also provide the groundwork for a learning environment that nourishes student-driven learning. From routines to start the school day to those that build classroom community, routines can help maximize learning by providing stability, consistency, and time management skills—for teachers and students. Well-structured routines can increase active student engagement, promote individual accountability, and establish a positive classroom climate.

Pembroke Publishers
January 2015:160
Pb: 978-1-551-38297-5: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382975

Creating Caring Classrooms

How to Encourage Students to Communicate, Create, and Be Compassionate of Others



Kathleen Gould Lundy, Larry Swartz

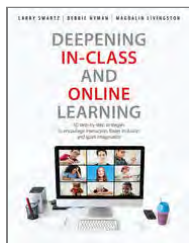
Creating Caring Classrooms is committed to building respectful relationships among students, teachers, and the school community. Through active, engaging, imaginative, and open-ended activities, students will be encouraged to explore events, ideas, themes, texts, stories, and relationships from different perspectives and then represent those new understandings in innovative and creative ways. Teachers will learn how to establish inclusive classrooms, initiate and maintain respectful dialogue, promote collaboration over competition, and confront difficult issues such as bullying and exclusion.

Pembroke Publishers
November 2011:160
Pb: 978-1-551-38270-8: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382708

Deepening In-Class and Online Learning

60 Step-by-Step Strategies to Encourage Interaction, Foster Inclusion, and Spark Imagination



Larry Swartz, Debbie Nyman, Magdalin Livingston

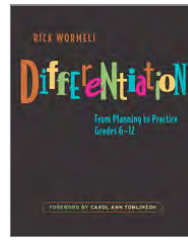
Deepening In-Class and Online Learning shows teachers how to make learning joyful as they translate successful classroom strategies to virtual learning. The book includes more than 60 step-by-step strategies that encourage interaction, foster inclusion, and spark imagination. Each activity is presented in a consistent format, ready-to-use in-class and for online learning.

Pembroke Publishers
October 2021:160
Pb: 978-1-551-38354-5: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383545

Differentiation

From Planning to Practice, Grades 6-12



Rick Wormeli

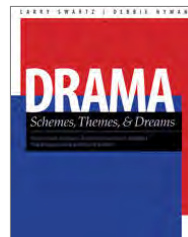
In *Differentiation: From Planning to Practice*, author Rick Wormeli provides an overview of the cognitive science behind differentiation. As a teacher, you know a one-size-fits-all education doesn't work; students are more diverse than ever. In his book, Wormeli gives a step-by-step process to create a fully crafted differentiation lesson and shows the necessary planning for an effective lesson design for diverse classrooms.

Routledge
October 2007:192
Pb: 978-1-571-10708-4: £28.99
eBook: 978-1-032-68100-9

* For full contents and more information, visit: www.routledge.com/9781571107084

Drama Schemes, Themes & Dreams

How to Plan, Structure, and Assess Classroom Events That Engage Young Adolescent Learners



Larry Swartz, Debbie Nyman

Drama Schemes, Themes & Dreams offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction. Organized around universal themes that invite students to make connections to texts and to each other, the book encourages students to consider their own identities and their place in the world. This useful book features a host of sources for dramatic activity, including scripts, monologues, poetry, novel excerpts, and technology. The activities enrich the meaning-making, creative process, and critical skills that students need to succeed in school and life.

Pembroke Publishers
July 2010:160
Pb: 978-1-551-38253-1: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382531

Engaging the DisEngaged



Beth Critchley-Charlton

The education community has recognized the issue of student disengagement and brought it into the collective consciousness with terms like closing "the achievement gap," conquering "the fourth-grade slump," and reaching "students at risk." *Engaging the DisEngaged* recommends that teachers adopt two key techniques for engaging students: 1) respond to students as persons, not just pupils; and 2) show them how to connect with the topic of study. This practical book explores how teachers can get to know their students and make the connections that will re-engage them as learners.

Pembroke Publishers
October 2010:96
Pb: 978-1-551-38258-6: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382586

Fostering Mindfulness

Building skills that students need to manage their attention, emotions, and behavior in classrooms and beyond



Shelley Murphy

The book is an essential guide for teachers on how to incorporate simple mindfulness activities and strategies to help foster self-regulation in the classroom and beyond. There are instructions, scripts, worksheets, and ready to use templates. The book defines self-regulation as students' ability to manage their own attention, emotions, and behavior. Teachers learn how to help students strengthen their attention-regulation, emotion-regulation, and behavior-regulation skills. Supporting students' overall well-being, not just their intellectual progress, is the focus of this timely and important book.

Pembroke Publishers
February 2019:167
Pb: 978-1-551-38340-8: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383408

Freewriting With Purpose

Simple classroom techniques to help students make connections, think critically, and construct meaning



Karen Filewych

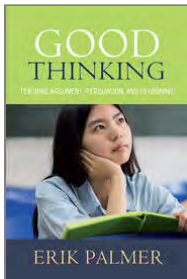
In freewriting, we write continuously: we begin with a prompt and keep our pen or pencil moving throughout the entire duration. We do not stop to question or censor ourselves; we do not concern ourselves with spelling, punctuation, capitalization, or grammar; we do not let critical thoughts creep into our freewriting time. The book shows teachers how to use freewriting to help kids write well and more, regardless of grade level, subject, time of day, or time of year.

Pembroke Publishers
February 2019:144
Pb: 978-1-551-38339-2: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383392

Good Thinking

Teaching Argument, Persuasion, and Reasoning



Erik Palmer

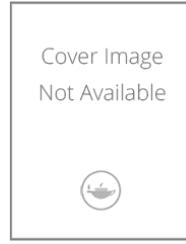
Our daily communication involves argumentation and reasoning, but how well do we prepare students for these tasks? Are they able to persuade others, make solid purchasing decisions, or analyze the messages in the media? In his new book, Good Thinking: Teaching Argument, Persuasion, and Reasoning, Erik Palmer shows teachers of all subject matters how to transform the activities they already use into openings for improving student thinking. He demonstrates how to critically evaluate a point of view, understand rhetorical devices, apply logic, and build an effective argument, written or oral.

Routledge
April 2016:152
Pb: 978-1-625-31064-4: £24.99
eBook: 978-1-032-68116-0

* For full contents and more information, visit: www.routledge.com/9781625310644

Heart at the Center

An Educator's Guide to Sustaining Love, Hope, and Community through Nonviolent Pedagogy



Mike Tinoco

In Heart at the Center: An Educator's Guide to Sustaining Love, Hope, and Community through Nonviolence Pedagogy, high school teacher Mike Tinoco examines what it means to reimagine classrooms and schools as spaces that humanize, resist violence and injustice, and center love. Offering both a framework and a set of practices that are grounded in different nonviolence traditions, Heart at the Center asks readers to consider what a pedagogy of nonviolence looks like, sounds like, and feels like in the 6-12 classroom.

Routledge
May 2024:424
Pb: 978-1-625-31628-8: £28.99

* For full contents and more information, visit: www.routledge.com/9781625316288

Inspiring Meaningful Learning



Brenda Stein Dzaldov

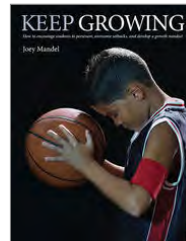
This remarkable book explores the essential steps for planning lessons that grab the attention of students and make them care about their learning. The steps address the key areas that are most important for meaningful learning: content, pedagogy, and building rapport with students. This practical book shows you how to make every lesson engaging, impactful, and even fun!

Pembroke Publishers
September 2018:128
Pb: 978-1-551-38334-7: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383347

Keep Growing

How to Encourage Students to Persevere, Overcome Setbacks, and Develop a Growth Mindset



Joey Mandel

Growth mindset, grit, and self-regulation are terms that teachers and parents have been hearing a lot lately. These terms recognize that children can develop traits that will make them better able to face challenges and recover from setbacks. How do we bring these principles directly into the classroom to assist students, day in and day out? Keep Growing shows how teachers can provide opportunities for children to change their mindsets and foster their ownership of their behavior, their desire to tackle difficult tasks, their ability to push through challenging work, and their application of what they have learned.

Pembroke Publishers
March 2017:144
Pb: 978-1-551-38320-0: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383200

Ladybugs, Tornadoes, and Swirling Galaxies

English Language Learners Discover Their World Through Inquiry



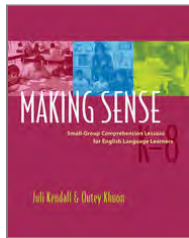
Brad Buhrow, Anne Upczak Garcia

Brad Buhrow and Anne Garcia are primary teachers in a diverse school in Boulder, Colorado. In *Ladybugs, Tornadoes and Swirling Galaxies*, you will see how they blend comprehension instruction and ELL best practices to explore inquiry as a literacy pathway for English language learners. As teachers and students engage in learning science and social studies content they also discover multiple ways to make meaning.

Routledge
July 2006:204
Pb: 978-1-571-10400-7: £27.99
eBook: 978-1-032-68139-9
* For full contents and more information, visit: www.routledge.com/9781571104007

Making Sense

Small-Group Comprehension Lessons for English Language Learners



Juli Kendall, Outey Khuon

Reading is all about understanding. How do we know our kids are getting it—and what do we do when they don't get it? Authors Juli Kendall and Outey Khuon believe that small group comprehension lessons have a key role to play in advancing students' understanding of texts. In *Making Sense: Small-Group Comprehension Lessons for English Language Learners*, they provide answers to many common questions asked by teachers of ELL.

Routledge
May 2005:168
Pb: 978-1-571-10409-0: £24.99
eBook: 978-1-032-68159-7
* For full contents and more information, visit: www.routledge.com/9781571104090

Managing Student Behavior

How to Identify, Understand, and Defuse Challenging Classroom Situations



Marsha Costello

Managing Student Behavior provides an in-depth understanding of student behavior, including identifying factors that trigger and maintain negative, disruptive actions and attitudes. It provides an overview of appropriate reinforcement, which is fundamental in making positive behavior changes, and highlights many effective, evidence-based strategies that support permanent change. Real-life examples and anecdotes throughout the book illustrate a variety of classroom challenges, as well as strategies used to support positive change in each scenario.

Pembroke Publishers
April 2022:128
Pb: 978-1-551-38355-2: £29.99
* For full contents and more information, visit: www.routledge.com/9781551383552

Next Steps with Academic Conversations

New Ideas for Improving Learning Through Classroom Talk



Jeff Zwiers

Dr. Jeff Zwiers, an educational researcher at Stanford University, has spent the last 15 years analyzing classroom conversations to see how they can be better used and improved in classroom settings. Teachers who have worked with him report significant growth in students' engagement, content learning, language, creativity, and sense of agency.

Routledge
September 2019:208
Pb: 978-1-625-31299-0: £29.99
eBook: 978-1-032-68180-1
* For full contents and more information, visit: www.routledge.com/9781625312990

Out of the Question

Guiding Students to a Deeper Understanding of What They See, Read, Hear, and Do



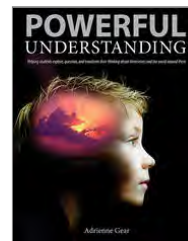
Sally Godinho, Jeni Wilson

Asking questions and caring about the answers is a pivotal part of becoming an independent learner. In this handy practical, the authors provide strategies that help students and teachers effectively and critically evaluate what they read, see, hear, and do. *Out of the Question* explores such key issues as: why ask questions? nurturing questions in the classroom; promoting deeper thinking; generating an emotional response; encouraging creativity; building questioning skills; assessing the questioning process.

Pembroke Publishers
May 2007:32
Pb: 978-1-551-38214-2: £14.99
* For full contents and more information, visit: www.routledge.com/9781551382142

Powerful Understanding

Helping Students Explore, Question, and Transform Their Thinking About Themselves and the World Around Them



Adrienne Gear

In these challenging times, teaching children to think critically and reflectively AND be compassionate, responsible and caring citizens at the same time is a tall order. *Powerful Understanding* explores effective ways to build social emotional skills and help students make connections, question what they read, and reflect on their learning as they develop into stronger readers and learners. Strategic and critical thinking strategies revolve around core anchor books that help integrate thinking into everything you teach—from social responsibility, to immigration, to life cycles.

Pembroke Publishers
February 2018:160
Pb: 978-1-551-38328-6: £29.99
* For full contents and more information, visit: www.routledge.com/9781551383286

Pulling Together

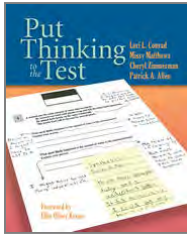


Leyton Schnellert

Pembroke Publishers
October 2009:NA
Pb: 978-1-551-38237-1: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382371

Put Thinking to the Test



Lori Conrad, Missy Matthews, Cheryl Zimmerman, Patrick A. Allen

How can teachers use the comprehension strategies put forward in books like *Strategies That Work* and *Mosaic of Thought* to help students become not just better readers and thinkers but also better test takers? The four authors of *Put Thinking to the Test* have spent years pursuing that question and have developed a groundbreaking approach.

Routledge
April 2008:182
Pb: 978-1-571-10731-2: £24.99
eBook: 978-1-032-68214-3

* For full contents and more information, visit: www.routledge.com/9781571107312

2ND EDITION

Q-Tasks

How to Empower Students to Ask Questions and Care About the Answers



Carol Koechlin, Sandi Zwaan

The first edition of *Q-Tasks* showed teachers how to empower students to develop their own questions and build their critical thinking and inquiry skills. This new, revised edition features innovative ways teachers can help students ask real questions that focus on personal understanding and give them ownership of their learning experience. More than one hundred tried-and-proven classroom activities in this practical book will take students beyond memorization and rote learning. Additionally, the new edition addresses how teachers can use the power of technology to promote collaboration among students through Q task extensions that

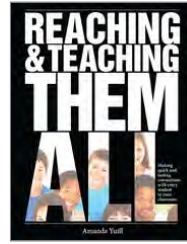
introduce digital components.

Pembroke Publishers
October 2014:160
Pb: 978-1-551-38301-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383019

Reaching and Teaching Them All

Making Quick and Lasting Connections with Every Student in Your Classroom



Amanda Yuill

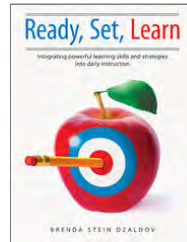
This remarkable book shows you how to connect with students, get to know what makes them tick, and what makes them behave and learn the way they do (or don't). The conversational style is supported by well-researched information on students with challenges and those students who challenge a teacher. This practical book shows you how to use body language, humor, shared experiences, and curriculum to engage students, manage the classroom, and support learning.

Pembroke Publishers
March 2018:120
Pb: 978-1-551-38330-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383309

Ready, Set, Learn

Integrating Powerful Learning Skills and Strategies into Daily Instruction



Brenda Stein Dzaldov

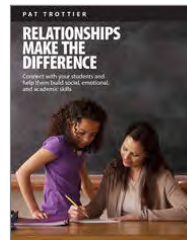
For the vast majority of students, the skills and work habits that are crucial for successful learning are not in place when they arrive at the school door. These skills must be explicitly taught by teachers who recognize the unique learning styles, preferences, and interests of their students. *Ready, Set, Learn* focuses on the importance of encouraging students to set their own personal learning goals and persevere to achieve them. Along with organizers, prompts, and specific activities, this timely book includes lessons that explicitly teach organization, collaboration, communication, independence, memory, and initiative.

Pembroke Publishers
March 2015:111
Pb: 978-1-551-38302-6: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383026

Relationships Make the Difference

Connect With Your Students and Help Them Build Social, Emotional, and Academic Skills



Pat Trotter

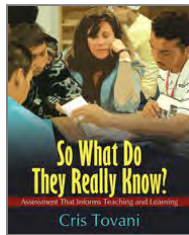
As educators, it is important to take the time to get to know our students. Discovering what students are capable of and how they feel about things is the first step toward nurturing learning. Helping them develop their social-emotional skills sets the scene for academic growth and achievement. This book provides the scaffolding that teachers need to establish strong relationships with their students and create caring classroom communities that include relationships with parents, school administration and staff, and support specialists.

Pembroke Publishers
September 2016:95
Pb: 978-1-551-38314-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383149

So What Do They Really Know?

Assessment That Informs Teaching and Learning



Cris Tovani

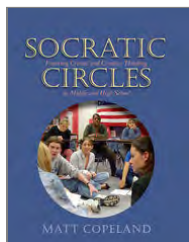
In *So What Do They Really Know?* Cris Tovani explores the complex issue of monitoring, assessing, and grading students' thinking and performance with fairness and fidelity. Like all teachers, Cris struggles to balance her student-centered instruction with school system mandates. Her recommendations are realistic and practical; she understands that what isn't manageable isn't sustainable.

Routledge
July 2011:184
Pb: 978-1-571-10730-5: £26.99
eBook: 978-1-032-68238-9

* For full contents and more information, visit: www.routledge.com/9781571107305

Socratic Circles

Fostering Critical and Creative Thinking in Middle and High School



Matt Copeland

The benefits and importance of Socratic seminars are widely recognized, but little has been written on how to make them happen successfully in the classroom. In *Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School*, author Matt Copeland provides real-world examples and straightforward answers to frequent questions. He creates a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy.

Routledge
February 2005:176
Pb: 978-1-571-10394-9: £24.99
eBook: 978-1-032-68239-6

* For full contents and more information, visit: www.routledge.com/9781571103949

Stand Up and Teach



Kathleen Gould Lundy

What do you need for a well-run classroom full of engaged students? Kathy Lundy takes you step-by-step through the nitty-gritty details of creating a classroom that works for you and your students. Based on extensive classroom experience, strategies throughout the book will help you become the teacher you want to be. From building a safe and inclusive classroom, to teaching with imagination and innovation, to engaging the school community, *Stand Up and Teach* has it all.

Pembroke Publishers
November 2018:128
Pb: 978-1-551-38331-6: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383316

Stop the Stress in Schools

Mental Health Strategies Teachers Can Use to Build a Kinder Gentler Classroom



Joey Mandel

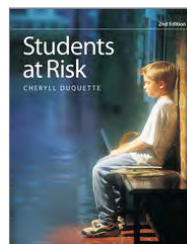
Stop the Stress in Schools argues that conflict does not involve large isolated incidents but small daily frustrations and emphasizes the power teachers have in building a positive classroom environment. This timely book introduces mental health strategies that lead to an environment that supports student well-being, the ability to learn effectively, security, kindness, and motivation.

Pembroke Publishers
October 2014:160
Pb: 978-1-551-38298-2: £29.99

* For full contents and more information, visit: www.routledge.com/9781551382982

2ND EDITION

Students at Risk



Cheryl Duquette

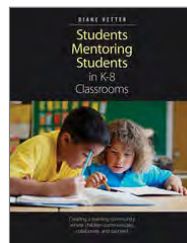
This expanded and updated revision shows teachers how to deal with the different academic strengths and needs, learning styles, intelligences, interests, and cultural backgrounds of all the students in their classrooms. *Students at Risk* also presents descriptions, symptoms, and characteristics of various exceptionalities, including autism spectrum disorders, fetal alcohol spectrum disorder, mental health problems, learning disabilities, hearing impairments, giftedness, and low-incidence disabilities and provides case studies that illustrate how teachers can make simple accommodations that lead to positive student outcomes.

Pembroke Publishers
August 2013:160
Pb: 978-1-551-38286-9: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382869

Students Mentoring Students in K-8 Classrooms

Creating a learning community where children communicate, collaborate, and succeed



Diane Vetter

This thoughtful guide offers authentic, meaningful and purposeful activities that will lead students to share their thinking, and to support and mentor each other emotionally, socially, and academically. It explores numerous ways to create opportunities for shared learning, mentoring partnerships, and expanding student horizons.

Pembroke Publishers
June 2023:126
Pb: 978-1-551-38362-0: £18.99

* For full contents and more information, visit: www.routledge.com/9781551383620

Surviving and Thriving

Making Classroom Management and Organization Work for You and Your Students

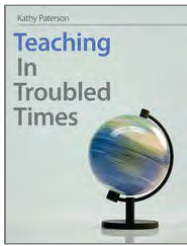


Maria Carty

Classroom organization and management are essential elements of strong teaching and meaningful learning. A thoughtfully organized classroom with effective and well-established routines and procedures helps to create an environment that promotes and encourages learning. This handy book helps teachers envision such a classroom.

Pembroke Publishers
March 2010:32
Pb: 978-1-551-38251-7: £14.99
* For full contents and more information, visit: www.routledge.com/9781551382517

Teaching In Troubled Times

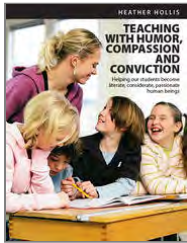


Kathy Paterson

Pembroke Publishers
August 2010:NA
Pb: 978-1-551-38254-8: £22.99
* For full contents and more information, visit: www.routledge.com/9781551382548

Teaching with Humor, Compassion, and Conviction

Helping Our Students Become Literate, Considerate, Passionate Human Beings



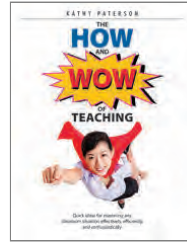
Heather Hollis

How can teachers make their literacy classrooms a place of joy? Fun, caring, and passion are the key to a shame-free, healthy classroom that nurtures students in mind, body, and spirit. Full of simple strategies and activities for building community, this practical book is committed to promoting strong literacy skills. It is full of simple strategies and activities for building mindful classrooms where students are free to speak with compassion, write with conviction, and read with joy.

Pembroke Publishers
October 2016:92
Pb: 978-1-551-38316-3: £29.99
* For full contents and more information, visit: www.routledge.com/9781551383163

The How & Wow of Teaching

Quick ideas for mastering any classroom situation effectively, efficiently, and enthusiastically



Kathy Paterson

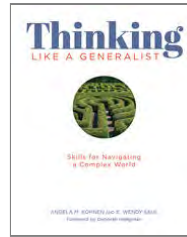
Teachers succeed when they grow, develop, and strive to maintain excitement and wonder: the WOW of learning. This book examines a wide variety of daily tasks, from delivering engaging lessons to nurturing life skills. Throughout The How & Wow of Teaching, simple steps for instruction are explained, along with suggestions for fun-filled activities and games. Practical and hands-on, the book offers tricks, techniques, and original ideas for excellent classroom instruction in all subject areas. It demonstrates how the WOW factor will help teachers remain motivated as they enrich the classroom learning experience for students.

Pembroke Publishers
September 2019:160
Pb: 978-1-551-38342-2: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383422

Thinking Like a Generalist

Skills for Navigating a Complex World



Angela Kohnen, Wendy Saul

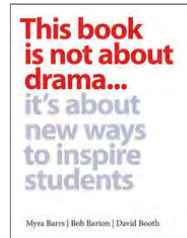
What can we teach kids today that will have utility ten or fifteen years from now? Angela Kohnen and Wendy Saul propose an approach to information literacy that goes beyond the teaching of discreet, easily outdated skills. Instead they use activity to help students build identities as curious individuals empowered to ask their own questions and able to navigate their information-filled world in pursuit of credible answers. A generalist is curious, open-minded, skeptical, and persistent in their quest for information.

Routledge
September 2020:200
Pb: 978-1-625-31106-1: £27.99
eBook: 978-1-032-68293-8

* For full contents and more information, visit: www.routledge.com/9781625311061

This Book is Not About Drama

It's About New Ways to Inspire Students



Myra Barrs, Bob Barton, David Booth

This Book Is Not About Drama explores issues around storytelling, silent speech, writing and imagination and shows teachers how to use role play and discussion to build language experiences that are meaningful for learners. This authoritative resource is full of simple strategies that begin with the simple and evolve in to more complex opportunities, including creating rituals, exploring the storyteller's voice, demonstrating read-aloud, celebrating role-playing, and more. Classroom glimpses illustrate the power that students can bring to their learning as they share within groups and find ways to involve their audience.

Pembroke Publishers
September 2012:160
Pb: 978-1-551-38269-2: £22.99

* For full contents and more information, visit: www.routledge.com/9781551382692

What Do I Do About the Kid Who...?

50 Ways to Turn Teaching Into Learning



Kathleen Gould Lundy

Every teacher has at least one student in their class that they worry they'll never be able to reach. A student who is reluctant to speak in public, forgets, finds it difficult to work in groups, is uninterested, seems to be an outsider, and so on. In *What Do I Do About the Kid Who ... ?* educators learn how to create a learning environment that helps meet the needs of these students.

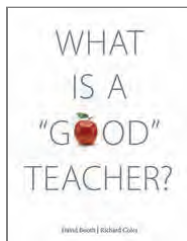
Pembroke Publishers

September 2003:144

Pb: 978-1-551-38165-7: £22.99

* For full contents and more information, visit: www.routledge.com/9781551381657

What Is A 'Good' Teacher?



David Booth, Richard Coles

Based on the experiences of teachers who make a difference, this book offers valuable insights into becoming the best teacher you can be for your students. Grounded in the latest research, you will find real-life examples of professional excellence in practice. Beginning with developing your teacher identity and getting to know your students, the book goes on to show you how to implement effective strategies and techniques in your classroom and gain a better understanding of how effective schools work.

Pembroke Publishers

October 2017:162

Pb: 978-1-551-38327-9: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383279

Finding a Place for Every Student

Inclusive practices, social belonging, and differentiated instruction in elementary classrooms



Cheryll Duquette

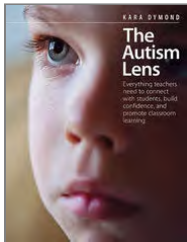
Based on extensive experience with students and her book *Students at Risk*, author-educator Cheryl Duquette offers an extensively revised text in *Finding a Place for Every Student: Inclusive Practices, Social Belonging, and Differentiated Instruction in Elementary Classrooms*. With a new focus on social belonging, this comprehensive resource includes tried-and-tested ways to work with students with exceptionalities, including autism, fetal alcohol spectrum disorder, mental health issues, learning disabilities, behavior challenges, trauma, intellectual disabilities, visual and hearing impairments, giftedness, and low-incidence disabilities.

Pembroke Publishers
May 2023:192
Pb: 978-1-551-38360-6: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383606

The Autism Lens

Everything teachers need to connect with students, build confidence, and promote classroom learning



Kara Dymond

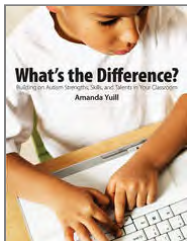
The *Autism Lens* helps teachers connect to students with autism and support them along their own unique trajectory. Bringing to life communication difficulties that impact socialization and learning, this book removes the guesswork by offering practical solutions to: foster inclusion, build and motivate new skills, problem-solve challenges, develop strengths, boost resilience, and nurture independence. Numerous easy-to-use, classroom-tested strategies are explored in this comprehensive resource.

Pembroke Publishers
October 2020:136
Pb: 978-1-551-38347-7: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383477

What's the Difference?

Building on Autism strengths, skills, and talents in your classroom



Amanda Yuill

What's the difference between teaching our students and our autistic students? Not much. This practical book argues that all students are unique. It focuses on integrating teaching autistic students into the teaching practice of the whole class. Based on extensive classroom experience, this highly readable book is full of anecdotes about engaged students growing in their learning. Lesson plans and checklists throughout the book help teachers get to know autistic students and help them with school work, emotional regulation, communication, socializing, and staying safe. This timely book champions getting rid of labels so teachers can know every student as

an individual.

Pembroke Publishers
April 2021:144
Pb: 978-1-551-38348-4: £29.99

* For full contents and more information, visit: www.routledge.com/9781551383484

"	Becoming Scientists	61	Creating Caring Classrooms	65	From Curiosity to Deep Learning	3
"This is a Great Book!"	Becoming the Math Teacher You Wish		Cultivating Readers	17	G	
"Why Won't You Just Tell Us the Answer?"	You'd Had	50	Cultivating Writers	17	Get Graphic!	20
1	Better Answers	64	D		Getting Dads on Board	6
3	Better Book Clubs	13	Day by Day	17	Get Writing	20
3 Minute Motivators	Better Reading Now	13	Day One and Beyond	58	Good Thinking	66
5	Beyond Answers	50	Deepening In-Class and Online Learning	65	Grammarama!	21
5 Kinds of Nonfiction	Beyond Leveled Books	13	Deeper Reading	17	Grammar Matters	20
6	Beyond the Five Paragraph Essay	13	Desperately Seeking Solutions	17	Greater Expectations	21
6 Tools for Collaborative Mathematics	Black Ants and Buddhists	4	Developing Readers in the Academic		Growing Independent Learners	21
Coaching	Books as Bridges	13	Disciplines	18	Growing Readers	21
10 Things Every Writer Needs to Know	Boy Writers	13	Differentiation	65	Guided Listening	21
55 Teaching Dilemmas	Brain Words	14	Digging Deeper	51	Guiding Readers	21
59 Reasons to Write	Breathe, Stretch, Write	14	Digital Principal	8	H	
100 Minutes	Building Info Smarts	14	Doing Literary Criticism	18	Hands Down, Speak Out	51
A	Bullied Teacher, Bullied Student	8	Do I Really Have to Teach Reading?	18	Heart at the Center	66
Above and Beyond the Writing Workshop	Bully-Go-Round	8	Drama Schemes, Themes & Dreams	65	How Bullets Saved My Life	22
Academic Conversations	C		Dramatic Play in the Early Years	18	How Do I Get Them to Write?	22
Accessible Algebra	Can We Skip Lunch and Keep Writing?	14	Dream Wakers	18	How Do I Teach?	9
A Closer Look	Caring Hearts and Critical Minds	14	E		How Many?	NA
Activate	Castle in the Classroom	14	Early Childhood Math Routines	51	How Many? A Counting Book	52
Active Reading Classrooms	Catching Readers Before They Fall	15	Early Literacy Fundamentals	18	How Many? A Counting Book	52
Adding Talk To The Equation	Caught in the Middle	15	Engaging Literate Minds	2	I	
Adventures in Graphica	Celebrating Writers	15	Engaging the DisEngaged	65	I've Got Something to Say	24
ANIE	Choice Words	58	Engaging the Eye Generation	19	Igniting a Passion for Reading	22
A Place for Wonder	Choral Counting & Counting Collections	51	Enticing Hard-to-Reach Writers	19	In Defense of Read-Aloud	22
Apprenticeship in Literacy	Classroom Routines for Real Learning	65	Essay Writing	19	Independent Reading Inside the Box	23
Art of Comprehension	Classroom Strategies for Interactive Learning	15	Even Hockey Players Read	19	Informal Assessment Strategies	23
A Sense of Belonging	Classroom Troubleshooter	8	Everyday Editing	19	Inside Words	23
Asking Better Questions	Close Writing	15	Exploding the Reading	19	Inspiring Meaningful Learning	66
Attention Grabbing Tools	Common Core Sense	51	Exploring Writing in the Content Areas	20	Intentional From the Start	23
A Year for the Books	Common Core Standards in Diverse		Eyewitness to the Past	63	Intentional Talk	52
B	Classrooms	15	F		Interactive Writing Across Grades	23
Back to Learning	Comprehensive Intervention Model	16	Fail-Safe Strategies for Science and Literacy	61	In the Best Interest of Students	23
Balanced Literacy Essentials	Conferring	16	Fair Isn't Always Equal	58	Invitations to Play	24
Balancing Reading and Language Learning	Conferring in the Math Classroom	51	Family Literacy Experiences	20	I Read It, but I Don't Get It	22
.	Conferring with Young Writers	16	Feedback-Friendly Classroom	58	I See What You Mean	22
Ban the Book Report	Conquering the Crowded Curriculum	58	Finding a Place for Every Student	72	Is That a Fact?	24
Basic Tools for Beginning Writers	Construction Zone	16	Fostering Mindfulness	66	It's All Relative	52
Beat Boredom	Cornerstones to Early Literacy	16	Four Roles of the Numerate Learner	20	It's Critical!	24
Becoming a Literacy Leader	Craft Lessons	16	Freewriting With Purpose	66		
	Craft Moves	17				

J.	Mathematical Imagining	53	Patterns of Revision, Grade 4	32	Reality Checks	36
Journey to Literacy	Mathematizing Children's Literature	28	Patterns of Revision, Grade 5	32	Real Revision	36
Joyful Math	Mathematizing Student Thinking	53	Patterns of Wonder, Grades PreK-1	32	Relationships Make the Difference	68
K.	Math Memories You Can Count On	53	Perfect Pairs, 3-5	61	Renew!	36
Keep Growing	Math Work Stations	53	Perfect Pairs, K-2	61	Revision Decisions	37
Keepin' It Real	Mechanically Inclined	28	Phonological Awareness	32	Rough Draft Math	55
L.	Mentoring Each Other	60	Picture Book Experience	32	S.	
Ladybugs, Tornadoes, and Swirling Galaxies	Mentor Texts	28	Poem Central	32	Scaffolding Young Writers	37
Layers of Learning	Moment to Moment	9	Poems Please	33	Schoolyard-Enhanced Learning	61
Leading and Learning	Moving Math	54	Poetry Experience	33	Seven Steps to Successful Writing	37
Learning in Safe Schools	N.		Poetry Goes to School	33	Shaping Literate Minds	37
Let's Talk	Necessary Conditions	54	Poetry Mentor Texts	33	Sharing the Blue Crayon	37
Life's Literacy Lessons	Next Steps with Academic Conversations	67	Powerful Book Introductions	33	Shifting the Balance, Grades 3-5	37
Literacy, Libraries, and Learning	No More "How Long Does it Have to Be?"	29	Powerful Poetry	33	Shifting the Balance, Grades K-2	38
Literacy 101	No More "I'm Done!"	29	Powerful Readers	34	Small Steps, Big Changes	55
Literacy Essentials	Nonfiction Craft Lessons	29	Powerful Understanding	67	Socratic Circles	69
Literacy Leadership Matters	Nonfiction Matters	29	Powerful Writing Structures	34	Sometimes Reading is Hard	38
Literacy Out Loud	Nonfiction Notebooks	29	Power Up	61	So What Do They Really Know?	69
Literacy Principal	Nonfiction Reading Power	29	Practice with Purpose	34	Spaces & Places	38
Literacy Smarts	Nonfiction Writing Power	30	Practicing Presence	57	SPARK!	38
Literacy Workshop	Notebook Connections	30	Preventing Misguided Reading	34	Stand Up and Teach	69
Literacy Work Stations	Not Light, but Fire	30	Principal Difference	7	Starting Strong	38
Literature Circles	Nourishing Caregiver Collaborations	6	Pulling Together	68	Start with Joy	38
Little Readers, Big Thinkers	Number Sense Routines	54	Put Thinking to the Test	68	Still Learning to Read	39
Living the Questions	Number Sense Routines	54	Pyrotechnics on the Page	34	Stop the Hate for Goodness Sake	4
Love the Questions	O.		Q.		Stop the Stress in Schools	69
M.	Object Lessons	54	Q-Tasks	68	Story	39
Make Me a Story	Of Primary Importance	30	R.		Strategies That Work	39
Making History Mine	One Child at a Time	30	Reaching and Teaching Them All	68	Struggling Readers	39
Making Math Stick	On the Same Page	30	Readers Front and Center	35	Student-Driven Learning	6
Making Nonfiction from Scratch	Opening Minds	31	Readers Writing	35	Student Diversity	4
Making Number Talks Matter	Open Middle Math	54	Readicide	35	Students at Risk	69
Making Sense	Out of the Question	67	Reading, Writing, Playing, Learning	36	Students Mentoring Students in K-8 Classrooms	69
Making Sense of Number, K-10	P.		Reading in the Real World	35	Substitute Teaching?	39
Making the Most of Small Groups	P.L.A.N. for Better Learning	58	Reading Power	35	Super Spellers	39
Making Words Stick	Patterns of Power, Grades 1-5	31	Reading Reasons	35	Super Spellers Starter Sets	40
Managing Student Behavior	Patterns of Power, Grades 6-8	31	Reading Wellness	36	Surviving and Thriving	70
Marvelous Mini-Lessons for Teaching	Patterns of Power, Grades 9-12	31	Reading with Meaning	36	T.	
Nonfiction	Patterns of Power en español, Grades 1-5	31	Read It Again!	34	Take Me to Your Readers	40
Marvelous Minilessons for Teaching Intermediate Writing Grades 3-8	Patterns of Revision, Grade 3	31	Ready, Set, Learn	68	Take the Journey	63

Talking, Drawing, Writing	40	Up for Debate!	55	Writing Circle	48
Talking, Writing, and Thinking About Books	40	V		Writing Clubs	48
Teacher's Toolkit for Independent Reading, Grade 3	NA	Vocabularians	44	Writing Power	48
Teacher's Toolkit for Independent Reading, Grade 4	NA	W		Writing Rhetorically	48
Teacher's Toolkit for Independent Reading, Grade 5	NA	We're Gonna Keep On Talking	5	Writing Sense	48
Teachers as Decision Makers	40	We Can Do This!	44	Writing Thief	48
Teaching Adolescent Writers	41	Welcome to Reading Workshop	44	Y	
Teaching Arguments	41	Welcome to Writing Workshop	44	Yellow Brick Roads	49
Teaching Fairly in an Unfair World	4	Well Played, Grades 3-5	55		
Teaching for Racial Equity	4	Well Played, Grades 6-8	55		
Teaching Globally	41	Well Played, Grades K-2	56		
Teaching In Troubled Times	70	Well Spoken	44		
Teaching Literature Rhetorically	41	What's Next for This Beginning Writer?	45		
Teaching Reading to Black Adolescent Male	41	What's Right About Wrong Answers	56		
Teaching Tough Topics	4	What's the Difference?	72		
Teaching Well	57	What Do I Do About the Kid Who...?	71		
Teaching with Humor, Compassion, and Conviction	70	Whatever Happened to Language Arts	45		
Teaching with Intention	59	What Every Elementary Teacher Needs to Know About Reading Tests	44		
Teach Writing Well	40	What Every Middle School Teacher Needs to Know About Reading Tests	45		
TeamWork	9	What Is A 'Good' Teacher?	71		
Test Talk	41	When Spelling Matters	45		
Text Me a Strategy	42	When Writers Drive the Workshop	45		
Text Sets in Action	42	When Writing Workshop Isn't Working	45		
The Autism Lens	72	Which One Doesn't Belong?	56		
The CAFE Book	42	Which One Doesn't Belong?	NA		
The Daily 5	42	Which One Doesn't Belong?	56		
The Gift of Story	42	Who's Doing the Work?	46		
The How & Wow of Teaching	70	Why Do I Have to Read This?	46		
The Writing Triangle	42	Why Write in Math Class?	56		
Thinking Like a Generalist	70	Word by Word	46		
Thinking Visually	43	Word Nerds	46		
This Book is Not About Drama	70	Words, Words, Words	46		
This Is How We Teach Reading and It's Working!	43	Words Came Down!	46		
To Know and Nurture a Reader	43	Worth Writing About	47		
To Look Closely	62	Write Genre	47		
Tutoring Adolescent Readers	43	Write It Right!	47		
Twelve Sides to Your Story	43	Write Like This	47		
U		Write to Read	47		
Understanding the Math We Teach and How to Teach It, K-8	55	Write Voice	47		
		Writing, Redefined	49		

A	Booth	19	Coiro, Dobler, Pelekis	3	Diller	53
Ackerman, McDonough	Booth, Coles	71	Cole	64	Diller	27
Allen	Booth, Rowsell	9	Collins	21	Doiron, Asselin	26
Allen	Bourque	15	Collins, Benson	50	Donahue	24
Allen	Bourque	38	Collins, Dacey	52	Donohue	10
Allen	Boushey, Behne	42	Confer, Ramirez	55	Donohue	23
Allen	Boushey, Moser	42	Conrad, Matthews, Zimmerman, Allen	68	Donohue	47
Allen	Bresser, Fargason	61	Cooper	63	Donohue	21
Allen	Bright	38	Copeland	69	Dorfman, Cappelli	33
Anderson	Brill	9	Coppola	36	Dorfman, Dougherty	20
Anderson	Broda	61	Coppola	49	Dorfman, Dougherty	10
Anderson	Brownlie, Feniak, Schnellert	4	Corgill	30	Dorfman, Krupp	44
Anderson	Brownlie, King	9	Costello	53	Dorfman, Shubitz	44
Anderson, Dean	Bryan	12	Costello	52	Dorn, Jones	11
Anderson, La Rocca	Buckley	37	Costello	67	Dorn, Soffos	37
Anderson, La Rocca, Sweet	Buckner	30	Cowhey	4	Dorn, Soffos	16
Anderson, Leech, Clark	Buckner	29	Critchley-Charlton	65	Dorn, Soffos	37
Anderson, Leech, Durham	Buehl	15	Critchley-Charlton	23	Doyle Melton, Greene	41
Ayres	Buehl	18	Culham	40	Duquette	72
Ayres	Buhrow, Upczak Garcia	67	Culham	48	Duquette	69
Ayres, Shubitz	Buis	28	Culham	18	Dymond	72
B	Burke	24	Cunningham	39	E	
Barnhouse	Burkins, Croft	34	Cunningham	38	Eickholdt, Vitale-Reilly	48
Barrs, Barton, Booth	Burkins, Yaris	36	Cunningham, Burkins, Yates	37	Elliott, Lynch	17
Barton, Booth	Burkins, Yaris	46	D		Elliott, Lynch	17
Baskwill	Burkins, Yates	38	Dacey, Eston Salemi, O'Connell Hopping	56	F	
Baskwill	Bush	57	Dacey, Gartland, Bamford Lynch	56	Fay, Moritz, Whaley	33
Baskwill	C		Dacey, Gartland, Bamford Lynch	55	Filewych	25
Battacharyya	Cameron, Gallahue, Iacoviello	51	Dacey, Gartland, Bamford Lynch	55	Filewych	22
Benson	Campbell, Latimer	13	Daniels	26	Filewych	66
Berrill, Doucette, Verhulst	Campbell, McMartin	26	Danielson	52	Fiore	53
Bird, Savage	Campbell, Swartz	4	Danielson	52	Fiore, Lebar	20
Blamey, Beauchat	Cappelli	28	Danielson		Fiore, Lebar	54
Booth	Cappellini	12	Danielson		Fitch	14
Booth	Cappiello, Thulin Dawes	42	Danielson	56	Fitch, Swartz	33
Booth	Carty	70	Danielson	56	Flemington, Hewins, Villiers	24
Booth	Carty	20	Diller	26	Fletcher	34
Booth	Caviglioli, Harris	43	Diller	38	Fletcher	41
Booth	Church	7	Diller	34	Fletcher	41
Booth	Coffman	18	Diller	21	Fletcher	13

Fletcher	27	Green	22	Kay, Orr	5	Moore, Booth	33
Fletcher	48	Griffith	40	Kazemi, Hintz	52	Moynihan	51
Fletcher, Portalupi	16	Gunnery	48	Kelly	11	Murphy	66
Flynn	50	H		Kendall, Khuon	48	N	
Foster	42	Hale	35	Kendall, Khuon	67	Neebe, Roberts	61
Foster	35	Harper, O'Brien	6	Kissel	45	O	
Foster	37	Harper, O'Brien	65	Koehlin, Zwaan	68	Overmeyer	45
Foster	43	Harper, Stein Dzaldov	26	Koehlin, Zwaan	14	Overmeyer	25
Foster	12	Harvey	29	Kohnen, Saul	70	Overturf	44
Franke, Kazemi, Chan Turrou	51	Harvey, Goudvis	39	Krall	54	Overturf, Montgomery, Holmes Smith	46
Fraser	27	Harwayne	11	Kugler	13	P	
Fuhrken	44	Heard, McDonough	10	L		Palmer	66
Fuhrken	45	Helmets, Vincent	23	Lake	53	Palmer	44
G		Hernandez	64	La Rocca, Anderson	31	Palmer, Bayley	18
Gallagher	35	Hintz, Smith	28	La Rocca, Anderson	32	Parker, Humphreys	51
Gallagher	47	Hollis	70	La Rocca, Anderson	32	Parker, Pardini	46
Gallagher	41	Holtzman, Susholtz	54	La Rocca, Anderson	32	Parker, Vetter	60
Gallagher	17	Horn, Giacobbe	40	Layne	25	Parkes	34
Gallagher	35	Hughes, Burke	8	Layne	22	Parr, Campbell	12
Gallagher	23	Humphreys, Parker	53	Layne	22	Parsons	8
Gear	29	J		Lesh	63	Parsons	21
Gear	30	Jacobson	29	Lucas	57	Parsons	8
Gear	48	Jacobson	29	Luongo-Orlando	16	Parsons	8
Gear	67	Jamison Rog	21	Luzniak	55	Paterson	64
Gear	34	Jamison Rog	39	M		Paterson	64
Gear	33	Jamison Rog	28	Mackenzie	19	Paterson	42
Gear	35	Jamison Rog	28	Mandel	66	Paterson	17
Gear, Hadden	34	Jamison Rog, Galloway	36	Mandel	69	Paterson	9
Gentry, Ouellette	14	Jamison Rog, Kropp	47	Mandel	9	Paterson	70
Gillespie	18	Jansen	55	Marian	55	Paterson	70
Godinho, Wilson	67	Johnson	30	McCallum	58	Pecaski McLennan	52
Goldberg, Houser		Johnson	20	McCarthy	25	Percoco	63
Goldberg, Houser		Johnson, Keier	15	McPhillips	32	Perry, Zemelman, Smith	4
Goldberg, Houser		Johnston	31	Messner	36	Phenix	40
Gould Lundy	4	Johnston	58	Messner	10	Picha	51
Gould Lundy	69	Johnston, Champeau, Hartwig, Helmer	2	Miller	27	Placa	50
Gould Lundy	58	Johnston Zager	50	Miller	59	Portalupi, Fletcher	29
Gould Lundy	71	K		Miller	36	Q	
Gould Lundy, Swartz	65	Kaplinsky	54	Mirabelli, Sandner	61	Qarooni	6
		Kay	30	Moline	22	R	

Ramsay	14	Swartz, Nyman, Livingston	65	Zwiers, Crawford	64
Reid, Schultze	45	Swartz, Peterson	43	Zwiers, O'Hara, Pritchard	15
Riddle	19	T			
Roth, Dabrowski	23	Tatum	41		
Routman	25	Thompson	11		
Rowell	20	Thompson	16		
Rubin	62	Thurman, Hearn	20		
Rush	64	Tinoco	66		
S		Tovani	69		
Savage, Bird	58	Tovani	22		
Saxton, Miller, Laidlaw, O'Mara	12	Tovani	18		
Schnellert	68	Tovani	46		
Schu	42	Trottier	68		
Schultze	12	Turner	21		
Schur	63	V			
Scott-Dunne	45	Vetter	69		
Shagoury, Miller Power	27	W			
Short, Day, Schroeder	41	Wagstaff	44		
Shubitz	17	Walther, Biggs-Tucker	26		
Shumway	54	Walther, Walther	11		
Shumway	54	Weakland	40		
Sibberson, Szymusiak	39	Weakland	39		
Sibberson, Szymusiak, Koch	13	Weber	53		
Stead	36	Wedekind, Hermann Thompson	51		
Stead	24	West	50		
Stein Dzaldov	66	Wild, Mayeaux, Edmonds	9		
Stein Dzaldov	68	Willms, Alberti	43		
Stewart	27	Wizner	47		
Stewart, Chesley	61	Wolk	14		
Stewart, Chesley	61	Wormeli	58		
Stewart, Correia	10	Wormeli	58		
Swartz	46	Wormeli	65		
Swartz	8	Y			
Swartz	4	Yates, Nosek	43		
Swartz	13	Yuill	68		
Swartz	40	Yuill	72		
Swartz	32	Yuill	39		
Swartz	47	Z			
Swartz, Nyman	65	Zgonc	32		
		Zwiers	67		



VISIT ROUTLEDGE.COM

Visit www.routledge.com today to view the full range of **books** and **journals** in each subject area.

View the **latest titles**, exclusive **author interviews** and **news**, and sign up to our subject specific **eUpdates**, to receive details of new publications and special offers by email.

Look Inside Routledge Books

Did you know that many of our books now have 'Look Inside' functionality that allows you to browse online content before making any purchasing decisions?

For more information visit www.routledge.com.



